



# ArchivesSpace

a community served by †Lyrasis

## Herman Wouk papers 4079503

---

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

---

## Table of Contents

---

Summary Information .....	3
Biographical Note .....	3
Summary .....	5
Arrangement .....	6
Administrative Information .....	6
Related Materials .....	7
Controlled Access Headings .....	8
Collection Inventory .....	8
Series I: Correspondence .....	8
Series II: Writings .....	11
Subseries II.1: Articles and Books .....	11
Subseries II.2: Plays .....	28
Subseries II.3: Poems .....	36
Subseries II.4: Short Stories .....	37
Series III: Subject Files .....	39
Series IV: Photographs .....	40
Series V: Audio Visual Material .....	41

---

## Summary Information

---

<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Wouk, Herman, 1915-2019
<b>Title:</b>	Herman Wouk papers
<b>ID:</b>	4079503
<b>ID:</b>	MS#1393
<b>Date [inclusive]:</b>	1915-2003
<b>Date [bulk]:</b>	1940-1960
<b>Physical Description:</b>	23.26 linear feet 53 document boxes 1 small flat box 2 oversized folders
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	This collection documents the professional work of Pulitzer Prize winning author, Herman Wouk. The bulk of the papers are drafts of manuscripts and plays, including <i>The Caine Mutiny</i> , with many annotations and notes by the author. There is also correspondence between Wouk and his colleagues, in particular his brother, the noted scientist, Victor Wouk.

### Preferred Citation

Identification of specific item; Date (if known); Herman Wouk papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

---

## Biographical Note

---

Herman Wouk, perhaps best known for his Pulitzer Prize winning book, *The Caine Mutiny*, is a prolific author and enthusiastic supporter of Jewish culture. Wouk was born in the Bronx on May 27, 1915 to Abraham Isaac and Esther (née Levine) Wouk, Russian Jewish immigrants. Wouk attended Townsend Harris Hall and continued his education at Columbia University, where he graduated with a B.A. with general honors in 1934. His interest in writing expanded during his collegiate years and he took advantage of the literary opportunities afforded on campus. He wrote for the *Spectator* all four years as well as the campus humor magazine,

*The Jester*, becoming editor-in-chief his senior year. Wouk also made a name for himself from his popular variety shows, such as the 1932 one co-written with Arnold Auerbach entitled *How Revolting*.

[^ Return to Table of Contents](#)

---

## Biographical Note

---

After graduation, Herman Wouk continued to employ his comedic skills and was a staff writer for comedian Fred Allen. However, with the onset of World War II, Wouk traveled to Washington D.C. in order to use his talent to support the war effort. He wrote promotional radio scripts for the United States Treasury Department in 1941 to entice Americans to purchase more war bonds. Wouk also began to compose other radio plays featuring soldiers and military themes. After the attack on Pearl Harbor, Herman Wouk joined the United States Navy where he served on a destroyer minesweeper called the *U.S.S. Zane* in the Pacific. Wouk's free time was spent writing within a broad spectrum of genres. He penned poems praising the work of the faceless individuals involved in the war, radio and play scripts, and the beginnings of his novel, *Aurora Dawn*, published in 1946 after he was discharged. While in the Navy, Wouk married Betty Sarah Brown on December 9, 1945. They had three sons, the first of whom died in childhood.

[^ Return to Table of Contents](#)

---

## Biographical Note

---

Herman Wouk continued to produce a stream of books, articles, essays, and plays. Two years after his first novel, Wouk's second *The City Boy* was published. This was followed by *The Caine Mutiny*, a book partially culled from Wouk's war experience and which became his first number one bestseller. The accolades did not stop and *The Caine Mutiny* won the Pulitzer Prize in 1952. Other titles followed, *Marjorie Morningstar* (1955), *Youngblood Hawke* (1962), *Don't Stop the Carnival* (1965), *The Winds of War* (1971), *War and Remembrance* (1978), *Inside, Outside* (1985), *The Hope* (1993), and *The Glory* (1994). Wouk has also written two studies on the history and the culture of Judaism, *This Is My God* (1959) and *The Will to Live On* (2000).

[^ Return to Table of Contents](#)

---

## Biographical Note

---

The life of *The Caine Mutiny* continued to expand for in 1954, Wouk reworked the text into a play, *The Caine Mutiny Court Martial*. This production toured throughout the United States and spawned further iterations, including a televised production, a film, and a recent Broadway revival. Other books that had extended public lives were *The Winds of War* and *War and Remembrance*. Both of these novels became successful television miniseries in the 1980s.

[^ Return to Table of Contents](#)

---

## Biographical Note

---

Writing is not all that defines Herman Wouk. He is strongly committed to promoting and supporting Judaism. Wouk spent several years in the late 1950s as a visiting professor at Yeshiva University. He and his wife Betty Sarah traveled to Israel in 1955 where Wouk gave lectures, attended a performance of *The Caine Mutiny*, and participated in cultural and religious ceremonies. His visit was widely covered in the press. Additionally, in the 1970s Herman Wouk endowed Beit Ephraim, a Jewish communal residence located at his alma mater, Columbia University. He continued to serve on its advisory board and, in 2002, received a Gershom Mendes Seixas Award, for outstanding contribution to Jewish life at Columbia. Herman Wouk is still writing, having published his latest novel, *A Hole in Texas*, in 2004. He lives with his wife in California.

[^ Return to Table of Contents](#)

---

## Summary

---

The Herman Wouk Papers span the early portion of Wouk's life, although there is some scant correspondence from the late 1990s. The bulk of the records concern his many writings in the form of articles, books, short stories, plays, and poetry. The second largest series consists of correspondence from admiring fans, colleagues, publishing houses, and family members. In addition, there are personal items, printed material, photographs, and a small amount of audiovisual material. Records documenting Herman Wouk's professional output after the 1950s are located at the Library of Congress.

[^ Return to Table of Contents](#)

---

## Arrangement

---

This collection is arranged in five series.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

File created. xml document instance created by Patrick Lawlor Edited by Lea Osborne EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2008-12-02 2009-01-13 2009-04-24 2019-05-20

### Existence and Location of Originals

For records pertaining to Herman Wouk's time as a student at Columbia University, please contact the Columbia University Archives.

### Restrictions on Access

This collection is located on-site.

### **Restrictions on Access**

Portions of this collection are restricted until 2035. Please see the container list for details. In addition, boxes 6-12, 39-46, and 50-52 are entirely closed.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Source of acquisition--Wouk, Herman. Method of acquisition--Gift; Date of acquisition--1955. Accession number--M-56-01-24.

### **Immediate Source of Acquisition**

Method of acquisition--Parts of the collection were a purchase from Ira Thompson.

### **Processing Information**

Processed Lea Osborne 2007.

### **Processing Information**

Cataloged Lynn A. Grove 09/--/1989.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

[^ Return to Table of Contents](#)

---

## **Related Materials**

---

### **Selected Related Material at other Repositories**

[The Papers of Victor Wouk, 1934-2004](#) California Institute of Technology, 10208-MS.

## Selected Related Material at other Repositories

Herman Wouk Papers Library of Congress. This collection consists primarily of material from the early 1960s to the present. Currently the collection is marked "restricted." Researchers may inquire about the possibility of using certain materials.

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

- American literature -- 20th century
- City children
- Holocaust, Jewish (1939-1945), in literature
- Judaism -- Customs and practices
- Judaism -- Relations
- Jewish women in literature
- Military occupation in literature
- Mutiny
- Trials (Naval offenses)
- World War, 1939-1945 -- Fiction
- World War, 1939-1945 -- Jews
- Correspondence
- Drafts (documents)
- Poems
- Radio scripts
- Screenplays
- Authors, American
- Thompson, Ira
- Auerbach, Red, 1917-2006
- Wouk, Herman, 1915-2019
- Wouk, Victor
- Columbia University -- Students
- Columbia College (New York, N.Y.) -- Students
- United States. Continental Navy

---

## Collection Inventory

---

**Series I: Correspondence, 1935-2000**



**Scope and Contents**

Series I holds letters sent between Wouk and his colleagues at Columbia University, admiring fans, personal friends, publishing houses and journals, and family members. The bulk of the correspondence consists of complimentary letters sent to Wouk in regards to his book *Marjorie Morningstar*, although there are also some references to *The Caine Mutiny*. Condolence letters for the death of his son, personal correspondence, and letters from Jewish institutions are found here. This series is arranged alphabetically by the individual's last name or the name of the institution. Note that there are considerable gaps in this series: the letters are primarily from the 1940s through the late 1950s with some dating from the late 1990s.

<b>Title/Description</b>	<b>Instances</b>	
A1935-1950	box 1	folder 1
B1941-1999	box 1	folder 2
C1941-1969	box 1	folder 3
D1940-1999	box 1	folder 4
E1934-2000	box 1	folder 5
F1939-1999	box 1	folder 6
G1939-1998	box 1	folder 7
H1939-2000	box 1	folder 8
I through K, 1941-1999	box 1	folder 9
L1940-1999	box 2	folder 1
M1941-1999	box 2	folder 2
N through P, 1939-2000	box 2	folder 3
Q through R, 1939-2000	box 2	folder 4
S1939-1999	box 2	folder 5
T through W, 1940-1999	box 2	folder 6
Wouk, Abraham, 1937-1941	box 2	folder 7
Wouk, Alice, 1948-1951	box 2	folder 8
Wouk, Arthur, undated, 1942, undated, 1942	box 2	folder 9
Wouk, Esther Levine, 1937-1955 <u>Physical Description:</u> (3 Folders)	box 3	folder 1 to 3
Wouk, Herman, undated, 1938-1999, undated, 1938-1999	box 3	folder 4
Wouk, Joy, 1942-1955	box 3	folder 5
Wouk, Victor, 1937-1999 <u>Physical Description:</u> (2 Folders)	box 3	folder 6 to 7
Y through Z, 1942-1999	box 3	folder 8

Unidentified, undated, 1937, 1951-1983, undated, 1937, 1951-1983	box 3	folder 9
Restricted Correspondence		
A through B, 1937-1955 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 4	folder 1
C through E, 1941-1953 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 4	folder 2
F through H, 1941-1954 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 4	folder 3
I through Ma, 1940-1953 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 4	folder 4
Mc through Q, 1948-1954 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 4	folder 5
S1941-1957 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 5	folder 1
T through Y, 1941-1955 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 5	folder 2
Unidentified, 1947-1951 <u>Conditions Governing Access:</u>	box 5	folder 3

**Conditions Governing Access**

[restricted until 2035]

[^ Return to Table of Contents](#)**Series II: Writings, 1940-1999****Scope and Contents**

This is the largest series in the collection and holds Wouk's writings. The series has been divided into two subseries, one that consists of articles and books and one for plays. Both subseries contain the text itself in numerous draft forms, research material, publicity and reviews, and working notes. In most cases, there are multiple drafts documenting Wouk's creative process. These drafts illustrate the progression from preliminary notes to a final piece.

**Subseries II.1: Articles and Books, 1943-1999****Scope and Contents**

The bulk of Subseries 1 are manuscripts of books. Titles held in this subseries include *The Caine Mutiny*, *Aurora Dawn*, *City Boy*, *Marjorie Morningstar*, *This Is My God*, *Youngblood Hawke*, *Aurora Dawn*, *The Caine Mutiny*, and *The Will to Go On*. These texts mainly span Wouk's early literary career, although *The Glory* was published in the middle 1990s. The manuscripts exist in multiple draft versions that are often both handwritten and typed with extensive rewrites and notes by Wouk. These notes range from the purely theoretical to the comic and illustrate how Wouk crafted his longer writings and the ways in which he molded his ideas. There are also several articles that Wouk wrote for a variety of journals. Article topics range from complimentary pieces about other writers that Wouk respected, portraits of geographical locations, and issues relevant to the American Jewish community.

Title/Description	Instances	
Articles		
1965 Inaugural Concert, 1965 January 19, 1965, 1965 January 19	box 5	folder 4
Academic, 1934, 1972, 1934, 1972	box 5	folder 5
"A Farewell to C.P. Snow," 1980 August	box 5	folder 6
" A Portrait of Fire Island," 1960	box 5	folder 7
"Self-Respect and Self-Knowledge," 1964 March	box 5	folder 8
"A Writer's Writer: Calder Willingham," 1968 November	box 5	folder 9
<i>Aurora Dawn</i>		
Edits, 1943-1947	box 5	folder 10
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>		
[restricted until 2035]		
First Draft		

<p>Early Version, 1943 November</p> <p><u>Conditions Governing Access:</u> <b>Conditions Governing Access</b></p> <p>[restricted until 2035]</p>	box 5	folder 11
<p>Chapters 1 through 8, 1947</p> <p><u>Conditions Governing Access:</u> <b>Conditions Governing Access</b></p> <p>[restricted until 2035]</p>	box 5	folder 12
<p>Chapters 9 through 16, 1947</p> <p><u>Conditions Governing Access:</u> <b>Conditions Governing Access</b></p> <p>[restricted until 2035]</p>	box 5	folder 13
<p>Chapters 17 through 26, 1947</p> <p><u>Conditions Governing Access:</u> <b>Conditions Governing Access</b></p> <p>[restricted until 2035]</p>	box 6	folder 1
<p>Epilogue and Ending Chapters, 1946-1947</p> <p><u>Conditions Governing Access:</u> <b>Conditions Governing Access</b></p> <p>[restricted until 2035]</p>	box 6	folder 2
<p>Printer's Copy, 1947</p> <p><u>Physical Description:</u> (2 Folders)</p> <p><u>Conditions Governing Access:</u> <b>Conditions Governing Access</b></p> <p>[restricted until 2035]</p>	box 6	folder 3 to 4
<p>Typescript, 1947</p> <p><u>Physical Description:</u> (2 Folders)</p> <p><u>Conditions Governing Access:</u> <b>Conditions Governing Access</b></p> <p>[restricted until 2035]</p>	box 6	folder 5 to 6
<p>Unknown Draft with Character Descriptions, 1945</p> <p><u>Conditions Governing Access:</u></p>	box 6	folder 7

**Conditions Governing Access**

[restricted until 2035]

---

*The Caine Mutiny*

---

Classroom Materials, 1951	box 7	folder 1
---------------------------	-------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Classroom Materials (Oversized), 1978	mapcase 14- L-2	
---------------------------------------	--------------------	--

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Clippings, 1969, 1995, 1969, 1995	box 7	folder 2
-----------------------------------	-------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Edits

---

General, 1950	box 7	folder 3
---------------	-------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Part 4, 1947	box 7	folder 4
--------------	-------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Part 5, 1947	box 7	folder 5
--------------	-------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Parts 5 and 6, 1947-1950	box 7	folder 6
--------------------------	-------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Part 6, 1950	box 7	folder 7
--------------	-------	----------

Conditions Governing Access:

**Conditions Governing Access**

[restricted until 2035]

---

Part 7, 1950

box 7

folder 8

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

First Draft

---

Part 1, [1950]

box 8

folder 1

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Part 2, [1950]

box 8

folder 2

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Part 3, [1950]

box 8

folder 3 to 4

Physical Description: (2 Folders)

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Part 4, [1950]

box 8

folder 5

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Part 5, [1950]

box 8

folder 6

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

First Draft

---

Part 5, [1950]

box 9

folder 1 to 2

Physical Description: (2 Folders)

Conditions Governing Access:

**Conditions Governing Access**

[restricted until 2035]

Part 6, [1950] <u>Physical Description:</u> (2 Folders) <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 9	folder 3 to 4
Part 7, [1950] <u>Physical Description:</u> (2 Folders) <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 9	folder 6 to 7
Notes--General, 1947-1950 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 10	folder 1
Notes--Final Revision, 1950 November <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 10	folder 2
Promotional Materials, 1951-1952 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 10	folder 3
Publicity and Sales, 1947-1952 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 10	folder 4
Publicity and Sales (Oversized), 1955 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 10	folder 14
Screenplay--First Draft, 1951 November <u>Conditions Governing Access:</u>	box 10	folder 5

**Conditions Governing Access**

[restricted until 2035]

---

Screenplay--Second Draft, 1951 December	box 10	folder 6
-----------------------------------------	--------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Television Script, 1955 November	box 10	folder 7
----------------------------------	--------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Typescript

---

First Draft

---

Chapters 1 through 5, 1950 November	box 10	folder 8
-------------------------------------	--------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Chapters 6 through 12, 1950 November	box 11	folder 1
--------------------------------------	--------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Chapter 13 through the End, 1950 November	box 11	folder 2
-------------------------------------------	--------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Second Draft

---

Chapters 1 through 9, 1950	box 11	folder 3
----------------------------	--------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Chapters 10 through 20, 1950	box 11	folder 4
------------------------------	--------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Chapters 21 through 33, 1950	box 11	folder 5
------------------------------	--------	----------



Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Chapters 34 through 43, 1950

box 11

folder 6

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Chapters 44 through 46, 1950

box 11

folder 7

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

*City Boy*

---

Edits, 1947

box 12

folder 1

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

First Draft

---

Chapters 1 through 7, 1947

box 12

folder 2

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Chapters 8 through 13, 1947

box 12

folder 3

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Chapters 14 through 19, 1947

box 12

folder 4

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Chapters 20 through 25, 1947

box 12

folder 5

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Chapters 26 through 28, 1947

box 13

folder 1

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

Screenplay <i>The Romantic Age</i> , 1950 August	box 13	folder 2
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
Typescript--Chapters 1 through 16, 1947 September	box 13	folder 3
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
Typescript--Chapters 17 through 27, 1947 September	box 13	folder 4
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
<i>Don't Stop the Carnival</i>		
Edits, 1960s	box 13	folder 5 to 6
<u>Physical Description:</u> (2 Folders)		
Edits, 1960s	box 14	folder 1
Final Draft, 1965	box 14	folder 2 to 3
<u>Physical Description:</u> (2 Folders)		
First Draft		
Chapters 1 through 3, 1965	box 14	folder 4
Chapter 4, 1965	box 14	folder 5
Chapter 5, 1965	box 15	folder 1
Chapters 6 and 7, 1965	box 15	folder 2
Chapters 8 through 11, 1965	box 15	folder 3
Chapters 12 through 15, 1965	box 15	folder 4
Chapters 16 through 18, 1965	box 15	folder 5
Final Version, 1965	box 16	folder 1
Paperman		
Draft, [196-]	box 16	folder 2
Revision Journal, 1964	box 16	folder 3

Working Journal, 1967	box 16	folder 4
<i>The Glory</i>		
Chapters 1 through 9, 1994	box 16	folder 5
Chapters 10 through 17, 1994	box 17	folder 1
Chapters 18 through 24, 1994	box 17	folder 2
Chapters 25 through 33, 1994	box 17	folder 3
Chapters 34 through Epilogue, 1994	box 17	folder 4
<i>Marjorie Morningstar</i>		
Edits		
General, 1954	box 17	folder 5
General, 1954 <u>Physical Description:</u> (5 Folders)	box 18	folder 1 to 5
Part 1, 1954	box 18	folder 6
Part 3, 1954 <u>Physical Description:</u> (2 Folders)	box 19	folder 1 to 2
Part 4, 1954 <u>Physical Description:</u> (2 Folders)	box 19	folder 3 to 4
Second Round, 1954	box 19	folder 5
Second Round, 1954	box 20	folder 1
Fact Check List, 1954	box 20	folder 2
Final Draft		
Chapters 1 through 11, 1954	box 20	folder 3
Chapters 12 through 20, 1954	box 20	folder 4
Chapters 21 through 31, 1954	box 20	folder 5
Chapters 32 through 42	box 20	folder 6
Chapter 43 through the End, 1954	box 21	folder 1
First Draft		
Chapters 1 through 6, 1954 December	box 21	folder 2
Chapters 7 through 11, 1954 December	box 21	folder 3
Chapters 12 through 18, 1954 December	box 21	folder 4
Chapters 19 through 26, 1954 December	box 21	folder 5
Chapters 27 through 35, 1954 December	box 22	folder 1
Chapters 36 through 44, 1954 December		

	box 22	folder 2
Chapters 45 through 52, 1954 December	box 22	folder 3
Chapters 53 and 54, 1954 December	box 22	folder 4
<i>A History of Marjorie Morningstar</i> , 1957 <u>Physical Description:</u> (2 Folders)	box 22	folder 5 to 6
<i>Life</i> Magazine Article, 1955	box 22	folder 7
Notes--General, 1947-1954 <u>Physical Description:</u> (2 Folders)	box 23	folder 1 to 2
Notes--Revision, 1953-1954	box 23	folder 3
Pages for Multigraphing, [1954]	box 23	folder 4
Promotional Material, 1955	box 23	folder 5
Research, 1954	box 23	folder 6
Reviews, 1955	box 23	folder 7
Reviews, 1955 <u>Physical Description:</u> (2 Folders)	box 24	folder 1 to 2
<i>Slattery's Hurricane</i>		
Edits, 1948-1949 [, 1948-1949 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 24	folder 3
Excerpt for <i>American Magazine</i> , 1949 July <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 24	folder 4
First Draft, 1948 <u>Physical Description:</u> (2 Folders) <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 24	folder 5 to 6
Movie Scenario, 1947-1948 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 24	folder 7
Screenplay		

Edits, 1948 <u>Physical Description:</u> (2 Folders) <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 24	folder 8 to 9
First Draft, 1948 July <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 25	folder 1
Notes, 1948 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 25	folder 2
Second Draft, 1949 March <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 25	folder 3
Typescript, 1948 March <u>Physical Description:</u> (2 Folders) <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 25	folder 4 to 5
<i>This Is My God</i>		
Edits, 1958 <u>Physical Description:</u> (2 Folders)	box 25	folder 6 to 7
Edits, 1958 <u>Physical Description:</u> (3 Folders)	box 26	folder 1 to 3
Fact Checklist, 1958	box 26	folder 4
First Draft		
Chapters Introduction through 12, 1957-1958	box 26	folder 5
Chapters 13 through 18, 1957-1958	box 26	folder 6
Chapters 19 through 25, 1958	box 26	folder 7
Notes, 1958	box 27	folder 1

"Preface to the Tenth Anniversary Deluxe Addition," 1966	box 27	folder 2
Promotional Material (Oversized), 1959	mapcase 14- L-2	
Reviews, 1959	box 27	folder 3
Second Draft--Part 4, 1958 December	box 27	folder 4
Second Draft--Part 8, 1958 August <u>Physical Description:</u> (2 Folders)	box 27	folder 5 to 6
Typescript		
Final Draft, 1959 <u>Physical Description:</u> (2 Folders)	box 27	folder 7 to 8
First Draft, 1958 March	box 28	folder 1
Inserts		
Chapters 15 through 20, 1958 November	box 28	folder 2
Part 1B, 1958 November	box 28	folder 3
Part 5, 1958 November	box 28	folder 4
Third Draft, 1958 December <u>Physical Description:</u> (2 Folders)	box 28	folder 5 to 6
<i>War and Remembrance</i> --Press Kit, 1988-1989	box 28	folder 7
<i>The Will to Live On</i>		
Correspondence, 1995 August-1999 November	box 28	folder 8
Edits, 1997	box 28	folder 9
Edits, 1997 <u>Physical Description:</u> (3 Folders)	box 29	folder 1 to 3
Final Draft, 1999 December <u>Physical Description:</u> (2 Folders)	box 29	folder 4 to 5
First Draft		
Prologue		
1995 August-1996 April	box 29	folder 6
1996 May-1996 June	box 30	folder 1
1996 July-1999 June	box 30	folder 2
1999 July-August	box 30	folder 3
Chapter 1		
1995 August-September	box 30	folder 4

1996 May	box 30	folder 5
1996 May-1997 February	box 30	folder 6
1997 May-July	box 31	folder 1
1999 July-August	box 31	folder 2
Chapter 2		
1996 May-June	box 31	folder 3
1996 June-August	box 31	folder 4
1997 February-1999 July	box 31	folder 5
Chapter 3, 1996 July-1999 July	box 31	folder 6
Chapter 4, 1996 July-September	box 31	folder 7
Chapter 4, 1996 October-1999 July	box 32	folder 1
Chapter 5		
1996 August-October	box 32	folder 2
1996 October-1998 December	box 32	folder 3
1999 January-August	box 32	folder 4
Chapter 6, 1996 October-November	box 32	folder 5
Chapter 6, 1996 November	box 32	folder 6
Chapter 6, 1997 February-1999 July	box 33	folder 1
Chapter 7, 1996 November	box 33	folder 2
Chapter 7, 1996 December-1999 July	box 33	folder 3
Chapter 8, 1996 December-1997 July	box 33	folder 4
Chapter 8, 1997 August-1999 July	box 33	folder 5
Chapter 9, 1997 February-October	box 34	folder 1
Chapter 9, 1997 November-1999 July	box 34	folder 2
Chapter 10, 1997 October-November	box 34	folder 3
Chapter 10, 1997 November-1999 July	box 34	folder 4
Chapter 11, 1997 December-1999 July	box 34	folder 5
Chapter 12, 1997 December-1998 January	box 34	folder 6
Chapter 12, 1998 September-1999 July	box 35	folder 1
Chapter 13, 1998 January-1999 July	box 35	folder 2
Chapter 14, 1998 February	box 35	folder 3
Chapter 14, 1998 March-August	box 35	folder 4

Chapter 15, 1998 February-March	box 35	folder 5
Chapter 15, 1998 March-1999 August	box 35	folder 6
Chapter 16, 1998 March-April	box 36	folder 1
Chapter 16, 1998 April-September	box 36	folder 2
Chapter 16, 1998 December-1999 July	box 36	folder 3
Chapter 17, 1998 May-August	box 36	folder 4
Chapter 18, 1998 July	box 36	folder 5
Chapter 18, 1998 July-1999 August	box 36	folder 6
Chapter 19, 1998 August	box 37	folder 1
Chapter 19, 1998 August-1999 July	box 37	folder 2
Chapter 20, 1998 August-September	box 37	folder 3
Chapter 20, 1998 Septmber-1999 July, 1998	box 37	folder 4
Intermezzo, 1998 June-December	box 37	folder 5
Back Matter, 1998 November-1999 August	box 37	folder 6
Afterword, 1998 November-1999 February	box 37	folder 7
Epilogue, 1998 September	box 37	folder 8
Reference Group, 1998 October	box 38	folder 1
Research Notes		
Undated, 1998	box 38	folder 2
1999 January-February	box 38	folder 3
1999 February-August	box 38	folder 4
Berger, David, 1999	box 38	folder 5
<i>The Winds of War</i> --Review, 1971 November	box 38	folder 6
<i>Youngblood Hawke</i>		
Book Jacket Dummy, 1962	box 38	folder 7
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
Edits, 1961	box 38	folder 8 to 9
<u>Physical Description:</u> (2 Folders) <u>Conditions Governing Access:</u>		



**Conditions Governing Access**

[restricted until 2035]

Edits, 1961 <u>Physical Description:</u> (2 Folders)	box 39	folder 1 to 2
Final Draft		
Pages 1-180, 1962 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 39	folder 3
Pages 181-455, 1962 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 39	folder 4
Pages 456-669, 1962 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 39	folder 5
Pages 670-942, 1962 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 39	folder 6
Pages 942A-1167, 1962 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 40	folder 1
Pages 1168-1356, 1962 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 40	folder 2
First Draft		
Section 1, [1960] <u>Conditions Governing Access:</u>	box 40	folder 3

**Conditions Governing Access**

[restricted until 2035]

Sections 1 and 2, [1960] <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 40	folder 4
Sections 2 and 3, [1960] <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 40	folder 5
Section 3, [1960] <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 40	folder 6
Sections 3 and 4, [1960] <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 41	folder 1
Sections 4 through 6, [1960], [1960] <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 41	folder 2
Sections 7 and 8, [1960] <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 41	folder 3
Sections 8 and 9, [1960] <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 41	folder 4
Sections 10 and 11, [1960] <u>Conditions Governing Access:</u>	box 41	folder 5

**Conditions Governing Access**

[restricted until 2035]

Sections 11 and 12, [1960] <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 41	folder 6
Sections 12 and 13, [1960] <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 42	folder 1
Sections 13 and 14, [1960] <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 42	folder 2
Sections 14 and 15, [1960] <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 42	folder 3
Section 15, [1960] <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 42	folder 4
<i>McCall's</i> Article, 1962 March <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 42	folder 5
Notes, 1959-1962 <u>Physical Description:</u> (2 Folders) <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 42	folder 6 to 7
Research Material, [1960-1961] <u>Conditions Governing Access:</u>	box 43	folder 1

**Conditions Governing Access**

[restricted until 2035]

---

 Reviews and Publicity, 1962 box 43      folder 2

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

 Revision Notes on Typescript, 1961 box 43      folder 3

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

 Work Journal, 1950-1961 box 43      folder 4

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

**Subseries II.2: Plays, 1940-1957****Scope and Contents**

Subseries 2 is composed of plays spanning from Wouk's time in the United States Navy all the way through the mid-1950s. Often, the plays would go through several iterations that would include name changes. In these cases, the final name has been retained. The majority of the plays are comedic in nature and is concerned with topics such as human nature, art, relationships between men and women, and contemporary American society. Some of the plays include an unmarked script as well as the director's marked script. Set sketches, drafts of blocking for the actors, printed material, such as playbills and tickets, and background research notes are also held in this subseries. Of interest in this subseries are several radio scripts written during the early 1940s that address the political situation and foreign policy at that time, often in a comedic way.

**Title/Description****Instances**


---

*All Mimsy Were the Borogoves*, undated box 43      folder 5

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

*Allen's Alley*, 1943 April 14 box 43      folder 6

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

*Arms Play*, 1948 January 20 box 43      folder 7

Conditions Governing Access:

**Conditions Governing Access**

[restricted until 2035]

---

*The Caine Mutiny Court Martial*

---

Dramatic Reading Notes, 1953 May

box 43

folder 8

Conditions Governing Access:

**Conditions Governing Access**

[restricted until 2035]

---

Edits, 1954

box 43

folder 9

Conditions Governing Access:

**Conditions Governing Access**

[restricted until 2035]

---

Final Version, 1953

box 43

folder 10

Conditions Governing Access:

**Conditions Governing Access**

[restricted until 2035]

---

First Draft, 1953

box 43

folder 11

Conditions Governing Access:

**Conditions Governing Access**

[restricted until 2035]

---

Galley, undated

mapcase 14-  
O-3

Conditions Governing Access:

**Conditions Governing Access**

[restricted until 2035]

---

Film Posters, 1954

mapcase 14-  
O-3

---

Prologue, 1955 November

box 43

folder 12

Conditions Governing Access:

**Conditions Governing Access**

[restricted until 2035]

---

Revisions (Post-Boston), 1954 January

box 44

folder 1

Conditions Governing Access:

**Conditions Governing Access**

[restricted until 2035]

---

Script

---

First Draft, 1953 September 14 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 44	folder 2
Second Draft, 1953 September 30 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 44	folder 3
Third Draft, 1953 October 12 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 44	folder 4
Fourth Draft, 1954 January 21 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 44	folder 5
Set Designs, 1954 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 44	folder 6
Tour		
Playbills and Reviews, 1953-1954 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 44	folder 7
Revisions, 1953-1954 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 44	folder 8
Revisions, 1953-1954 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 45	folder 1
<i>Crisis Over Marjorie</i> , 1940 December	box 45	folder 2

---

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

*The Curious Impertinent*

Edits, 1945 June box 45      folder 3

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

Final Draft, 1945 box 45      folder 4

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

First Draft, 1945 box 45      folder 5

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

*The Estimate of the Situation* , 1942 September 11 box 45      folder 6

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

*Favorite Son* (Co-Written with Arnold Auerbach), 1935 box 45      folder 7

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

*The Man in the Trench Coat* , 1940 December box 45      folder 8

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

*Martin Eden*, undated box 45      folder 9

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

*The Meadow Sweet with Hay* --First Draft, 1943 March box 45      folder 10

Conditions Governing Access:

**Conditions Governing Access**

[restricted until 2035]

---

*The Meadow Sweet with Hay* --Second Draft, 1943 March      box 45      folder 11

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

*Modern Primitive*

---

First Draft

---

Handwritten, 1949 August      box 46      folder 1

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Typed, 1949 August      box 46      folder 2

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Edits, 1949      box 46      folder 3

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Second Draft--Handwritten, 1949 November      box 46      folder 4

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Second Draft--Typed, 1949 November      box 46      folder 5

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Third Draft, 1950 March      box 46      folder 6

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Third Draft--Edits, 1950 February-March      box 46      folder 7

Conditions Governing Access:



**Conditions Governing Access**

[restricted until 2035]

---

Fourth Draft

Handwritten, 1951 June box 46      folder 8

Conditions Governing Access:  
**Conditions Governing Access**  
 [restricted until 2035]

---

Typed, 1951 July box 47      folder 1

Conditions Governing Access:  
**Conditions Governing Access**  
 [restricted until 2035]

---

Edits, 1951 box 47      folder 2

Conditions Governing Access:  
**Conditions Governing Access**  
 [restricted until 2035]

---

Rehearsal Script, 1951 December box 47      folder 3

Conditions Governing Access:  
**Conditions Governing Access**  
 [restricted until 2035]

---

Rehearsal Script--Edits, 1951 box 47      folder 4

Conditions Governing Access:  
**Conditions Governing Access**  
 [restricted until 2035]

---

Research Notes, 1949-1951 box 47      folder 5

Conditions Governing Access:  
**Conditions Governing Access**  
 [restricted until 2035]

---

*Moon's Wane* , 1940 December box 47      folder 6

Conditions Governing Access:  
**Conditions Governing Access**  
 [restricted until 2035]

---

*Noah, Columbus, Captain Kidd, and Bleigh*, [1944] box 47      folder 7

Conditions Governing Access:

**Conditions Governing Access**

[restricted until 2035]

---

<i>Nature's Way</i>		
First Draft--Typed, 1956 September	box 47	folder 8
First Draft--Handwritten, 1956 October	box 47	folder 9
Second Draft, 1956 September	box 47	folder 10
Second Draft--Revised, 1957 February	box 48	folder 1
Third Draft, 1957 March	box 48	folder 2
Third Draft--Revised, 1957 May	box 48	folder 3
Fourth Draft, 1957 July	box 48	folder 4
Fourth Draft--Revised, 1957 August	box 48	folder 5
Final Draft, 1957 September	box 48	folder 6
Working Journal, 1956-1957	box 48	folder 7
Script Ideas and Notes, undated, 1942	box 48	folder 8
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
<i>Radio Script</i>		
"His Word as a Soldier," 1940s	box 48	folder 9
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
Morgan Show, 1946 October-November	box 48	folder 10
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
"Twilight in Dijon," 1940s	box 48	folder 11
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
<i>There's No Way Across</i>		
Edits, 1943	box 49	folder 1
First Draft, 1943 April	box 49	folder 2

Second Draft, 1943 July	box 49	folder 3
<i>The Third Guy</i> , 1940s	box 49	folder 4
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
Three One-Act Plays, 1940 October	box 49	folder 5
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
<i>The Traitor</i>		
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
Edits, 1948	box 49	folder 6
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
First Draft--Act I, 1948 November 1	box 49	folder 7
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
First Draft--Act II, 1948 November 1	box 49	folder 8
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
Notes--General, 1947-1949	box 49	folder 9
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
Notes--Revisions, 1948 December	box 49	folder 10
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]		
Playbills, 1949 March 31	box 49	folder 11

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Typescript

---

First Draft, 1948 November 1	box 49	folder 12
------------------------------	--------	-----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Second Draft, 1948	box 50	folder 1
--------------------	--------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Worksheets, 1949 January	box 50	folder 2
--------------------------	--------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

U.S. Treasury Department

---

General, 1941	box 50	folder 3
---------------	--------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

Forum on National Defense Savings Bonds, 1941	box 50	folder 4
-----------------------------------------------	--------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

<i>Millions for Defense</i> , 1941 June-July	box 50	folder 5
----------------------------------------------	--------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

<i>The Way of the World</i> (outline), undated	box 50	folder 6
------------------------------------------------	--------	----------

Conditions Governing Access:  
**Conditions Governing Access**

[restricted until 2035]

---

**Subseries II.3: Poems, 1941-1943**

**Scope and Contents**

This small subseries consists of poems written by Wouk while he was stationed in Hawaii. Like the plays, the subject of these poems is World War II. Wouk brings attention to the faceless individuals from the war, like the Red Cross nurses and various military units, in an effort to personalize a seemingly impersonal experience.

Title/Description	Instances	
"The Ballad of the Leatherneck Corps", 1940s <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 50	folder 7
"Ballade of the Red Cross Nurse", 1940s <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 50	folder 8
"The Ballad of Wake Island", 1942 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 50	folder 9
"Mr. Sparrow Goes to War", 1943 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 50	folder 10
"The Rhyme of the BB-66", 1941 October 27 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 50	folder 11
"The Wreck of the <i>Otis</i> ", undated <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 50	folder 12
Various, 1943 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 50	folder 13

**Subseries II.4: Short Stories, 1947-1951**

**Scope and Contents**

Subseries 4 is comprised of short essays on a variety of topics including Judaism, relationships, the military, art and theater, and moral dilemmas. Some of the pieces are portraits of fictional characters and the majority of them seem to have been unpublished. As is the case with Wouk's other writings, these short stories exist in multiple draft form, both handwritten and typed, and contain much annotation and notes from Wouk himself.

Title/Description	Instances	
"Absolute Power Corrupts Absolutely," 1951 February <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 50	folder 14
"The Aesthetic Evening of Tom Colwell"--First Draft, 1949 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 50	folder 15
"The Aesthetic Evening of Tom Colwell"--Typescript, 1949 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 50	folder 16
"Chief Budge and the Bothered Bear," 1947 June <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 50	folder 17
"Frederick the Great," undated <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 50	folder 18
"The Great Silence," undated <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 50	folder 19
"An Invitation to the Dry Bones," undated <u>Conditions Governing Access:</u>	box 50	folder 20

**Conditions Governing Access**

[restricted until 2035]

"The Irresistible Force", undated <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 51	folder 1
"The 'Lomokome' Papers"		
Edits, 1946-1949 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 51	folder 2
First Draft, 1946 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [restricted until 2035]	box 51	folder 3
Typescript, 1946	box 51	folder 4
"Make it with Kissing"--Draft and Notes, 1947	box 51	folder 5
"Make it with Kissing"--Final Draft, 1947 November	box 51	folder 6
"The Murder of Harry Quale", 1951	box 51	folder 7
Plot Ideas and Outlines, undated	box 51	folder 8
"The Queerest Business", undated	box 51	folder 9
"The Star", 1951 January	box 51	folder 10
"White Heat", 1947 July	box 51	folder 11

[^ Return to Table of Contents](#)**Series III: Subject Files, 1915-2003****Scope and Contents**

Series III contains topical files such as documents relating to Wouk's work on the Adlai Stevenson presidential campaign, speeches, printed material, records from Wouk's time in the United States Navy including coursework, notes, and drawings. There is also a small amount of personal documents in the form of newspaper articles about Wouk, records pertaining to his United States citizenship, and religious documents. Of particular interest are two oversized posters from Israel, one advertising a 1955 performance of *The Caine Mutiny* " by the Habimah Theatre Troupe and the other a 1967 lecture given by Herman Wouk for the Hebrew Writer's Union entitled "American Jewry and Israel."

**Title/Description****Instances**

Adlai Stevenson--Author's Statement, 1952	box 51	folder 12
Adlai Stevenson--Presidential Campaign, 1952	box 51	folder 13
Donation Certificates to Shaarei Chessed Gemiluth Chassadim Haklali (Oversized), undated	mapcase 14-L-2	
Article about Wouk in <i>Vogue</i> , 1953 February 1	mapcase 14-O-3	
Judaism, 1941-1947	box 52	folder 1
Israel Trip, 1955	box 52	folder 2
Maps (Oversized), 1950, 1961, 1950, 1961	mapcase 14-L-2	
Personal, 1915, 1955, 1980, 1995-2003, 1915, 1955, 1980, 1995-2003	box 52	folder 3
Printed Material, 1936-1941, 1959-1962, 1936-1941, 1959-1962	box 52	folder 4
Printed Material (Oversized), 1955, 1967, 1955, 1967	mapcase 14-L-2	
Radio Program Contract, 1946	box 52	folder 5
Speeches		
"The American Proposition," , 1952 October	box 52	folder 6
The Fall of Eisenhower, 1952	box 52	folder 7
Yeshiva University Commencement, 1953 June	box 52	folder 8
<i>Stadium</i> (Townsend Harris High School Paper), 1934 November-December		
United Jewish Appeal, 1941	box 52	folder 9
United States Navy--General, 1942-1945	box 52	folder 10
United States Navy--Flag, 1940s	box 54	
Miscellaneous Notes, undated, 1945-1947	box 53	folder 11

[^ Return to Table of Contents](#)

## Series IV: Photographs, 1940-1959

### Scope and Contents

Photographs of Herman Wouk, Victor Wouk, other family members, friends and admirers are held in this series. The bulk of the photographs are in regards to Wouk's writings. Examples are research photographs taken of specific military and geographical locations and production shots from plays and radio broadcasts.

### Title/Description

### Instances



Friends and Admirers, 1940s-1959	box 53	folder 12
Productions, 1940-1941, 1953, 1940-1941, 1953	box 53	folder 13
<i>Slattery's Hurricane</i> (Research), 1944-1948	box 53	folder 1
Wouk, Herman--Israel Trip, 1955	box 53	folder 2
Wouk, Herman--Portraits, 1944-1953	box 53	folder 3
Wouk, Herman--Portraits (Oversized), undated		
Wouk, Victor (and Family), 1940-1945	box 53	folder 4

[^ Return to Table of Contents](#)

## Series V: Audio Visual Material, 1951-1980

### Scope and Contents

Series V is composed of audio visual material in a variety of formats. Most of the recordings are of Wouk himself giving lectures, addresses, or reading from his works. Also in this series are an educational filmstrip with accompanying audio cassette soundtrack for *The Caine Mutiny* classroom materials and recordings of the original soundtracks from the movie version of *Marjorie Morningstar* and the television production of *The Caine Mutiny Court-Martial*.

Title/Description	Instances
Audio Cassette Tapes	
<i>The Caine Mutiny</i> Classroom Materials, 1952 <u>Physical Description</u> : (2 tapes)	box 53
Library of Congress Lecture, 1979 October 29	box 53
Radio Interview, 1978	box 53
"Sadness and Hope: Some Thoughts on Modern Warfare", 1980 April 16	box 53
Filmstrip for <i>The Caine Mutiny</i> Classroom Materials, 1951	box 53
Record-- <i>The Caine Mutiny Court-Martial</i> Original Television Soundtrack, 1976	mapcase 14- L-2
Record-- <i>Marjorie Morningstar</i> Original Soundtrack, 1958	
Reel to Reel--Address for Columbia University Libraries, 1956 January 24	box 53
Reel to Reel--A Reading of <i>Youngblood Hawke</i> , 1960s	box 53

[^ Return to Table of Contents](#)