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Rockwell Kent papers 4079547

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Kent, Rockwell, 1882-1971
Title:	Rockwell Kent papers
ID:	4079547
ID:	MS#0702
Date [inclusive]:	1885-1970
Physical Description:	59 linear feet 46 boxes 10 drawers 3 slip cases
Language of the Material:	English .
Abstract:	A significant collection of Rockwell Kent's correspondence; drawings and sketches; watercolors; lithographs; proofs; manuscripts; and architectural drawings. There are also lithographs and woodblock prints by Kent's students and admirers.

Preferred Citation

Identification of specific item; Date (if known); Rockwell Kent papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

American artist, travel writer, and political activist.

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Scope and Content

A comprehensive collection of working drawings and sketches, watercolor paintings, lithographs, proofs, manuscripts, and architectural drawings. There are illustrations for many books including *Moby Dick*, *Beowulf*, *The Canterbury Tales*, *The Decameron*, *Paul Bunyan*, *Candide*, and *The Bridge of San Luis Rey*, as well as illustrations for 18 of Kent's own books; bookplates for many well known people, magazine illustrations, advertising, posters, and graphic art work of many other types. Some correspondence is included, as well as many lithographs and woodblock prints by Kent's students and admirers.

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Arrangement

Collection is in 15 Series.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2019-05-20

Restrictions on Access

This collection is located on-site.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Acquisition

1971 M-1971 Berol, Mr & Mrs A.C. Gift

Acquisition

11/04/1996 M-96-11-04 31 letters from RK to Henry Wohltjen 6758B(Friends) Purchase

Acquisition

01/31/1997 M-97-01-31 6 RK letters to Art Young 2293B Purchase

Acquisition

02/20/1997 M-97-02-20 RK letter to Art Young 2293B Purchase

Acquisition

05/26/1995 M-95-05-26 Papers 6192B(Mixer), 2293B, 2293X, 6346B(Berg) Purchase

Acquisition

09/18/2013 2013.2014.M075 4 Rockwell Kent letters from David J. Homles Autographs Purchase

Immediate Source of Acquisition

Gift of Mr & Mrs Alfred C. Berol, Dan Burne Jones, Corliss Lamont& Mrs Arthur Hays Sulzberger, 1971, etc.

Immediate Source of Acquisition

Gift of Leo Lefkowitz, 1979.

Immediate Source of Acquisition

Gift of Charles Green & Martianne Reges, 1979.

Immediate Source of Acquisition

Gift of Gordon Ray, 1986.

Immediate Source of Acquisition

Gift of Herman Cohen, 1988.

Immediate Source of Acquisition

Gift of Barry Scott.

Immediate Source of Acquisition

Gift of Mr & Mrs George Spector.

Processing Information

Processed HR 07/02/1972.

Processing Information

31 letters from RK to Henry Wohltjen Cataloged HR 11/06/1996.

Processing Information

6 RK letters to Art Young Cataloged HR 02/11/1997.

Processing Information

RK letter to Art Young Cataloged HR 02/20/1997.

Processing Information

Papers Cataloged HR 09/21/2000.

Processing Information

4 Rockwell Kent letters Processed Adrien Hilton 10/15/2013.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Materials

Other collections of Rockwell Kent materials are at: SUNY-Plattsburgh (Rockwell Kent Collection); National Museum of American Art, Smithsonian Institution (Peter A. Juley & Son Collection, Photographs); Archives of American Art (Ken Papers); & Princeton University Library (Graphic Arts-Kentiana)

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Controlled Access Headings

- Art
- Drawing
- Graphic arts
- Illustrated books
- Illustration of books
- Advertisements
- Affidavits
- Alphabets
- Announcements
- architectural drawings (visual works)
- Articles
- Artists' proofs
- Book illustrations
- Book jackets
- Bookplates
- Broad sides (notices)

- Calendars (documents)
- Calligraphy
- Cartoons (working drawings)
- Catalogs
- Chalk drawings
- Charcoal drawings
- Decorations
- Design drawings
- Drawings (visual works)
- Elevations (building divisions)
- Exhibition Catalogs
- Frontispieces (illustrations)
- Greeting cards
- Illustrations
- Initials
- Intaglio prints
- Invitations
- Labels
- Linocuts (prints)
- Lists (document genres)
- Lithographs
- Maps (documents)
- Menus
- Murals (general, decorations on wall)
- Overlays
- Packages
- Pastel (visual works)
- Paintings (visual works)
- Periodical illustrations
- Pictures (object genre)
- Portraits
- Postage stamps
- Posters
- Prints
- Programs (documents)
- Proofs (printed matter)
- Prospectuses
- Recipes
- Record covers
- Renderings (drawings)
- Self-portraits
- Sketches
- Stationery
- Stencils (visual works)
- Tableware
- Textile design
- Title pages

- Tombstones
- Trade cards
- Trademarks
- Videotapes
- Vignettes (visual works)
- Wash drawings
- watercolors (painting)
- Woodcuts (prints)
- Wrapping paper
- Artists
- Authors, American
- Cartoonists
- Engravers
- Illustrators
- Lithographers
- Painters
- Adler, Elmer, 1884-1962
- Ahgupuk, George Aden
- Cleland, T. M (Thomas Maitland), 1880-1964
- Cohen, Herman
- Cook, Howard Norton, 1901-1980
- Dwight, Mabel, 1876-1955
- Floethe, Richard
- Gág, Wanda, 1893-1946
- Īakubov, V. V
- Īakutovych, Heorhiĭ
- Inescort, Frieda, 1901-1976
- Jones, Dan Burne
- Kittredge, William A (William Albion), 1891-1945
- Kul'chyts'ka, Olena L'vivna, 1877-1967
- Kutsenko, Petro
- Lamont, Corliss, 1902-1995
- Lankes, Julius J., 1884-1960
- Leighton, Clare, 1898-1989
- Lenski, Lois, 1893-1974
- Lismer, Arthur, 1885-1969
- McGuire, Harry, 1904-
- Masyk, Volodymyr, 1917-
- Petty, Mary
- Price, Art, 1918-
- Rosenberg, James N (James Naumburg), 1874-1970
- Selivanov, I
- Smith, Frank Leon
- Ward, Lynd, 1905-1985
- West, Richard V
- Young, Art, 1866-1943

Collection Inventory

Series I: Cataloged Correspondence

Scope and Contents

In four boxes, numbered 1-4. Kent's letters are arranged chronologically in Boxes 2: (1918-1940); 3: (1941-1969); 4 (Letters to Richard K. Larcada, 1965-1970).

Title/Description	Instances
Adler, Elmer: to Frances Lee Kent (Mrs. Rockwell), 30 August 1927 t.l.s, 30 August 1927	box 1
Adler, Elmer: to Juliet Koenig Smith, 2 t.l.s. & telegram, 1932-1937 & misc., 1932-1937	box 1
Adler, Elmer: to Rockwell Kent, t.l.s., 13, June 1934	box 1
Ahgupuk, George: to Rockwell Kent from Edith and Ollie Weaver, ink sketch and a.l.s.	box 1
Arens, Egmont & Ruth: to Rockwell Kent, a.n.s. on New Year card, undated	box 1
Cohen, Herman: to Frank Leon Smith, 9 February & 24 February 1973 2 t.l., February 1973	box 1
Cottingham, C.H.: to Rockwell Kent, t.l.s., 10, December 1927	box 1
Driscoll, William M.J.: to John Whiting	box 1
Friel, John Whiting: to Rockwell Kent, t.l.s., 12, March 1957	box 1
Friel, John Whiting: to Kent, Rockwell, a.l.s., 18, March 1957	box 1
Hall, R.T.: to Juliet Koenig Smith, 1 t.l.s., 1, May 1936	box 1
Herzog, H.: to Hulda Hirsch, 2 a.p.c.s., each includes a drawing	box 1
Inescort, Frieda: to Kent, Rockwell, a.l.s. on Christmas card, undated	box 1
Kent, Frances Lee (Mrs. Rockwell): to Juliet Koenig Smith and Frank Leon Smith, 20 t.l.s., 10 a.l.s., telegram and p.c.s., 1929-1940 & undated, 1929-1940, undated	box 1
Kent, Rockwell:	box 1
To Kathy, a.l. in verse, undated	box 1
To Santa Claus, ms.l.s., 7 December, ca. 1885	box 1
To Hildegard Hirsch, 160 a.l.s., 8 a.l., 2 a.p.c.s., & 2 p.p.c. (St. Valentine's Day cards) [1916-1917] & undated	box 1

To Hildegarde Hirsch, 160 a.l.s., 8 a.l., 2 a.p.c.s., & 2 p.p.c. (St. Valentine's Day cards) [1918-1921] &, undated	box 2
To Miss Köhler, a.l.s. [1916]	box 1
To Frieda Hirsch, a.l.s. 23, September 1918	box 2
To Henry Wohltjen, 10 a.l.s., 20 t.l.s., 1 t.l., 1919-1940	box 2
To Henry Wohltjen, 10 a.l.s., 20 t.l.s., 1 t.l., 1941-1946	box 2
To L.M. Olson, a.l.s., 31 Oct, 1919	box 2
To Ernesta Drinker Bullitt Beaux Barlow (Mrs Samuel L.M.), 30 a.l.s., 1 a.l., November -December 1924	box 2
To Juliet Koenig Smith, 2 a.l.s. [December 1927 ?] &, December 1927	box 2
To Charles Boni, Jr., a.l.s., 12, July 1928	box 2
To to Juliet Koenig Smith and Frank Leon Smith, 47 t.l.s., t.l. 19 a.l.s., a.l., p.c.s. & 6 telegrams, 1929-1940 & undated, 1929-1940, undated	box 2
To to Juliet Koenig Smith and Frank Leon Smith, 47 t.l.s., t.l. 19 a.l.s., a.l., p.c.s. & 6 telegrams, 1941-1961 & undated, 1941-1961, undated	box 3
To Albert Boni, 1 a.l.s., 2 t.l.s., May 1930	box 2
To Leonard Levinson, 10 letters (dating 1941-1942)	box 3
To Rose Ornstein, 2 t.l.s., June -July 1930	box 2
To Art Young, 1 a.l.s., 5 t.l.s., 1 t.l., 1936-1949 & undated, 1936-1949, undated	box 2
To Art Young, 1 a.l.s., 5 t.l.s., 1 t.l., 1941-1943 & undated, 1941-1943, undated	box 3
To Guido Reinhardt Rahr, a.l.s., ca. 1946	box 3
To Ned, 5 t.l.s., Jan-Feb, 1950	box 3
To Harold Witter Bynner, t.l.s., 20 Jan, 1962	box 3
To Richard K. Larcada, 106 t.l.s., 2 a.p.c.s., 2 t.l. (carbon), 1965-1970	box 4
To Joanne Watson, t.l.s., 16 March 1965	box 3
To Frank Tornabene, t.l. (carbon), 8 January 1966	box 3
To Marion Hinrichs, t.l. (carbon), 18 June 1966	box 3
To Vladimir Semenovich Kemenov, t.l.s. (photocopy), 24 June 1966	box 3
To Anatoli Nikolaievich Krutikov, t.l.s. (photocopy), 24, June 1966	box 3

To Maria Yedovina, t.l.s. (photocopy), 24, June 1966	box 3
To Mrs. J.S. Johnson, t.l. (carbon), 16, November 1966	box 3
To Herman Cohen, t.l.s., 24, February 1967	box 3
To Richard Morford, t.l. (carbon), ca. 15 Feb. 1968	box 3
To Ekaterina Alekseevna Furtseva, t.l. (carbon), 8, February 1969	box 3
Kittredge, William A.: t.l.s. to Rockwell Kent, 22 October 1930	box 3
Laury, Helen: to Juliet Koenig Smith, t.l.s., 17, April 1931	box 3
McGuire, Harry: to Rockwell Kent, t.l.s., undated	box 3
Price, Arthur: to Rockwell Kent, t.l.s., 15, December 1942	box 3
Pynson Printers, Inc.: to Rockwell Kent, t.l., 13, December 1927	box 3
Smith, Frank Leon: to Herman Cohen, 1 Feb 1973 to 15 July 1973 3 t.l.s., 1973, July 1973	box 3
Smith, Juliet Koenig:	
To Elmer Adler, a.l.s., undated	box 3
To Herman Cohen, 4 t.l.s., 1 a.n.s., 1970-1973	box 3
Wiesenberger, Arthur: to Rockwell Kent, a.l.s., undated	box 3

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Series II: Cataloged Manuscripts, Prints by others, etc.

Title/Description	Instances
Ahgupuk, George Twok Aden, 1911-2001 [Two Eskimos fishing] (Ink sketch, Signed, N. p., [1935]. 5-1/2 x 4-1/4), 1911-2001	box 5
Caplan, David: Black Horse Square, Lisbon (Lithograph, Signed, N. p., 1956. 11 x 8)	box 5
Caplan, David: Boat at Viera, Portugal (Lithograph, Signed, N. p., 1956. 10-1/2 x 8)	box 5
Caplan, David: Leiria (Lithograph, Signed, N. p., 1956. 11 x 8-3/4)	box 5
Caplan, David: Leiria (Lithograph, Signed, N. p., 1956. 7-1/2 x 11-1/2)	box 5
Caplan, David: Leiria (Lithograph, Signed, N. p., 1956. 10.5 x 15.5)	mapcase 13-F-1

Caplan, David: Lisbon, waterfront (Lithograph, Signed, N. p., 1956 9 x 10-1/2), 1956	box 5
Caplan, David: Lottery ticket seller, Lisbon (Lithograph, Signed, N. p., 1956 11-1/4 x 8), 1956	box 5
Caplan, David: Nazaré (Lithograph, Signed, N. p., 1956 11-1/4 x 6-1/2), 1956	box 5
Caplan, David: Nazaré (Lithograph, Signed, N. p., 1956 10-1/2 x 6-1/2), 1956	box 5
Caplan, David: Nazaré (Lithograph, Signed, N. p., 1956(11" x 15.5")), 1956	mapcase 13-F-1
Caplan, David: Nets drying at Viera (Lithograph, Signed, N. p., 1956 11 x 7), 1956	box 5
Caplan, David: On the Tagus (Lithograph, Signed, N. p., 1956 10-1/2 x 8), 1956	box 5
Caplan, David: On the Tagus (Lithograph, Signed, N. p., 1956 11-1/2 x 7), 1956	box 5
Caplan, David: On the train to Sintra (Lithograph, Signed, N. p., 1956 11 x 7-1/4), 1956	box 5
Caplan, David: River Tagus (Lithograph, Signed, N. p., 1956 10-1/2 x 7-3/4), 1956	box 5
Cleland, Thomas Maitland. [The advertising man]. Aquatint, 1929(8" x 10.5"), 1929	mapcase 13-F-1
Cleland, Thomas Maitland. Lettering [n.d.] A.ms., [n.d.]	mapcase 13-F-1
Cook, Howard, 1901-1980 [Cityscape] (Woodblock print,, Signed ; inscribed to Rockwell Kent, N. p., N. d., 5 x 12), 1901-1980	box 5
Daichetov(?), [Untitled engraving] 1956(10.5" x 13.5"), 1956	mapcase 13-F-1
Dwight, Mabel. Basque country, 1927. Lithograph (13" x 10"), 1927	mapcase 13-F-1
Floethe, Richard, 1901-1988 [Seated girl] (Woodblock, print in colors, Signed, N. p., N. d., 7-3/4 x 10-1/4), 1901-1988	box 5
Floethe, Richard. [Farmyard], 1935. Woodblock print (10.5" x 8.5"), 1935	mapcase 13-F-1
Gag, Wanda Hazel, 1893-1946 A merry Christmas (Woodblock print,, Signed ; inscribed to Frances and Rockwell Kent, N. p., 1928 5-3/4 x 4-1/2), 1893-1946, 1928	box 5
Gag, Wanda Hazel. 1893-1946 [Spinning wheel], lithograph, (10.75" x 9"), 1893-1946	mapcase 13-F-1

Grant-Ford, Maud: [English village] (Woodblock print,, N. p., N. d., 6 x 8)	box 5
Hirai, Bokuyo, 1608-1678 [Fishing scene] (Woodblock, print in colors, N. p., N. d., 12 x 8), 1608-1678	box 5
Iakubov, V. V.: Untitled (Woodblock print,, Signed, S. n., 1958 5-3/4 x 9-1/4), 1958	box 5
Jones, Dan Burne: The dream keeper, lithograph, 1929 (9.5" x 9.5")	mapcase 13-F-1
Jones, Dan Burne: Rockwellkentiana : printed bookplate made for Rockwell Kent, Bookplate)	box 5
Katsukawa, Shunzan (fl. late 18th century): Buddah's birthday festival, woodblock print, (13.5" x 10.5")	mapcase 13-F-1
Rockwell Kent (1858-1934): "In Excuse", t.ms., 128p.	box 5
Scope and Contents	
Mimeographed volume of poetry, bound copy, #6 of 10 copies, inscribed to his sister Charlotte. This Rockwell Kent is not related to R. Kent (1882-1971).	
Rockwell Kent (1858-1934): "July 18" and other poems, t.ms., 84p.	box 5
Scope and Contents	
This Rockwell Kent is not related to R. Kent (1882-1971).	
Rockwell Kent (1858-1934): King Street, (Lithograph, 16.5 x 14cm)	box 5
Scope and Contents	
This Rockwell Kent is not related to R. Kent (1882-1971).	
Kent, Rockwell:	
Diary Notes & poems, a.ms., 39 p.	box 5
"God bless my love and hear my prayer...", a.ms. poem	box 5
"Greetings Frances short and snappy...", a.ms. poem	box 5
"Eeny, meeny, miney, mo...", Valentine card, a.ms.	box 5
"Here's happiness", a.ms. recipe	box 5
"Notes on perspective in drawing bridge", a.ms., 1p.	mapcase 13-F-1
"Poor little book...", a.ms.s. book inscription	box 5
"The girl that I love has eyes of blue...", a.ms. poem	box 5

"The limbs of a lady named Hanne...", a.ms. poem	box 5
"This rosy cheeked beauty...", a.ms. poem	box 5
"You loved that melody...", t.ms. poem	box 5
Kent, Sally (Mrs. Rockwell): "Asgaard destroyed"-April 19, 1969. t.ms. (with ms corrections in the hand of Rockwell Kent).	box 5
Kul'chitskaia, Eleana Livovna. Khata v Karpatatyakh. Woodblock print, (11.5" x 9.5")	mapcase 13-F-1
Kutsenko, Petro. Rannaia zima, 1947. Woodblock print, (7" x 11.5")	mapcase 13-F-1
Lakutovich, Georgii. Boian vieshchii..., Woodblock print, (9" x 14.25")	mapcase 13-F-1
Lankes, Julius J., 1884-1960 Buddy Lankes his book : bookplate (Woodblock print,, Signed, N. p., 1920 3-1/4 x 3-3/4), 1884-1960, 1920	box 5
Lankes, Julius J., 1884-1960 Buffalo Harbor (Woodblock print,, N. p., N. d., 9-1/4 x 12-1/2), 1884-1960	box 5
Lankes, Julius J., 1884-1960 [Christmas card] (Woodblock print,, N. p., N. d., 3-1/2 x 5), 1884-1960	box 5
Lankes, Julius J., 1884-1960 [Church] (Woodblock print,, Signed, N. p., 1920 6-1/4 x 4-1/4), 1884-1960, 1920	box 5
Lankes, Julius J., 1884-1960 Cider Mill I (Woodblock print,, Signed ; inscribed to Rockwell Kent, N. p., 1922 10 x 8), 1884-1960, 1922	mapcase 13-F-1
Lankes, Julius J., 1884-1960 Cider Mill II (Woodblock print,, Signed ; inscribed to Rockwell Kent, N. p., 1922 10-1/4 x 8-1/4), 1884-1960, 1922	mapcase 13-F-1
Lankes, Julius J., 1884-1960 [Classical facade] (Woodblock print,, With note in the artist's hand, N. p., N. d., 3-3/4 x 4-1/4), 1884-1960	box 5
Lankes, Julius J., 1884-1960 [Farmhouse] (Woodblock print,, Signed ; inscribed to Rockwell Kent, N. p., 1923 5-3/4 x 5), 1884-1960, 1923	box 5
Lankes, Julius J., 1884-1960 The hired man's house (Woodblock print,, Signed ; inscribed to Frances Kent, N. p., 1929 9-1/2 x 7), 1884-1960, 1929	mapcase 13-F-1
Lankes, Julius J., 1884-1960 Indian summer (Woodblock print,, Signed ; inscribed to Rockwell Kent, N. p., 1922 8-1/4 x 6), 1884-1960, 1922	mapcase 13-F-1
Lankes, Julius J., 1884-1960 Kent's gate (Woodblock print,, Signed, N. p., 1930 8-3/4 x 6-1/2), 1884-1960, 1930	box 5

Lankes, Julius J., 1884-1960 [Laborer] (Woodblock print,, Signed, N. p., 1917 4-1/4 x 2-3/4), 1884-1960, 1917	box 5
Lankes, Julius J., 1884-1960 The meeting house (Woodblock print,, Signed, S. n., 1919 8-1/2 x 6-1/2), 1884-1960, 1919	box 5
Lankes, Julius J., 1884-1960 Mill Race Road (Woodblock print,, With note in artist's hand, S. n., N. d., 7-3/4 x 5-3/4), 1884-1960	box 5
Lankes, Julius J., 1884-1960 [Mushrooms] (Woodblock print,, Signed, S. n., 1918 4 x 2-3/4), 1884-1960, 1918	box 5
Lankes, Julius J., 1884-1960 Old house in Georgetown (Woodblock print,, Signed ; inscribed to Rockwell Kent, S. n., 1923 6-1/4 x 8-3/4), 1884-1960, 1923	box 5
Lankes, Julius J., 1884-1960 Peanut man (Woodblock print,, S. n., N. d., 10 x 8-3/4), 1884-1960	box 5
Lankes, Julius J., 1884-1960 Saint Mary's Inn (Woodblock print,, Signed, S. n., 1920 10 x 8), 1884-1960, 1920	box 5
Lankes, Julius J., 1884-1960 The tavern (Woodblock print,, S. n., 1919 10-3/4 x 8), 1884-1960, 1919	box 5
Lankes, Julius J., 1884-1960 [Two ships] (Woodblock print,, Signed, S. n., 1920 6 x 4), 1884-1960, 1920	box 5
Lankes, Julius J., 1884-1960 Winter (Woodblock print,, S. n., 1921 10 x 7), 1884-1960, 1921	box 5
Leighton, Clare, ca. 1901-1989 Genoa (Woodblock print,, Signed, N. p., N. d., 9-1/4 x 7), ca. 1901-1989	box 5
Leighton, Clare, ca. 1901-1989 Threshing (Woodblock print,, Signed, N. p., N. d., 5-1/2 x 7-1/2), ca. 1901-1989	box 5
Lenski, Lois, 1893-1974 Toward the sea (Woodblock print,, Signed, N. p., N. d. 6 x 6), 1893-1974	box 5
Lismer, Arthur, 1885-1969 The Arctic medal-presented by the Gov.-Gen. of Can. (Cartoon of Rockwell Kent--Ink sketch, N. p., Ca. 1934. 25.5 x 20.5 cm.), 1885-1969	box 5
Masyk, Voldymyr. Old man. Woodblock print, (20.5" x 22.5")	mapcase 13-F-1
Negalesco, Jean. Two figures. Ink sketch, (10.5" x 8")	mapcase 13-F-1
Pascheret, Léon René, 1892-1971 [Barn] (Engraving, Signed, N. p., 1933. 8 x 6-1/2), 1892-1971	box 5
Peirce, Gerry, 1900-1969 Church at Tubac (Engraving, Signed, N. p., N. d. 7-1/2 x 6), 1900-1969	box 5
Petty, Mary. For God so loved the world. Lithograph, (11.5" x 10")	mapcase 13-F-1

Rosenberg, James N. Nov. 13 mad house 1929. Lithograph, (9.5" x 15.5")	mapcase 13-F-1
Selivanov, T. Kiev. Risunki Uspenskogo Sobora. Woodblock print, (12.5" x 11")	mapcase 13-F-1
Tulkatceff, Zinovii (?): Fleurs doswlecim (Lithograph, Signed, N. p., 1946. 6-1/4 x 10-1/4)	box 5
Underwood, Leon A., 1890-1975 [Noah's ark] (Woodblock print, Signed, N. p., 1926. 6-3/4 x 7-3/4), 1890-1975	box 5
Ward, Lynd Kendall, 1905-1985 Bookplate made for Dan Burne Jones (Bookplate, N. p., N. d.), 1905-1985	box 5
Zutyrents, G. Untitled. Woodblock print, (12.25" x 8")	mapcase 13-F-1
Printed misc: Ooaizer, G.M., S.K. Folomkina and E.I. Kaar. English; oochebnyk angliiskogo yazeka dlya ch klassa srednei shkole...Moscow, Prosveshchenie, 1966, 206 pages	box 5
Scope and Contents	
10th form English reader, with articles on R.K.: p. 47-50.	
Miscellaneous, 30 pages	box 5
Miscellaneous, 5 items	box 5
Miscellaneous, 2 pages	mapcase 13-F-1

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Series III: Titled Drawings, Lithographs, Prints and Proofs

Title/Description	Instances
Adventure: See: Book illus.: Kent: Wilderness	
Afternoon at sea; clipping	box 6
Alaska painting; pencil draft	box 6
Almost; pencil draft	box 6
pencil sketch	box 6
And women must weep; pencil draft	box 6
The apprentice; pencil drafts, 2p.	box 6
The Arctic Medal-presented by the Gov. Gen. of Canada; ink sketch (see: cataloged materials by other artists: Arthur Lismer, p.3)	box 6
Art and the child; proof	box 6

Art and the child; proof with ink wash	box 6
Art and the child; proof with ink wash (draft)	box 6
August twenty-third (Sacco and Vanzetti); wood engraving on maple	box 6
Barney Roos Jeep; pencil draft Bather; proof and printed copy Beowulf: See: Book illus.: Beowulf	box 6
Beowulf & dragon: See: Book illus.: Beowulf	
Beowulf and Grendal's mother; oversize lithograph	mapcase 13-F-2
see also: Book illus.: Beowulf	
A birthday book: See: Book illus.: Kent: A birthday book	
Blue bird: See: Book illus.: De Lima, Agnes	
Bon voyage; pencil draft	box 6
Bowsprit; photo of printed copy	box 6
Bringing home the Christmas tree; pencil drafts, 5 p.	box 6
The burial; pencil and charcoal draft	box 6
The cabin window: See: Book illus.: Kent: Wilderness	box 6
Cain: See: Book illus.: Kent: Wilderness	
Central Park, ca. 1907. Pencil sketch, 3 3/4 x 6 inches. (oversize)	mapcase 13-F-2
Charity; ink and pencil drafts	box 6
Child and lamb: See: Art and the child	
Child and star; pencil draft	box 6
Christmas tree; linoleum block print (incomplete)	box 6
Clara: See: Portrait of a child	
Climbing the bars; pencil sketch	box 6
The clinic; pencil draft	box 6
Day: See: Book illus.: Kent: Wilderness	
Day's end: See: Book illus.: Kent: Wilderness	
The day's work: See: Book illus.: Kent: Wilderness	
Deep water; pencil draft and proof	box 6
Dick Worrell's cabin; oversize pencil draft	mapcase 13-F-2
Dirty Deborah: See: Book illus.: Kent: Greenland Journal	

The diver; oversize ink and pencil drafts	mapcase 13-F-2
oversize pencil drafts, 2p.	mapcase 13-F-2
Driftwood; pencil draft	box 6
Ecstasy: See: Book illus.: Kent: Wilderness	
Enormous new machines make men master over nature; pencil draft	box 6
Europe (seated figure); pencil drafts, 2p.	box 6
Fair wind; oversize wood engraving	mapcase 13-F-2
The faller:	
pencil draft	box 6
oversize pencil draft	mapcase 13-F-2
pencil sketch	box 6
oversize pencil sketch	mapcase 13-F-2
Far horizon:	
pencil draft	box 6
pencil sketch	box 6
Farewell: See: Book illus.: Robinson, Selma: City child -- frontspiece	
Fire!:	
pencil drafts, 3p.	box 6
See also: Posters: Forest Fire Fighters Service	
Fire wood: See: Book illus.: Kent: Wilderness	
Flame; pencil draft	box 6
Foot bath: See Susanna	
Foreboding: See: Book illus.: Kent: Wilderness	
Forest pool; oversize pencil draft	mapcase 13-F-2
Fox Island, Resurrection Bay...: See: Book illus.: Kent: Wilderness	
France & Rhine (sketches):	
ink & pencil drafts, 2p.	box 6

_ink drafts, 3p.	box 6
_pencil drafts, 4p.	box 6
_pencil sketches, 4p.	box 6
Frozen fall: See: Book illus.: Kent: Wilderness	
Funeral pyre:	
oversize lithograph	mapcase 13-F-2
See also: Book illus.: Beowulf	
Genealogical tree:	
oversize lithograph	mapcase 13-F-2
See also: Book illus.: Beowulf	
Get up: See: Book illus.: Kent: Wilderness	
Girl on cliff:	
pencil draft	box 6
proof	box 6
Gladys Loftus; pencil sketch	box 6
Glory, glory, hallelujah:	
pencil drafts, 4p.	box 6
pencil and litho crayon sketch (oversize)	mapcase 13-F-2
Go to bed: See: Book illus.: Kent: Wilderness	
Good-by: See: Book illus.: Kent: Greenland journal	
Good-bye day; pencil drafts, 4p.	box 6
Greenland girl:	
See: Book illus.: Kent: A Greenland letter -- preface	
See also: Book illus.: Beowulf-a title page illus. Greenland landscape: See: Book illus.: Kent: A Greenland letter -- preface	
Greenland sketches:	
ink sketches, 2p.	box 6
pencil drafts, 11p.	box 6
Greenland swimmer; pencil drafts, 2p.	box 6
Hail and farewell: See: Book illus.: Kent: N by E (Random House)	

Harvester: See: Advertising: Junior art patrons of America.	
Harvesters, 1935. pen and ink on paper, 10 x 13 1/2 inches. (Larcarda cat. no. 62)	box 6
The hermit: See: Book illus.: Kent: Wilderness	
Hero: See: Bookplate: Avery, George Edwin	
Home building: See: Book illus.: Kent: Wilderness	
Homeport:	
pencil drafts, 2p.	box 6
photo of printed copy	box 6
See also: Book illus.: Kent: N by E (Random House)	
Imminence: See: Book illus.: Kent: Wilderness	
The imperishable: See: book illus.: Kent: Wilderness	
In the year of Our Lord: See: Book illus.: Kent: This is my own-p.341	
International Workers Order:	
oversize crayon & pencil sketch	box 6
oversize pencil sketch	mapcase 13- F-2
pencil drafts, 5p.	box 6
(unused version); pencil drafts, 2p.	box 6
pencil sketch	box 6
Ireland (sketches):	
ink & pencil drafts	box 6
pencil drafts, 20p.	box 6
Island Inn, Monhegan Island, Maine; oversize pencil draft	mapcase 13- F-2
Kayaker: See: Book illus.: Kent: Greenland journal	
King Street; engraving, with poem	box 5
Land Legs; pen and ink drawing	mapcase 13- F-2
Lobster fishermen at Monhegan; pencil & wash sketch	box 7
Lone man: See: Book illus.: Kent: Wilderness	
The lookout: See: Book illus.: Kent: N by E (Random House)	
The magpie's grave: See: Book illus.: Kent: Wilderness	

[Male nude climbing a ladder] preliminary sketch, pencil, undated	box 7
Man: See: Book illus.: Kent: Wilderness	
Man at mast:	
2 proofs	box 7
See also: Book illus.: Kent: N by E (Random House)	
Masthead: See: Book illus.: Kent: N by E (Random House)	
Max Bedacht; pencil drafts, 4p.	box 7
Meal time: See: Book illus.: Kent: Wilderness	
Memory; pencil sketch	box 7
Militis in Galea nidum fecere columbae; oversize charcoal & ink sketch	mapcase 13-F-2
Mt. Equinox; pencil drafts, 2p.	box 7
Mountain climber:	
ink & pencil draft	box 7
pencil draft	box 7
New England; printed copy	box 7
Night: See: Book illus.: Kent: Wilderness	
Night flight:	
pencil draft	box 7
pencil sketch	box 7
Night watch: See: Book illus.: Kent: N by E (Random House)	
Nightmare:	
crayon & pencil sketch	box 7
lithograph	box 7
The North Wind: See: Book illus.: Kent: Wilderness	
Northern night; pencil drafts, 2p.	box 7
Oak Street, New York, undated Lithograph., undated	box 7
Oarsman:	
pencil draft	box 7
pencil sketch	box 7
The old ones; ink drafts & pencil drafts	box 7
On the height: See: Book illus.: Kent: Wilderness	

Pasture gate; pencil draft	box 7
Pelagic reverie: See: Book illus.: Kent: Wilderness	
Portrait of a child, or Portrait of Clara:	
ink drafts, 2p.	box 7
printed copy (2)	box 7
Portrait of T.M. Cleland: See: Book illus.: Cleland, Thomas M.: The decorative work...	
Precipice; photostat	box 7
Princeton tiger:	
pencil draft	box 7
pencil sketch	box 7
Prison bars: See: Book illus.: Kent: Wilderness	
Prometheus, or Prometheus unchained; oversize lithograph	mapcase 13-F-2
Prometheus, or Prometheus unchained:	
oversize pencil draft	mapcase 13-F-2
photostats, 2p. & photostat mounted on folder	box 7
Rain torrents: See: Book illus.: Kent: Wilderness	
"Reading Nick Carter," 1920. Signed H. Jr. Pen and ink on paper, 12 3/4 x 9 1/2 inches. (Larcada cat.no. 95 tentatively identifies this as a drawing for Rollo in Society, but it does not appear in the NY, G.P. Putnam's, 1922 ed.) (oversize), 1922	mapcase 13-F-2
Reaper: See: Advertising: Junior Art Patrons of America	
Roof tree; pencil drafts	box 7
The ruins; ink sketch	box 7
Running water: See: Book illus.: Kent: Wilderness	
St. Augustine; proof and printed copy	box 7
S[ally] K[ent] birthday picture	
pencil draft	box 7
pencil sketch	box 7
Sea and sky; pencil draft	box 7
Seated nude; pencil draft	box 7
Self-portrait:	

oversize charcoal sketch	mapcase 13-F-2
see also: Jones, Dan Burne-bookplate (cataloged)	
Self-portrait of artist bathing; ink sketch	box 7
[Self-portrait of the artist with a bird on his head] Lithograph, 1927 inscribed to Juliet, 1927	box 7
[Koenig Smith] The sleeper: See: Book illus.: Kent: Wilderness	
The Smith Act; pencil drafts, 2p.	box 7
The snow queen: See: Book illus.: Kent: Wilderness	
Solar flare-up; oversize lithograph (2 copies)	mapcase 13-F-2
Sophia: See: Book illus.: Kent: Greenland journal	
The star-lighter: See: Book illus.: Kent: Wilderness	
Starry night:	
pencil draft	box 7
pencil sketch	box 7
Still the breath divine does move...; proof	box 7
Sunrise: See: Book illus.: Kent: Wilderness	
Superman: See: Book illus.: Kent: Wilderness	
Supplication; proof	box 7
Susanna, or The foot bath; pencil sketch	box 7
The temptation of Dr. Walter E. Traprock F.R.S.S.E.U. by Swank: See: Invitations: Dinner to Dr. Walter E. Traprock	
This is my own; clipping	box 7
To Frances: See: Book illus.: Kent: N by E (Random House)-dedicatory leaf	
To the stars; pencil draft	box 7
Unknown waters: See: Book illus.: Kent: Wilderness	
Vermont winter: See: Book illus.: Kent: Rockwellkentiana-frontis.	
Victory: See: Book illus.: Kent: Wilderness	
View of Scandinavia: See: Book illus.: Beowulf	
The vision: See: Book illus.: Kent: Wilderness	
Voyager: See: Book illus.: Kent: N by E (Brewer & Warren)	

Voyagers; pencil draft & printed copy	box 7
[Vulcan]:	
pencil drafts, 6p.	box 7
oversize pencil drafts, 7p.	box ?
Vulcan, god of fire and of metal work; oversize printed copy	mapcase 13-F-2
Waldo Pierce: See: Book illus.: Pierce, Waldo: Unser Kent	
The wanderer; proofs, 2p.	box 7
The wayfarer; proof	box 7
Wayside Madonna:	
oversize ink sketch (brown & gray) on proof	mapcase 13-F-2
pencil draft	box 7
printed copy (green & brown on black)	box 7
proofs (black & White) 2p.	box 7
oversize proofs (blue & black) 2p.	mapcase 13-F-2
oversize proofs (blue & black on yellow) 2p.	mapcase 13-F-2
The weather eye:	
pencil draft	box 7
pencil sketches	box 7
oversize photostats of drawings, 2p.	mapcase 13-F-2
Weltschmerz [1]: See: Book illus.: Kent: Wilderness	
Weltschmerz [2]; pencil drafts	box 7
The whittler: See: Book illus.: Kent: Wilderness	
Wilderness: See: Book illus.: Kent: Wilderness	
"Wilderness" painting; pencil sketch	box 7
The windlass: See: Book illus.: Kent: Wilderness	
Winter: See: Advertising: Provident Mutual Life Insurance Co. of Philadelphia	
Woman: See: Book illus.: Kent: Wilderness	
Workers of the world, unite!:	
ink and pencil draft	box 7

pencil drafts, 2p.	box 7
Zarathustra and his playmates: See: Book illus.: Kent: Wilderness	
Misc. proofs, 15p. & 3p.	box 7
_oversize 2p.	mapcase 13-F-2
clipping	box 7

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Series IV: Advertising

Title/Description	Instances
Agfa (film)-trademark: pencil drafts	box 8
American Artists Group:	
ink lettering	box 8
pencil drafts, 6p.	box 8
Ashlar Press: pencil draft, 1 page	box 8
Ashlar Press: pencil sketch, 1 page	box 8
American Car and Foundry Co.: Printed copy, 10.	box 8
American eagle:	
pencil drafts, 3p.	box 8
American Export Lines:	
ink draft, 1p.	box 8
ink sketches, 12p.	box 8
notes, 2p.	box 8
pencil drafts, 11p.	box 8
pencil sketches, 2p.	box 8
flag:	
ink sketch	box 8
American Founders Corporation:	
clipping	box 8
Armitage eagle: pencil drafts, 3 p.	box 8
Asgaard Farm:	
ink sketch	box 8

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pencil drafts, 3p.	box 8
pencil sketch	box 8
proof	box 8
brochure: mock-up copy	box 8
printed copy (2)	box 8
signcard:	box 8
oversize silkscreen print	mapcase 13-F-3
"Celestial brew;" 2 printed labels	box 8
"Celestial brew;" 14 printed labels	box 8
"Rye flour;" printed label	box 8
"Wheat flour;" printed label	box 8
"Stone ground whole grain flour;" printed label	box 8
Asgaard records-"A Christmas Story":	
ink and pencil drafts	box 8
pencil drafts, 4p.	box 8
Bittner & Galland (bookbinder):	
pencil drafts, 2p.	box 8
pencil sketch	box 8
"Bonds to fit the investor":	
pencil sketches, 8p. & clipping	box 8
Briarcombe Farm (Winona, MN):	
printed copy	box 8
Cameron & Kahn, Inc. Publishers:	
pencil drafts, 5p.	box 8
The Chicago Tribune:	
oversize ink sketches, 4p.	box 8
pencil draft	box 8
Commercial National Bank and Trust:	
oversize ink sketch	mapcase 13-F-3
oversize pencil sketch	

	mapcase 13-F-3
printed copy	box 8
Corporation Tar:	
ink and pencil sketch	box 8
Curtiss Aeroplane & Motor Co.-"N.A.T.":	
pencil drafts, 2p.	box 8
A.B. Dick Co.:	
emblem:[Adam]: pencil draft	box 8
Egyptian]: pencil drafts, 2p.	box 8
"Electric pen;" printed copy	box 8
[Latin]: pencil draft	box 8
[Medieval]: pencil draft	box 8
[Moabitic]: pencil drafts, 2p.	box 8
[Prehistoric]: pencil draft	box 8
[Printing]: pencil draft	box 8
[Runic]: pencil draft	box 8
[Sinaitic]: pencil drafts, 2p.	box 8
Doubleday Book Shops:	
Trademark; 5 printed bags	box 8
Duell, Sloan and Pearce, Inc.:	
Trademark: pencil drafts, 3p.	box 8
English Book Shop:	
pencil drafts, 3p.	box 9
General Electric:	
calendar illus.: pencil draft	box 9
General Motors Radio:	
printed copy	box 9
trademark: printed copy	box 9
Haig & Haig:	
pencil drafts, 5p.	box 9
Halsey Stuard & Co.:	
See: "Bonds to fit the investor"	

The Harvard Society for Contemporary Art:	
pencil drafts, 8p.	box 9
The Hideaway:	
pencil drafts, 2p.	box 9
Hogarth mirrors:	
proofs, 2p.	box 9
Japan Paper Company:	
"Arnold Unbleached" [c1928]: printed leaflet	box 9
Junior Art patrons of America:	
ink drafts	box 9
woodblock proofs, 2p. & clipping	box 9
The Lakeside Press (Chicago):	
"Captain Ahab": oversize printed copy	mapcase 13-F-3
"Close hauled;" oversize printed copy	mapcase 13-F-3
label: pencil drafts, 2p.	box 9
"Rockwell Kent and his publishers" [1930] printed leaflet	box 9
trademark:pencil draft	box 9
Lentheric:	
ink and pencil sketch	box 9
pencil drafts, 9p.	box 9
oversize pencil drafts, 2p.	mapcase 13-F-3
Christmas card:	
pencil drafts	box 9
proof (black and white for black plate)	box 9
proof (black and white for blue plate)	box 9
printed copy	box 9
lettering:	
pencil draft	box 9
mailing label:	box 9
ink sketch	box 9
pencil drafts, 3p.	

box 9

Life Magazine:

Christmas card, 1945. printed card and envelope

box 9

The Literary Guild of America, Inc.:

ink and pencil sketch

box 9

pencil drafts, 2p.

box 9

pencil sketches, 2p.

box 9

Marcus & Company (jewelers):

ink and pencil sketch

box 9

ink draft

box 9

ink sketch

box 9

pencil drafts, 19p.

box 9

printed page from Vanity Fair, January 1928 & clipping,
January 1928

box 9

National Book Fair:

pencil sketch

box 9

National Society for the Prevention of Blindness:

printed copy

box 9

New Directions (Publishers):

trademark: pencil drafts, 2p.

box 9

New Hampshire Summer School of Art:

ink sketch and proof

box 9

P.O.N.:

oversize ink sketches, 4p.

mapcase 13-
F-3

pencil drafts, 7p.

box 9

oversize pencil drafts, 11p.

mapcase 13-
F-3

photostat

box 9

Provident Mutual Life Insurance Company of Philadelphia,
PA:

blotter: printed copy

box 9

Quarto Club:

trademark: ink and pencil draft

box 9

Rahr Malting Company:	
ink drafts	box 9
ink sketches, 2p.	box 9
pencil drafts, 11p.	box 9
Random House-Modern Library:	
cover designs and devices: ink sketches, 2p.	box 9
pencil and ink drafts	box 9
trademark: pencil draft	box 9
Rapid Blue Print Co.:	box 9
"Joseph the Carpenter and his son;" pencil draft	box 9
Rockwell Kent ... architectural and general designing and rendering in any medium: printed copy	box 9
Schering Corporation:	
pencil sketch	box 10
"Dysmenorhea;" pencil sketch	box 10
"Functional bleeding;" pencil draft	box 10
pencil sketch	box 10
oversize watercolor sketch	box ?
"Habitual abortion;" pencil sketch	box 10
"Male climacteric;" oversize ink and charcoal sketch	box 10
pencil draft	box 10
Male postatesia"(?): pencil sketch	box 10
"Menopause;" ink and wash sketch	box 10
"Sexual infantilism;" pencil sketch	box 10
"Sterility;" pencil sketch	box 10
Sears, Roebuck and Co.:	box 10
background materials: photostats, 22p.	box 10
copy: pencil draft	box 10
farmland: pencil drafts, 2p.	box 10
lettering: ink draft	box 10
pencil drafts, 2p.	box 10
soldier: pencil drafts, 2p.	box 10
Statue of Liberty: gray and black ink draft	

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	box 10
pencil drafts, 5p.	box 10
Sharpe & Dohme Vitamins:	
pencil drafts, 16p.	box 10
stencil	box 10
watercolor sketches, 8p.	box 10
oversize watercolor sketch	mapcase 13-F-3
Sherman-Williams Paints:	
clipping	box 10
"Ships":	
oversize ink sketch	mapcase 13-F-3
oversize pencil sketch	mapcase 13-F-3
Steinway & Sons:	
ink sketch	box 10
pencil drafts, 7p.	box 10
Steinway & Sons:	
Ink sketch	box 10
Pencil drafts, 7p.	box 10
The Story Press:	
trademarks: pencil drafts, 6p.	box 10
A Summer School of Art:	
Monhegan Island Coast of Maine: proof	box 10
20th Century Fox:	
pencil draft	box 10
oversize pencil draft	mapcase 13-F-3
United Airlines:	
Christmas card: pencil drafts, 6p.	box 10
misc. printed, 3 items	box 10
U.S. Pipe & Foundry Co.:	
pencil drafts, 5p.	box 10

oversize pencil sketches, 4p.	box 10
Veritas Caput Press:	
trademark: oversize ink lettering	box 10
The Vermont Symphony Orchestra:	
program: printed copy	box 10
program cover: mock-up	box 10
pencil drafts, 2p.	box 10
proofs, 7p.	box 10
Viking Press:	
trademark: proof	box 10
WHW:	
trademark: pencil drafts, 2p.	box 10
Westchester County Recreation Commission:	
ink and pencil draft	box 10
pencil sketches, 3p.	box 10
Westinghouse Electric:	
pencil draft	box 10
printed recipe booklet and clipping	box 10
Wilson Mechanical Instrument Co., Inc.:	
See: Titled drawings, etc.: Vulcan ...	
Weyerhaeuser Timber Co.:	
pencil drafts, 3p.	box 10
Christmas card: pencil drafts, 2p.	box 10
Wiesenberger & Co. (Stockbrokers):	
pencil drafts, 2p.	box 10
proofs, 2p.	box 10
Misc.-catering service:	
pencil drafts and ink drafts, 3p.	box 10
proof & printed copy	box 10
Misc.:	
ink and pencil drafts, 2p.	box 10
ink sketches, 4p.	box 10

pencil drafts, 26p.	box 10
oversize pencil draft	mapcase 13-F-3
clippings, 4p.	box 10

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Series V: Architecture

Title/Description	Instances
Bungalow for Thomas C. Mackinson:	
pencil & watercolor sketch & plan	box 11
oversize pencil technical drawing of section	mapcase 13-F-4
Cellar window frames:	
oversize pencil and watercolor drawing	mapcase 13-F-4
[Churches]:	
pencil sketches, 2p.	box 11
Churches in Venice:	
oversize ink and watercolor renderings, 2p.	box 11
Colonial country houses ... New England: Griggs Downer House, Brookline, M.A.: Arnold House, New Haven, C.T.: oversize pencil and ink sketches _	box 11
Colonial country houses ... Longfellow house, Cambridge, M.A.: King Hooper House, Danvers, M.A.:	box 11
oversize pencil and ink sketches	mapcase 13-F-4
Colonial country houses ... the South: Hayward House, Charleston, S.C.:	box 11
oversize pencil and ink sketch	mapcase 13-F-4
Colonial country houses ... White-hall, Severn, M.D.: Tulip Hill, West River, M.D.:	box 11
oversize pencil & ink sketches	mapcase 13-F-4
Colonial country houses V. in New England and the South. Miles Brewton House, Charleston, S.C., 1760 "Tulip Hill," West River, M.D., 1750. 1903.:	box 11

Watercolor and pencil on paper, 24 x 17 in. (Larcarda cat.no. 98).	box 11
Colonial porch:	
ink sketch (red, green, black)	box 11
Columnar arrangement:	
oversize pencil and watercolor sketch	mapcase 13-F-4
Coved ceilings in Italy: Pal. Farnese, Caprarola:	box 11
oversize ink sketch	mapcase 13-F-4
Coved ceilings in Italy: Pontifical Palace, Vatican:	box 11
oversize ink sketch	mapcase 13-F-4
Coved ceilings in Italy: Villa Madama, Rome Piccolomini Library, Sienna:	box 11
oversize ink sketch	mapcase 13-F-4
[Design for a garden pavillion]:	
oversize watercolor section	mapcase 13-F-4
Design for a two-storey arcade:	
oversize watercolor section	mapcase 13-F-4
Fenestration of ... English Ren. Houses:	
oversize pencil & crayon sketches, 2p.	mapcase 13-F-4
Fenestration of ... German Ren. Houses: Architectural decoration confined to the gables:	box 11
oversize pencil and crayon sketches	mapcase 13-F-4
Fenestration of ... German Ren. Houses: Buildings having pilasters or columns on the facade:	box 11
oversize pencil & crayon sketches	mapcase 13-F-4
Fenestration of ... German Ren. Houses: Facades with pilasters or columns confined to the gables or entirely without them:	box 11
oversize pencil and watercolor sketches	

	mapcase 13-F-4
Fenestration of ... German Ren. Houses: Facades without architectural decoration:	box 11
oversize pencil & crayon sketches	mapcase 13-F-4
A garden entrance:	
watercolor sketch	box 11
George Rogers Clark Memorial (Vincennes, Ind.), plan & cross-sections:	box 11
photostats, 7p.	box 11
Kent house: library mantle details:	
oversize blueprint	mapcase 13-F-4
pencil notes, 3p.	box 11
Palaces in Italy: Irregular plans:	
oversize ink sketches, 2p.	mapcase 13-F-4
Palaces in Italy: Rectangular plans:	
oversize ink sketches	mapcase 13-F-4
[plumbing]:	
pencil sketch	box 11
[Rockwell Kent's living room (first house)]:	
pencil sketches	box 11
[townhouse facade]:	
oversize ink & wash sketch	mapcase 13-F-4
1262 Richmond Terrace, West New Brighton, Staten Island:	
pencil sketch	box 11
ink and pencil sketches, 2p.	box 11
pencil notes	box 11
pencil sketches, 25p.	box 11
oversize pencil sketches, 2p. printed items, 7p.	

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Series VI:Book Illustration

Title/Description	Instances
Aldington, Richard	
<i>All men are enemies.</i> New York, Doubleday, Doran,, 1933	
book jacket:	box 12
pencil drafts	box 12
title-page:	box 12
pencil draft lettering:	box 12
pencil & ink draft	box 12
<i>Very Heaven.</i> New York, Doubleday, Doran, 1937	
prospectus:	box 12
printed leaflet	box 12
Alexander, L.M.	
<i>Candy.</i> New York, Dodd Mead, 1934	
book jacket:	box 12
pencil drafts book jacket:	box 12
See: Bookplate: Lawrenceville School	
"Coon:" ink sketch	box 12
"Georgia Beele:" ink sketch	box 12
proofs, 3p.	box 12
Allen, Harvey	
<i>Anthony Adverse.</i> (not published?):	
book jacket:	box 12
pencil drafts	box 12
American Institute of Graphic Arts.	
Fifty prints exhibited by the Institute, 1927. New York, W.E. Rudge [c1928]:	
frontspiece: See: Titled drawings, etc.: The Wanderer	
Anderson, Hans Christian	
<i>The wild swans.</i> (not published):	
chapter heading, p.27:	box 12
ink sketch chapter heading, p.27:	box 12
pencil drafts, 4p. mock-up of text, p.27, 3p.	

	box 12
ink sketches, 3p.	box 12
pencil drafts, 4p.	box 12
Aymar, Gordon Christian	
A treasury of sea stories. New York, A.S. Barnes [1948]	
10 illus. (2 sets) on 10 photostats	box 12
<i>Beowulf</i> . New York, Random House, 1932	
book jacket: pencil drafts, 2p.	box 12
clippings, 2p.	box 12
cover design oversize pencil drafts and ink drafts, 3p.	mapcase 13-F-5
facing p.8: ink lettering	box 12
facing p.8: oversize pencil drafts, 2p.	mapcase 13-F-5
facing p.38: pencil drafts, 2p.	box 12
facing p.38: oversize pencil sketch	mapcase 13-F-5
facing p.54: pencil draft	box 12
facing p.70: pencil draft	box 12
facing p.70: oversize pencil drafts, 2p.	mapcase 13-F-5
facing p.112: pencil drafts, 2p.	box 12
facing p.112: oversize pencil drafts, 2p.	mapcase 13-F-5
facing p.136: pencil draft	box 12
facing p.136: oversize pencil draft	mapcase 13-F-5
illustration not used: oversize pencil draft	mapcase 13-F-5
initial letters: ink and pencil drafts, 5p.	box 12
initial letters: ink sketches, 4p.	box 12
initial letters: pencil drafts, 5p.	box 12
initial letters: watercolor & pencil sketch	box 12
initial letters-lists, 3p.	box 12
lettering: oversize ink draft	

	mapcase 13-F-5
lettering: ink drafts, 3p.	box 12
spine title lettering: pencil draft	box 12
title-page: ink and pencil draft	box 12
title-page: ink and pencil sketch	box 12
title-page illus.: pencil drafts, 2p.	box 12
title-page lettering: ink	box 12
title-page lettering: ink draft	box 12
title-page lettering: pencil draft	box 12
type: page proofs, 16p.	box 12
<i>The black bull</i> . N.p., 1942. (not published?):	
pencil drafts, 2p.	box 12
oversize pencil drafts, 2p.	mapcase 13-F-5
Boccaccio	
<i>The Decameron...</i> Garden City, NY, Garden City Pub. Co., 1949	box 12
box label: charcoal draft	box 12
box label: pencil drafts, 4p.	box 12
box label-spine: pencil draft	box 12
facing p.133: ink and wash sketch	box 12
facing p.165: pencil draft	box 12
facing p.453: ink sketch	box 12
facing p.453: pencil drafts, 4p.	box 12
facing p.516: ink and pencil draft	box 12
misc. pencil drafts, 2p.	box 12
misc. oversize pencil draft	mapcase 13-F-5
misc.	box 12
Boni, Albert	
<i>Paper book</i> . Vol.III, August 1929. (Not published)	
cover design: pencil drafts, 2p.	box 12
Bridges, Harry	

Untitled book (illus. not used)	
ink sketches, 10p.	box 12
pencil drafts	box 12
Broch, Theodor	
<i>The mountains wait.</i> St. Paul, Webb, 1942	
book jacket: pencil draft	box 12
cover design: pencil drafts, 2p.	box 12
ink drafts, 3p.	box 12
page mock-up, 4 pieces	box 12
page of proof text, 1p.	box 12
pencil drafts	box 12
title-page illus.: pencil drafts, 5p.	box 12
vignettes, pp.131 & 200: pencil drafts	box 12
Buchan, John	
<i>Mountain meadow.</i> Boston, Houghton Mifflin, 1941	
book jacket: pencil drafts, 2p.	box 12
poster: oversize printed copy	mapcase 13-F-5
Butler, Samuel	
<i>Erewhon.</i> New York. Limited Editions Club, 1934	
colophon illus.: pencil drafts, 2p.	box 12
facing p.48: pencil draft	box 12
facing p.122: pencil draft	box 12
facing p.192: pencil draft	box 12
linecut at head of chapter 27: pencil draft	box 12
linecut at head of chapter 28: pencil draft	box 12
unused linecut: pencil draft	box 12
Casanova de Seingalt, Giacomo	
<i>The memoirs...</i> N.p. Aventuros, 1925	
book spine: pencil sketch	box 13
prospectus: printed copy	box 13
<i>The memoirs...</i> New York, Boni [c1932]	
book spine: pencil drafts	box 13

facing p.1176 pencil draft	box 13
facing p.1388 pencil draft	box 13
unused illus.: pencil draft	box 13
printed announcement	box 13
Chappell, George S.	
<i>A basket of poses.</i> New York, Boni, 1924	
p.11: pencil draft	box 13
p.19: pencil draft	box 13
p.50: pencil drafts, 3p.	box 13
p.56: pencil draft	box 13
<i>My northern exposure...</i> by Walter E. Traprock. New York, Putnam,, 1922	
endpaper: printed copy in 5 colors	box 13
<i>Rollo in society.</i> New York, Putnam, 1922.	
p.17: ink sketch	box 13
p.27: ink sketch	box 13
p.37: ink sketch	box 13
p.49: ink sketch	box 13
p.69: ink sketch	box 13
p.69: pencil draft	box 13
p.143: ink sketch	box 13
p.161: ink sketch	box 13
<i>Sarah of the Saharah</i> by Walter E. Traprock. New York, Putnam,, 1923	
book jacket: pencil draft	box 13
Chaucer, Geoffrey	
<i>Canterbury tales.</i> New York, Covici-Friede, 1930	
"The Franklin;" pencil draft	box 13
"The Knight;" ink draft	box 13
"The Knight;" pencil draft	box 13
"The Knight;" pencil draft (not used)	box 13
"The Knight," "The Miller," "The Reeve," "The Cook," "The Lawyer," "The Sailor;" pencil drafts	box 13

"The Lawyer;" pencil drafts, 2p.	box 13
"The Monk;" pencil draft	box 13
"The Pardoner;" pencil draft	box 13
"The Pardoner," "The Physician," "The Friar," The Squire;" pencil drafts	box 13
"The Prioress," "The Monk," "The Nun," "The Merchant," "The Clerk," "The Franklin," "The Wife of Bath," "The Parson," "The Ploughman," "The Miller," "The Manciple," "The Summoner;" pencil drafts	box 13
"The Summoner;" pencil draft	box 13
clipping illus. not used: pencil drafts, 4p.	box 13
list of vignettes: a.ms., 3p.	box 13
medieval costumes: pencil sketches, 18p.	box 13
prospectus: printed leaflet	box 13
The Chesapeake and Potomac Telephone Co.	
Baltimore Telephone Book	
cover: ink and pencil draft and pencil drafts, 3p.	box 13
Cleland, Thomas Maitland	
<i>The decorative work of T.M. Cleland...</i> New York, The Pynson Printers, 1929.	
frontspiece: oversize crayon draft	mapcase 13-F-5
De Lima, Agnes	
<i>Our enemy the child.</i> New York, New Republic [1925]:	
prospectus: printed copy	box 13
Dostoievsky, Feodor	
<i>The brothers Karamazov.</i> New York, Modern Library,, 1937	
cover-design-spine: pencil drafts, 3p.	box 13
<i>Dreams & derisions.</i> [New York, the Pynson Printers], 1927	
frontspiece: pencil drafts	box 13
p. 14 (Victrix): pencil draft	box 13
p. 15 [moonlight]: ink draft	box 13
p. 15 (Moonlight): pencil draft	box 13
p. 18 (Midnight): pencil and ink draft	box 13

p. 22 (Intermezzo): pencil draft	box 13
p. 33 (Revelation): pencil draft	box 13
p. 38: pencil draft	box 13
p. 46 (Minor measure): pencil draft	box 13
p. 57, p.67 & unused vignettes: pencil drafts	box 13
p. 72: pencil draft unused illus.: pencil drafts, 3p.	box 13
proofs, 56p. (lacking pp. 21, 46, 47, 48, 50, 69, 72, 74, 86)	box 13
proofs, unused illus., 4p.	box 13
Fast, Howard	
<i>May Day-1947</i> . [New York, United May Day Committee, 1947]	
p.12: see: Titled drawings etc.: <i>Glory, glory hallelujah</i> .	
France, Anatole	
<i>The revolt of the angels</i> . New York, Modern Library [1928 ?]	
cover design-spine: pencil drafts	box 13
Freuchen, Peter	
<i>Eskimo</i> . New York, Liveright, 1931	
book jacket: charcoal & ink sketch	box 13
book jacket:pencil sketch clipping	box 13
Gisla saga Surrsonar	
<i>The saga of Gisli</i> . New York, Harcourt Brace [1936]	
book jacket-spine: ink sketch	box 13
chapter 1: pencil draft chapter 2:	box 13
pencil draft chapter 3: pencil draft chapter 4:	box 13
pencil draft chapter 5: pencil draft chapter 6:	box 13
pencil draft chapter 7: pencil draft chapter 8:	box 13
pencil draft chapter 9: pencil draft chapter 10:	box 13
pencil draft chapter 11: pencil draft unused illus.:	box 13
pencil drafts, 2p.	box 13
Goethe, Johann Wolfgang von	
<i>Faust</i> . Norfolk, CT, New Directions, 1941	

unused illus.: ink draft	box 13
unused illus.: ink sketch	box 13
Grinstead, Durward	
<i>Elva</i> . New York, Covici-Friede, 1929	
book jacket: pencil draft	box 13
Harris, Frank	
<i>My reminiscences as a cowboy</i> . New York, Boni, 1930.	
cover design: pencil draft	box 13
Hellman, Lillian	
<i>Watch on the Rhine</i> . New York [Privately published] 1942.	
Cover design: 1 out of 5 copies printed by Leo Calapai at the Workshop Press (Glencoe IL) in, 1985	box 13
<i>Das Hildegartenbuch(?)</i> .	
cover design: ink and pencil draft [re. Hildegard Hirsch?]	box 13
Jarrett, Cora Hardy	
<i>Night over Fitch's Pond</i> . Boston & New York, Houghton Mifflin,, 1933	
book jacket: pencil draft	box 13
Johnson, Marietta Louise Pierce	
<i>Youth in a world of men</i> . New York, John Day [1929]	
book jacket: pencil drafts	box 13
Jones, Dan Burne	
<i>The prints of Rockwell Kent: a catalogue raisonné</i> . Chicago, The University of Chicago Press, 1975	
cover illustration: window stand-up poster (signed by the author)	box 13
prospectus: printed copy	box 13
clipping (xerox copy)	box 13
Kent, Rockwell	
A birthday book. New York, Random House, 1929 (not published), 1929	
mock-up volume & 3 loose p.	box 14
<i>A birthday book</i> . New York, Random House, 1931	
colophon-lettering: ink draft	box 14

colophon-lettering: pencil drafts	box 14
cover design: oversize blue lithography on silk and pencil drafts, 3p.	box 14
cover design (not used): pencil drafts, 5p.	box 14
cover title: ink lettering	box 14
cover title: pencil lettering	box 14
dedication illus.: ink sketches, 3p.	box 14
dedication illus.: pencil draft	box 14
half-title page: pencil draft	box 14
last page: ink sketch	box 14
last page: pencil drafts	box 14
misc., 1p.	box 14
mock-up pages, 4p.	box 14
p.12: tempera sketch	box 14
oversize pencil drafts	mapcase 13-F-5
proofs, 7p.	box 14
proofs (4), 3p.	box 14
oversize proof text: galley proofs, 4p.	mapcase 13-F-5
text: a.ms., 2p.	box 14
text: a.ms., 1p.:t.ms., 5p.	box 14
title-page lettering: pencil draft	box 14
See also: Stationery: Jones, Dan and Jacqui Book illus.: Kent: The golden chain	
The bookplates and marks of Rockwell Kent. New York, Random House, 1929.	
colophon: ink and pencil draft and printed copy	box 14
page proofs, 4p.	box 14
prospectus, 2 copies	box 14
prospectus-mock-up copy	box 14
<i>Drawings by Rockwell Kent</i> . New York, E. Weyhe,, undated	
announcement: printed copy	box 14
<i>Greenland journal</i> . New York, Obolensky [1962 1963]	

book jacket: two-color ink mock-up, 2p.	box 14
[Dirty Deborah]: crayon sketch	box 14
[Dirty Deborah]: lithograph	box 14
[Good-by]: crayon sketch	box 14
[Kayaker]: crayon sketch	box 14
[Sophia]: crayon sketch	box 14
"Sermilik fiord," oversize pencil draft	box 14
Sophia: lithograph	box 14
untitled illus.: crayon sketches, 5p.	box 14
pencil drafts, 15p.	box 14
[Greenland journal.] <i>Grenlandskii dnevnik</i> . Moscow, Musl', 1969. (not published)	
printed copy, 309p.	box 14
A Greenland letter. Chicago, The Lakeside Press, 1931	
book jacket: pencil drafts	box 14
cover or title-page: oversize pencil draft	box 14
preface: proof, 3p. on one sheet	box 14
trial proof pages, 2p. (unrelated text)	box 14
See also: his book <i>N by E</i>	
<i>The golden chain</i> . A fairy story. Privately printed,, 1922	box ?
a.ms. copy of book, dated 2 March 1922 30 l. bound in velum with slipcase. (prototype for his: A birthday book.), March 1922	box 1
<i>It is now eleven o'clock</i> . N.p. [1928]	
9 watercolor and ink drawings (bound in one volume: dedicated to Olga Drexel Dahlgren).	box 15
<i>It's me, O Lord</i> . New York, Dodd Mead, 1955.	
book jacket-lettering: pencil drafts, 2p.	box 15
title-page illus.: pencil draft	box 15
title-page illus.: see also: Invitation: Goldman, Dr. and Mrs. Leo	box 15
title-page illus.: see also: Invitation: Chicago Council of American-Soviet Friendship	box 15
title-page illus.: see also: Poster: Chicago Council of American-Soviet... p.53: see: Book illus.: Powell, Lawrence C.	box 15

pencil draft, 1p.	box 15
announcement (mimeographed)	box 15
text: t.ms., 1036p. (with many corrections in his hand)	box 15
<i>The Jewel: a romance of fairyland.</i> Portland ME, The Baxter Society [c1989]	
Prospectus: printed copy	box 16
Later bookplates and marks of Rockwell Kent. New York, The Pynson Printers, 193?	box 16
preliminary announcement, 1 printed copy	box 16
prospectus, printed leaflet (3 copies)	box 16
title-page illus.: pencil drafts, 2p.	box 16
p.iii (dedication: ink sketches, 2p.)	box 16
colophon: proof: see: Bookplate: Harwell	box 16
<i>The mad hermit...</i> [Ausable Forks, NY, Asgaard Press, c1955] "New York, Emergency Civil Liberties Committee"	
dummy copy: a.ms.s., 4p.	box 16
<i>N by E.</i> New York, Brewer & Warren, 1930	
book jacket-mock up: 6p.	box 16
cover design: ink draft cover design: pencil drafts	box 16
cover design-mock up: black & gold ink sketch	box 16
title-page: ink draft	box 16
title-page: pencil draft	box 16
title-page: proof (with 2 photostats)	box 16
p.ix: see: Bookplate: Allen, Arthur S. Jr.	box 16
p.24-mock-up: pencil draft and printed copy "The bowsprit;" pencil draft	box 16
"Voyager:" proof	box 16
vignettes: proof	box 16
photostats, 6p. Part I: proofs, 54p.	box 16
Part II: proofs, 14p.	box 16
Part III: proofs, 15p.	box 16
Part III: proofs (photostats), 8p.	box 16
appendix: proofs, 10p. proof (not used), 1p.	box 16
prospectus-mock up copy (2)	box 16

prospectus-mock up copy: draft, 4p.	box 16
prospectus: printed copy (2)	box 16
prospectus-text: t.ms., 2p.	box 16
reviews, 2 clippings	box 16
<i>N by E.</i> New York, The Literary Guild, 1930.	
book jacket: photostat	box 16
prospectus: printed leaflet	box 16
title-page: proofs, 2p.	box 16
<i>N by E.</i> New York, Putnam, 1930. (not published)	
title-page: proof, 2p.	box 16
title-page: photostats, 2p.	box 16
<i>N by E.</i> New York, Random House, 1930.	
cover design: ink and pencil draft	box 16
dedicatory leaf: pencil draft	box 16
dedicatory leaf: pencil sketch	box 16
dedicatory leaf: proof p.107:	box 16
ink and pencil draft	box 16
p.119: ink draft	box 16
"Close hauled;" see: Advertising: The Lakeside Press	
"Hail and farewell;" pencil draft	box 16
"The lookout;" pencil draft	box 16
"Man at mast;" pencil draft	box 16
"Man at mast;" proofs, 4p.	box 16
"Masthead;" pencil drafts, 3p.	box 16
"Night watch;" ink and pencil draft	box 16
"Night watch;" photostat unused illus.:	box 16
ink sketches, 3p. oversize ink and pencil drafts	mapcase 13-F-5
pencil drafts, 9p.	box 16
oversize pencil drafts, 2p. Part I:	mapcase 13-F-5
Part I: proofs, 43p.	box 16
Part II: proofs, 15p.	box 16

Part III: proofs, 2p.	box 16
proof (not used)	box 16
see also: his <i>A Greenland letter</i> :	
Newfoundland tragedy. (not published)	
ink sketch	box 16
proof	box 16
photostat of proof, 4p.	box 16
<i>A northern Christmas...</i> New York, American Artists Group [c1941]	
cover designs: pencil drafts, 5p.	box 16
title-page: pencil draft	box 16
title-page mock-up title-page text: pencil draft	box 16
p. [19]: pencil draft	box 16
page proofs, 21p.	box 16
sample page & note on type: pencil draft, 2p.	box 16
<i>Of men and mountains.</i> Ausable Forks, NY, Asgaard Press, 1959.	
frontspiece: ink sketch	box 16
title-page illus.: ink sketch	box 16
title-page, dedicatory page, & p.5: pencil drafts	box 16
<i>On earth peace...</i> New York, American Artists Group [c1942] half-title page: pencil draft	
title-page: pencil drafts, 4p.	box 16
dedicatory leaf: pencil draft	box 16
p. [5] linecut initial: ink sketch	box 16
p. [5] linecut initial: pencil drafts, 2p.	box 16
p. [6]: pencil draft	box 16
p. [7]: pencil drafts, 2p.	box 16
p. [11] linecut initial: pencil draft	box 16
p. [12] linecut initial: pencil drafts, 2p.	box 16
p. [12-13]: pencil draft	box 16
p. [14] linecut initial: pencil drafts, 2p.	box 16
<i>On earth peace ...</i> New York, American Artists Group [c1942]	

p. [17] linecut initial: pencil draft	box 16
linecut initial (not used): pencil draft	box 16
<i>100 famous paintings by Rockwell Kent. (?)</i>	
end-papers: pencil drafts, 4p.	box 16
<i>An open letter against the suppression of liberal thought...</i> [Pittsburgh, American League for Peace and Democracy, 1939]	
printed copy, 2 l.	box 16
<i>Rockwell Kent: an anthology of his works.</i> Ed. By Fridolf Johnson. New York, Knopf, 1981. Prospectus:	
printed copy	box 17
<i>Rockwellkentiana.</i> New York, Harcourt Brace, 1933.	
frontispiece: printed copy	box 17
title page: oversize pencil draft	box 17
title-page-lettering: ink and pencil draft	box 17
Binder's dummy, 10 l. in one volume	box 17
mailing label: printed copy	box 17
p. 1: proof	box 17
p. 5 (not used): proof	box 17
<i>Salamina.</i> New York, Harcourt Brace, 1935.	
book jacket: pencil drafts, 2p.	box 17
title-page: pencil drafts, 2p.	box 17
p.3 initial letter: pencil draft	box 17
p.6 initial letter: pencil draft	box 17
p.9 initial letter: pencil draft	box 17
initial letter (not used): ink sketch	box 17
initial letter: pencil drafts, 2p.	box 17
p.41 initial letter: pencil draft	box 17
p.87 initial letter: pencil draft	box 17
p.93 initial letter: pencil draft	box 17
p.333 initial letter: ink draft	box 17
initial letter (not used): pencil draft	box 17
"David;" pencil draft	box 17
"Found;" pencil draft	

	box 17
"Full jacket;" pencil draft	box 17
"Hunter;" pencil draft	box 17
"Jorn;" pencil draft	box 17
"Justina;" pencil draft	box 17
"Kayaker;" pencil draft	box 17
"Not Karen;" pencil draft	box 17
"Pavia's wife;" pencil draft	box 17
"Salamina;" pencil draft	box 17
pencil drafts, 2p.	box 17
text: a.ms., 1p. (draft)	box 17
clipping: prospectus, printed leaflet	box 17
<i>The seven ages of man.</i> New York, the author, 1918.	
announcement: proof	box 17
<i>This is my own.</i> New York, Duell, Sloan and Pearce [1940]	
book jacket: pencil drafts, 7p.	box 17
book jacket: pencil sketch book jacket:	box 17
watercolor sketch book jacket: oversize watercolor sketch	mapcase 13-F-5
contents page: oversize ink and pencil draft	mapcase 13-F-5
cover design: pencil drafts, 2p.	box 17
half-title page illus.: ink draft	box 17
title-page: ink sketch (not used)	box 17
title-page: pencil drafts, 3p.	box 17
p.5: pencil draft	box 17
p.7 & p.9: ink sketches	box 17
p.11,51,93 & unused: pencil drafts	box 17
p.25: pencil draft	box 17
p.81: pencil drafts, 4p.	box 17
p.89: ink sketch	box 17
p.89: pencil drafts	box 17
p.121, 129, 149 and unused: pencil drafts	

	box 17
p.137: ink sketch	box 17
p.137 and 277: pencil drafts, 2p.	box 17
p.165: pencil draft	box 17
p.171: pencil draft	box 17
p.179 and unused: ink draft	box 17
p.187, 197, 203, 217, 225 and unused: pencil drafts	box 17
p.211: pencil drafts, 5p.	box 17
p.211: pencil sketch and 293: pencil drafts and 245: pencil drafts	box 17
p.249, 285, 303 and unused: pencil drafts	box 17
p.255: pencil draft	box 17
p.265: pencil draft	box 17
p.275: pencil draft	box 17
p.293: pencil drafts, 2p.	box 17
p.329,351 and unused: pencil drafts	box 17
p.341: pencil drafts, 2p.	box 17
p.385: pencil drafts, 2p.	box 17
p.391: pencil drafts, 2p.	box 17
unused illus.: ink sketches, 2p.	box 17
unused illus.: pencil drafts, 10p.	box 17
page lay-out, 1p.	box 17
prospectus: printed leaflet	box 17
misc. notes, etc., 6p.	box 17
clippings, 2p.	box 17
<i>To thee !</i> [New York, 1946]	
cover design: pencil drafts, 2p.	box 17
frontspiece: proof	box 17
frontspiece (not used): ink sketch, 2p.	box 17
dedicatory page-text: a.ms., 1p.	box 17
p.48: pencil and ink draft	box 17
p.48: pencil draft p.56:	box 17
pencil drafts, 2p.	box 17

p.58: pencil tracing from photograph	box 17
colophon illus.: proof colophon text:	box 17
2 a.ms.s. unbound copy, 59p. in 32 l.	box 17
misc.	box 17
<i>Voyaging...</i> New York, Putnam, 1924.	
box label (reduced size): proof	box 19
dedicatory page illus.: see: Christmas card: 1914-Kathleen Whiting Kent (Mrs. Rockwell)	box 18
chapter heads: 26 ink drawings bound in 1 vol.	box 18
p.17 [map]: oversize ink and wash sketch	mapcase 13-F-5
p.35 [The Kathleen of New York]: proof	box 19
p.39: [map] ink sketch	box 19
74 [Bridge Across Azapardo River]: pencil drawing for woodcut	box 18
p.76 [chapter head]: ink sketch	box 19
p.148: See: Inescort, Frieda, a.l.s. to Rockwell Kent	
unused illus.: ink sketches & pencil drafts, 2p.	box 19
text: a.ms., 14p. (drafts)	box 19
text: a.ms. & t.ms., 209p. (drafts & notes)	box 18
<i>The Magellan Times</i> , 31 January 1923. p.5-8, reprinted as p.183-184 of <i>Voyaging</i>	box 19
reviews, 5p. (photostats)	box 19
clippings, 4p.	box 19
<i>What is an American ?</i> [Los Angeles, Plantin Press, 1936] frontspiece: see: Titles drawings, etc.: <i>August twenty-third:</i>	
<i>Wilderness</i> . New York, Putnam, 1920.	
book jacket: ink and pencil drafts	box 19
book jacket: ink draft	box 19
book jacket: ink sketch	box 19
book jacket: oversize proof	mapcase 13-F-5
dedication: pencil draft	box 19
end-paper: proof	box 19
frontspiece: proof	box 19

frontspiece, p.65 and 67: proof	box 19
title-page: ink draft	box 19
p.xi: proof	box 19
p.xi-xii-text: a.ms., 2p. (draft)	box 19
p.1: proof	box 19
p.1-2-text: a.ms., 2p. (draft)	box 19
p.3: proof, 3p.	box 19
p.6-9-text: a.ms., 2p. (draft)	box 19
p.7: proof, 3p.	box 19
p.13: proof, 2p.	box 19
p.17: proof, 3p.	box 19
p.21: proof, 13p.	box 19
p.25: proof, 5p.	box 19
p.29: proof, 4p.	box 19
p.29 & 162: proof	box 19
p.33: proof, 2p. (one page torn in halves)	box 19
p.37: proof, 3p.	box 19
p.37 and 67: proof	box 19
p.41 and 102: proof	box 19
p.43: proof, 4p.	box 19
p.47: proof, 3p.	box 19
p.51: proof, 3p.	box 19
p.57: proof, 3p.	box 19
p.61: proof, 3p.	box 19
p.65: proof	box 19
p.69: proof, 4p.	box 19
p.73: proof, 3p.	box 19
p.75-79-text: a.ms., 3p. (draft)	box 19
p.77: proof, 2p.	box 19
p.80-83-text: a.ms., 2p. (draft)	box 19
p.81: proof, 3p.	box 19
p.91: proof, 3p.	box 19

p.95: proof, 4p.	box 19
p.105: proof, 3p.	box 19
p.109: ink draft	box 19
p.109 and 134: proof	box 19
p.111: proof, 3p.	box 19
p.115: proof, 4p.	box 19
p.119: proof, 6p. "Woman"	box 19
p.125: proof, 4p.	box 19
p.129: proof, 3p.	box 19
p.137: proof, 3p.	box 19
p.141: proof, 4p.	box 19
p.147: proof, 3p.	box 19
p.155: proof, 2p.	box 19
p.159: proof	box 19
p.165: proof, 3p.	box 19
p.169: proof, 3p.	box 19
p.173: proof, 2p.	box 19
p.177: proof	box 19
p.182: proof	box 19
p.185: proof, 2p.	box 19
p.189: proof	box 19
p.193: proof	box 19
p.197: proof, 2p.	box 19
p.203: proof, 3p.	box 19
p.207: proof, 4p.	box 19
p.211: proof	box 19
p.217-vignette: ink draft "Fox Island from the air"	box 19
(unused illus.): pencil and ink draft "Olson"	box 19
(unused illus.): pencil sketch "Young Rockwell with his porcupine" (unused illus.): pencil draft	box 19
pencil drafts, 2p.	box 19
misc. photostats, 5p.	box 19
prospectus:	

	box 19
printed leaflet	box 19
clippings, 2p.	box 19
Linklater, Eric	
<i>The men of Ness.</i> New York, Farrar & Rinehart [c1933]	
title-page: red and black ink lettering	box 20
Litchfield, P.W.	
<i>Autumn leaves.</i> Akron, Ohio, Goodyear Tire & Rubber Co., 1945.	
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<i>Lovise Honor: a melody</i> (1906-1917). N.p., undated	
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<i>May Day.</i> [New York, United May Day Committee, 1941]	
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Melville, Herman	
<i>Moby Dick.</i> Chicago, The Lakeside Press, 1930.	
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<i>Moby Dick</i> . New York, Random House, 1930.	
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<i>Quartet for prosperous bastards.</i> Privately printed,, undated	
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<i>Seed.</i> Garden City, NY, Doubleday Doran, 1930.	
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<i>Zest.</i> Garden City, NY, Doubleday Doran, 1933.	
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<i>Robinson Jeffers: the man and his work.</i> Los Angeles, The Primavera Press,, 1932	
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<i>Prize poems 1913-1929.</i> New York, Charles Boni, 1930.	
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<i>The big strike.</i> Olema, CA, Olema Pub. Co., 1949.	
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*The complete works ... Garden City, NY, Doubleday
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Venus and Adonis. Rochester, NY, Leo Hart, 1931.

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Misc. pencil sketches, 4p.	box 25
Printed misc.:	
American Society of Bookplate Collectors and Designers.	box 25
Year book 1969/1970. [Pasadena, CA.] the society, 1972. 26p.(Vol. 35):	
p.1-7 is Dan Burne Jones: "Genesis of a Rockwell Kent bookplate design "[Jeanette Clarke].	box 25
p.[27] is H.M. Gellrer bookplate.	box 25
Vanity Fair, April 1929 p. 84:, April 1929	
"bookplate designs by Rockwell Kent..."	box 25

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Series VIII: Exhibitions

Title/Description	Instances
ACA Galleries ..., 1989	
printed announcement	box 26
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American Institute of Graphic Arts ..., 1926	
printed copy	box 26
The Art Gallery of Toronto:	
"Cold feet and warm hearts in Greenland" lecture by Rockwell Kent	box 26

announcement	box 26
printed copy	box 26
Associated American Artists ..., 1975	
printed invitation	box 26
Associated American Artists ..., 1987	
2 printed catalogs	box 26
Bowdoin College Museum of Art: <i>Rockwell Kent: the early years</i> . [Brunswick, ME.] Bowdoin College, 1960. 1 vol. (catalogue of 60 paintings by Rockwell Kent) Carnegie Institute (Pittsburgh, PA.): "Paintings by Rockwell Kent"-catalogue:	
printed	box 26
leaflet	box 26
The Center for Music, Drama and Art (Lake Placid NY) ..., 1975	
4 printed items	box 26
The Center for Music, Drama and Art (Lake Placid NY) ..., 1977	
printed catalog	box 26
Christie's East ..., 1995	
printed catalog	box 26
A Collectors List, Inc. (Rockville Centre NY) ... n.d.:	
mimeographed sales catalog	box 26
Columbus Museum of Art ... 1985 7 items Daniel Gallery: "The Newfoundland paintings and drawings of Rockwell Kent"-catalogue:, 1985	
printed leaflet	box 26
The Digressionists-Fifth Exhibition, 2, March 1911	
printed program, 8p. in portfolio	box 26
East River Savings Bank ..., 1975	
printed catalog	box 26
Gallery of Modern Masters (Washington DC) ..., 1937	
Clipping	box 26
The Harbor Gallery (Cold Spring Harbor, NY.)-announcement:	
printed copy	box 26

Kennedy & Co.: "The Hogarth, Jr. Series"-announcement:	
printed copies, 2p.	box 26
Knoedler & Co.:	
"Alaska drawings," 1-12 March 1919-catalogue:	box 26
pencil drafts oversize pencil drafts, 3p. printed copy clipping	box 26
Knoedler & Co.:	
"Alaska paintings"-announcement:	box 26
ink draft on printed copy printed copies, 2p.	box 26
The Joint Distribution Committee ... "Rare Book Auction" ..., 1938	box 26
The Lakeside Press (Chicago): "The Christening of 'Moby Dick,'" 5, December 1930	
printed invitation, 3p.	box 26
The Lakeside Press (Chicago):	
An exhibition of contemporary American book illustration...Chicago, R.R. Donnelley & Sons, 1930. 1 vol. Landscape in Maine, 1820-1970 a sesquicentennial exhibition. N.p., Maine Federation of Women's Clubs, The Maine State Commission on the Arts and Humanities, Colby College, Bowdoin College, and the University of Maine at Orono [1970] 128p.:p.84-85 is Kent'sCranberrying Monhegan., 1820-1970	box 26
Larcada Gallery-announcement and catalogue:	
printed copy	box 26
Larcada Gallery ..., 1966	
printed catalog	box 26
Larcada Gallery, 7-25 November 1972-announcement:	
2 printed copies	box 26
Larcada Gallery ..., 1974	
2 mimeographed catalogs	box 26
Larcada Gallery ..., 1977	
mimeographed auction catalog	box 26
Littlecote Galleries, Inc. (Utica, NY.): "Annual Spring Exhibit"-catalogue:	
printed copy	box 26
Mitchell Museum (Mount Vernon IL) ..., 1976	

2 items	box 27
The New York Public Library ... n.d.:	
mimeographed news release	box 27
Parke-Bernet Galleries: "Auction of drawings by Rockwell Kent," 4 May 1972-catalogue:	
3 printed copies	box 27
Plattsburgh State University /SUNY Plattsburgh ...:	
13 items	box 27
The Pynson Printers: "Candide:	
original drawings"-announcement: printed copy (handcolored)	box 27
The Pynson Printers: "Later bookplates & marks of Rockwell Kent" ..., 1937	
3 printed copies	box 27
Santa Barbara Museum of Art ..., 1985	
"An Enkindled Eye"; the Paintings of Rockwell Kent, June 29-Sept. 1, 1985	box 27
Swarthmore College ..., 1982	
"The Many Faceted Rockwell Kent", Jan. 5-March 31, 1982	box 27
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With invitation for reception on Jan. 21, 1982, with talk by William J. Spangler	
Tregoning Fine Art, Inc. ..., 1988	
6 items	box 27
Weyhe Gallery: "Drawings for Moby Dick"-announcement:	
printed leaflet	box 27
Weyhe Gallery: "Water-colors of Ireland," 4-26 March 1927-announcement:	
printed copy	box 27
Weyhe Gallery: "Woodcuts and lithographs by Rockwell Kent"-catalogue:	
printed copy.	box 27
Wien Fine Art ..., 1993	
printed catalog	box 27

Wildenstein & Co.: "Know and defend America"- announcement:	
ink draft	box 27
ink lettering	box 27
ink lettering (red and black)	box 27
ink and pencil lettering, 2p.	box 27
ink sketch	box 27
pencil drafts, 4p.	box 27
pencil lettering, 5p.	box 27
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Wildenstein & Co.:	
"Know and defend America"-catalogue:	box 27
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p.5 ink draft (red and black)	box 27
p.5 proof	box 27
p.9 proof	box 27
p.11 proof	box 27
p.15 proof	box 27
ink drafts, 2p.	box 27
2 pencil mock-up copies	box 27
"Know and defend America"-catalogue: printed copy	box 27
"Know and defend America"-clipping Wildenstein & Co.	box 27
"Know and defend America"-misc.	box 27
"Retrospective;" oversize printed sign card	mapcase 13- F-6
Announcements: 3 printed copies The Workshop Gallery of L. Calapai (Glencoe IL) ... 1974 printed catalog, 1974	box 27
Miscellaneous Printed Materials:	box 27
Tregoning Fine Art, Inc.	box 27
Prints by Edmund Blampied, and Rockwell Kent from the Leona E. Prasse Collection, 1988	box 27

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Two copies with related notes and broadsides

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Series IX: Magazine Illustration	
Title/Description	Instances
Adventure:	
"Arizony" by C.E. Kilbourne: proof (lettering)	box 28
"Ashton's memorial;" ink sketch	box 28
"Big business in Bombay;" ink sketches proof (corrected)	box 28
oversize border: ink sketch	mapcase 13-F-8
"The camp-fire;" proof	box 28
"Cockades" by Meade Minnigerode:	
proof cover:	box 28
ink sketch	box 28
watercolor sketch	box 28
oversize watercolor sketch	mapcase 13-F-8
"Cyrano de Bergerac;" ink sketch	box 28
"The dubasher" by Captain Mansfield: proof (lettering)	box 28
"Dandyfunk" by Norma Springer: proof (lettering)	box 28
"Heat;" ink sketches	box 28
"Hellbuster Doova" by Captain Dingle:	
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proof	box 28
Maps: ink sketches, 12p.	box 28
Oversize maps: ink sketches, 3p.	mapcase 13-F-8
"Marshal Pop Carver" by Donald Hough: proof	box 28
"Miracles;" ink sketches	box 28
"On getting acquainted;" ink sketch	box 28

"The patriot's progress or the long road" by Wm. Hogarth, Jr. & Atreus	box 28
Hargadine:	
proofs, 2p.	box 28
oversize proofs, 3p.	mapcase 13-F-8
"Play acting for gents"	box 28
"In this corner"	box 28
"A military interlude;" ink sketches	box 28
"The rub o' the saddle;" ink sketches	box 28
"Rusudan;" ink sketches	box 28
"Scavengers of the surf ..." by Harry R. Peterson: proof	box 28
"Sea of the ravens;" ink sketches	box 28
"The silver circle" by Lyman Bryson: proof	box 28
"Smoking seas;" ink sketch	box 28
"That cartwheel stallion" by Edwin Hunt Hoover: proof	box 28
"Three thieves;" ink sketch and proof (corrected)	box 28
vignettes: ink sketches and proof	box 28
oversize "Wastrel;" ink sketches	mapcase 13-F-8
"Wastrel," "Jim Clancy shoves off;" ink sketches	box 28
"The well of bitter waters" by George Surdez:	box 28
proof	box 28
proof (corrected)	box 28
ink sketches: 2p.	box 28
oversize 1p.	mapcase 13-F-8
pencil and ink drafts	box 28
pencil drafts, 3p.	box 28
Architecture and building:	
"Clients vs. architect: a plea" by Tom Thumbtack: proof	box 28
Cover with "Clients vs. architect: a plea" illustration: proof	mapcase 13-F-6
"The cornerstone" by Tom Thumbtack: ink sketches	box 28

"The repeal of the Tarsney Act" by Tom Thumbtack: ink sketches	mapcase 13-F-7
Oversize "Tom Thumbtack slave driver;" ink sketch	mapcase 13-F-6
Image of empty frame, with roses proof	box 28
Printed pages from the magazine	box 28
Art in America. no.4, 1961.	
May or, A. Hyatt:	
"A creative suggestion: stamps designed by fine artists." p.[38]	box 28
Asgaard postage stamp:	box 28
ink sketch (with photostat)	box 28
ink sketch-white ink on black and green proof	box 28
lettering (ink)	box 28
lettering (pencil), 3p.	box 28
lettering (pencil and ink), 2p.	box 28
pencil draft	box 28
proof-black, 2p.	box 28
proof-black (illus. only), 3p.	box 28
proof-gray, 2p.	box 28
proof-gray and black, 2p.	box 28
Asgaard air mail stamp (not used):	
pencil drafts, 5p.	box 28
pencil draft	box 28
"All men are brothers" postage stamp (not used):	
pencil drafts, 5p.	box 28
Nirvana/Utopia postage stamp (not used):	
pencil drafts, 4p.	box 28
Blackjack:	
ink drafts, 2p.	box 28
ink sketch	box 28
oversize ink sketch	mapcase 13-F-8
pencil drafts, 6p.	box 28

oversize pencil drafts, 17p.	box 28
proofs, 5p.	box 28
<i>The Blue Mouse</i> . Volume I, Nos. 1 & 2, 1906. [Unpublished]	
Illustrated autograph manuscript, 117p.	
(Manuscript text in Kent's hand with 57 pages of illustrations, including ink sketches, watercolor drawings, and pencil and pastel drawings by Kent using several pseudonyms. This was a collaborative effort of the 24-year old Kent and his friend James Gillespie Blaine Ewing. The two produced this holograph periodical in an edition of two copies for each number. The copies were for the only subscribers: their mothers. The text is presumably a collaborative effort by Ewing and Kent and includes poems, song lyrics, short stories, a novella, and various parodies of advertisements, news stories, letters from readers, etc. This is Virginia Larwill Miller Ewing (Mrs Charles Ewing)'s copy. Binding: Boards, detached but present, with watercolor drawings by Kent. Modern half black morocco folding-case, spine gilt-lettered and with image of the Blue Mouse on his throne in variously colored morocco onlays	box 29
<i>Bookman</i> :	
oversize ink sketch	mapcase 13-F-8
<i>The Colophon</i> :	
cover: pencil draft	box 30
trademark device	box 30
pencil drafts, 2p.	box 30
"An unpublished drawing;" proof	box 30
<i>Cosmopolitan</i> , April 1934.	
Hemingway, Ernest:	
One trip across.	
oversize ink and tempera sketch (blue and black)	mapcase 13-F-8
oversize ink and tempera sketch (orange and black)	mapcase 13-F-8
oversize opening pages: pencil draft	mapcase 13-F-8
oversize pencil drafts, 2p.	mapcase 13-F-8
<i>Country Gentleman</i> . cover: pencil draft	box 30

<i>Creative Art.</i> ink sketches	box 30
<i>Delineator.</i> 1926. ink sketch	box 30
<i>The Delta Kappa Epsilon Quarterly.</i> , 1911	
cover: pencil draft	box 30
cover: proofs, 3p.	box 30
<i>Demcourier.</i>	
cover: pencil drafts, 5p.	box 30
pencil drafts, 2p.	box 30
ink draft	box 30
"Rockwell Kent issue," vol. vi, #10, October 1937 2 printed copies, October 1937	box 30
<i>Esquire.</i> ink sketch	box 30
<i>Fraternal outlook:</i>	
cover (1943): pencil drafts, 2p.	box 30
oversize cover (1943): pencil drafts, 2p.	mapcase 13-F-8
"We hold these truths;" pencil drafts, 3p.	box 30
article on Rockwell Kent, vol. 3, #3, March 1941 printed copy, March 1941	box 30
<i>Harper's Weekly.</i> "Roosevelticus;" ink sketch	box 30
<i>Das Hildegartenbuch.</i> See: Book illustration	
<i>The Hound and Horn:</i>	
cover: ink and pencil sketches, 2p.	box 30
oversize cover: ink drafts and printed copy (3p. framed in one mounting)	mapcase 13-F-8
<i>Junior Red Cross Journal.</i> oversize cover: pencil draft	mapcase 13-F-8
<i>Lantern.</i> cover: pencil drafts, 2p.	box 30
<i>McCall's.</i> May 1934.	
See: Titled drawings, etc.: The clinic.	
<i>Mainstream:</i>	
colophon: ink sketch	box 30
"My God! Can that be the American Eagle?" printed illustration with his article	box 30

"My gift to the Soviet people", April 1961 Vol. 14, No. 4, p. 36-41., April 1961	box 30
<i>Makio:</i>	
"Activities;" ink sketch	box 30
"Administration;" ink sketch	box 30
"Athletics;" ink sketch	box 30
"Organizations;" ink sketch	box 30
[school activities]: pencil drafts, 3p.	box 30
<i>The Modern School.</i>	
cover: proof	box 30
pencil draft	box 30
initial letters: proofs, 2p.	box 30
initial letters: pencil drafts, 12p.	box 30
initial letters: ink and pencil drafts, 2p.	box 30
Vol. VI, #6-7, June -July 1919 printed copy, June -July 1919	box 30
<i>New Masses:</i>	
cover: pencil draft	box 30
cover: printed copy, 3p.	box 30
<i>The New World Review:</i>	
See: Titled drawings, etc.: Enormous new machines make men master over nature	
<i>New York Tribune Magazine:</i>	
oversize "The front row kept up a semblance of attention;" ink sketch	mapcase 13-F-8
oversize "I swore by sun and moon and stars," "We had a grip," "And it was real beer;"	mapcase 13-F-8
ink sketches	box 30
"T"-initial letter: ink sketch	box 30
"L"-initial letter: ink sketch	box 30
oversize "The lamps shone ...;" ink sketch	mapcase 13-F-8
"N"-initial letter: ink sketch	box 30
"The neighbors" (initial letter "C"): ink sketch	box 30
"The other woman;" ink sketch	box 30

oversize "The other woman;" ink sketch	mapcase 13-F-8
oversize "Our hazing was, for the most part, harmless;" ink sketch	box 30
"Pretty P ..." by George S. Chappell: ink sketch	box 30
"Q"-initial letter: ink sketch	box 30
"A short college course" by George S. Chappell: ink lettering	box 30
"T"-initial letter: ink sketch ink sketches, 5p.	box 30
oversize ink sketches, 10p.	mapcase 13-F-8
"For men only: a handbook for husbands;" printed copy	box 30
<i>Ordinance Sergeant:</i>	
cover: pencil drafts, 2p.	box 31
oversize cover: pencil draft	mapcase 13-F-8
<i>Puck:</i>	
oversize "New Year, New Year ..." (1920):	mapcase 13-F-8
ink sketch ink sketch ink sketch (1917)	box 31
<i>The Quarterly Journal of the Library of Congress.</i> January 1978. printed copy with 11 illustrations by Kent	box 31
<i>Rights</i> (National Emergency Civil Liberties Commission), vol. xviii, #1, June 1971. "Rockwell Kent issue;" printed copy	box 31
<i>Scribners:</i>	
cover: "June ;" ink sketch	box 31
cover: "November ;" ink sketch	box 31
cover: pencil draft	box 31
"Thomas E. Dewey;" ink sketch pencil draft	box 31
oversize watercolor sketch (1926)	mapcase 13-F-8
<i>This week magazine:</i>	
pencil draft, 2p.	box 31
oversize pencil sketch	mapcase 13-F-8
clipping: [volcano, 24 March1940]	box 31

<i>Time</i> . (portfolio) oversize pencil sketches, 7p.	box 31
<i>Vanity Fair</i> :	
oversize "Pill Box Theatre;" ink sketch	mapcase 13-F-8
ink and wash sketch	box 31
oversize ink sketch	mapcase 13-F-8
ink sketches for "The ballad of Yukon Jake" (1921), see: Book illustration: Paramore, Edward. The ballad ...	box 31
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See also: Advertising: Marcus and Company (Jewelers)	
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<i>Wings: the Literary Guild Magazine</i> :	
cover design: ink and blue wash sketch	box 31
cover design: pencil draft	box 31
cover design: pencil draft and ink draft	box 31
Vol.4, #12, December 1930 printed copy (contains: "The making of an artist" by R.K., p.6-11, and cover illus.), December 1930	box 31
Names of magazines are not known:	
"The amours of Faust ..." by Rockwell Kent-title: ink lettering	box 31
[angel by Hogarth, Jr.]:	
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pencil draft	box 31
"Un diner a deux ..." by George S. Chappell: ink and pencil draft	box 31
[farmer]:	
ink and pencil drafts, 2p.	box 31
red and black paint and pencil draft	box 31
oversize "Gulliver at Lilliput;" ink sketch	mapcase 13-F-8
"His better self":	
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"The poet's pact or the fashionable Faust ..." by Wm. Hogarth, Jr. and George S. Chappell-heading for chapter I:	
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Vignettes:	
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ink sketches, 9p.	box 31
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Illus. by Hogarth, Jr.:	
pencil and watercolor draft	mapcase 13- F-8
pencil drafts, 40p.	box 31
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Series X: Posters

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The American Cancer Society: pencil sketch	box 32
The American Red Cross: "Puppet Theatre#Vaudevi[lle#Ex]traordinary...": pencil draft	box 32
American Rescue Corps:	
pencil draft	box 32
oversize pencil draft	mapcase 13-F-9
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"Books make the home":	
ink and pencil draft	box 32
oversize printed copy	mapcase 13-F-9
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C.I.O.-I.W.O.: ink drafts, 8p.	box 32
[The Capitol]: pencil drafts, 2p.	box 32
oversize Carnegie Institute (Pittsburgh, PA.): printed copy	mapcase 13-F-9
Chicago Council of American-Soviet Friendship: "Let us have peace" lecture by Rockwell Kent-23 November 1957 printed copy, November 1957	box 32
Defense bond minute man: pencil drafts, 5p.	box 32
"Democracy...defend it!":	
pencil drafts, 2p.	box 32
watercolor and ink sketch	box 32
oversize "The duty to fight with all that is in us...":	
ink and wash sketch	box 32
pencil sketch	box 32
[eagle]:	

ink and pencil sketch	box 32
pencil draft oversize	mapcase 13-F-9
"Equal and exact justice to all...;" pencil draft of lettering	mapcase 13-F-9
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pencil drafts, 4p.	box 32
pencil sketch	box 32
[farmer carrying rock]:	
charcoal, ink and paint sketch	mapcase 13-F-9
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Forest Fire Fighters Service:	
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pencil drafts, 11p.	box 32
pencil sketches, 9p.	box 32
"Free Morris Schappes" [1941]: pencil drafts, 9p.	box 32
"Give the money that has been spent in war;" pencil drafts	box 32
"Heil, Hitler!":	
ink and wash sketch	box 33
pencil draft	box 33
"In which we serve":	
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Kent, Rockwell-Congressional campaign: pencil draft	box 33
"Life, liberty and the pursuit of happiness;" pencil draft of lettering	box 33
The March of Dimes:	
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watercolor & pencil drafts, 2p.	box 33
oversize National Educational Alliance: pencil sketch with clippings, mock-up, 7p.	mapcase 13- F-9
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pencil drafts (lettering), 2p.	box 33
"Out of this peace, sinews of war;" pencil draft	box 33
"Produce for victory;" watercolor and charcoal sketch	box 33
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Russian war relief-"Clothes for Russia":	
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[Spanish Civil War] "Save the children of Spain;" pencil drafts, 2p.	box 33
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pencil drafts, 6p.	box 33
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"That, for their sake ...;" watercolor sketch	box 33
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To all Fascists":	
pencil drafts, 5p.	box 33
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U.S.S.:	
pencil drafts, 8p.	box 33
oversize pencil drafts, 2p.	mapcase 13-F-9
Volunteers for peace: pencil drafts, 3p.	box 33
"We hold these truths to be self-evident;" pencil drafts, 2p.	box 33
"1 out of 8;" pencil drafts, 3p.	box 33
"1775-1936" [Vermont Marble Workers' Strike]:	box 33
proof (incomplete) Re. Meeting in New York	box 33
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oversize ink and pencil draft	mapcase 13-F-9
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oversize pencil drafts and sketches, 12p.	mapcase 13-F-9
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Title/Description	Instances
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[ages of man]: pencil drafts, 10p.	box 34
oversize [agricultural workers]: pencil drafts	mapcase 13-F-6
Colby College engagement calendar-1973 printed copy (December illustration is "Monhegan" by Kent)	box 34
The Metropolitan Museum of Art:	
Birthday Book [c1984]: printed copy (3 August illus. is "Moby Dick" by Kent)	box 34
Birthday Book [c1985]: printed copy (21 June illus. is "Winter" by Kent)	box 34
1926 woodblock print, 1926	box 34
pencil drafts, 7p.	box 34
Chinaware design:	
America ware (Vernonware Kilns, Los Angeles): pencil draft (Moby Dick?)	box 34
Moby Dick pattern (Vernonware Kilns, Los Angeles): 12 pieces of china	box 36
Moby Dick pattern (Vernonware Kilns, Los Angeles): 12 pieces of china	box 44
Salamina pattern (Vernonware Kilns, Los Angeles):	
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Printed article: "Rockwell Kent and Vernon Kilns." in The Glaze, Vol.6, No.4, July 1982 p.8 & 9., July 1982	box 34
Printed brochure: "Our America, by Rockwell Kent: A New Pattern of Authentic California Vernonware." Los Angeles: Vernon Kilns, 1938 ?, 4p., 1938	box 34

Christmas Cards:	
1912-Kathleen and Rockwell Kent: 2 printed copies	box 37
1912-Mr. and Mrs. Samuel Loomis and Maude Laid Prentiss: ink lettering	box 37
[ca. 1914]-"Ave Maria;" printed copy	box 37
1914-Miss E. Josephine Holgate: printed copy	box 37
1914-Kathleen Whiting Kent (Mrs Rockwell): proof copy	box 37
1914-Kathleen Whiting Kent (Mrs Rockwell): 4 printed copies	box 37
1926-"Christmas!": printed copy	box 37
1926-Kimbel, Anthony F.: printed copy	box 37
1931-Ashlar Press (August and Maurice Heckscher): printed copy	box 37
1931-"Greetings of the season;" printed copy	box 37
1935-American Artists Group: prospectus	box 37
1935-Kent, Rockwell: printed copy	box 37
[1936]-"Christmas star;" 2 printed copies	box 37
1941-Grenfell Association: ink sketch; pencil drafts, 4p.	box 37
1941-"My mirror;" pencil draft	box 37
1944-pencil drafts, 2p. proof and ink lettering, 4p.	box 37
1949-Sally and Rockwell Kent: printed copy	box 37
1953-Sally and Rockwell Kent: printed copy	box 37
1954-Sally and Rockwell Kent: printed copy	box 37
[1955 ?]-Sally and Rockwell Kent: printed copy	box 37
1958-Sally and Rockwell Kent: printed copy	box 37
n.d.-Kent, Rockwell and Sally-American Artists Group, NY.:printed copy	box 37
1974 1976 & n.d.-Spector, Gladys and George: 6 printed cards, 1974, 1976	box 37
American Artists Group, N.Y.: 3 printed cards	box 37
"American Humanist Association;" printed copy	box 37
[angel]: pencil draft	box 37
International Workers Order: ink draft; pencil drafts, 3p.	box 37
[Moby Dick illus., p.13]: printed copy	box 37

"On earth peace;" printed copy	box 37
"The trapper;" printed copy	box 37
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ink lettering ink sketches, 3p.	box 37
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pencil drafts, 17p.	box 37
pencil lettering	box 37
pencil sketch (black, green and orange)	box 37
proofs, 6p.	box 37
Misc. printed cards, 5 cards	box 37
clipping	box 37
See also: Advertising: Lentheric: Life Magazine: United Airlines: and Weyerhauser Timber Co.	
Fabric Design:	
oversize Deer: sample, mounted on board The Palisades. ca. 1950. tempera, 26 x 28 inches (Lacarda catalog no.58)	mapcase 13-F-9
oversize Wheat: sample, mounted on board	mapcase 13-F-9
Furniture Design:	
"Contempora;" pencil sketches, 7p. pencil sketches, 3p.	box 37
Glass Painting:	
ink sketch pencil drafts, 20p.	box 37
Initials and Lettering:	
American Red Cross scroll:	
ink lettering text, t.ms., 1p. pencil draft	box 37
ink and pencil drafts	box 37
ink drafts, 3p.	box 37
pencil drafts, 7p.	box 37
Invitations:	

"Bennett Cerf [and] Donald Klopfer have the honor to invite you to a so-called tea or inspirational orgy for the spiritual benefit of Rockwell Kent...." [1930 ?].	box 37
No.1 of an edition limited to 99 copies: printed copy, signed.	box 37
The Caxton Club (Chicago): see: Exhibitions: The Lakeside Press (Chicago): "The Christening of Moby Dick"	
Chicago Council of American-Soviet Friendship:	
"Let there be peace" lecture by Rockwell Kent, 23 November 1957 printed copy, November 1957	box 37
"Let us have peace" lecture by Rockwell Kent, 23 November 1957 printed copy ", November 1957	box 37
Silver jubilee meeting," 15 November 1958 printed copy, November 1958	box 37
Dinner to Dr. Walter E. Traprock F.R.S.S.E.U., 14 September 1921-menu cover: 2 printed copies	box 37
Goldman, Dr. and Mrs. Leo: Dinner before Rockwell Kent's lecture, 22 November 1957 printed copy, November 1957	box 37
J.C.C.-dinner invitation: see: Advertising-Lentheric, pencil sketches, 9p.	
Playboy's Fete Futuriste: a cubist costume carnival, 31 December 1924 printed leaflet, December 1924	box 37
Wisconsin Artists Bureau (Milwaukee):	
"Art is for everyone" lecture by Rockwell Kent: printed announcement & clippings, 5p.	box 37
Jewelry Design: pencil drafts, 4p.	box 37
Maps:	
Greenland and Newfoundland: ink sketch	box 37
Murals:	
"American Airlines," pencil sketch on tissue paper, 17 x 14 inches, ca. 1945 (study for mural?), ca. 1945	box 38
The Cape Cinema (Dennis, MA):	
ink sketch of theater (not in mural)	box 38
pencil drafts, 4p.	box 38
oversize pencil drafts, 11p.	mapcase 13-F-8
clippings, 2p.	box 38
General Electric:	

pencil drafts, 22p.	box 38
oversize pencil drafts, 7p.	mapcase 13-F-8
oversize pencil lettering, 2p.	mapcase 13-F-8
pencil lettering and notes, 2p.	box 38
photographs and blueprints, 18p.	box 38
watercolor sketch	box 38
clippings, 2p.	box 38
Interstate Commerce Commission:	
pencil draft	mapcase 13-F-8
pencil drafts, 2p.	box 38
oversize watercolor sketches, 2p.	mapcase 13-F-8
clipping	box 38
Post Office Department ("Puerto Rican Mural"):	
pencil drafts, 6p.	box 38
oversize pencil sketch	mapcase 13-F-8
photostat of sketch clippings, 13p.	box 38
pencil drafts, 3p.	box 38
Record jacket (includes labels and phonodiscs):	
Asgaard Records:	
"A Christmas Story" with printed and hand-lettered label: phonodisc, 10 in. Story read by Sally Kent.	box 38
Vanguard records:	
oversize ink sketch	mapcase 13-F-6
<i>The Three Ravens: Songs of Folk and Minstrelsy our of Elizabethan England.</i> Record jacket only.	mapcase 13-F-6
ink tracing	box 38
pencil drafts, 2p.	box 38
pencil sketch	box 38
oversize 18 proofs in various states	

Silverware Design:	
drafts and sketches, 39p.	box 38
Stamps:	
Christmas seals-1939:	
pencil draft	box 38
pencil sketch	box 38
printed copies (blue and red), 100 stamps on 1 perforated sheet, 2 copies	box 38
printed copies (blue and red), 72 stamps in 6 envelopes	box 38
clipping	box 38
"On earth peace":	
printed copies (blue and red), 4 stamps on one perforated sheet	box 38
printed copies (blue and red), 42 stamps on one perforated sheet	box 38
"United with Russia for Victory;" pencil drafts, 3p.	box 38
Workers' Defense League-Arkansas Centennial:	
pencil drafts, 5p.	box 38
printed copies: 2 perforated sheets and 1 mounted p.	box 38
clipping	box 38
see also: Magazine illustration: Art in America.	
Stationery:	
Abbott, Katharine Tiffany (Mrs. Gordon)-mailing label: printed copy	box 38
Briarcombe Farm (Winona, MN): embossed device	box 38
Chicago Latin School: note paper and envelope, 1927. 2 copies	box 38
Cowdin, John Cheever:	
place cards: pencil drafts, 2p.	box 38
printed copies, 6p. (lettered by Juliet Koenig Smith)	box 38
invitation, 2 items	box 38
Jones, Dan Burne: letterhead and envelope	box 38
Jones, Jacqui (Mrs. Dan Burne): letterhead and envelope	box 38

Kent, Clara: pencil sketch	box 38
Kent, Frances Lee (Mrs. Rockwell): bank check with Rockwell Kent's emblem, printed copy	box 38
Kent, Rockwell:	
letterhead (printed copy):	box 38
torn sheet	box 38
mailing label, printed copy	box 38
mailing label and note to postmaster	box 38
mailing label and sticker	box 38
receipt from the Pynson Printers, 18, February 1928	box 38
woodcut monogram, 4 envelopes (large and small)	box 38
Rockwell Kent Incorporated (Egypt, Arlington, VT.): letterheads, 2p.	box 38
The Wayfarers Travel Agency: letterhead	box 38
Unidentified letterhead: printed copy	box 38
Tile Designs:	
"Militis in Galea nidum fecere columbiae;" pencil drafts, 3p.	box 38
"Pax vobiscum;" pencil sketches, 2p.	box 38
Swans: pencil drafts, 4p.	box 38
ink and pencil draft	box 38
ink and watercolor draft	box 38
pencil drafts, 8p.	box 38
watercolor and pencil drafts, 3p.	box 38
watercolor sketches, 6p.	box 38
Tile Stencils:	
"Militis in Galea nidum fecere columbiae;" stencil pieces with pencil drafts, 13p.	box 38
pencil draft	box 38
Tombstones:	
ink and pencil draft	box 38
pencil drafts, 7p.	box 38
Wall Decoration:	
watercolor drafts, 3p.	box 38

Wrapping Paper:

oversize silver design printed on black, 2p.	box 38
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Series XII: Miscellaneous Drafts and Sketches-Early Work

Title/Description	Instances
animals:	
ink pencil, 7p.	box 39
oversize pencil, 2p.	mapcase 13-F-10
boat:	
watercolor and pencil	box 39
faces:	
ink, 7p. ink and pencil, 4p. pencil, 12p.	box 39
figures:	
ink, 56p. and 2p.	box 39
ink and pencil, 11p.	box 39
oversize ink and pencil	mapcase 13-F-10
ink tracings, 2p.	box 39
pencil, 84p.	box 39
oversize pencil	mapcase 13-F-10
figures (medieval):	
ink, 2p.	box 39
ink and pencil	box 39
watercolor	box 39
watercolor and pencil	box 39
flying figures:	
ink and pencil	box 39
pencil, 8p.	box 39
landscape:	
ink, 5p.	box 39

pencil, 35p.	box 39
oversize pencil	mapcase 13-F-10
stage: watercolor	box 39
unsorted:	
ink, 12p.	box 39
ink and pencil, 5p.	box 39
pencil, 44p.	box 39

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Series XIII: Miscellaneous Drafts and Sketches

Title/Description	Instances
oversize airplane: watercolor	mapcase 13-F-10
angels: pencil, 11p. and 1p.	box 40
animals:	
ink	mapcase 13-F-10
ink and pencil, 3p.	box 40
pencil, 16p.	box 40
oversize pencil, 2p.	mapcase 13-F-10
birds: ink sketch and pencil sketch	box 40
boats:	
brown crayon	box 40
ink	box 40
ink and pencil, 4p. and 1p.	box 40
oversize ink and pencil	mapcase 13-F-10
pencil, 12p. and 2p.	box 40
oversize pencil, 2p.	mapcase 13-F-10
books:	
ink, 3p.	box 40
ink and pencil, 3p.	

	box 40
pencil, 7p.	box 40
oversize pencil	mapcase 13-F-10
children:	
charcoal	mapcase 13-F-10
ink and pencil, 3p.	box 40
pencil, 16p. and 1p.	box 40
equestrian figures:	
pencil, 3p.	box 40
faces:	
ink, 2p.	box 40
ink and pencil	box 40
pencil, 37p.	box 40
oversize pencil, 3p.	mapcase 13-F-10
figures:	
oversize charcoal, 9p.	mapcase 13-F-10
oversize charcoal and ink crayon	mapcase 13-F-10
ink, 8p. and 3p.	box 40
oversize ink, 3p.	mapcase 13-F-10
ink and pencil, 13p.	box 40
ink tracing	box 40
lithographic crayon	box 40
pencil, 199p. and 5p.	box 40
pencil, 199p. and 5p.	box 41
oversize pencil, 4p.	mapcase 13-F-10
figures (aviators): ink and pencil pencil	box 41
figures (climbing): pencil, 15p.	box 41
figure (medieval): watercolor and pencil	box 41

oversize figures (mother and child): pencil	mapcase 13-F-10
figure (mythological): pencil, 2p.	box 41
figure (skier): pencil	box 41
hands:	
pencil, 26p.	box 41
oversize pencil, 2p.	mapcase 13-F-10
landscape:	
ink	box 41
oversize pastel and pencil	mapcase 13-F-10
pencil, 23p. and 2p.	box 41
watercolor	box 41
watercolor, 2p.	box 41
lily: pencil	box 41
ocean: ink	box 41
set of illus.:	
pencil, 10p.	box 41
pencil, 10p.	box 41
statue:	
ink and pencil	box 41
pencil	box 41
swords: ink	box 41
watch: pencil	box 41
unsorted:	
ink, 14p. and 1p.	box 42
ink and pencil, 3p.	box 41
ink (red and black)	box 42
pencil, 53p.	box 42
oversize pencil, 2p.	mapcase 13-F-10
watercolor, 3p.	box 41
misc. scraps, etc.: 62p. and 1p.	box 42

oversize 1p.

mapcase 13-
F-10[^ Return to Table of Contents](#)**Series XIV: Articles, Broadside, Clippings, Obituaries, and Photographs**

Title/Description	Instances
Articles and clippings:	
<i>Rockwell Kent, 1882-1971. A Biographical Dictionary of Architects in Maine. Vol.IV, No.4, 1987. Published by the Maine Historic Preservation Commission.</i>	box 43
Miscellaneous articles and clippings	box 43
Broadside:	
"Farewell, Great Friend," obituary poem by Dan Burne Jones.	box 43
Clippings, 81 p.	box 43
Ephemera:(unclassified items)	box 43
Notes on the 1986 Herman and Aveve Cohen gift., 1986	box 43
Obituaries of Kent	box 43
Peace movement: clippings and misc., 33p.	box 43
Photographs, 8 items	box 43
Programs	box 43

[^ Return to Table of Contents](#)**Series XV: Additions to the Collection****Scope and Contents**

This series contains material which was accessioned after the main collection was processed.

Title/Description	Instances
Correspondence:	
Kent, Rockwell. Correspondence with Dale Nichols. 1953-1971, 25 t.l.s. in 1 ringed binder.	box 45 folder 1
Kent, Rockwell. To Robert Poehler, 2 t.l.s., 1968 and 1969	box 45 folder 2
Kent, Rockwell. To "Arthur", 1 t.l.s., 25 November 1948	box 45 folder 3
Kent, Rockwell. To Robert S. Poehler, t.l.s., 1 page, December 27, 1968	box 45 folder 4

Kent, Rockwell. To Thomas Maloney, 2 t.l.s., 6 February and 13 March 1956	box 45	folder 5
Kent, Rockwell. To Thomas Brendel Brumbaugh, 2 t.l.s., 2 June 1966 and 30 August 1967	box 45	folder 5
Kent, Rockwell. To Arthur Price, 29 April 1942	box 45	folder 6
Kent, Rockwell. To Arthur Price at Sears, Roebuck and Co. in Chicago, 6 t.l.s., 4 April 1942-16 December 1947	box 45	folder 7
Kent, Rockwell to "Walter", 1950 January 1	box 45	folder 10
Kent, Rockwell to Goodman, M.Y., 1961 April 5	box 45	folder 11
Kent, Rockwell to Cutcliffe, Mr., 1962 October 15	box 45	folder 12
Kent, Rockwell to Thomajan, Puzant Kevork, 1970 June 18	box 45	folder 13
Typed letter signed To E.R. Brown at the Branden Press in Bostonone, Ausable Forks, New York, 30 June 1965.	box 46	folder 1

Scope and Contents

On letterhead featuring his personal red tree woodcut design, concerning illustrative work: ". .. the manuscript of Mr. Abbe's book ... is being read aloud to me --and to herself --by my wife. We are thrilled by what we have read so far, but I must beg your indulgence of us for the time such reading will necessitate. I will write to Mr. Abbe when we shall have read far enough in it for me to know whether I have drawings that might serve to illustrate it." Kent did indeed furnish illustrations for George Abbe's *The Non-Cottformist: The Autobiography ifa Lonscience*, which was issued by the Branden Press in 1966.

Typed letter signed To Arthur Price, 29 April 1942	box 46	folder 2
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Scope and Contents

On Kent's personal letterhead (incorporating a small design of a tree, printed in red) of Ausable Forks, New York. In the advertising department at Sears, Roebuck and Co. in Chicago, reporting: "Inspiration takes time, or, rather, leisure; and I have been so overwhelmed by commissions that demand little inspiration, but that may furnish the means for that needed leisure, that I haven't been able to give Sears, Roebuck's cover problem more than a comer in the back of my mind. I can blame it all on our war effort. Apparently, the only way an artist can serve his country now is by doing something else. My 'something else' is milk production To enlarge my bam I have had to accept every job that came along. . . . Do you remember my speaking to you about a collection of Kentiana that was consigned

to me. . . . One box must weigh 150 or 200 lbs. And there's a smaller package. They are here unopened. If you'll come and see me some time, we'll open them together and have a good time about it. . . ."

Typed letter signed To Walter E. Koons, 27 January 1933 box 46 folder 3

Scope and Contents

On letterhead decorated with his personalized red tree woodcut design, Ausable Forks, New York. Replying in full: "I am sending you my definition of music, although on seeing Mrs. Franklin Roosevelt's name in your list I was almost inclined to throw your letter in the waste-basket. It is of course understood that you will print my little contribution in full or not at all"

Typed letters (5) signed ("Affectionately, Rockwell"), 5 February 1959 through 6 February 1961 box 46 folder 4

Scope and Contents

On letterhead featuring his personal red tree woodcut design, Ausable Forks, with three typed envelopes (one featuring his "on Earth Peace" dove stamp; addressed variously: Mrs. Marion William Edgerton, Mrs. Marian Rigg Edgerton and Mrs. H. C. Foley; one torn open; usual postmarks; minor wear). Mostly relating to his travels in the Soviet Union, touching briefly upon artistic, political, personal and social endeavors: "[14 July 1959] ... In a few days we go abroad again --this time first to Vienna, where, along with, I must admit, such distinguished Russians as Ulanova, Shostakovich, Oistakh, Gilels and maybe others, and a number of worth-while men and women of other nationalities (I will be the only American) I am to serve on the Fine Arts jury of the great Youth Festival. The Festival will be attended by talented delegations of Youth from virtually every country in the world --even, and despite the displeasure of our State Department, America. . . . It happens that in Rumania, at a certain institution there, they have discovered the nearest thing to a Fountain Of Youth. I think of going there to quaff it. And if I do, look outL ..." ; "[12 Jan. 1960] ... I am delighted that you want some peace seals. . . . It is a hopeful year for peace, and you had better be on the alert to shut your eyes and ears to the Russian arts, for we are going to see more and more of them in this country. Maybe they will help drive our Micky Spi1lanes under cover --and I don't mean book covers. . . . It has been far too cold for me to try my wings, because if I am to model myself on the classic cupids I would of course have to fly around naked. But I guess the cupids, or angels, are hidden from mortal eyes. At least I haven't seen

any yet. ..." [14 March 1960] [W]e have just been invited by the Ambassador to attend the gala opening of the Georgian Dancers at the Metropolitan Opera House this coming Sunday [W]e made another trip to New York, this one two weeks ago. . . . I had to chair a luncheon affair, and because of the overflow subscription to it, a dinner right upon its heels. Going through the same performance twice on the same day is thoroughly nauseating"; and "[6 Feb. 1961] ... [W]e had a wonderful time in the Soviet Union and ... we have had a hell of a time ever since trying not only to catch up with the accumulation of mail that awaited us but keep pace with the deluge of fan mail from Russia that keeps pouring in. This prophet is certainly not without honor somewhere. . . . [I]f I am too late now to wish you a happy New Year, I can at least wish you a happy ten months and twenty-three days of this hopeful year of 1961 --hopeful in that we haven't Nixon as President...."

Memorandum, signed with initials svj, To Mr. Seagrave re. box 46 folder 5
 Rockwell Kent cuts, 6 February 1931. 1 page.

Scope and Contents

Discussing the Kent cuts, and a large manila envelope from the Morton Sundour Co. Inc. [noted for interior design} addressed to Cleveland Randall at the Strauss Bldg. [The New Straus Building Fifth Avenue at Forty Sixth Street, New York City. It was built by S.W. Straus the leading mortgage bond brokerage firm in New York City.]

Scope and Contents

The letter also states Doremus paid Kent and Lankes a total of \$4.040.00.

Manuscripts:

"What is Music?". Typed manuscript, comprising 16 lines, box 46 folder 3
 which he has signed at the bottom

Scope and Contents

"Man is a product of experience, a living organism, finely adapted to the conditions of life, and attuned to the prevailing order of the universe as his senses apprehend it. Aesthetics are inherent to that order; they are its coraliary. With faculties minutely sensitive to these prevailing laws man uses them to re-create more poignantly - more humanely, at least - a portion of his universe; he gives expression, form, to mental imagery. And that, achieved - in painting, sculpture, music, writing and the rest - is Art."

Scope and Contents

During the 1930s, Walter E. Koons was Music Supervisor for the National Broadcasting Company, New York. In preparation for a book he was writing, Koons wrote to many (over 170) notable figures (Einstein, Shaw, Aldous Huxley, etc.) asking them "Will you please give me your definition of music -- not just your appreciation of music-making nor your reactions to it, but what music(in the abstract) means you.

Documents:

Publisher's contract for "It's Me O Lord" December 9, 1953, signed by Kent; plus unsigned contact; plus 2 invoices.	box 45	folder 4
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Art:

Lankes, J.J. 19 of the 28 Drawings by Kent cut in wood. All were made for the Doremus advertising agency in New York, founded in 1903.	box 46	folder 5
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Scope and Contents

The numbers of the plates in the Dan Burne Jones bibliography are:
602,605,618,596,598,595,615,616,603,669,695,694,697,611, 612,671,639,610,606.

Photographs:

Folder of mounted photographs of Kent	box 45	folder 8
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Printed:

2 brochures	box 45	folder 9
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