

Harper & Brothers Records 4079530

This finding aid was produced using ArchivesSpace on March 09, 2026.

Description is written in: English.

appm

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Harper & Brothers
Title:	Harper & Brothers records
ID:	4079530
ID:	MS#0555
Date [inclusive]:	1817-1929
Physical Description:	104.5 linear feet 28 boxes: 27 document boxes, 3 half-document box, 1 index card box, 2 oversize boxes; 230 volumes in CMI boxes; 1 painting; 1 printing plate
Language of the Material:	English

Preferred Citation

Identification of specific item; Date (if known); Harper & Brothers Records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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History

J. & J. Harper was founded in 1817 by James and John Harper, using family funds. Brothers Wesley and Fletcher joined the family business in 1823 and 1825, respectively. Due to their early adoption of stereotyping technology, by 1825 they had become the largest volume publisher in New York City. In these early years, the majority of their titles were reprinted English books. Like other publishers of the time, Harper employees would wait on the docks to purchase books published in England, and republish them at a discount, a practice enabled by the cheaper materials available in America and the lack of international copyright law. During the depression of the 1830s, Harper & Brothers hit upon the idea of increasing sales by packaging many titles together in a series of great books. The Harper's Family Library was the first of these series, and a great success. Contemporary figures had strong attitudes regarding the series: John Quincy Adams praised it for helping to educate citizens in what they needed to know to participate in a democracy, but Henry Thoreau protested its attempt to shape American literary taste.

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History

In 1833 the firm's name was officially changed to Harper & Brothers. The social influence of the family grew, and in 1844, James Harper was elected major of New York. The firm continued to grow until in 1853 a devastating fire destroyed the Harper building and everything in it, excepting only the most important records which were kept in an iron vault. The saved documents include the ledgers and contracts which form the heart of this collection. Despite not having adequate insurance (publishing companies found it almost impossible to insure their property, due to the crowded conditions and flammable chemicals which their work entailed) Harper & Brothers decided to rebuild, and opened a new location on Franklin Square.

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History

Throughout the nineteenth century, Harper & Brothers was involved in attempts to set up a system of international copyright that would serve their interests. After the Civil War, the trade balance had changed, with paper products and costs of production now greater in the United States than in England, and Harper & Brothers used their political clout to prevent legislation that would have allowed the British to compete with American publishers.

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History

During the 1880s, Harper & Brothers grew to its maximum size and influence. At this time Harper & Brothers handled a volume of \$4 million annually, with over 800 employees. They published the greatest authors of the generation, including Mark Twain, William Dean Howells, and sometimes Henry James. Harper also had significant breadth of influence, having a well-established London office that had been in operation since the 1830s, and had become a household name in the publication of nineteenth century textbooks.

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History

However, in the 1890s, drained by the death of several of the founders, the House began encountering financial problems. In the process of passing on family estates, many of the founders' holdings in the company were redeemed, leaving the company short on liquid assets. Harper & Brothers applied for, and received, a loan of \$850,000 from J. P. Morgan in 1896. In 1899, Harper ceased making payments on the loan, essentially defaulting, and had to submit to reorganization.

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History

After a false start being run by competing publisher S. S. McClure, Harper asked Col. George M. Harvey to take over the receivership of the company. Harvey made several innovations, including giving William Dean Howells a more prominent role at the company by hiring him as a regular essayist and giving him a salary and an office at Harpers. Harvey was gifted at publicity, spending a great deal on entertaining the well-connected. However, he failed to make the needed cutbacks in the firm's operations, and resigned in failure in 1915. C. T. Brainard took his place. Brainard possessed the discipline necessary to enforce economies, but often imposed them short-sightedly. For example, his unwillingness to offer Sinclair Lewis a competitive royalty resulted in Harper's loss of that author. Two vice-presidents, T. B. Wells and Henry Hoyns, grew frustrated with Brainard's management, and took the initiative to present J. P. Morgan directly with an ambitious plan to pay off the firm's debts through the sale of equipment and real estate. Morgan agreed, and the firm moved to a new, smaller location on 33rd street and issued a run of preferred stock to raise the money to pay its debt. Harpers finally paid back J.P. Morgan in 1923. In 1924, Wells and Hoyns ousted Brainard and hired Douglas Parmentier. Cass Canfield, who would eventually rise to run the company, also joined the firm in this year.

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History

The move to 33rd Street revitalized the company, and all departments of Harpers publishing expanded their operations in the following years. Harpers went on to publish authors such as Thornton Wilder and John Cheever, as well as poets such as Ted Hughes and Sylvia Plath. In 1962 Harper & Brothers merged with Row, Peterson, and Company to become Harper and Row.

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Summary

The collection contains correspondence with the authors, including contracts signed with authors as well as negotiations with the authors over various aspects of publishing their works; financial records documenting many aspects of the operation of Harper & Brothers, including royalties paid to authors, records of stock offerings and company reorganizations, and general ledgers which contain daily notes on all aspects of the operation of the business; book catalogues and trade lists; research materials collected by Eugene Exman for his history of Harper & Brothers; visual materials, from drawings and photographs of Harper's authors to colophon designs and an oil painting of the original Harper's building.

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Arrangement

This collection is arranged into five series.

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Administrative Information

Publication Statement

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Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2013-06-06 2019-05-20

Conditions Governing Access

The following boxes are located off-site: Flat Box 33; Volumes 1-61, 63-109, 111-219, 224-229, and 238. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Alternate Form Available

Hearn, Lafcadio letters are on: microfilm.

Alternate Form Available

Materials in Series 1 before 1914 are on: microfilm.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Harper & Row, Inc. Method of acquisition--Gift; Date of acquisition--1975. Accession number--M-1975.

Immediate Source of Acquisition

H. James letter to Duneka: Source of acquisition--2293B (Auerbach). Method of acquisition--Purchase; Date of acquisition--07/21/1999. Accession number--M-99-07-21.

Immediate Source of Acquisition

Gift of Harper & Row, Publishers, Inc., 1975, 1989& 1990.

Processing Information

Processed HR 06/--/1982.

Processing Information

Processed Sarah Ponichtera, GSAS 2010 2007.

Processing Information

Finding aid written Sarah Ponichtera, GSAS 2010 2007.

Processing Information

H. James letter to Duneka Cataloged HR 06/30/2000.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Selected Related Material

A significant portion of the Harper & Brothers Records was microfilmed in 1980 by Chadwyck-Healey. The resulting 58 rolls of microfilm are available through several libraries, including the Columbia University Libraries: [Archives of Harper & Brothers, 1817-1914 Microfilm](#)

Related Materials

There are holdings of Harper & Brothers records at Princeton University, the Library of Congress, the Harry Ransom Center at the University of Texas at Austin, and the Pierpont Morgan Library. Princeton University's holdings include editorial and business correspondence, with the bulk of the material dating from 1939-1955. The Library of Congress holds the largest amount of materials relating to Harper's Magazine, primarily from the years 1940-1983. They also acquired a smaller collection of nineteenth century

records from Yale University in 1981. The University of Texas has records of Harper's College Department, Medical Books Department, Social and Economic Books Department, and Harper's Magazine, with the bulk of the material dating from 1957-1959.

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Controlled Access Headings

- American literature
- Authors, American
- Authors, English
- Colophons
- English literature
- Publishers and publishing -- New York (State) -- New York
- Literature publishing
- Literature
- Account books
- Balance sheets
- Blotters
- Card catalogs
- Cashbooks
- Trade catalogs
- Contracts
- Daybooks
- Design drawings
- Financial records
- indexes (reference sources)
- Journals
- Ledgers (account books)
- Memorandums
- Payrolls
- Photographs
- Bookkeeping registers
- Publishers and publishing
- Bancroft, Frederic, 1860-1945
- Brady, Mathew B., approximately 1823-1896
- Twain, Mark, 1835-1910
- Du Maurier, George, 1834-1896
- Gilman, Lawrence, 1878-1939
- Hardy, Thomas, 1840-1928
- James, Henry, 1843-1916
- Melville, Herman, 1819-1891

Collection Inventory

Series I: Authors--Correspondence, Contracts and Documents, 1826-1966

Scope and Contents

Harper & Brothers' correspondence with their authors, consisting primarily of book contracts, but also authors' individual requests concerning the publication of their books is found here. This series also contains some personal correspondence of Brander Matthews, literary critic and professor at Columbia University, including a letter of congratulations from President Roosevelt and a fiery condemnation from Ezra Pound. It includes particularly significant amounts of material from William Dean Howells, George du Maurier, Lafcadio Hearn, and Lew Wallace. This series is arranged alphabetically by author.

Title/Description	Instances
Abbey through Abbott, 1848-1936	box 1
Adams through American, 1838-1913	box 1
Ames through Arthur, 1834-1913	box 1
Atkinson through Bangs, 1841-1923	box 1
Barnes through Bayne, 1840-1929	box 1
Beale through Benson, 1841-1923	box 2
Bentley through Bigelow, 1840-1923	box 2
Bill through Booth, 1843-1925	box 2
Boughton through Buckley, 1836-1924	box 2
Buckner through Carryl, 1840-1946	box 3
Catherwood through Clemens, 1850-1923	box 3
Cleveland through Collins, 1826-1930	box 3
Collord through Crouch, 1833-1923	box 3
Crockett through Custer, 1847-1925	box 3
Dana through Davis, 1834-1946	box 4
Dawson through Doane, 1834-1909	box 4
Donnelly through Drake, 1865-1954	box 4
Draper through Du Chaillu, 1842-1906	box 4
Du Maurier through Dunn, 1838-1945	box 4
Dunne through English, 1831-1930	box 5
Ernst through Forman, 1838-1966	box 5
Forney through Freeman, 1845-1947	box 5

Fremont through Gibson, 1833-1949	box 5	
Gill through Griffis, 1830-1940	box 6	
Grinnell through Hastings, 1839-1965	box 6	
Haswell through Heard, 1834-1937	box 6	
Hearn, 1889-1950	box 6	
Heaton through Holt, 1842-1952	box 6	
Herdman, Ramona correspondence and photographs:		
Biographical / Historical		
Harper & Brothers, correspondence with Ramona Herdman who worked as the publicity director for Harper & Brothers publishers from the early 1930s to the 1950s. An author in her own right, she published three novels between 1936 and 1938. Approximately 60 documents (32 letters, 6 photos, 7 post cards, and 14 pieces of ephemera).		
George Ade, TLS, (Re Carl Van Doren's <i>Three Worlds</i>), 1 September 1936	box 36	folder 1
Louis Adamic, b&w photo	box 36	folder 1
Scope and Contents		
(On the verso in pencil: "This is my mother Louis Adamic.")		
Hervey Allen, TLS, 25 March 1940	box 36	folder 1
Scope and Contents		
(Acknowledging receipt of Edward Davidson's <i>Collected Poems</i>)		
Dorothea Brande, TLS, 4 May 1936	box 36	folder 2
Scope and Contents		
(Re Herdman's success as a novelist and arranging to have dinner together)		
Louis Bromfield. 3 post cards with photos of Bromfield or his home, 1939-1940	box 36	folder 2
Scope and Contents		
(Almost breaking his neck skiing in Davos, his farm, can't make the book farm)		
General Evangeline Booth, TLS , 21 December 1939	box 36	folder 2

Scope and Contents

(Re writing her autobiography and providing a record and history of the Salvation Army)

Pearl S. Buck, ALS , 13 February 1935	box 36	folder 2
Scope and Contents		
(Arranging to have a lunch together, with a b&w photo of Buck)		
Carl Crow, TLS, 22 April 1939	box 36	folder 3
Scope and Contents		
(Re Four Hundred Million Customers)		
Jeko Chomly, TLS, 10 August 1940	box 36	folder 3
Scope and Contents		
(Re broadcasting of Edna St. Millay's poem "There are No Small Islands Any More")		
Elizabeth M. Delafield, ALS, 23 May 193?	box 36	folder 4
Scope and Contents		
(Re Herdman's arrival in England and meeting her)		
Gustav Eckstein, ALS, n.d.	box 36	folder 5
Scope and Contents		
(Thanks her for her time and interaction, refers to Rochester and Alexander Woolcott)		
John Erskine, TLS, 3 October 1936	box 36	folder 5
Scope and Contents		
(Re Fannie Hurst's Great Laughter)		
Clifton Fadiman, Sinclair Lewis, Carl Van Doren, and Alexander Woollcott, 5 typed letters	box 36	folder 6
Scope and Contents		
(Announcements on joint letterhead, 1941with their initial on each document, stating that they "are engaged in a series of conferences intended to bring a large amount of pleasure' into one's life. Probably about the Readers Club launched in 1941 by publisher George Macy since they were members of the editorial board of judges)		
Penrose Fry (husband of Sheila Kaye-Smith), photo post card of Little Deuce Grove Horns Cross	box 36	folder 6

Scope and Contents

(Re having lunch together)

Sir George Henry Gater, b&w photo, n.d.	box 36	folder 7
Irma and Rubé Goldberg, 2 cartoon Christmas cards, 1958, 1960	box 36	folder 7
Paul Horgan, TLS, 9 October 1934	box 36	folder 8
<p>Scope and Contents</p> <p>(Re Mexican glass, answering Mr. Saxton, new pictures for Mr. Ames, Harper list has interesting things)</p>		
Fannie Hurst, 3 TLS, 4 September 1936, 10 November 1936, 21 January 1939	box 36	folder 8
<p>Scope and Contents</p> <p>(not impressed by the portrait, suggests using old photos instead, glossies of the cat and dog, reporters and radio people)</p>		
Mary Hyde of Four Oaks Farm, post card. to John Craddock, 23 March 1974	box 36	folder 8
<p>Scope and Contents</p> <p>(expressing her disappointment at not meeting, going to Asheville, meeting him at Margaret's)</p>		
Robinson Jeffers, ALS (some tears), September 1938	box 36	folder 9
<p>Scope and Contents</p> <p>(Re Frederic Prokosch's The Carnival)</p>		
Sheila Kaye-Smith, ALS and post card, 27 July ? 1935, July 1935	box 36	folder 10
<p>Scope and Contents</p> <p>(Enclosed some photos for publicity and the title of her new book – Selina Is Eight)</p>		
Lewisohn, Lewis, 2 TLS, 26 February 1934, 24 March 1937	box 36	folder 11
<p>Scope and Contents</p> <p>(Re the nice note and thanks to Gilbert Seldes, his forthcoming novel (An Altar in the Fields), the</p>		

critical success of Anthony Adverse, and the origins
of Trumpet of Jubilee)

André Maurois, TL (in French) and TLS, 14 November 1936, 20 November 1936	box 36	folder 12
Scope and Contents		
(Meeting the press, providing a biography of himself with a photo)		
H. L. Mencken, TLS, 6 June 1938	box 36	folder 12
Scope and Contents		
(Planning to go abroad but will read Jerome Frank's Save America First if he receives in time)		
Janet C. Owen, TLS, 17 October 1934	box 36	folder 13
Scope and Contents		
(Having lunch with Herdman, makes fun of her physical shape, not sure if she can finish the book, short stories are "the hottest money")		
Anne Parrish (Corliss, Titzell), 2 TLS, 17 May 1938, 6 August 1939	box 36	folder 14
Scope and Contents		
(Re Mr. Despondency's Daughter, getting together with Herdman and Mr. Craddock, going to Bermuda)		
Derek Patmore, TLS (rips at the side and center but still legible), 6 December 1935	box 36	folder 14
Scope and Contents		
(Re sending her reviews of his book, congratulates her on the success of her novel)		
J.B. Priestley, ALS, 25 November 1937	box 36	folder 14
Scope and Contents		
(With small b&w photo, re lecturing in the USA, rehearsals for Time and the Conways)		
Frederic Prokosch, post card and 2 ALS, 18 June 1935, 22 September?, n.d.	box 36	folder 14

Scope and Contents

(Re withholding biographical information about him, review copies of Death at Sea, The Carnival, his "new novel is a big departure")

Betty Smith, 3 pictorial Christmas / New Year's cards, all signed, 2 photos (one in colour)	box 36	folder 15
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Scope and Contents

(Of Smith and a photo of the interior of Smith's home, noting that she misses the Christmas visits, in and out of the hospital after an operation)

Naomi Royde Smith, post card, 28 August 1931	box 36	folder 15
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Scope and Contents

(Thanking Herdman for the new clippings about her books)

P.L. Travers. B&w photo (small tear at the top left), n.d.	box 36	folder 16
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Scope and Contents

(Written on the verso: "'Pond Cottage Mayfield Sussex England built circa 1220")

James Thurber, 2 TLS on letterhead of the New Yorker, 13 November 1939, Tuesday 1939	box 36	folder 16
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Scope and Contents

(Busy working on his play and too nervous "to sit for Mr. Pinchot", will send :some dope to use in connection with The Last Flower", in bed with a cold, not broadcasting)

Carl Van Doren, 2 TLS, 11, 16 November 1936	box 36	folder 17
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Scope and Contents

(Motto for his book, "Nice girl, to hook me a copy of the Christmas version of Three Worlds, sends Christmas greetings)

Glenway Wescott, post card, and TLS (missing piece on right side bit not affecting the text), 19 January 1933, 16 October 1939	box 36	folder 18
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Scope and Contents

(Missed going to her party, gift of a book (reading volume II in French).

Alexander Woollcott, 2 post cards with envelopes, 16 July 1936, 13 August 1936	box 36	folder 18
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Scope and Contents

(Sends Herdman's address of E.M. Delafield, lost
Anne Parrish's English address, reminds her to send
him advance copies of 9 books)

Holton through Howe, 1845-1927	box 7
Howells, 1885-1974	box 7
Hoynes through Jaeger, 1838-1947	box 7
James through Judson, 1833-1913	box 7
Keddie through Knox, 1832-1960	box 7
Kobbe through Lewes, 1830-1939	box 8
Lewis through Lord, 1846-1921	box 8
Lossing through Macbeth, 1844-1936	box 8
McCabe through Mason, 1834-1924	box 8
Matthews, 1843-1925	box 8
Maturin through Minto, 1846-1921	box 9
Mitchell through Motley, 1836-1924	box 9
Mott through Nast, 1832-1924	box 9
Navarro through Norris, 1845-1964	box 9
Norton through Peck, 1833-1924	box 10
Pierce through Putnam, 1836-1919	box 10
Quackenbos through Ritchie, 1834-1923	box 10
Rives through Roosevelt, 1832-1910	box 10
Rowland through Scidmore, 1839-1924	box 11
Scott, 1840-1923	box 11
Scoville through Sheldon, 1833-1923	box 11
Sheppard through Smiles, 1831-1927	box 11
Smith through Stepniak, 1838-1926	box 11
Stern through Synge, 1841-1932	box 12
Talmage through Thomson, 1835-1939	box 12
Thorpe through Thurston, 1841-1934	box 12
Underhill through Walker, 1842-1900	box 12
Wallace, 188-1955	box 12
Wallace--German Copyright Dispute, 1896-1898	box 13

Waldstein through White, 1843-1916	box 13
Whitehead through Willson, 1841-1924	box 13
Wilson through Zola, 1854-1928	box 13
Autographs, undated	box 13
Letters of Receipt, 1878-1896	box 13
Oversize Correspondence, 1850-1905	flatbox 26
Special Request Materials	box 28
Brady, Mathews--Carte de Visite, Circa, 1850	box 28
Calling Card Proof, Undated	box 28
Clemens, Samuel, 1900	box 28
James, Henry, 1878	box 28
Kemble, Frances, 1863	box 28
Melville, Herman--Contracts, 1846-1852	box 28

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Series II: Eugene Exman Research Materials, 1817-1973

Scope and Contents

This series is comprised of Eugene Exman's research on Harper & Brothers in preparation for his books, *The Harper & Brothers* and *The House of Harper*, undertaken during the 1960s. The primary dates in each section refer to the dates when the materials collected were composed, while any dates in brackets refer to the dates when the papers were compiled.

Included in the series are notes, note-cards, article excerpts, documents, photographs and references, which relate to Harper's history. The folder "Office Layout" contains drawings of various Harper buildings and interviews with former employees regarding daily working conditions in the buildings. Exman's correspondence with Harper's regarding his research, financial records relating to collecting the books that ultimately became the Harper's library, interviews with Harper's employees, and responses to inquiries during his tenure as the Harper's archivist can also be found here. It also includes his collection of dinner invitations to company dinners.

Much of the material is composed of photocopies made between 1960 and 1973

Title/Description	Instances
Materials by Time Period	box 14
1817-1967--Photocopies <u>Physical Description</u> : 8 folders	box 14
"Between the World Wars", 1949-1960 [1960s], 1949-1960	box 14
Materials by Subject	

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Financial History, 1856-1916	box 15
Founding Generation, 1853-1966	box 15
General, 1843-1916	box 15
Harper's Artists, 1871-1958	box 15
Harper's Bazaar, 1867-1900	box 15
Harper's Magazine, 1850-1967	box 16
Harper's Young People, 1880-1887	box 16
Harper's Weekly, 1857-1907	box 16
London, 1835-1965	box 16
Office Layout, 1890	box 16
Publications, 1876-1965	box 16
Textbooks, 1868-1967	box 16
Veteran Novelists, 1867-1966	box 16
Relations with Harper's	
Correspondence--Harper's Archives, 1958-1973 <u>Physical Description</u> : 2 folders	box 17
Correspondence--Purchases for Harper's Library, 1963-1972	box 17
Correspondence--Research, 1936-1967	box 17
Dinner Invitations, 1903-1943	box 17
Interviews, 1949-1968	box 17
Manuscript Corrections, 1837-1964 [1960s], 1837-1964	box 17
Research Materials, 1845-1953 [1960s], 1845-1953	box 17
Research Materials--Supplied by Harper's, 1876-1967	box 18
Materials--General, 1866-1966	
Authors	
Lafcadio Hearn, 1883-1966	box 18
Howells and Twain, 1866-1964	box 18
Various, 1960s	box 18
Notecards, 1810-1976	box 19
Oversize--General, 1850s Undated	flatbox 26
Photographs, 1820s-1890s [1960s], 1820s-1890s	box 18

Photographs--for Publication, 1817-1960 [1960s],
1817-1960

box 18

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Series III: Printed Materials, 1851-1966

Scope and Contents

This brief series consists primarily of small books, often commemorative, and other realia dedicated to the memory of a long-time employee or celebrating one of the company's anniversaries.

Title/Description	Instances
The Bookman, July 1902	box 20
The Centennial Exhibition Number of Publisher's Weekly, 1876	box 20
Harper Books for Boys and Girls, Fall, 1966	box 20
The Harper Centennial, 1817-1917	box 20
The Harper Prize Novel Competition, 1932	box 20
Harper's Round Table, 1918-1920	box 20
In Memoriam Eugene F. Saxton, 1884-1933	box 20
In Memoriam Frederick Lewis Allen, 1890-1954	box 20
Our Heritage, 1947	box 20
The Price of Survival, 1967	box 20
The Story of Harper's Magazine, 1817-1917	box 20
<i>Stuart Little</i> , 1945	box 20
Pamphlets, 1851-1972	box 20

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Series IV: Visual Materials, 1919-1940s, undated

Scope and Contents

In this series are drawings and photographs of Harper & Brothers' authors and of the Harper Brothers themselves; colophon designs; an oil painting of the Harper & Brothers building on Franklin Square, and a poster advertising *English Society* by George Du Maurier.

Title/Description	Instances
Authors--Drawings, 1919 undated	box 21
Authors, Photographs, undated	box 21

Physical Description: 2 folders

Colophon Designs, 1920s-1940s undated, 1920s-1940s, undated	box 21
<u>Physical Description:</u> 2 folders	
Colophon Designs--Oversize, 1920s-1940s undated, 1920s-1940s, undated	box 25
Harper Brothers--Photographs, undated	box 21
Harper Buildings--Drawings, undated	box 21
Harper's Building--Oil Painting	box 22
Posters-- <i>English Society</i> and - <i>Trilby</i> (by Engel) --George Du Maurier , 1894	box 25
Poster - Harper's Magazine, 1891	box 25
Group Photographs - Oversize , 1938-1961	flatbox 26
Autographed photograph of Samuel Clemens, William Dean Howells, George Harper, H.M. Alden, D.A. Munro, and Mayo Hazeltine. Group shot. Photographer: G.W. Pach	mapcase 15-A-7
Scrapbook--Henry Hoynes--50th Anniversary Letters, 1933	volume 237
Plates: Etching of Civil War Scene	flatbox 35
Photograph of Editors (20" x 18")	flatbox 35
Print of Harper's Franklin Square Building, 1856	flatbox 35
Tiled photographs:	
Mathew Brady photograph of important men at Harper Bros.	box 34
Rough print of Harper Bros. HQ	box 34
Drawing of Brooklyn Bridge and environs in late 19th century	box 34

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Series V: Financial Records, 1833-1963

Scope and Contents

This series consists of financial documents, which record the yearly budgets of the publishing company, real estate and assets owned, salaries and royalties paid, debts taken on, and stock issued and sold, and trade lists and catalogues.

Subseries V.1: Loose Correspondence and Documents, 1860-1963

Scope and Contents

This subseries contains correspondence relating to non-normative financial matters, such as lawsuits, and the reorganization of the company in 1899 and 1923. Also included are materials labeled "Old Stock," which concern the financial troubles experienced by the company and the sale of stock undertaken by the company under the direction of J. P. Morgan

Title/Description	Instances
1860-1921 <u>Physical Description</u> : 5 folders	box 23
1922-1963 undated, 1922-1963, undated <u>Physical Description</u> : 4 folders	box 24
Stock Certificates, 1903-1938	box 24
Bond and stock certificates, 1900	flatbox 33
Oversize Financial Documents, 1900-1930s	box 25
"Old Stock Papers", 1917-1923 <u>Physical Description</u> : 5 folders	box 27

Subseries V.2: Ledgers and Financial Volumes, 1859-1943 Undated, 1859-1943, Undated**Scope and Contents**

Included here are the many ledger books that detail the everyday workings of Harper & Brothers. General journals, in which notes on everyday operating procedure were kept, span from 1896 through 1940. The series contains royalty ledgers kept from 1881 to 1926, and separate English royalty ledgers from 1901 to 1919, and 1921 -1926. General ledgers and account books are here, as well as ledgers dealing with preferred and common stock.

Title/Description	Instances
Bond Register, 1900-1904	volume 123
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