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Isidore Witmark papers 4079490

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Witmark, Isidore, 1871-1941
Title:	Isidore Witmark papers
ID:	4079490
ID:	MS#1365
Date [inclusive]:	1903-1939
Physical Description:	2 boxes 2 boxes
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Isidore Witmark papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Isidore Witmark (1869-1941), prominent American music publisher and composer, was born in New York City. In 1886, Witmark and his two brothers, Julius and Jay, established the music printing and publishing firm, M. Witmark & Sons, of which Isidore Witmark was president. The Witmarks' acting as their own printer proved a competitive advantage, and they soon began purchasing other publishing houses; the firm eventually absorbed ten of its competitors. Because the brothers were involved in the world of music as singers and composers, the Witmarks enjoyed a special rapport with other composers and performers. The brothers pioneered the national marketing of sheet music of popular numbers. By 1900 the firm had branches in Chicago, San Francisco, London, Paris, and Melbourne. Witmark married Viola Cahan in 1909, and they had two daughters, Marian and Carolyn. Witmark sold the company to Warner Brothers in 1928, but stayed on as an executive in the firm. He died of pneumonia at the age of seventy-two in New York City.

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Summary

Forty-three letters to Witmark which were taken out of autographed books given to the University by Mr. Witmark. The letters are from leading authors and artists of the world, chief among them John Kendrick Bangs, Harry B. Smith, and Frederick Kummer. They are mostly friendly notes, some of them in connection with Witmark's requests that authors autograph books for his library. Also, eight manuscript music scores written by various composers including Victor Herbert for the wedding of Witmark and Viola Cahn; and printed matter including programs, clippings, and prospectuses, two autographed photographs, and a typescript catalog of the "Autograph Library of Isidore Witmark, Esq."

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Arrangement

This collection is arranged into 2 series.

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Administrative Information

Publication Statement

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Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-04-05 2019-05-20

Restrictions on Access

This collection is located on-site.

Restrictions on Access

This collection has no restrictions.

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Immediate Source of Acquisition

Source of acquisition--Witmark, Isidore. Method of acquisition--Bequest; Date of acquisition--1941. Accession number--M-41.

Processing Information

Cataloged Christina Hilton Fenn 09/--/89.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Materials

Isidore Witmark Collection of Autographed Books and Musical Scores. Rare Book and Manuscript Library, Columbia University.

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Controlled Access Headings

- Authors
- Artists
- Composers
- Music publishing -- United States
- Wedding music
- Photographic prints
- Scores (documents for music)
- Autographs (manuscripts)
- Publishers and publishing
- Bangs, John Kendrick, 1862-1922
- Smith, Harry B (Harry Bache), 1860-1936
- Kummer, Frederic Arnold, 1873-1943
- Herbert, Victor, 1859-1924
- Witmark, Viola Cahn

Collection Inventory

Series I: Laid in Correspondence and Clippings

Title/Description	Instances
Ade, George Clipping, [v.p.], 8 February 1937	box 1
Scope and Contents	
[Laid in his Forty modern fables]	
Adler, Felix Clipping, 27 April 1935	box 1
Scope and Contents	
[Laid in his Creed and deed]	
Bangs, John Kendrick The word, No. 30, 1908	box 1
Baum, Lyman Frank. To Isidore Witmark, Chicago, 19 April 1903	box 1
<u>Physical Description</u> : 1 a.l.s.	

Scope and Contents

[Laid in his By the candelabra's glare]

Bloom, Sol To Isidore Witmark, Washington D.C., 12 October 1938 box 1

Scope and Contents

[Laid in his The story of the constitution]

Burke, Thomas To Isidore Witmark, London, 27 May box 1

Scope and Contents

[Laid in his Limehouse nights]

Burnett, Frances Hodgson Re Production of Little Lord Fauntleroy, 1889 box 1

Physical Description: 1 program, 2 clippings

Scope and Contents

[Laid in his Little Lord Fauntleroy]

Carvalho, David N. To Isidore Witmark, New York, 16 May 1908 box 1

Physical Description: 1 t.l.s.

Scope and Contents

[Laid in his Forty centuries of ink]

Dunbar, Paul Lawrence To a golden girl, 1936 box 1

Physical Description: 1 a.ms.

Scope and Contents

[Laid in his The uncalled, a novel]

Fagan, Barney Clipping, [n.p.], [n.d.] box 1

Scope and Contents

[Laid in William Devere's Jim Marshall's new planner]

Frohman, Daniel Prospectus for his book Encore, [n.p.], [n.d.] box 1

Scope and Contents

[Laid in his Encore]

Grossman, Ethel B. Poem, [n.p.], [n.d.] box 1

Scope and Contents

[Laid in her Poems]

Harrison, Mrs. Constance (Cary) [To Isidore Witmark], box 1
[n.p.], [n.d.]

Physical Description: 1 a.n.s., 1 signed picture

Scope and Contents

[Laid in her A Virginia cousin and Bar Harbor tales]

Haydt, Herman A. Re Poems, [n.p.], 26 October 1933 box 1

Physical Description: 1 clipping

Scope and Contents

[Laid in his Collected poems]

Holley, Marietta Marietta Holley's Books, [n.p.], [n.d.] box 1

Physical Description: 1 leaflet

Scope and Contents

[Laid in her Samantha]

Houdini, Harry (Ehrich Weiss) Portrait, autographed, [n.p.], box 1
[n.d.]

Scope and Contents

[Laid in his Miracle mongers and their methods]

Kennedy, Charles Rann We are all brothers, [n.p.], [n.d.] box 1

Physical Description: 1 clipping

Scope and Contents

[Laid in his The servant in the house]

Klein, Hermann At home card and leaflet, [n.p.], 2 box 1
December 1906

Scope and Contents

[Laid in his Thirty years of musical life in London]

Kummer, Frederic Arnold To Isidore Witmark, [n.p.], 5 July box 1
& 13 Sept 1930

Physical Description: 2 t.l.s.

Scope and Contents

[Laid in his Gentlemen in Hades]

Leavitt, M. B. From Sylain A. Lee, [n.p.], 9 Jan 1906 box 1

Physical Description: 1 t.l. (copy)

Scope and Contents

[Laid in his Fifty years in theatrical management]

Lowell, Juliet To Isidore Witmark, [n.p.], 10 Jan 1936 box 1

Physical Description: 1 a.n.s.

Scope and Contents

[Laid in her Dumb belles-lettres]

Markham, Edwin Clippings, [n.p.], [n.d.] box 1

Scope and Contents

[Laid in his The man with the hoe and his Gates of Paradise]

Morgenthau, Henry Clippings, [n.p.], [n.d.] box 1

Scope and Contents

[Laid in his All in a life-time]

Nobles, Milton A Blue Grass Widow., [n.p.], [n.d.] box 1

Physical Description: 1 promotion booklet

Scope and Contents

[Laid in his Milton Nobles' shop talk]

O' Connor, T.P. To Isidore Witmark, New York, [1906] box 1

Physical Description: 1 a.l.s., 3 clipping, 1 dinner menu, 1 t.l. (copy) from Pedgrift to Charles Warren

Scope and Contents

[Laid in his Lord Beaconsfield]

Oursler, Fulton To Isidore Witmark, New York City, 5 Aug 1929 & 12 May 1931 box 1

Physical Description: 2 t.l.s.

Scope and Contents

[Laid in his The world's delight]

Oursler, Mrs. Grace (Perkins) To Isidore Witmark, [n.p.], 10 Oct 1929 - 10 Oct 1929 box 1

Physical Description: 3 t.l.s.

Scope and Contents

[Laid in her Angel child and her Personal maid]

Perkins, Ray To Al Jolson, [n.p.], [n.d.] box 1

Physical Description: 1 a.n.s.

Scope and Contents

[Laid in Arline De Hass's The Jazz Singer]

Riley, James Witcomb Clipping, [n.p.], 9 February 1935 box 1

Scope and Contents

[Laid in his The boys of the Old Glee Club]

Roma, Caro card, [n.p.], [n.d.] box 1

Scope and Contents

[Laid in his Poems]

Romberg, Sigmund To Isidore Witmark, New York, 30 December 1930 box 1

Physical Description: 1 t.l.s., 1 program

Ryan, Millie Prospectus for her studios, [n.p.], [n.d.] box 1

Scope and Contents

[Laid in her What every singer should know]

Smith, Harry Bache To Isidore Witmark, New York City, 1931-1935 box 1

Physical Description: 3 a.l.s., 2 t.l.s.

Scope and Contents

[Laid in his First nights and first editions, his Lyrics and sonnets, and his Stage lyrics]

Sonneck, O.G. To Isidore Witmark, [n.p.], 26 Feb 1927 box 1

Physical Description: 1 t.l.s., 1 clipping

Scope and Contents

[Laid in his Beethoven letters in America]

Sousa, John Philip To Isidore Witmark, [n.p.], 30 Nov 1945 box 1

Physical Description: 1 a.l.s.

Scope and Contents

[Laid in his Pipetown Sandy]

Springer, Thomas Grant To Isidore Witmark, [n.p.], 1938-1939 box 1

Physical Description: 1 t.l.s. from Herman Heydt, 1 typed poem signed, 1 p.c.

Scope and Contents

[Laid in his Rodeo, and his The Red Cord]

Taylor, Deems The Kings Henchmen, [n.p.], 1927 & 1931 box 1

Physical Description: 1 libretto, 1 program, several clippings

Scope and Contents

[Laid in his The kings henchman]

Thomas, Lowell Clippings, [n.p.], 1930 box 1

Scope and Contents

[Laid in his Count Luckner, the sea devil]

Tyler, George C. To Isidore Witmark, [n.p.], 13 March 1934 box 1

Physical Description: 1 t.l.s

Scope and Contents

[Laid in his Whatever goes up]

Valeria, Julie, and James Young To Isidore Witmark, [n.p.], [n.d.] box 1

Physical Description: 1 a.p.c.s., 1 program, 1 clipping

Weber, Joe and Lew Fields Clipping, [n.p.], 4 September 1938 box 1

Scope and Contents

[Laid in Isman's Weber and Fields]

Weeks, Edward This trade of writing, [n.p.], [n.d.] box 1

Physical Description: 1 review

Scope and Contents

[Laid in his This trade of writing]

Wilder, Marshall Pinckney To Isidore Witmark, New York City, [n.d.] & 15 Jan 1909 box 1

Physical Description: 2 a.l.s.

Scope and Contents

[Laid in his The people I've smiled with]

Wilson, Francis Clipping, [n.p.], 1 November 1925 box 1

Scope and Contents

[Laid in his Joseph Jefferson]

Wilstach, Paul To Isidore Witmark, Ginston, VA & New York, 1909-1912 box 1

Physical Description: 3 a.l.s.

Scope and Contents

[Laid in his Richard Mansfield, the man and the actor]

Wister, Owen Clipping, [n.p.], 21 June 1935 box 1

Scope and Contents

[Laid in his The Virginian]

Columbia University Libraries Catalog of the Isidore Witmark Collection of Autographed Books and Musical Scores, New York, March 1942 box 1

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Series II: Autograph Musical Scores

Title/Description	Instances
Ball, Ernest R. To the end of the world with you, [n.p.], [n.d.] <u>Physical Description:</u> 1 a.ms.s.	box 2
Edwards, Julian Love's harmony, [n.p.], [n.d.] <u>Physical Description:</u> 1 a.ms.s.	box 2
Herbert, Victor Wedding music composed for Witmark and Viola Cahn, [n.p.], 24 December 1908 <u>Physical Description:</u> 1 a.ms.s.	box 2
Klein, Manuel Serenade to Viola, New York, 14 Dec 1908 <u>Physical Description:</u> 1 a.ms.s.	box 2
Klein, Manuel The proud prince, [n.p.], [n.d.] <u>Physical Description:</u> 1 a.ms.s.	box 2
Luders, Gustav Waltz, wedding bells, [n.p.], [n.d.]	box 2

Physical Description: 1 a.ms.s.

Mann, Nathaniel D. The bride's dream waltz, [n.p.], [n.d.] box 2

Physical Description: 1 a.ms.s.

Northrup, Theodore March canopy, Omaha, Nebraska, 18
Januray 1909 box 2

Physical Description: 1 a.ms.s.

Witmark, Isidore Little woman of the west, [n.p.], [n.d.] box 2

Physical Description: 1 a.ms.s.

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