

Hunt-Berol Sheet Music Collection 407 9543

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Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu

URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

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Summary Information

Repository: Rare Book and Manuscript Library

Creator - Collector: Berol, Alfred C., 1892-1974

Creator - Collector: Berol, Madeleine, 1895-1985

Title: Hunt-Berol Sheet Music Collection

ID: 4079543

ID: Hunt-Berol Sheet Music

Date [inclusive]: 1700s-1900s

Physical 244 linear feet 227 boxes; 25000 items; oversize

Description:

Language of the English .

Material:

Summary

Printed music from the 18th-20th centuries, primarily 19th century American. Almost half the items are popular editions of European composers' instrumental music. The collection contains a large quantity of patriotic music such as the 1798 "Adams and Liberty" and the first and third editions (both 1798) of "Hail Columbia" and a comprehensive collection of music from the Civil War. There are also early printings of "The Star Spangled Banner," first and later editions of Stephen Foster's music, and a large collection of Benjamin Carr materials. Collection of 16th-20th century rare music books was cataloged individually. Primarily collected by Arthur Billings Hunt, 1890-1971, baritone, musical director and broadcaster. Most of the items are of American origin, and reflect Hunt's wide-ranging interests in sacred and secular music.

Arrangement

A card index for series I and II, listing each individual title, is available in the RBML.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

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URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Revision Description

Added list showing first piece of music in each box. kws Added series III and IV 2019-11-25 2021-08-13

Conditions Governing Access

Several items in this collection contain language commonly used in the 19th century that is today considered offensive or harmful, in particular expressions of racism.

Immediate Source of Acquisition

Source of acquisition--Berol, Alfred C. and Madeleine. Method of acquisition--Gift; Date of acquisition--1964. Accession number--M-1964.

Immediate Source of Acquisition

Gift of Mr and Mrs Alfred C. and Madeleine Berol, 1966.

Processing Information

Processed JR 10/--/88.

Conditions Governing Access

Series I and II of this collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Conditions Governing Access

This collection has no restrictions.

Conditions Governing Access

Note: The container list for Series I and II provides only the first piece of sheet music in each box. Use this list in conjunction with the paper card catalogs in RBML to request the correct box from off-site storage.

Processing Information

The songsheets and broadsides in series III were formerly known as the Hunt-Berol Songsheets, and were integrated into this collection in 2021. One box of19th-century publications containing music was also added in 2021. kws

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Materials

For related scores, books, and bound volumes, see the CLIO records for the <u>Hunt-Berol Book</u> Collection .

Related collections

RBML also holds the <u>Arthur Billings Hunt Papers</u>.

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Controlled Access Headings

- Instrumental music
- Music
- Popular music
- Patriotic music -- United States
- United States -- History -- Civil War, 1861-1865
- Card files
- Scores (documents for music)
- Sheet music
- Periodicals
- Carr, Benjamin, 1768-1831
- Foster, Stephen Collins, 1826-1864
- Hunt, Arthur Billings, 1890-1971

Collection Inventory

Series I: American Imprints

Conditions Governing Access:

Conditions Governing Access

Note: The list below provides only the first piece of sheet music in the box. Use this list in conjunction with the paper card catalogs in RBML to request the correct box from off-site storage.

Title/Description	Instances
A, E.L.E./ "The little mendicant's appeal"	box 1
Abt, Franz/ "One little word"	box 2
Adam, J. Rud/ "Crack! Crack! Crack the whip!"	box 3
Albert, Charles D./ "Come join in the battle"	box 4
Allin, Albert D./ "The Delphian march"	box 5
Aquabella, Ramon/ "La preferencia"	box 6
Ascher, G./ "Hermann polka"	box 7
Auber, Daniel Francois/ "Dark eyed one"	box 8
Badger, W.P./ "Union polka"	box 9
Baker, W.C./ "Gather flowers in the summertime"	box 10
Balfe, Michael William/ "The maid of Artois"	box 11
Barker, M./ "Oh do not slight this faithful heart"	box 12

Barnett, John/ "I saw her at the fancy fair"	box 13
Barton, Henry/ "Nearer my god to thee"	box 14
Bayly, Thomas Haynes/ "May thy lot in life be happy"	box 15
Beethoven, Ludwig Van/ "O swiftly glides the bonny boat"	box 16
Bellak, James/ "Gertrude's dream waltz"	box 17
Bellman, Henry/ "The orphean gallop"	box 18
Berge, William/ "La coronne. Mazurka de salon"	box 19
Berwald, William/ "Lord, who art merciful"	box 20
Beyer, Ferdinand/ "Nocturne pour le piano"	box 21
Beyer, Ferdinand/ "And has she then fail'd in her truth"	box 22
Bishop, Henry Rowly/ "My heart and lute A ballad"	box 23
Black, J.S./ "The minstrel's grave"	box 24
Blessner, E./ "Annie o'the banks o'Dee"	box 25
Boardman, George/ "Farewell, Marguerite"	box 26
Bond, Alonzo/ "Ashley's quick step"	box 27
Brachman, James/ "Sailing down the bay"	box 28
Braham, Joseph/ "The old house by the bay"	box 29
Brinkmann, M./ "Remember me"	box 30
Brown, Francis H./"Given Victoria's march"	box 31
Bucalossi, Ernest/ "La gitana. Valse"	box 32
Buhl, N./ "The huntsman's chorus, in Der Freyschutz"	box 33
Burke, Joe/ "A little bit independent"	box 34
C., G.F./ "The campbells are coming"	box 35
Campbell, Caroline Honoria/ "Oh! I remember well"	box 36
Carter, Charles Thomas/ "Ah! Nanny"	box 37
Chaminade, Cecile/ "L'anneau d'argent"	box 38
Cianchettini, Pio/ "I love but thee"	box 39
Clifton, John Ch./ "Here is the glen"	box 40
Cole, Robert A./ "Louisiana Lize"	box 41
Converse, Charles Crozdt/ "Aileen Aroon"	box 42
Coots, J. Fred/ "Doin' the raccoon"	box 43
Cram, Dan/ "Rondo schottische"	box 44

Crossman, C.S./ "Far away"	box 45
Czerny, Carl/ "Aurora waltz"	box 46
D., C.F./ "Tiger's grand march"	box 47
D'Antalffy, Deszo/ "Little bridge"	box 48
De Kress, Charles/ "Mother is dead"	box 49
Dempster, William R./ "What can an old man do but die?"	box 50
Diamonds, Ducie/ "The gallant girl that smote the dastard Tory oh!"	box 51
Dodworth, Charles R./ "Gideons Band"	box 52
The Don Cossack / "War song by Elly, ESCR"	box 53
Dressler, William/ "Flag of our union"	box 54
During, F./ "Durang's hornpipe"	box 55
Edwards, Gus/ "My charcoal charmer"	box 56
Emmett, Daniel D./ "Pompy O'Smash"	box 57
F., H. / "Kit Flannagan's Fairy"	box 58
Fearis, John S./ "Beautiful Isle of Somewhere"	box 59
Fisher, William Arms/ "Don't be weary, traveler"	box 60
Forsyth, Cecil/ "To America"	box 61
Francis, C.P./ "Grand Russian March."	box 62
Friedman, Leo/ "Meet me to-night in dreamland"	box 63
Gabussi, Vincenzo (1800-1846)/ "The fisherman"	box 64
Gaskill, Clarence (1892-1948)/ "Look at me!! Bing! Bang! I am the guy"	box 65
Geghegan, J.B./ "Down in a coal mine"	box 66
Gilchrist, William Wallace (1846-1916)/ "O wert thou the cold blast"	box 67
Glover, Charles W. (1806-1863)/ "Jeannette & Jeannot."	box 68
Glover, Stephen (1812-1870)/ "Happy days and happy nights"	box 69
Gluck, Cristoph Willibald (1714-1787)/ "Che faro senza Eurydice"	box 70
Golfieri, Luigi / "Bianca"	box 71
Gottschalk, Louis Moreau (1829-1869)/ "Marche de nuit"	box 72
Grant, Allan (1982-)/ "Marching Americans"	box 73

Greenlaw, A.E./ "Two gospel songs"	box 74
Grobe, Charles G. (1817 -)/ "By the sad sea waves"	box 75
Grobe, Charles G. (1817-)/ "Rataplan"	box 76
Guglielmo, P./ "My angel"	box 77
Habelow, Samuel/ "Good bye Sally"	box 78
Hanby, Benjamin Russell (1833-1867)/ "Angel Nellie"	box 79
Harris, Arthur Edward/ "Lowe's happy dream"	box 80
Haskell, D.H. / "Agawam quick step"	box 81
Hawes, Maria Billington (1816-1886)/ "Oh call me not unkind robin"	box 82
Head, Maurice/ "Sometime you'll remember"	box 83
Hemmenway, James (1800-1849)/ "The fifth set of quadrilles"	box 84
Hermann, Andrew/ "Cocoanut dance"	box 85
Herz, Henri/ "I will return to thee"	box 86
Hewitt, George Washington/ "America shall aye be free!"	box 87
Hildreth, R.E./ "The Boston march and two-step"	box 88
Hodgkins, Gene/ "There never was a broadway in the town where I was born"	box 89
Hoffmann, Adolf/ "Heart's repose, Nocturne"	box 90
Homer, Sidney / "Ferry me across the water"	box 91
Horn, Charles Edward/ "The mermaid's cave"	box 92
Howard, George C./ "Oh! I was so wicked"	box 93
Hughes, J. Wesley/ "Me, Kinley, Hobart and Liberty"	box 94
Hunter, Franz/ "Non piu mesta!"	box 95
Hutchinson, Thomas / "The Deum Laudamus"	box 96
Jackson, Samuel P./ "Corrico. Galop brilliant"	box 97
Jefferson, W.T./ "My coal black lady"	box 98
Johnston, Archibald/ "Baby mine"	box 99
Jullien, Louis Antoine (1812-1860)/ "Ah, for wings"	box 100
"Katy darling."	box 101
Kelly, E.A. / "The ocean waves dashed widely high"	box 102
Kern, Jerome David (1885-1945)/ "Abe Lincoln had just one country"	box 103

King, Charles M./ "The beauties of Amelie"	box 104
Kittredge, Walter (1834-1905)/ "Make my grave in the lowlands"	box 105
Kneass, Nelson/ "Ben Bolt"	box 106
Knight, Joseph Philip (1812-1887)/"Rosabel"	box 107
Kozeluch, Leopold (1752-1818)/ "Bonie Doon"	box 108
Kucken, Friedrich Wilhelm (1810-1883)/ "Ave Maria"	box 109
L, B.E./ "I know not why I love thee"	box 110
Lampard, G.R./ "Seraphine Waltz"	box 111
Lapham, Claude (1890-1957)/ "Keep cool and keep Coolidge"	box 112
La Villa, Paolo (1846-1916)/ "The origin of love"	box 113
Lee, George Alexander (1802-1851)/ "Come where the aspens quiver"	box 114
Lehmann, Caroline/ "The geranium waltz"	box 115
Leschetizky, Theodore (1830-1915)/ "Chanson des pecheurs"	box 116
Leybourne, George (1842-1884)/ "After the opera's over"	box 117
Link, Harry/ "I'm just wild about animal crackers"	box 118
Lloyd, Arthur/ "The colonel from Constantinople"	box 119
Lombardo, Carmen (1903-1971)/ "Broken hearted"	box 120
Lover, Samuel (1797-1868)/"The angel's whisper"	box 121
Luff, George/ "The bonny blue cap"	box 122
MacGimsey, Robert (1898-)/ "Daniel in the lion's den"	box 123
Mack, Eugene/ "Our brave heroes. March"	box 124
Maffre, J./ "Canadian Quadrilles"	box 125
"Mark my alford or let me live removed from noise."	box 126
Martinez, A.B./ "Dark-eyed one"	box 127
Mattei, Tiffo (1841-1914)/ "L'attendo ancora"	box 128
Meacham, Frank W. (1850-1895)/ "Dance of the fairies"	box 129
Melti, Peppino/ "The Pagoda waltz"	box 130
Merriott, Edwin/ "The band march"	box 131
Meyer, Louis/ "Johnny's equal is not here"	box 132
Millard, Harrison (1830-1895)/ "Across the sands"	box 133

Millet, E./ "Diana"	box 134
Molloy, James (1837-1909)/ "The Carnival song"	box 135
Moore, Thomas (1779-1852)/ "Can I again that form careers"	box 136
Morgan, Carey (1885 -)/ "The Argentines, the Portuguese and the Greeks"	box 137
Mozart, Wolfgang Amadeus (1756-1791)/ "Ah Perdona al Primo affetto"	box 138
Muller, D./ "The full moon union quadrille"	box 139
Myrow, Joseph/ "The fable of the Rose"	box 140
Nelson, Sydney (1800-1862)/ "The hunter's horn is sounding"	box 141
Nevin, George Balch (1859-1933)/ "Blessed is the man that endureth"	box 142
Nolf, C. / "Dodworth's five step waltz"	box 143
Oesten, Theodor (1813-1870)/ "Alpine bells"	box 144
O'Hare, Christopher/ "An April song"	box 145
O'Reardon, M./ "The dream of love is o'er"	box 146
Paddy, Cary/ "A favorite cotillion"	box 147
Parkhurst, H./ "I love the spring"	box 148
Patton, Lowell/ "Across the river"	box 149
Perillo, Paul/ "Le Colibri"	box 150
Peterschen, F.W./ "Fascination valses"	box 151
Philips, N.L./ "The white crossed banner"	box 152
Pitts, William/ "Savage Ally Ray"	box 153
Porter, Cole (1892-1964)/ "It's bad for me"	box 154
Price, Elizabeth Jones/ "O, be joyful in the Lord"	box 155
Quadling, Lew/ "Careless"	box 156
Rea, Charley/ "Kitty of coleraine"	box 157
Rein, Emil/ "The battle-cry of freedom"	box 158
Richards, Henry B. (1817-1885)/ "The echo of Lucerne"	box 159
Ritter, G.P./ "Blue bells of Scotland"	box 160
Rodgers, Richard (1902-1979)/ "Marriage type love"	box 161
Ronbock, Henry/ "The Augusta gallo."	box 162

Root, George Frederick (1820-1895)/ "All together again"	box 163
Rose, Ed (1875-1935)/ "Some heart is sighing"	box 164
Rossini, Giacchino Antonio/ "William Tell. Overture"	box 165
Rubbens, Paul Alfred (1875-1917)/ "The life and drum"	box 166
Russell, Henry (1812-1900)/ "I love to dwell in the bosom's cell"	box 167
Russell, Henry (1812-1900)/ "Some love to roam"	box 168
Salta, Menotti (1893-)/ "Serenade Rumena"	box 169
Sawyer, Henry S./ "Ben Bolt"	box 170
Scheelk, Claude/ "Oh Gertrude!"	box 171
Schreiner, Hermann L. (1832-)/ "Gen. Lee's grand march"	box 172
Schumann, Robert (1810-1856)/ "Early green"	box 173
Searing, J.H./ "Jenny Schottisch"	box 174
Shay, Larry/ "Too tired"	box 175
Silberberg, J./ "Sambo out o'work. A darktown id(y)le"	box 176
Sieber, Georges Julien/ "Recreations après l'etude".	box 177
Slack, J.H./ "Home Sweet Home"	box 178
Smith, Edward Sydney/ "Angel's serenade (La seranata)"	box 179
Smith, Robert Archibald/ "I have come from a happy land"	box 180
Solman, Alfred/ "The birds on Nellie's hat, or you don't know Nellie like I do"	box 181
Speaks, Oley/ "Come spirit of the living God"	box 182
Spindler, Fritz/ "Blumlein Tausendschon (Gay posies)"	box 183
Staab, Franz/ "I have no mother now"	box 184
Steiner, D.S./ "The type-writers' fancy ball"	box 185
Stevenson, John Andrew/ "The legacy. When in death I shall calm recline"	box 186
Storace, Stephen/ "The favorite masquerade song"	box 187
Strauss, Johann, Jr./ "Artist's life"	box 188
"Strong, Amalie Dietrich/ "Lullaby"	box 189
Sutter, Henry/ "On the Chatauqua Lake"	box 190
Taylor, Abraham/ "Oh! No, we never mention her"	box 191
Thalberg, F./ "Esmeralda Polka No. 1"	box 192

Thompson, Floyd/ "The People's Choice"	box 193
Thompson, Lewis Sabin/ "D.K.E. Waltz for piano"	box 194
Torp, Otto/ "Can I again that look recall"	box 195
Treuer, Konrad/ "The nation in tears. In memoriam Abraham Lincoln"	box 196
Turner, Alfred Dudley/ "Ristori waltz"	box 197
Valisi, Giuseppe/ "The ferris wheel souvenir, waltz. World's Fair 1893"	box 198
Verdi, Giuseppe/ Attila "Believe me (Te sol questa anima)"	box 199
Vogrich, Max (Wilhelm Carl)/ "Charity (Charite)"	box 200
W., C.W./ "Strike! Ye sons of liberty"	box 201
Wallace, William Vincent/ "Annie, dear, good bye"	box 202
Wallenhou, P.T./ "The true lancers quadrille. As danced at the state halls"	box 203
Warner, Ferdinand/ "Farewell to home, or Life's journey"	box 204
"Wearing the green"	box 205
Weldig, Adolf/ "Cradle song"	box 206
Weldig, Adolf/ "Cradle song" Wellman, W.F./ "Body wants to go to sleep"	box 206 box 207
<u> </u>	
Wellman, W.F./ "Body wants to go to sleep"	box 207
Wellman, W.F./ "Body wants to go to sleep" Werlein, Phillip P./ "Birth-day's galoppade"	box 207 box 208
Wellman, W.F./ "Body wants to go to sleep" Werlein, Phillip P./ "Birth-day's galoppade" White, Charles Albert/ "Awake, love, awake"	box 207 box 208 box 209
Wellman, W.F./ "Body wants to go to sleep" Werlein, Phillip P./ "Birth-day's galoppade" White, Charles Albert/ "Awake, love, awake" Wiesenthal, Thomas Van Dyke/ "Cheer up! Pull away"	box 207 box 208 box 209 box 210
Wellman, W.F./ "Body wants to go to sleep" Werlein, Phillip P./ "Birth-day's galoppade" White, Charles Albert/ "Awake, love, awake" Wiesenthal, Thomas Van Dyke/ "Cheer up! Pull away" Wicked, Friedrich von/ "Heart's Springtime"	box 207 box 208 box 209 box 210 box 211
Wellman, W.F./ "Body wants to go to sleep" Werlein, Phillip P./ "Birth-day's galoppade" White, Charles Albert/ "Awake, love, awake" Wiesenthal, Thomas Van Dyke/ "Cheer up! Pull away" Wicked, Friedrich von/ "Heart's Springtime" Willis, A./ "Found drifting with the tide" Winner, Septimus/ "Banjo. An imitation of the popular	box 207 box 208 box 209 box 210 box 211 box 212
Wellman, W.F./ "Body wants to go to sleep" Werlein, Phillip P./ "Birth-day's galoppade" White, Charles Albert/ "Awake, love, awake" Wiesenthal, Thomas Van Dyke/ "Cheer up! Pull away" Wicked, Friedrich von/ "Heart's Springtime" Willis, A./ "Found drifting with the tide" Winner, Septimus/ "Banjo. An imitation of the popular instrument"	box 207 box 208 box 209 box 210 box 211 box 212 box 213
Wellman, W.F./ "Body wants to go to sleep" Werlein, Phillip P./ "Birth-day's galoppade" White, Charles Albert/ "Awake, love, awake" Wiesenthal, Thomas Van Dyke/ "Cheer up! Pull away" Wicked, Friedrich von/ "Heart's Springtime" Willis, A./ "Found drifting with the tide" Winner, Septimus/ "Banjo. An imitation of the popular instrument" Wohler, C./ "Felice notte Marietta (Good night Marietta)"	box 207 box 208 box 209 box 210 box 211 box 212 box 213

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Series II: Foreign Imprints

Conditions Governing Access:

Conditions Governing Access

Note: The list below provides only the first piece of sheet music in the box. Use this list in conjunction with the paper card catalogs in RBML to request the correct box from off-site storage.

Title/Description	Instances
Beyer, Ferdinand (1805-1863)	box
	Foreign1
"Die Fahnenwacht."	box
	Foreign2
Ivemey, Mary Anne	box
	Foreign3
"Fpr ever thine!"	box
	Foreign4
Osborne, George Alexander (1806-43)	box
, ,	Foreign5
"Soirée des menestrels anglais."	box
Ç	Foreign6
Edwards, Gus	box
	Foreign7
"Your mother and mine."	box
	Foreign8
Desormes, Louis César	box
	Foreign9
"Polka-marshe."	box
	Foreign10
Patsenko, Vasilii	box
	Foreign11
"Za nieman idu."	box
	Foreign12

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Series III: Song Sheets

Physical Description: 3 manuscript boxes

Scope and Contents

These songsheets and broadsides are primarily of 19th-century American origin. They were formerly known as the Hunt-Berol Songsheets, and were integrated into this collection in 2021.

Accruals:

Accruals

Some of songsheets in this collection were added to the collection by Columbia University Libraries from other collections. These are noted in the container list, with their collection of origin.

Title/Description	Instances
The American star!, undated	box III.1
Scope and Contents	
Publisher: Louis Bonsal. Place of publication: Baltimore.	
[Akers-Allen], Elizabeth . Rock me to sleep mother, 1800s	box III.1
Scope and Contents	
Publisher: Chas. Magnus. Place of publication: New York.	
Ancient rams No. 2 of Southwark, 1800s	box III.1
Scope and Contents	
Publisher: Thomas M. Scroggy. Place of publication: Philadelphia.	
Angelo, H. The boys of Uncle Samu'l / by H. Angelo, 186-	box III.1
Scope and Contents	
Publisher: Charles Magnus. Place of publication: New York.	
Answer to Nora O'Neal, or, Shamus O'Brien, 1800s	box III.1
Scope and Contents	
Publisher: Johnson; J.L. Peters & Bro Place of publication: Philadelphia; Cincinnati.	
The Army and Navy for ever., 1800s	box III.1
Scope and Contents	
Publisher: Charles Magnus. Place of publication: New York.	
Baker, W.C. A sweet face at the window. / words by W.C. Baker; music by H.P. Drake, 1800s	box III.1
Scope and Contents	
Publisher: H.D. Marsan. Place of publication: New York .	
The Banner of the free., 186-	box III.1

Publisher: Charles Magnus. Place of publication: New

York.

Battle of Bull-run: dedicated to the 69th Regiment,

N.Y.S.M., 186-?

box III.1

Scope and Contents

Publisher: H.D. Marsan. Place of publication: New

York.

The Beecher scandal!: sung by Dick Brown, 1800s

box III.1

Scope and Contents

Gift of Columbia University Press - Nov. 29. 1926

Behind the scenes: sung by Ned Barry, 1800s

box III.1

Scope and Contents

Publisher: Bell & Co.. Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

1926

box III.1

[Berg, Albert W.]. Ever of thee: as sung by David S. Wambold, with immense success throughout the States, 1800s

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Blue-eyed Jennie, as sung by J.L. Carncross, of Carncross and Dixey's Minstrels, 1800s

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Bob-tailed nag., 1800s

box III.1

Scope and Contents

Publisher: T.M. Scroggy. Place of publication:

Philadelphia.

Bold General Wolfe; Tobacco., 1800s

box III.1

Scope and Contents

Publisher: . Place of publication: Portsea. Transfer

from Dramatic Museum

box III.1

The Bold privateer, 1800s

Publisher: Thomas M. Scroggy. Place of publication: Philadelphia.

Bombarger, George. Indian maid of the Chapparal / written and sung by George Bombarger., circa 1852

box III.1

Scope and Contents

Publisher: Thomas mM. Scroggy. Place of publication: Philadelphia.

box III.1

Bowers, E. Dear mother, I've come home to die / words by E. Bowers; music by Henry Tucker, 186-?

Scope and Contents

Publisher: H. De Marsan . Place of publication: New York . 2 copies

[Bowers, E.]. How are you green-backs?, 1800s

box III.1

Scope and Contents

Publisher: Chs. Magnus. Place of publication: New York.

Bradbury, William B. Dear old flag! / composed and dedicated ot the soldiers of the Unit. Stat. by Wm. B. Bradbury, 186-?

box III.1

Scope and Contents

Publisher: H. De Marsan . Place of publication: New York.

Bradbury, William B. Rally round the flag / (Wm. B. bradbury), 186-?

box III.1

Scope and Contents

Publisher: H. De Marsan . Place of publication: New York.

Bright-eyed Little Nell of Narranganset Bay, 1800s

box III.1

Scope and Contents

Publisher: H. De Marsan . Place of publication: New York. Gift of Columbia University Press - Nov. 29. 1926

Bright things can never die; Aggie Asthore, 1800s

Publisher: T.C. Boyd. Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

1926

Brother, tell me of the battle, 186-

box III.1

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

box III.1

Burt, R.W. General Logan, and the Fifteenth Army Corps /

by Capt. R.W. Burt, 186-

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

box III.1

box III.1

Butcher boy, 1800s **Scope and Contents**

Publisher: A.W. Auner. Place of publication:

Philadelphia.

C, P.J. Long live McClellan! / by P.J.C., 1800s

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

Camp gals, 1800s box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Canty, Samuel. Rebel, spare that flag: an original anthem,

dedicated to the Union / by Samuel Canty, Esq., 1861

[Carpenter, J.E.]. Do they think of me athome; You'll

remember me, 1800s

box III.1

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

box III.1

[Carpenter, J.E.]. Her bright smiles haunt me still.; Thy

voice hath a charm., 1800s

Publisher: Charles Magnus. Place of publication: New

A Cheerful song, 1800s

box III.1

Scope and Contents

Publisher: Chs. Magnus. Place of publication: New

York.

box III.1

ClaribelYou and I / words and music by Claribel; sung by J.G. Russell, 1800s

Scope and Contents

Publisher: Bell & Co. . Place of publication: San Francisco. Gift of Columbia University Press - Nov. 29.

1926

box III.1

Clark, H.A.. I have nomother now / composed by H.A. Clark, 1800s

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

The Colored volunteers, 186-

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Columbia, the home of the world, 1800s

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Columbia's hardy seamen, 1800s

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

The Contraband's adventures, 1800s

box III.1

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

Craig, Tom. Colored volunteer, undated

Publisher: A.W. Auner. Place of publication: Philadelphia.

Cromwell, George Reed. Weep not, comrades, for me / words and music by Geo. Reed Cromwell, 186-?

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New York.

Cronan, Jeremiah. Lines written on the most dreadful fire that broke out in Chicago in America / composed by Jeremiah Cronan, 1800s

box III.1

Scope and Contents

Publisher: P. Brereton . Place of publication: Dublin. Transfer from Dramatic Museum

Crosby, Fanny. There's a sound among the forest trees / words by Fanny Crosby; music by Wm. B. Bradbury, [n.d. 1800s

box III.1

Scope and Contents

Publisher: A.W. Auner's Printing Office. Place of

publication: Philadelphia.

Cross, John C. Dear mother, I've come home to eat / by John C. Cross, 186-?

box III.1

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

Cross, John C. God save the union, 186-?

box III.1

Scope and Contents

Publisher: J. Wrigley. Place of publication: New York.

Cross, John C. Mother on the brain / by John C. Cross, 1800s

box III.1

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

Darkey conscript, 186-

Publisher: Charles Magnus. Place of publication: New

[Demarest, G.B.]. Kitty Wells: music by Chas. E. Atherton, 1800s

box III.1

Scope and Contents

Publisher: S.T. Gordon. Place of publication: New

York.

Dix, John Ross. The dummer boy's farewell / by John Ross

Dix, 186-

box III.1

Scope and Contents

Publisher: Chs. Magnus. Place of publication: New

York.

Dix, John Ross. How Sheridan whipped Longstreet / by

John Ross Dix, circa 1864

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York. variant printings; 2 copies

Dix, John Ross . How Sherman's veterans took Atlanta / by

John Ross Dix, circa 1864

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Dix, John Ross. In our dear homes again!, 186-

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

Dix, John Ross. Let the Rebels put that in their pipes / by

John Ross Dix., 186-

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

box III.1

Dix, John Ross. My northern boy to the war has gone! / by

John Ross Dix, circa 1864

Publisher: Charles Magnus. Place of publication: New

York.

Dix, John Ross. My sweet wife, my Sallie / by John Ross

Dix, circa 1864

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Dix, John Ross. Nellie of the north / by John Ross Dix, 1800s

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Dix , John Ross. No news for me / by John Ross Dix, circa 1864

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Dix, John Ross. Our Ulysses / by John Ross Dix, circa 1864

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Dix, John Ross. Sheridan's "early" victory / by John Ross Dix, 186-?

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Dix, John Ross. The soldiers funeral / by John Ross Dix,

186-?

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Dix, John Ross. The veteran's song / by John Ross Dix, circa

1864

Publisher: Charles Magnus. Place of publication: New

York.

Dix, John Ross. Ye sons of the north! / by John Ross Dix,

circa 1864

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Do not heed her warning: answer to "The gipsy's warning",

[n.d., 1800s

ii.u. , 10005

box III.1

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

Donybrook fair, undated

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

[Douglas, William]. Annie Laurie, 1800s

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

box III.1

Dr. Burdell, or the Bond Street murder: which took place Jan. 30, 1857, in the City of New York / by the Saugerites bard, [n.d., after 1856

Scope and Contents

Publisher: Andrews. Place of publication: New York.

Transfer from Dramatic Museum

Draw the sword, northland, 186-

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Drink to them all!, 1800s

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

The Drummer of Antietam, 1800s

Publisher: Charles Magnus. Place of publication: New

York.

Dublin Bay. Or Roy Neill, 1800s

box III.1

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

Dunning, B.F.. Our working men / words by B.F. Dunning, 1800s

box III.1

Scope and Contents

Publisher: Bell & Co. . Place of publication: San Francisco . Gift of Columbia University Press - Nov.

29. 1926

E., J. Green monsters' song / by J.E., 1800s

box III.1

Scope and Contents

Publisher: Thomas M. Scroggy. Place of publication:

Philadelphia.

EastburnContraband's song of freedom / words and music box III.1

by Eastburn, circa 1865

Scope and Contents

Publisher: A.W. Auner. Place of publication:

Philadelphia.

Eastlack, Francis F. The great know nothing song, "I don't box III.1

know" / by Francis F. Eastlack, undated

Scope and Contents

Publisher: H.J. Hall.

Ellsworth's avengers, 1800s box III.1

Scope and Contents

Publisher: J. Wrigley. Place of publication: New York.

Ellsworth's avengers, 1800s box III.1

Scope and Contents

Publisher: Magnus. Place of publication: New York.

[English, Thomas Dunn]. The original, Ben Bolt: box III.1

unabridged, and unaltered, 1800s

Publisher: T.M. Scroggy. Place of publication:

[Philadelphia].

Evans, George T. The letter in the candle / by Geo. T.

box III.1

Evans, [nd., 1800s

Scope and Contents

Publisher: Bell & Co. . Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

1926

box III.1 [Everest, C.]. No one to love, 1800s

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

box III.1 Every bullet has its billet: as sung by Mr. Charles Swain, at

Jenkins' Concert Saloon..., undated

Scope and Contents

Publisher: Harris Printer. Place of publication:

[Philadelphia].

box III.1 Faded flowers, undated

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Fair Rosina, 1800s box III.1

Scope and Contents

Publisher: Thomas M. Scroggy. Place of publication:

Philadelphia.

The female auctioneer, undated box III.1

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

First she would and then she wouldn't, or, O you naughty, naughty man!: as sung by Harry Devoy at Buckley Varieties,

1800s

Publisher: Belll & Co. . Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

1926

Flag of Fort Sumter, 186-?

box III.1

Scope and Contents

Publisher: Scroggy. Place of publication:

[Philadelphia].

box III.1

The Flag of our union, undated

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

The Flag with the thirty-four stars, 186-

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York. variant printings; 2 copies

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

Foster, Stephen C. Bring my brother back to me, undated

York.

[Foster, Stephen Collins]. Massa's in de cold ground, 1800s

box III.1

Scope and Contents

Publisher: H.J. Wehman . Place of publication: New

York. (No. 158)

[Foster, Stephen Collins]. My old Kentucky home, 1800s

box III.1

Scope and Contents

Publisher: H.J. Wehman . Place of publication: New

York. (No. 77)

he box III.1

Foster, Stephen Collins, 1826-1864. Was my brother in the battle? / by C.S. [i.e. S.C.] Foster, 186-?

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

box III.1

Foster, Stephen C. Was my brother in the battle! / by Stephen C. Foster, 186-?

Publisher: H.D. Marsan. Place of publication: New

York. Transfer from Dramatic Museum

Freemen rally!, 1800s box III.1 **Scope and Contents** Publisher: J. Wrigley. Place of publication: New York. [Gardner, W.L.]. Don't be angry with me, darling / by the box III.1 San Frnacico Minstrels, 1800s **Scope and Contents** Publisher: Bell & Co. . Place of publication: San Francisco. Gift of Columbia University Press - Nov. 29. 1926 box III.1 Gay, James D. The battle of the wilderness, circa 1864 **Scope and Contents** Publisher: Chas. Magnus. Place of publication: New York. Gay, James D. The battle of the wilderness / [by James D. box III.1 Gay], circa 1864 **Scope and Contents** Publisher: James D. Gay. Place of publication: Philadelphia. box III.1 Gay, James D. Brave soldiers of the west / composed and sung by James D. Gay, 1800s Gay, James D. General Grant's boys / [jMaes D. Gay], circa box III.1 1864 **Scope and Contents** Publisher: James D. Gay. Place of publication: Philadelphia.

Gay, James D. Johnny, fill up the bowl!, undated

Scope and Contents

Publisher: James D. Gay; Charles Magnus. Place of publication: Philadelphia; New York. variant printings;

2 copies

Gay, James D. Keystone brigade / composed by Lieut.

James D. Gay, 186-

box III.1

Publisher: [James D. Gay]. Place of publication:

Philadelphia.

Geistliches Abend Lied., 18--?

box III.1

Scope and Contents

Removed from "Ephrata Manuscript No. 6" in the collection of the Rare Book & Manuscript Library, Columbia University

Gipsy's warning, 1800s

box III.1

Scope and Contents

Publisher: A.W. Auner. Place of publication: Philadelphia.

Glory Hallelujah. No. 3. Or, New John Brown song, 1800s

box III.1

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

God for our native land, 1800s

box III.1

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

Gold in California: row brothers row, 1800s

box III.1

Scope and Contents

Transfer from Dramatic Museum

Good will hose song, 1800s

box III.1

Scope and Contents

Publisher: Thomas M. Scroggy. Place of publication:

Philadelphia.

Good-bye, Biddy dear: as sung by Frank Howard, with great box III.1

applause, circa 1873

Scope and Contents

Publisher: Thos. M. Scroggy. Place of publication:

[Philadelphia].

Grafted into the army., undated

Publisher: Charles Magnus. Place of publication: New

York.

Grandma's advice, undated

box III.1

Scope and Contents

Publisher: J.H. Johnson . Place of publication:

Philadelphia.

box III.1

The great prize fight: which took place at Boston corners,

Oct. 12th, 1853, 185-?

Scope and Contents

Transfer from Dramatic Museum

box III.1

[Greenham, J.C.]. Katy darling, 1800s

Scope and Contents

Publisher: Thomas M. Scroggy. Place of publication:

Philadelphia.

box III.1

Griffing, L. A national hymn: composed to be sung on the 14th of May 1841, the day recommended by the President, to be set apart as a day of fasting and prayer, by the people of the United States, on account of the death of Gen. Wm.

H. Harrison / by L. Griffing, 184-?

Scope and Contents

3 copies

Hardwick, George P. How to close the war / written by George P. Hardwick, undated

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Hawthorne, Alice. Yes, I would the war wer eover: answer to "When this curel war is over." / words and music byAlice Hawthorne., circa 1863

box III.1

box III.1

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

,

[Hays, Will S.]. I'll remember you, love, in my prayers, 1800s

Publisher: World Manufacturing Co.. Place of

publication: New York.

[Hays, Will S.] . Nora O'Neal, I'm lonely to-night, love

without thee, 1800s

box III.1

Scope and Contents

Publisher: Johnson . Place of publication:

Philadelphia.

Hays, Will S. The refugee / composed by Wll S. Hays, 1800s

box III.1

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

Hedges, Charles. The missing steamer Pacific / by Charles

Hedger, 1800s

box III.1

Scope and Contents

Publisher: J. Andrews. Place of publication: New York.

Transfer from Dramatic Museum

Help us save the union, 186- box III.1

Scope and Contents

Publisher: Doyle's.

He's gone to the arms of Abraham, undated box III.1

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Hofford, M.L.. Ring, merry bells!, or, The Union victory! / box III.1 by M.L. Hofford, circa 1862

Scope and Contents

Publisher: A.W. Auner. Place of publication:

Philadelphia.

Hoist up the flag, 1800s box III.1

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

Home without a mother, undated box III.1

Publisher: Charles Magnus. Place of publication: New

York. variant printings; 3 copies

[Hopkinson, Joseph]. Hail Columbia. [and] America, undated

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

How are you, hold Hingland? : as sung by Tony Pastor,

1800s

box III.1

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York. Transfer from Dramatic Museum

How can I leave thee?, 1800s

box III.1

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York. Transfer from Dramatic Museum

box III.1

Howe, Julia Ward, 1819-1910. Battle hymne of the republic / by Mrs. Julia Ward Howe, [186-?

Scope and Contents

Publisher: Published by the Supervisory Committee for

Recruiting Colored Regiments.

Hutchy"Belle Brandon / by Hutchy", undated box III.1

Scope and Contents

Publisher: Andrews, printer . Place of publication:

New York.

I ain't as young as I used to be, 1800s box III.1

Scope and Contents

Publisher: H.J. Wehman . Place of publication: New

I am lonely to-night; [and] Meet me to-night, undated

York. (No. 741)

box III.1

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

I have something sweet to tell you, 1800s box III.1

I'm afloat, 1800s

Publisher: H. De Marsan . Place of publication: New York. Transfer from Dramatic Museum

box III.1
box III.1

Publisher: Thomas M. Scroggy. Place of publication:

Philadelphia.

I'm down on the double-quick, 1800s

box III.1

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York. Transfer from Dramatic Museum

box III.1

I'm happy as the day is long, 1800s

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York. Transfer from Dramatic Museum

box III.1

I'm off for Charleston, 1800s Scope and Contents

Publisher: T. M. Scroggy. Place of publication:

Philadelphia.

I'm off to Baltimore; Stonewall Jackson, 1800s

box III.2

Scope and Contents

Publisher: H. Such. Transfer from Dramatic Museum

I'm waiting my darling for thee, 1800s

box III.2

Scope and Contents

Publisher: Bell & Co. Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

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In oder nein?, 1800s

Interesting song & dialogue on the golden discovery of

California, 1800s

box III.2

box III.2

Scope and Contents

Publisher: Birt. Place of publication: [London?].

Transfer from Dramatic Museum

box III.2

The Irish volunteers, 1800s

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

Is it any body's business?, undated

Publisher: Chas. Magnus. Place of publication: New

York.

Is that mother?, 1800s

box III.2

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

Isabella, with the gingham umbrella: or, The Barber's daughter of Weehawken, as sung by Tony Pastor, 1800s

box III.2

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

It is better to laugh than be sighting, undated

box III.2

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Jack Lannigan's wake, undated

box III.2

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Jeff Davis, undated

box III.2

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Jeff Davis in his wife's clothes, 186-?

box III.2

Scope and Contents

Publisher: A.W. Auner. Place of publication:

Philadelphia.

Jeff Davis' lament, undated

box III.2

Scope and Contents

Publisher: Johnson. Place of publication:

[Philadelphia].

The jockey hat and feather: as sung by Ben Cotton, undated

Publisher: Chas. Magnus. Place of publication: New

York.

The Jockey hat and feather: sung by W.N. Smith, the great bone-player of Balley's Circus, 1800s

box III.2

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

Johnston, Eugene T. Parody on The Cottage by the sea. / by

box III.2

Eugene T. Johnston, undated

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Johnston, Eugene T. Parody on When this cruel war is over / by Eugene T. Johnston, 186-?

box III.2

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Johnston, Eugene T. Who will care for micky now?: a parody on "Who will care for mother now?" / by Eugene T. Johnston, 186-?

box III.2

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Johnston, Robert. Flash every sabre bright / by Robert Johnston, circa 1864

box III.2

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

box III.2

Just after the battle, mother, undated

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Kidder, Mrs. M.A.. Marching along / words by Mrs. M.A.

Kidder; music by Wm. B. Bradbury, 1800s

Publisher: H. De Marsan. Place of publication: New

York.

Kidder, Mrs. M.A.. Victory at last / words by Mrs. M.A.

Kidder; music by Wm. B. Bradbury, 186-?

box III.2

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York. variant printings; 2 copies

box III.2

Kind relations, undated

Scope and Contents

Publisher: A.W. Auner. Place of publication:

Philadelphia.

Kissing on the sly, undated box III.2

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

[Kittredge, Walter]. Tenting on the old camp-ground, 1800s box III.2

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

Kole oil Tommy: as sung by E.C. Melville at the box III.2

Scope and Contents

Metropolitan Theater, 1800s

Publisher: T.C. Boyd. Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

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[Lambert, Louis (i.e. Patrick S. Gilmore)]. When Johnny

comes marching home, 186-?

box III.2

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

[Lambert, Louis (i.e. Patrick S. Gilmore)]. When Johnny

comes marching home, 1800s

Publisher: Johnson. Place of publication: Philadelphia.

Langenschwartz, Max. The soldier's farewell to his bride /

by Max Langenschwartz, circa 1864

box III.2

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Larry Magee's wedding, undated

box III.2

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

The Last of summer, 1800s box III.2

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Last rose of summer, 1800s box III.2

Scope and Contents

Publisher: H. J. Wehman. Place of publication: New

York. (No. 38)

Lines on the sad suicide of Fred Archer, the jockey, born January 11th, 1857, died November 8th, 1886, [n.d., after

1886

box III.2

Scope and Contents

Publisher: Pinder and Hutchinson. Place of

publication: Leeds. Transfer from Dramatic Museum

Lockwood, H.A.. The happy day is coming / words by H.A.

Lockwood; music by C.T. Lockwood, undated

box III.2

Scope and Contents

Publisher: McC. Crummill & Atkinson. Place of

publication: Philadelphia.

box III.2

Lonsdale, T.S. Tommy, make room for your uncle / written and composed by T.S. Lonsdale. Sung at the California

Minstrels, San Francisco, 1800s

Publisher: Bell & Co.. Place of publication: San Francisco. Gift of Columbia University Press - Nov. 29.

1926

Look! Nelly Bly, 1800s	box III.2
Lotta Lee, 1800s	box III.2
Scope and Contents	
Publisher: Bell & Co Place of publication: San Francisco. Gift of Columbia University Press - Nov. 29. 1926	
Love thee?, 1800s	box III.2
Scope and Contents	
Publisher: Ch. Magnus. Place of publication: New York.	
Low back'd car, 1800s	box III.2
Scope and Contents	
Publisher: T.M. Scroggy. Place of publication: [Philadelphia].	
Lowe, E. Walter. The dying solider:oh do not burey me there / by E. Walter Lowe, undated	box III.2
Scope and Contents	
Publisher: Charles Magnus. Place of publication: New York.	
Lowe, E. Walter. My loved one / by E. Walter Lowe, 1800s	box III.2
Scope and Contents	
Publisher: Charles Magnus. Place of publication: New York. variant printings; 2 copies	
[Lozier, John Hogarth]. Old Union wagon, 1800s	box III.2
Scope and Contents	
Publisher: Charles Magnus. Place of publication: New York.	
Lundy, J.P. Traitor, spare that flag /by the Rev. J.P. Lundy, 186-?	box III.2

Publisher: Chas. Magnus. Place of publication: New

[Macarthy, Harry]. Bonnie blue flag, undated

box III.2

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

McClellan's farewell to the army of the Potomac, 186-

box III.2

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

box III.2

McGowan, Richard J. Root hog or die: no. 2 / composed and sung with unbounded applause by Richard J. Gowan, the world renowned champion banjoist, 1800s

Scope and Contents

Publisher: Andrews. Place of publication: New York.

Transfer from Dramatic Museum

[Mackay, Chas.]. Cheer boys, cheer!, 186-

box III.2

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

MacKellar, Thomas. The dying solider to his mother / words by Thos. MacKellar; music by Wm. U. Butcher, undated

box III.2

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Marble, E.S. Eilleen Allanna / words by E.S. Marble; music by J. Thomas, 1800s

box III.2

Scope and Contents

Publisher: Bell & Co. . Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

1926

box III.2

Scope and Contents

March of the New York volunteers, 186-?

Publisher: J. Wrigley . Place of publication: New York.

March on for the Union, 186-?

Publisher: J. Wrigley. Place of publication: New York.

Massachussetts fifty-third, 186-?

box III.2

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

Meet me at the lane, 1800s

box III.2

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

box III.2

Milburn's motto!, or, While I live I'll crow: as sung by J.H.

Milburn, 1800s

Scope and Contents

Publisher: San Francisco News Company. Place of

publication: San Frnacisco.

box III.2

Miss Ella Wesner's great character song, Oh! Micodemus:

sung by Miss Ella Wesner, at the Alhambra, 1800s

Scope and Contents

Publisher: Bell & Co.. Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

1926

Moore, John. The coal black steed: an original glee / words

by John Moore, 1800s

box III.2

Scope and Contents

Publisher: Thomas M. Scroggy . Place of publication:

[Philadelphia].

[Morris, George P.]. Near the banks of the lone river, 1800s

box III.2

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York. Variant pritings; 2 copies

box III.2

Morris, Robert. My love is on the battle field / words by

Robt. Morris, Esq; music by Alfred Delaney, 186- - 187-

Publisher: Charles Magnus. Place of publication: New

York.

Morris, Robert. My love is on the battle field! / words by

Robt. Morris; music by Alfred Delaney, undated

box III.2

Scope and Contents

Publisher: Lee & Walker; A.W. Auner. Place of

publication: Philadelphia.

box III.2

Mother, dear, I'm thinking of you, 1800s

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Mother, I've come home to die, 186-

box III.2

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York. variant printings; 2 copies

Mother kissed me in my dream, 186--187- box III.2

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Mountain wave, 1800s box III.2

Scope and Contents

Publisher: T.M. Scroggy . Place of publication:

[Philadelphia].

My own, my gentle mother, 1800s box III.2

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

The Nation mourns, undated box III.2

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Nelly was a lady, 1800s box III.2

Publisher: Thomas M. Scroggy. Place of publication:

[Philadelphia].

Nettie Moore, 1800s

box III.2

Scope and Contents

Publisher: J. Wrigley. Place of publication: New York.

The new C.S.A., undated

box III.2

A new song, 18--?

box III.2

Scope and Contents

Publisher: Payne, printer. Transfer from Dramatic

Museum

box III.2

A New song on taking the Havannah, by His Majesty's forces: to the tune of A Cobler there was and he lived in a stall, 1800s

Scope and Contents

Transfer from Dramatic Museum

New Year's song, 1876: as sung by Ned Barry, at Buckley's

box III.2

Varieties, 187-?

Scope and Contents

Publisher: Bell & Co. . Place of publication: San Francisco . Gift of Columbia University Press - Nov.

29. 1926

New York Sunday School Union Thirtieth anniversary of the New-York Sunday School Union, Tuesday, May 12, 1846:

box III.2

order of exercises, 1846

Scope and Contents

Contents : Ariel : words original / by a Sunday-school teacher -- Jubilee / Miss Caroline O. Lamson - Erm /

Miss C.O.L.

New York Sunday Union Thirty-first anniversary of the New-York Sunday School Union, Tuesday, May 11, 1847 : order of exercises, 1847 box III.2

Scope and Contents

Contents: Celebration / T. Hastings -- The precious Bible / W.B. Bradbury -- Carmina Sacra / H.M. Lischer

The New York traderPeggy Band, 1800s

-		
Publisher: H.P. Such.	Transfer from	Dramatic Museum

The Northern girl's song, 1800s	box III.2
Scope and Contents	
Publisher: Charles Magnus. Place of publication: New York.	
O, carry me home, 1800s	box III.2
O, carry me home to die, 1800s	box III.2
Scope and Contents	
Publisher: H. De Marsan. Place of publication: New York. Transfer from Dramatic Museum	
Oh! Boys carry me 'long : as sung by the celebrated New Orleans Opera and Ballet Troupe, in all the principal cities of the U.S., with great applause, 1800s	box III.2
Scope and Contents	
Publisher: Thomas M. Scroggy. Place of publication: Philadelphia.	
Oh, take me to thy heart again : as sung by C. Campbell of Carncross and Dixey's Minstrels, 1800s	box III.2
Scope and Contents	
Publisher: Chas. Magnus. Place of publication: New York.	
Oil on the brain : as sung in New-York, Philadelphia, and all the prinicpal cities of the Union, where the ile fever abounds], 1800s	box III.2
Scope and Contents	
Publisher: H. De Marsan. Place of publication: New York.	
Old log cabin by the stream, or Uncle Joe, undated	box III.2
Scope and Contents	
Publisher: A.W. Auner. Place of publication: Philadelphia.	
The Old banner's waving!, 1800s	box III.2

Publisher: Smith & Assenmacher. Place of publication:

Philadelphia.

On de oder side of Jordon, 1800s

box III.2

Scope and Contents

Publisher: Thomas M. Scroggy. Place of publication:

Philadelphia.

The 195th Pennsylvania volunteers: ballad no. 2., 186-?

box III.2

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

[Ordway, John P.]. Let me kiss him for his mother, 1800s

box III.2

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Our glorious flag: red, white, and blue, 186-?

box III.2

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

Our Yankee generals, 186-?

box III.2

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

Outside the gate, undated

box III.2

Scope and Contents

Publisher: Printed by J. LeBrun.

Paddy Burke, 1800s

box III.2

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

[Paine, J.S.]. When I saw sweet Nellie home, 1800s

Publisher: Charles Magnus. Place of publication: New

[Paine, Thomas]. The Liberty tree, 1800s

box III.2

Scope and Contents

Publisher: Louis Bonsal. Place of publication:

Baltimore.

Parting, at camp meeting; The faithless world, undated

box III.2

Scope and Contents

(Reprinted by J.H.); Transfer from Dramatic Museum

Pastor, Tony. A hundred years hence / written and sung by Tony Pastor, 186box III.2

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

box III.2

Pastor, Tony. Wait till you get it / written and sung by Tony

Pastor, 1800s

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

box III.2

Pastor, Tony. Wait till you get it / written and sung by Tony Pastor, 1800s

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

The Paul Pry songster; London songster, 1800s

box III.2

Scope and Contents

Publisher: J. Catnatch, printer. no note about provenance, e.g. not noted to be gift of Berol, CU

Press, or transfer from Dramatic Museum

box III.2

Scope and Contents

home, undated

Publisher: Andrews', printer. Place of publication: New

[Payne, John Howard]. Home, sweet home; My boyhood's

York.

Peanut gal; Charcoal man, 1800s

Publisher: T.C. Boyd. Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

1926

Percy , Florence. Rock me to sleep, mother \slash words by

Florence Percy; music by Ernest Leslie, 1800s

box III.2

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

Perry, George. The Northmen are coming! / by George

Perry, 1800s

box III.2

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

[Pike, Marshall S.]. Home again, undated

box III.2

Scope and Contents

Publisher: J. Andrews. Place of publication: New York.

Pocock, J. Some push along with four in hand while others drive at random / written by J. Pocock; composed by Mr. C. Smith; and sung, withunbounded applause, by Mr. Mathews, in the musical farce, called "Hit or Miss" at the Lyceum Theatre, Strand, 1810

box III.2

Scope and Contents

Publisher: Laurie & Whittle. Place of publication:

London. Transfer from Dramatic Museum

Poor Billy Vail: a parody on "LillyDale", 1800s

box III.2

Scope and Contents

Publisher: J. Andrews. Place of publication: New York.

Transfer from Dramatic Museum

box III.2

The 'Prentice boy, 1800s

Scope and Contents

Pretty Sally, 186-?

Publisher: J. Andrews. Place of publication: New York.

Transfer from Dramatic Museum

Publisher: Chas. Magnus. Place of publication: New

York.

Pull down the blind: as sung by Tony Pastor, 1800s

box III.2

Scope and Contents

Publisher: Blel & Co. . Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

1926

Rambling boys of pleasure, 1800s

box III.3

Scope and Contents

Publisher: Andres. Place of publication: New York.

Transfer from Dramatic Museum

[Randolph, W.J.]. The Captain with his whiskers: as sung

by Mrs. W.J. Florence, undated

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

The real, perfect cure: as sung by Tony Pastor, 1800s

box III.3

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

The Rebel flags: exhibited at the Capital February 22,

1862, by John A. Fowler, 186-?

box III.3

Red, white and blue, undated

box III.3

Scope and Contents

Publisher: J. Andrews. Place of publication: New York.

Red, white & blue, 1800s

box III.3

Scope and Contents

Publisher: J. Wrigley. Place of publication: New York.

Red, white & blue!, undated

box III.3

Scope and Contents

Publisher: Johnson. Place of publication:

[Philadelphia].

Red, white and blue, 1800s

Transfer	from	Dramatic	Museum
Hansiei	пош	Diamanic	Mascalli

P. I. 11: 0.11 (1.00) 1000	1. 110
Red, white & blue (in German), 1800s	box III.3
Scope and Contents	
Publisher: Charles Magnus. Place of publication: New York.	
The Retired soldier, 1800s	box III.3
Scope and Contents	
Publisher: H. De Marsan. Place of publication: New York.	
Return of Pat Molloy: sung, with unbounded applause, by William H. Lindsey, 1800s	box III.3
Scope and Contents	
Publisher: H. De Marsan. Place of publication: New York.	
Riley, Edward. Song of the Zouaves / words by Edward Riley, 1800s	box III.3
Scope and Contents	
Publisher: H. De Marsan . Place of publication: New York.	
[Root, George F.]. The Battle-cry of freedom; Battle Hymn of the Republic, 1800s	box III.3
Scope and Contents	
Publisher: T.C. Boyd. Place of publication: San Francisco. Gift of Columbia University Press - Nov. 29. 1926	
[Root, George F.]. The Battle-cry of freedom, undated	box III.3
Scope and Contents	
Publisher: Chas. Magnus. Place of publication: New York. Issued with various illustrations; 2 copies	
[Root, George F.]. The Battle-cry of freedom!, 186-?	box III.3
Scope and Contents	
Publisher: H. De Marsan. Place of publication: New York.	
Root, George F. Just before the battle, mother / by Geo. F. Root, undated	box III.3

Publisher: Root & Cady; Charles Magnus. Place of

publication: Chicago; New York.

[Root, George F.]. Just before the battle, mother, undated

box III.3

Scope and Contents

Publisher: A.W. Auner. Place of publication:

Philadelphia.

box III.3

Root, George F. On, on, on, the boys came marching! : or, the prisoner free / words and music by Geo. F. Root, 186-?

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

box III.3

Root, George F. Prisoner's hope: tramp! tramp! tramp! / words and music by Geo. F. Root, 186-?

Scope and Contents

Publisher: Root & Cady. Place of publication: Chicago.

[Root, George F.]. Rosalie, the prairie flower, undated

box III.3

Scope and Contents

Publisher: J. Andrews, printer. Place of publication:

New York.

box III.3

[Root, George F.]. Tramp! Tramp! Tramp! : the prisoner's hope, 186-?

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New York. Issued with variant illustration; 3 copies

Rossiter, Ednor. I remember the hour, when sadly we parted: an answer to When this cruel war is over / words by Ednor Rossiter; music composed by B. Frank Walters ..., 1800s

box III.3

Scope and Contents

Publisher: H.D. Marsan. Place of publication: New

York, Transfer from Dramatic Museum

Rothwell, H.B. Song of all songs, no. 3 / by H.B. Rothwell, 1800s

Publisher: H. De Marsan. Place of publication: New

York.

Running the stages on Sunday, in Hoboken, 1800s

box III.3

Scope and Contents

Publisher: J. Andrews. Place of publication: New York.

Transfer from Dramatic Museum

box III.3

Rush, Anne. Gay and happy / composed and sung by Miss Anne Rush, the Philadelphia vocalist, undated

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Ryan, Mick. The Union, root hog or die, 186-?

box III.3

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

S., C.S.. The slain at Baltimore / C.S.S., 1860s

box III.3

Scope and Contents

Publisher: A.W. Auner. Place of publication:

Philadelphia.

Sawyer, Charles Carrol. Call me not back from the echoless

shore: in reply to "Rock me to sleep" / words by Chas.

Carrol Sawyer; music by Henry Tucker, 1800s

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Sawyer, Charles Carroll. I dreamed my boy was home again / words and music by Charles Carroll Sawyer, 186-

box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Sawyer, Charles Carroll. I dreamed my boy was home again / words and music by Charles Carroll Sawyer, 186-?

Publisher: H. De Marsan. Place of publication: New

York. Transfer from Dramatic Museum

[Sawyer, Charles Carroll]. Mother would confort me, 186-

box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Sawyer, Charles Carrol. When the boys come home / words and music by Charles Carrol Sawyer, [n.d. 186-?

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York. variant printings; 2 copies

[Sawyer, Charles Carroll]. When this cruel war is over, 186-?

box III.3

Sawyer, Charles Carroll. When this cruel war is over / words by Cha's Carroll Sawyer; music by Henry Tucker,

box III.3

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

Sawyer, Charles Carroll. When this cruel war is over / words by Cha's Carroll Sawyer; music by Henry Tucker, 186-?

box III.3

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

Sawyer, Charles Carroll. Who will care for mother now? /

York. Transfer from Dramatic Museum

box III.3

words and music by Chas. Carroll Sawyer, 186-? **Scope and Contents**

Publisher: Chas. Magnus. Place of publication: New

York.

Sarah's young man, 1800s

box III.3

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

box III.3

Scanlon, W. Since Terry first joined the gang : comic song / words by W. Scanlon ; music by Wm. Cronin, 1800s

Publisher: Bell & Co.. Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

1926

SchillerCavalry song / Schiller, undated

box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Schroeder, Henry. Oh Jeff! Oh Jeff! How are you now? : comic song and chorus / by Henry Schroeder, 186-

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Scrougers' song, by a saucy scrouger, 1800s

box III.3

Scope and Contents

Publisher: Thomas M. Scroggy. Place of publication:

Philadelphia.

box III.3

Secret discovered, or, All found out at last: after having been carried on in a mysterius manner for a long time,

1800s

Scope and Contents

Transfer from Dramatic Museum

Sertrew, Saul. Johnny fill up the bowl: free-and-easy song /

box III.3

by Saul Sertrew, 186-?

Scope and Contents

Publisher: Horace Partridge. Place of publication:

Boston.

Shall we know each other there?, 1800s

box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Sherman's march to the sea: sung by Miss Effie Germon in

Aladdin / music by Charles Koppitz, 186-?

Publisher: Chas. Magnus. Place of publication: New

York.

Shouting for Garfield and Arthur, 1800s

box III.3

Scope and Contents

Publisher: Smith & Assenmacher. Place of publication:

Philadelphia.

Siege of Lucknow, 1800s box III.3

Scope and Contents

Publisher: J. Andrews. Place of publication: New York.

Transfer from Dramatic Museum

Since Mary Ann learned how to dance the Tra-la-la-la-loo, box III.3

1800s

Scope and Contents

Publisher: Bell & Co. . Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

1926

Six military and patriotic illustrated songs: elaborately

colored: in a novel form: Series 1., undated

box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New York. Contents: The Union Marseillaise; A Yankee man-of-war; The army of liberty; The flag of our

union; Volunteer's song; Rally around the flag boys

Skidmore Guard, 1800s

box III.3

Scope and Contents

Publisher: Bell & Co. . Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

1926

The skids are out to-day: as sung by Harrigan and Hart,

1800s

box III.3

Scope and Contents

Publisher: World Manufacturing Co. . Place of

publication: New York.

Slavery days, 1800s box III.3

Publisher: World Manufacturing Co.. Place of

publication: New York.

Softly now, tenderly, lift him with care, 186-?

box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

A soldier is my beau: sung with great applause by Miss

Fannie Denham, 186-?

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

The soldier's dream; The soldier's tear, 186-?

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Soldier's tear, undated box III.3

Scope and Contents

Publisher: Doyle's.

box III.3 Somebody's courting somebody, 1800s

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Spear, Frank. Jeff Davis's dream / written and sung by Frank Spear, Ethiopian comedian, at the National Music

Hall, 186-?

box III.3

Scope and Contents

Publisher: J. Wrigley. Place of publication: New York.

A Starry night for a ramble, 1800s

box III.3

Scope and Contents

Publisher: Bell & Co. . Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

1926

box III.3 Stars & Stripes, 186-?

Publisher: H. De Marsan. Place of publication: New

York.

Steele, Silas S. The sinking of the Pirate Alabama by the U.S. gunboat "Kearsarge," Captain Winslow, June 19th, 1864 / written by Silas S. Steele, 186-?

Scope and Contents

Publisher: Chs. Magnus. Place of publication: New

York.

The Sword of Bunker-Hill, 186-?

box III.3

box III.3

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

Taking up quarters, 186-?

box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

That's what's the matter: no. 3, 186-?

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Tim Finigan's wake, 1800s

box III.3

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

The Tired Soldier, 186-?

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

[Thompson, H.S.]. Lilly Dale, 1800s

box III.3

Scope and Contents

Publisher: J. Andrews. Place of publication: New York.

Tis home where the heart is, 1800s

Publisher: Charles Magnus. Place of publication: New

Traitor, spare that flag, 186-?

box III.3

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

The Traitor's land, 186-?

box III.3

Scope and Contents

Publisher: J. Wrigley. Place of publication: New York.

Traitors' march to the White-House!, 186-?

box III.3

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

Tucker, Henry. Darling! How can I forget thee? / written

York.

box III.3

and composed by Henry Tucker, 1800s

Scope and Contents

Publisher: Wm. A. Pond; Charles Magnus. Place of

publication: New York.

box III.3

Uncle Sam's farm, 1800s **Scope and Contents**

Publisher: Thomas M. Scroggy. Place of publication:

Philadelphia.

Unfurl the glorious banner, 186-?

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York. variant printings; 2 copies

box III.3

Union & liberty, 186-? **Scope and Contents**

Publisher: H. De Marsan. Place of publication: New

York.

Union forever, 186-?

Publisher: Charles Magnus. Place of publication: New

The Union marseillaise, 186-?

box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

The Union marseillaise, 186-?

box III.3

Scope and Contents

Publisher: J. Wrigley. Place of publication: New York.

The Union volunteer, 186-?

box III.3

Scope and Contents

Publisher: H. De Marsan . Place of publication: New

York.

box III.3

Upham, Louise S. The nation is weeping / by Louise S.

Upham, 186-

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Viva l'America, 1800s

box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Volunteer's song, 186-?

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Vosburgh, C.A. Tell mother, I die happy / words by C.A.

Vosburgh; music by Jabez Burns, 186-?

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Wakefield, James D. Answer to Mother is the battle over /

by James Wakefield, 1800s

Publisher: J. Wrigley. Place of publication: New York.

together with: Will watch

Walden, James. Marching along. No. 2 / by James Walden,

186

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

War-song of the Union, 186-?

box III.3

box III.3

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

[Washburn, Henry S.]. Grave of Bonaparte, 1800s

box III.3

Scope and Contents

Publisher: H.J. Wahman. Place of publication: New

York. (No. 496)

[Washburn, Henry S.]. The grave of Bonaparte, 1800s

box III.3

Scope and Contents

Publisher: Thomas M. Scroggy. Place of publication:

Philadelphia.

We are for the Union: as sung by our volunteers, 186-

box III.3

[Webster, H.D.L.]. Lorena, 1800s

box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Welcome home, 1800s

box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Welcome mother, 1800s

box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

What I don't like to see, 1800s

Publisher: Thomas M. Scroggy. Place of publication:

Philadelphia.

What Irishmen have done, 1800s

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

What Norah said: the reply of Norah O'Neal, 1800s

box III.3

Scope and Contents

Scope and Contents

Publisher: Oliver Ditson & Co.; [A.W. Auner]. Place of

publication: Boston; [Philadelphia].

box III.3

When I am on a distant shore, 1800s

Publisher: Chas. Magnus. Place of publication: New

York.

box III.3

[White, C.A.]. Put me in my little bed; Answer to: Put me

in my little bed, 1800s

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

box III.3

The Wife I left behind me, 186-?

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Will nobody marry me?, 1800s

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Will you come; Oh come to this valley, 1800s

box III.3

Willet, Edward. Our battle-flag / written by Edward Willet,

186-?

box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

box III.3

Williams, Jack. The corkers / by Jack Williams, 1800s

Publisher: T.M. Scroggy. Place of publication:

[Philadelphia].

Willie 'll roam no moer: reply to Willie we have missed

you, 1800s

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

[Wilson, Fred]. The Gal with the Balmoral: as sung by

Bryants' Minstrels, 1800s

box III.3

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

[Winner, Sep]. Ten little injuns : comic song & chorus,

1800s

box III.3

Scope and Contents

Publisher: Sep. Winner & Co.: A.W. Auner. Place of

publication: Philadelphia.

Woman's love; Man's love, 1800s

box III.3

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York. Transfer from Dramatic Museum

box III.3

The wonderful Irishman, 1800s
Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York . Transfer from Dramatic Museum

box III.3

Work, Henry C. Brave boys / words and music by Henry C.

Work, 186-

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

[Work, Henry C.]. Come home, father, 1800s

Hunt-Berol Sheet Music Collection 4079543

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

[Work, Henry C.]. Kingdom coming: as sung by Dan

Bryant, 1800s

box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Write a letter to my mother: as sung by Mr. D.S. Wambold,

1800s

box III.3

Scope and Contents

Publisher: T.C. Boyd. Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

1926

The Yaller gal that winked at me! : as sung by Ashcroft,

1800s

box III.3

Scope and Contents

Publisher: T.C. Boyd. Place of publication: San

Francisco. Gift of Columbia University Press - Nov. 29.

1926

Yankee boys, so handy, o!, 186-?

box III.3

Scope and Contents

Publisher: H. De Marsan. Place of publication: New

York.

A Yankee man-of-war, 186-?

box III.3

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

The Yankee's return from camp, 186-?

box III.3

A Yankee soldier's song, 186-?

box III.3

Scope and Contents

Transfer from Dramatic Museum

Yankee volunteer, 186-?

Publisher: Charles Magnus. Place of publication: New

York.

Young American and ould Ireland, 1860s	box III.3
Young Eph's lament, 1800s	box III.3
Cooms and Companys	

Scope and Contents

Publisher: Chas. Magnus. Place of publication: New

York.

Young recruit, 186-? box III.3

Scope and Contents

Publisher: Charles Magnus. Place of publication: New

York.

Zieber, John L. Change: a song of present times / by John box III.3

L. Zieber, 1800s

Scope and Contents

Publisher: John L. Zieber. Place of publication:

Philadelphia.

Zieber, John L. The paupers / by John L. Zieber, 1800s box III.3

Scope and Contents

Publisher: T.M. Scroggy. Place of publication:

[Philadelphia].

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Series IV: Music Periodicals

Physical Description: 1 manuscript boxes

Scope and Contents

19th-century American periodicals that contain printed music, as well as music-related advertisements, articles, and notes.

Title/Description	Instances	
The Brooklyn Musical Monthly, 1889	box IV.1	
Scope and Contents		
Nos. 31, 33		
Davies' Musical and Home Journal, 1884	box IV.1	

Vol. 1, Nos. 1, 7

Dwight's Journal of Music, 1876	box IV.1
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