



ArchivesSpace

a community served by †Lyrasis

Rudolf and Margot Wittkower papers4079491

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Biographical / Historical	3
Scope and Contents	4
Arrangement	4
Administrative Information	5
Related Materials	7
Controlled Access Headings	7
Collection Inventory	8
Series I: Research and writing	8
Subseries I.1: Artists	8
Subseries I.2: Subjects	11
Subseries I.3: Book Manuscripts	15
Subseries I.4: Proofs	15
Subseries I.5: Notes	16
Subseries I.6: Printed Material	16
Series II: <i>Sculpture: Process and Principle</i> and <i>The Collected Essays of Rudolf Wittkower</i>	16
Series III: Lectures and publishing	19
Series IV: Palladian architecture and related trends	20
Series V: Personal	22
Series VI: Margot Wittkower	28

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Wittkower, Rudolf
Creator:	Wittkower, Margot
Title:	Rudolf and Margot Wittkower papers
ID:	4079491
ID:	MS#1366
Date [inclusive]:	1916-1995
Physical Description:	19.5 linear feet 53 boxes 8 card files
Language of the Material:	In English, German, Italian, and French.

Preferred Citation

Identification of specific item; Date (if known); Rudolf and Margot Wittkower papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical / Historical

Rudolf Wittkower (1901-1971) was professor of art history at Columbia University, 1956-1969. He was born in Berlin and married Margot Holzmann (1902-1995) in 1923. The Wittkowers, who were Jewish, fled Germany in 1933. The couple settled in London, where Rudolf taught at the University of London's Warburg Institute from 1934 to 1956, and University College, London's Slade School of Fine Art from 1949 until 1956. Margot worked as an interior designer and lectured on architectural history. The Wittkowers then moved to the United States, where Rudolf chaired the department of Art History and Archaeology at Columbia University. Rudolf Wittkower died in New York City in 1971. Margot Wittkower continued to research and lecture on architectural history throughout the 1970s and 1980s at Columbia University and elsewhere. She died in New York City in 1995. The Wittkowers had one child, Mario.

[^ Return to Table of Contents](#)

Scope and Contents

Working files of the architectural historians Rudolf and Margot Wittkower, dealing with Baroque and Renaissance painting, sculpture, and architecture. Included are manuscripts, notes, drawings, annotated proofs of articles and books, and some correspondence related to his writings and lectures. The majority of the files document his teaching, research, and writing at the University of London, 1934-1955, and at Columbia University. There are also some manuscript notes from his early years in Italy and Germany. Series I has been divided into six parts: Artists, Subjects, Book Manuscripts, Proofs, Notes, and Printed Materials. Some of the major files are Bernini, Bramante, Carracci, Michelangelo, and Raphael (Artists); Baroque Painting, Patronage, Rome, St. Peter's, Slade Lectures on the history of art (Subjects); ART AND ARCHITECTURE IN ITALY, BORN UNDER SATURN, and MATTHEWS LECTURES: GOTHIC VS. CLASSIC (Book Manuscripts). In addition there are proofs of essays and reviews with manuscript corrections and emmendations, copies of several of his own published works with his manuscript corrections, and typescript insertions for new editions. The Notes consist of eight card file boxes with notes chiefly relating to the Baroque period and Bernini. Materials created by or related to Rudolf Wittkower's wife, the architect and interior designer Margot Holzmann Wittkower, can be found primarily in Series II, IV, V, and VI. Material created or maintained solely by Margot Wittkower is located in Series VI; however, material she shared with Rudolf Wittkower is located in Series II, IV, and V.

[^ Return to Table of Contents](#)

Arrangement

The collection is arranged by topic. Boxes 1-32: Series I; Boxes 33-38: Series II; Boxes 39-41: Series III; Boxes 42-55: Series IV; Boxes 56-60: Series V; selected folders in Boxes 45-46, 56, 58-60: Series VI.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

Columbia University, Mail Code 1127

535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. XML document instance created by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Boxes 45-57 added to finding aid by CLB Boxes 58-60 added to finding aid by CLB 2009-06-26 2014-03-12 2019-05-20 2023-01-27 2023-01-31

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Immediate Source of Acquisition

Source of acquisition--Wittkower, Margot. Method of acquisition--Gift; Date of acquisition--1974. Accession number--M-74.

Immediate Source of Acquisition

Papers: Source of acquisition--Wittkower, Margot. Method of acquisition--Gift; Date of acquisition--05/27/1992. Accession number--M-92-05-27.

Immediate Source of Acquisition

Typescript of Art & Architecture.: Source of acquisition--2293B. Method of acquisition--Purchase; Date of acquisition--03/10/1997. Accession number--M-97-03-10.

Immediate Source of Acquisition

Gift of Mrs. Margot Wittkower, 1974; 1977; 1979; 1983; 1992.

Processing Information

Cataloged Christina Hilton Fenn 09/--/1989.

Processing Information

Papers Processed KM 11/25/1992.

Processing Information

Typescript of Art & Architecture. Processed HR 10/13/2000.

Processing Information

Boxes 45-60 were processed by Celeste Brewer and added to the finding aid in January 2023. Series III through VI were added to the collection in 1992, though boxes 45-60 were not processed until January 2023. Series V and VI were also added to the finding aid and materials were arranged accordingly at that time. Original folders were replaced with acid free folders where necessary, and unfolded materials were placed in folders, particularly in Box 59. Finally, the collection title was changed from the Rudolf Wittkower papers to the Rudolf and Margot Wittkower papers, to reflect Margot Wittkower's role in creating its contents.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

[^ Return to Table of Contents](#)

Related Materials

Related Materials

[Fiametta Olschki Papers relating to Leo S. Olschki \(Firm\) and Olschki family members, 1904-1994](#): This collection, created by Rudolf and Margot Wittkower's daughter in law, Fiametta Olschki, includes personal family correspondence between the Wittkowers and their son, Mario. At Stanford University.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Architecture
- Sculpture
- Art
- Artists as architects
- Painting
- Arts, Renaissance
- Arts, Baroque
- Arts, German
- Arts -- Italy
- Architecture -- Italy
- Cathedrals -- Italy
- Rome (Italy) -- History
- architectural drawings (visual works)
- Articles
- Bibliographies
- Card files
- Drawings (visual works)
- Essays
- Galley proofs
- Lectures
- Manuscripts for publication
- Notes (documents)
- Proofs (printed matter)
- Reviews (documents)
- Sketches
- College teachers
- Architects
- Art historians

- Artists
- Sculptors
- Bernini, Gian Lorenzo, 1598-1680
- Bramante, Donato, 1444?-1514
- Carracci, Agostino, 1557-1602
- Carracci, Lodovico, 1555-1619
- Carracci, Annibale, 1560-1609
- Michelangelo Buonarroti, 1475-1564
- Palladio, Andrea, 1508-1580
- Raphael, 1483-1520
- Columbia University -- Faculty
- University of London
- Basilica di San Pietro in Vaticano
- Burlington, Richard Boyle, Earl of, 1694-1753

Collection Inventory

Series I: Research and writing, circa 1930s-1977, (1950s-1971)

Scope and Contents

Series I has been divided into six parts: Artists, Subjects, Book Manuscripts, Proofs, Notes, and Printed Materials. Some of the major files are Bernini, Bramante, Carracci, Michelangelo, and Raphael (Artists); Baroque Painting, Patronage, Rome, St. Peter's, Slade Lectures on the history of art (Subjects); Art and Architecture in Italy, Born under Saturn, and Matthews Lectures: Gothic vs. Classic (Book Manuscripts). In addition there are proofs of essays and reviews with manuscript corrections and emendations, copies of several of his own published works with his manuscript corrections, and typescript insertions for new editions. The Notes consist of eight card file boxes with notes chiefly relating to the Baroque period and Bernini. In Series I the contents of the parts overlap. For example, material relating to Bernini can be found in Artists, in Subjects under Rome and St. Peter's, and in Notes.

Scope and Contents

In Series I the contents of the parts overlap. For example, material relating to Bernini can be found in Artists, in Subjects under Rome and St. Peter's, and in Notes.

Subseries I.1: Artists

Title/Description	Instances
Algardi's Relief of Pope Liberius Baptizing Neophytes	box 1
Bernini & French Academy: Lecture. Letter by Anthony Blunt, with the British Expeditionary Forces in France, Headquarters Boulogne, no date, (before Dunkerque)	box 1
Bernini at the court of Louis XIV: Lecture	box 1
Bernini at the court of Louis XIV: Bust of Louis XIV. Lectures, 1949 U.S.A., 1949	box 1

Bernini-Poussin: Classical Models. International Congress, New York, 1961	box 1
Bernini: The Complex of St. Peter's	box 1
Bernini: Correspondence, 1956-1970.	box 1
Bernini: Countess Matilda, Bronze.	box 1
Bernini: Documents 1 (Bust Charles I)	box 1
Bernini: Documents 2	box 1
Bernini: England	box 1
Bernini: Equestrian Monument of Louis XIV. Lecture	box 1
Bernini: Equestrian Monument of Louis XIV. Notes 1.	box 2
Bernini: Equestrian Monument of Louis XIV. Notes 2	box 2
Bernini: Influence in England.	box 2
Bernini: Lecture Hertziana, 1955	box 2
Bernini: Lecture. Carleton University, Ottawa, November, 1967	box 2
Bernini: Lecture. Los Angeles, 1967	box 2
Bernini: Sculptures. Lecture	box 2
Bernini: Sculptures. Lectures: Bonn, 1933; Rome, 1955; Detroit, May 1965; Metropolitan, April 1956, 1955, 1965 May, 1956 April, 1933	box 2
Bernini: Letter after return from Paris (unpublished)	box 2
Bernini: Letters, Bernini, letter 1652 Trivulzio, letter 1656. Xerox, Ms copy. Milan, 1652	box 2
Bernini: Material 1966 Edition, 1966	box 2
Bernini: Notes	box 2
Bernini: Pelican Draft	box 2
Borromini: Lecture, Rome, 1967. Correspondence, 1966-1969	box 3
Borromini: Lecture, Rome, 1967. English text, Italian text, Italian proofs-publication, Appendices, Postscript. May 10, 1967. Rome, Capitol, Inaugural lecture of Borromini Celebration. <i>Personalità e destino di Francesco Borromini</i> : Drafts, Notes	box 3
Bramante: Tempietto. Comparative Material	box 3
Bramante: Tempietto. Correspondence, 1965-1971	box 3
Bramante: Tempietto. Inscriptions & history	box 3

Bramante: Tempiette. Interpolation of inscribed figures	box 3
Bramante: Tempietto. Notes	box 3
Bramante: Tempietto. Photos	box 3
Breughel: Lecture.	box 4
Brunelleschi: Draft for lectures. Material and Ms. with correspondence.	box 4
Brunelleschi: Optics.	box 4
Cafà	box 4
Carracci Minutiae-Festschrift (?) Dr. Tietze	box 4
Carracci: Miscellany	box 4
Carracci: Notes.	box 4
Comacchini: Equestrian Monument of Charlemagne	box 4
Cortona, Pietro da	box 4
Dupérac: Manuscript, translation, notes	box 4
Giotto: Lecture	box 5
Hugo van der Goest Lecture	box 5
Goya: Lecture	box 5
Gruenwald: Lecture	box 5
Guarini Congress	box 5
Inigo Jones: Lecture-Notes	box 5
Le Corbusier: Notes-Lecture, 1961	box 5
Longhena: Venetian Baroque-Vienna. Notes	box 5
Michelangelo Vorlesungen. Courtauld Institute, 1935-1936	box 5
Michelangelo: Courtauld Lecture II	box 5
Michelangelo: Courtauld Lecture III	box 5
Michelangelo: Courtauld Lecture IV	box 5
Michelangelo: Courtauld Lecture V	box 5
Michelangelo: Courtauld Lecture VI	box 5
Michelangelo: Sistine Ceiling Lecture	box 5
Michelangelo: Lecture-Liverpool School of Architecture, 1943.	box 5
Michelangelo: Technique. Lecture-Oxford, 1960	box 5

Michelangelo: Julius Tomb, Medici Chapel. Lecture-Courtauld Institute, 1939	box 5
Michelangelo: Notes (before 1933)	box 5
<i>Nanni di Baccio Bigi and Michelangelo</i> . Festschrift Middeldorf	box 6
<i>Piranesi as Architect</i> . Sssay and Notes	box 6
Piranesi: and Egyptomania. April, 1969 (also notes), April, 1969	box 6
Poussin	box 6
Raphael: Lecture-Oberlin, 1963	box 6
Raphael: Notes	box 6
Raphael: <i>Stanze</i> lectures	box 6
Rainaldi: <i>Carlo Rainaldi und die Roemlsche Architektur des Hoch Barock</i> . German original text. English translation, notes	box 6
Rembrandt: Lecture.	box 6
Vittone: Lecture-Munich, 1956 Blunt Festschrift, 1966 Harvard, 1977., 1956, 1966	box 6
Vittone: Notes	box 6

Subseries I.2: Subjects

Title/Description	Instances
<i>Academies</i> : Three lectures.	box 7
L'Arcadia e il Giorgionismo, 1960.	box 7
Architecture: Chamberss <i>Encyclopedia</i>	box 7
Art: 1650-1700. Cartridge Modern History, 1960	box 7
Art Theory-Art Criticism-Quality (Bibliography)	box 7
Artists' Conduct: Lectures, November, 1961.	box 7
Artists' Conduct: Emory University, 1963	box 7
Baroque	box 7
Baroque: Architecture, A.A. Lectures	box 7
Baroque: Architecture. Course	box 7
Baroque (Italian): Architecture. Course-Cambridge, England, 1970	box 7
Baroque: Barokarchitektur in Italien	box 7

Baroque Art and the Jesuit Contribution. Lecture and Notes	box 7
Baroque Art: The Jesuit Contribution-t.ms., 27 p.5 ms. corrections	box 7
Baroque as a Critical Term. Bryn Mawr, 1960	box 7
Baroque: Le cupole di Vittone.	box 8
Baroque: Italian Painting, 17-18 c. Spr, 1963	box 8
Baroque: Lecture-II Barocco in Italia. Convegno, Rome, 1960	box 8
Baroque: Rome-Lectures, 1957	box 8
Baroque: Louvre	box 8
Baroque: Misc. Notes-1	box 8
Baroque: Misc. Notes-2	box 8
Baroque: Misc. Notes-3	box 8
Baroque: Oil Bozzetti Baroque	box 8
Baroque: Roman Baroque Sculptors: Oeuvres I. Baratta, Bolgi	box 8
Baroque: Roman Baroque Sculptors: Oeuvres II	box 8
Baroque: Roman Baroque Sculptors: Oeuvres III. Rondone, Rusconi	box 8
Baroque: Roman Baroque Sculptors: Oeuvres IV	box 8
Baroque: Roman Baroque Sculptors: Oeuvres V. Raggi	box 8
Baroque: Roman Baroque Sculptors: Oeuvres VI. Guidi	box 8
Baroque: Sculpture Course, 1961	box 9
Baroque: Late Baroque Sculpture-Notes	box 9
Baroque: Sculpture. Notes	box 9
Baroque: Sculpture. Towns Topographical	box 9
Baroque: Topography: Roman Churches 1	box 9
Baroque: Topography: Roman Churches 2	box 9
Baroque (Italian): Painting-Lectures	box 9
Baroque: Painting-Notes	box 9
Baroque: Painting and Sculpture. Course I-Slade Lecturer, University College, London	box 9
Baroque: Painting and Sculpture. Course II-Lectures, Slade School, University College, London	box 9

Baroque: Slade Lectures, University College, London	box 10
Baroque: Venetian Course, 1964	box 10
Baroque: Centralised Churches. Course-New York.	box 10
Centrally Planned Buildings	box 10
Chartres: Lecture	box 10
Florence: Painting, 17th Century	box 10
Fontana di Trevi: Notes	box 10
Harmony and Golden Section	box 10
Inspiration and Reason in the Arts	box 10
Oval Churches	box 10
Painting: Notes-Four Lectures on Approach to Painting, Charter House, 1942 (?), 1942	box 11
Painting: Dutch	box 11
Painting: Italian, 17th Century. Lecture, Royal Academy, 1951	box 11
Painting: Italian-Notes	box 11
Painting: Portraiture-Piero, Titian, Reynolds	box 11
Painting: Studio Practises. Development of Drawing. Lectures	box 11
Painting: Venetian, 15th-16th Centuries. Lecture, Cologne, 1932	box 11
Patronage: Lectures I-Suger, Communes, Middle Classes	box 11
Patronage: Lectures II-Court Patronage	box 11
Patronage: Lectures III-19th-20th Centuries; Artist and Patron	box 11
Ponce: Museum, Article for Apollo	box 11
Problems of Space	box 11
Religion and Renaissance Architecture: Lecture	box 11
Renaissance: Architecture and the Classical Tradition	box 12
Renaissance: Architecture, Drafts and Excerpts	box 12
Renaissance: Architecture. Ms. and Catalogue of Buildings	box 12
Renaissance: Architecture, Mimeographed Material	box 12
Renaissance: Architecture, Notes	box 12
Renaissance: Chapter-Cambridge Modern History	box 12

Renaissance: Lecture, Cleveland, 1964 (unfinished), 1964	box 12
Renaissance: Course. Notes I	box 12
Renaissance: Course. Notes II	box 12
Renaissance: Course. Notes III	box 12
Renaissance: Course, 1963	box 12
Renaissance: Course. Science: Leonardo	box 12
Renaissance: Course-Science. Notes	box 12
Renaissance: Hieroglyphics in the Early Renaissance Proofs, Editor's Notes Binghamton	box 12
Renaissance: Notes	box 13
Renaissance: Raphael, Michelangelo, Titian. Lecture	box 13
Renaissance and Antiquity: Course, 1959-1960. Mimeographed material	box 13
Renaissance and Antiquity: Course, 1959-1960. Bibliography	box 13
Renaissance and Antiquity: Iconographic Lectures	box 13
Renaissance: Revival of Antiquity. Nine Lectures, Courtauld	box 13
Renaissance: Revival of Antiquity. Notes. Also-Science	box 13
Renaissance: Revival of Antiquity. Notes	box 13
Renaissance: Sculpture	box 13
Rome I: Ancient, Medieval	box 13
Rome II: Renaissance Town-Planning, etc.	box 13
Rome III: Renaissance (Antiquarian)	box 13
Rome IV: Humanists	box 13
Rome V: Notes	box 13
St. Peter's: Akten-Archivio della Fabbrica	box 14
St. Peter's: Baptistry	box 14
St. Peter's: Dome. Correspondence*	box 14
St. Peter's: Dome. "La Cupola di San Pietro di Michelangelo" 1962 corrected proof, 1962	box 14
St. Peter's: Dome. Drawings and Calculations	box 14
St. Peter's: Dome. Manuscript	box 14
St. Peter's: Dome. Notes	box 14

St. Peter's: Dome. Notes	box 14
St. Peter's: Dome. Notes, drawing	box 14
St. Peter's: Bernini Drawings I	box 15
St. Peter's: Bernini Drawings II	box 15
St. Peter's: Kuppelraum (Gallery Proofs)	box 15
Salute: Manuscript (Copy)	box 15
S. Maria della Salute: Manuscript and Notes	box 15
Sculpture: Sculptor's Workshop. Lecture, Glasgow, 1971	box 15
Sculpture: Lectures, with Notes	box 15
Significance of the University Museum: Lecture, Duke University, 1967	box 15
Slade Lectures I-IX (1). History of Art, General	box 16
Slade Lectures I-IX (2). History of Art, General	box 16
Slade Lectures X. High Art, Popular Art, Folk Art	box 16
Slade Lectures: Notes	box 16
Slade Lectures: Precis	box 16
La Teoria Classica e La Nuova Sensibilita. Lecture, Venice, September, 1965	box 16
Tridentium-Counterreform-Allegory-New Churches	box 16
Varallo Congress, 1968	box 16
Westminster Abbey: Draft for a film, 1945	box 16
World Chronicles	box 16

Subseries I.3: Book Manuscripts

Title/Description	Instances
<i>Alberti Rucellai</i> : notes	box 17
<i>Art and Architecture in Italy</i> (Pelican ed.): notes	box 17
<i>Art and Architecture in Italy</i> : corrected typescript	box 17A
<i>Born under Saturn</i> : drafts, notes, typescript	box 18
<i>Matthews Lectures: Gothic vs. Classic</i> : typescripts and notes	box 19
<i>Die Zeichnungen di Gianlorenzo Bernini</i> : printed book with ms. Notes	box 20

Subseries I.4: Proofs

Title/Description	Instances
Books and Articles	box 21
Books and Articles	box 22

Subseries I.5: Notes

Scope and Contents

(in card file boxes)

Title/Description	Instances
Baroque Sculptors: A-L; Algardi; Duquesnoy	box 23
Baroque Sculptors: M-Z; Outside Rome; General	box 24
Baroque: General; Bernini	box 25
Baroque Sculpture	box 26
Baroque Topography; Archivio della Fabbrica di S. Pietro	box 27
Bernini: L.f.e, Sculpture, Painting	box 28
Carracci	box 29
Miscellaneous notes	box 30

Subseries I.6: Printed Material

Title/Description	Instances
Annotated copies of his books for later editions	box 31
Books, offprints	box 32

[^ Return to Table of Contents](#)

Series II: *Sculpture: Process and Principle* and *The Collected Essays of Rudolf Wittkower, (1977-1978)*

Scope and Contents

Series II consists of manuscripts, typescripts, notes, galleys, and corrected page proofs of Wittkower's lectures and articles on Renaissance and Baroque sculpture and architecture, which were edited posthumously by Margot Wittkower for inclusion in *Sculpture: Process and Principle* (1977) and *The Collected Essays of Rudolf Wittkower* (1978).

Title/Description	Instances
A-H	
Arcadia e il Giorgionismo: t.mss.	box 33
Arcadia e il Giorgionismo: t.ms. drafts; notes; bibliography	box 33

Architectural Principles in the Age of Humanism-- Proportions: notes	box 33
Art History as a Discipline and Study of Art History: t.mss.; notes	box 33
Balusters: drawings; notes	box 33
Baroque Art--The Jesuit Contribution: t.ms.; notes	box 33
Bernini: t.ms. (revisions for Phaidon 2d. ed.)	box 33
Bernini--Palladio and Bernini: t.mss.; notes	box 33
Bernini's P. S. Pedro: t.ms.	box 33
Borromini: t.ms.	box 33
Bramante and Circle: t.ms.; notes	box 33
Critical Terms: Mannerism; Baroque: t.mss.	box 33
Death and Resurrection: t.ms.; notes	box 33
El Greco: t.mss.; notes	box 33
Guarini: t.ms.	box 33
Hieroglyphics in the Early Renaissance: t.ms.; t.ms. draft; notes	box 33
I-Me	
Imitation, Eclecticism and Genius: t.ms.; notes	box 34
Individualism: notes	box 34
Individualism in Art: t.mss.; t.ms. drafts; proofs; notes	box 34
Interpretation of Visual Symbols: t.mss: notes	box 34
Juvarra, Filippo: t.ms.; notes	box 34
Mannerist Architecture: t.ms.; proofs	box 34
Marco Polo: t.mss.; notes	box 34
Marvels of the East--India: notes	box 34
Menicantonio Sketchbook: t.mss. drafts; notes	box 34
Mi-Non-European Influences (1)	
Michelangelo--Esequie--Appendices: t.mss.; notes: drawings	box 35
Michelangelo--Esequie--Florence's Tribute to Michelangelo: t.mss.; notes	box 35
Michelangelo--Esequie--Catalogue: notes; drawings	box 35
Michelangelo--Esequie--Notes: notes; drawings (1)	box 35

Michelangelo--Esequie--Notes: notes; drawings (2)	box 35
Michelangelo--Laurenziana: notes; drawings	box 35
Michelangelo--Laurenziana: t.ms. : notes; drawings (English text)	box 35
Michelangelo--Laurenziana: t.ms. (German text)	box 35
Non-European Influences--Animal Style and Celtic: notes; bibliography	box 35
Non-European Influences--Animals; Monsters: notes; bibliography	box 35
Non-European Influences--China: notes; bibliography	box 35
Non-European Influences--Classical and Anti-classical Trends: notes; bibliography	box 35
Non-European Influences--Course (Columbia, 1969): notes; bibliography	box 35
Non-European Influences--Europe and the Near East: t.mss.	box 35
Non-European Influences (2)-V	
Non-European Influences--Illustrations: notes; bibliography	box 36
Non-European Influences--India: notes; bibliography	box 36
Non-European Influences--Islam: notes; bibliography	box 36
Non-European Influences--Miscellaneous: notes; bibliography	box 36
Non-European Influences--Monsters: notes	box 36
Non-European Influences--Near East: notes; bibliography	box 36
Non-European Influences--Nineteenth Century (Modern Art-Primitivism): notes; bibliography	box 36
Non-European Influences--Venice: notes; bibliography	box 36
Palladio's Influence on the Development of Venetian Religious Architecture: t.mss.; bibliography	box 36
Perspective Past and Present: t.ms. draft; notes	box 36
Piranesi e il Gusto Egiziano: t.ms. (English trans.); bibliography	box 36
Proportion--Literature: notes	box 36
Rainaldo, Carlo: proofs; lists of illustrations	box 36
Renaissance Architecture and the Classical Tradition: t.mss.; list of illustrations	box 36

Sacri Monti: t.mss.; notes; drawings	box 36
St. Peter's Dome: t.mss.; notes	box 36
Settignano, Desiderio da: t.mss.; notes	box 36
Some Observations on Medieval and Renaissance Proportions: t.mss.	box 36
Transformation of Minerva in Renaissance Imagery: notes	box 36
Vittone's Domes: t.mss.	box 36
Sculpture	
Sculpture Lectures, 1-12: t.mss.; notes; bibliography; list of illustrations Sculpture; Processes and Principles: galley and page proofs	box 37
<i>Collected Essays of Rudolf Wittkower</i>	
Galley and page proofs for volumes 3 and 4	box 38

[^ Return to Table of Contents](#)

Series III: Lectures and publishing, 1931-circa 1980s, (1946-1971)

Scope and Contents

The correspondence consists of invitations to give lectures, 1955-1971 including the Slade Lectures, 1970-1971 and correspondence and lectures for the "Congress on Proportion," Milan, 1951; as well as correspondence and clippings related to reviews of Wittkower's works. There is the typescript for Wittkower's bibliography, *Literature on Georgian Architecture* (1946); a photocopy of page proofs for the German editions of his *Allegory and the Migration of Symbols* (1976); entries and notes for an unpublished annotated bibliography of works on English architecture from the 16th through the 18th centuries. There are also files related to publishing Wittkower's works, and lectures given by Wittkower at universities in the United States and Europe.

Accruals:

Accruals

1992 addition.

Title/Description	Instances
Correspondence re: Lectures by Wittkower	
Invitations for Lectures Accepted, 1955-1971	box 39
Lecture Tour, Canada, 1967	box 39
Slade Lectures, Cambridge, UK, 1970-1971	box 39
Congress on Proportion, Milan, 1951	
Correspondence and Lectures	box 39
Manuscripts, Notes, and Proofs	

Allegory and the Migration of Symbols (1976) proof for German edition literature on Georgian Architecture", 1946 t.ms. (bibliography), 1946	box 39	
Miscellaneous	box 39	
"Annotated Bibliography on Works of English Architecture", 1 16C through 18C (arranged alphabetically by author)		
A-N	box 40	
P-Z	box 41	
German to English architectural dictionary, undated	box 53	folder 14
Alphabetical files on book publishing and university lectures: A-Penguin, circa 1960s-1970s	box 54	
Alphabetical files on book publishing and university lectures: Phaidon-Z, circa 1960s-1970s	box 55	
Reviews of Wittkower's works: correspondence and clippings, circa 1960s-1980s	box 55	
Rudolf Wittkower lecture programs and report, 1931-1971 <u>Physical Description</u> : 2 folders	box 59	

[^ Return to Table of Contents](#)

Series IV: Palladian architecture and related trends, circa 1930s-1987

Scope and Contents

Lectures, notes, architectural sketches, and clippings mostly relating to Palladian architecture and its British champion, Lord Burlington, are in these files documenting Wittkower's research from 1950 to 1970 in various cities of North America and Europe, and his teaching in the U.S. and in Italy.

Accruals:

Accruals

1992 addition.

Title/Description	Instances
Baroque Influences on...	box 42
Burlington, Lord	box 42
Churches	box 42
Classical Influences on...	box 42
Courses and Lectures (gen.)	box 42
Editions	box 43
English literature on...	box 43

Italian architects in P. tradition	box 43	
Fireplaces in P. villas	box 43	
Jones, Inigo	box 43	
Landscape Gardens	box 43	
Manuscripts (loose)	box 43	
Notes (misc.)	box 43	
Orders, their transformation, their effects on...	box 43	
Palaces	box 43	
Patronage	box 43	
Proportion	box 44	
"Taste" in 18th c.	box 44	
Texts on...	box 44	
Venice	box 44	
Villas	box 44	
Lectures: Lord Burlington, 1942-1950, undated <u>Physical Description</u> : 4 folders	box 45	folder 1-4
Lectures: British Art and the Mediterranean, 1948	box 45	folder 5
Lectures: RIBA Lecture on Inigo Jones, 1952	box 45	folder 6
Article reprints on Palladio, 1950-1954	box 45	folder 7
Biographical sketch of Lord Burlington, undated	box 45	folder 10
Correspondence on Lord Burlington, 1946-1987 <u>Physical Description</u> : 2 folders	box 45	folder 11-12
Scope and Contents		
Rudolf and Margot Wittkower's correspondence.		
John Wilton-Ely, "Lord Burlington and the Virtuoso Portrait", 1983	box 45	folder 14
Unidentified mixed materials, undated <u>Conditions Governing Access</u> : Conditions Governing Access	box 47	
Box 47 is missing as of January 2023.		
Research files and lectures: Chiswick House and other buildings by Lord Burlington, 1944-1987, undated <u>Physical Description</u> : 14 folders	box 48	folder 1-14

Scope and Contents

Research material gathered by Margot and Rudolf Wittkower; lectures by Rudolf Wittkower.

Research files on Lord Burlington's collections: architectural plans and drawings, paintings, and library, 1935-1976	box 49	folder 1-8
--	--------	------------

Physical Description: 8 folders

Scope and Contents

Research material gathered by Margot and Rudolf Wittkower; lectures by Rudolf Wittkower.

Research files on Lord Burlington's circle and Palladian architecture, circa 1930s-1973	box 50	folder 1-14
---	--------	-------------

Physical Description: 14 folders

Lord Burlington bibliography and desiderata, 1948-1983, undated	box 51	folder 1-9
---	--------	------------

Physical Description: 9 folders

Scope and Contents

Mostly clippings and notecards.

Lord Burlington building chronology: notecards, undated	box 52	folder 1-4
---	--------	------------

Physical Description: 4 folders

Photographs of Palladian buildings, with identifications, undated	box 53	folder 1-10
---	--------	-------------

Physical Description: 10 folders

Photographs of English architecture, with identifications, undated	box 53	folder 11-13
--	--------	--------------

Physical Description: 3 folders

[^ Return to Table of Contents](#)

Series V: Personal, 1902-1995

Title/Description	Instances	
Honours: Ancient Monuments Society, 1958	box 56	folder 1
Commendatore Ordine al Merito della Repubblica, 1972	box 56	folder 2
65th Birthday, 1966	box 56	folder 3
Metropolitan Museum of Art, 1970-1973	box 56	folder 4
American Institute of Architects (AIA) Awards, 1985-1986	box 56	folder 5
Guggenheim, 1960-1963	box 56	folder 6

Honory Degree 1969 Duke University, 1967-1969	box 56	folder 7
Honory Degree Columbia 1970, 1970	box 56	folder 8
Sir Banister Fletcher Prize, 1960-1962	box 56	folder 9
Festschrift, 1967	box 56	folder 10
Alice Davis Hitchcock Book Award - 1976 - "Gothic versus Classic", 1976	box 56	folder 11
Honorary Degree Leeds 1971, 1971	box 56	folder 12
Mario M. Witt, 1962-1987	box 56	folder 13
60th Birthday, 1961	box 56	folder 14
Seventieth Birthday, 1971	box 56	folder 15
Retirement, 1968	box 56	folder 16
Piranesi Exhibition, 1971	box 56	folder 17
R.W. Fellowship Fund, 1972-1975	box 56	folder 18
Selected Lectures ed. Don Reynolds, 1989-1990	box 56	folder 19
R.W. Library: Bezalel National Museum, 1961	box 56	folder 20
R.W. Books goes to Clark Art Institute Michael Rinehart-Correspondence, 1972-1973	box 56	folder 21
R.W. Books, OH prints, manuscripts, gifts to Avery, photograph collection, Department Art History, Columbia University, 1972-1974	box 56	folder 22
Gift of Books to Institute for Advanced Study, Princeton, 1981-1982	box 56	folder 23
R.W. Books owned by Family Members, 1971	box 56	folder 24
Fordham- Periodicals- Gift, 1972	box 56	folder 25
R.W. Books Given to Mario Witt, 1974-1982	box 56	folder 26
Sale of Library to Washington, Various Correspondence, 1971-1983	box 56	folder 27
Inventory of R.W.'s Papers at Columbia University, Kenneth Lohf, 1977-1979	box 56	folder 28
Gifts to Morgan Library, 1980-1981	box 56	folder 29
Books Given to Princeton, 1981	box 56	folder 30
Individual Correspondence: Bob Branner, 1961-1968	box 56	folder 31
Otto Brendel, 1956-1968	box 56	folder 32
Columbia University Correspondence, 1954-1970	box 56	folder 33
John Harris, 1960-1974	box 56	folder 34

I, J, 1975-1977	box 56	folder 35
Javits Aliens/ Social Security, 1968	box 56	folder 36
Kress Foundation- Mary M. Davis, 1970	box 56	folder 37
K1971-1982	box 56	folder 38
l1974-1983	box 56	folder 39
M1972-1980	box 56	folder 40
Rutgers Tod Marder, 1977	box 56	folder 41
N1976-1977	box 56	folder 42
O1975-1976	box 56	folder 43
R1973-1978	box 56	folder 44
S1966-1976	box 56	folder 45
T1973-1982	box 56	folder 46
U, V, 1971-1976	box 56	folder 47
Wieton- Ely, 1975-1977	box 56	folder 48
Wittkower Family, 1964-1965	box 56	folder 49
Clippings on Anthony Blunt, 1979	box 56	folder 50
Burlington Vicenza: Neo-Palladianism, 1961-1962	box 56	folder 51
Neo-Classicism and the Vissionaries of Palladio's Quattro Libri, 1970	box 56	folder 52
Barclay's, 1995	box 56	folder 53
The Influence of Palladio's Villas Country Life, 1954	box 56	folder 54
Oral History Califronia University Teresa Barnett, 1992-1994	box 56	folder 55
Columbia-Affiliation Rules, 1983-1986	box 56	folder 56
Ephraim/Jewish Museum NY, 1958-1992	box 56	folder 57
Ephraim Peter Buckey, 1978-1992	box 56	folder 58
Summerson Palladio and the English, 1973-1973	box 56	folder 59
George Collins Correspondence and Projects, 1960-1969	box 57	folder 1
Howard Hibbard, 1956-1971	box 57	folder 2
Milton Lewsine, 1959-1969	box 57	folder 3
Columbia Department Correspondence, 1959-1971	box 57	folder 4
Diane Russel, 1970-1971	box 57	folder 5
Academies: Documents, 1957-1970	box 57	folder 6

Curriculum Vitae- Lists of Publications, 1925-1971	box 57	folder 7
Correspondence - A, 1956-1983	box 57	folder 8
Accademia Nazionale Di San Luca Accademia Olimpica, 1967-1986	box 57	folder 9
Jim Ackerman, 1959-1973	box 57	folder 10
Accademia Delle Scienze Di Torino, 1968-1973	box 57	folder 11
Accademia Nazionale Dei Lincei, 1959-1971	box 57	folder 12
Betty Al-Hamdani, 1969-1971	box 57	folder 13
Joseph Aesop, 1970-1978	box 57	folder 14
American Academy Rome, 1961-1969	box 57	folder 15
American Academy of Arts and Sciences, 1959	box 57	folder 16
Correspondence - B, 1929-1989	box 57	folder 17
Anthony Blunt, 1957-1983	box 57	folder 18
Anthony Blunt- Supplementary Edition of Carracci Drawings, 1968-1970	box 57	folder 19
Bonn International Congress 1964, 1963-1964	box 57	folder 20
Chemical Bank New York Chalres E. Brownell Thesis, 1975-1977	box 57	folder 21
Correspondence - C, 1952-1977	box 57	folder 22
Centro Internazionale Di Studi Di Architettura, 1958-1972	box 57	folder 23
Fondazione Giorgio Cini, 1956-1971	box 57	folder 24
Correspondence - F, 1949-1975	box 57	folder 25
Comité International D'Histoire de L'Art, 1961-1969	box 57	folder 26
Correspondence - D, 1956-1992	box 57	folder 27
Correspondence - E, 1956-1990	box 57	folder 28
Sculpture Lectures Correspondence Fleming- Honour, 1969-1973	box 57	folder 29
Diana Faidy, 1969-1979	box 57	folder 30
Correspondence - G, 1959-1989	box 57	folder 31
Correspondence - H, 1953-1971	box 57	folder 32
Hellmut Hagger, 1965-1977	box 57	folder 33
Ann Harris, 1967-1971	box 57	folder 34
Eileen Harris, 1963-1976	box 57	folder 35
Willian Hecksher, 1962-1970	box 57	folder 36

Heim Gallery (Andrew S. Ciechanowiecki), 1966-1971	box 57	folder 37
Ludwig H. Heydenreich, 1958-1970	box 57	folder 38
Bibliotheca Hertziana Rom, 1956-1970	box 57	folder 39
Hugh Honour/ John Fleming, 1955-1969	box 57	folder 40
Correspondence - I, 1937-1967	box 57	folder 41
International Congress Art History 1961 at Columbia, 1960-1962	box 57	folder 42
International Society for the History of Ideas, 1959-1960	box 57	folder 43
Correspondence - J, 1958-1970	box 57	folder 44
John Hopkins University, 1960-1969	box 57	folder 45
Correspondence - K, 1947-1984	box 57	folder 46
Lieber Keller, 1958-1971	box 57	folder 47
Kress Foundation Institute of Interntional Education, 1968-1971	box 57	folder 48
The Divine Michelangelo Frank Leslie- Esequie Correspondence, 1962-1965	box 57	folder 49
Correspondence - L, 1956-1987	box 57	folder 50
Correspondence - M, 1955-1982	box 57	folder 51
Joe Masheck, 1968-1971	box 57	folder 52
Master Drawings, 1962-1965	box 57	folder 53
Millard Meiss, 1956-1971	box 57	folder 54
Correspondence- Menicantonio- Celebrazioni Bramantesche, 1964-1972	box 57	folder 55
Metropolitan Museum, 1954-1971	box 57	folder 56
Henry A. Millon, 1956-1970	box 57	folder 57
Minneapolis Algardi Article, 1958-1961	box 57	folder 58
Modern Language Association, 1967-1967	box 57	folder 59
Pierpont Morgan Library, 1967-1969	box 57	folder 60
Correspondence - N, 1956-1977	box 57	folder 61
National Gallery Washington, 1968-1969	box 57	folder 62
Victoria Newhouse, 1989-1990	box 57	folder 63
Victoria's Essay Final Version, 1990-1990	box 57	folder 64
Newhouse Lecture Bryn Mawr, 1989-1990	box 57	folder 65
Correspondence - O, 1958-1971	box 57	folder 66

Erwin Panofsky, 1934-1966	box 58	folder 1
Correspondence - P, 1953-1980	box 58	folder 2
P.E.N. Club, 1964	box 58	folder 3
Summer School 1958 Piedmont, 1958	box 58	folder 4
University Princeton, 1969-1971	box 58	folder 5
Correspondence - Q, 1961	box 58	folder 6
Correspondence - R, 1957-1984	box 58	folder 7
Ruccellai Correspondence, 1958-1972	box 58	folder 8
Correspondence - S, 1955-1980	box 58	folder 9
Piranesi Essay Correspondence Smith College, 1956-1962	box 58	folder 10
Society of Architectural Historians, 1957-1971	box 58	folder 11
Società Piemontese 1960, 1960	box 58	folder 12
Correspondence - T, 1945-1970	box 58	folder 13
Tate Gallery Controversy, 1953-1954	box 58	folder 14
Correspondence - U, 1966-1971	box 58	folder 15
University College, 1954-1961	box 58	folder 16
University College London Communication Research Centre, 1953-1954	box 58	folder 17
Correspondence - V, 1958-1985	box 58	folder 18
Correspondence - W, 1955-1971	box 58	folder 19
Peter Willis, 1961-1971	box 58	folder 20
Edgar Wind- WarGurg Instittue, 1945-1981	box 58	folder 21
Winterthur Museum, 1955-1968	box 58	folder 22
Yale University, 1965-1966	box 58	folder 23
Correspondence - Y, 1958-1971	box 58	folder 24
Correspondence - Z, 1956-1970	box 58	folder 25
Dr. A. Zwemmer, 1954-1987	box 58	folder 26
Memoirs, Letters Resignation Warburg Institute, University College, 1955-1956	box 58	folder 27
Europe to U.S.A., 1955-1956	box 58	folder 28
Students, 1952-1970	box 58	folder 29
Margot Wittkower Correspondence, 1950-1995	box 58	folder 30
R.W. 1921, 1922-1989	box 58	folder 31

Politics: 1933 and after, 1932-1957	box 58	folder 32
R.W. Personal Correspondence, 1919-1941	box 58	folder 33
M.W. to R.W., 1921-1950	box 58	folder 34
M.W. Letters to R.W., 1919-1923	box 58	folder 35
R.W. Letters to M.W., 1919-1934	box 58	folder 36
R.W. Letters to M.W. 1920-1921, 1920-1921	box 58	folder 37
R.W. to M.W. Undated	box 58	folder 38
Rudolf Wittkower Letters to Margot Wittkower- Photocopies, 1921-1931	box 58	folder 39
Margot Wittkower Timeline and Partial English Translations, circa 1980s, 1919-1964	box 58	folder 40
Rudolf and Margot Wittkower Correspondence, 1924-1949	box 58	folder 41
Holzmann Family Correspondence, 1902-1940	box 58	folder 42
Wittkower Family Correspondence, 1921-1948	box 58	folder 43
Christian Hornig, 1969-1976	box 58	folder 44

[^ Return to Table of Contents](#)

Series VI: Margot Wittkower, circa 1920-1995

Scope and Contents

Includes Margot Wittkower's research and personal material dating from throughout her life and career. Additional material created or referenced by Margot Wittkower may be located in the other series of the collection as well. Margot Wittkower was an architect and interior designer in her own right: the series includes photographs and original design sketches from her career as an interior designer dating from the 1930s through the early 1950s, as well as exhibition and lecture materials on housing design and the history of the British Workers' Educational Association. She also contributed to and began to adapt Rudolf Wittkower's work on a biography of Lord Burlington after his death in 1971, and lectured on Burlington and neo-Palladian architecture at Columbia University and elsewhere in the 1970s and 1980s.

Title/Description	Instances	
Lectures by Margot Wittkower: Lord Burlington, 1974, undated <u>Physical Description</u> : 2 folders	box 45	folder 8-9
Margot Wittkower correspondence with Christopher White, Mellon Foundation, 1977	box 45	folder 13
Lord Burlington biography, 1950-1983, undated <u>Physical Description</u> : 12 folders	box 46	folder 1-12

Scope and Contents

Drafts, research notes, and subject files for a biography of Lord Burlington by Margot Wittkower, incorporating research by Rudolf Wittkower.

Margot Wittkower files, 1970s-1980s box 56

Scope and Contents

Correspondence and clippings: Columbia University affiliation rules, University of California oral history program, clippings on Anthony Blunt and neo-Palladian architecture, Jewish Museum correspondence about Ephraim family photographs.

Margot Wittkower correspondence, 1950, 1994-1995 box 58

Physical Description: 2 folders

Language of the Material: In German and English.

Margot Wittkower correspondence, 1934-1990 box 59

Margot Wittkower clippings, 1934, 1974 box 59

Margot Wittkower correspondence with Jacques and Beatrice Savary, 1931-1965 box 59

Language of the Material: In English and French.

Margot Holzmann Wittkower interior design work and photographs, 1937-circa 1950s box 59

Physical Description: 2 folders

General

Oversized artwork moved to Box 60.

Workers' Educational Association housing lecture and exhibition materials by Margot Wittkower, 1943-1944 box 59

Physical Description: 2 folders

Margot Wittkower offprints, 1981-1990 box 59

Warburg Institute illustrated guide, 1955 box 59

Margot Holzmann Wittkower oversize interior design work, circa 1920s-1950s box 60

[^ Return to Table of Contents](#)