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Ella Winter papers 4079487

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Winter, Ella, 1898-1980
Title:	Ella Winter papers
ID:	4079487
ID:	MS#1362
Date [inclusive]:	1913-1978
Physical Description:	41 boxes 41 boxes 1 oversize folder
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Ella Winter papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Writer. Ella Winter (1898-1980) whose full name was Leonore Sophie Winter Steffens Stewart, was an economist by training and journalist by profession. She was married to Lincoln Steffens, and after his death, to screenwriter and playwright Donald Ogden Stewart.

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Summary

Correspondence, manuscripts, documents, notes, photographs, and printed material of Winter. The papers cover primarily the years after 1952 when she and Stewart settled in England to avoid involvement in the House Un-American Activities Committee investigations. Winter

traveled widely in Russia, visited China in 1958, and spent nine months in Ghana in 1965. Her journeys are well documented in this collection. Among the manuscripts are drafts for many of her periodical articles, typescripts of her autobiography AND NOT TO YIELD, and articles written about her travels. Also, files on art, the labor movement in California, Robinson Jeffers, the McCarthy era, Lincoln Steffens, and Vietnam. There are numerous photographs taken on her trips abroad, including her work with the Friends of Austria, 1920, of many theatrical productions, and of her family and home. Because of her eclectic interests she was acquainted with many prominent individuals in politics, literature, theatre, and the arts. Among the major correspondents are Edward Albee, Charles and Oona Chaplin, W.E.B. Du Bois, Katharine Hepburn, Carey McWilliams, Kwame Nkrumah, Sean O'Casey, and Muriel Rukeyser.

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Arrangement

Selected material cataloged; remainder listed and arranged.

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Administrative Information

Publication Statement

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Revision Description

File created. XML document instance created by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2012-07-26 2019-05-20

Restrictions on Access

The following boxes are located off-site: 3-42. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Estate of Ella Winter. Method of acquisition--Gift; Date of acquisition--1980. Accession number--M-80.

Immediate Source of Acquisition

Justin Kaplan corr. re. Steffens: Source of acquisition--Kaplan, Justin. Method of acquisition--Gift; Date of acquisition--01/08/1998. Accession number--M-01-08-98.

Immediate Source of Acquisition

Boxes 32-42: Source of acquisition--Jarndyce Antiquarian Booksellers. Method of acquisition--Purchase; Date of acquisition--7/27/2011. Accession number--M-2011-2012-M020.

Processing Information

Cataloged Christina Hilton Fenn 09/--/1989.

Processing Information

Justin Kaplan corr. re. Steffens Processed HR 06/28/2000.

Processing Information

Boxes 32-41 processed by Ryan McComas (Pratt Institute, 2012) 2012.

Processing Information

Box 42 added after materials found in stacks processing area. Archival objects with multiple containers were broken out. Barcodes added to AS. kws 2022-09-01

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Related Materials

Selected Related Material-- at Columbia

[Lincoln Steffens Papers](#), Rare Book & Manuscript Library.

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Controlled Access Headings

- Art
- Labor movement -- California
- Art, African -- 20th century
- Communism -- United States
- Literature
- Arts
- Theater
- Vietnam -- Politics and government
- Soviet Union -- Description and travel
- Ghana -- Description and travel
- China -- Description and travel
- Photographic prints
- Journalists
- Steffens, Lincoln, 1866-1936
- Stewart, Donald Ogden, 1894-1980
- Jeffers, Robinson, 1887-1962
- Albee, Edward, 1928-2016
- Chaplin, Charlie, 1889-1977
- Du Bois, W. E. B (William Edward Burghardt), 1868-1963
- Hepburn, Katharine, 1907-2003
- McWilliams, Carey, 1905-1980
- Nkrumah, Kwame, 1909-1972
- O'Casey, Sean, 1880-1964

- Rukeyser, Muriel, 1913-1980

Collection Inventory

Series I: Cataloged Correspondence	
Title/Description	Instances
Albee, Edward	box 1
Bergman, Ingrid	box 1
Bliss, Sir Arthur	box 1
Brewster, Dorothy	box 1
Bridges, Harry	box 1
Brophy, Brigid	box 1
Caldwell, Erskine	box 1
Chaplin, Charles	box 1
Chaplin, Oona O'Neill (Mrs. Charles)	box 1
Cohen, Benjamin Victor	box 1
Deighton, Len	box 1
DuBois, Shirley Graham (Mrs. W.E.B.)	box 1
DuBois, William Edward Burghardt	box 1
Freeman, Joseph	box 1
Gilliatt, Penelope	box 1
Greene, Graham	box 1
Haldane, John Burdon Sanderson	box 1
Hepburn, Audrey	box 1
Hepburn, Katharine Houghton	box 1
Kerr, Deborah	box 1
Kollek, Teddy	box 1
LaFollette, Fola	box 1
Lamont, Corliss	box 1
Lamont, Helen Lamb (Mrs. Corliss)	box 1
Lardner, Ring, Jr.	box 1
Lewis, Oscar	box 1

Losey, Joseph	box 1
Mac Donald, Malcolm	box 1
McWilliams, Carrey	box 1
Mailer, Norman	box 1
Mills, C. Wright	box 1
Mitchison, Naomi	box 1
Needham, Joseph	box 2
Nkrumah, Kwame	box 2
O'Casey, Sean	box 2
Osborne, John	box 2
Roy, Claude	box 2
Rukey er, Muriel	box 2
Russell, Bertrand	box 2
Sarton, May	box 2
Schorer, Mark	box 2
Scofield, Paul	box 2
Shahn, Ben	box 2
Shaw, Irvin	box 2
Snow, Charles Percy Snow, Baron	box 2
Spock, Benjamin	box 2
Stead, Christina Ellen	box 2
Steffens, Lincoln	box 2
Stone, Isidor Feinstein	box 2
Strong, Anna Louise	box 2
Tynan, Elaine Brimberg (Mrs. Kenneth)	box 2
Tynan, K[enneth]	box 2
Ure, Mary	box 2
Von Wiegand, Charmion	box 2
Weigel, Helene (Mrs. Bertolt Brecht)	box 2
Williams, Albert Rhys	box 2
Worth, Irene	box 2
Wyzanski, Charles E., Jr.	box 2

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Series II: Cataloged Manuscripts

Title/Description	Instances
Rukeyser, Muriel	box 2
Steffens, Lincoln	box 2

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Series III: Uncataloged Correspondence

Title/Description	Instances
A	box 3
A	box 32
Aldridge, James and Dina	box 3
B	box 3
B	box 32
Boudin, Leonard B.	box 3
Brecht, Bertolt-Estate/Berliner Ensemble	box 3
Brion, Françoise ("Looky") and family	box 3
C	box 3
C	box 32
Cameron, Angus and Sheila	box 3
Collier, John G.S.	box 3
D	box 3
D	box 32
Darcy, Sam and Emma	box 3
Davidson, Basil	box 3
Dobbs, Drs. Phyllis & Richard	box 3
Dunham, Barrows and Alice	box 3
E-F	box 4
E-F	box 32
G	box 4
G	

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	box 32
H	box 4
H	box 32
I-J	box 4
I-J	box 32
K	box 4
K	box 32
L	box 4
L	box 32
Lloyd, Rosa Winter (Mrs. Harold)	box 4
Me	box 4
Me	box 32
M	box 4
M	box 32
Martin, Josephine, M.D. Michialovski, Mira	box 4
Mitrany, Ena Limebeer	box 4
Moreuil, Rene, Foumy and family	box 4
N	box 4
N	box 32
Nathan, Otto	box 4
O-P-Q	box 4
O-P-Q	box 32
R	box 4
R	box 32
S	box 5
S	box 32
Sayers, Michael	box 5
Shapiro, Herbert (see also: Subject Files/Steffens)	box 5
Steffens, Pete Stanley and family	box 5
Steffens, Pete Stanley and family	box 32
Steffens, Pete Stanley and family	box 33
Stewart, Ames	box 5

Stewart, Donald Ogden	box 5
Stewart, Donald Ogden	box 33
Stewart, Donald Ogden, Jr. and family	box 5
Suggett, Allen H.	box 5
T-U-V	box 6
T-U-V	box 33
Telephone and Telegraph, Post Office-Correspondence about	box 6
Viertel, Salka and family	box 6
W	box 6
W	box 33
Welch, Marie de L.	box 6
Wertham, Frederic, M.D.	box 6
Winter, Ella-outgoing letters (recipients unidentified)	box 6
Winter, Sylvia, and Charles Pollock	box 6
Wolfert, Ira, Helen and family	box 6
Wolff, Ernst and Thea Winter	box 6
Woodcock, Patrick	box 6
X-Y-Z	box 6
Dated correspondence (writers unknown), 1951-1978	box 6
Dated correspondence (writers unknown)	box 33
Unidentified correspondence (writers and dates unknown)	box 6
Unidentified correspondence (writers and dates unknown)	box 33
Envelopes, miscellaneous	box 6

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Series IV: Manuscripts

Subseries IV.1: *And Not to Yield*

Title/Description	Instances
Correspondence	
General	box 7
Publishers	box 7

Notes	box 7
Publicity and Promotion	box 7
Reviews	box 7
Printed--miscellaneous	box 7
Draft typescript pages	box 8
Draft typescript pages	box 9
Draft typescript pages	box 10
Full typescript	box 11

Subseries IV.2: Articles--General

Title/Description	Instances
The American, by Henry James, dramatized by Ella Winter and Doris Lessing	box 12
Ask Dad--Outline, 1952	box 12
The Baby Sitter	box 12
Beasts in Ancient, Primitive and Modern Art	box 12
The Bob A Job Gardeners	box 34
Bringing Up a Bush Baby	box 34
[The Bullitt Mission]	box 12
C.B.S. People's Platform (The Czechoslovakian Crisis, 1948 mimeograph), 1948	box 12
[C. Wright Mills]	box 12
Children's Books in Eastern Germany	box 12
Children's Books in Eastern Germany	box 34
Children's Dreams	box 12
Crags, Rocks and Wind [Life in Carmel, California]	box 12
A Day by the Soviet Sea	box 34
Diary, 1922	box 12
Diary [of Therapy], 1960 and Undated, 1960, Undated	box 12
Ears to Hear	box 12
Easter Sunday (El Lissitzky), 1967 April 17, 1967	box 12
The Emperor is Naked [Steffens and the Bullitt Mission]	box 12
The Emperor is Naked [Steffens and the Bullitt Mission]	box 34
[Europe in 1947] (Lecture)	box 12

Evtushenko in England	box 12
The Farm Christmas, 1941	box 12
Fenelon	box 12
Fifty Years on, 1972	box 12
[Film on Arab-Israeli Coexistence]--Outline, 1971	box 12
Flowers for Miss Weatherton, 1932	box 12
The Gloves	box 12
Hollywood Wife	box 12
How to Diet (with notes and related items)	box 12
[Humour] (fragment)	box 12
Husbands	box 12
I Bought a Klee	box 12
I Bought a Klee	box 34
Is a World Government Forming	box 34
An Italian Emigrates (and other "Crispina" stories)	box 12
Just an Ordinary Morning	box 12
Lenin, Lincoln Steffens and the Women's Congress	box 12
London on a Bicycle	box 12
The Lost Tribes Find Themselves	box 12
Love in the Acquisitive Society	box 12
[Medicine-Chest Autobiography]	box 13
Men (For Wives)	box 34
[Mental Illness]	box 13
A Merry Christmas to our Trade Balance (also called "Centrepiece")	box 13
The Message	box 34
Modern British Theatre	box 13
Monkey in the House (and other "Peter the Monkey" stories)	box 13
My Monkey	box 34
National Committee for the Defence of Political Prisoners	box 13

Scope and Contents

(with related material)

The New Germanys	box 13
The New Laundry	box 13
Nurses	box 13
[Play Reviews]	box 13
Plays (fragments)	box 13
The Question of John Steinbeck	box 13

Scope and Contents

(with related material)

Recent Changes in the U.S.S.R.	box 34
Recollections of Robinson Jeffers	box 13
[Reflections by Famous Individuals]	box 13
Reunion with an Empty Chair	box 13

Scope and Contents

(with related items)

The Ring	box 13
[Sandberg, Willem]	box 13
Shoes for Sale	box 34
The Technician	box 13
Television Programs, Proposed--Outlines	box 13
Tooling for Inhumanity	box 13
Trust in Government	box 13
Voyage Through my Life--Book Outline, circa, 1968	box 13
We Must Hate	box 13
The Writers Club	box 34
A Woman for All Seasons [Helene Weigel-Mrs. Bert Brecht]	box 13

Scope and Contents

(with photos)

[Various Short Stories]	box 34
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Subseries IV.3: Subjects	
Title/Description	Instances
Subseries IV.3.1: USSR	
Scope and Contents	
(See Also: Series V: Subject Files)	
Title/Description	Instances
Abstract Art in Realist Russia	box 13
How to Get Around Russia	box 13
I Spend a Summer at a Soviet Holiday Resort	box 13
Journal (Russia/China), 1958	box 41
No Kissing in the Streets-No Shorts	box 13
Shopping in Soviet Russia, 1957	box 13
Scope and Contents	
("Perms and Puppets")	
Soviet Children's Entertainment	box 13
Stalin, 1957	box 13
Uncle Chukosha (Kornei Chukovsky)	box 13
[Victory Over the Sun]	box 13
Miscellaneous	box 13
Subseries IV.3.2: China	
Scope and Contents	
(See Also: Series V: Subject Files)	
Title/Description	Instances
Books	
<i>I Went to China</i> --Typescript (Unpublished)	box 14
<i>People All Together...A China Diary</i> --Typescript (Unpublished)	box 14
Articles	
After Hours: Entertainment in Red China	box 15
Any Questions (or "Where Everyone can Criticize")	box 15
The Burned Man	box 15

Scope and Contents

(with related photos)

Business in the New China	box 15
China in the Anglo-American Press	box 15
China's New Human Beings: Training a Universal Person	box 15
Civilization Comes to Inner Mongolia	box 15
A Divorce Case in Red China	box 15

Scope and Contents

(with related item)

An Ex-Concubine Runs a Collective	box 15
A Family in Peking	box 15
From Classroom into the Field	box 15
Hotel Life in Red China	box 15
How to Catch Rats, by Mrs. Tsao (or "How to Contribute to Society," with photographs and related items)	box 15
I Meet a Chinese Capitalist	box 15
Inner Mongolia Today	box 15
Inside Chinese Women: Attention: Women at Work (or "Some Chinese Women")	box 15
Inside Mao's China	box 15
Juvenile Non-Delinquents-Difficult Children in Peking	box 15
Lambs' Tails and Goats' Horns: Ways of Chinese Cookery	box 15
Ming Magnificence, 1958	box 15
Ming Tomb Near Peking (Ting Tomb)	box 15
Mr. Cheng Leaps Forward	box 15
Mongolia	box 15
Notes on a Leap Forward	box 15
One Chinese Housewife (or "One Housewife's Story")	box 15
Outline for Radio Talk on China	box 15
Repentance, Inc.	box 15
Shopping in Peking (or "Shopping in China")	box 15

To a Publisher	box 15
Under Tea Wood: A Chinese Town Awakes (several alternate titles)	box 15
Miscellaneous	box 15
Journal (Russia/China), 1958	box 41

Subseries IV.3.3: Ghana

Scope and Contents

(See Also: Series V: Subject Files)

Title/Description	Instances
Africa is Hot	box 16
Scope and Contents (book, unpublished; includes many of the articles listed below)	
Africa is Hot	box 16
Scope and Contents (Possible novelization)	
Baskets, Baskets	box 16
Big Robert	box 16
Children	box 16
Economics	box 16
Emerging Nation	box 16
Gold Dust and Delight	box 16
Handicraft Exhibition	box 16
The Imprisoned Man in Ghana	box 16
King of Ashanti Prempeh II Rum	box 16
Leader of his People: Portrait of Kwame Nkrumah...	box 16
Little Robert	box 16
Modern African Art	box 16
My Relations with President Nkrumah	box 16
My Tropical Garden	box 16
My Work	box 16
Neighbors	box 16

The New Old Woman in Africa	box 16
O.A.U. September Conference in Accra	box 16
Nkrumah	box 16
Pawpaws and Pineapple, Mango and Make-do	box 16
Posters Show	box 16
Press and Propaganda	box 16
Setting up Socialism: State Industries in Ghana (or "Enterprising Ghana")	box 16
[The Silk Cotton Tree]	box 16
Television Students	box 16
What is Ghana Like	box 16
Fragments and Miscellaneous	box 16

Subseries IV.3.4: Charlie Chaplin

Scope and Contents

(See Also: Series V: Subject Files)

Title/Description	Instances
[The Chaplin Children]	box 12
Chaplin Notes	box 12
Chaplin at Home: A Week at Corsier	box 34
The Chaplin Film Greets the World	box 34
Chaplin on Filming in England	box 34
Chapter I: The One Man	box 34
Chapter II	box 34
Chapter III	box 34
Chapter IV	box 34
Chapter V	box 34
Chapter VI	box 34
Chapter VII	box 34
Charles Chaplin	box 34
The Charles Chaplin Family in Switzerland	box 34
Charlie	box 34
Charlie Chaplin	box 34

Charlot en Pantoufles	box 34
Scope and Contents	
(missing pages)	
The Decision to Shoot the Pictures	box 34
Early Life	box 34
"Limelight" Reviews	box 34
Oona	box 34
Oona O'Neill Chaplin and Her Marriage	box 34
The Sporting Chaplins	box 34
Trip to Switzerland	box 34

Subseries IV.3.5: Modern African Art

Title/Description	Instances
Art from Africa, Undated	box 39
Scope and Contents	
(See Also: Series V: Subject Files)	
Modern African Art	box 39

Subseries IV.4: Miscellaneous; Documents

Title/Description	Instances
Manuscripts	
Notes	
Notes	box 17
Notes	box 39
"Carmel"	box 39
"Made in America:	box 39
Notes and Fragments, Typescript	box 17
Unidentified	box 17
Scope and Contents	
(probably by Ella Winter)	
By Others	
General	box 17
About Ella Winter	box 17

Documents	
General	box 17
Datebook, 1962	box 17
Financial	box 17
Hospital Stay Notes	box 39
Medical	box 17
Passports	box 40
Scope and Contents	
(Three passports for Ella Winter)	
"People's Platform"	box 39
Scope and Contents	
(Transcript)	
Printed--Clippings	box 39
Unidentified	box 39
Untitled	box 39
"Win with Wooster" (Author Unknown)	box 39

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Series V: Subject Files

Scope and Contents

The subject files include clippings, correspondence, ephemera, manuscripts (by others), and printed material. The correspondence in the subject files is either about the subject, or, in the case of some persons, includes correspondence between the subject and persons other than Ella Winter.

Title/Description	Instances
Anderson, Edward-- <i>Thieves Like Us</i>	box 36
Scope and Contents	
(Full Typescript)	
Art	
General	box 18
Photographs	box 18
<u>Physical Description</u> : 6 folders	
Photographs	box 36

Portrait Photographs, Undated	box 36
Printed	
General	box 18
Catalogues and Exhibition Notices	box 18
<u>Physical Description</u> : 2 folders	
Berremen, Gerald D.--"Is Anthropology Alive", Undated	box 36
Scope and Contents	
(Typescript)	
California Labor	
Scope and Contents	
(Migrants, Strikes, etc.)	
Correspondence	box 19
General	box 19
Notes	box 19
Printed	box 19
Chaplin, Charlie	
"A King in New York"--Press Reviews, 1957	box 34
Chaplin Family--Clippings	box 41
Correspondence, 1953-1964	box 34
"Extracts from the Script: The King in New York"	box 35
Notes and Typescript	box 35
Notes, Texts and Fragments, Typescript	box 35
Photographs and Drawings	box 35
Printed Material	
General, 1957 1964, 1957, 1964	box 35
Clippings	box 35
<i>The Leaping Lad and Other Stories</i> , by Sid Chaplin	box 35
<i>My Wonderful Visit</i> , by Charlie Chaplin	box 35
China	
Correspondence	box 19
Correspondence, 1958-1959	box 39
Communiqués and Releases	box 19

Herbarium (leaf scrapbook)	box 19
Medicine and Health	box 19
Notebooks	box 20
Scope and Contents	
(Volumes. 1-8, 10-13 and four unnumbered)	
Notebooks	
Loose materials	box 20
Typescript copies	box 20
Notes, Manuscript	box 20
Notes and texts, Typescript	box 20
Miscellaneous	box 20
Photographs	
Aged	box 21
Alley, Rewi	box 21
Animals	box 21
Art and Culture	box 21
Children	box 21
Chungking	box 21
Collectives, Communes and Farmers	box 21
Entertainment	box 21
Exhibitions	box 21
Family Life	box 21
Hangchov	box 21
Hankow	box 21
Huhehot (See Also: Inner Mongolia)	box 21
Inner Mongolia	box 21
Kunming and vicinity	box 21
Murals and Posters	box 21
Parades and Demonstrations	box 21
Parks, Gardens and Zoos	box 21
Peking	box 21
Picture Books and Packets	box 21

Rat-catcher (Tsao I Hsiu)	box 21
Religion	box 21
Science and Medicine	box 21
Shanghai	box 21
Structures	box 21
Towns, Unidentified	box 22
Transport	box 22
"Under Tea Wood" (essay, q.v.)--Illustrations	box 22
With Ella Winter	box 22
Women	box 22
Workers	box 22
Miscellaneous, unidentified; negatives; lists	box 22
Printed	
Art and Cultures	box 22
Articles by Ella Winter	box 22
Children's Literature	box 23
Clippings	box 23
"I Met a China Capitalist", 1959	box 39
"The Emperor Wan-Li Returns to China", 1959	box 39
Maps	box 23
Politics and Sociology	box 23
1 oversized folder, containing primarily Chinese posters (12: 41e)	box Oversized Folder
Ghana	
Correspondence	box 24
Documents	box 24
Fact Sheets	box 24
Films	box 24
Invitations and Programmes	box 24
Notes, Manuscripts	box 24
Notes, Texts and Fragments, Typescript	box 24
Stewart, Donald Ogden	box 24

Miscellaneous	box 25	
Photographs	box 25	
Printed	box 25	
General	box 25	
Maps	box 25	
Periodicals and Pamphlets	box 25	
Gilliatt, Penelope--Manuscripts-- <i>A State of Change</i>	box 40	
Scope and Contents		
(Full Typescript)		
Hochhuth, Rolf--Manuscripts--"Soldiers," circa, 1960s	box 41	
Scope and Contents		
(With notes and related items)		
Jeffers, Robinson and Una	box 25	
Leicester, William F--Manuscripts--"The Marble Faun"	box 40	
Scope and Contents		
(Script Treatment)		
McCarthy Era		
Correspondence, Hearings, etc.	box 26	
Printed	box 26	
Middle East	box 26	
Modern African Art		
Beier, Ulli, 1966-1967	box 42	folder 3
Contracts, 1973	box 42	folder 4
Correspondence		
A-D, 1965-1971	box 36	
Beier, Ulii and Georgina, 1970-1972	box 42	folder 1
E-K, 1966-1978	box 37	
L-N, 1968-1980	box 37	
O-P, 1968-1979	box 37	
R-S, 1968-1974	box 37	
T-W, 1968-1971	box 37	
Wolford, Jean, 1971-1973		

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	box 42	folder 2
Dated (Writers Unknown), 1969-1970	box 37	
Unidentified (Writers and Dates Unknown)	box 37	
Catalogs and Exhibition Notices, 1965-1971	box 37	
Folk art and toys, 1973-1977	box 42	folder 5
Inventories	box 42	folder 6
Notes and Typescripts	box 38	
Notes, 1960s-1970s	box 42	folder 7
Photographs		
General, Undated	box 38	
Ulli Beier and family, circa, 1960s	box 38	
Poetry (Unknown Writers), Undated	box 38	
Printed--Clippings, 1964-1970	box 38	
Russia		
Correspondence, Notes and Drafts	box 26	
Miscellaneous	box 26	
Photographs		
General	box 26	
Death Camp, Estonia, circa, 1945	box 26	
Printed		
By Ella Winter	box 27	
General	box 27	
Steffens, Lincoln		
Correspondence	box 27	
Correspondence	box 27	
Scope and Contents		
(copies of Steffens' letters)		
Correspondence, 1929-1933	box 38	
Manuscripts about Steffens by others	box 27	
Notes, Manuscript and Typescript	box 27	
Obituary Notices, 1936	box 38	
Papers of Steffens, Winter, D.O. Stewart	box 27	

Scope and Contents

(Columbia, Yale)

Steffens' works	box 28
Scope and Contents	
((copies, for <i>World of Lincoln Steffens</i> and <i>Lincoln Steffens Speaking</i>)	
<i>Autobiography</i>	box 28
Scope and Contents	
(Related Materials)	
<i>Boy on Horseback</i>	box 28
Scope and Contents	
(Related Materials)	
<i>Lincoln Steffens</i> by Justin Kaplan	box 28
Scope and Contents	
(Related Materials)	
<i>Selected Letters</i> , Herbert Shapiro, editor	box 28
Scope and Contents	
(Related Materials)	
<i>The World of Lincoln Steffens</i>	box 28
Scope and Contents	
(Related Materials)	
Miscellaneous	box 28
Printed	
Broadsides	box 28
Carmel, California--Papers	box 28
Clippings	box 29
Scope and Contents	
(Including review of Steffens' works)	
Death of Steffens	box 29
Miscellaneous (Loose)	box 29
Steffens, Pete Stanley and family	

Correspondence	
A-G, 1948-1973	box 38
H1948-1968	box 38
I-R, 1947-1950	box 39
S-Z, 1948-1971	box 39
Dated Correspondence (Writers Unknown), 1931-1968	box 39
Unidentified Correspondence (Writers and Dates Unknown)	box 39
Journalism Documents, 1969-1973	box 40
Navy Ensign Appointment, 1946	box 40
Stewart, Donald Odgen	
Correspondence	
1950-1978	box 40
Dated Correspondence (Writers Unknown), 1952-1958	box 40
Unidentified Correspondence, (Writers and Dates Unknown), 1952-1958	box 40
Manuscripts--"The Kidders"	box 40
Talk--"Accepting Happiness Very Bravely"	box 40
U.S.S.R.--Correspondence, 1958	box 40
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Vidor, King--Manuscript--Scripts (and related materials)	box 40

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Series VI: Photographs and Miscellaneous

Title/Description	Instances
Photographs	
General	box 30
Austria, ca. 1920	box 30
Theatre	box 30
Unidentified Negatives	box 40

Scope and Contents

(One set of 19 negatives that appears to be primarily family photographs)

Miscellaneous box 30

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Series VII: Printed Material

Title/Description	Instances
By Ella Winter	box 31
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Pete Steffens	box 31
Donald Ogden Stewart	box 31
Brochures and Circulars	box 31
Annotated and miscellaneous	box 31

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