



# ArchivesSpace

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## Norman J. Zierold Papers4079518

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This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Zierold, Norman J
<b>Title:</b>	Norman J. Zierold Papers
<b>ID:</b>	4079518
<b>ID:</b>	MS# 1409
<b>Date [inclusive]:</b>	1964-1967
<b>Physical Description:</b>	22 boxes 22 boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Norman J. Zierold manuscripts; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Scope and Contents

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The collection centers on Zierold's book, *LITTLE CHARLEY ROSS*, 1967, a re-examination of the first American kidnapping for ransom. Included are notes, research materials, illustrations, typescripts, proofs, reviews, and correspondence. Zierold has added the drafts, manuscripts, and typescripts of several of his plays and writings about Hollywood, including *THE CHILD STARS*, *BABY MADGE*, *SWINGING FROM A CHANDELIER*, *DEATH IN HOLLYWOOD*, *THREE WOMEN IN BLACK*, *THE SEX GODDESSES*, and *NOT BEFORE BREAKFAST*.

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## Administrative Information

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### Publication Statement

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### Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

This collection has no restrictions.

### Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### Immediate Source of Acquisition

Source of acquisition--Zierold, Norman. Method of acquisition--Gift; Date of acquisition--1967. Accession number--M-67.

### Processing Information

Cataloged Christina Hilton Fenn 09/--/89.

### Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Controlled Access Headings

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- Kidnapping -- United States
- Ransom -- United States
- Motion picture industry
- Drama
- Motion picture actors and actresses
- Hollywood (Los Angeles, Calif.) -- Description and travel
- Scripts (documents)
- Illustrations
- Dramatists
- Authors
- Ross, Charles Brewster, 1870-1874