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Douglas Moore papers 4079541

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Moore, Douglas, 1893-1969
Title:	Douglas Moore papers
ID:	4079541
ID:	MS#0896
Date [inclusive]:	1883-2018
Date [bulk]:	1907-1969
Physical Description:	45 linear feet 100 document boxes, 7 half document boxes, 16 flat boxes, 4 phonograph record boxes, 2 CMI boxes, 1 mapcase folder
Language of the Material:	English .
Abstract:	Douglas Stuart Moore (1893-1969) was an American composer, educator, and author. His best known works include the operas <i>The Devil and Daniel Webster</i> (1937-1939), <i>The Ballad of Baby Doe</i> (1953-1956), and <i>Giants in the Earth</i> (1949-1950), which won the Pulitzer Prize for Music in 1951. The papers include clippings, correspondence, course and lecture materials, librettos, photographs, programs, publicity materials, recordings, and scores.

Preferred Citation

Identification of specific item; Date (if known); Douglas Moore papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

Douglas Stuart Moore (1893-1969) was an American composer, educator, and author. His best known works include the operas *The Devil and Daniel Webster* (1937-1939), *The Ballad of*

Baby Doe (1953-1956), and *Giants in the Earth* (1949-1950), which won the Pulitzer Prize for Music in 1951.

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Biographical Note

Moore studied at Yale University (B.A., 1915, B. Music, 1917) with D.S. Smith and Horatio Parker. He composed several songs at Yale, including the fight song "Goodnight, Harvard." After he left Yale, Moore served in the Navy as a lieutenant during World War I. After his discharge, Moore studied music in Paris with Vincent d'Indy, and later studied with Nadia Boulanger and Charles Tournemire. In 1921, Moore became Director of Music and organist at the Cleveland Museum of Art, and also studied with Ernest Bloch. From 1923-1925, he served as organist at Adelbert College, Western Reserve University. And in 1925, Moore won a Pulitzer Traveling Fellowship, and spent a year in Europe.

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Biographical Note

Moore joined the faculty at Columbia University as Professor of Composition in 1926. He remained at Columbia until his retirement in 1962, also serving as Chair of the Music Department from 1940-1962.

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Biographical Note

Moore published two books, *Listening to Music* (1932) and *From Madrigal to Modern Music* (1942).

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Biographical Note

Moore was also a prominent spokesman for composers and musicians in the United States. He became active in the American Society of Composers, Authors, and Publishers (ASCAP) and served as Director from 1957-1960. He was elected as a member of the National Institute of Arts and Letters in 1941, and later served as vice president and president. Moore's diverse positions, including the Secretary of the Alice M. Ditson Fund, allowed him to help numerous European musicians escape to the United States during World War II. For example, Moore arranged a stipend from the Ditson Fund for composer Bela Bartok to transcribe the folk songs in his collection. Moore established the Columbia Opera Workshop through the Ditson Fund, as well as an annual festival of contemporary music at Columbia University.

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Scope and Content

Douglas Stuart Moore (1893-1969) was an American composer, educator, and author. His best known works include the operas *The Devil and Daniel Webster* (1937-1939), *The Ballad of Baby Doe* (1953-1956), and *Giants in the Earth* (1949-1950), which won the Pulitzer Prize for Music in 1951. The papers include clippings, correspondence, course and lecture materials, librettos, photographs, programs, production information, publicity materials, recordings, scores, and sketches.

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Scope and Content

The collection includes a wide range of materials documenting Moore's work as a composer. The collection includes manuscript scores, published scores, outlines, recordings, and sketches. These materials document Moore's compositions from his early work at Hotchkiss School and at Yale University, as well as his professional career. Moore also kept a register of all his compositions, arranged chronologically. The register includes the date of composition for each work, lists of all performances of which he was aware, and includes notes on recordings and publications. In addition, the collection includes clippings, correspondence, librettos, photographs, programs, publicity materials, and texts related to his works and to the performances of his works.

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Scope and Content

Moore's professional career at Columbia University and his work with professional organizations is also documented in his papers. There is material relating to the curriculum and administration of Columbia University's Music Department, which Moore chaired from 1940-1962, as well as course binders and other lecture notes. There is also correspondence related to Moore's membership in the Century Club, the MacDowell Association, and the National Institute of Arts and Letters, and to his editorship of the Prentice Hall Music series.

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Scope and Content

There is also documentation of Moore's professional writing. The papers include articles, clippings, and manuscripts of articles, books, and reviews written by Moore.

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Scope and Content

The papers also include personal, biographical, and school materials. This collection includes appointment books, awards, biographical materials, diaries, holiday cards, photographs of Moore and of Moore's friends, school materials, memorabilia, and materials related to Moore's activities at Yale University and in the Navy. The material from Yale University includes photographs and programs documenting his activities with the Dramatic Association and the Elizabethan Club, as well as materials related to his friendship with poet Archibald MacLeish. The collection also includes articles, clippings, dissertations, and theses about Moore, as well as recorded interviews with Moore and some of his colleagues and friends.

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Scope and Content

The papers also include family materials. Moore's correspondence with his mother, Myra D. Moore, is particularly valuable due to its length and frequency. Moore habitually wrote to his mother every week, and their correspondence documents their activities over a large span of time (1906-1933). There is also a smaller amount of correspondence, as well as clippings, diaries, photographs, and other materials related to Moore's wife, Emily Moore, and other family members.

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Scope and Content

The papers include a small amount of material from other individuals. These items include inscribed books and scores, as well as articles and clippings about Moore written by others. In addition, Lewis J. Hardee, who wrote his master's thesis on Moore, donated his research material and original interviews to be included with the Moore Papers: these form Series XI of the papers.

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Arrangement

This collection is arranged into twelve series and several subseries.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

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535 W. 114th St.

New York, NY 10027

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rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

Legacy finding aid created from Pro Cite. XML document instance created by Catherine C. Ricciardi. XML document instance updated by Catherine C. Ricciardi with information in digitized items in Box 83. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-02-17 2017-09-28 2019-04-12 2019-05-20

Restrictions on Access

The following boxes are located off-site: Boxes 43-58, 64-105, 107-108, 113-123, CMI 124-125. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

Some unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized. Email rbml@columbia.edu for more information.

Restrictions on Access

Box 83 is currently restricted, as the materials require conservation treatment.

Terms Governing Use and Reproduction

Permission from the Moore family is required to make photocopies or other copies of musical scores. Otherwise, single photocopies may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Papers: Source of acquisition--Moore, Mrs. Douglas and family, etc. Method of acquisition--Gift.

Immediate Source of Acquisition

1991 Addition: Date of acquisition--03/07/91. Accession number--M-07-03-91.

Ownership and Custodial History

Gift of Mrs Douglas Moore & family, 1971 & 1973.

Ownership and Custodial History

Gift of Mrs Bradford Kelleher & Miss Sarah Moore, 1980, 1987 & 1991.

Ownership and Custodial History

Gift of Sarah Moore and Mary Moore Kelleher December, 1993.

Ownership and Custodial History

Gift of Mary Moore Kelleher 1995-1996.

Ownership and Custodial History

Addition to gift of Mary Moore Kelleher July, 1997.

Ownership and Custodial History

Gift of Jack Beeson March, 2004.

Ownership and Custodial History

Gift of Mary Moore Kelleher, delivered by Jack Beeson August, 2005.

Ownership and Custodial History

Gift of Lewis J. Hardee July, 2007.

Ownership and Custodial History

Gift of Darby Moore, March 2010.

Ownership and Custodial History

Purchase from Lubrano Music Antiquarians, May 2010.

Ownership and Custodial History

Gift of Darby Moore, August 2015.

Processing Information

Papers Entered in AMC 11/06/90

Processing Information

1991 Addition Updated 02/07/92 MK

Processing Information

Several accessions of the collection were processed by staff (BRC, RL, JI-W, and MK) between 1972 and 1991. Additional accessions received between 1993 and 2015 were processed during 2016-2017 by Orit Hilewicz (GSAS 2017). Finding Aid written by Orit Hilewicz (GSAS 2017) and Catherine C. Ricciardi, incorporating existing description, in 2017.

Additional material was processed into boxes 113-115 by Callum Blackmore (GSAS) in September 2023.

The 2015 Darby Moore accession (Series XII, boxes 116-CMI125) was processed by Callum Blackmore (GSAS) in February 2024

Processing Information

This material processed from 1972-1991 is in Boxes 1-42, and Flat Boxes 332-336 and 754. Although the finding aid was rewritten during 2017, this material was not re-arranged or moved in any way.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Selected Related Material-- at Columbia

[Jack Beeson Papers](#), Rare Book & Manuscript Library.

Selected Related Material-- at Columbia

[John Latouche Papers](#), Rare Book & Manuscript Library.

Selected Related Material-- at Columbia

[Annie Laurie Williams Records](#), Rare Book & Manuscript Library.

Related Materials

Recordings of Moore's compositions exist in various RBML collections, and many have been digitized. The recordings can be found in the Digital Libraries Collection website by searching [Douglas Moore](#).

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Controlled Access Headings

- Music -- Manuscripts
- Composition (Music)
- Lectures
- Librettos (documents for music)
- minutes (administrative records)
- Motion pictures
- Portraits
- Sketches
- Scores (documents for music)
- Sheet music
- Surveys (documents)
- College teachers
- Composers
- Musicians
- Benét, Stephen Vincent, 1898-1943
- Hardee, Lewis
- MacLeish, Archibald, 1892-1982
- Moore, Douglas, 1893-1969
- Sessions, Roger, 1896-1985
- Columbia University. Department of Music
- Yale University

Collection Inventory

Series I: Cataloged Correspondence

Scope and Contents

This series includes correspondence files for several prominent correspondents (Box 1), as well as the correspondence with Moore's mother, Myra D. Moore (Boxes 2-9). These materials were originally cataloged at the item level; catalog cards for individual persons/items can be found in the card catalog the Rare Book & Manuscript Library, but they are not available online.

Scope and Contents

Much of the correspondence in Series I is between Moore and his mother, Myra D. Moore. This correspondence, which spanned a 27 year period from the fall of 1906 to late 1933 represents perhaps the most comprehensive record of Moore's life, for it was his habit to write to his mother every Sunday, a ritual to which he was remarkably faithful. The various stages of Moore's life are apparent in his letters: his first experience away from home at the Hotchkiss School in Connecticut, his undergraduate years at Yale, time spent in a Maritime Academy in Maryland, his service in the Navy during the First World War, his tenure as Musical Director of the Cleveland Museum of Art, further travels in Europe, his position in the Music Department of Columbia University (1926-1962). The letters also follow the course of Myra Moore's life, where she lived in Brooklyn, Long Island, and finally Orange County California.

Scope and Contents

Correspondence added to the collection at Columbia University after 1991 was not cataloged at this level. Additional correspondence for individuals named in Series I can be found in Subseries II.3.

Title/Description	Instances
Adler, Kurt Herbert To Douglas Moore, San Francisco, 1960 May 2 <u>Physical Description:</u> (1 t.l.s.)	box 1
Barlow, Wayne	box 1
Bacon, Ernst	box 1
Belmont, Eleanor Robson	box 1
Benet, William Rose	box 1
Bing, Rudolph	box 1
Borge, Victor	box 1
Brooks, Van Wyck	box 1
Butler, Nicholas Murray	box 1
Cleland, Thomas Maitland	box 1
Copland, Aaron	box 1
Damrosch, Walter	box 1

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Eisenhower, Dwight David	box 1
Fekete, Zolton	box 1
Foss, Lukas	box 1
Glanville-Hicks, Peggy	box 1
Goossens, Eugene	box 1
Graham, Martha	box 1
Hanson, Howard	box 1
Hartford, Huntington	box 1
Langstaff, John Meredith	box 1
MacDowell, Marian Nevins (Mrs. Edward)	box 1
MacLeish, Archibald	box 1
Mannes, Leopold	box 1
Mason, Daniel Gregory	box 1
Mason, Gregory	box 1
Menuhin, Yehudi	box 1
Meyerowitz, Jan	box 1
Mitropoulos, Dimitri	box 1
Partch, Harry	box 1
Rodzinski, Artur	box 1
Rudel, Julius	box 1
Schoenberg, Arnold	box 1
Schuman, William	box 1
Sessions, Roger Huntington	box 1
Szigeti, Joseph	box 1
Weisgall, Hugo	box 1
Moore, Douglas Stuart To Myra D. Moore, Undated to 1910	box 2
Moore, Douglas Stuart To Myra D. Moore, 1911-1914	box 3
Moore, Douglas Stuart To Myra D. Moore, 1915-1919	box 4
Moore, Douglas Stuart To Myra D. Moore, 1920-1921	box 5
Moore, Douglas Stuart To Myra D. Moore, 1922-1924	box 6
Moore, Douglas Stuart To Myra D. Moore, 1925-1927	box 7
Moore, Douglas Stuart To Myra D. Moore, 1928-1930	box 8

Moore, Douglas Stuart To Myra D. Moore, 1931-1933

box 9

[^ Return to Table of Contents](#)**Series II: Arranged Correspondence, 1904-1971, undated****Scope and Contents**

This series contains correspondence that was arranged in folders, but not cataloged at the item-level (cataloged correspondence is in Series I).

Scope and Contents

There is material relating to the curriculum and administration of Columbia's Music Department, which Moore chaired from 1940-1962, in this series and in Series III. Correspondence related to Moore's membership in the Century Club, the MacDowell Association, and the National Institute of Arts and Letters, and correspondence concerning his editorship of the Prentice Hall Music Series is also included in this series.

Subseries II.1. Compositions, 1932-1969, undated**Scope and Contents**

This subseries contains correspondence related to Moore's compositions.

Title/Description	Instances	
Adam was my Grandfather	box 11	
Babbitt, 1932, undated	box 77	folder 2
The Ballad of Baby Doe, 1954	box 65	folder 1
The Ballad of Baby Doe, 1953-1960	box 77	folder 3
The Ballad of Baby Doe, 1953-1966	box 77	folder 4
The Ballad of Baby Doe, 1969	box 77	folder 5
The Ballad of Baby Doe --Central City	box 11	
The Ballad of Baby Doe --General Correspondence	box 11	
The Ballad of Baby Doe --M.S. and I.S. Iscaas, Lucy Kroll, Michael Myerberg et. al. 1-3	box 11	
Ballade Of William Sycamore	box 11	
Carry Nation	box 12	
Carry Nation, 1962-1968, undated	box 77	folder 6
Clarinet Quintet	box 12	
Clarinet Quintet, 1948	box 77	folder 7
Correspondence Referring To More Than One Work	box 13	

Cotillion	box 16	
Dedication	box 16	
Destroyer Life	box 16	
Destroyer Life, undated	box 77	folder 8
The Devil and Daniel Webster, 1938-1959, undated	box 77	folder 9
The Devil and Daniel Webster, 1939-1942, undated	box 77	folder 10
The Devil and Daniel Webster, 1942-1960	box 75	folder 38
Scope and Contents		
Agreement, correspondence, clippings.		
The Devil and Daniel Webster, undated	box 77	folder 11
The Devil and Daniel Webster	box 16	
Down East Suite	box 16	
The Emperor's New Clothes, 1948	box 77	folder 12
Farm Journal	box 16	
Gallantry, 1958-1962	box 77	folder 13
Gallantry and the Boor	box 16	
Scope and Contents		
See Also: Box 31		
General Information About Works	box 16	
Giants in the Earth	box 16	
Giants in the Earth, 1949	box 77	folder 14
Giants in the Earth, 1951	box 77	folder 15
Giants in the Earth, 1953, undated	box 77	folder 16
Giants in the Earth--Libretto	box 16	
Scope and Contents		
Ditto Sheets		
Good Night Poor Harvard	box 16	
The Greenfield Christmas Tree, 1961	box 77	folder 17
The Headless Horseman, 1936-1937, undated	box 77	folder 18
The Headless Horseman, 1938	box 77	folder 19
The Headless Horseman	box 16	
Jesse James, 1929		

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	box 77	folder 20
Listening to Music, 1937	box 77	folder 21
Mary's Prayer	box 17	
Memoriam	box 17	
Mysterious Cat	box 17	
<u>Physical Description</u> : 2 folders		
Old Song	box 17	
Operas--All Operas, 1969	box 77	folder 1
Overture on an American Tune	box 17	
Pageant of P.T. Barnum, 1926	box 77	folder 22
Pageant of P.T. Barnum, 1930-1938, undated	box 77	folder 23
Pageant of P.T. Barum	box 18	
Passacaglia for Organ, 1943	box 77	folder 24
Piano Suite, 1952	box 77	folder 25
Power and the Land, 1940	box 77	folder 26
Prayer for the United Nations	box 18	
Puss in Boots	box 18	
Quartet 1933	box 19	
Quintet for Winds	box 19	
Rose Tattoo, 1963	box 77	folder 27
Simon Legree, 1937	box 77	folder 28
String Quartet, 1936	box 77	folder 29
String Quartet, 1940	box 77	folder 30
Suite for Piano	box 19	
Suite from Shakespearean Music, 1943	box 77	folder 31
Symphony in A, 1946-1948	box 77	folder 32
Symphony in A, 1956	box 77	folder 33
Symphony in A Major	box 19	
Symphony in A Major, 1948	box 77	folder 34
Vai-Choo-Loo	box 19	
Village Music	box 19	
White Wings	box 19	

White Wings, 1936-1959	box 77	folder 35
White Wings, 1943	box 77	folder 36
The Wings of the Dove, 1961	box 75	folder 39
The Wings of the Dove, 1961	box 77	folder 37
The Wings of the Dove	box 19	
Wonderful Violin	box 19	

Subseries II.2. Family Correspondence, 1904-1969, undated

Scope and Contents

This subseries contains correspondence with various relatives and family members, with the exception of Moore's mother, Myra D. Moore. Correspondence with Myra D. Moore can be found in Series I and Subseries II.3.

Scope and Contents

Condolences written to Emily Moore after Moore's death in 1969 are also filed in this subseries.

Title/Description	Instances	
Moore Family Correspondence, 1904-1948	box 10	
Christmas Greetings, 1914, undated	box 78	folder 1
Froelich, Howard, 1934, undated	box 78	folder 2
Kelleher, 1944	box 78	folder 3
Kelleher, Bradford, 1940	box 78	folder 4
Kelleher Moore, Mary, 1934-1964, undated	box 78	folder 5
Lohmann, Carl and Helen, 1925	box 78	folder 6
Moore, Arthur S., 1912-1914	box 78	folder 7
Moore, Eliot D., 1913	box 78	folder 8
Moore, Emily, 1918-1961, undated	box 78	folder 9
Moore, Emily, undated	box 78	folder 10
Moore, Emily--Letters of Condolence to, 1969	box 78	folder 11
Moore, Sarah, 1942-1959, undated	box 78	folder 12
Moore, Stuart H., 1913-1914	box 78	folder 13

Subseries II.3. Individuals with Cataloged Correspondence in Series I, 1914-1968, undated

Scope and Contents

This subseries contains additional correspondence for individuals named in Series I. Correspondence in this subseries is arranged in folders, but not cataloged at the item level as it is in Series I.

Title/Description	Instances	
Benet, William Rose, 1928	box 78	folder 14
Copland, Aaron, 1962	box 78	folder 15
Eisenhower, Dwight David, 1949	box 78	folder 16
MacLeish, Archibald, 1961, undated	box 78	folder 17
MacLeish, Archibald, 1935-1963, undated	box 78	folder 18
MacLeish, Archibald, 1963-1966	box 78	folder 19
MacLeish, Archibald, undated	box 78	folder 20
Mason, Daniel Gregory, 1932-1945	box 78	folder 21
Mason, Daniel Gregory, 1951	box 78	folder 22
Menuhin, Yehudi, 1967	box 78	folder 23
Meyerowitz, Jan Marguerite, 1961	box 78	folder 24
Moore, Myra D., 1914-1917, undated	box 79	folder 1
Moore, Myra D., 1918-1919, undated	box 79	folder 2
Moore, Myra D., undated	box 79	folder 3
Moore, Myra, 1930	box 65	folder 2
Partch, Harry Oedipus	box 18	
Roolzinski, Artur, 1947	box 79	folder 4
Schuman, William, 1961-1963	box 79	folder 5
Schuman, William, 1941-1946, undated	box 79	folder 6
Sessions, Roger, 1946	box 79	folder 7
Weisgall, Hugo, 1961-1962	box 79	folder 8

Subseries II.4. Organizations, 1914-1971, undated**Scope and Contents**

This subseries contains correspondence with various organizations outside of Columbia University, including Cleveland Museum of Art, MacDowell Association, National Institute of Arts and Letters, and Yale University.

Title/Description	Instances	
American Academy in Rome, 1949-1960	box 11	
American Academy of Arts and Letters, 1951-1952	box 79	folder 9

American Academy of Arts and Letters--Minutes	box 11	
American Composers Alliance, 1938	box 79	folder 10
American Guild of Authors and Composers, 1965	box 79	folder 11
American Music Center, 1962	box 79	folder 12
American Opera Society of Chicago, 1944	box 79	folder 13
American Society of Composers and Publishers (A.S.C.A.P.)	box 11	
Boosey and Hawkes, 1970	box 79	folder 14
Century Association	box 12	
Cleveland Museum of Art, 1921	box 79	folder 15
Cleveland Museum of Art--John Severance, 1925	box 79	folder 16
Cleveland Museum of Art--F.A. Whiting, 1925	box 79	folder 17
Composers Survey--Prepared by American Music Center	box 12	
Con-Edison, 1936-1940	box 79	folder 18
Ditson Fund, 1965	box 79	folder 19
Guggenheim Fellowship, 1934	box 79	folder 20
Library of Congress, 1970-1971	box 79	folder 21
MacDowell Association, 1926-1928, 1947-1959 <u>Physical Description</u> : 4 folders	box 17	
MacDowell Foundation, 1898, 1929 <u>Physical Description</u> : (2 a.l.s.)	box 79	folder 22
MacDowell Association, 1938-1948, undated	box 79	folder 23
Metropolitan Museum of Art, 1925	box 79	folder 24
National Citizens for Humphrey Committee, 1968	box 80	folder 1
National Institute of Arts and Letters, 1948-1960 <u>Physical Description</u> : 4 folders	box 17	
National Institute of Arts and Letters, 1948	box 75	folder 40
National Institute of Arts and Letters, 1940-1956, undated	box 80	folder 2
National Institute of Arts and Letters, 1942-1954	box 80	folder 3
National Institute of Arts and Letters, 1947-1966, undated	box 80	folder 4
National Institute of Arts and Letters--Richard Rogers, 1955	box 80	folder 5
National Institute of Arts and Letters--G. Wescott, 1961	box 80	folder 6

National Institute of Arts and Letters--John A. Williams, 1962	box 80	folder 7
National Youth Administration, 1940	box 80	folder 8
New York Municipal Art Committee of One Hundred, 1934	box 80	folder 9
New York Philharmonic, 1934	box 65	folder 3
Society for Music in the Liberal Arts College	box 19	
University of Kansas, 1965-1966	box 80	folder 10
Yale University, 1933-1940	box 80	folder 12
Yale University, 1940	box 80	folder 13
Yale University--Alumni Council, 1948-1954	box 19	
Yale University--Carl A. Lohmann, 1926	box 80	folder 14
Yale University--Howard L. Phillips, 1926	box 80	folder 15
Yale University--Wolf's Head, 1914, undated	box 80	folder 11

Subseries II.5. Columbia University, 1942-1962, undated

Scope and Contents

This subseries contains correspondence relating to Columbia University.

Title/Description	Instances	
Columbia University, 1942-1952	box 80	folder 16
Columbia University, 1951-1962	box 80	folder 17
Columbia University, undated	box 80	folder 18
Columbia University--Extension	box 12	
Columbia University--Humanities	box 12	
Columbia University--Music Department Budget <u>Physical Description</u> : 2 folders	box 12	
Columbia University--Music Department Curriculum	box 12	
Columbia University--Music Department Reports	box 12	
Columbia University--New Arts Program, 1944-1954	box 80	folder 19
Columbia University--New Arts Program, 1955-1962, undated	box 80	folder 20
Institute for University Studies, 1962	box 80	folder 21

Subseries II.6. Other Correspondence, 1915-1966, undated

Scope and Contents

This subseries contains general correspondence files, chronological subject files, unidentified correspondence, and correspondence with other individuals and subject matter outside of that filed in Series I and Series II: Subseries 1-5.

Title/Description	Instances	
General Correspondence, 1915-1960, undated	box 81	folder 1
Correspondence, 1928-1936, 1941-1950	box 13	
Correspondence, 1951-1953, 1956-1957	box 14	
Correspondence, 1958-1963	box 15	
Acheson, Dean, 1945	box 81	folder 2
Bacon, Leonard, 1953	box 81	folder 3
Barzun, Jacques, 1945-1951	box 81	folder 4
Benet, Laura, 1969	box 81	folder 5
Berezowsky, Nicolai, 1942-1947	box 81	folder 6
Berlin, Irving, 1962	box 81	folder 7
Bloch, Ernst, 1942	box 81	folder 8
Bloch, Ernst, undated	box 81	folder 9
Burke, Kenneth, 1951	box 81	folder 10
Cadman, Charles Wakefield, 1946	box 81	folder 11
Colum, Padraic, 1937-1957, undated	box 81	folder 12
Congratulations for Retirement, 1962	box 81	folder 13
Congratulations for Seventieth Birthday, 1963	box 81	folder 14
Documents, 1955-1959	box 16	
Eberhart, Richard, 1960	box 81	folder 15
Ericourt, Daniel and Gordon Tevis, 1937	box 81	folder 16
Fackenthal, Frank, undated	box 81	folder 17
Fellowes, Edmund, 1951	box 81	folder 18
Fenton, Charles, 1954	box 81	folder 19
Fisher, Lola, undated	box 81	folder 20
"From Madrigal to Modern Music," 1942	box 81	folder 21
Future Projects, 1959	box 81	folder 22
Giddings, James, 1938	box 81	folder 23
Gilman, Lawrence, 1934, undated	box 81	folder 24

Green, Paul, 1940	box 81	folder 25
Grenell, Horace--Gulliver, undated	box 65	folder 6
Scope and Contents		
Outline of Gulliver, with short cover letter from Grenell. Grenell was the founder of Young People's Records and Children's Record Guild Series.		
Harlan, John, undated	box 81	folder 26
Harper, Paul, 1944	box 81	folder 27
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Hindemith, Paul, 1944-1945	box 81	folder 29
Invoice for Recording Services, 1966	box 81	folder 30
Joseph, Jack, 1942	box 81	folder 31
Joseph, Jack, 1942-1943, undated	box 81	folder 32
Kennedy, John F., 1961	box 81	folder 33
Krenek, Ernst, 1938-1940	box 81	folder 34
Latouche, John, undated	box 81	folder 35
Lawrence, Robert, 1935	box 81	folder 36
Lectures and California Trip, 1950 January	box 16	
Leinsdorf, Erich, 1943	box 81	folder 37
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Mason, Daniel Gregory, 1944	box 81	folder 39
Mason, Leroy, 1923-1936	box 81	folder 40
McGarrahan, J.F., 1936	box 81	folder 41
McGraw, Harold, 1960	box 81	folder 42
McGraw Hill	box 17	
McKenzie, Duncan, 1934	box 81	folder 43
Menotti, Gian Carlo, 1947-1950	box 81	folder 44
Millhaud, Darius, undated	box 81	folder 45
Millis, Walter, undated	box 81	folder 46
Parker, Horatio, 1916-1917	box 81	folder 47
Payne, W.W., 1952	box 81	folder 48
Phelps, William Lyon, 1943	box 81	folder 49
Prentice Hall Correspondence--A-Z	box 18	

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Printed Materials--Miscellaneous Printed Material	box 17	
Programs and Advertisements	box 18	
Pulitzer Prize, 1951	box 81	folder 50
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Stravinsky, Igor, undated	box 81	folder 59
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Thompson, Randall, 1934	box 81	folder 61
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Whiting, Arthur, 1931	box 82	folder 7
Wilder, Thornton, 1946	box 82	folder 8
Wilder, Thornton, 1946-1948, undated	box 82	folder 9
Yale University, 1914	box 82	folder 10
Yale University--Yale Club, 1914	box 82	folder 11
Yale University--Yale Musical Club, 1914	box 82	folder 12
Unknown Author, 1921	box 82	folder 13
Unidentified, 1942-1944, undated	box 82	folder 14
Unidentified, 1966, undated	box 82	folder 15

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Series III. Course Materials, Lectures, and Talks, 1930-1960s, undated

Scope and Contents

This series contains course binders and materials used in courses that Moore taught at Columbia University, as well as general lectures notes.

Title/Description	Instances	
Course Materials <u>Physical Description:</u> (3 Binders)	box 20	
20th Century Music	box 21	
GS Music I	box 21	
Humanities	box 21	
Modern Music	box 21	
Music 107	box 21	
Is There a Place for the American Composer?, 1930	box 82	folder 16
Music Active or Passive, 1930, undated	box 82	folder 17
MacDowell, Edward, 1932	box 82	folder 18
German Culture, 1935	box 82	folder 19
Incidental Music, New York University Lecture, 1935	box 82	folder 20
Rollins College Magazine of the Air, 1936	box 82	folder 21
Town Hall Courses, 1939, undated	box 82	folder 22
Beethoven, 1940	box 82	folder 23
What Music Can Do, 1940	box 82	folder 24
"Tristan" Prelude, Metropolitan Opera Guild, 1941	box 82	folder 25
Who is Musical? Lecture, White Plains, 1943	box 82	folder 26
WQXR Broadcast, 1943	box 82	folder 27
Address on Toscanini, 1947	box 82	folder 28
Edman, Irwin, 1954	box 82	folder 29
Address in Berlin, 1957	box 82	folder 30
Introduction to Music, 1962	box 82	folder 31
The Baroque Sonata, undated	box 82	folder 32
Franck, Cesar. Symphony in D Minor--Analysis, undated	box 59	folder 2

The General Music Course for College Students, undated	box 82	folder 33
Lectures Notebook, undated	box 82	folder 34
Libretto Sources, undated	box 82	folder 35
Modern Music, undated	box 82	folder 36
Opera, Lecture Notes on, undated	box 82	folder 37
Our Coming Musical Independence, undated	box 82	folder 38
Words and Music, undated	box 82	folder 39
Unidentified Notes, possibly on Opera, undated	box 82	folder 40

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Series IV. Scores by Others, 1883-1952, undated

Scope and Contents

This series contains scores by composers other than Moore. Some printed scores and a few books were written, inscribed, and signed by fellow composers such as Ernest Bloch, Vincent D'Indy, and Roger Sessions; most of these items in in Boxes 22-23.

Title/Description	Instances	
Bacon, Ernst	box 22	
Barnett, David	box 22	
Beethoven, Ludwig Van. Symphony No. 4, undated	box 64	folder 1
Scope and Contents		
Printed viola part		
Beethoven, Ludwig Van. Symphony No. 5, undated	box 64	folder 1
Scope and Contents		
Printed viola part		
Binet, Jean	box 22	
Bloch, Ernest	box 22	
Carter, Elliott	box 22	
Daniels, Mable	box 22	
Davis and Coots. A Love Tale of Alsace Lorraine, 1928	box 65	folder 4

Scope and Contents

Published score

D'Indy, Vincent--His cours de composition musicale, Paris, 1912 box 22
Scope and Contents

With annotations in Moore's hand.

Dupre, Marcel box 22

Helfer, Walter box 22

Luening, Otto. Trio for Flute, Violin and Piano, 1952 box 64 folder 2
Scope and Contents

Bound manuscript score and parts

Maganini, Quinto box 22

Mason, Daniel Gregory. Chanticleer, 1933 box 64 folder 3
Scope and Contents

Manuscript score

Moore, Douglas box 22

Moore, Douglas box 23

Myers, Richard box 23

Nevin, Ethelbert. O'er Hill and Dale, 1902 box 65 folder 5
Scope and Contents

Published score

Parker, Horatio box 23

Parker, Horatio. "Made for the Examination", 1883 box 64 folder 4
Scope and Contents

Handwritten music exercises

Pearson, Homer. At Midnight, undated box 64 folder 5
Scope and Contents

Manuscript score

Pearson, Homer. Sea Fever, undated box 64 folder 5

Scope and Contents

Manuscript score

Saminsky, L.	box 23	
Sessions, Roger	box 23	
Sessions, Roger. Chorale Prelude no. 3 for Two Manuals and Pedal, 1925	box 64	folder 6
Scope and Contents		
Manuscript score		
Sessions, Roger. Chorale Prelude no. 3 for Two Manuals and Pedal, 1926	box 64	folder 6
Scope and Contents		
Manuscript score		
Sessions, Roger. Chorale Prelude on the melody "Jesus meine Freude", 1925	box 64	folder 6
Scope and Contents		
Manuscript score		
Sessions, Roger. Untitled [Possibly part from The Black Maskers Suite], undated	box 64	folder 6
Scope and Contents		
Manuscript score		
Shepherd, Arthur	box 23	
Spelman, Timothy Mather	box 23	
Thompson, Randall	box 23	
Trimble, Lester	box 23	
Vasco, Mariz	box 23	
Weisse, Hans	box 23	
Winternitz, Emanuel	box 23	

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Series V. Scores, Sketches, and Composition Plans, 1907-1974, undated

Scope and Contents

This series contains manuscript scores, published scores, sketches, and composition plans for Moore's musical works.

Scope and Contents

Moore also kept a register of his compositions. This register, in Box 103, is arranged chronologically. It includes the date of composition for each work, lists of all performances of which he was aware, and has notes on recordings and publications.

Scope and Contents

Librettos and related materials are filed in Subseries VIII.1.

Title/Description	Instances	
Register of Compositions, 1926-1969 April	box 103	folder 14
Scope and Contents		
Moore kept a register of all his compositions, arranged chronologically. It includes the date of composition for each work, lists of all performances of which he was aware, and includes notes on recordings and publications.		
Adam was my Grandfather, 1938	box 56	folder 1
Scope and Contents		
Copy of published score		
April Weather	box 24	
April Weather, undated	box 43	folder 2
Scope and Contents		
Manuscript score		
Atterboy, Columbia, 1934	box 52	folder 2
Scope and Contents		
Manuscript score		
Babitt	box Flat Box 334	
Ballad of Baby Doe miscellaneous documents, 1956-1978	box 109	folder 1
<u>Physical Description:</u> 31 pages		
Scope and Contents		
Collection contains notes and correspondence about various performances of The ballad of Baby Doe conducted by Emerson Buckley between 1956 and 1978. Documents are principally photocopies and typescripts of cast lists, costume plots, prop plots, and letters from Buckley to opera companies		
Ballad of Baby Doe (Vocal score), 1958	box 109	volume 1 & 2

Physical Description: 2 Volumes

Scope and Contents

Ozalid reproduction of holograph, with extensive manuscript performance markings, edits, changes in lyrics, and corrections in pencil and pen.

Scope and Contents

This vocal score was owned by conductor Emerson Buckley and likely used to prepare for the world premiere of The ballad of Baby Doe, July 7,1956, in Central City, Colorado. This early version varies from the final New York version of 1958, most notably with the inclusion of "Out of the darkness" (Act 1, Scene 2) and "Wake snakes" (Act 2, Scene 1) and the later added "Poker scene" lacking. Act 2, Scene 2 (i.e. Scene 3 in New York version) was altered and reordered significantly.

Scope and Contents

Title written in pencil on title page. Manuscript cast list for Colorado performance pasted inside front cover of first volume. Extensive notes on roles and voices written in pencil on title page.

Ballad of baby Doe. Full Score. Act 1, Scenes 1-6 flatbox 110

Physical Description: 3 Volumes

Scope and Contents

Ozalid reproduction of full score originally printed by Tams-Witmark Music Library, with extensive manuscript performance markings, edits, corrections, and other annotations in black and red pencil. Some groupings of pages have been taped together and other pages have been replaced entirely.

Scope and Contents

This score was owned by conductor Emerson Buckley and likely used for the New York premiere of the opera. Manuscript cast list for world premiere of The ballad of Baby Doe, July 7,1956, in Central City, Colorado, pasted inside front cover of first volume, with manuscript note in different ink: "this revised version - 1st N.Y. performance, N.Y. City Opera Co. - April 3, 1958"

Ballad of Baby Doe. Full score. Act 2, Scenes 1-5 flatbox 111

Physical Description: 4 Volumes

Scope and Contents

Ozalid reproduction of full score originally printed by Tams-Witmark Music Library, with extensive manuscript performance markings, edits, corrections, and other annotations in black and red pencil. Some groupings of pages have been taped together and other pages have been replaced entirely.

Scope and Contents

This score was owned by conductor Emerson Buckley and likely used for the New York premiere of the opera. Manuscript cast list for world premiere of The ballad of Baby Doe, July 7, 1956, in Central City, Colorado, pasted inside front cover of first volume, with manuscript note in different ink: "this revised version - 1st N.Y. performance, N.Y. City Opera Co. - April 3, 1958"

The Ballad of Baby Doe	box 24	
The Ballad of Baby Doe, 1955	box 43	folder 3
Scope and Contents		
Bound manuscript scores		
The Ballad of Baby Doe, 1955, undated	box 43	folder 4
Scope and Contents		
Manuscript scores and copies of "Augusta's Aria" and "Columbine"		
The Ballad of Baby Doe, 1956	box 52	folder 3
Scope and Contents		
Published vocal score		
The Ballad of Baby Doe, 1956-1957	box 52	folder 4
Scope and Contents		
Published scores of "Augusta's Aria," "Silver Song," "Willow Song," "Letter Song," "Warm as an Autumn Light," and "Farewell Song"		
The Ballad of Baby Doe, undated	box 61	folder 1
Scope and Contents		
Blueprints		
The Ballad of Baby Doe, undated	box 61	folder 2

Scope and Contents

Blueprints and transparencies

The Ballad of Baby Doe, undated

box 59

folder 3

Scope and Contents

Blueprint score

The Ballad of Baby Doe, undated

box 56

folder 2

Scope and Contents

Scene plan

The Ballad of Baby Doe, undated

box 56

folder 3

Scope and Contents

Story outline

The Ballad of Baby Doe, undated

box 43

folder 5

Scope and Contents

Vocal score, mm. 69–85

The Ballad of William Sycamore, 1926

box 43

folder 7

Scope and Contents

Manuscript score and photocopy

The Ballad of William Sycamore, 1974

box 52

folder 5

Physical Description: (3 copies)**Scope and Contents**

Published score

The Ballad of William Sycamore, undated

box 43

folder 6

Scope and Contents

Manuscript score and photocopy

Batter My Heart, 1942

box 52

folder 6

Scope and Contents

Manuscript score

Beethoven's Sonata Pathetique First Movement

box 24

Bip Goes to Town, 1941

box 52

folder 7

Scope and Contents

Sketches

Bird Song	box 24	
The Brook, undated	box 43	folder 8
Scope and Contents		
Manuscript score		
Brown Penny, 1957	box 43	folder 9
Scope and Contents		
Manuscript score, transparencies		
Brown Penny, undated	box 43	folder 10
Scope and Contents		
Manuscript score blueprints		
Carry Nation	box 24	
Carry Nation, undated	box 43	folder 13
Scope and Contents		
Manuscript score		
Carry Nation, undated	box 53	folder 2
Scope and Contents		
Sketches		
Carry Nation, undated	box 43	folder 12
Scope and Contents		
Transparency		
Carry Nation, undated	box 53	folder 3
Scope and Contents		
Transparencies		
Carry Nation, undated	box 60	folder 1
Scope and Contents		
Transparencies		
Carry Nation, 1968	box 52	folder 8
<u>Physical Description</u> : (2 copies)		

Scope and Contents

Published vocal score

Carry Nation, 1968	box 53	folder 1
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Scope and Contents

"I Lie Awake and Listen," published score

Carry Nation, 1968	box 56	folder 4
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Scope and Contents

"I Lie Awake and Listen," copy of published score

Cat Sat	box 24	
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Cello Sonata	box 24	
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Choral Varie	box 24	
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Class Song	box 24	
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Cleopatra's Mother	box 24	
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Come Away Death, 1962	box 53	folder 4
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Scope and Contents

Published score

Copy Book	box 24	
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Cotillion, 1956	box 53	folder 5
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Scope and Contents

Published score, parts 1-3

The Crossing, undated	box 44	folder 1
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Scope and Contents

Manuscript parts

Cruise	box 25	
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Dear Dark Head	box 25	
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Dear Dark Head, 1958	box 44	folder 2
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Scope and Contents

Manuscript score

Dear Dark Head, 1959	box 53	folder 6
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Scope and Contents

Manuscript score

Dear Dark Head, 1963

box 53

folder 7

Scope and Contents

Published score

Dear Little Wisp of a Girl, undated

box 44

folder 3

Scope and Contents

Manuscript score

Death Be Not Proud, 1942

box 53

folder 8

Scope and Contents

Manuscript score

Dedication

box 25

Dedication, undated

box 44

folder 4

Scope and Contents

Bound manuscript score

Dedication, 1938

box 56

folder 7

Physical Description: (6 copies)

Scope and Contents

Published vocal score

Dedicatory Hymn

box 25

Destroyer Life

box 25

The Devil and Daniel Webster, 1941

box 53

folder 10

Scope and Contents

"Now May There Be a Blessing," "I've Got a Ram"

The Devil and Daniel Webster, 1943

box 53

folder 12

Scope and Contents

Published score, signed by composer

The Devil and Daniel Webster, 1941

box 53

folder 10

Scope and Contents

"Now May There Be a Blessing"

The Devil and Daniel Webster, 1957

Scope and Contents Published score	box 44	folder 5
The Devil and Daniel Webster, 1962 <u>Physical Description:</u> (2 copies) Scope and Contents "Now May There Be a Blessing," piano score	box 56	folder 9
The Devil and Daniel Webster, undated Scope and Contents Manuscript blueprint	box 61	folder 3
The Devil and Daniel Webster, undated Scope and Contents Manuscript score for "Scratch's Song" and "Invocation"	box 44	folder 6
The Devil and Daniel Webster	box Flat Box 333	
The Devil and Daniel Webster--Score and Sketches 1-2	box Flat Box 332	
Destroyer Song, undated Scope and Contents Bound manuscript score	box 59	folder 4
Destroyer Song, undated Scope and Contents Transparencies	box 59	folder 5
Destroyer Song, undated Scope and Contents Transparencies	box 53	folder 9
Different Flowers, 1940 Scope and Contents Manuscript score	box 53	folder 13
Discouraged Churchill	box 25	
Doughbcy S'eu , Fiche	box 25	
Dove Song, undated	box 44	folder 7

Scope and Contents

Manuscript score

Down at the North Fork Country Club Cabaret	box 25	
Down at the North Fork Country Club Cabaret	box 112	folder 1
Down East Suite	box 25	
Down East Suite, 1956	box 53	folder 14

Scope and Contents

Published score and parts

Down East Suite	box Flat Box 333	
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Scope and Contents

Photocopy with handwritten annotations

Early Song	box 25	
Emperor's New Clothes	box 25	
The Emperor's New Clothes, 1958	box 56	folder 10

Scope and Contents

Published score

The Emperor's New Clothes, undated	box 44	folder 8
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Scope and Contents

Incomplete manuscript score

Eternal God, Whose Power Upholds, 1957	box 112	folder 4
Etude in Tenths	box 25	
Evening Wind, undated	box 44	folder 9

Scope and Contents

Manuscript score

Fall of the City	box 25	
Fall of the City, undated	box 53	folder 15

Scope and Contents

Sketches

Fanfare, 1945	box 53	folder 16
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Scope and Contents

Sketches

Fanfare, undated	box 53	folder 17
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Scope and Contents

Manuscript score

Farm Journal, 1950	box 53	folder 18
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Physical Description: (2 copies)**Scope and Contents**

Published score

Fantasia Polonaise	box 25	
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Film Music No. A	box 25	
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First Composition 1907	box 25	
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First Written Composition, 1907	box 54	folder 1
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Five Shakespeare Songs, 1927, undated	box 44	folder 10
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Scope and Contents

Manuscript scores

Five Shakespeare Songs, 1942	box 54	folder 2
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Scope and Contents

Manuscript scores

Four Museum Pieces, undated	box 44	folder 11
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Scope and Contents

Manuscript study parts

Four Museum Pieces, undated	box 45	folder 1
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Scope and Contents

Bound manuscript, full score

Four Museum Pieces, undated	box 59	folder 6
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Scope and Contents

Manuscript score copies

Fourth Calvary- Regiment March	box 25	
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Friends, Elis Countrymen	box 26	
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Gallantry	box 26	
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Gallantry, 1958	box 56	folder 11
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Published vocal score		
Gallantry, undated	box 45	folder 2
Scope and Contents		
Manuscript vocal score		
Gallantry, undated	box 56	folder 12
Scope and Contents		
Opera plan		
Ghosts, 1919	box 45	folder 3
Scope and Contents		
Manuscript score (vocal/piano)		
Ghosts, 1919	box 54	folder 3
Scope and Contents		
Manuscript score		
Giants in the Earth	box 26	
Scope and Contents		
Extracts from pencil orchestrated score, 8 pages		
Giants in the Earth, 1949	box 45	folder 4
Scope and Contents		
Working sketch (piano/vocal)		
Giants in the Earth, 1949-1950	box 45	folder 5
Scope and Contents		
2 bound manuscript vocal/piano scores (photocopies)		
Giants in the Earth, 1949	box 46	folder 1
<u>Physical Description</u> : 3 Volumes		

Scope and Contents

Bound stage manager copy. Piano/vocal with extensive pencil markings

Giants in the Earth, 1951	box 46	folder 2
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Scope and Contents

Vocal score with handwritten annotations

Giants in the Earth	box Flat Box 333	
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Scope and Contents

Fragments and sketches

Gifts, undated	box 46	folder 3
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Scope and Contents

Manuscript score

God Rest You Merry, Gentlemen, 1932	box 56	folder 13
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Physical Description: (3 copies)

Scope and Contents

Published score

Good Night Harvard, 1913	box 46	folder 4
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Scope and Contents

Published score

Good Night Harvard, 1914	box 56	folder 14
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Scope and Contents

Published parts

Good Night Harvard, 1915	box 54	folder 4
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Scope and Contents

Published score

Good Night Harvard, undated	box 56	folder 15
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Scope and Contents

Sketch

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The Greenfield Christmas Tree	box 26	
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The Greenfield Christmas Tree, 1963	box 56	folder 16
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Physical Description: (3 copies)

Scope and Contents

Published score

The Greenfield Christmas Tree, undated	box 61	folder 4
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Scope and Contents

Blueprint full score

The Greenfield Christmas Tree, undated	box 46	folder 5
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Scope and Contents

Printed proofs

The Greenfield Christmas Tree, undated	box 54	folder 5
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Scope and Contents

Sketches

The Greenfield Christmas Tree	box Flat Box 336	
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Scope and Contents

Score rolled up in a white folder

He's Gone Away	box 26	
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The Headless Horseman, 1937	box 57	folder 1
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Scope and Contents

Published score

The Headless Horseman, undated	box 46	folder 6
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Scope and Contents

Bound manuscript; signed "Willard Rhodes"

Hotchkiss Day, 1911	box 46	folder 7
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Scope and Contents

Published score

I Followed Lonely Down the Marne	box 26	
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In a Glass of Water Before Retiring	box 26	
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In Memoriam, 1946	box 57	folder 2
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Scope and Contents

Published score

In Springtime

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Jesse James <u>Physical Description</u> : 3 folders	box 26	
Jungle Heroes	box 27	
Kimogenor	box 27	
Kimogenor Scope and Contents a.ms.s (fragment) score	box Flat Box 333	
King Lear	box 27	
Kitty-Cat Bird	box 27	
Lja ne	box 27	
MacLeish Songs	box 27	
Manuscript Notebook No. 8	box 27	
March	box 27	
A March for Tamburlaine, 1922-1926 Scope and Contents Manuscript score	box 46	folder 9
Martha	box 27	
Mistress Mine, undated Scope and Contents Flute part	box 47	folder 1
Moby Dick <u>Physical Description</u> : 9 folders	box 28	
Moby Dick, undated Scope and Contents Bound manuscript score	box 60	folder 10
Moby Dick, undated Scope and Contents Manuscript score	box 47	folder 2
Moby Dick, undated	box 47	folder 3

Scope and Contents

Orchestral parts negatives

Movie Music	box 29	
Much Ado About Nothing	box 29	
Much Ado about Nothing, 1927	box 47	folder 4
Scope and Contents		
Flute and harpsichord parts		
My Garden	box 29	
The Mysterious Cat, 1960	box 57	folder 3
<u>Physical Description:</u> (11 copies)		
Scope and Contents		
Published score		
Naomi	box 29	
North Atlantic Suite	box 29	
Notebook A-B	box 29	
Not this Alone	box 29	
Not This Alone, 1943	box 54	folder 7
Scope and Contents		
Manuscript score		
Not This Alone, 1947	box 57	folder 4
Scope and Contents		
Published score		
Oh, Oh, Tennessee	box 29	
Oh, Oh, Tennessee	box 30	
Oh Oh Tennessee, undated	box 47	folder 7
<u>Physical Description:</u> (2 copies)		
Scope and Contents		
Manuscript score		
Old Gray Mare	box 30	
Old Song, 1950	box 54	folder 8

Scope and Contents

Published score in Contemporary Songs in English;
Songs by Douglas Moore

Olympian Song	box 30	
Overture L'Atlan-Itique	box 30	
Overture Sketches	box 30	
Pageant of P. T. Barnum, 1929	box 47	folder 8
Scope and Contents		
Published score		
Parabalou	box 30	
<u>Physical Description</u> : 2 folders		
Parabalou, 1912	box 47	folder 9
Scope and Contents		
Published score		
Pelican Chorus	box 30	
The People's Choice, 1959	box 54	folder 9
Scope and Contents		
Published score		
Perhaps to Dream, 1938	box 57	folder 7
Scope and Contents		
Published score		
Piano Scores	box 30	
Piano Sonata	box 30	
Piano Works, 1936-1963	box 54	folder 10
Scope and Contents		
Published scores: Careful Etta; Dance for a Holiday; Decoration Day; Escalator; Fiddlin' Joe; Grievin' Annie; Museum Piece; Prelude; Suite for Piano		
Poor Wayfaring Stranger	box 30	
Potatoes Exquisiti, undated	box 47	folder 10

Scope and Contents

Transparencies

Power and the Land--Bass	box 31	
Power and the Land--Cello	box 31	
Power and the Land--Viola	box 31	
Power and the Land--Violin	box 31	
<u>Physical Description:</u> 4 folders		
Power and the Land--Bassoon and Horn	box 32	
Power and the Land--Clarinet	box 32	
Power and the Land--Flute and Oboe	box 32	
Power and the Land--Trumpet, Trombone, Percussion and Tympani	box 32	
Power and the Land--Notes	box 32	
Power and the Land--Rest of Score	box 32	
Power and the Land--Suite	box 32	
Prayer for England	box 33	
Prayer for England, 1941	box 57	folder 8
<u>Physical Description:</u> (2 copies)		
Scope and Contents		
Published score		
Prayer for the United Nations	box 33	
Scope and Contents		
See Also: Flat Box 335		
Prayer for the United Nations, 1943	box 57	folder 9
Scope and Contents		
Published score		
Prayer for the United Nations, undated	box 54	folder 11
Scope and Contents		
Sketches		
Prayer for the United Nations	box Flat Box 335	
Puss in Boots	box 33	

Puss in Boots, undated	box 54	folder 12
Scope and Contents		
Sketches		

Quartet Sketches	box 33	
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Quintet for Clarinet and Strings, 1952	box 57	folder 10
Scope and Contents		
Published score		

Quintet for Clarinet and Strings, 1952	box 54	folder 13
Scope and Contents		
Published parts		

Quintet for Winds, 1942	box 47	folder 11
Scope and Contents		
Bound, printed manuscript score		

Quintet for Winds, 1948	box 55	folder 1
<u>Physical Description</u> : (2 copies)		
Scope and Contents		
Published score		

Quintet for Winds, undated	box 54	folder 14
Scope and Contents		
Manuscript score		

The Reed Player, 1919	box 48	folder 1
<u>Physical Description</u> : (2 copies)		
Scope and Contents		
Manuscript score		

Requiem, undated	box 55	folder 2
Scope and Contents		
Sketch		

The Road, 1919	box 48	folder 2
Scope and Contents		
Manuscript score		

The Road to Rome, undated		
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Scope and Contents Manuscript score	box 55	folder 3
Rosalind, undated Scope and Contents Manuscript score	box 48	folder 3
Rural Electrification Film Parts 1-4	box 33	
Rutgers Marching Song	box 33	
The Sea That is My Song, 1942 Scope and Contents Manuscript score	box 55	folder 4
Scherzo for Organ, 1923 Scope and Contents Manuscript score	box 48	folder 4
Simon Legree, 1938 Scope and Contents Vocal score	box 57	folder 11
Sketchbook, 1928-1930 Scope and Contents Manuscript score	box 48	folder 5
Sketchbook, undated	box 48	folder 6
Sketches, 1945	box 48	folder 7
Snake Dance	box 33	
Soldier Song	box 34	
Sonata for Piano and Violin 1-2	box 34	
Sonata for Violin and Piano, 1929 Scope and Contents Violin part, manuscript score copy	box 48	folder 8
Sonata for Violincello	box 34	
A Song of April, undated	box 48	folder 9

Scope and Contents

Manuscript score

Songs, undated	box 48	folder 10
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Scope and Contents

Manuscript scores

Suggested Opera Plan, undated	box 57	folder 12
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Summer Evening 1-2	box 34	
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Sweet, 1948	box 48	folder 11
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Physical Description: (2 copies)**Scope and Contents**

Manuscript score

Symphony in A Major, 1947	box 57	folder 13
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Scope and Contents

Published score

Symphony in A Major--Sketches	box 34	
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Symphony, No. 2 in A Major	box Flat Box 333	
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Symphony of Autumn--Orchestral Score	box 34	
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Physical Description: a.ms.s. (bound)**Scope and Contents**

1980 Gift

Symphony of Autumn--Parts Score, Seeting copy in the copyist's hand	box 34	
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Scope and Contents

1980 Gift

Symphony of Autumn--Violin 1-7	box 35	
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Symphony of Autumn--Viola 1-2	box 36	
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Symphony of Autumn--Cello 1-2	box 36	
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Symphony of Autumn--Bass	box 36	
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Tale of a Carp	box 37	
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Tamara M. Bliss - The Tyger Rit, excursion for oboe and piano, Come Away Death	box Flat Box 333	
--	---------------------	--

Then and Now

	box 37	
Then and Now, 1909 Scope and Contents Sketch	box 48	folder 12
Thine Eyes, undated Scope and Contents Manuscript score	box 48	folder 13
Thistledown, undated Scope and Contents Manuscript score	box 48	folder 14
Thou Hast Made Me, 1942 Scope and Contents Manuscript score	box 55	folder 6
Three Sonnets of John Donne, 1944 Scope and Contents Published score	box 57	folder 14
To An April Lady, undated Scope and Contents Manuscript score	box 43	folder 1
The Token, 1942 Scope and Contents Transparencies	box 55	folder 7
The Tower Bells of Tours, 1919 Scope and Contents Manuscript score and sketch	box 48	folder 15
The Tower Bells of Tours, 1919 Scope and Contents Manuscript score	box 48	folder 16
Trio for Violin, Cello, and Piano, 1963 <u>Physical Description</u> : (2 copies)	box 55	folder 8

Scope and Contents

Published score and parts

Trio	box 37	
Trio, undated	box 48	folder 17
Scope and Contents		
Manuscript score		
Trio, 1953	box 48	folder 18
Scope and Contents		
Bound manuscript score		
Trio for Violin, Cello, and Piano--Score	box 37	
<u>Physical Description:</u> a.ms.s.		
Scope and Contents		
See Also: Box 30. 1980 Gift.		
Trio for Violin, Cello and Piano--Parts Score	box Flat Box	
Scope and Contents		
Two a.ms.s, violin and cello only		
Twelfth Night	box 37	
Twelfth Night and William Sycamore Sketches	box 37	
Two Pianos	box Flat Box	
Scope and Contents		
Score, a.ms.s and two sets of blue prints		
Under the Greenwood Tree, 1944	box 55	folder 9
Scope and Contents		
Manuscript score		
Under the Greenwood Tree, 1950	box 57	folder 6
<u>Physical Description:</u> (2 copies)		
Scope and Contents		
Published score in Songs by Douglas Moore		
Valse Janet	box 37	
Variations for String Quartet	box 37	
Vay'chooloo, 1948	box 48	folder 20

Scope and Contents

Manuscript score

Village Music, 1942

box 55

folder 11

Scope and Contents

Published score

Western Winde, 1947

box 57

folder 17

Physical Description: (7 copies)**Scope and Contents**

Published in Modern Canons

White Wings, 1948

box 49

folder 2-5

Physical Description: (4 Folders)**Scope and Contents**

Loose parts

White Wings, 1948

box 50

folder 3-4

Physical Description: (2 Folders)**Scope and Contents**

Loose parts

White Wings, 1948

box 51

folder 1

Scope and Contents

Loose parts

White Wings, undated

box 51

folder 2

Scope and Contents

Bound parts

White Wings, undated

box 49

folder 1

Scope and Contents

Act I, bound manuscript score

White Wings, undated

box 62

Scope and Contents

Bound manuscript scores: Act I, scene I; Act I, scene I cont'd; Act I, scene II; Act I, scene II cont'd;

White Wings, undated

box 63

Scope and Contents

Bound manuscript scores: Overture; Act II, scene I
cont'd; Act III, scene I; Act III, scene II

White Wings, undated	box 50	folder 1
Scope and Contents		
Bound manuscript score		
White Wings	box Flat Box 335	
White Wings 1-2	box 37	
White Wings--Choral Parts 1-5	box 38	
Scope and Contents		
Mimeographed		
White Wings--Choral Parts 1-3	box 39	
Scope and Contents		
Mimeographed		
White Wings--Choral Parts	box 40	
Scope and Contents		
Photocopy, with handwritten annotation.		
White Wings 1-3	box 41	
White Wings and Simon Leg	box Flat Box 333	
William Sycamore	box 41	
Wings of the Dove	box 41	
Wings of the Dove, 1962, undated	box 55	folder 12
Scope and Contents		
"The Dove Song" published score; handwritten plan		
Wings of the Dove, 1963	box 55	folder 13
Scope and Contents		
Published score		
Wings of the Dove, undated	box 51	folder 3-4
<u>Physical Description:</u> (2 Folders)		

Scope and Contents

Blueprints

Yale Pageant	box 41	
Yo Ho	box 41	
Young People Record	box 41	
Youth Gets a Break--Manuscript Scores	box 42	
Unidentified Sketches, undated	box 48	folder 19
Unidentified Sketches, undated	box 55	folder 10
Untitled Sketches, undated	box 57	folder 16
Master copies and extracts	box Flat Box 333	
Miscellaneous	box 27	
<u>Physical Description</u> : 3 folders		
Miscellaneous Short Pieces, 1915-1946, undated	box 46	folder 10

Scope and Contents

Manuscript scores and sketches

[^ Return to Table of Contents](#)

Series VI. Clippings, Concert Programs, and Publicity Materials, 1913-2003, undated**Series VI.1. Clippings, 1913-2000****Scope and Contents**

This subseries contains clippings related to Moore's individual works and to his other professional activities.

Title/Description	Instances	
Activism for Composers, 1947	box 68	folder 1
American Academy of Arts and Letters, 1959	box 75	folder 1
The Ballad of Baby Doe, 1956-1961, undated	box 75	folder 2
The Ballad of Baby Doe, 1956-1981, undated	box 68	folder 3
The Ballad of Baby Doe, 1957-1981	box 66	folder 1
The Ballad of Baby Doe, 1956-2000, undated	box 75	folder 3
The Ballad of Baby Doe, 1956	box 68	folder 2
The Ballad of Baby Doe, 1992	box 68	folder 4

The Ballad of Baby Doe, 1999	box 68	folder 5
Benet, Stephen Vincent, 1939-1943	box 75	folder 4
Benet, Stephen Vincent, 1939-1943, undated	box 68	folder 6
Benet, Stephen Vincent, 1942, undated	box 66	folder 2
Carry Nation, 1965-1969, undated	box 68	folder 7
Carry Nation, 1966, undated	box 75	folder 5
Carry Nation, 1966-1968, undated	box 66	folder 3
Carry Nation, undated	box 75	folder 6
Clarinet Quintet, 1951-1952	box 66	folder 4
Clarinet Quintet, 1953, undated	box 68	folder 8
The Cleveland Museum of Art, 1922-1925, undated	box 66	folder 5
Columbia University, 1940-1956, undated	box 68	folder 9
Columbia University, 1943, undated	box 68	folder 10
Columbia University, 1954	box 66	folder 6
Columbia University--Retirement, 1962	box 68	folder 11
The Devil and Daniel Webster, 1938-1942	box 60	folder 3
The Devil and Daniel Webster, 1938-1959, undated	box 68	folder 12
The Devil and Daniel Webster, 1939-1965, undated	box 66	folder 7
The Devil and Daniel Webster, 1941-1953	box 75	folder 7
The Devil and Daniel Webster, undated	box 59	folder 7
The Devil and Daniel Webster, undated	box 68	folder 13
Dirge (Passacaglia), 1940	box 68	folder 14
Down East Suite, 1945	box 75	folder 8
Down East Suite, 1945, undated	box 68	folder 15
Down East Suite, undated	box 68	folder 16
The Emperor's New Clothes, 1949	box 68	folder 17
Farm Journal, 1948, undated	box 68	folder 18
Farm Journal, 1954	box 75	folder 9
Fiddlin' Joe, undated	box 68	folder 19
Four Museum Pieces, undated	box 68	folder 20
From Madrigal to Modern Music, 1942, undated	box 69	folder 3
Gallantry, 1958-1967, undated	box 68	folder 21

Gallantry, 1962	box 68	folder 22
Gallantry, undated	box 75	folder 10
Giants in the Earth, 1951	box 59	folder 8
Giants in the Earth, 1951, undated	box 68	folder 23
Good Night Harvard, 1913	box 68	folder 24
Great Teachers Award, 1960	box 68	folder 25
The Greenfield Christmas Tree, undated	box 75	folder 11
The Headless Horseman, 1937-1963, undated	box 68	folder 26
The Headless Horseman, undated	box 68	folder 27
Scope and Contents		
Articles also discuss Down East Suite		
Kansas University Visit, 1963	box 68	folder 28
League of Composers, undated	box 68	folder 29
Library of Congress Donations, 1961	box 68	folder 30
Listening to Music, 1932, undated	box 69	folder 1
Luening on Moore, 1943	box 69	folder 2
March Hares, undated	box 75	folder 12
Miscellaneous Articles, 1940-1966	box 69	folder 4
Moby Dick, 1929	box 75	folder 13
Moore General, 1926-1980, undated	box 69	folder 5
Moore Mother Concert, undated	box 69	folder 6
Moore's Seventieth Birthday, 1963	box 66	folder 8
Moore's Seventieth Birthday, 1963	box 69	folder 7
National Institute of Arts and Letters, 1947-1948, undated	box 69	folder 8
National Institute of Arts and Letters, undated	box 69	folder 9
The Pageant of P. T. Barnum, 1926-1930, undated	box 69	folder 10
The Pageant of P. T. Barnum, 1926-1964, undated	box 69	folder 11
The Pageant of P. T. Barnum, 1927, undated	box 75	folder 14
The Pageant of P. T. Barnum, 1939	box 75	folder 15
The Pageant of P. T. Barnum, undated	box 66	folder 9
Parabalou, undated	box 69	folder 12
Perhaps to Dream, 1939	box 69	folder 13

Piano Suite, 1949-1954	box 66	folder 10
Power and the Land, 1940	box 69	folder 14
Prayer for the United Nations, 1943, undated	box 69	folder 15
Prayer for the United Nations, 1943, undated	box 75	folder 16
Profile Articles, 1962-1963	box 67	folder 1
Pulitzer Prize Announcement, 1951	box 69	folder 16
Pulitzer Prize, 1924-1951	box 67	folder 2
Puss in Boots, 1950, undated	box 69	folder 17
Quartet for Strings, 1938-1945, undated	box 69	folder 18
Quintet for Winds, 1942, undated	box 75	folder 17
Responses to Moore Articles, 1961, undated	box 69	folder 19
A Sad Song, 1923-1924	box 75	folder 18
Said the Piano to the Harpsichord, 1951, undated	box 69	folder 20
Saroyan, William, The Time of Your Life, 1942	box 69	folder 21
Simon Legree, 1938	box 69	folder 22
Songs My Mother Never Taught Me, 1929-1930, undated	box 69	folder 24
Songs, undated	box 69	folder 23
String Quartet, 1936-1959	box 67	folder 3
Symphony in A, 1947, undated	box 67	folder 4
Symphony in A, 1947-1960, undated	box 69	folder 25
Symphony No. 2, undated	box 69	folder 26
A Symphony of Autumn, 1931	box 75	folder 19
Theater Reviews, Moore Actor, 1942, undated	box 69	folder 27
Thomas Rudolph, undated	box 69	folder 28
A Tree on the Plains, undated	box 69	folder 29
University of Hartford Music Center Dedication, 1963	box 67	folder 5
Vayechulu, 1949	box 69	folder 31
Violin Sonata, undated	box 69	folder 32
Visit to USF, 1964	box 67	folder 6
Visit to WWSC, 1965, undated	box 75	folder 20
Visit to Yale, 1961	box 67	folder 7
White House Dinner, 1961	box 69	folder 33

White House Dinner, 1961	box 75	folder 21
White Wings, 1949	box 69	folder 34
Wings of the Dove, 1960-1961	box 69	folder 35
Wings of the Dove, 1961	box 67	folder 8
Wings of the Dove, 1961-1962	box 75	folder 22
Yale University, 1913-1955, undated	box 69	folder 36
Yale University, undated	box 67	folder 9
Yale University--Wolf's Head, undated	box 75	folder 23
Various Pieces, undated	box 69	folder 30
Miscellaneous Clippings and Programs, 1926-1942, undated	box 60	folder 2

Series VI.2. Concert Programs, 1921-2003, undated

Scope and Contents

This subseries contains concert programs related to performances of Moore's works. The files are arranged alphabetically by composition title, and miscellaneous programs are placed last.

Title/Description	Instances	
American Academy of Arts and Letters, 1946	box 69	folder 37
Annual Festival of Contemporary American Music, 1945-1946	box 69	folder 38
Babbitt Overture, 1933	box 69	folder 39
The Ballad of Baby Doe, 1957-1959	box 70	folder 1
The Ballad of Baby Doe, 1957-2003	box 70	folder 2
The Ballad of Baby Doe, 1960-1982, undated	box 70	folder 3
The Ballad of Baby Doe, 1958-1961	box 75	folder 24
The Ballad of William Sycamore, 1932	box 70	folder 5
The Ballad of William Sycamore and other pieces, 1940-1959, undated	box 70	folder 6
The Ballad of William Sycamore, 1949	box 75	folder 25
Benet, Stephen Vincent, Programs in Honor of, 1941-1947	box 70	folder 7
Blow, Blow, Thou Winter Wind, undated	box 70	folder 8
Carry Nation, 1966, undated	box 70	folder 9
Clarinet Quintet, 1947-1952	box 70	folder 10
Cleveland Art Museum Concerts, 1921-1933, undated	box 71	folder 1

Columbia University Retirement Concert, 1962	box 71	folder 2
Contemporary Choral Music Dedication, 1946	box 71	folder 3
Cotillion Suite, 1960	box 71	folder 4
Death Be Not Proud, 1944	box 71	folder 5
Dedication, 1941-1954	box 71	folder 6
The Devil and Daniel Webster, 1939-1949	box 71	folder 7
The Devil and Daniel Webster, 1946	box 71	folder 8
The Devil and Daniel Webster, 1950-1968, undated	box 71	folder 9
The Devil and Daniel Webster, undated	box 71	folder 10
The Devil and Daniel Webster, 1947-1953, undated	box 75	folder 26
Dirge (Passacaglia), 1940-1950	box 71	folder 11
Douglas Moore Memorial Concert, 1970	box 71	folder 12
Down East Suite, 1945-1954	box 71	folder 13
Down East Suite, 1946	box 71	folder 14
Eastman Commencement, 1947	box 71	folder 15
The Emperor's New Clothes, 1949	box 71	folder 16
The Emperor's New Clothes, 1949-1950	box 71	folder 17
Farm Journal, 1948-1968	box 71	folder 18
Four Museum Pieces, 1923-1946	box 71	folder 19
Gallantry, 1958-1969, undated	box 71	folder 20
Giants in the Earth, 1951	box 72	folder 1
Giants in the Earth, 1951-1955	box 72	folder 2
Giants in the Earth, 1974	box 72	folder 3
The Greenfield Christmas Tree, 1962	box 72	folder 4
The Headless Horseman, 1938-1963, undated	box 72	folder 5
The Headless Horseman, 1940	box 75	folder 27
The Headless Horseman, 1959	box 75	folder 28
The Headless Horseman, undated	box 72	folder 6
March Hares, 1927-1928	box 72	folder 7
Moby Dick, 1929	box 72	folder 8
Moore Conducting, 1932-1938	box 72	folder 9
Much Ado about Nothing, 1927-1928	box 72	folder 10

National Institute of Arts and Letters, 1941	box 72	folder 11
Overture on an American Tune, 1938-1942	box 72	folder 12
Pageant of P. T. Barnum, 1927-1932, undated	box 72	folder 13
Pageant of P. T. Barnum, 1930-1966	box 72	folder 14
Pageant of P. T. Barnum, 1940	box 75	folder 29
The People's Choice, 1959	box 75	folder 30
The People's Choice, 1960	box 72	folder 15
Perhaps to Dream, 1938-1947	box 72	folder 16
Piano Suite, 1949-1965	box 72	folder 17
Prayer for England, 1941	box 72	folder 18
Prayer for the United Nations, 1943-1964	box 72	folder 19
Prayer for the United Nations, undated	box 72	folder 20
Prelude and Reel, 1956	box 72	folder 21
Puss in Boots, 1962, undated	box 72	folder 22
Quartet for Strings, 1945	box 72	folder 23
Quartet for Wind Instruments, 1942	box 72	folder 24
Quintet for Wind Instruments, 1942-1963, undated	box 72	folder 25
Saroyan, William. The Time of Your Life, 1942	box 72	folder 26
Serenade, 1914	box 72	folder 27
Simon Legree, 1937-1959	box 73	folder 1
Simon Legree, 1938	box 73	folder 2
Sonata for Violin and Piano, 1930-1950, undated	box 73	folder 3
Songs, 1940-1959, undated	box 73	folder 4
Songs, 1942-1947	box 75	folder 31
String Quartet, 1936-1950, undated	box 73	folder 5
String Quartet, undated	box 73	folder 6
Symphony in A Major, 1947	box 73	folder 7
Symphony in A Major, 1947-1968	box 73	folder 8
Theater Performances, Moore Acting, 1922-1925	box 73	folder 9
Then and Now, 1909	box 73	folder 10
A Tree on the Plains, 1943	box 73	folder 11
Trio for Violin, Cello, and Piano, 1955	box 73	folder 12

Vayechulu, 1948	box 73	folder 16
Village Music, 1947	box 73	folder 17
Visit to WWSC, 1965	box 73	folder 18
What Music Can Do, 1940	box 73	folder 19
White Wings, 1935-1938	box 73	folder 20
White Wings, 1935-1950, undated	box 73	folder 21
White Wings, 1949	box 73	folder 22
Wings of the Dove, 1961-1967	box 73	folder 23
Various Compositions, 1950-1957	box 73	folder 13
Various Moore Pieces, undated	box 73	folder 14
Various works, undated	box 73	folder 15
33rd Annual Douglas Moore Music Festival & Community Picnic, 11 August 2012 <u>Physical Description</u> : 1 pamphlet	box 112	folder 2
The Douglas Moore Organ Concert, 19 May 2012 <u>Physical Description</u> : 1 pamphlet	box 112	folder 3

Scope and Contents

(2 copies of the program)

Series VI.3. Other Publicity Materials, 1915, 1939-1968, undated**Scope and Contents**

This series contains additional publicity materials such as advertisements, invitations, production photographs, posters, press releases, biographies, and program notes.

Title/Description	Instances	
The Ballad of Baby Doe, 1953, undated Scope and Contents Press release	box 73	folder 24
The Ballad of Baby Doe, 1956-1959 Scope and Contents Central City Festival photos and materials	box 76	folder 1
The Ballad of Baby Doe, 1956-1959, undated	box 76	folder 2

Scope and Contents

Central City Festival

The Ballad of Baby Doe, 1968	box 76	folder 3
Scope and Contents		
Photographs		
The Ballad of Baby Doe, undated	box 76	folder 4
Scope and Contents		
Photograph		
The Ballad of Baby Doe, undated	box 74	folder 1
Scope and Contents		
Photographs		
The Ballad of Baby Doe, undated	box 74	folder 2
Scope and Contents		
Photographs		
The Ballad of Baby Doe, undated	box 74	folder 3
Scope and Contents		
Press release		
The Ballad of Baby Doe, undated	box 74	folder 4
Scope and Contents		
Lists of performances		
Bio and List of Works, undated	box 74	folder 6
Biographical Note, undated	box 74	folder 5
Carl Fischer Pamphlet, undated	box 74	folder 7
Carry Nation, 1966, undated	box 74	folder 8
Scope and Contents		
Photographs		
Carry Nation, undated	box 74	folder 9
Scope and Contents		
Campaign strategy		
A Child is Born, 1942	box 74	folder 10

Scope and Contents

Radio Program

The Cleveland Museum of Art, undated	box 74	folder 11
Scope and Contents		
Music, Edited by Alice Bradley		
The Devil and Daniel Webster, 1939	box 74	folder 12
Scope and Contents		
The American Lyric Theater		
The Devil and Daniel Webster, 1942	box 67	folder 10
Scope and Contents		
"Midsummer Musicals," San Francisco Symphony Orchestra		
The Devil and Daniel Webster, 1953	box 74	folder 13
Scope and Contents		
Photographs		
The Devil and Daniel Webster, 1959	box 75	folder 32
Scope and Contents		
New York City Production Company		
The Devil and Daniel Webster, undated	box 74	folder 14
Scope and Contents		
List of performances		
The Devil and Daniel Webster, undated	box 74	folder 15
Scope and Contents		
Photographs		
The Devil and Daniel Webster, undated	box 74	folder 16
Scope and Contents		
Program notes, production photos		
Dirge (Passacaglia), 1942	box 74	folder 17
Scope and Contents		
Press release		
The Emperor's New Clothes, 1949	box 74	folder 18

Farm Journal, 1954-1956	box 74	folder 19
Scope and Contents		
Harrisburg Symphony Orchestra		
<hr/>		
From Madrigal to Modern Music, undated	box 74	folder 23
Scope and Contents		
Press releases		
<hr/>		
Gallantry, undated	box 74	folder 4
Scope and Contents		
Lists of performances		
<hr/>		
Gallantry, undated	box 74	folder 20
Scope and Contents		
Press release		
<hr/>		
Giants in the Earth, 1949	box 67	folder 11
Scope and Contents		
Poster		
<hr/>		
Giants in the Earth, undated	box 74	folder 21
Scope and Contents		
Photographs		
<hr/>		
Giants in the Earth, undated	box 75	folder 33
Scope and Contents		
Program notes and press release		
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Good Night Harvard, 1915	box 75	folder 34
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The Headless Horseman, 1940, undated	box 74	folder 22
Scope and Contents		
Photographs, press release		
<hr/>		
Hymn to the United Nations, undated	box 75	folder 35
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List of Recordings, undated	box 75	folder 36
<hr/>		
The Pageant of P. T. Barnum, undated	box 74	folder 24

Scope and Contents

Press release

The People's Choice, 1959	box 74	folder 25
Scope and Contents		
Press release		
Photographs, undated	box 74	folder 26
Power and the Land, undated	box 74	folder 27
Scope and Contents		
Press announcement		
Puss in Boots, 1950, undated	box 67	folder 12
Scope and Contents		
Publisher announcement; album recording advertisement		
Quintet for Winds, 1944-1945	box 74	folder 28
Scope and Contents		
Press releases		
Riverside Radio, undated	box 74	folder 29
Scope and Contents		
Press release		
Sonata for Violin and Piano, undated	box 74	folder 30
Scope and Contents		
Program notes		
Songs, undated	box 74	folder 31
Scope and Contents		
Press releases		
Symphony in A, undated	box 74	folder 32
Scope and Contents		
Press release		
Theater of Music, undated	box 74	folder 33
A Tree on the Plains, 1943	box 74	folder 34

Scope and Contents

Production photos

Wartime Concerts, undated	box 74	folder 36
Scope and Contents		
Announcement		
White Wings, 1949	box 74	folder 37
Scope and Contents		
Photographs		
Wings of the Dove, 1961	box 74	folder 38
Scope and Contents		
Reception invitation		
Wings of the Dove, 1961	box 67	folder 13
Scope and Contents		
Collection of published advertisements		
Wings of the Dove, 1962	box 75	folder 37
Words and Music, 1936	box 74	folder 39
Scope and Contents		
New York Times National Book Fair		
Unidentified Productions, 1942, undated	box 74	folder 35
Scope and Contents		
Photographs		

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Series VII. Recordings, 1944-1968**Scope and Contents**

This series contains primarily audio recordings of performances of Moore's works. The collection also includes a film recording of Gallantry, as broadcast on CBS (1962) and audio recordings from radio interviews and appearances.

Scope and Contents

Additional recordings can be found in Series XI.

Title/Description**Instances**

Audio Reels

The Ballad of Baby Doe, 1955 May 6 <u>Physical Description:</u> (2 12" audio reels)	box 92
The Ballad of Baby Doe, 1956 <u>Physical Description:</u> (6 7" audio reels)	box 89
The Ballad of Baby Doe, 1958 July 3 <u>Physical Description:</u> (1 7" audio reel)	box 89
Scope and Contents	
New York City Center Opera. Act I, scenes 1-4 Walter Cassel, Martha Lipton, and Beverly Sills.	
Ballet Suite Arranged for Piano / Cycle of Nine Songs / Sonata in A Minor for Piano, 1963, undated <u>Physical Description:</u> (1 7" audio reel)	box 89
Scope and Contents	
Side 1: Ballet Suite Arranged for Piano; Cycle of nine songs to the poetry of Sara Teasdale; Side 2: Sonata in A Minor for Piano, Paul Switzler, piano.	
Carry Nation, 1968 November 23 <u>Physical Description:</u> (1 7" audio reel)	box 89
Scope and Contents	
Introductory dialogue before broadcast of Carry Nation on WQXR. Tellinak, William North Jayne, and Douglas Moore.	
Carry Nation, undated <u>Physical Description:</u> (3 7" audio reels)	box 89
Scope and Contents	
San Francisco. Prologue, Act I, Scene 3, and Act II, Scenes 1, 2, 3, 4.	
Carry Nation, undated <u>Physical Description:</u> (8 5" audio reels)	box 91
Carry Nation, undated <u>Physical Description:</u> (4 7" audio reels) <u>Digital Object:</u> Carry Nation, undated <u>Existence and Location of Copies:</u>	box 83

Existence and Location of Copies

Content has been digitized by Columbia University Libraries' Digital and Preservation Division.

Scope and Contents

GB Recording Service, 1619 West 19th Street, Lawrence, Kansas 66044. These reels were cleaned and digitized due to the presence of mold on the originals. Reels were re-housed and the original boxes discarded.

Prologue Act I Scene 1, undated <u>Physical Description:</u> Stereo 7.5 IPS	box 83	folder OHRO061794
[Unlabeled], undated	box 83	folder OHRO061808
Act II Scene 1 and Scene 2, undated <u>Physical Description:</u> Stereo 7.5 IPS	box 83	folder OHRO061816
Act II Scene 3 and Scene 4, undated <u>Physical Description:</u> Stereo 7.5 IPS	box 83	folder OHRO061824

Carry Nation, undated

box 83

Physical Description: (4 7" audio reels)

Digital Object: [Carry Nation, undated](#)

Existence and Location of Copies:

Existence and Location of Copies

Content has been digitized by Columbia University Libraries' Digital and Preservation Division.

Scope and Contents

These reels were cleaned and digitized due to the presence of mold on the originals. Reels were re-housed and the original boxes discarded.

Prologue Act I Scene I, undated <u>Physical Description:</u> 2 Track Stereo 7.5 IPS, 28:55	box 83	folder OHRO061859
Act I Scene 2 and Scene 3, undated <u>Physical Description:</u> 2 Track Stereo 7.5 IPS; Act I Scene 2 (15:35) and Act I Scene 3 (17:35)	box 83	folder OHRO061867
Act II Scene 1 and Scene 2, undated <u>Physical Description:</u> 2 Track Stereo 7.5 IPS; Act II Scene 1 (16:55) and Act II Scene 2 (8:35)	box 83	folder OHRO061875
Act II Scene 3 and Scene 4, undated	box 83	folder OHRO061883

Physical Description: 2 Track Stereo 7.5 IPS; Act II
Scene 3 (15:50) and Act II Scene 4 (15:30)

Carry Nation--Interview and Introduction (WRVR),
undated box 89

Physical Description: (1 7" audio reel)

Scope and Contents

Interview and introduction for Carry Nation by
Douglas Moore and William North Jayne.

Clarinet Quintet, undated box 83 folder
Physical Description: (1 7" audio reel) OHRO061840

Digital Object: [Clarinet Quintet, undated](#)

Existence and Location of Copies:

Existence and Location of Copies

Content has been digitized by Columbia University
Libraries' Digital and Preservation Division.

Scope and Contents

Columbia Recording. This reel was cleaned and
digitized due to the presence of mold on the original.
Reel was re-housed and the original box discarded.

The Devil and Daniel Webster, 1955, 1964 box 89
Physical Description: (1 7" audio reel)

Scope and Contents

Broadcast in the BBC Third Programme on June 6,
1955; Ending added from Westminster Stereo Record
WST 14050 Festival Choir and Orchestra in 1964

Douglas Moore at 75, 1968 May 6 box 90
Physical Description: (1 7" audio reel)

Scope and Contents

WRVR. Broadcast on August 9, 1968. This tape
contains only the interview portion of the program.

Gallantry, undated box 90
Physical Description: (1 7" audio reel)

Scope and Contents

American Opera Workshop

Giants in the Earth, circa 1951 box 90
Physical Description: (4 7" audio reels)

Scope and Contents

Original performance.

Giants in the Earth, 1955 March 27 box 90

Physical Description: (1 7" audio reel)

Scope and Contents

Cooper Union. Includes notes on the piece.

The Greenfield Christmas Tree, 1962 December 8 box 90

Physical Description: (1 7" audio reel)

Scope and Contents

Hartford Symphony, Fritz Mahler conductor

Overture on an American Tune; Village Music; Down East Suite; "The Lonesome House "; Symphony No. 2 in A, undated box 90

Physical Description: (1 7" audio reel)

Scope and Contents

Overture on an American Tune (WOR Sym., S. Levin); Village Music (American Music Symposium, H. Hansen); Down East Suite (H. Temanka, violin, with piano acc.); "The Lonesome House " (with Henry Brant) - Frank Maxwell, naw.); Symphony No. 2 in A (New York Philharmonic, B. Walter)

Pageant of P.T. Barnum, 1965 December box 91

Physical Description: (1 7" audio reel)

Scope and Contents

Fort Lauderdale

Quintet for Clarinet and Strings / Three Sonnets of John Donne, undated box 90

Physical Description: (1 7" audio reel)

Symphony in A Major, undated box 92

Physical Description: (1 12" audio reel)

Scope and Contents

William Strickland conducting Japan Philharmonic Symphony Orchestra.

Trio for Piano, Violin, and Violin cello, undated box 90

Physical Description: (1 7" audio reel)

Scope and Contents

Includes greetings

Trio for Piano, Violin, and Violin cello, undated box 90

Physical Description: (1 7" audio reel)

Scope and Contents

Yethudi Wyner

Trio for Violin, Cello, and Piano, 1958 February 18 box 83 folder
OHRO061832

Physical Description: (1 7" audio reel)

Digital Object: [Trio for Violin, Cello, and Piano, 1958 February 18](#)

Existence and Location of Copies:
Existence and Location of Copies

Content has been digitized by Columbia University Libraries' Digital and Preservation Division.

Scope and Contents

AMF. MacDowell Colony. Nadia and George Koutzen and Antonio Lora. 2.18.58 11-11:30. Tape recorded at 15 ips. Label from David Trimble Recordings on the box. This reel was cleaned and digitized due to the presence of mold on the original. Reel was re-housed and the original box discarded.

Various Songs, 1964 March 19 box 90

Physical Description: (1 7" audio reel)

Scope and Contents

"Adam was my Grandfather"; "Old Song"; "Brown Penny"; "Dear Dark Head"; "Come Away Deather"; "Sigh no more Ladies"; "Under the Greenwood Tree"; "Mary's Prayer"; "I've Got a Ram, Golliath." The box reads: "Everett and Helen Anderson," "Nr. 1 of 3" "

Film

Gallantry, 1962 September 19 box Flat Box
754

Physical Description: (2 Film Reels)

Scope and Contents

As performed on CBS television program: Arias and Arabesques

Phonograph Records

The Ballad of Baby Doe, undated box 86 folder 1

Physical Description: (1 78rpm phonograph record)

Scope and Contents

Sung by Lena Gabriele. Large piece of tape across one side.

The Ballad of Baby Doe, undated box 86 folder 2-4

Physical Description: (3 78rpm phonograph records)

Scope and Contents

Stanley Jonkel, music recordist.

The Ballad of Baby Doe, undated box 86 folder 5-12

Physical Description: (4 33 1/3 rpm phonograph records) (2 Copies)

Scope and Contents

David Trimble Recordings.

Brown Penny; Sigh No More Ladies; Old Song, undated box 86 folder 13

Physical Description: (1 phonograph record)

Scope and Contents

Songs by Douglas Moore. "Old Song" (Roethke), "Brown Penny" (Yeats), and "Sigh No Moore Ladies" (Shakespeare). Everett Anderson (Baritone), Helen Anderson at the piano. Carnegie Hall Recording Co.

Come Away Death, 1944 box 86 folder 14

Physical Description: (1 phonograph record)

Scope and Contents

The other side has an incomplete label, but contains a poem by Pierson Underwood, with music by Douglas Moore; this may be "Not This Alone." Both pieces sung by Ellen Reff.

The Devil and Daniel Webster, undated box 86 folder 15

Physical Description: (1 phonograph record)

Scope and Contents

Abbey Record Mfg. Co. Test Pressing #AW 2120-2121.

Down East Suite, 1945 January 24 box 88 folder 1-2

Physical Description: (2 acetate phonograph records)

Scope and Contents

Henry Temianka, violinist. Carnegie Hall. Records show signs of deterioration.

The Emperor's New Clothes, 1949 or 1953 box 86 folder 16-17
Physical Description: (2 78 rpm phonograph records)

Scope and Contents

Young People's Records. 1007-1008. Douglas Moore and Abrahkin. Max Goberman, conductor.

Farm Journal, 1948 July 4 box 88 folder 3-4
Physical Description: (2 phonograph records)

Scope and Contents

CBS Symphony Orchestra. Alfredo Antonini, conductor. Carnegie Hall Recording Co., New York, New York. Station WCBS. 3:300-4:30pm. 7-4-48. Records show signs of deterioration.

Farm Journal and Overture on an American Tune, 1948 February 22 box 86 folder 18-19
Physical Description: (2 phonograph records)

Scope and Contents

WOR Recording. Ser. 12-4187. 2 records, containing Parts 1, 2, 4, and 5. Overture on an American Tune, Sylvan Levin, conductor. Unclear if this is complete. Farm Journal appears incomplete.

Giants in the Earth, 1950 box 88 folder 5-8
Physical Description: (4 33 1/3 rpm acetate phonograph records)

Scope and Contents

Records show signs of deterioration.

In Memoriam, 1944 April 27 box 86 folder 20
Physical Description: (1 phonograph record)

Scope and Contents

Eastman School of Music recording. Festival of American Music. Parts 2 and 3.

In Memoriam, 1947 September 28 box 88 folder 9
Physical Description: (1 phonograph record)

Scope and Contents

Additional writings can be found in Series XI.

Subseries VIII.1. Librettos and Other Texts from Moore's Works, 1942-1968, undated**Scope and Contents**

This subseries includes outlines, librettos, and other texts used in Moore's works.

Scope and Contents

This is one additional libretto for *Carry Nation* filed in Subseries XI.4.

Title/Description	Instances	
The Ballad of Baby Doe, undated	box 93	folder 1
Scope and Contents		
Outline.		
The Ballad of Baby Doe, undated	box 93	folder 2
Scope and Contents		
Libretto. Typescript copy; John Latouche. Annotated.		
The Ballad of Baby Doe, undated	box 93	folder 3
Scope and Contents		
Libretto. Typescript copy; Michael Myerberg.		
The Ballad of Baby Doe, undated	box 93	folder 4
Scope and Contents		
Libretto. Carbon copy. Annotated.		
The Ballad of Baby Doe (Program Publishing Company), 1958	box 93	folder 5
Scope and Contents		
Libretto. Published copy with Moore's name handwritten on it. Includes a few handwritten annotations.		
Carry Nation, undated	box 93	folder 6
Scope and Contents		
Libretto. Typescript copy; William North Jayne. Anotation reads "early outline and sketch". No other annotations.		
Carry Nation, undated	box 93	folder 7-8

Physical Description: (2 Folders)

Scope and Contents

Libretto. 1st version. 2 typescript copies.

Carry Nation, undated	box 93	folder 9
Scope and Contents		
Libretto. Typescript copy; loose pages from Act I.		
Carry Nation, 1963	box 93	folder 10
Scope and Contents		
Libretto. Typescript copy. Incomplete; includes corrections and revisions in pencil.		
Carry Nation, 1964	box 93	folder 11
Scope and Contents		
Libretto. Typescript copy. Includes annotations and a handwritten list of the locations of word changes in both the libretto and the score.		
Carry Nation, 1967 March	box 93	folder 12
Scope and Contents		
Corrected Libretto. Handwritten corrections.		
Carry Nation, 1968	box 95	folder 1
Scope and Contents		
Libretto. Published copy by Galaxy Music Corporation.		
Carry Nation, 1968, undated	box 95	folder 2
Scope and Contents		
Published libretto by Galaxy Music, unpublished typescript copy of libretto.		
The Devil and Daniel Webster: An Opera in One Act, 1938, 1939	box 95	folder 3
Scope and Contents		
Two copies. One is inscribed by librettist Stephen Vincent Benét, the other inscribed by Eugene L. Delafield.		
Giants in the Earth, undated	box 95	folder 4

Scope and Contents

Libretto. Typescript copy, with handwritten corrections.

Giants in the Earth, undated	box 94	folder 2
Scope and Contents		
Copies of libretto for parts of Act III.		
Giants in the Earth, 1951	box 95	folder 5
Scope and Contents		
As performed by the Columbia Opera Workshop March 28-April 7, 1951. Includes cast information and copy of libretto.		
The Greenfield Christmas Tree, undated	box 95	folder 6
Scope and Contents		
Libretto. Typescript copy.		
Prayer for the United Nations, undated	box 95	folder 7
Scope and Contents		
Typescript copy of text, with one handwritten addition.		
The Saga of Jesse James, undated	box 95	folder 8
Scope and Contents		
Book by John Mason Brown, music by Douglas Moore. Libretto or story outline; typescript copy.		
Songs by Douglas Moore Sung by Maria Maximovitch, 1942-1944	box 95	folder 9
Scope and Contents		
Includes lyrics from Donne, Benet, Mirza Shaffy, Yeats, and Pierson Underwood.		
The Wings of the Dove, undated	box 95	folder 10
Scope and Contents		
Outline. Typescript copy.		
The Wings of the Dove, undated	box 95	folder 11

Scope and Contents

Libretto. Handwritten annotations and corrections.

The Wings of the Dove, undated	box 95	folder 12
Scope and Contents		
Libretto. Typescript copy. Handwritten annotations and corrections.		
The Wings of the Dove, undated	box 94	folder 7
Scope and Contents		
Manuscripts drafts of the libretto for "Masque of Janus" and Act I, Scenes 1 and 2.		
The Wings of the Dove, 1959	box 95	folder 13
Scope and Contents		
Correspondence, libretto drafts, handwritten annotations and corrections.		
The Wings of the Dove, 1960	box 96	folder 1
Scope and Contents		
Libretto. Typescript copy. Handwritten annotations and corrections.		
The Wings of the Dove, 1961	box 96	folder 2
Scope and Contents		
Published by G. Schirmer, Inc.		

Suberies VIII.2. Writings by Moore, 1925-1966**Scope and Contents**

This subseries includes articles, clippings, and manuscripts of articles, books, and reviews written by Moore, as well as two items related to radio talks featuring Moore.

Title/Description	Instances	
"American Opera is Looking Up," 1941	box 96	folder 3
"The Cause of Native Music," 1947	box 96	folder 4
From Madrigal to Modern Music--Original Manuscript, circa 1942	box 94	folder 1
Scope and Contents		
Typescript, with handwritten corrections. By Moore.		
"Homage to Bela Bartok," 1946	box 96	folder 5

"The Importance of Music in Wartime," 1943	box 96	folder 6
"The Inhospitable Theatre," 1928	box 96	folder 7
"Learning Music Through Its Literature," 1940	box 96	folder 8
"Modern Music and the Rush to the Exits," 1943	box 96	folder 9
"The Motion Picture and Music," 1935	box 96	folder 10
"Music and the Movies," 1935	box 96	folder 11
Scope and Contents		
Article by Moore, in Harpers Magazine.		
"Music's Place in the Art Museum," 1925	box 96	folder 12
"Operas by American Composers of Today" (Draft), 1960	box 96	folder 13
Scope and Contents		
Draft of article for Pan Pipes.		
"Opera by American Composers of Today," circa 1966	box 96	folder 14
"Opera in English," 1953	box 96	folder 15
The Saturday Review of Literature, 1943-1947	box 94	folder 6
Scope and Contents		
Include articles and reviews by Moore and Paul Henry Lang.		
"Words and Music by Irving Berlin" (Draft), undated	box 96	folder 16
"Words and Music by Irving Berlin," 1962 November	box 96	folder 17
Scope and Contents		
Article in Glamour magazine.		
Radio Talk--WQXR Talk, 1943	box 96	folder 18
Scope and Contents		
"Likes and Dislikes in Music - Real and Artificial"		
Radio Talk (CBS Wednesday Night), 1953 June 17	box 96	folder 19
Scope and Contents		
On Stephen Vincent Benét.		
Review of A Treasury of American Song by Elie Siegmeister, 1941	box 96	folder 20
Review of An Hour with American Music by Paul Rosenfeld, 1930	box 94	folder 5

Scope and Contents

Will fit in a normal legal box.

Review of Composers in America by Claire Reis, 1938	box 96	folder 21
Review of Music Here and Now by Ernst Krenek, 1940	box 96	folder 22
Review of Music in the Modern World by Rollo Myers, 1940	box 96	folder 23
Review of Music Since 1900 by Nicholas Slonimksy, 1938	box 96	folder 24
Review of Music, History, and Ideas by Hugo Leichtentritt, circa 1938	box 97	folder 1
Review of Musical Chronicle by Paul Rosenfeld, 1924	box 97	folder 2
Review of Our New Music by Aaron Copland, circa 1941	box 97	folder 3
Review of The American Symphony Orchestra by John Mueller, 1951	box 97	folder 4
Review of The Bach Reader, 1946	box 97	folder 5
Review of The Life and Works of Beethoven by John N. Burk, 1943	box 97	folder 6
Review of Three Encyclopedias, 1938	box 97	folder 7
Review of Traditional Music of America by Ira W. Ford, 1941	box 97	folder 8
Reviews, 1940-1941	box 60	folder 5

Scope and Contents

Book reviews.

Suberies VIII.3. Writings by Others, 1938-1993, undated**Scope and Contents**

This subseries contains articles, dissertations, and other pieces about Moore and Moore's works written by others. The subseries also contains books owned by Moore, some of which were source material for his works.

Title/Description	Instances	
American Artist, 1961 November	box 97	folder 9
Scope and Contents		
Magazine. Article on Grant Reynard; not by Moore.		
American Society of Composers, Authors, and Publishers (ASCAP) Today, 1969 October	box 97	folder 10

Scope and Contents

Includes article on Moore.

Benét, Stephen Vincent. "Words and Music," undated	box 97	folder 11
Scope and Contents		
Draft. Typescript copy, with corrections. Related to The Devil and Daniel Webster.		
Benét, Stephen Vincent. The Devil and Daniel Webster (Kingsport, Tennessee: Kingsport Press), 1945	box 97	folder 12
Benét, Stephen Vincent. The Devil and Daniel Webster: A Play in One Act, 1938-1939	box 97	folder 13
Debutantes of 1952 (New York Amsterdam News), 1952	box 97	folder 14
Scope and Contents		
Program.		
Hardee, Lewis. "The Perils of Baby Doe," 1973	box 97	folder 15
Scope and Contents		
Article from Columbia Library Columns.		
Hardee Project Proposal, undated	box 97	folder 16
Scope and Contents		
Draft; biography project proposal.		
International Musician, 1961 November	box 94	folder 3
Scope and Contents		
Includes a cover photo and story on Moore.		
Kanzeg, David G.--The Ballad of Baby Doe Bibliography, 1993	box 97	folder 17
The Juilliard Review, 1960 Spring	box 97	folder 18
MacLeish, Archibald--Words for Douglas Moore, St, Paul's Chapel, Columbia University, 1970 October 8	box 97	folder 19
Meyerowitz, Jan. New Plymouth Cantata, 1953	box 94	folder 4
Scope and Contents		
Inscribed to Douglas Moore by JM, 1954. Published cop by Broude Brothers.		
Mizwa, Stephen A., ed. Frederic Chopin 1810-1849, 1949	box 97	folder 20

Scope and Contents

Inscribed by editor.

Musical America, 1963	box 97	folder 21
Scope and Contents		
Includes article on Moore.		
Opera News, 1961	box 97	folder 22
Scope and Contents		
Includes an article about the libretto of Wings of the Dove		
Piano Quarterly Newsletter, 1954	box 97	folder 23
Scope and Contents		
Includes a cover photo of Moore and an article on Columbia University composers.		
Punch, 1956	box 97	folder 24
Reagan, Donald. Douglas Moore and His Orchestral Works, 1972	box 98	folder 1
Scope and Contents		
PhD. Dissertation. With handwritten dedication by the author.		
Russell, J.H. "Two Theatre Tickets from Mrs. Tabor," undated	box 98	folder 2
Scope and Contents		
Related to The Ballad of Baby Doe.		
Yale Alumni Magazine, 1955 July	box 98	folder 3
Young Keyboard Junior, 1960-1961	box 98	folder 4
Scope and Contents		
Includes articles on Moore.		

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Series IX. Personal and Biographical Materials, 1909-1997, undated

Scope and Contents

This series includes appointment books, awards, biographical materials, diaries, holiday cards, photographs of Moore and of Moore's friends, school materials, memorabilia, and material related to Moore's activities at Yale University and in the Navy.

Subseries IX.1: Alphabetical, 1909-1997

Title/Description	Instances	
Alfred C. Fuller Music Center Dedication, 1963	box 105	folder 1
Scope and Contents		
Program.		
Appointment Books, 1925-1934, 1936-1954, 1960, 1962, 1967	box 107	
Scope and Contents		
These include address book sections. A few include "cash account" information. Try and rebox		
Appointment to the New York Mayor's Committee for the Commemoration of the City's Golden Jubilee, 1948	box 106	folder 2
Awards--American Academy of Arts and Scientists--Medal, 1951	box 104	folder 1
Awards--David Bisham Memorial Medal for American Opera (American Opera Society of Chicago), 1944	box 104	folder 2
Awards--Henry Hadley Medal, 1960	box 104	folder 3
Awards--Honorary Doctor of Music from Cincinnati Conservatory of Music, 1946	box 60	folder 6
Awards--Huntington Hartford Foundation--Award, 1960	box 67	folder 21
Awards--National Arts Club--Awards Dinner, 1967	box 103	folder 13
Awards--National Arts Club--Medal of Honor, 1967	box 104	folder 4
Awards--New York Singing Teachers Association--Citation, 1968	box 105	folder 7
Awards--Parade of American Music Award, 1967	box 105	folder 8
Awards--Park Avenue Synagogue of New York City--Award, 1952	box 67	folder 22
Baby Doe Tabor Souvenirs, undated	box 101	folder 1
Benét, Stephen Vincent--Christmas Cards, undated	box 101	folder 2
Benét, Stephen Vincent--Photographs, 1939, undated	box 101	folder 3
Biographical Material - with Portraits	box 11	
Civil Action, 1953	box 101	folder 4

Scope and Contents

Summons and complaint; composers vs. Broadcast Music, Inc. and others.

Cleveland Museum of Art, 1925, undated	box 101	folder 5
Columbia University, 1909-1997, undated	box 101	folder 6
Columbia University, undated	box 105	folder 2
Scope and Contents		
Appears to be two sets of dialogues.		
Diary, 1906-1909	box 101	folder 7
Douglas Moore Foundation, 2000, undated	box 67	folder 14
Scope and Contents		
Undated exhibit photographs, landscape postcards.		
Dupre?--Photograph, 1923	box 101	folder 8
Event Invitations and Programs, 1921-1948, undated	box 101	folder 9
Event Programs, 1955-1968	box 101	folder 10
Harpers, Paul--Christmas Card, undated	box 101	folder 11
Invitation to Kennedy Inauguration, 1961	box 101	folder 12
Scope and Contents		
Telegram.		
Invitation to Johnson Inauguration, 1965	box 101	folder 13
Scope and Contents		
Not personalized.		
Life Magazine Advertisements, 1947 September 1	box 67	folder 15
Scope and Contents		
Advertisements for 7Up and Desert Fury (film).		
MacLeish, Archibald, 1912-1915, undated	box 101	folder 14
Scope and Contents		
Includes a photograph of Moore and MacLeish.		
Magazines, 1945-1948	box 101	folder 15
Marriage Announcement, 1920	box 101	folder 16
Myer, Alice Lee--Photographs, undated	box 101	folder 17

Myer, Richard and Alice--Christmas Cards, 1922-1945, undated	box 101	folder 18
National Institute of Arts and Letters--Clipping, 1954	box 105	folder 3
New Republic (Magazine), 1929	box 105	folder 4
Scope and Contents		
Includes memorial to Elinor Wylie.		
Newspaper clippings, circa 1925,1967	box 101	folder 19
Scope and Contents		
On Moore.		
Obituaries, 1969	box 101	folder 20
Scope and Contents		
For Moore.		
Parker, Horatio, 1917	box 101	folder 21
Scope and Contents		
Photograph, inscribed to Moore by Parker.		
Passport, 1921	box 101	folder 22
Photographs--Oversized Photograph, circa 1900	box 106	folder 1
Photographs, 1890s, 1934-1968	box 102	folder 1
Photographs, 1922-1944, undated	box 102	folder 2
Photographs, undated	box 67	folder 16
Photographs, 1938-1961, undated	box 102	folder 3
Scope and Contents		
Of Moore and others.		
Photographs--Headshot, circa 1921-1925	box 102	folder 4
Photographs--Headshot (Proof), undated	box 67	folder 17
Photographs--Moore's Summer House, 1915	box 102	folder 5
Scope and Contents		
Includes photographs of people.		
Photographs--Unidentified, undated	box 102	folder 6

Scope and Contents

Not of Moore

Polyphonic Poetry, 1923	box 102	folder 7
Scope and Contents		
The original envelope read "Polyphonic Poetry, written for Cleveland Playhouse 1923, Performances at MacDowell Colony, Vassar and MacDowell Club in N.Y.		
Polyphonic Poetry, undated	box 102	folder 8
Scope and Contents		
The original envelope read "Poly Poetry," meaning that the poems were probably performed in a "polyphonic prose" evening at Vassar College in 1938 (see Geffen, Joan, "Funny Faculty Commit Glory in 147 Name," Vassar Miscellany News, Volume XXII, No. 55, 1938); includes some pencil annotations		
Porter, Quincy, 1967, undated	box 102	folder 9
Property Assessment, 1967	box 102	folder 10
Publication Announcements, 1938, undated	box 102	folder 11
Scope and Contents		
For Moore's publications.		
Ringling Brothers and Barnum and Bailey Circus Magazine, P.T. Barnum Memorabilia, 1937-1943, undated	box 102	folder 12
Roethke, Theodore--Poems, 1960	box 102	folder 13
Scope and Contents		
Inscribed to Moore by Roethke.		
Royalties Documents, 2001	box 102	folder 14
School Materials, 1908-1921	box 102	folder 15
Scrapbook, circa 1926-1932	box 102	folder 16
Scope and Contents		
Contains clippings, programs, etc. related to Moore. In poor condition.		
Scrapbook-Opera Scrapbook Pages, 1909-1911	box 67	folder 18
Scope and Contents		
Includes pages related to performances by Metropolitan Opera House, Brooklyn Academy of		

Music, etc. These includes photographs and pages from programs.

Sizer, Theodore, 1926, undated	box 102	folder 17
Sketch of Moore by Simon Glatzer, 1925	box 102	folder 18
Souvenir Photographs and Clippings, Opera, 1909-1911, undated	box 67	folder 19
Underwood, Pierson, undated	box 102	folder 19
Underwood, Pierson--Christmas Card, 1927	box 102	folder 20
United States Navy--Dog Tag, 1917	box 104	folder 5
United States Navy--Marksman Magazine (U.S.S. Bridgeport), 1919	box 103	folder 1
United States Navy--Reimbursement, 1917-1918	box 103	folder 2
University of Chicago--Introductory Notes on Moore, 1956 or later	box 103	folder 3
White House Dinner, 1961 November 13	box 103	folder 4
WPA Concert Program, circa 1935-1940	box 103	folder 5
Scope and Contents		
Wagner program. A handwritten note to Moore about his motet is written on the back.		
Yale University, 1910-1914	box 103	folder 6
Yale University, 1915-1937, undated	box 103	folder 7
Scope and Contents		
Includes photographs; one appears to be a cast photo from the production of A Midwinter Night's Tale by the Yale Elizabeth Club, with Moore playing Queen Elizabeth.		
Yale University--Grades, 1914	box 103	folder 8
Yale University Hat, circa 1915	box 105	folder 5
Yale University--Merz, Charles Andrew. A Midwinter Night's Tale, 1915	box 103	folder 9
Scope and Contents		
A one-act play written for the Twelfth Night Celebration of the Yale Elizabethan Club. Moore played Queen Elizabeth.		
Yale University--Photographs, circa 1915	box 105	folder 6

Scope and Contents

Unidentified, but appears to be from the production of A Midwinter Night's Tale by the Yale Elizabethan Club, with Moore playing Queen Elizabeth.

Yale University--Photographs, 1910s	box 60	folder 7
Scope and Contents		
2 group photographs; both are cracked		
Yale University--Photographs, 1910s	box 60	folder 8
Scope and Contents		
Unidentified, but appear to be cast photographs from student drama productions.		
Yale University--Wolf's Head, 1913	box 103	folder 10
Yale University--Wooden Paddle, 1915	box 59	folder 1
Scope and Contents		
This item is a carved wooden paddle given to Moore by Yale Class of 1915 classmates Archibald MacLeish and H.A. Pumpelly. All three were all members of the fraternity Psi Upsilon; the Yale Chapter uses the two clasped hands with the Greek letters psi and upsilon in its coat of arms, and these are present on the paddle. The "B" may signify the Beta chapter.		
Miscellaneous Clippings, 1921-1942, undated	box 67	folder 20
Miscellaneous Clippings, 1923-1955, undated	box 103	folder 11
Scope and Contents		
Related to Moore.		
Miscellaneous, 1962	box 103	folder 12

Subseries IX.2: The Douglas Moore Fund, 1956, 2009, 2013-2016, 2018, (2013-2016)**Scope and Contents**

Contains material relating to the Douglas Moore Fund, founded in 2002 to support American opera companies in the development of new commissions, and to promote the work of mid-century American opera composers, like Douglas Moore. This subseries comprises correspondence and administrative documents relating to the operations of the fund, as collected by Miranda Beeson, the daughter of Moore's colleague, Jack Beeson, who served the Fund in a governance and consultancy capacity. These materials document various events and projects that the Fund was involved with, including publications, conferences, and performances, while also providing insights into the Fund's changing mission. The subseries also contains several inventories and chronologies of Moore's compositions, compiled by the Fund for an anthology of Moore's vocal music.

Title/Description**Instances**

National Opera Association, 2015	box 113	folder 1
Scope and Contents		
Material relating to the Douglas Moore Fund's concert "Douglas Moore: Unearthing the Lesser Known Vocal and Operatic Works" at the National Opera Association Convention in Greensboro, NC on 2015, January 8. Includes printed emails, schedules, a convention program, a concert program, repertoire planning documents, handwritten notes, business cards, flyers, a convention center map.		
"Douglas Moore: A Biography by Jack Beeson", 2014-2015	box 113	folder 2
Scope and Contents		
Three copies. Includes a printed email from Nickel City Opera to Miranda Beeson.		
Douglas Moore Festival, 2014	box 113	folder 3
Scope and Contents		
In Cutchogue, Long Island. Includes printed emails, a personnel form, sheet music order forms, a postcard.		
Brevard Music Center Summer Music Festival, 2015	box 113	folder 4
Scope and Contents		
At the Brevard Music Center. Featured a performance of <i>The Ballad of Baby Doe</i> . Includes printed emails, a map of Nashville, festival schedules, business cards, printouts of webpages, travel documents, photocopies of pages from <i>Douglas Moore: A Bio-Bibliography</i> .		
Amarillo <i>Baby Doe</i> , 2015	box 113	folder 5
Scope and Contents		
Printed emails concerning a production of <i>The Ballad of Baby Doe</i> by Amarillo Opera.		
Brevard Music Center Summer Music Festival program book, 2015	box 113	folder 6
Scope and Contents		
Contains dog-eared pages and annotations.		
Douglas Moore Fund correspondence and minutes, 2013-2014, 2018	box 113	folder 7
Scope and Contents		
Includes a personnel sheet, printed emails (between Miranda Beeson and Michael Ching, John Kander,		

Lisa Brigatino, Anne Gefell, and others), web printouts, Mirand Beeson's handwritten notes, financial records, meeting agendas and minutes, a printed program for the 2014 National Opera Association Convention.

Jerry McBride, 2014-2015

box 113

folder 8

Scope and Contents

Printed emails between Miranda Beeson and Jerry McBride, author of *Douglas Moore: A Bio-Bibliography*. Includes some printed emails about McBride and his book. Includes a full copy of the *New Yorker*.

New York Public Library, Douglas Moore Fund, Douglas Moore works available, 2014-2015

box 113

folder 9

Scope and Contents

Printouts of emails and library catalogues regarding Moore's works, *The Wings of the Dove* and *Three Sonnets of John Donne*.

Sibley, Douglas Moore Fund, Douglas Moore works available, 2015

box 113

folder 10

Scope and Contents

Printouts of Sibley Music Library catalog records for Moore's works. Includes a typed list of Moore's works for soprano and their publishers.

Douglas Moore work listings: initial research, 2013-2014

box 113

folder 11

Scope and Contents

Includes photocopies of pages from *Douglas Moore: A Bio-Bibliography*, a sketch of Moore's family tree by Jack Beeson, annotated work lists, printouts of library and music publisher catalogues, Miranda Beeson's handwritten notes, printouts of Amazon and iTunes entries.

Michael Ching, Douglas Moore Fund, 2009, 2014-2015

box 114

folder 1

Scope and Contents

Printouts of email correspondence between Miranda Beeson and Michael Ching. Includes a printout of Ching's Wikipedia page, a list of goals for the Douglas Moore Fund, a printout of David Kanzeg's "DoeHeads" website.

Brigatino, Sergius Kagen, Ching, Stephen King, Cathy Carapella, 2015-2016

box 114

folder 2

Scope and Contents

Printed email correspondence between Miranda Beeson and Ann-Marie Daehn, Annalee Kagen, Lisa Brigatino, Cathy Carapella; printouts of webpages and magazine clippings about the registration and copyright of musical works; Miranda Beeson's handwritten notes; email correspondence between Michael Ching and Miranda Beeson about adapting Stephen King's *The Reach*; a program for the 2014-2015 season of the National Opera Center of America.

Back chronology of Moore's works, 2016	box 114	folder 3
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Scope and Contents

Printed and annotated lists of Moore works; printed emails between Miranda Beeson and Michael Ching, Jerry McBride, Lisa Brigatino, Trudy Chan; photocopies of pages from *Douglas Moore: A Bio-Bibliography*; printouts of webpages; royalty liscence agreements.

Douglas Moore Fund, John Kander, 2014-2015	box 114	folder 4
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Scope and Contents

Printed email correspondence between Miranda Beeson and John Kander.

Center for Contemporary Opera, 2015	box 114	folder 5
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Scope and Contents

Printouts of webpages; printed email correspondence between Miranda Beeson and Jim Schaeffer; a program for a Center for Contemporary Opera performance of an opera by Michael Ching.

Tom Welsh, Cleveland Museum of Art, 2015	box 114	folder 6
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Scope and Contents

Printed email correspondence between Miranda Beeson and Tom Welsh about a proposed Douglas Moore concert at the Cleveland Museum of Art.

Moore Chronology "FYIs", 2014-2015	box 114	folder 7
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Scope and Contents

Printed email correspondence, programs, Miranda Beeson's handwritten notes - regarding various performances of Moore's works.

New York Opera Alliance, 2015-2016	box 114	folder 8
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Scope and Contents

Printed email correspondence from Miranda Beeson regarding Douglas Moore Fund's membership in the New York Opera Alliance

Blitzstein estate, 2016-05-01

box 114

folder 9

Scope and Contents

The Douglas Moore Fund proposed publishing a book of vocal selections by Moore and his acquaintances which was to include songs by Marc Blitzstein. Includes correspondence from Miranda Beeson about the project and printouts of websites about Blitzstein.

Chronological vocal excels and vocal listings, 2014-2015

box 114

folder 10

Scope and Contents

Printed and annotated lists of Moore's vocal works.

Douglas Moore Fund vocal options, 2016

box 114

folder 11

Scope and Contents

For a proposed book of vocal works by Moore and his acquaintances. Includes printed email correspondence from Miranda Beeson and archivists, composers, and estates regarding copyrights and unpublished materials. Also includes programs and web printouts used for research.

Music sales, Kevin McGee, G. Schirmer, 2015

box 114

folder 12

Scope and Contents

Printed email correspondence between Miranda Beeson and McGee and other web printouts regarding the licensing and sale of Moore's works. Includes Beeson's handwritten notes and photocopies of pages from *Douglas Moore: A Bio-Bibliography*.

Carl Fischer, Jay Berger, 2014-2015

box 114

folder 13

Scope and Contents

Printed email correspondence between Miranda Beeson and Jay Berger at Carl Fischer and other web printouts regarding the licensing and sale of Moore's works.

Douglas Moore Fund, LaTouche, 2014

box 114

folder 14

Scope and Contents

Printed email correspondence from Miranda Beeson regarding the estate of John LaTouche, for a

proposed book of vocal works by Moore and his acquaintances.

Warner/Chappell and Alfred Music, 1956, 2014	box 115	folder 1
Scope and Contents		
<p>Printed email correspondence and web printouts regarding the licensing of Moore's works. Includes photocopies of Moore's contracts with Warner Chappell. Includes some similar material relating to Alfred publishing. Also includes email correspondence with Sean Flahaven regarding a proposed reduced orchestration of <i>The Ballad of Baby Doe</i> by Michael Ching.</p>		
Douglas Moore Fund, <i>Emperor's New Clothes</i> , 2014	box 115	folder 2
Scope and Contents		
<p>Printed email correspondence, web printouts, and photocopied material regarding Moore's opera <i>The Emperor's New Clothes</i>. Includes some other, unrelated material relating to the licensing of Moore's works.</p>		
Music publishers (general), 2014	box 115	folder 3
Scope and Contents		
<p>Printed email correspondence and web printouts regarding the licensing of Moore's works.</p>		
Boosey and Hawkes, 2014	box 115	folder 4
Scope and Contents		
<p>Printed email correspondence and web printouts regarding the licensing of Moore's works.</p>		
ECS, Christa Schuneman, 2014-2015	box 115	folder 5
Scope and Contents		
<p>Printed email correspondence between Miranda Beeson and Christa Schuneman at ECS publishing and web printouts regarding the licensing and sale of Moore's works.</p>		
Columbia Music Department Library, Elizabeth Davis, 2014	box 115	folder 6
Scope and Contents		
<p>Printed email correspondence between Miranda Beeson and Davis and other web printouts regarding</p>		

the Columbia University Library's Douglas Moore holdings.

Tams-Whitmark, 2015

box 115

folder 7

Scope and Contents

Printed email correspondence and web printouts regarding the liscensing of Moore's works.

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Series X. Family Materials, 1909-1950, undated

Scope and Contents

This series contains clippings, diaries, photographs, and other materials related to Moore's wife, Emily Moore, and other family members.

Scope and Contents

Family correspondence is filed in Series I and Series II.

Title/Description	Instances	
Bailey, Sarah--Wedding, 1926	box 103	folder 15
Dog Registration, 1939	box 103	folder 16
Family and Friends--Photographs and Clippings, 1919-1922, undated	box 60	folder 9
Kelleher, Bradford, 1943-1948	box 103	folder 17
Kelleher, Mary Moore--Military Intelligence Division Citation, 1945	box 105	folder 9
Miller, Morris Drake, 1942-1945	box 103	folder 18
Moore, Emily--Diaries, 1920, 1927-1941, 1945, 1950	box 108	
Moore, Emily--Photographs, circa 1920s	box 67	folder 23
Moore, Emily--The Cricket, 1909	box 103	folder 19
Scope and Contents		
Emily Bailey (Moore) was editor.		
Photographs--Family Photographs, undated	box 105	folder 10
Photographs--Family Photographs, undated	box 103	folder 20

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Series XI. Lewis J. Hardee Gift, 1911-1975, undated

Scope and Contents

Lewis J. Hardee wrote his thesis, "The Musical Theatre of Douglas Moore" (1971) on Moore and donated books, interviews, recordings, scores, and other materials related to Moore that he created and used during his thesis research.

Subseries XI.1. Concert Programs, 1966-1988

Scope and Contents

This subseries contains concert programs for the "The Ballad of Baby Doe."

Title/Description	Instances
The Ballad of Baby Doe, 1966-1988	box 70 folder 4

Subseries XI.2. Recordings, circa 1957-1975

Scope and Contents

This subseries contains audio recordings of interviews and of Moore's music. The interviews are of Moore, and some of Moore's colleagues, relatives, and friends; all were conducted by Hardee. The recording of the WQXR broadcast of Carry Nation also includes an interview done by WQXR.

Title/Description	Instances
Adam was My Grandfather and Other Songs by Douglas Moore, 1964 March 19 <u>Physical Description:</u> (1 7" audio reel)	box 85
<p>Scope and Contents</p> Adam was My Grandfather; Old Song; Brown Penny; Dear Dark Head; Come Away Death; Sigh No More Ladies; Under the Greenwood Tree; Mary's Prayer; and I've Got a Ram, Goliath. Performed by Everett Anderson and Helen Anderson.	
The Ballad of Baby Doe, Possibly 1957 <u>Physical Description:</u> (1 7" audio reel)	box 84
<p>Scope and Contents</p> TV Performance. TV Premiere. Soundtrack of Television Premiere.	
The Ballad of Baby Doe and Gallantry, undated <u>Physical Description:</u> (1 7" audio reel)	box 85
Carry Nation, Quintet for Clarinet and Strings (WQXR Broadcast), 1968 November 23 <u>Physical Description:</u> (1 7" audio reel)	box 84

Scope and Contents

George Jelinak, moderator. William Jayne and Douglas Moore. Premier broadcast of Carry Nation. Quintet for Clarinet and Strings.

The Devil and Daniel Webster; Farm Journal; The Pageant of P.T. Barnum, undated box 85
Physical Description: (1 7" audio reel)

Down East Suite, 1975 January-February box 84
Physical Description: (1 audiocassette)

Scope and Contents

Down East Suite - Violin Concerto. Fred Rosenburg, violin. WYSU-FM Radio, Ohio, January 1975. Follies of '75, Southport, North Carolina, February 1975.

The Greenfield Christmas Tree, 1962 December 8 box 85
Physical Description: (1 7" audio reel)

Scope and Contents

Hartford Symphony. Fritz Mahler, conductor.

Interview: Beverly Sills, New York City, 1969 January 20 box 85
Physical Description: (1 7" audio reel)

Interview: Douglas Moore, Cutchogue, New York (Part I), 1969 May 25 box 85
Physical Description: (1 7" audio reel)

Interview: Douglas Moore, Cutchogue, New York, with Moore's Introduction, and excerpts from Giants in the East, 1969 June 28 box 85
Physical Description: (1 7" audio reel)

Interview: Dr. Willard Rhodes, New York City, 1971 January 21 box 85
Physical Description: (1 7" audio reel)

Interview: Hanya Holm, New York City, 1970 December 17 box 85
Physical Description: (1 7" audio reel)

Interview: Mrs. Emily Moore, 1971 January 19 box 85
Physical Description: (1 7" audio reel)

Interview: Mrs. Richard Myers, 1970 June 30 box 84
Physical Description: (1 7" audio reel)

Interview: Paul Henry Lang, New York City, 1971 July 12 box 85

Physical Description: (1 7" audio reel)

Interview: Randall Thompson, Cambridge, Massachusetts, 1970 November 15 box 85

Physical Description: (1 7" audio reel)

Interview: Virgil Thomson, 1970 July 2 box 85

Physical Description: (1 7" audio reel)

The People's Choice, 1958 box 84

Physical Description: (1 audiocassette)

Symphony of Autumn and Village Music, undated box 84

Physical Description: (1 5" audio reel)

Scope and Contents

Symphony of Autumn - Finale (3rd Movement) and Village Music (Movements 2, 3, and 4). Recorded from radio broadcast by Voice of America, original disc now at Library of Congress.

The Three Sonnets of John Donne, undated box 84

Physical Description: (1 7" audio reel)

Scope and Contents

Post-It note on the audio reel indicates the reel is blank.

Randall Thompson, Symphony No. 1 Recording, undated box 85

Physical Description: (1 7" audio reel)

Subseries XI.3. Scores, 1911-1915, 1938-1968, undated

Scope and Contents

This subseries contains scores of Moore's works. Most of these are published scores or copies of published scores.

Title/Description	Instances	
Adam was my Grandfather, 1938	box 52	folder 1
Scope and Contents		
Published score		
The Ballad of Baby Doe, 1956	box 52	folder 3
Scope and Contents		
Published vocal score		
The Ballad of Baby Doe, 1958	box 52	folder 4

Scope and Contents

"Warm as the Autumn Light," published score

Brown Penny, undated	box 43	folder 11
Scope and Contents		
Manuscript score copy		
Carry Nation, 1968	box 52	folder 8
Scope and Contents		
Published vocal score		
Carry Nation, 1968	box 53	folder 1
Scope and Contents		
"I Lie Awake and Listen," published score		
Come Away Death, 1962	box 56	folder 5
Scope and Contents		
Published score photocopy		
Dear Dark Head, 1963	box 56	folder 6
Scope and Contents		
photocopy of published score		
The Devil and Daniel Webster, 1943	box 53	folder 11
Scope and Contents		
Published vocal score		
The Devil and Daniel Webster, 1941	box 56	folder 8
Scope and Contents		
"I've Got a Ram"; "Now May There Be a Blessing"; photocopies of published scores		
The Emperor's New Clothes, 1958	box 56	folder 10
Scope and Contents		
Published score		
Farm Journal, 1950	box 53	folder 18
Scope and Contents		
Published score		
Gallantry, 1958	box 56	folder 11

Scope and Contents

Published score

Good Night Harvard, 1915	box 54	folder 4
Scope and Contents		
Published score, 2 editions		
The Greenfield Christmas Tree, 1963	box 56	folder 16
Scope and Contents		
Published score		
Hotchkiss Day, 1911	box 45	folder 4
Scope and Contents		
Published score		
In Springtime, 1911	box 46	folder 8
Scope and Contents		
Published score copy		
Mary's Prayer, undated	box 54	folder 6
Scope and Contents		
Manuscript score		
Not This Alone, 1947	box 57	folder 4
Scope and Contents		
Published score		
Not This Alone, 1947	box 57	folder 5
Scope and Contents		
Photocopy of published score		
Naomi (My Restaurant Queen), 1927	box 47	folder 5
Scope and Contents		
Published score		
Oh Lord, Our Lord, How Excellent is Thy Name, 1915	box 47	folder 6
Scope and Contents		
Manuscript score		
Old Song, 1950	box 57	folder 6

Scope and Contents

Photocopy of published score in Contemporary
Songs in English

Parabalou, 1912	box 47	folder 9
Scope and Contents		
Published score		
Prayer for the United Nations, 1943	box 57	folder 9
Scope and Contents		
Published score		
Sigh No More Ladies, 1944	box 55	folder 5
Scope and Contents		
Manuscript score and photocopied published score		
Three Sonnets of John Donne, 1944	box 57	folder 15
Scope and Contents		
Photocopy of published score		
Under the Greenwood Tree, 1950	box 57	folder 6
Scope and Contents		
Photocopy of published score in Contemporary Songs in English		
Village Music, 1942	box 55	folder 11
Scope and Contents		
Published score		
Western Winde, 1947	box 58	folder 1
Scope and Contents		
Photocopy of published score		
White Wings, 1935	box 50	folder 2
Scope and Contents		
Bound vocal manuscript score		
The Wings of the Dove, 1961-1963	box 58	folder 2

Scope and Contents

Published vocal score

The Wings of the Dove, 1962	box 58	folder 3
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Scope and Contents

"The Dove Song"; published vocal score copy

Subseries XI.4. Writings, 1932-1973, undated**Scope and Contents**

This subseries contains writings by Hardee, and writings by others collected by Hardee in the course of his thesis research.

Title/Description	Instances	
Carry Nation, undated	box 100	folder 1
Scope and Contents		
Libretto. 1st version. Corrected for Kansas. Handwritten corrections.		
Hardee, Lewis. "The Perils of Baby Doe," 1973	box 100	folder 2
Hardee, Lewis. "The Published Songs and Arias of Douglas Moore," 1973	box 100	folder 3
Hardee, Lewis. The Musical Theatre of Douglas Moore, 1970	box 99	
Scope and Contents		
Master's essay.		
James, Henry. The Wings of the Dove (Heron Books), undated	box 100	
Karsner, David. Silver Dollar: The Story of the Tabors (New York: Bonaza Books), 1932	box 100	
Moore, Douglas. "Vayechulu," 1948	box 99	
Scope and Contents		
Article by Moore in Menorah Journal.		
Moore, Douglas. "The Composer at Work," 1951	box 100	folder 4
Scope and Contents		
Article from American Music Horizons.		
Moore, Douglas. Listening to Music (New York: W.W. Norton), 1937	box 100	

Moore, Douglas. <i>Listening to Music</i> (New York: W.W. Norton), 1963	box 100
Reagan, Donald. <i>Douglas Moore and His Orchestral Works</i> , 1972	box 99
Scope and Contents	
PhD. Disseratation.	
Rölvag, O.E. <i>Giants in the Earth</i> (New York: Harper and Row), 1927, 1955	box 100
Sherwood, Robert Emmett. <i>The Road to Rome</i> (New York: Samuel French), 1927, 1953	box 100
Scope and Contents	
Moore wrote music for this play.	

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Series XII: Darby Moore gift, 1887-2007, bulk 1912-1969, (1912-1969)

Scope and Contents

This series contains material donated by Douglas Moore's daughter, Darby Moore in 2015. It includes clippings and programs relating to Moore's works, family materials (including materials relating to Sarah Moore, Mary Moore Kelleher, and Emily Moore), correspondence (with family and colleagues) and other memorabilia. Many of these materials have been annotated by the donor.

Title/Description	Instances	
Bradford Kelleher, 1962-1963, 2003, 2007, undated	box 116	folder 1
Scope and Contents		
Includes photographs, clippings (including obituaries), exhibition programs, correspondence. Includes printouts of material. One newspaper clipping has severely deteriorated.		
Will, 1957, 1969-1970	box 116	folder 2
Scope and Contents		
Includes correspondence from Emily B. Moore, legal documents, and a carbon copy of a 1957 last will and testament.		
"Babbit" Overture, [Comedy] Overture on an American Tune, <i>Moby Dick</i> , 1929, 1932-1933, 1935, 1938, 1941-1942, undated	box 116	folder 3

Scope and Contents

Includes clippings and programs relating to performances at/by: Mannes School of Music, Hastings Symphony Orchestra, American Guild of Organists, Pittsburgh WPA Symphony, Eastman School of Music, Manhattan Symphony Orchestra, Rochester Philharmonic Orchestra, Cleveland Orchestra, New York Civic Orchestra, Columbia University Orchestra.

A Symphony of Autumn, 1927, 1931-1932, 1935, 1942, undated

box 116

folder 4

Scope and Contents

Includes clippings and programs relating to performances at/by: Cleveland Orchestra, Rochester Civic Orchestra, Eastman School of Music, Rochester Philharmonic, National Orchestral Association, Brooklyn Symphony Orchestra, New York City WPA Symphony Orchestra.

"I Lie Awake and Listen" from *Carry Nation*, 1968

box 116

folder 5

Scope and Contents

Copy of the published piano-vocal score.

Great Teacher Award, Society of Older Graduates of Columbia, 1960

box 116

folder 6

Davis and Sanford family portraits, undated

box 116

folder 7-8

Physical Description: 2 folders

Scope and Contents

Black-and-white portraits of the Moore family by the photographers Davis and Sanford. Photographs are still affixed to their original folders.

Will, assets, official documents, 1936, 1955, 1965, circa 1969-1972

box 117

folder 1

Scope and Contents

Includes letters of condolence, sent to Moore's family in the wake of his passing.

Sally - Sarah's writings, 1912, undated

box 117

folder 2

Scope and Contents

A carbon copy of a typewritten collection of poems by Sarah Moore. Two handwritten poems by Archibald MacLeish addressed to Myra Drake Moore.

Personal memorabilia, circa 1943, 1956, 1969, 1986, undated

box 117

folder 3

Scope and Contents

Includes photographs (of Moore's 50th birthday party and others), party invitations from John Kander and William Goldman, correspondence (from Sarah Moore), press packet for the 1956 Central City Festival.

Yale diary/notebook, circa 1910-1915

box 117

folder 4

Scope and Contents

Includes course notes, diary entries, and a short musical sketch.

Congratulations on election as president of the Institute of Arts and Letters, 1945-1946

box 117

folder 5

Scope and Contents

Primarily contains correspondence, but also includes a certificate recognizing Moore's election.

MacDowell Colony letters from Moore, 1928, 1933, 1935, 1937, 1939, 1951, 1954

box 117

folder 6

Scope and Contents

Largely comprises letters from Moore to his wife, but also includes some letters from the MacDowell Association. Includes a list of "colonists" and an annual report from the colony.

Padraic Colum, 1936, 1948, 1961, 1969, undated

box 117

folder 7

Scope and Contents

Primarily comprises letters from Padraic Colum to Sarah Moore, but also includes letters from Sarah Moore to Emily and Douglas Moore. Includes two photographs and a clipping.

Daniel Gregory Mason, circa 1915, 1928, 1931, 1934, 1940, 1942, undated

box 117

folder 8

Scope and Contents

Photographs of Mason, correspondence between Mason and Moore, a clipping, a copy of one of Mason's speeches, and a concert program.

Darby Moore, Fannie Lou Hamer, 1914, 1928-1929, 1933, 1939-1940, 1961-1963, 1969, undated

box 117

folder 9

Scope and Contents

This folder primarily comprises Douglas Moore's letters to Bradford Kelleher and Mary Kelleher (née Moore). Also includes several photographs of Douglas

Moore and family, two clippings, a biography of Douglas Moore, and two appointment books belonging to Emily Moore. Some correspondence has been annotated with subject information.

Diary of Emily Moore (née Bailey), 1908	box 118	folder 1
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Scope and Contents

Hymn sheets interleaved.

<i>Village Music</i> , 1942-1943, 1945-1948, 1952-1956, 1962-1963	box 118	folder 2
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Scope and Contents

Includes clippings and programs relating to performances at/by: Eastman School of Music, Pomona College, United States Marine Band, University of California Santa Barbara, University of Oklahoma, Dow Symphony Orchestra, Greensboro Orchestra, University of Arizona, Conservatorio Napoli, National Gallery Orchestra, Westchester State Teachers College, Vassar College, Rhode Island Philharmonic Orchestra, Harvard, Kent State University, Boston Pops Orchestra, Columbia University Orchestra, University of New Mexico, Eastman/Rochester Symphony, National Youth Administration Symphony Orchestra. Includes a piece of correspondence about the piece.

<i>In Memoriam</i> , 1944-1945, 1947, 1955, 1959	box 118	folder 3
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Scope and Contents

Includes clippings and programs relating to performances at/by: Eastman/Rochester Symphony, Philharmonic-Symphony, Lewishon Stadium, Symphony of the Air, Eastman School of Music, New York Philharmonic, Orchestra of America, Stanford Symphony. Also includes some correspondence to Moore about the work and its performances.

<i>Cotillion Suite</i> and piano trios, 1945, 1953-1954, 1960, 1966-1967	box 118	folder 4
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Scope and Contents

Includes clippings and programs relating to performances of the *Cotillion Suite*, the piano trios, and other pieces at/by: CBS Radio Orchestra, Composers Group of New York City, Walden String Quartet, Contemporary Baroque Ensemble, Arco-Arte Sinfonietta, Augustana College, Westminster Choir College. Includes a magazine spread for *Wings of a Dove*

Music Journal and *Opera News*, 1969-10, 1997-01-11

Scope and Contents	box 118	folder 5
Both contain articles about Douglas Moore.		
<hr/> <i>The Ballad of Baby Doe</i> , 2000-2001, 2006		
Scope and Contents	box 118	folder 6
Program for a performance at San Francisco Opera, clippings about performances at Central City Opera and New York City Opera. Includes a printout of an article about Stephen Vincent Benet.		
<hr/> Playbills, <i>The Ballad of Baby Doe</i> (New York City Opera), <i>The Wings of the Dove</i> (City Center), 1961, 1963		
Scope and Contents	box 118	folder 7
Includes a program for a performance at the McMillan Theatre.		
<hr/> Assorted programs and <i>The Wings of the Dove</i> clippings, 1922-1923, 1944-1945, 1947, 1949, 1951, 1953, 1961-1962, 1981, 2002, 2004		
Scope and Contents	box 118	folder 8
For performances of various works at/by: Columbia University, Orchestra of America, New York City Opera, Old Sturbridge Theater, Philharmonic-Symphony, Juilliard, Columbia Opera Workshop, Bronxville Schools, Three Choir Festival. Also includes programs for recitals given by Douglas Moore, for the Douglas Moore Annual Memorial Concerts in Cutchogue NY, and for plays featuring Moore's friends and family. Also includes correspondence from Moore to Bradford and Mary Kelleher.		
<hr/> <i>Otello</i> vocal score, 1887		
Scope and Contents	box 119	folder 1
Vocal score of the Verdi opera inscribed with Moore's name on the cover and containing light annotations.		
<hr/> Books about Baby Doe Tabor and <i>The Ballad of Baby Doe</i> , 1955, 1959, 2002		
Scope and Contents	box 119	folder 2
<i>The Ballad of Baby Doe: I Shall Walk Beside My Love</i> by Duane A. Smith (with John Moriarty), <i>Silver Queen: The Fabulous Story of Baby Doe Tabor</i> by Caroline Bancroft, <i>Augusta Tabor: Her Side of the</i>		

Scandal by Caroline Bancroft. Some volumes are inscribed to Moore.

Mary and Sarah Moore memorabilia and correspondence, 1959-1961	box 119	folder 3-4
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Physical Description: 2 folders

Scope and Contents

Correspondence addressed to Bradford Kelleher and Mary Kelleher (née Moore), and Sarah Moore. Includes correspondence from Sarah Moore to Bradford and Mary Kelleher. Includes party invitations and juvenilia. Also includes assorted playbills and programs: several programs are related to Douglas Moore's work.

Assorted programs, 1912-1913, 1922-1923, 1925-1928, 1930-1933, 1935-1937, 1939-1951, 1954	box 120	folder 1-2
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Physical Description: 2 folders

Scope and Contents

For performances of various works at/by: New York Town Hall, Columbia University Orchestra, New York Times Hall, The Playhouse, Hartt Opera Guild, Gordon String Quartet, Church of the Holy Communion, Princeton-Yale Joint Glee Club, Boston Public Library, Hollywood Bowl Orchestra, Cleveland Museum of Art, MacDowell Colony, Manhattan Symphony Orchestra, Columbia Opera Workshop, MacDowell Club of New York City, Philharmonic-Symphony Society of New York, The Century Association, Juilliard, Teatro del Pueblo, National Youth Administration Symphony Orchestra, Cleveland Institute of Music, Columbia University Glee Club, Julius Hartt Musical Foundation, Boston Symphony Orchestra, New York Town Hall, American Laboratory Theater, Chamber Ensemble of New York, American Lyric Theater, Harrisburg Symphony Orchestra, Three Choir Festival, University of Delaware, Teatro del U.S.I.S, Holyoke Music Club, Carnegie Hall, University of California Los Angeles, Cleveland Orchestra, Little Orchestra Society. Includes programs for Moore's organ recitals and programs for Columbia University Orchestra concerts conducted by Moore. Many programs include bookmarks or post-it notes. Some appear to have been removed from a scrapbook.

Certificate of recognition from the city of Leadville, Colorado, undated	box 120	folder 3
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Scope and Contents

Honoring Moore's work on *The Ballad of Baby Doe*.

<p><i>Symphony of Autumn</i>, <i>Village Music</i>, undated <u>Physical Description</u>: 1 open reel audiotapes (1/2")</p>	<p>box 120</p>	<p>item 1</p>
<p>Scope and Contents</p>		
<p>Label reads: "1) <i>Symphony of Autumn</i>, Finale (Movement 3); 2) <i>Village Music</i>, movements 2, 3, and 4. Recorded from radio broadcast by Voice of America. Original disc now at the Library of Congress."</p>		
<p>Programs and playbills, circa 1940s-1960s <u>Physical Description</u>: 4 folders</p>	<p>box 121</p>	<p>folder 1-4</p>
<p>Scope and Contents</p>		
<p>These materials do not appear to relate to Moore's musical or professional activities. Mostly for Broadway plays and musicals, but also includes some classical music concerts.</p>		
<p><i>The Wings of the Dove</i>, costume design for Kate, circa 1961</p>	<p>box 122</p>	<p>folder 1</p>
<p>Scope and Contents</p>		
<p>For the singer Regina Sarfaty. Includes a fabric sample, previously stapled to the design.</p>		
<p>Set and costume designs for <i>Gallantry</i> by Donald Jensen, 1958</p>	<p>box 122</p>	<p>folder 2</p>
<p>Scope and Contents</p>		
<p>Set designs for: "Opening and Announcer," "Hospital Hall," "Operating Room," "Commercial" and "Finish (Credits)." Costume design for "Three Girls in Wax Bottles."</p>		
<p>Family photographs, 1920, 1922, undated <u>Physical Description</u>: 2 folders</p>	<p>box 122</p>	<p>folder 3-4</p>
<p>Scope and Contents</p>		
<p>Of Myra Moore, Douglas Moore, family weddings, and others. Includes a photograph of Douglas Moore with two singers on the set of one of his operas.</p>		
<p>Scrapbook pages, 1927-1928, 1934</p>	<p>box 122</p>	<p>folder 5</p>

Scope and Contents

Two scrapbook pages, one containing photographs, the other containing programs. Paper is deteriorating and some photographs are coming loose.

Poster for <i>The Ballad of Baby Doe</i> at New York City Opera, 1960	box 123	folder 1
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Poster for Santa Fe Opera's performance of <i>The Ballad of Baby Doe</i> in Berlin, 1961	mapcase 14-M-6	folder 1
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Scope and Contents

Persephone and *Oedipus Rex* by Stravinsky are also featured on the poster.

Scrapbook, circa 1919-1937	cmibox 124
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Physical Description: 1 items

Scope and Contents

16.5x12x2-inch scrapbook containing photographs, clippings, and programs about the Moore family. Includes two hand-engraved medals affixed to one of the pages. Some pages are torn and some photographs have come loose. This item is fragile and should be handled with care. The metal binding has been removed from the item to avoid rusting.

Darby S. Moore scrapbook, circa 1915-1925	cmibox 125
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Physical Description: 1 items

Scope and Contents

14.5x11.5x2-inch scrapbook. A family heirloom passed down to Darby S. Moore. Many photos are loose and some pages are torn. Photographs are affixed to the pages with tape and glue. A note from the donor is taped to the cover: "This scrapbook contains photos of Doug's life: family - education - travel, etc. Also, many, many newspapers clippings about his [illegible] connecting his career. Photos are not identified except some where I've identified Doug. Book is delicate and has been cannabilized for photos, evidently."

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