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Joseph Urban papers 4079423

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Urban, Joseph, 1872-1933
Title:	Joseph Urban papers
ID:	4079423
ID:	MS#1279
Date [inclusive]:	1893-1998
Physical Description:	135 linear feet ca. 11,530 items in 42 boxes; 86 flat boxes; 147 board-portfolios; 12 map case drawers; 45 boxes of glass plates and acetate negatives; 328 set models
Language of the Material:	English

Preferred Citation

Identification of specific item; Date (if known); Joseph Urban papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Joseph Urban (1872-1933) studied architecture at the Akademie der bildenden Künst in his native Vienna. He established himself as an architect as well as a book illustrator, exhibit designer, interior decorator and set designer often in collaboration with the painter Heinrich Lefler. Urban and Lefler were co-founders of the Hagenbund, an exhibiting society similar to the Secessionists. In 1912, at the age of 40, Urban emigrated to the United States and became the designer for the Boston Opera Company where he introduced the innovations of the "New Stagecraft" from the european theater. After the Boston Opera Company went bankrupt in 1914, Urban began designing sets in New York. He designed the Ziegfeld Follies as well as all other Ziegfeld productions from 1915 to 1932. In 1917 he began designing for the Metropolitan Opera and continued to do so until his death in 1933. From 1921 to 1925 Urban was also the art director for William Randolph Hearst's Cosmopolitan Studios He had branched out to other artistic endeavors since moving to New York including designing shop windows,

roof gardens and interior decoration. From 1921 to 1922, he introduced the works of Viennese artists to the United States through his Wiener Werkstätte shop.

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Biographical / Historical

He received his license to practice architecture in the United States in 1926 after which he designed homes, buildings, ballrooms, and theaters in New York and elsewhere. Notable examples of his extant architecture are the Paramount Theater Building and Mar-a-Lago in Palm Beach, Florida and the New School and the Hearst Magazine Building in New york.

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Summary

Collection contains watercolor renderings, sketches, technical drawings (ground plans, elevations and details), photographs, glass plate and acetate negatives, scrapbooks, set models and some related papers covering Urban's career in Vienna and New York as an architect, set designer, decorator and illustrator. There is a thorough representation of his New York career including his set designs for Florenz Ziegfeld (1915-1932) and the Metropolitan Opera (1917-1933). The collection also contains information on Urban's work for William Randolph Hearst as art director for Cosmopolitan Studios, his exhibitions including his 1921 Wiener Werkstätte store, and his many architectural projects. Biographical information and research gathered by Richard Cole and Randolph Carter including contributions from his daughter,Gretl Urban, and biographical notes and some letters from his widow, Mary Urban, are also present.

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Arrangement

This collection is arranged into 6 series.

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Administrative Information

Publication Statement

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535 W. 114th St.
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rbml@libraries.cul.columbia.edu
URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-04-02 2019-05-20

Restrictions on Access

This collection is located on-site.

Restrictions on Access

Set models require special preparation to see. A spreadsheet describing the individual pieces of the set models, and the corresponding box number, is available. Contact RBML for more information. The remainder of the collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Urban, Mrs. Joseph. Method of acquisition--Gift; Date of acquisition--1955. Accession number--M-55.

Immediate Source of Acquisition

Research notes and related materials for a book on Joseph Urban: Source of acquisition--Cole, Robert Reed. Method of acquisition--Gift; Date of acquisition--09/12/1990. Accession number--M-90-09-12.

Immediate Source of Acquisition

Papers: Source of acquisition--Urban, Gretl. Method of acquisition--Gift; Accession number--M-92-04-17.

Immediate Source of Acquisition

7 audio cassettes re. Gretl Urban: Source of acquisition--Cole, Robert Reed. Method of acquisition--Gift; Date of acquisition--05/28/1992. Accession number--M-92-05-28.

Immediate Source of Acquisition

Gold cigarette box: Source of acquisition--Urban, Gretl. Method of acquisition--Gift; Date of acquisition--10/09/1992. Accession number--M-92-10-09.

Immediate Source of Acquisition

91 letters & mss. of Gretl Urban: Source of acquisition--Cole, Robert Reed. Method of acquisition--Gift; Date of acquisition--11/09/1992. Accession number--92-11-09.

Immediate Source of Acquisition

Papers: Source of acquisition--Moreno, Manuel. Method of acquisition--Gift; Date of acquisition--1996. Accession number--M-1996.

Immediate Source of Acquisition

16 audio cassettes: Source of acquisition--Carter, Randolph. Method of acquisition--Gift; Date of acquisition--1998. Accession number--M-1998.

Ownership and Custodial History

Gift of Mrs Joseph Urban, 1955.

Ownership and Custodial History

Gift of Gretl Urban, 1987-1992.

Ownership and Custodial History

Gift of Randolph Carter, 1988 (audio cassettes).

Ownership and Custodial History

Gift of Robert Reed Cole, 1990 (research notes) & 1992.

Ownership and Custodial History

Gift of Manuel Moreno, 1996.

Ownership and Custodial History

Gift of Randolph Carter, 1998.

Processing Information

Cataloged Christina Hilton Fenn 09/--/1989.

Processing Information

Research notes and related materials for a book on Joseph Urban Added to collection 09/17/1990.

Processing Information

Papers Processed HR 05/01/1992.

Processing Information

7 audio cassettes re. Gretl Urban Processed HR 05/28/1992.

Processing Information

Gold cigarette box Processed HR 10/15/1992.

Processing Information

91 letters & mss. of Gretl Urban Processed HR 11/20/1992.

Processing Information

Papers Processed GC 11/19/1998.

Processing Information

16 audio cassettes Processed GC 11/19/1998.

Processing Information

More information about the processing and stabilization of the collection can be found here: http://www.columbia.edu/cu/lweb/eresources/archives/rbml/urban/.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Conditions Governing Access

Some materials in this collection have been digitized and available: Joseph Urban Stage Design Models & Documents Stabilization & Access Project and Digital Library Collection.

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Controlled Access Headings

- Motion pictures -- Setting and scenery
- Opera
- Theater
- Theaters -- Stage-setting and scenery
- Architecture
- Musicals
- Interior decoration
- Autographs (manuscripts)
- Albums (books)
- architectural drawings (visual works)
- Audiocassettes
- Book illustrations
- Cartoons (working drawings)
- Exhibition Catalogs
- Costume design drawings
- Drawings (visual works)
- Essays
- Glass plate negatives
- Greeting cards
- Interior design

- Interviews
- Memorabilia
- Notes (documents)
- Paintings (visual works)
- Photographs
- Photographic prints
- Programs (documents)
- Scores (documents for music)
- Set design
- Site plans
- Sketchbooks
- Sketches
- Specifications
- watercolors (paintings)
- Workbooks
- Architects
- Artists
- Set designers
- Interior decorators
- Ziegfeld follies
- Hearst, William Randolph, 1863-1951
- Lefler, Heinrich, 1863-1919
- Boston Opera Company (1909-1914)
- Künstlerbund Hagen
- Metropolitan Opera (New York, N.Y.)

Collection Inventory

Series I: Vienna, 1897-1911

Scope and Contents

This series contains the records of the architecture and design projects from Urban's career in Vienna. It is arranged chronologically divided into five sections: General files-dated, General files-undated, Illustrations, Exhibits and Unidentified. It contains watercolor drawings, rough drawings, technical drawings, photographs, post cards, clippings, playbooks and exhibit catalogs. Of note are the catalogs from the 1902-1908 Hagenbund exhibits and the photographs of the 1908 Kaiserfest.

Subseries I.1: General Files

Title/Description	Instances
Bicycle tournament, May 26, 1897 :	

Scope and Contents

Urban built a canopy for the tournament festival and made contributions to the program

Title/Description	Instances	
Program & description	box 1	folder 1

Kaiser Jubilee Bridge, 1898 :

Scope and Contents

Urban won a competition to design this bridge between the Musikverein and the Künstlerhaus for the celebration of the emperor's 50th year of rule.

Title/Description	Instances	
3 drawings, watercolor, pencil and ink:		
--Brucke 1, 29x22 cm., sig.	box B1	folder 1
--Brucke 2 & 3, 29x22 cm., sig.	box 1	folder 2
2 photographs	box 1	folder 2

Bosnian Pavilion, 1898 :

Scope and Contents

Also built for the Kaiserfest, the celebration of the emperor's 50th year of rule. See also postcard at Avery Library

Title/Description	Instances	
4 post cards	box 1	folder 3

Rathauskeller, 1899 :

Scope and Contents

With Heinrich Lefler.

Title/Description	Instances	
4 drawings, watercolor/ink on board:		
--Large dining room, 25x18 cm.	box 1	folder 4
--Staircase, 30x20 cm.	box B1	folder 2A
--Die Sage vom Kussdenpfennig	box 1	folder 4
--Strauss table, 28x22 cm.	box B1	folder 2
6 drawings of murals, watercolor/ink on board	box B32	
2 pencil sketches of murals	box 1	folder 4
Lamps	box A	folder 1
Clipping, Councilmen's room	box 1	folder 5

48 photographs, various views	box 1	folder 5 & 6
4 photographs, various views	box A1	folder 1
51 prints, various views	box 1	folder 7

Scope and Contents

[See also print and 4 photographs at Avery Library]

Esterházy Estates, 1899, 1903 :

Scope and Contents

Count Karl Esterházy saw Urban and Lefler's Lady's Room in the Winter Exhibit of 1897/98 at the Austrian museum and commissioned them to design an addition for his country chateau in St. Abraham in Hungary. In 1903 Urban designed a fountain for another Esterházy estate.

Title/Description	Instances	
8 drawings, watercolor, pencil and ink:		
--2. decorative detail, 16x17 cm., sig.	box 1	folder 8
--II: Fireplace, 25x16 cm.	box B1	folder 3A
--III: Bedroom, 22x23 cm., sig.	box B1	folder 3
--IV: Room with daybed, 26x21 cm., sig.	box B1	folder 4
--V: Corner of hall, 27x24 cm.	box B1	folder 5
--VI: Dining room, 27x24 cm., sig.	box B1	folder 6
--VII: Reception room, 28x24 cm., sig.	box B1	folder 7
--Bedroom, 16.5x24 cm.	box 1	folder 8
Wall Fountain, magazine print	box 1	folder 8
Wall Fountain, ink drawing, 42x30 cm.	box C1	folder 1

Scope and Contents

[See also photograph of chateau at Avery Library]

Memorial Chapel for Empress Elizabeth, 1901 :

Scope and Contents

Kaiserin-Elizabeth-Kapelle at Baden bei Wien

Title/Description	Instances	
4 drawings, watercolor, pencil and ink:		
--Memorial, view from gate, 17x14 cm.	box 1	folder 9
--Memorial, front elevation, 24x23 cm.	box B1	folder 8

--Memorial, view from gate, 25x17 (20x14) cm.	box B1	folder 9
--Memorial w/ front walkway, 25x17 (20x14) cm.	box B1	folder 10

Wähner House, 1900 :

Scope and Contents

Theodor Wähner was the Commissioner in charge of the Rathauskeller renovation and the editor of Deutschen Zeitung.

Title/Description	Instances	
2 photographs of building	box 1	folder 10
Easter note	box 1	folder 10
Clock, watercolor on board, 27x14 (20x9) cm.	box 1	folder 10

Goltz House, Alexander, 1902 :

Scope and Contents

Urban built and furnished an addition to the house of artist and Hagenbund member, Alexander Goltz on Granzinger Street 87.

Title/Description	Instances	
2 drawings, watercolor, pencil and ink on board, sig.:		
--Room, corner & plan, 29x21 (24x19) cm.	box 1	folder 11
--Room, table in foreground, 29x21 (24x20) cm.	box 1	folder 11

Von Wiener House and Office, 1902-1903 :

Scope and Contents

Baron Ritter von Wiener was Minister of Art, director of the Museum for Culture and Teaching and director of the Museum of Arts and Crafts. Von Wiener was a major patron of Urban and Lefler who provided them with government projects. Baron von Wiener took Urban as a delegate to represent Austria at the 1900 Paris World's Fair.

Title/Description	Instances	
3 drawings, watercolor and ink on board:		
--Dining Room elevation, 18x30 cm.	box 1	folder 12
--Study- floor and elevation, 30x15 cm.	box C1	folder 2
--Study corner, 30x15 cm.	box C1	folder 2
--North side elevation, 40x40 cm.	box D1	folder 1
--Office of the Sectionschef von Stadler, 27x18 cm.	box 1	folder 12
5 plans	box C1	folder 3

Spiesejaal Hotel Restaurant, 1905 :

Scope and Contents

Katowice, Poland (formerly, Kattowitz, Prussia)

Title/Description	Instances	
5 photographs of dining room	box 1	folder 13

Zwischenspiel, 1905

Scope and Contents

Burgtheater comedy in 3 acts by Arthur Schnitzler

Title/Description	Instances	
Envelope	box 1	folder 14
Scope and Contents		
This folder contains the original envelope for the item, only. Drawing itself is in Box B1.		
Set sketch	box B1	folder 11

Hopfner Restaurant, Paul, 1906

Title/Description	Instances	
4 drawings, watercolor:		
--Doorknob detail, (16x11) cm.	box 1	folder 15
--Mantle detail, 20x28 cm.	box 1	folder 15
--Entrance elevation, 27x26 cm	box B1	folder 12
--Fireplace wall elevation, 26x29 cm.	box B1	folder 12
--Wall with mural elevation, 29x48 cm	box C1	folder 4
4 photographs of restaurant	box 1	folder 15

Hölle Cabaret, 1906 :

Scope and Contents

With Heinrich Lefler. Cabaret in the cellar of the Theater an der Wien

Title/Description	Instances	
3 elevations, Theater	box 1	folder 16
4 drawings, watercolor on board:		
--Elevation, mask wall, 7/30/06, 25x29 cm., sig.	box B1	folder 13
--Elevation, devil waltz, 24x29 cm.	box B1	folder 13
--Elevation, mask wall, 34x24 cm.	box B1	folder 13

--Curtain elevation, 7/30/06, 26x27 cm., sig.	box B1	folder 13
Photographs of theater and cabaret	box 1	folder 16
Program	box 1	folder 16

Urban Home, Nibelungengasse 8, 1906 :

Scope and Contents

Donated by Robert Cole in 1995

Title/Description	Instances	
Corner of dining room elevation, 30x20 cm.	box 1	folder 17
Salon ground plan, 34x23 cm.	box A1	folder 2
Children's room wall elevation, 26x35 cm.	box A1	folder 2

Landau Villa, Dr. Max, 1906 :

Scope and Contents

Villa am Semmering, Südbahnstr. 83

Title/Description	Instances	
5 plans, detail drawing	box 1	folder 18
5 detail drawings	box C1	folder 5
7 photographs of house and model	box 1	folder 18

Scope and Contents

[See also drawing of furniture in Avery Library]

Redlich Villa, Carl, 1906-1907 :

Scope and Contents

Country house of the owner of the construction contracting firm Redlich and Berger

Title/Description	Instances	
Sketch of house exterior wall, pencil and ink	box 2	folder 1
4 drawings, watercolor, pencil and ink:		
2 elevations, Else Redlich's room, 20.5x28.5 cm.	box 2	folder 1
--elevation of chair and divan, 23.5x34 cm.	box C1	folder 6
--elevation of hall, 22x44 cm.	box C1	folder 6
--Garden lamp detail, 18x29 cm.	box 2	folder 1
Ground plan, ink, 26x24 cm.	box C1	folder 6
Ground plan, watercolor and pencil, 41x29 cm.	box C1	folder 6

2 ground plans, 59x50 cm.	mapcase 14-E-11	folder A.1
5 photographs	box 2	folder 1

Faust I, II, 1906-07 :

Scope and Contents

Directed by Paul Schlenther with Josef Kainz at the Burgtheater

Title/Description	Instances	
Playbook, German	box 2	folder 2
Set notes, 2 p.	box 2	folder 2
2 drawings, watercolor and pencil:		
--Prologue, Vienna, 1907, 17x21 cm.	box 2	folder 2
--Gretchen's Room, 15x28 cm.	box 2	folder 2
17 set sketches	box 2	folder 2
3 postcards of actors in costume	box 2	folder 2

Aschenbrödel (Cinderella), Vienna Hofoper, 1907 :

Title/Description	Instances	
4 technical drawings	box 2	folder 3

Kaiser Jubilee Festzug, June 12, 1908 :

Scope and Contents

Celebrating the 60th year of rule of the Emperor Franz Josef.

Title/Description	Instances	
103 photographs of festival	box 2	folder 4 & 5
Wiener Zeitung leaflet, 4 p.	box B1	folder 14
Program, 12 p.	box 2	folder 5

Scope and Contents

[See also photograph of pavilion at Avery Library]

Die Meistersinger von Nürnberg, 1908, Vienna Hofoper :

Title/Description	Instances	
--I: Church, 18x24 (14x20) cm.	box 2	folder 6
--I: Church B, 34x22 cm.	box B1	folder 15
--II: Street, 18x24 (14x20) cm.	box 2	folder 6

--III.1: workshop, 18x24 (14x20) cm.	box 2	folder 6
--IV: Meadow, 18x24 (14x20) cm.	box 2	folder 6
2 p. libretto cover	box 2	folder 6
15 set elevations	box 2	folder 6
4 set elevations	box C1	folder 7

Scope and Contents

[See also Vienna, 1909-11 and Boston January 23, 1914]

Suburbs, 1909 :

Title/Description	Instances	
7 plans	box 2	folder 7

Tombstones and Chapels, 1909 :

Title/Description	Instances	
5 sketches	box 2	folder 8
18 photographs	box 2	folder 8
19 drawings and sketches	box B1	folder 16 & 17
Rough sketch	mapcase 14-E-11	folder A3

Die Zauberflöte (The Magic Flute), 1909, Leipzig Opernhaus :

Title/Description	Instances	
Libretto	box 2	folder 9
5 p. notes	box 2	folder 9
12 plans and drawings	box 2	folder 9

Der Fliegende Holländer, 1909, Vienna Volksoper, and Budapest :

Title/Description	Instances	
Libretto	box 2	folder 10
Volksoper program, 1909	box 2	folder 10
2 plans	box 2	folder 10
4 plans, Budapest	box 2	folder 10

Tannhäuser, 1909 :

Title/Description	Instances	

Libretto	box 2	folder 11
9 set drawings	box 2	folder 11
Program, Volksoper, 1909	box 2	folder 11

Faust, 1909-11, Gounod, Brunswick :

Title/Description	Instances	
2 watercolor drawings:		
--am Brunnen, 19x30 cm.	box 2	folder 12
--Street, 20x26 cm.	box 2	folder 12
Osterspaziergang set sketch	box 2	folder 12

Scope and Contents

[See also Vienna (Goethe) 1906-07; Boston 2/26/13; Met 11/17/17 and 11/30/23]

Quo Vadis?, 1909-11, Budapest, written by J. Nougués :

Title/Description	Instances	
6 set drawings	box 2	folder 13

Oberon, 1909-11, Charlottenburg :

Title/Description	Instances	
Ground plan, island	box 2	folder 14
8 set drawings	box A1	folder 3
4 drawings & plans	box C1	folder 8

Scope and Contents

[See also Met, 12/18/18]

Die Meistersinger von Nürnberg, 1909-11, Budapest :

Title/Description	Instances	
6 plans	box 2	folder 6

Scope and Contents

[See also Vienna 1908 and Boston Opera January 23, 1914]

Die Fledermaus, 1909-11, Cologne Opernhaus, written by Johann Strauss :

Title/Description	Instances	
4 set drawings	box 3	folder 1

Der Rosenkavalier, 1909-11, Cologne Opernhaus, written by Richard Strauss :

Title/Description	Instances	
Libretto	box 3	folder 2
3 set elevations	box C1	folder 9
Article, 2 p.	box 3	folder 2

Salome, 1909-11, Stuttgart Hofoper, written by Richard Strauss :

Title/Description	Instances	
Set sketch	box 3	folder 3

Der Ring Des Nibelungen, 1909-11, Budapest :

Title/Description	Instances	
Essay on Wagner, 17 p.	box 3	folder 4
Set notes & inventories, 25 p.	box 3	folder 4

Das Rheingold, Budapest, Brunswick :

Title/Description	Instances	
libretto	box 3	folder 4
2 ground plans, Budapest	box 3	folder 4
Clipping of set	box 3	folder 4
10 plans and sketches	box 3	folder 4
4 plans	box D1	folder 2

Die Walküre, Budapest, Mannheim National Theater, 1911 :

Title/Description	Instances	
Libretto	box 3	folder 5
5 technical drawings	box C1	folder 10
5 sketches and notes	box 3	folder 5
3 ground plans	box 3	folder 5
2 ground plans, Budapest	box 3	folder 5

Siegfried :

Title/Description	Instances	
2 librettos	box 3	folder 6
Clipping of Act III	box 3	folder 6
4 sketches and plans	box 3	folder 6

2 drawings	box A1	folder 4
2 ground plans	box 3	folder 6

Tristan und Isolde, 1909-11 :

Title/Description	Instances	
2 librettos	box 3	folder 7
Footwear, watercolor and ink, 32x26 cm.	box A1	folder 5
5 technical drawings	box 3	folder 7

Lohengrin, 1909-11, Stuttgart Hofoper :

Title/Description	Instances	
2 drawings, watercolor :		
--I: River bank scene, 9x11 (6x10) cm.	box 3	folder 8
--Costume drawing, 26x24 cm.	box B1	folder 18
4 set drawings, pencil	box 3	folder 8
Set drawing, pencil	box B1	folder 19

Scope and Contents

[See also Metropolitan Opera February 6, 1921]

Zigeunerbaron (Gypsy Baron), 1910 :

Scope and Contents

By Johan Strauss conducted at the Hofoper by Felix Weingartner.

Title/Description	Instances	
5 set drawings	box 3	folder 9

Der Junge Medardus, 1910 :

Title/Description	Instances	
4 set sketches	box 3	folder 10

Mair House, Dr. Bartl, 1910 :

Scope and Contents

Dr. Mair was the local doctor for Scheiblingkirchen in lower Austria.

Title/Description	Instances	
Ground plan and rear elevation	box 3	folder 11
4 ground plans	box 3	folder 11

3 photographs of house	box 3	folder 11

Eisenstein House, Viktor, 1910 :

Scope and Contents

Gregor-Mendel-Strasse 6. Eisenstein was the Vienna representative for the New York Life Insurance Company.

Title/Description	Instances	
2 drawings, watercolor, sig. :	box 3	folder 12
--Front elevation and ground plan, 29x24 (23x15) cm.	box B2	folder 1
--ground plan w/ landscaping, 29x24 (24x17) cm.	box B2	folder 1

Benvenuto Cellini, 1911, Hofoper :

Title/Description	Instances	
3 detail drawings	box 3	folder 13

Götterdämmerung, 1911, Mannheim Nationaltheater :

Title/Description	Instances	
5 Roller set & costumes designs	box 3	folder 14
12 set drawings	box 3	folder 14
2 set drawings	box B2	folder 2

Lanval, 1911 :

Scope and Contents

Play by Eduard Stucken, Burgtheater

Title/Description	Instances	
1 drawing, watercolor:		
--bedroom w/ ground plan	box 3	folder 15
Set drawing of bedroom	box 3	folder 15
2 technical drawings	mapcase 14-E-11	folder A.2

Gudrun, 1912 :

Scope and Contents

Opera by Ernst Hardt, Burgtheater

Title/Description	Instances	
4 set drawings	box 3	folder 16

Subseries I.2: General Files-Undated

Title/Description	Instances	
Freytag Library and Salon :		
Title/Description	**Instances**	
Freytag Library and Salon	box 3	folder 17
Salon, 2 ladies at piano, 28x24 cm.	box A1	folder 6

Subseries I.3: Theater

Title/Description	Instances	
Blaue Vogel (The Blue Bird) by Maurice Maeterlink :		
Title/Description	**Instances**	
12 set sketches	box 3	folder 18
Czar und Zimmermann, by Albert Lortzing, comic opera :		
Title/Description	**Instances**	
3 plans	box 3	folder 19
Eisenhammer, Der, music by Benito Bersa, book by A. M. Willner :		
Title/Description	**Instances**	
Set sketch	box 3	folder 20
Erasmus Montanus, Ludwig Holberg, play :		
Title/Description	**Instances**	
5 sketches and notes	box 3	folder 21
Förster-Christel (The Girl and the Kaiser), operetta by Bernhard Buchbinder :		
Title/Description	**Instances**	
4 set sketches	box 3	folder 22
Frau ohne Schatten, by Richard Strauss :		
Title/Description	**Instances**	
Libretto	box 3	folder 23
Freischütz, Der, see also Met 1923 :		
Title/Description	**Instances**	
4 ground plans	box 3	folder 24
Garde Officier :		

Title/Description	Instances	
Set sketch	box 3	folder 25

Graf von Luxemburg (The Count of Luxemburg), Franz Lehar :

Title/Description	Instances	
Set sketch	box 3	folder 26

Iphigenie auf Tauris, by Christoph Gluck :

Title/Description	Instances	
Libretto	box 3	folder 27
2 set drawings	box 3	folder 27

Jongleur de Notre Dame, (Der Gaukler unserer lieben frauen), by Massenet :

Title/Description	Instances	
Libretto, German	box 3	folder 28
3 drawings and plans, watercolor:		
--I: outside abbey	box 3	folder 28
--Act II: inside cloister	box 3	folder 28
--Act III: Chapel	box 3	folder 28

Königskinder, by Engelbert Humperdinck :

Title/Description	Instances	
Technical drawing	box 3	folder 29

Landschaft :

Title/Description	Instances	
2 landscape drawings	box 3	folder 30

Love's Labor Lost :

Title/Description	Instances	
Playbook, German	box 4	folder 1

Lustigen Weiber von Windsor (The Merry Wives of Windsor) Opera by Otto Nikolai :

Title/Description	Instances	
Libretto	box 4	folder 2

Nozze de Figaro (Marriage of Figaro) :

Title/Description	Instances	

Libretto, German	box 4	folder 3

Pariser Leben, by Jacques Offenbach :

Title/Description	Instances	
3 set drawings	box 4	folder 4

Puppenmädel, operetta by Leo Fall, Leo Stein and Alfred Maria Willner :

Title/Description	Instances	
4 set drawings	box 4	folder 5

Rienzi, by Richard Wagner :

Title/Description	Instances	
Libretto	box 4	folder 6
Set notes & sketches, 14 p.	box 4	folder 6

Roméo et Juliette :

Title/Description	Instances	
Set sketch	box 4	folder 7

Rose vom Liebesgarten, opera by Hans Pfitzner :

Title/Description	Instances	
Rose vom Liebesgarten, opera by Hans Pfitzner	box 4	folder 8
2 set sketches	box B2	folder 3

Schneemann, Der, Erich Wolfgang Korngold :

Title/Description	Instances	
Set sketch	box 4	folder 9

Sirene, Die, by Leo Fall, Leo Stein and Alfred Maria Willner :

Title/Description	Instances	
2 set sketches	box 4	folder 10

Sister Beatrice and Sumurün :

Title/Description	Instances	
Clipping and 2 postcards	box 4	folder 11

Tiefland, opera by Eugen d'Albert :

Title/Description	Instances	
Ground plan	box 4	folder 12

Elevation drawing	box C1	folder 11

Die Tote Stadt, Erich Wolfgang Korngold :

Title/Description	Instances	
Libretto	box 4	folder 13

Verborgte Schloss :

Title/Description	Instances	
Set sketch	box 4	folder 14

Waffenschmied, Der, comic opera by Albert Lortzing :

Title/Description	Instances	
3 ground plans	box 4	folder 15

Wallenstein's Lager, play by Friedrich Schiller :

Title/Description	Instances	
Ground plan	box 4	folder 16

Xantho, operetta by Jacques Richepin and Xavier Leroux :

Title/Description	Instances	
2 set sketches	box 4	folder 17

Zerbrochene Krug (The Broken Jug), comedy by Heinrich von Kleist :

Title/Description	Instances	
4 sketches and notes	box 4	folder 18

Zigeunerliebe, (Gypsy Love), music by Franz Lehar, book by A. M. Willner and Robert Bodanzky :

Title/Description	Instances	
1 set drawing	box 4	folder 19

Subseries I.4: Illustrations

Title/Description	Instances	

Chronika der drei Schwestern, 1899 :

Title/Description	Instances	
--3 illustrations, 23x39 cm.	box 4	folder 20
--Medieval street scene, p.8, 24x28 cm.	box B2	folder 4
--p. 34, 29x24 (28x23) cm.	box B2	folder 5
Bookbinding, 1899, watercolor, 21x30 cm., sig.		

	box 4	folder 20

Grimm's Fairy Tales, 1904 :

Title/Description	Instances	
--4 illustrations	box 4	folder 20
--Der Froschkönig, 24x25 cm.	box A1	folder 7
--Rapunzel, 24x21 cm.	box B2	folder 6
8 p. Marienkind, 1905	box 4	folder 20

Kling Klang Gloria, 1906 :

Title/Description	Instances	
--cover, 24x21 cm.	box B2	folder 5A
--cover, 23x23 cm.	box A1	folder 8
Kaiser Calendar, 1898, 24x16 cm.	box 4	folder 20
Bookcover, 1910 *Unsere Freiland Stauden*, 29x20 cm.	box 4	folder 20
Andersen Calendar, 1911	box B2	folder 5B

Undated :

Title/Description	Instances	
16 miscellaneous drawings	box 4	folder 21
Wienermännergesang verein poster, 48x25 cm.	box C1	folder 12
Imperial Border, 40x27 cm.	box B2	folder 7
Wilhelm II of Germany tribute, 39x20 cm.	box B2	folder 8
23 borders and ornaments	box 4	folder 21
8 borders and ornaments	box D1	folder 3

Subseries I.5: Exhibits

Title/Description	Instances	

Jubiläums-kunst exhibit 1898 :

Title/Description	Instances	
catalog	box B3	folder 1
3 photographs of furniture, 1898	box 4	folder 22
Hevesi article, 4 p.	box 4	folder 22

Hagenbund Exhibition Hall, 1901-1902 :

Title/Description	Instances	

5 drawings, watercolor and pencil, sig. :		
--Entrance, 37x26 (36x25) cm.	box B2	folder 9
--Perspective of Hall, 28x17 cm.	box B2	folder 9A
--Side elevation, 18x28 cm.	box 4	folder 22
--Front elevation and ground plan, 29x18 cm.	box 4	folder 22
--Ceiling, 19x22 cm.	box 4	folder 22
4 magazine clippings	box 4	folder 22

Art show catalogs :

Title/Description	Instances	
Watercolor club,1899	box B3	folder 2
Secession 14th exhibit	box B3	folder 3
Vienna Art Show, 1908	box B3	folder 4

Hagenbund Exhibits :

Title/Description	Instances	
32 Hagenbund exhibit catalogs, 1902-1906	box B3	folder 5-36
4 Hagenbund catalogs, 1905, 1908, 1910	box 4	folder 23-26
1902 exhibit, Playroom, sig.	box 4	folder 22
56 photographs of exhibits (2 sets of 28)	box 5	folder 1 & 2
14 St. Louis World's Fair photograph and copies	box 5	folder 5
1905, 14 photographs of exhibit	box 5	folder 5
1905-06, exhibit #19, Wall elevation, 38x40 cm.	box C2	folder 1
1906, 2 plans for 20th Exhibit	box C2	folder 2
1906, 4 photographs of 20th Oct-Nov exhibit	box 5	folder 5
15 photographs of exhibits, unidentified	box 5	folder 5
1908, 19 exhibit photographs	box 5	folder 5
1906 London announcement, 16x11 cm.	box 5	folder 5
1910, elevation of Redlich exhibit room, 58x41 cm.	box D1	folder 4

Subseries I.6: Unidentified

Title/Description	Instances	
Playbooks, Moliere	box 5	folder 3
17 watercolor drawings	box 5	folder 6
22 drawings and plans		

	box 5	folder 6
9 photographs	box 5	folder 6
9 drawings	box A1	folder 9-10
Clock elevation, 21x29 cm., sig.	box B2	folder 10
3 elevations	box C2	folder 3
Vorraum elevations	box D1	folder 5
Plans for home and office	mapcase 14-E-11	folder A.4

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Series II: Boston Opera, 1910-1914

Scope and Contents

Joseph Urban was made artistic director of the Boston Opera Company beginning with the 1912-1913 season. The previous season, he had designed four operas for the Boston Opera while working in Vienna with Heinrich Lefler. This series contains files on all the productions from the repertory in chronological order. Each production is listed by title, opening date and production information. The production information is based on contemporary reviews taken from microfilm readings of the Boston Transcript and the Boston Herald. Those sets that Urban redesigned or retouched are so noted in parentheses after the title information. In addition to the drawings, plans, and photographs, the files contain production records--light plots, cast lists, set lists, line drops, etc

La Scala invoice for operas Mefistofele, Faust, Lakmé, Manon and Roméo et Juliette :

Title/Description	Instances	
Costume Invoice September 1910, 4 p.	box 5	folder 7
Ground Plan, Mefistofele	mapcase 14-E-11	folder A5

Pelléas et Mélisande, January 10, 1912 (New)

Scope and Contents

Opera in 5 acts by Claude Debussy, adapted from the play by Maurice Maeterlinck, conducted by André Caplet with Vanni Marcoux as Golaud, Georgette LeBlanc as Mélisande and Jean Riddez as Pelléas.

Title/Description	Instances	
Maeterlinck playbook incl. Pelléas et Mélisande	box 5	folder 4
1 drawing of dungeon, pencil	box 5	folder 8
10 technical drawings	box C2	folder 4
10 technical drawings	box 5	folder 8

2 drawings of furniture, watercolor	box C2	folder 4
Production notes, 25 p.	box 5	folder 8
7 photographs of sets	box 5	folder 8

Scope and Contents

[See also Metropolitan Opera, March 21, 1925]

Hänsel und Gretel, January 27,1912 (New)

Scope and Contents

Opera by Engelbert Humperdinck, libretto by Adelheid Wette, after a fairy tale by the Grimm Brothers, conducted by Wallace Goodrich with Bernice Fisher as Gretel, Jeska Swartz as Hänsel, Maria Claessens as the Witch, Otto Goritz as Peter and Florence De Courcy as the Sandman.

Title/Description	Instances	
6 drawings, watercolor & ink:		
--5 details of shoes and head pieces	box 5	folder 9
--Details of wigs and head pieces	box B2	folder 11

Scope and Contents

[See also Metropolitan Opera, November 5, 1927]

Tristan und Isolde, February 12, 1912 (New)

Scope and Contents

Opera in 3 acts by Richard Wagner, conducted by Felix Weingartner, with Johanna Gadski as Isolde, Jacques Urlus as Tristan, Pasquale Amato as Kurvenal and Edward Lankow as King Marke

Title/Description	Instances	
Libretto	box 5	folder 10
Set notes in German	box 5	folder 10
Set drawing, watercolor and pencil:		
--Act I: boat scene	box 5	folder 10
2 elevations of Act I and II	box 5	folder 10
2 technical drawings	box D1	folder 6
Electrical plot	box 5	folder 10
5 photographs of sets	box 5	folder 10

Scope and Contents

[See also Vienna, 1909-11; Theater, Interstate Opera 1916; Metropolitan Opera, November 20, 1920]

Werther, March 1, 1912

Scope and Contents

Opera by Jules Massenet, conducted by André Caplet

Title/Description	Instances	
Production notes, 3 p.	box 5	folder 11

Germania, March 9, 1912

Scope and Contents

Opera by Alberto Franchetti, conducted by Arnaldo Conti with Bernice Fisher as Jane, Ramon Blanchart as Crisogono, Madeleine D'Olige as Jebbel, Pasquale Amato as Carlo Worms, Carmen Melis as Ricke and Giovanni Zenatello as Loewe.

Title/Description	Instances	
Production notes, 2 p.	box 5	folder 12

Le Martyre de Sebastien, March 30, 1912

Scope and Contents

Music by Claude Debussy, conducted by André Caplet with Evelyn Scotney and Jeska Swartz.

Title/Description	Instances	
2 set notes	box 5	folder 13
2 set sketches	box 5	folder 13

Les Contes d'Hoffmann, November 25, 1912 (New)

Scope and Contents

Opera by Jacques Offenbach, libretto & book by Jules Barbier, after a play by Barbier & Michel Carré based on the stories of the poet E.T.A. Hoffmann, conducted by André Caplet with Edmond Clément as Hoffmann, Vanni Marcoux as Lindorf, Coppélius, Dappertutto and Dr. Miracle, Elvira Leveroni as Niklausse, Bernice Fisher as Olympia and Louise Edvina as Antonia.

Title/Description	Instances	
Libretto	box 6	folder 1
Clipping from German magazine	box 6	folder 1
3 set sketches, Opéra Comique production	box 6	folder 1
Set notes, 31 p.	box 6	folder 1
Production notes, 11 p.	box 6	folder 1

17 drawings, watercolor, pencil and ink:		
--7 costume drawings	box 6	folder 1
--2 costume drawings, Giulietta	box B2	folder 12 & 13
--6 set details	box 6	folder 1
--2 set details	box B2	folder 14
1/2 detail of elevation, photostat	box 6	folder 1
5 ground plans	box B2	folder 14
6 photographs of costume drawings	box 6	folder 1
26 photographs of sets	box 6	folder 2
Note to Deems Taylor, 1934, ts.	box 6	folder 2

Scope and Contents

[See also Metropolitan Opera, November 13, 1924]

La Bohême, November 27,1912 (retouched)

Scope and Contents

Opera by Giacomo Puccini, libretto by Signori Giocosa and Illica, adapted from a novel by Henri Murger, conducted by Roberto Moranzoni with Lucrezia Bori as Mimì, Léon Laffitte as Rodolfo, Giovanni Polese as Marcello and Fely Dereyne as Musetta.

Title/Description	Instances	
2 librettos	box 6	folder 3
1 p. from Met program, 1913-14	box 6	folder 3
2 costume drawings, watercolor and pencil	box 6	folder 3
3 ground plans	box 6	folder 3
1 cast list from December 6 performance	box 6	folder 3
5 production notes, 6 p.	box 6	folder 3
2 photographs of sets	box 6	folder 3

Madama Butterfly, November 29, 1912 (New)

Scope and Contents

Opera by Giacomo Puccini, libretto by Giuseppe Giacosa & Luigi Illica, after a play by David Belasco, conducted by Roberto Moranzoni with Riccardo Martin as Pinkerton, Emmy Destinn as Cio-Cio-San and Giovanni Polese as Sharpless.

Title/Description	Instances	
Libretto, German	box 6	folder 4

Set notes in German, 8 p.	box 6	folder 4
Act II, watercolor	box B2	folder 15
5 ground plans	box 6	folder 4
2 ground plans	box B2	folder 16
Production notes, 10 p.	box 6	folder 4
6 photographs of set	box 6	folder 4

Scope and Contents

[See also Metropolitan Opera, November 24, 1922]

Il Trovatore, November 30, 1912

Scope and Contents

Opera by Giuseppe Verdi, conducted by Roberto Moranzoni with Gertrude Rennyson as Leonora, Léon Laffitte as Manrico, Ramon Blanchart as Di Luna and Maria Claessens as Azucena.

Title/Description	Instances	
Libretto	box 6	folder 5
Production notes, 21 p.	box 6	folder 5
4 ground plans	box 6	folder 5
3 ground plans	box B4	folder 1
1 set photograph of III.1	box 6	folder 5

Tosca, December 2, 1912 (retouched)

Scope and Contents

Opera by Giacomo Puccini, book by V. Sardou, L. Illica and G. Giacosa, after Victorien Sardou's play La Tosca, conducted by Roberto Moranzoni with Mary Garden as Tosca, Vanni Marcoux as Scarpia, Charles Dalmorès as Cavaradossi, and Aristodemo Sillich as Angelotti.

Title/Description	Instances	
Libretto in German	box 6	folder 6
2 clippings from program	box 6	folder 6
Watercolor drawing of Act III: Castle Terrace	box 6	folder 6
Set notes, 8 p.	box 6	folder 6
2 ground plans	box 6	folder 6
Production notes, 16 p.	box 6	folder 6
3 photographs of set	box 6	folder 6

Thaïs, December 7, 1912 (retouched)

Scope and Contents

Opera by Jules Massenet, libretto by Louis Gallet, after a novel by Anatole France, conducted by André Caplet with Mary Garden as Thaïs, Vanni Marcoux as Athanael and Charles Dalmorés as Nicias.

Title/Description	Instances	
Set notes, 7 p.	box 6	folder 7
Production notes,18 p.	box 6	folder 7
2 photographs of set	box 6	folder 7

Scope and Contents

[See also Metropolitan Opera, December 14, 1922]

Lucia di Lammermoor, December 14, 1912

Scope and Contents

Opera by Gaetano Donizetti, conducted by Ralph Lyford with Evelyn Scotney as Lucia, Umberto Sacchetti as Edgardo, Rodolfo Fornari as Enrico and Ernesto Giaccone as Arturo.

Title/Description	Instances	
Production notes, 20 p.	box 6	folder 8
Photograph of set	box 6	folder 8

Louise, December 18,1912 (New)

Scope and Contents

Opera by Gustave Charpentier, conducted by André Caplet with Louise Edvina as Louise, Edmond Clément as Julien, Maria Gay as La Mère and Vanni Marcoux as Le Père.

Title/Description	Instances	
2 references clippings	box 6	folder 9
3 set renderings, watercolor:		
--Act I & IV: Garret	box 6	folder 9
--Act II: At the foot of Montmartre	box B4	folder 1A
--Act III: Garden	box B4	folder 1B
2 ground plans	box 6	folder 9
1 ground plan, Act II	mapcase 14-E-11	folder A6
Production notes, 12 p.	box 6	folder 9
5 photographs of set drawing and sets	box 6	folder 9

Scope and Contents

[See also Metropolitan Opera, March 1, 1929]

La Traviata, December 21, 1912

Scope and Contents

Opera by Giuseppe Verdi, based on the story by Alexandre Dumas La Dame Aux Camelias, conducted by Roberto Moranzoni with Evelyn Scotney as Violetta, Alfredo Ramella as Alfredo, Ramon Blanchart as Germont and Attilio Pulcini as Baron Douphol.

Title/Description	Instances	
3 ground plans	box 6	folder 10
Production notes, 11 p.	box 6	folder 10
Photograph of set	box 6	folder 10

Scope and Contents

[See also Metropolitan Opera, November 14, 1921]

Aïda, December 27, 1912 (Retouched)

Scope and Contents

Opera by Giuseppe Verdi, libretto by Antonio Ghislanzoni, after a scenario by Auguste Mariette, conducted by Roberto Moranzoni with Giovanni Zenatello as Radames, Anafesto Rossi as Amonasro, Maria Gay as Amneris and Carmen Melis as Aïda.

Title/Description	Instances	
2 librettos	box 7	folder 1
Set notes in German, 4 p.	box 7	folder 1
4 ground plans	box B4	folder 2
3 costume sketches	box B25	folder 7
Production notes, 19 p.	box 7	folder 1
3 photographs of sets	box 7	folder 1

Coppélia, December 28, 1912

Scope and Contents

Ballet by Léo Delibes, conducted by Charles Strony with Dolores Galli as Swanilda. Attilio Pulcini as Burgomaster and Cronan as Frantz.

Title/Description	Instances	
Ground plan	box B4	folder 3
Production notes, 5 items	box 7	folder 2
2 photographs of sets	box 7	folder 2

Cavalleria Rusticana, December 30, 1912

Scope and Contents

Opera by Pietro Mascagni, conducted by Roberto Moranzoni with Maria Gay as Santuzza, Umberto Sacchetti as Turiddu, Anafesto Rossi as Alfio.

Title/Description	Instances	
Libretto	box 7	folder 3
Production notes, 3 p.	box 7	folder 3
Photograph of set	box 7	folder 3

Curtain and Concerts, 1912-13

Title/Description	Instances	
Curtain and Concerts	box 7	folder 4
2 ground plans, 1912	box B4	folder 4
2 drawings of drapery ornament, watercolor, Feb 1913	box B4	folder 5

I Pagliacci, January 4, 1913

Scope and Contents

Opera by Leoncavallo, conducted by Roberto Moranzoni with Edith Barnes as Nedda, Ramon Blanchart as Tonio, Giuseppe Gaudenzi as Canio and George Everett as Silvio.

Title/Description	Instances	
Libretto	box 7	folder 5
Village, watercolor, sig.	box 7	folder 5
Ground plan	box 7	folder 5
5 p. production notes	box 7	folder 5
Photograph of set	box 7	folder 5

Scope and Contents

[See also Theater, Interstate Opera Company 1916]

Carmen, January 15, 1913 (retouched)

Scope and Contents

Opera by Georges Bizet, libretto by Henri Meilhac & Ludovic Halévy, after a novel by Prosper Mérimée, conducted by Charles Strony with Giovanni Zenatello as Don Jose, Maria Gay as Carmen and José Mardones as Escamillo.

Title/Description	Instances	
Libretto	box 7	folder 6

Clipping of Met stage sets	box 7	folder 6
8 ground plans	box 7	folder 6
4 ground plans	box B4	folder 6
28 production notes	box 7	folder 6
2 photographs of set	box 7	folder 6

Scope and Contents

[See also Metropolitan Opera, November 22, 1923]]

I Gioielli della Madonna, January 17, 1913 (New)

Scope and Contents

Opera by Ermanno Wolf-Ferrari, libretto by Carlo Zangarini & Enrico Golisciani, with Giovanni Zenatello as Gennaro, Maria Gay as Carmela, Louise Edvina as Maliella and Vanni Marcoux as Raffaele.

Title/Description	Instances	
Synopsis in German, 24 p.	box 7	folder 7
Article in German, 1 p.	box 7	folder 7
3 prints of Charlottenburg sets by von Plessen	box B4	folder 7
3 renderings, watercolor:		
--2 costume renderings, Madonna, 24x14 cm.	box 7	folder 7
--Procession scene, 17x31 cm.	box 7	folder 7
2 rough sketches	box 7	folder 7
3 ground plans, Berlin opera house	box 7	folder 7
1 ground plan	box B4	folder 7
1 cast list	box 7	folder 7
9 photographs of sets	box 7	folder 7

Rigoletto, January 25, 1913

Scope and Contents

Opera by Giuseppe Verdi, libretto by Francesco Maria Piave, after the play by Victor Hugo Le roi s'amuse, conducted by Roberto Moranzoni with Evelyn Scotney as Gilda, Michele Sampieri as Monterone, Rodolfo Fornari as Rigoletto and Alfredo Ramella as the Duke.

Title/Description	Instances	
1 cast list	box 7	folder 8
1 set of production notes, 17 p.	box 7	folder 8
1 set photo	box 7	folder 8

Don Giovanni, February 7, 1913 (New)

Scope and Contents

Opera by Wolfgang Amadeus Mozart, libretto by Lorenzo Da Ponte, conducted by Felix Weingartner with Vanni Marcoux as Don Giovanni, Adamo Didur as Leporello, John McCormack as Don Ottavio, Emmy Destinn as Donna Anna and Elizabet Amsden as Donna Elvira.

Title/Description	Instances	
Cast list	box 7	folder 9
Libretto	box 7	folder 9
1 drawing, watercolor and pencil:		
--Act I: Garden scene, signed by Errol	box 7	folder 9
3 ground plans	box 7	folder 9
3 technical drawings	box B4	folder 8
Production notes, 6 p.	box 7	folder 9
13 retouched photos of sets	box 7	folder 9
22 photographs of sets and set drawings	box 7	folder 10

Scope and Contents

[See also Metropolitan Opera, November 29, 1929]

La Fanciulla del West, February 21, 1913

Scope and Contents

Opera by Giacomo Puccini, libretto by Guelfo Civinini & Carlo Zangorini, based on the play by David Belasco The Girl of the Golden West, with Carmen Melis as Minnie, Giovanni Polese as Jack Rance and Giovanni Zenatello as Dick Johnson.

Title/Description	Instances	
Ground plan	box 7	folder 11
3 ground plans	mapcase 14-E-11	folder A7
Production notes, 9 p.	box 7	folder 11
2 photographs of set	box 7	folder 11

Djamileh, February 24, 1913 (New)

Scope and Contents

American premiere of opera by Georges Bizet, libretto by Louis Gallet, after the story by Alfred de Musset Namouna, conducted by Felix Weingartner with Lucille Marcel as Djamileh, Léon Laffitte as Haroun and Ernesto Giaccone as Spendiano.

Title/Description	Instances	
Libretto	box 7	folder 12
Set notes in German, 34 p.	box 7	folder 12
3 rough set sketches:	box 7	folder 12
1 drawing, watercolor and pencil:		
--wall elevation, 22x29 (22x23) cm., sig.	box B4	folder 9
Production notes, 2 p.	box 7	folder 12
3 photographs of set	box 7	folder 12

Faust, February 26,1913 (redesigned costumes, retouched)

Scope and Contents

Opera by Charles Gounod, libretto by Jules Barbier & Michel Carré, adapted from the dramatic poem by Goethe, conducted by Felix Weingartner with Giovanni Zenatello as Faust, Lucille Marcel as Marguerite and Vanni Marcoux as Méphistophélès.

Title/Description	Instances	
2 librettos	box 7	folder 13
1 costume drawing, watercolor	box 7	folder 13
4 ground plans	box B4	folder 10
Production notes, 18 p.	box 7	folder 13
12 photographs of costume and set drawings	box 7	folder 13

Scope and Contents

[See also Vienna 1906-07 and Metropolitan Opera, 1917 and 1923]

La Forêt Bleue, March 8, 1913 (American premiere) (New)

Scope and Contents

Opera by Louis Aubert, conducted by André Caplet with Fernand De Potter as Prince Charming, Jean Riddez as the Orge, Carmen Melis as the Princess, Jeska Swartz as Tom Thumb and Bernice Fisher as Little Red Riding -Hood.

Title/Description	Instances	
Libretto	box 7	folder 14
Synopsis, 5 p.	box 7	folder 14

Production notes, 9 p.	box 7	folder 14
4 photographs of sets	box 7	folder 14

Samson et Dalila, March 12, 1913 (retouched)

Scope and Contents

Opera by Camille Saint-Saëns, libretto by Ferdinand Lemaire, conducted by André Caplet with Maria Gay as Dalila, Giovanni Zenatello as Samson and Jean Riddez as the High Priest.

Title/Description	Instances	
Libretto	box 7	folder 15
Postcard of set	box 7	folder 15
Set rendering, watercolor	box 7	folder 15
Production notes, 11 p.	box 7	folder 15
2 photographs of costume and set	box 7	folder 15

Il Segreto di Susanna, March 17,1913 (New)

Scope and Contents

Opera by Ermanno Wolf-Ferrari, libretto by Max Kalbeck, adapted from a book by Enrico Golisciani, conducted by André Caplet with Antonio Scotti as Count Gil, Alice Nielsen as Countess Gil and Luigi Tavecchia as Sante.

Title/Description	Instances	
Libretto	box 8	folder 1
1 p. of sample fabrics, costume	box 8	folder 1
Drawing of back wall, watercolor	box B4	folder 11
2 watercolor drawings, side wall and detail	box 8	folder 1
10 plans and sketches	box 8	folder 1
3 ground plans	box D1	folder 7
Production notes, 8 p.	box 8	folder 1
6 photographs of set	box 8	folder 1

Martha, March 24, 1913

Scope and Contents

Opera by Friedrich von Flotow, libretto W. Friedrich, after an idea by Jules-Henri Vernoy de Saint-Georges, conducted by Roberto Moranzoni with Alice Nielsen as Lady Harriet, Maria Gay as Nancy, Max Lipmann as Lionel and Edward Lankow as Plunkett.

Title/Description	Instances	
1 ground plan, Act III & V	box D1	folder 8

2 set notes and plan	box 8	folder 2
Production notes, 8 p.	box 8	folder 2

Photograph of set

Scope and Contents

[See also Metropolitan Opera December 14, 1923]

Monna Vanna, December 5, 1913 (New)

Scope and Contents

Opera by Henri Février, based on a play by Maurice Maeterlinck, conducted by André Caplet with Vanni Marcoux as Guido, Mary Garden as Monna Vanna and Lucien Muratore as Prinzivalle.

Title/Description	Instances	
Libretto, German	box 8	folder 3
Production notes, 31 p.	box 8	folder 3
3 working photographs	box 8	folder 3
3 set renderings, watercolor on board:		
--Act I: Interior	box 8	folder 3
--Act II: Tent (painted photo)	box 8	folder 3
--Act III: Terrace	box 8	folder 3
2 watercolor sketches with plan	box 8	folder 3
2 detail drawings, watercolor, 1 sig.	box 8	folder 3
5 technical drawings	mapcase 14-E-12	folder 1
11 photographs of sets and scenes	box 8	folder 3

Il Barbiere di Siviglia (The Barber of Seville), December 13, 1913

Scope and Contents

Opera by Gioachino Rossini, libretto by Cesare Sterbini, adapted from the play by Pierre-Augustin Beaumarchais, conducted by Arnaldo Schiavoni with Hazel Sanborn as Rosina, Rodolfo Fornari as Figaro, Luigi Tavecchia as Dr. Bartolo and Alfredo Ramella as Il Conte D'Almaviva.

Title/Description	Instances	
2 ground plans	box 8	folder 4
Ground plan, Act I	box B4	folder 12
Production notes, 6 p.	box 8	folder 4
Photograph of Act II	box 8	folder 4

Scope and Contents

[See also Metropolitan Opera November 27, 1919]

Die Meistersinger Von Nürnberg, January 23, 1914 (New)

Scope and Contents

Opera by Richard Wagner, conducted by André Caplet with Johanna Gadski as Eva, Robert Leonhardt as Beckmesser, Paolo Ludikar as Hans Sachs and Carl Jörn as Walther.

Title/Description	Instances	
Reference material	box 8	folder 5
Reference material	mapcase 14-E-12	folder 2
7 drawings, watercolor and pencil on board:		
--Act I: Church , 19x26 cm.	box 8	folder 5
--Property elevations, 19x27 cm., sig.	box 8	folder 5
--Act II: Costumes, night scene, 18x26 cm., sig.	box B4	folder 13
--Act III: Costumes, open meadow, sig.	box B4	folder 14
--Act III.2: details, 29x19.5 cm., sig.	box B4	folder 15
--Act III.2: platform elevation, 22x26 cm., sig.	box B4	folder 16
--Property details, 28.5x19 cm., sig.	box B4	folder 17
2 technical drawings	mapcase 14-E-12	folder 2
Production notes, 15 p.	box 8	folder 5
17 photographs of sets and set drawings	box 8	folder 5

Scope and Contents

[See also Vienna, 1908, 1909-11]

La Gioconda, February 6, 1914

Scope and Contents

Opera by Amilcare Ponchielli, libretto by Tobia Gorrio, after the play by Victor Hugo Angélo, tyran de Padoue, conducted by Roberto Moranzoni with Emmy Destinn as La Gioconda, Florencio Constantino as Enzo, Marguerite D'Alvarez as Laura and Mario Ancona as Barnaba.

Title/Description	Instances	
Production notes, 6 p.	box 8	folder 6
Ground plan	box B4	folder 18

L'Amore dei Tre Re, February 9, 1914 (New)

Scope and Contents

Opera in three acts by Italo Montemezzi, adapted from poem by Sem Benelli, conducted by Roberto Moranzoni with Edoardo Ferrari-Fontana as Avito, Lucrezia Bori as Fiora and Pasquale Amato as Manfredo.

Title/Description	Instances	
Libretto	box 8	folder 7
3 photographs of Met production	box 8	folder 7
1 page from Met program	box 8	folder 7
Ground plan	box B4	folder 19
Ground plan and elevation	box 8	folder 7
1 cast list	box 8	folder 7
10 photographs of costumes, sets and set drawings	box 8	folder 7

Manon, March 18, 1914

Scope and Contents

Opera by Jules Massenet, libretto by Henri Meilhac & Philippe Gille, after the novel by Antoine-Francois Prevost, L'histoire du chevalier de Grieux et de Manon Lescaut, conducted by Edouard Tournon with Jenny Dufau as Manon, Lucien Muratore as Des Grieux and Alban Grand as De Brétigny.

Title/Description	Instances	
3 p. from Met program	box 8	folder 8
5 photographs of set	box 8	folder 8

Scope and Contents

[See also Metropolitan Opera December 22, 1928]

Otello, Paris Tour, May 5, 1914 (New)

Scope and Contents

Opera by Giuseppe Verdi, libretto by Francesco Berio di Salsa, based on the play by William Shakespeare, conducted by Roberto Moranzoni with Edoardo Ferrari-Fontana as Otello, Vanni Marcoux as Iago and Nellie Melba as Desdemona.

Title/Description	Instances	
Libretto	box 8	folder 9
Playbook	box 8	folder 9
4 drawings, watercolor and pencil:		
--Iago	box 8	folder 9
--Act II: Garden	box B4	folder 20
--Act III: Castle interior, sig.	box 8	folder 9

--Act III: Castle detail	box 8	folder 9
Article on Verdi, 1 p.	box 8	folder 9
3 technical drawings	box 8	folder 9
7 ground plans	mapcase 14-E-11	folder A.8
Production notes, 6 p.	box 8	folder 9
15 photographs of sets and set drawings	box 8	folder 9

Parsifal, Paris Tour, June 3, 1914 (New)

Scope and Contents

Opera by Richard Wagner, conducted by Felix Weingartner with Johannes Sembach as Parsifal, Margarete Matzenauer as Kundry and August Kiess as Klingsor.

Title/Description	Instances	
2 librettos in German, pamphlets	box 8	folder 10
1 libretto in German, hardback	box 8	folder 10
Clipping of scenes	box 8	folder 10
4 German post cards	box 9	folder 1
Act I.1: Spring, painted photograph	box 9	folder 1
Sketch, Klingsor tower	box 9	folder 1
Drawing, watercolor and pencil: --Klingsor tower detail	box 9	folder 1
6 photographs of set drawings	box 9	folder 1
1 newspaper article, German	box 9	folder 1

Scope and Contents

[See also Metropolitan Opera, February 19, 1920]

Francesca Da Rimini, 1914

Title/Description	Instances	
Swedish transportation schedule	box 9	folder 2
Libretto	box 9	folder 2
3 sketches	box 9	folder 2
4 ground plans	box B4	folder 21
10 photographs of set drawings and costumes	box 9	folder 2

Louse Edvina, Musical America, 1/29/16

Title/Description	Instances	

Louse Edvina, Musical America	box B4	folder 21

La Muette de Portici, (Dumb Girl of Portici) November 23, 1915 (New)

Scope and Contents

Opera by Daniel Auber, libretto by Eugene Scribe, conducted by Agide Jacchia with Anna Pavlowa as Fenella, Giovanni Zenatello as Masaniello and Giori Michailoff as Alfonso.

Title/Description	Instances	
Notes and sketches, 6 p.	box 9	folder 3
3 drawings, watercolor :		
--Act II: island	box 9	folder 3
--Act IV: fountain, stone lion	box 9	folder 3
--Act V: interior	box 9	folder 3
5 technical drawings	box 9	folder 3
Ground plan, Act I	box B4	folder 22

Undated Articles

Title/Description	Instances	
Les Arts Décoratifs au Théâtre, 5 p.	box 9	folder 4

Boston Office

Title/Description	Instances	
2 photographs of studio office	box 9	folder 5

Don Pasquale, Donizetti

Scope and Contents

Performed in the 1909-10, 1910-11 seasons

Title/Description	Instances	
1 clipping of set design	box 9	folder 6
1 libretto	box 9	folder 6
3 production notes	box 9	folder 6
1 photograph of set	box 9	folder 6

Elijah, Oratorio by Felix Mendelssohn

Title/Description	Instances	
Drawing, Rocky landscape, sig.	box 9	folder 7

Erste Walpurgisnacht, Die, Mendelssohn

Title/Description	Instances	
2 drawings, watercolor, sig. :		
--Costume, 20 furies, 20x17 cm.	box 9	folder 8
--Costume, druids, detail 13, 20x16 cm.	box 9	folder 8
Notes and sketches, 17 p.	box 9	folder 8
11 photographs of sets & costumes	box 9	folder 8

Habañera, Raoul La Parra

Scope and Contents

Performed in the 1909-1910, 1911-12 season

Title/Description	Instances	
Libretto	box 9	folder 9

Hippodamia, Andre Campra

Title/Description	Instances	
Set notes, 6 p.	box 9	folder 10
Notes and sketches, 15 p.	box 9	folder 10
Plan	box B4	folder 23

Lakmé, Léo Delibes

Scope and Contents

Performed in the 1909-10 season

Title/Description	Instances	
Production notes, 4 p.	box 9	folder 11
4 photographs of sets	box 9	folder 11

Librettos

Title/Description	Instances	
--Ballo in Maschera	box 9	folder 12
--Boris Godunov	box 9	folder 12
--Conchita	box 9	folder 12
--Forza del Destino overture	box 9	folder 12
--Nozze de Figaro	box 9	folder 12
--Orfeo ed Euridice libretto, piano score	box 9	folder 12
--Siegfried, 2 librettos	box 9	folder 12

Loeffler's Opera, Charles Martin Loeffler

Title/Description	Instances	
Notes, German, 7 p.	box 9	folder 13

Mignon, Abroise Thomas

Scope and Contents

Performed in the 1911-12 season.

Title/Description	Instances	
Libretto	box 9	folder 14
Production notes, 3 p.	box 9	folder 14

Parisina, Pietro Mascagni

Title/Description	Instances	
Newspaper clipping, 1913	box 9	folder 15

Pipe of Desire, Frank S. Converse

Title/Description	Instances	
Libretto	box 9	folder 16
Script, Italian, 15 p.	box 9	folder 16
Line Drops, 1 p.	box 9	folder 16
2 photographs of scenes	box 9	folder 16

Sacrifice, Frank S. Converse

Scope and Contents

Performed in the 1910-11 season

Title/Description	Instances	
Production notes, 3 p.	box 9	folder 17
3 photographs of sets	box 9	folder 17

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Series III: New York, 1912-1933, undated

Scope and Contents

This series is arranged chronologically within five subseries: Theater, Ziegfeld, Met, Film, and Architecture and Design. The series are preceded by a listing of general files in which photograph scrapbooks, clippings scrapbooks and Square Yard Books are followed by undated and unidentified files. The clippings scrapbooks are the major source for Urban's New York career and document some projects

and activities not found in the archive. The square yard books contain drawings and measurements of set pieces for opera, theater and film sets. There is very little documentation in the form of letters, contracts, and financial accounts. Numerous photographs of sets and set models are to be found but production photographs are rare.

Subseries III.1: General Files

Title/Description	Instances	
4 Photo scrapbooks, 1912-1933	box A2-A6	
Clipping Scrapbooks 1912-1933 Physical Description: 12 microfilm reels [6/2034-2036, 98/10117-10119] **Scope and Contents** Reels are stored offsite and need to be requested two business days in advance via CLIO		
5 Square Yard Books, 1922-1925	box 10	folder 1-4
Inventory of pounces, 1933	box 10	folder 5

Subseries III.2: Undated

Title/Description	Instances	

Studio-Yonkers :

Title/Description	Instances	
7 photographs of Yonkers studio	box 10	folder 6
2 drawings of proposed studio	box 10	folder 6
Reference	box 10	folder 7

Unidentified drawings :

Title/Description	Instances	
45 drawings and photographs	box 10	folder 8
26 sketches and notes	box 10	folder 9
16 photographs	box 11	folder 1

Subseries III.3: Theater, 1914-1933

Scope and Contents

This subseries records the productions that Urban designed for producers other than Florenz Ziegfeld. It contains reference material, scripts, watercolor drawings, technical drawings, photographs and programs, and is arranged chronologically. Each production is listed by title, followed by the opening date and production information. The production information is from Bordman, Gerald M.*American Theatre,*New York: Oxford University Press, 1995. Leiter, Samuel. *The Encyclopedia of the New York*

*Stage.*Westport, Connecticut: Greenwood Press, 1989 Mantle, Burns, ed. *The Best Plays Series.*New York: Dodd, Mead and Co.

Title/Description	Instances	

General

Title/Description	Instances	
Articles on set design, 1934, 1966	box 11	folder 2
Trees & borders	box 11	folder 3
Undated scripts	box 11	folder 4

Twelfth Night, November 23, 1914 :

Scope and Contents

Play by William Shakespeare, revived by Liebler and Co. (George C. Tyler) at the Liberty Theater with Eben Plympton, Walter Creighton, Henry E. Dixey, Edith Campbell Walker, Jessie Busley and Phyllis Neilson-Terry. 8 performances.

Title/Description	Instances	
Play	box 11	folder 5
Production notes, 11 p.	box 11	folder 5
4 drawings, watercolor and pencil, sig. :		
--I. Orsino's Palace, 19x29 (16x27) cm.	box 11	folder 5
--I.5: before Olivia's House, 19x29 (16x27) cm.	box B5	folder 4
--II.2: Olivia's Garden, 19x29 (16x27) cm.	box 11	folder 5
--III.2: Malvolio's Prison, 19x29 (16x27) cm.	box 11	folder 5
6 set sketches	box 11	folder 5
2 plans for portal	box C2	folder 7
9 plans	box 11	folder 5
9 photos of set drawings	box 11	folder 5

Garden of Paradise, November 28, 1914 :

Scope and Contents

Play in nine scenes by Edward Sheldon based on The Little Mermaid by Hans Christian Andersen, directed by O. P. Heggie, produced by Liebler and Co. (George C. Tyler) at the Park Theater. 17 performances.

Title/Description	Instances	
Script, part 1 & 2	box 11	folder 6 & 7
Booklet, set notes in German	box 11	folder 8

German article on sea dragon	box 11	folder 8
Lefler print for Der Graf von Cilli	box 11	folder 8
2 reference photos	box 11	folder 8
Costume sketch, pencil	box 11	folder 8
7 drawings, watercolor and pencil :		
--costume drawings, Act I,II, 16x20 cm.	box 11	folder 8
--costume drawing, Act III, 16x10 cm.	box 11	folder 8
--props-chests, 16x24 cm.	box 11	folder 8
--Act I: Under the Sea, 13x22 cm.	box 11	folder 8
--Act I: Under the Sea, 20x30 cm.	box 11	folder 8
--Under the Sea, Octopus, 25x30 cm.	box B5	folder 5
--Glade Scene, 23x36 (21x33) cm., sig.	box B5	folder 6
Set sketch, pencil	box 11	folder 8
9 technical drawings	box D2	folder 5
71 photographs of sets & costumes	box 11	folder 9

Behold Thy Wife,1915 :

Scope and Contents

The show opened and closed in Washington DC

Title/Description	Instances	
1 drawing, watercolor and pencil :		
--Act III: Library, 23x36 cm., sig.	box B5	folder 7
5 technical drawings	box 11	folder 10
3 technical drawings	box D2	folder 6
6 photographs of set drawings	box 11	folder 10
Set model		

Yesterday or Tomorrow, October 8, 1915 :

Scope and Contents

Fashion extravaganza in 4 acts, written by Pierre de Lanux, directed by Julian Mitchell, sponsored by the International Fashion Show Association and the New York Globe at Carnegie Hall to aid the Actors' Fund of America.

Title/Description	Instances	
Script, 18 p.	box 12	folder 1

2 costume renderings, watercolor and pencil :		
--Marguerite costume design	box 12	folder 1
--Costume sketch, male	box D2	folder 7
4 plans	box 12	folder 1
4 technical drawings	box D2	folder 7
1 photograph of proscenium idea	box 12	folder 1
Program	box 12	folder 1

Around the Map (Here Comes Tootsie), November 1, 1915 :

Scope and Contents

Musical revue in 3 acts, book and lyrics by C. M. S. McLellan, music by Herman Finck, musical numbers staged by Julian Mitchell, directed by Herbert Gresham, produced by Klaw and Erlanger at the New Amsterdam Theater with Hazel Cox, Else Adler, William Norris and Robert Pitkin. 104 performances.

Title/Description	Instances	
Set notes in German and English	box 12	folder 2
1 drawing-watercolor, sig.		
---Act III.2: Sitting Room, 22x33 cm.	box 12	folder 2
3 technical drawings	box 12	folder 2
2 technical drawings	box D2	folder 8
22 photographs of set drawings	box 12	folder 2
Program, Dec. 6, 1915	box 12	folder 2

Pavlowa Ballet, 1915-1917 :

Scope and Contents

Urban designed sets for Giselle, Orpheo, and "Snowflakes" from Act I of Tchaikovsky's Nutcracker.

Title/Description	Instances	
1 drawing, watercolor and pencil:		
--Preliminary sketch for *Orpheo*	box 12	folder 3
4 letters/telegrams from V. Dandré, 5 p.	box 12	folder 3
1 ground plan	box D2	folder 9
6 photographs of set drawings	box 12	folder 3

Macbeth, February 7, 1916 :

Scope and Contents

Tragedy by William Shakespeare, directed by James K. Hackett at the Criterion Theater with Mr. Hackett as Macbeth and Viola Allen as Lady Macbeth. 40 performances.

Title/Description	Instances	
Set analysis, 3 p.	box 12	folder 4
2 drawings, watercolor and pencil :		
--Outside the castle, 24x36 (20x32) cm.	box B5	folder 8
--Battlements, 24x36 (20x32) cm., sig.	box B5	folder 9
7 technical drawings	box 12	folder 4
25 technical drawings	mapcase 14-E-12	folder 4
27 photographs of set drawings	box 12	folder 4
Set model		

The Greatest Nation, February 28, 1916 :

Scope and Contents

Play in 3 acts by Marion Creighton and William Elliott, directed by Cyril Scot, produced by William Elliott at the Booth theater. 16 performances.

Title/Description	Instances	
1 drawing, watercolor and pencil, sig. :		
--Bedroom, 24x33 (21x32) cm.	box B5	folder 10
4 details and plans	box 12	folder 5
7 technical drawings	box D2	folder 10
6 photographs of set drawings	box 12	folder 5
Set model.		

Pom-Pom, February 28, 1916 :

Scope and Contents

Comic opera in 2 acts, book and lyrics by Anne Caldwell, music by Hugo Felix, directed by George Marion, produced by Henry W. Savage at the Cohan Theater. 128 performances.

Title/Description	Instances	
3 drawings, watercolor and pencil, sig. :		
--Prison Court, 15x23 (12x20) cm.	box 12	folder 6
--Green room, 12x20 cm.	box 12	folder 6
--Elephant scene, 23x35 (20x30) cm.	box B5	folder 11

1 plan	box D2	folder 11
6 photographs of set drawings	box 12	folder 6
Set model		

Merry Wives of Windsor, March 20, 1916 :

Scope and Contents

Comedy by William Shakespeare, produced by James K. Hackett at the Criterion Theater for the Shakespeare tercentenary, directed by Richard Ordynski with Thomas A.Wise, Orrin Johnson, Viola Allen and Henrietta Crosman.

Title/Description	Instances	
Opera libretto with notes, German	box 12	folder 7
Playbook, English	box 12	folder 7
2 drawings, watercolor and pencil :		
--Street Scene, 11x21 cm.	box 12	folder 7
--Street Scene, 15x23 (10x18) cm.	box 12	folder 7
5 technical drawings	box D2	folder 12
16 photographs of set drawings	box 12	folder 7
Set model		

Caliban of the Yellow Sands, May 24, 1916 :

Scope and Contents

Masque based on works of Shakespeare by Percy MacKaye, produced by Joseph Urban and Richard Ordynski, inner settings designed by Robert Edmond Jones, with John Drew and Margaret Wycherly at the Lewisohn Stadium of City College of New York.

Title/Description	Instances	
Letter from Percy MacKaye, March 6, 1916	box 12	folder 8
Masque Structure, ts., 2 p.	box 12	folder 8
Article, Caliban-1916, ts., 2 p.	box 12	folder 8
Tower detail for stage in pencil, 25x38 cm.	box B5	folder 12
Sight lines, 25x38 cm.	box B5	folder 13
6 drawings, watercolor, sig. :		
--ground plan, 42x37 (36x40) cm	box D3	folder 1
--tower detail, 50x38 (41x28) cm	box D3	folder 2
--stage, 38x76 (34x76) cm.		

	mapcase 14-F-7	folder 2
--ground plan, 82x59 (74x58) cm	mapcase 14-F-7	folder 4
--Worship god Osiris, 22x36 (18x30) cm.	box B5	folder 14
--Setebos, 35x43 cm.	box D2	folder 1A
5 watercolor drawings of interval sets	box 12	folder 8
2 programs	box 12	folder 8
72 photographs	box 12	folder 9-13
1 photo scrapbook	box 13	folder 1

Flora Bella, September 11, 1916 :

Scope and Contents

Operetta in 3 acts, book by Felix Doermann, revised and adapted by Cosmo Hamilton, music by Charles Cuvillier and Milton Schwarzwald, produced by John Cort, dances by Carl Randall, directed by Richard Ordynski at the Casino Theater. Moved to the 44th Street Theater on November 27, 1916. 112 performances.

Title/Description	Instances	
2 photographs of set drawings	box 13	folder 2

Miss Springtime, September 25, 1916. :

Scope and Contents

Musical comedy in 3 acts, book by Guy Bolton, music by Emmerich Kalman, ensembles by Julian Mitchell, directed by Herbert Gresham, produced by Klaw and Erlanger at the New Amsterdam Theater. 224 performances.

Title/Description	Instances	
Drawing, watercolor and pencil, sig. :		
--Act I: outside Post Office, 37x45 (18x27) cm.	box B5	folder 15
3 technical drawings	box D3	folder 3
10 photographs of set drawings and sets	box 13	folder 3

Othello, 1916 :

Title/Description	Instances	
3 drawings, watercolor and pencil, sig. :		
--Act II: Dining Hall, 18x25 (14x22) cm.	box 13	folder 4
--Act V: Entrance to garden, 18x25 (14x22) cm.	box 13	folder 4
--Act V: Desdemona's room, 18x25 (14x22) cm.	box 13	folder 4

Script with tip-in letter from James K. Hackett	box 13	folder 4

Interstate Opera Company, 1916 :

Scope and Contents

Urban was contracted to do 8 sets for this company which was made up of interests from Cleveland, Pittsburgh, Detroit and Cincinnati, joined together as a corporation to bring opera to the interior. The corporation collapsed after the United States entry into the First World War.

Title/Description	Instances	
Pagliacci Physical Description: 2 ground plans	box 13	folder 5
2 ground plans	box D3	folder 4

Lakmé :

Title/Description	Instances	
Drawing, II: Opening, market group, Detail 14	box 13	folder 5
3 ground plans	box D3	folder 5

Tristan Und Isolde :

Title/Description	Instances	
Set notes, 5 p.	box 13	folder 5
3 drawings, watercolor and pencil, sig. :		
--Act I: Boat, preliminary sketch, 20x26 (15x23) cm.	box B6	folder 1
--Act I: boat, 1917, 24x33 (21x31) cm.	box B6	folder 2
--Act II: King Mark's Castle, 20x26 (15x23) cm.	box B6	folder 3
1 photograph, retouched with watercolor, sig. :		
--Act III: Tristan's Courtyard, 16x24 (10x17) cm.	box 13	folder 5
3 ground plans	box 13	folder 5
5 photographs of set drawings	box 13	folder 5
Clipping	box 13	folder 5

Studio Accounts, 1916-1919, 38 p. :

Title/Description	Instances	
Studio Accounts	box 13	folder 6

Nju, March 22, 1917 :

Scope and Contents

Written by Ossip Dymow, translated by Rosallind Ivin, produced by Joseph Urban and Richard Ordynski at the Bandbox Theater with Ann Andrews, Henry Stanford and Thomas Mitchell. 44 performances.

Title/Description	Instances	
Clippings, 2 p.	box 13	
Script in German	box 13	folder 7
Script notes, 4 p.	box 13	folder 7
2 drawings, watercolor and pencil :		
--bedroom, dining room, 23x37 (18x24) cm.	box B31	folder 1
--2 rooms, 30x24 (25x18) cm., sig.	box B31	folder 2
Invitation Detail 7	box 13	folder 7
3 invitations	box 13	folder 7
Billing and Accounts, 35 p.	box 13	folder 7
4 photographs of production	box 13	folder 7

Riviera Girl, September 24, 1917 :

Scope and Contents

Musical comedy in 3 acts, music by Emmerich Kalman based on his Czardasfürstin, book and lyrics by Guy Bolton and P. G. Wodehouse, with songs by Jerome Kern, produced by Klaw and Erlanger at the New Amsterdam with Louis Cassavant and Wilda Bennett. 78 performances.

Title/Description	Instances	
6 ground plans	box D3	folder 6
5 photographs of set drawings	box 13	folder 8

Jack O'Lantern, October 16, 1917 :

Scope and Contents

Musical extravaganza in 2 acts by Anne Caldwell and R. H. Burnside, music by Ivan Caryll, directed by R. H. Burnside, produced by Charles Dillingham at the Globe Theater with Fred Stone. Included sets by Homer Ewens and Ernest Albert. 265 performances.

Title/Description	Instances	
1 drawing, watercolor and pencil, sig. :		
--Clown curtain, 26x28 (20x23) cm.	box B31	folder 3
6 technical drawings	mapcase 14-E-12	folder 5
7 photographs of set drawings	box 13	folder 9

Glorianna, October 28, 1918 :

Scope and Contents

Play with music in 3 acts, book and lyrics by Catherine Chisholm Cushing, music by Rudolf Friml, directed by Clifford Brooke, produced by John Cort at the Liberty Theater. 96 performances.

Title/Description	Instances	
1 script	box 13	folder 10
2 photographs of sets	box 13	folder 10

The Invisible Foe, December 30, 1918. :

Scope and Contents

Play in 3 acts by Walter Hackett, produced and directed by Thomas Dixon at the Harris Theater with Daisy Vivian and Frank Andrews. 112 performances.

Title/Description	Instances	
1 ground plan	box C2	folder 9
2 photographs of set drawing	box 13	folder 11

London Revue, 1918-1920 :

Scope and Contents

Albert DeCourville commissioned Urban to make sets for a Follies-style revue in London.

Title/Description	Instances	
1 agreement and 3 letters regarding set drawings	box 13	folder 12

Belle Hélène,1919, unrealized :

Scope and Contents

Operetta in 3 acts, music by Jacques Offenbach, director-Richard Ordynski

Title/Description	Instances	
Libretto	box 13	folder 13
3 drawings, watercolor and pencil :		
--Act I: Temple, not used, 25x36 cm.	box B6	folder 4
--Act II: Boudoir, not used, 24x34 cm.	box B6	folder 5
--Act III: Nauplia, 31x40 cm.	box B6	folder 6
5 photographs of set drawings	box 13	folder 13

Detroit Symphony Orchestra Hall, Detroit symphony, 1919 :

Title/Description	Instances

1 drawing, watercolor and pencil, sig. :		
--Symphony concert set (dated 1925), 43x50 (30x41) cm.	box D3	folder 7
2 photographs of set drawing dated 1919	box 13	folder 14

Hitchy Koo, October 6, 1919. :

Scope and Contents

A revue in 2 parts, book by George V. Hobart, music and lyrics by Cole Porter, produced by Raymond Hitchcock at the Liberty Theater with Raymond Hitchcock, Florence O'Denishawn and Princess White Deer.

Title/Description	Instances	
4 photographs of sets	box 13	folder 15

Apple Blossoms, (Marriage Knot), October 7, 1919. :

Scope and Contents

Operetta in prologue and 2 acts, music by Fritz Kreisler and Victor Jacobi, book and lyrics by William Le Baron, produced by Charles Dillingham at the Globe with Adele and Fred Astaire in supporting roles. 236 performances.

Title/Description	Instances	
5 letters, 1919	box 14	folder 1
5 drawings-Watercolor :		
--Act I: School Garden (28x48) cm.	box C3	folder 1
--Act I: School Garden, not used (25x27) cm., sig.	box B6	folder 7
--Act II: Parlor (27x44) cm.	box C3	folder 2
--Act III: Ballroom (28x47) cm.	box C3	folder 3
--Act III: Ballroom, not used (25x28) cm., sig.	box B6	folder 8
Sketches and notes, 14 p.	box 14	folder 1
2 photographs of set drawings	box 14	folder 1
4 technical drawings	mapcase 14-E-12	folder 6
Set model		

A Young Man's Fancy, October 15, 1919 :

Scope and Contents

A comedy in 3 acts by John T. McIntyre, produced by George C. Tyler at The Playhouse with Philip Merivale and Jeanne Eagels.

Title/Description	Instances

4 drawings, watercolor and pencil :		
--Window Garden, 25x35 (18x28) cm.	box B6	folder 9
--Shop Window, 25x35 (18x28) cm.	box B6	folder 10
--Dining Room, 21x32 (16x28) cm.	box B6	folder 11
--NY Street Scene at Night, 25x35 (18x28) cm.	box B6	folder 12
Working photograph	box A1	folder 15
Sketches, 2 p.	box 14	folder 2
8 technical drawings	box D3	folder 8
7 photographs of set drawings	box 14	folder 2

Rose of China, November 25, 1919 :

Scope and Contents

Musical comedy by Guy Bolton, lyrics by P. G. Wodehouse, music by Armand Vecsey, produced by F. Ray Comstock and Morris Gest at the Lyric Theater with Oscar Shaw, Jane Richardson and Edna May Oliver. 6 weeks.

Title/Description	Instances	
2 drawings, watercolor and pencil :		
--I: garden, 30x41 (23x36) cm.	box B6	folder 13
--II: bungalow, 24x36 (21x34) cm.	box B6	folder 14
11 notes and sketches	box 14	folder 3
2 ground plans	mapcase 14-E-12	folder 7
2 photographs of set drawings	box 14	folder 3

Smilin' Through, December 30, 1919 :

Scope and Contents

Play in prolog and 3 acts by Allan Langdon Martin, directed by Priestly Morrison, produced by the Selwyns at the Broadhurst Theater with Jane Cowl, Henry Stephenson and Orme Caldara.

Title/Description	Instances	
2 scripts	box 14	folder 4
1 drawing, watercolor and pencil :		
--Garden gate, 25x37 (19x27) cm.	box B7	folder 1
6 technical drawings	mapcase 14-E-12	folder 8
4 photographs of set drawings	box 14	folder 4

Singer Midgets, 1920-1923 :

Title/Description	Instances	
5 drawings, watercolor and pencil :		
--Chapel of Wedding Bells, 23x19 (16x15) cm., sig.	box 14	folder 5
--Chapel, 23x18.5 (16x15) cm.	box 14	folder 5
--Gingerbread House, 15x26 (14x26) cm., sig.	box 14	folder 5
--Ice Cream Pavilion, 19x23 (11x18) cm., sig.	box 14	folder 5
--Post Office, signed, 19x23 (14x14) cm., sig.	box 14	folder 5
1 photograph of Village set	box 14	folder 5

Merry Widow, September 5, 1921 :

Scope and Contents

Operetta in 3 acts, music by Franz Lehar, lyrics by Adrian Ross, produced by Henry W. Savage, directed by George Marion at the Knickerbocker Theater with Lydia Lipkowska, Reginald Pasch and Jefferson De Angelis. 56 performances. Urban designed the sets but asked to have his name removed from the production due to a disagreement with Savage over the design of the 3rd act.

Title/Description	Instances	
Script	box 14	folder 6
3 ground plans	box 14	folder 6
5 technical drawings	mapcase 14-E-11	folder A10
Notes on Savage/Urban disagreement, 4 p.	box 14	folder 6
3 photographs of set drawings	box 14	folder 6

The Love Letter, October 4, 1921 :

Scope and Contents

Musical comedy in 3 acts adapted from The Phantom Rival by Ferenc Molnar, book and lyrics by William Le Baron, music by Victor Jacobi, directed by Edward Royce, produced by Charles Dillingham at the Globe Theater with John Charles Thomas, and Fred and Adele Astaire. 31 performances.

Title/Description	Instances	
1 drawing, watercolor and pencil:	box 14	folder 7
--dream scene, 26x13 (16x25) cm	box B31	folder 4
Sketches and notes, 11 p.	box 14	folder 7
9 technical drawings	mapcase 14-E-12	folder 9
1 program		

	box 14	folder 7

Blaue Mazur, 1921 :

Scope and Contents

Urban had agreed to design the Lehar operetta for Henry W. Savage. The project was canceled after Urban and Savage had a disagreement regarding the sets for The Merry Widow.

Title/Description	Instances	
Director's playbook	box 14	folder 8

Yankee Princess, October 2, 1922 :

Scope and Contents

Musical comedy adapted from the Viennese operetta Die Bajadere by Julius Brammer and Alfred Grünwald, with book by William Le Baron, lyrics by B. G. De Sylva, music by Emmerich Kalman, choreographed by Julian Mitchell, directed by Fred G. Latham, produced by A. L. Erlanger at the Knickerbocker Theater with Vivienne Segal and Thorpe Bates. 80 performances.

Title/Description	Instances	
3 set renderings, watercolor and pencil :		
--Act I: Theater Lobby, 21x31 (16x25) cm.	box 14	folder 9
--Act II: Princess Room, 20x30 (16x25) cm.	box 14	folder 9
--Act III: Club room, 21x31 (16x25) cm.	box 14	folder 9
4 technical drawings	mapcase 14-E-12	folder 10

Dream Girl, August 20, 1924 :

Scope and Contents

The premiere of this musical, produced by Lee and J. J. Shubert at the Ambassador Theater and starring Fay Bainter was designed by Watson Barratt.

Title/Description	Instances	
Script notes	box 14	folder 10

Orpheum Circuit, 1925 :

Title/Description	Instances	
3 blueprints	box D3	folder 9
14 drawings, watercolor and pencil :		
--Garden, 26x32 (15x23) cm.	box B7	folder 2
--Mountain panorama, 25x33 (13x21) cm.	box B7	folder 3
--Pavilion, 25x33 (13x21) cm.	box B7	folder 4

--Club room, 25x32 (16x25) cm.	box B7	folder 5
--Terrace, 26x36 (13x21) cm.	box B7	folder 6
--Library, 23x35 (13x21) cm.	box B7	folder 7
--White interior, 26x33 (13x21) cm.	box B7	folder 8
--Drawing room drop, 26x31 (13x21) cm.	box B7	folder 9
--Street Scene, 24x35 (18x29) cm.	box B7	folder 10
--Oriental city, 25x33 (19x29) cm.	box B7	folder 11
--Park drop, 26x31 (14x22) cm.	box B7	folder 12
--Drawing room, 26x31 (13x21) cm.	box B7	folder 13
--Portal, not used, 23x31 (16x27) cm.	box B7	folder 14
--Conservatory, 26x31 (13x21) cm.	box B7	folder 15
1 scaled drawing of eagle	box 14	folder 11

Mayflower Hotel Stage Setting, 1925 :

Title/Description	Instances	
2 drawings, watercolor and pencil :		
--Woman fg., street scene	box 14	folder 12
--Champs Elysees, 21x26 (11x16) cm.	box 14	folder 12
--stage setting, 22x25 cm	box 14	folder 12
9 technical drawings	box 14	folder 12
11 technical drawings	mapcase 14-E-12	folder 11
1 drawing of slouching panther	mapcase 14-E-12	folder 11
1 photograph of stage setting	box 14	folder 12

Human Nature (Gun Powder), September 24, 1925 :

Scope and Contents

Comedy in 3 acts by J. C. and Elliott Nugent, produced by Gene Buck, directed by J. C. Nugent and Frederick Stanhope with Mary Duncan, Brandon Tynan, John Marston and Frank Conroy at the Liberty Theater. 4 performances

Title/Description	Instances	
3 technical drawings	box 14	folder 13
1 job order	box 14	folder 13
7 technical drawings		

	mapcase 14-E-12	folder 12
Set model		

Tale of the Wolf, October 7, 1925 :

Scope and Contents

Comedy in 3 acts by Ferenc Molnar, produced by Charles Frohman Inc., directed by Frank Reicher at the Empire Theater with Phyllis Povah, Roland Young and Wallace Eddinger. 13 performances.

Title/Description	Instances	
2 drawings, watercolor and pencil :		
--Act I: Cabaret interior, 26x31 (17x25) cm.	box B8	folder 1
--Act II: Room, Kelemen House, 22x33 (17x11) cm.	box B8	folder 2
9 sketches & notes	box 14	folder 14
11 technical drawings	mapcase 14-E-12	folder 13
Set model		

Antonia, October 20, 1925 :

Scope and Contents

Written by Melchior Lengyel, adapted by Arthur Richman, directed by George Cukor, produced by Charles Frohman, Inc. with Marjorie Rambeau at the Empire Theater. 55 performances.

Title/Description	Instances	
12 technical drawings	mapcase 14-E-12	folder 14
2 sketches of details	box 14	folder 15
2 photographs of set drawings	box 14	folder 15
Program	box 14	folder 15

Song of the Flame, December 30, 1925 :

Scope and Contents

Romantic opera in prologue, two acts and epilogue, book and lyrics by Otto Harbach and Oscar Hammerstein II, music by Herbert Stothart and George Gershwin, costumes by Mark Mooring, choreographed by Jack Haskell, produced by Arthur Hammerstein, directed by Frank Reicher at the Forty-fourth Street Theater with Tessa Kosta as Aniuta and Guy Robertson as Volodya. 224 performances.

Title/Description	Instances
33 technical drawings	

	mapcase 14-E-12	folder 15
I.5: Elevation	box 14	folder 16
2 programs	box 14	folder 16
Set model		

Duchess of Elba, 1925-1926 :

Scope and Contents

Written by Rudolph Lothar.

Title/Description	Instances	
3 watercolor drawings by Gretl Urban, sig.:		
--Act I: Store scene, 19x29 (10x20) cm.	box 14	folder 17
--Act II: Sitting Room, 18x29 (10x18) cm.	box 14	folder 17
--Act III: Bedroom, 19x29 (12x25) cm.	box 14	folder 17
6 technical drawings	mapcase 14-E-12	folder 16
2 set sketches	box 14	folder 17
1 sketch of Napoleon	box 14	folder 17
1 wallpaper sample	box 14	folder 17
Set model		

Wild Rose (Hawthorne of the USA), October 20, 1926 :

Scope and Contents

Musical comedy in 2 acts, book and lyrics by Otto Harbach and Oscar Hammerstein II, music by Rudolf Friml, choreographed by Busby Berkeley, costumes by Mark Mooring, directed by William J. Wilson, produced by Arthur Hammerstein at the Martin Beck Theater with Joseph Santley, Desiree Ellinger and William Collier. 61 performances.

Title/Description	Instances	
8 drawings, watercolor and pencil :		
--ActI.1: Casino, not used, 27x33 (12x18) cm.	box B8	folder 3
--Act I.2:Inn Front, 25x31 (12x19) cm.	box B8	folder 4
--Act I.3: Tavern, 26x31 (12x18) cm.	box B8	folder 5
--Act I.4: Garden Wall, 26x31 (13x18) cm.	box B8	folder 6
--Act II.1:King's Dressing Room, 26x31 (12x20) cm.	box B8	folder 7
--Act II.2: Castle yard, 26x31 (12x18) cm.	box B8	folder 8
--Act II.3: Tower, 26x31 (12x18) cm.	box B8	folder 9

--Act II.4: Border drop, 26x31 (13x18) cm., signed by Gretl	box B8	folder 10
Sketches and notes, 6 p.	box 14	folder 18
28 technical drawings	mapcase 14-E-12	folder 17
4 detail sketches of throne room	box 14	folder 18
Letter from construction co.	box 14	folder 18
Set models		

Yours Truly (Lotus Flower), January 25, 1927 :

Scope and Contents

Musical play in 2 acts, book and lyrics by Clyde North and Anne Caldwell, music by Raymond Hubbell, choreographed by Ralph Reader, produced by Gene Buck, directed by Paul Dickey at the Shubert Theater with Leon Errol, Marion Harris, Ina Williams and Irene Dunne. 129 performances. Restaged at the Century Theater for 16 performances March 12, 1928.

Title/Description	Instances	
5 drawings, watercolor and pencil :		
--Green curtain, 26x31 (14x20) cm.	box B8	folder 11
--I: Mission Square, 26x31 (15x19) cm.	box B8	folder 12
--II.1: Garden, 25x31 (14x22) cm.	box B9	folder 2
--II.3 Mission interior, 26x31 (13x19) cm.	box B8	folder 13
--II.5: Cabaret, 24x28 (13x19) cm.	box B9	folder 1
2 set sketches	box 14	folder 19
18 technical drawings	mapcase 14-E-13	folder 1
16 photographs of set drawings and set	box 14	folder 19
Program	box 14	folder 19

Golden Dawn, November 30, 1927. :

Scope and Contents

Musical drama in 2 acts by Otto Harbach and Oscar Hammerstein, II, music by Emmerich Kalman and Herbert Stothart, choreographed by Dave Bennett, costumes by Mark Mooring, directed by Reginald Hammerstein, produced by Arthur Hammerstein at Hammerstein Theater with Louise Hunter, Robert Chisholm, Paul Gregory and Archie Leach (Cary Grant). 184 performances.

Title/Description	Instances	
Sketches & notes, 12 p.	box 15	folder 1
3 drawings, watercolor and pencil :		

--Straw Curtain, 22x22 cm.	box A1	folder 21
--Act I.4: Magic Tree, 26x32 (13x19) cm.	box B9	folder 3
--Act II.4: Mission, Finale A, 26x31 (13x20) cm.	box B9	folder 4
31 technical drawings	mapcase 14-E-13	folder 2 & 3
9 photographs of set drawings	box 15	folder 1
Set model		

Big Parade, MGM, 1925 :

Scope and Contents

Art direction by James Basevi and Cedric Gibbons. In 1928 plans were made to make a musical for which Urban was to design the set.

Title/Description	Instances	
83 photographs of scenes and publicity stills	box 27	folder 19 & 20

Treasure Girl, November 8, 1928 :

Scope and Contents

Musical comedy in 2 acts, book by Fred Thompson and Vincent Lawrence, lyrics by Ira Gershwin, music by George Gershwin, directed by Bertram Harrison, choreographed by Bobby Connolly, produced by Alex A. Aarons and Vinton Freedley at the Alvin Theater with Gertrude Lawrence, Walter Catlett, Clifton Webb and Mary Hay. 68 performances.

Title/Description	Instances	
1 drawing, watercolor and pencil :		
--Curtain, 28x38 cm.	box B9	folder 5
9 sketches & notes	box 15	folder 2
19 technical drawings	mapcase 14-E-13	folder 4
9 photographs of sets	box 15	folder 2
Set model		

Polly, January 8, 1929 :

Scope and Contents

Musical in 2 acts by Guy Bolton and George Middleton of the 1917 comedy Polly with a Past, music and lyrics by Herbert Stothart, Philip Charig and Irving Caesar, directed by John Harwood, choreographed by Jack Haskell, produced by Arthur Hammerstein at the Lyric Theater with June, Charles Esdale and Fred Allen. 15 performances.

Title/Description	Instances

1 drawing, watercolor and pencil :		
--Western Union Office	box 15	folder 3
7 technical drawings	mapcase 14-E-13	folder 5
Set model		

Sons O' Guns (Tin Hats), November 26, 1929 :

Scope and Contents

Musical comedy by Fred Thompson and Jack Donahue, music and lyrics by Arthur Swanstrom, Benny Davis and J. Fred Coots, choreographed by Bobby Connolly and Albertina Rasch, costumes by Charles Le Maire, directed by Bobby Connolly, produced by Connolly and Swanstrom at the Imperial Theater with Jack Donahue, William Frawley and Lily Damita. 295 performances

Title/Description	Instances	
1 reference photo	box 15	folder 4
20 sketches & notes	box 15	folder 4
52 technical Drawings	mapcase 14-E-13	folder 6
19 photographs of sets	box 15	folder 4
Set model		

Ripples, February 11, 1930 :

Scope and Contents

Musical comedy in 2 acts by William Anthony McGuire, music by Oscar Levant and Albert Sirmay, lyrics by Irving Caesar and Graham John, costumes by Charles LeMaire choreographed by William Holbrook, directed by William Anthony McGuire, produced by Charles Dillingham at the New Amsterdam with Fred Stone, Dorothy Stone, Paula Stone, Charles Collins, and Eddie Foy, Jr. 55 performances.

Title/Description	Instances	
Scene IV set notes, 21 p.	box 15	folder 5
44 technical drawings	mapcase 14-E-13	folder 7
4 detail drawings	box 15	folder 5
4 photographs of sets	box 15	folder 5
Set models		

Flying High, March 3, 1930 :

Scope and Contents

Musical comedy in 2 acts, book and lyrics by B. G. DeSylva, Lew Brown and John McGowan, music by DeSylva, Brown and Ray Henderson, costumes by Charles LeMaire, choreographed by Bobby

Connolly, directed by Edward Clark Lilley, produced by George White at the Apollo Theater with Bert Lahr, Kate Smith, Grace Brinkley and Oscar Shaw. 357 performances.

Title/Description	Instances	
1 set list	box 15	folder 6
2 drawings-pencil	box 15	folder 6
47 technical drawings	mapcase 14-E-13	folder 8
13 photographs of sets	box 15	folder 6
1 program	box 15	folder 6
3 exhibit notes	box 15	folder 6
Set models		

Princess Charming, October 13, 1930 :

Scope and Contents

Romantic opera in 2 acts adapted by Jack Donahue from the original by Franz Martos, Arthur Wimperis and Laurie Wylie, music by Albert Sirmay and Arthur Swartz, lyrics by Arthur Swanstrom, choreographed by Albertina Rasch and Bobby Connolly, costumes by Charles LeMaire, directed by Edward Clark, produced by Bobby Connolly and Arthur Swanstrom at the Imperial Theater with Victor Moore, Evelyn Herbert, George Grossmith and Robert Halliday. 56 performances

Title/Description	Instances	
31 technical drawings	mapcase 14-E-13	folder 9
2 detail drawings	box 15	folder 7
7 photographs of set models	box 15	folder 7
1 program	box 15	folder 7
Set models		

George White's Scandals, September 14, 1931 :

Scope and Contents

Revue in 2 acts, sketches by George White, Lew Brown and Irving Caesar; music by Lew Brown and Ray Henderson, costumes by Charles LeMaire, produced and directed by George White at the Apollo Theater with Edward Everett Marshall, Rudy Vallee, Ray Bolger, Ethel Merman, Alice Faye and Ethel Barrymore Colt. 202 performances.

Title/Description	Instances	
Set notes, 6 p.	box 15	folder 8
Watercolor drawing of clouds, 16x21 (9x13) cm.	box 15	folder 8
11 technical drawings	box 15	folder 8
68 technical drawings		

	mapcase 14-E-13	folder 10 & 11
Set models		

The Good Fairy, November 24, 1931 :

Scope and Contents

Comedy in 3 acts by Ferenc Molnar, English text by Jane Hinton, music by Alexander Haas, staged and produced by Gilbert Miller at the Henry Miller Theater with Helen Hayes, Paul McGrath and Walter Connolly. 151 performances. Revived with a different cast November 17, 1932 for 72 performances.

Title/Description	Instances	
1 property plot, 4p.	box 15	folder 9
1 rough set sketch	mapcase 14-E-13	folder 12
7 technical drawings	mapcase 14-E-13	folder 12
1 ad	box 15	folder 9
1 program	box 15	folder 9
Set model		

Mad Hopes, May, 1932 :

Scope and Contents

Pre-Broadway tryout of Romney Brent play produced by Curran and Belasco at the Belasco Theater in Los Angeles with Billie Burke, Peg Entwhistle and Humphrey Bogart.

Title/Description	Instances	
Mad Hopes	box 15	folder 10
2 ground plans	mapcase 14-E-13	folder 13

Music in the Air, November 8, 1932 :

Scope and Contents

Musical comedy in 2 acts, book and lyrics by Oscar Hammerstein II, music by Jerome Kern, costumes by John Harkrider, directed by Hammerstein and Kern, produced by Peggy Fears at the Alvin Theater with Al Shean, Walter Slezak and Katherine Carrington. 144 performances, return performance at the Forty Fourth Street Theater, 196 performances.

Title/Description	Instances	
8 research photographs	box 15	folder 11
13 sketches & notes	box 15	folder 11
2 drawings, watercolor and/or pencil :		

--Curtain, 25x33 (16x28) cm.	box B9	folder 6
--1.4: Weber's Munich office, 25x33 (13x20) cm.	box B9	folder 7
--Bedroom with table, 27x40 (14x20)	box B9	folder 7A
--II.4: dressing room, 29x39 (12x20) cm.	box B9	folder 7B
46 plans	mapcase 14-E-13	folder 14

The Light, 1932-1933. :

Scope and Contents

Ottis Lucas had written this pageant to be produced at the Chicago World's Fair in 1933. It was never produced but Urban won a prize for his set model at the 48th Annual Exhibition of the Architectural League of New York.

Title/Description	Instances	
2 technical drawings, 47x62 cm.	box D3	folder 10
7 drawings, watercolor and pencil :		
--Rocks, 42x58 (42x58) cm.	box D3	folder 10
--4 Rocks, 39x47 (24x32) cm.	box C3	folder 4-7
--2 cyclorama, 31x42 (40x42) cm.	box B9	folder 8 & 9
Script and letters	box 15	folder 12

Scope and Contents

[See also Design: Chicago World's Fair, 1933 and Architectural League, 1933]

Musician's Emergency Fund, February 14, 1933 :

Scope and Contents

Urban designed the setting for a concert of Beethoven's Ninth Symphony conducted by Walter Damrosch in Madison Square Garden for the benefit of unemployed musicians in New York.

Title/Description	Instances	
4 photographs	box 15	folder 13

Melody, February 14, 1933 :

Scope and Contents

Operetta composed by Sigmund Romberg, book by Edward Childs Carpenter, lyrics by Irving Caesar, choreographed by Bobby Connolly, costumes by Charles LeMaire, produced and directed by George White at the Casino Theater with Jeanne Aubert and Everett Marshall, Walter Woolf, Evelyn Herbert and Hal Skelly. 80 performances.

Title/Description	Instances

Set sketches, 3 p.	box 15	folder 14

Subseries III.4: Ziegfeld Productions, 1915-1932

Scope and Contents

This subseries documents Joseph Urban's designs for the producer Florenz Ziegfeld. Ziegfeld never staged a show since their collaboration began in 1915 without some input from Joseph Urban. He designed all the subsequent Ziegfeld Follies and the Ziegfeld Frolics as well as the hit book shows such as Sally (1921), Show Boat (1927) and Whoopee (1928). The subseries contains drawings, research material, technical drawings, photographs of sets and some programs. There are comparatively few watercolor renderings probably because they were given away as gifts by Urban. The productions are arranged in chronological order listed by title, opening date and production information. Production information was pulled from the sources cited in the Theater subseries and from The Ziegfeld Touch cited in the biography.

Title/Description	Instances	

New Amsterdam Roof Garden, 1915, 1917, 1921 :

Title/Description	Instances	
Midnight Frolic, August 23, 1915 Physical Description: 1 Photograph of roof garden	box B9	folder 10
Drawing, watercolor and pencil: --Curtain, 24x36 (19x27) cm.	box B9	folder 11

Midnight Frolic, 1917 :

Title/Description	Instances	
Program, 11/26/17	box 16	folder 1

Nine O'clock Frolic, February 8, 1921 :

Title/Description	Instances	
[No material listed]		

Midnight Frolic, November 17, 1921 :

Title/Description	Instances	
3 drawings, watercolor and pencil :		
--Mountain Terrace, 26x32 (19x19) cm., sig.	box B9	folder 12
--set piece for horse race, 21x15 (7x7) cm	box 16	folder 1
19 sketches & notes	box 16	folder 1
7 technical drawings	mapcase 14-E-14	folder 1
3 photographs of set drawings	box 16	folder 1
Ad mockup		

	mapcase 14-E-14	folder 1

Ziegfeld Follies, June 21, 1915 :

Scope and Contents

Revue in 2 acts, lines and lyrics by Channing Pollock, Rennold Wolf and Gene Buck, music by Louis Hirsch and David Stamper, costumes by Lucile, choreographed by Julian Mitchell, staged by Mitchell and Leon Errol at the New Amsterdam Theater with Ed Wynn, Ann Pennington, Justine Johnstone, Kay Laurell, Olive Thomas, Mae Murray, W. C. Fields, Bert Williams, Bernard Granville, George White, Ina Claire, Lucille Cavanaugh and Leon Errol. 104 performances.

Title/Description	Instances	
Notes and letters, San Francisco Expo, 8 p.	box 16	folder 2
6 photographs, San Francisco Expo. 8 p.	box 16	folder 2
2 photographs, San Francisco Expo	mapcase 14-E-14	folder 2
Research on submarines, 6 p.	box 16	folder 2
3 technical drawings	box B9	folder 13
4 drawings, watercolor and pencil, sig. :		
--House entrance, not used, 24x35 (20x33) cm	box B9	folder 14
--Flower curtain, 24x35 (20x33) cm.	box B9	folder 15
--Zeppelin, 20x33 cm.	box B10	folder 1
--Map for Frisco, 24x34 (20x32) cm.	box B10	folder 2
8 technical drawings	box 16	folder 2
24 photographs of set drawings	box 16	folder 2

Ziegfeld Follies, June 16, 1916 :

Scope and Contents

Revue in 2 acts, book and lyrics by George V. Hobart and Gene Buck, music by Louis Hirsch, Jerome Kern and Dave Stamper, costumes by Lucile et al., staged and choreographed by Ned Wayburn at the New Amsterdam Theater with Bernard Granville, Ina Claire, Justine Johnstone, Bert Williams, Allyn King, Marion Davies, Ann Pennington, Lilyan Tashman, W. C. Fields, Fannie Brice and Will Rogers. 112 performances.

Title/Description	Instances	
2 drawings, watercolor and pencil, sig. :		
--Globe curtain, 22x31 (18x28) cm.	box B10	folder 3
--Opening scene, 24x35 (21x32) cm.	box B10	folder 4
1 ground plan, island	box 16	folder 3
11 technical drawings	box D3	folder 11

15 photographs of set drawings	box 16	folder 3

Century Girl, November 6, 1916 :

Scope and Contents

Music by Victor Herbert and Irving Berlin, produced by Charles Dillingham at the Century Theater with Marie Dressler, Hazel Lewis, Hazel Dawn, Irving Fisher, Leon Errol, Elsie Janis, Gus Van, Joe Schenk, Vera Maxwell, Frank Tinney and Lilyan Tashman. 200 performances.

Title/Description	Instances	
1 drawing, watercolor and pencil :		
--Bubbles, 24x45 (19x30) cm.	box B10	folder 5
--Grand Central Station, 23x28 (20.5x25) cm., sig.	box B10	folder 6
6 technical drawings	mapcase 14-E-14	folder 3
20 photographs of set drawings	box 16	folder 4

Century Roof Garden, January 18, 1917 :

Scope and Contents

The producers, Ziegfeld and Dillingham, named the roof garden the Cocoanut Grove and staged a Midnight Revue entitled Dance and Grow Thin, with music and lyrics by Irving Berlin and Blanche Merrill, staging by Leon Errol and Gertrude Hoffman, with Will Richie, Rita Boland, Hattie Burks, Leon Errol, Irving Fisher, Dolly Hackett, and Van and Schenck.

Title/Description	Instances	
Silhouette, unused sketch	box 16	folder 5
17 p. sketches and notes	box 16	folder 5
14 technical drawings	mapcase 14-E-14	folder 4

Ziegfeld Follies 1917, June 12, 1917 :

Scope and Contents

Revue in 2 acts, book and lyrics by Gene Buck and George V. Hobart, music by Raymond Hubbell, Dave Stamper and Victor Herbert, costumes by Lucile et al., staged and choreographed by Ned Wayburn at the New Amsterdam Theater, with Walter Catlett, Lilyan Tashman, W. C. Fields, Bert Williams, the Fairbanks Twins, Eddie Cantor, Fannie Brice, Will Rogers, Allyn King, Delores and Peggy Hopkins. 111 performances.

Title/Description	Instances	
1 contract letter, 2/7/17	box 16	folder 6
1 set list	box 16	folder 6
2 drawings, watercolor and pencil :		
--Modern Interior, 20x20 (14x14) cm.		

	box 16	folder 6
--Eagle, 21x26 cm.	box B10	folder 7
12 technical drawings	box D3	folder 12
20 photographs of set drawings	box 16	folder 6

Miss 1917, November 5, 1917 :

Scope and Contents

Revue in 2 acts, book and lyrics by Guy Bolton and P. G. Wodehouse, music by Victor Herbert, staged by Ned Wayburn, produced by Charles Dillingham and Florenz Ziegfeld at the Century Theater with Lew Fields, Andrew Tombs, Elizabeth Brice, Marion Davies, Charles King, Bessie McCoy Davis, Vivienne Segal, Vera Maxwell, Van & Schenk, Irene Castle, Bert Savoy, Joe Brennan, Lilyan Tashman, Dolores, George White and Ann Pennington and others. 48 performances.

Title/Description	Instances	
2 drawings, watercolor and pencil :		
---Garden of Eden, 24x29 (22x27) cm.	box B10	folder 8
--Swan curtain, 22x22 (19x19) cm.	box B10	folder 9
4 technical drawings	mapcase 14-E-14	folder 5
24 photographs of set drawings	box 16	folder 7
1 program	box 16	folder 7

Ziegfeld Follies 1918, June 18, 1918 :

Scope and Contents

Revue in two acts, lines and lyrics by Rennold Wolf and Gene Buck, music by Louis A. Hirsch and Dave Stamper, interpolations by Irving Berlin and Victor Jacobi, costumes by Lucile et al., staged by Ned Wayburn at the New Amsterdam Theater with Eddie Cantor, Frank Carter, Gus Minton, Marilyn Miller, Will Rogers, Allyn King, Dolores, Ann Pennington, Kay Laurell, the Fairbanks Twins, W. C. Fields, and Lillian Lorraine. 151 performances.

Title/Description	Instances	
3 drawings, watercolor and pencil :		
--Miniature (spinet scene), 22x33 (13.5x24) cm.	box B10	folder 10
--Totem pole, not used, 23x21 (16x18) cm.	box B10	folder 11
--Trench, 23x33 (20x31) cm.	box B10	folder 12
8 technical drawings	box D4	folder 1
18 photographs of set drawings	box 16	folder 8
Program, 7/29/18 and program pages	box 16	folder 8

By Pigeon Post, November 25, 1918 :

Scope and Contents

Play in three acts by Austin Page at the Cohan Theater with Jerome Patrick, Frank Kemble Cooper, John Sainpolis, Phoebe Foster and Peggy O'Neil. 24 performances.

Title/Description	Instances	
4 p. of program	box 16	folder 9

Ziegfeld Follies of 1919, June 16, 1919 :

Scope and Contents

Written by Irving Berlin, Gene Buck, Rennold Wolf and Dave Stamper, ballet by Victor Herbert, costumes by Lucile et al., directed by Ned Wayburn at the New Amsterdam Theater with Eddie Cantor, Johnny and Ray Dooley, Eddie Dowling, Phil Dwyer, the Fairbanks Twins, Mary Hay, George LeMaire, Marilyn Miller, John Steele, Van and Schenck, Hazel Washburn and Bert Williams. 171 performances

Title/Description	Instances	
1 drawing, watercolor and pencil :		
--Twilight curtain, 23x33 (22x18) cm., sig.	box B11	folder 1
18 p. sketches and notes	box 16	folder 10
13 technical drawings	box D4	folder 2
42 photographs of set drawings	box 16	folder 10
Program, 2 p.	box 16	folder 10

Caesar's Wife, November 24, 1919 :

Scope and Contents

Drama in 3 acts by W. Somerset Maugham, directed by B. Iden Payne, starring Billie Burke, Norman Trevor, and Ernest Glendenning at the Liberty Theater. 81 performances.

Title/Description	Instances	
12 sketches and notes	box 16	folder 11
2 photographs of set drawings	box 16	folder 11
5 technical drawings	mapcase 14-E-14	folder 6
1 check stub showing payment for scenery	box 16	folder 11

Ziegfeld Follies of 1920, June 22, 1920 :

Scope and Contents

Music and lyrics by Irving Berlin, Dave Stamper, Gene Buck, Joseph McCarthy, Harry Tierney and Victor Herbert, costumes by Lucile et al., directed by Edward Royce at the New Amsterdam Theater

with Ray Dooley, Fannie Brice, W. C. Fields, Charles Winninger, Bernard Granville, John Steel, Mary Eaton, Jack Donahue, Van and Schenck and Moran and Mack. 123 performances.

Title/Description	Instances	
5 sketches and notes	box 16	folder 12
22 technical drawings	box D4	folder 3
2 photographs of set drawing	box 16	folder 12
Program, 5 p.	box 16	folder 12

James Theater, Columbus, Ohio, 1920-1921 :

Title/Description	Instances	
2 detail sketches	box 16	folder 12
4 technical drawings	mapcase 14-E-14	folder 7

Sally, December 21, 1920 :

Scope and Contents

Musical comedy in three acts, book by Guy Bolton, lyrics by Clifford Grey, music by Jerome Kern and Victor Herbert, directed and choreographed by Edward Royce at the New Amsterdam Theater with Marilyn Miller, Leon Errol, Mary Hay, Walter Catlett, and Dolores. 570 performances.

Title/Description	Instances	
5 technical drawings	box D4	folder 4
2 sketches	box 17	folder 1
1 photograph of curtain	box 17	folder 1

Ziegfeld Follies of 1921, June 21, 1921 :

Scope and Contents

Lines and lyrics by Channing Pollock, Gene Buck, Willard Mack, Ralph Spence and Bud De Silva, music by Victor Herbert, Rudolf Friml and Dave Stamper, costumes by James Reynolds, directed by Edward Royce at the Globe Theater with Raymond Hitchcock, Fannie Brice, Van and Schenk, Ray Dooley, Florence O'Denishawn, Charles O'Donnell, W. C. Fields, Mary Eaton and Mitti and Tillio. 119 performances.

Title/Description	Instances	
5 drawings, watercolor and pencil :		
--Venetian, 26x31 (18x21) cm., sig.	box B11	folder 2
--Paris-Bridge over Seine, 26x28 (18x21) cm.	box B11	folder 3
--Temple of Colors, 26x31 (20x23) cm., sig.	box B11	folder 4
--Princess, Queen of the Night, 21x31 (10x22) cm., sig.	box B11	folder 5
--Rose Bower, 25x31 (11x12) cm.	box B11	folder 5A

38 technical drawings	box D4	folder 5
2 p. notes and plan	box 17	folder 2
21 photographs of set drawings	box 17	folder 2

Ziegfeld Follies of 1922, June 5, 1922 :

Scope and Contents

Music by Victor Herbert, Louis A. Hirsch and Dave Stamper, book and lyrics by Ring Lardner, Gene Buck and Ralph Spence, sets by Urban, James Reynolds and Herman Rosse, costumes by James Reynolds, Charles LeMaire, et al., directed and choreographed by Ned Wayburn at the New Amsterdam Theater, with Will Rogers, Michael Fokine, Gallagher and Shean, Lulu McConnell, Andrew Tombes, Evelyn Law, Gilda Gray, Mary Eaton and Jessie Reed. 541 performances.

Title/Description	Instances	
4 sketches	box 17	folder 3
6 technical drawings	box D4	folder 6
Program, June 25, 1923	box 17	folder 3

Rose Briar, December 25, 1922 :

Scope and Contents

Comedy in 3 acts by Booth Tarkington with Billie Burke, Frank Conroy, Allan Dinehart, Julia Hoyt and Florence O'Denishawn at the Empire Theater. 89 performances. 17

Title/Description	Instances	
4 technical drawings	mapcase 14-E-14	folder 8

Ziegfeld Follies of 1923, October 20 :

Scope and Contents

Musical revue in 2 acts, lyrics by Gene Buck, music by Victor Herbert, Rudolph Friml and Dave Stamper, costumes by Ben-Ali Haggin, Tappé, Alice O'Neill, Erté, and James Reynolds, et al., directed and choreographed by Ned Wayburn with Fanny Brice, Eddie Cantor, Bert and Betty Wheeler, Lina Basquette, Ann Pennington, Paul Whiteman Orchestra and Dave Stamper at the New Amsterdam Theater. 333 performances

Title/Description	Instances	
1 drawing, watercolor and pencil :		
--Spanish exterior, 26x31 (18x26) cm.	box B11	folder 6
American Review of Reviews, p. 405-6	box 17	folder 5
Lyrics, 6 p.	box 17	folder 5
Curtain samples	box 17	folder 5
2 letters, Urban Studio	box 17	folder 6

65 sketches & notes	box 17	folder 5 & 6
13 technical drawings	box A1	folder 16-20
47 technical drawings	mapcase 14-E-14	folder 9 & 10
Set Models		

Kid Boots, December 31, 1923 :

Scope and Contents

Musical comedy in 2 acts by William Anthony McGuire and Otto Harbach, music by Harry Tierney, lyrics by Joseph McCarthy, directed by Edward Royce at the Earl Carroll Theater with Eddie Cantor, Mary Eaton and Jobyna Howland. 479 performances.

Title/Description	Instances	
3 sketches	box 17	folder 7
1 drawing-watercolor and pencil :		
--trees, 27x19 cm.	box 17	folder 7
Ground plan	mapcase 14-E-14	folder 11

Ziegfeld Follies of 1924, June 24, 1924 :

Scope and Contents

Musical revue with lyrics by Gene Buck and Joseph J. McCarthy, music by Victor Herbert, Raymond Hubbell, Dave Stamper, Harry Tierney and Dr. Albert Szirmai, dialog by William Anthony McGuire and Will Rogers, costumes by James Reynolds, Charles LeMaire, et al., sets by Joseph Urban and Ludwig Kainer, staged by Julian Mitchell at the New Amsterdam Theater with Will Rogers, Vivienne Segal, Ann Pennington, Lina Basquette, Evelyn Law, Mae Daw and the Tiller Girls. c. 401 performances.

Title/Description	Instances	
2 drawings, watercolor and pencil :		
--2 Entrance curtains, pheasants, 16x31 (18x16) cm.	box B11	folder 7
5 sketches	box 17	folder 8
21 technical drawings	mapcase 14-E-14	folder 12

Annie Dear, November 4, 1924 :

Scope and Contents

Musical comedy in 3 acts from the original Good Gracious, Annabelle (1916), book, music and lyrics by Clare Kummer, interpolations by Sigmund Romberg and Harry Tierney, staged by Edward Royce at the Times Square Theater, with Billie Burke, Marion Green and Ernest Truex. 103 performances.

Title/Description	Instances

Rough sketch of hotel scene, watercolor	box 17	folder 9
8 drawings, watercolor and pencil :		
--Curtain A, 26x31 cm.	box B11	folder 8
--Curtain B, not used, 27x34 cm.	box B11	folder 9
--Curtain, bouquet, not used, 26x31 cm.	box B11	folder 10
--Hotel Lobby, rough drawing, 15x19 cm.	box 17	folder 9
--Hotel lobby, 27x35 cm.	box B12	folder 1
--Hotel lobby drop, 26x31 cm.	box B12	folder 2
--Kitchen scene, 27x35 cm.	box B12	folder 3
--Kitchen Garden, 27x35 cm.	box B12	folder 4
--Park scene, garden, night, 26x31 cm.	box B12	folder 5
Detail for Rainbow Garden and curtain	box 17	folder 9
12 technical drawings	mapcase 14-E-14	folder 13
Set model		

Louie the 14th, March 3, 1925 :

Scope and Contents

Musical play from the German, adaptation and lyrics by Arthur Wimperis, music by Sigmund Romberg, sets in collaboration with Gretl Urban and Karl Koeck, directed by Edward Royce with Leon Errol, Ethel Shutta, Doris Patson, and Henry Fender at the Cosmopolitan Theater. 79 performances.

Title/Description	Instances	
6 drawings-watercolor and pencil :		
--Act I: Market place, 27x32 (14x23) cm.	box B31	folder 5
--Road to Inn, not used, 27x31 (14x23) cm.	box B12	folder 6
--Mountain Inn, sig. Karl Koeck, 24x31 (17x23) cm.	box B12	folder 7
--Mountain Inn (not used), 27x32 (17x24) cm.	box B31	folder 6
--Act II.1: Ballroom detail, 18x36 (14x33) cm.	box 17	folder 10
--Act II.2: Garden Scene, sig. Gretl Urban, 27x32 (14x23) cm.	box B12	folder 8
Sketches and notes, 11 p.	box 17	folder 10
3 technical drawings	box B12	folder 9
28 technical drawings		

	mapcase 14-E-14	folder 14

Palm Beach Girl, January 14, 1926 :

Scope and Contents

Opened as Ziegfeld's Palm Beach Nights, book by Gene Buck and Irving Caesar, music by Rudolph Friml, staged by Ned Wayburn at the Club de Montmartre in Palm Beach with Harry Fender, Mort Downey, Ray Dooley, Claire Luce, Polly Walker, and Paulette Goddard.

Title/Description	Instances	
2 drawings, watercolor and pencil :		
--Curtain, 26x31 (13x19) cm.	box B12	folder 10
--Snow Bound, not used, 27x34 (12x21) cm.	box B12	folder 11
--Palm Beach Night, 13x19 (9x12) cm.	box 17	folder 11
14 sketches and notes	box 17	folder 11
20 technical drawings	box D4	folder 7
Montmartre Theater proscenium drawing, 37x44 cm.	box D4	folder 7
2 photographs of proscenium	box 17	folder 11

Scope and Contents

[See also No Foolin']

No Foolin', June 24, 1926 :

Scope and Contents

Revue in two acts, a revised version of Ziegfeld's Palm Beach Girl, music by Rudolf Friml, written by Gene Buck, Irving Caesar, Ballard MacDonald, J. P. McEvoy and James Hanley, tableaux by Ben Ali Haggin, costumes by John Harkrider, sets by Urban and John Wenger, dances by John Boyle, staged by Walter Wilson and Ed Royce at the Globe Theater with James Barton, Ray Dooley, Polly Walker, Peggy Fears, Paulette Goddard, and Claire Luce. This was essentially the Follies for 1926 but went by several titles including Ziegfeld's American Revue due to a legal dispute with the Erlanger estate over the use of the name. 108 performances.

Title/Description	Instances	
7 drawings, watercolor and pencil:		
--Portal & Opening, 32x26 cm.	box B13	folder 1
--Curtain, 26x31 cm.	box B13	folder 2
--Curtain, not used, 26x32 cm.	box B13	folder 3
--Cabaret, 26x31 cm.	box B13	folder 4
--Oriental, 25x31 cm.	box B13	folder 5
--Skyscraper, 26x31 cm.	box B13	folder 6

--Pink Gauze, 23x28 cm.	box B13	folder 7
See also Palm Beach Girl.		

Betsy, December 28, 1926. :

Scope and Contents

Musical comedy in 2 acts, music by Richard Rodgers, lyrics by Lorenz Hart, book by Irving Caesar & David Freedman, choreographed by Sammy Lee, directed by William Anthony McGuire at the New Amsterdam Theater, with Belle Baker. 39 performances.

Title/Description	Instances	
1 drawing, watercolor & pencil :		
--Garden, 26x31 (18x20) cm.	box B31	folder 7
3 technical drawings	mapcase 14-E-14	folder 15
2 detail rough sketches	box 17	folder 13
1 photograph of set drawing	box 17	folder 13
Set model		

Rio Rita, February 2, 1927 :

Scope and Contents

Musical comedy in two acts, book by Guy Bolton and Fred Thompson, music and lyrics by Harry Tierney and Joseph McCarthy, choreographed by Albertina Rasch and Sammy Lee, costumes by John Harkrider, directed by John Harwood at the Ziegfeld Theatre with J. Harold Murray, Ethelind Terry, Bert Wheeler, Robert Woolsey and the Albertina Rasch Girls. 494 performances.

Title/Description	Instances	
10 work sketches	box 17	folder 14
Sketch of ship deck	box A7	folder A
9 drawings, watercolor and pencil :		
--Curtain B, not used, 26x32 (18x20) cm.	box B13	folder 8
--Cactus curtain C, not used, 32x42 (23x33) cm.	box B13	folder 9
--Curtain D, not used, 26x31 (19x20) cm.	box B13	folder 10
--Spanish Shawl , 26x32 (19x19) cm.	box B14	folder 1
--I.1: Inn A, 25x31 (18x20) cm.	box B14	folder 2
--Cellar, 26x31 (17x17) cm.	box B14	folder 3
--Patio, 32x34 (21x24) cm.	box B14	folder 4
--Boat scene, 26x31 (18x21) cm.	box B14	folder 5
--Colonial House, 26x31 (18x21) cm.	box B14	folder 6

21 technical drawings	mapcase 14-E-14	folder 16
12 photographs of sets	box 17	folder 14
Set model		

Ziegfeld Follies of 1927, August 16, 1927 :

Scope and Contents

Musical revue in 2 acts, music and lyrics by Irving Berlin, sketches by Harold Atteridge and Eddie Cantor, costumes by John Harkrider, choreographed by Sammy Lee and Albertina Rasch, produced by Abe Erlanger and Florenz Ziegfeld, directed by Ziegfeld and Zeke Colvan at the New Amsterdam Theater with Eddie Cantor, Andrew Tombes, Claire Luce, Ruth Etting and the Albertina Rasch Girls. 167 performances.

Title/Description	Instances	
Castles in the clouds, watercolor, 34x43 cm.	box C4	folder 1
13 notes and technical drawings	box 17	folder 15
40 technical drawings	mapcase 14-E-14	folder 17
9 photographs of sets	box 17	folder 15
Set model		

Show Boat, December 27, 1927 :

Scope and Contents

Musical adapted from Edna Ferber's novel, book and lyrics by Oscar Hammerstein II, music by Jerome Kern, costumes by John Harkrider, choreographed by Sammy Lee, directed by Zeke Cohan at the Ziegfeld Theatre with Charles Winninger, Edna May Oliver, Howard Marsh, Norma Terriss, Helen Morgan, Aunt Jemima (Tess Gardell) and Jules Bledsoe. 572 performances.

Title/Description	Instances	
18 prints of Chicago World's Fair of 1893.	box D4	folder 8
15 drawings, watercolor and pencil :		
--Curtain, 29x46 cm.	box C4	folder A
--Curtain, not used, 26x32 (18x27) cm.	box B14	folder 7
--Curtain, 22x35 (15x24) cm.	box B14	folder 8
--I.1,8: Levee B 26x32 (11x20) cm.	box B14	folder 9
--I.2: Pantry A, 26x32 (11x20) cm.	box B14	folder 10
----I.2: Pantry B, 26x32 (12x19) cm.	box B15	folder 1
--I.3: Outside cabaret, 26x32 (12x19) cm.	box B15	folder 2
--I.4: Empty Stage, 26x32 (13x19) cm.	box B15	folder 3

--I.5: Box Office, 26x32 (13x20) cm.	box B15	folder 4
--I.7: Upper Deck, 26x32 (12x19) cm.	box B15	folder 5
--II.2: Kitchen Pantry, 26x32 (14x19) cm.	box B15	folder 6
--II.5,6: Music hall, 26x32 (12x21) cm.	box B15	folder 7
--II.6: Music hall, 26x32 (12x19) cm.	box B15	folder 8
--II.5,6: Cabaret C, 27x32 (13x19) cm.	box B15	folder 9
--Doorway, 26x32 (14x20) cm.	box B15	folder 10
2 detail drawings	box 17	folder 16
15 photos of drawings & models	box 17	folder 16
1 clipping, NY News 1966	box 17	folder 16

Set Models

Scope and Contents

[See also Show Boat 1932]

Rosalie, January 10, 1928 :

Scope and Contents

Musical comedy in 2 acts, book by William Anthony McGuire and Guy Bolton, lyrics by P. G. Wodehouse and Ira Gershwin, music by George Gershwin and Sigmund Romberg, costumes by John Harkrider, choreographed by Seymour Felix, directed by McGuire and Florenz Ziegfeld at the New Amsterdam Theater with Frank Morgan, Marilyn Miller, Oliver McLennan, Jack Donahue, Gladys Glad and Helen Forbes. 335 performances.

Title/Description	Instances	
4 drawings, watercolor and pencil :		
--Curtain, 18x18 cm.	box B16	folder 1
--I.1: Palace A, 26x32 (17x23) cm.	box B16	folder 2
--Palace B, not used, 32x34 (16x19) cm.	box B16	folder 3
--Sleeping Quarters, 26x31 (13x19) cm.	box B16	folder 4
16 sketches	box 17	folder 17
30 technical drawings	mapcase 14-E-15	folder 1
8 photographs of sets and models	box 17	folder 17
1 program	box 17	folder 17
Set models		

The Three Musketeers, March 13, 1928 :

Scope and Contents

Musical version in 2 acts of novel by Alexandre Dumas, adapted by William Anthony McGuire, music by Rudolph Friml, lyrics by P. G. Wodehouse and Clifford Grey, choreographed by Albertina Rasch, costumes by John Harkrider, directed by McGuire and Richard Boleslavsky at the Lyric Theater with Vivienne Segal and Dennis King. 318 performances.

Title/Description	Instances	
37 sketches & notes	box 18	folder 1
34 technical drawings	mapcase 14-E-15	folder 2
2 cloth samples	box 18	folder 1
8 photographs of sets & set models	box 18	folder 1
Set model		

Whoopee, December 4, 1928 :

Scope and Contents

Musical comedy in 2 acts and 12 scenes by William Anthony McGuire, based on The Nervous Wreck by Owen Davis, music by Walter Donaldson, lyrics by Gus Kahn, choreographed by Seymour Felix and Tamara Geva, costumes by John Harkrider, directed by McGuire at the New Amsterdam Theater with Eddie Cantor, Ruth Etting, Gladys Glad, Ethel Shutta, Jack Rutherford and Frances Upton. 379 performances.

Title/Description	Instances	
First Act Lay-Out	box 18	folder 2
Photograph from *The Nervous Wreck*	box A7	folder 1
2 photographs from *The Nervous Wreck*	box 18	folder 2
6 rough set sketches	box 18	folder 2
22 technical drawings	mapcase 14-E-15	folder 3
17 photographs of set drawings	box 18	folder 2
Program	box 18	folder 2
Set models		

Show Girl, July 2, 1929 :

Scope and Contents

Musical comedy revue by William Anthony McGuire based on the novel by J. P. McEvoy, music by George Gershwin, lyrics by Ira Gershwin and Gus Kahn, costumes by John Harkrider, choreographed by Bobby Connolly and Albertina Rasch, directed by Zeke Colvan at the Ziegfeld Theater with Ruby Keeler, Jimmie Durante, Lou Clayton, Eddie Jackson, Eddie Foy, Jr. and Duke Ellington and his Cotton Club Orchestra. 111 performances.

Title/Description	Instances

Drawing of horse, classical style, 20x25 cm.	box 18	folder 3
29 sketches & notes	box 18	folder 3
81 technical drawings	mapcase 14-E-15	folder 4 & 5
6 photos of set drawings	box 18	folder 3
1 clipping	box 18	folder 3
1 program	box 18	folder 3
Set models		

Simple Simon, February 18, 1930 :

Scope and Contents

Musical comedy by Ed Wynn and Guy Bolton, music by Richard Rodgers, lyrics by Lorenz Hart, dances by Seymour Felix, directed by Zeke Colvan at the Ziegfeld Theatre with Ed Wynn, Ruth Etting and Harriet Hoctor. 101 performances.

Title/Description	Instances	
10 detail drawings	box 18	folder 4
47 technical drawings	mapcase 14-E-15	folder 6

Smiles, November 18, 1930 :

Scope and Contents

A musical comedy in 2 acts by William Anthony McGuire, music by Vincent Youmans, lyrics by Clifford Grey, Harold Adamson and Ring Lardner, choreographed by Ned Wayburn, directed by William Anthony McGuire at the Ziegfeld Theater with Paul Gregory, Fred and Adele Astaire, Larry Adler, Marilyn Miller, and Eddie Foy, Jr. 63 performances.

Title/Description	Instances	
NY Times Magazine article	box 18	folder 5
6 drawings of props	box 18	folder 5
35 technical drawings	mapcase 14-E-15	folder 7
13 photographs of sets	box 18	folder 5

Ziegfeld Follies of 1931, July 1, 1931 :

Scope and Contents

Music by Harry Revel, Ben Oakland, Dave Stamper, Dimitri Tiomkin, Noel Coward, Nora Bayes, Jimmy Monaco, Chick Endor, Walter Donaldson, and Jay Gorney, sketches by Gene Buck, Mark Hellinger, and J. P. Murray, lyrics by Gene Buck, Joseph McCarthy, Charles Farrell, Mack Gordon, J. P. Murray, Barry Trivers, E. Y. Harburg, Jack Norworth, and Noel Coward, costumes by John Harkrider, dances by Bobby Connolly and Albertina Rasch, directed by Edward C. Lilley at the Ziegfeld Theater with Buck and Bubbles, Ruth Etting, Gladys Glad, Grace Moore, Helen Morgan, Jack

Pearl, Albertina Rasch Dancers, Albert Carroll, Hal Leroy, Mitzi Mayfair, and Harry Richman. 164 performances

Title/Description	Instances	
Bridge, watercolor, 34x42 cm.	box C4	folder 2
89 technical drawings	mapcase 14-E-15	folder 8 & 9
19 technical drawings	box 18	folder 6
Set models		

Hot-Cha! (Laid in Mexico), March 8, 1932 :

Scope and Contents

Musical comedy in 2 acts by Lew Brown, Ray Henderson, Mark Hellinger and H. S. Kraft, music by Brown and Henderson, staged by Edgar McGregor, dances by Bobby Connolly, directed by Edward Lilley at the Ziegfeld Theater with Bert Lahr, Lupe Velez, Marjorie White, and Buddy Rogers. 119 performances

Title/Description	Instances	
2 drawings, watercolor and pencil :		
--Train	box 18	folder 7
--Mexican Square, 18.5x27 (17x25) cm.	box 18	folder 7
15 technical drawings	box 18	folder 7
59 technical drawings	mapcase 14-E-15	folder 10 & 11
3 photographs of Lahr and Velez	box 18	folder 7
Set models		

Show Boat, May 23 1932 :

Scope and Contents

See Show Boat, December 27, 1927. Revival at the Casino Theater with Charles Winninger, Edna May Oliver, Dennis King, Norma Terriss, Helen Morgan, Tess Gardell (Aunt Jemima) and Paul Robeson. 36 performances

Title/Description	Instances	
1 program	box 18	folder 8

Subseries III.5: Metropolitan Opera, 1917-1933

Scope and Contents

Urban designed several operas a year for the Metropolitan Opera Company during the time when the financier philanthropist Otto Kahn was Chairman of the Board of Directors and Giulio Gatti-Cassazza was the manager. Urban's good friend and fellow Austrian Artur Bodanzky was a conductor, and major singers such as Enrico Caruso, Rosa Ponselle, Maria Jeritza, Giuseppe De Luca, Beniamino Giglio, Ezio

Pinza and Fiodr Chaliapin performed on his sets. The productions are arranged in chronological order listed by title, opening date and production information. The last year the set was used is shown in parentheses. The files contain drawings, research material, technical drawings, photographs of sets and some programs. The production information is from the Metropolitan Opera Archives and Seltsam, William H.*Metropolitan Opera Annals*. New York: W. W. Wilson Co., 1947.

Title/Description	Instances	

Faust, November 17, 1917 (1951) :

Scope and Contents

Opera in 4 acts and 6 scenes based on the dramatic poem by Goethe, music by Charles Gounod, book by Jules Barbier and Michel Carré, costumes by Joseph Urban, conducted by Pierre Monteux with Giovanni Martinelli as Faust, Geraldine Farrar as Marguerite and Leon Rothier as Mephistopheles.

Title/Description	Instances	
6 drawings, watercolor and pencil :		
--Study, 23x34 (20x31) cm.	box B16	folder 5
--Kermesse, 23x33 (19x35) cm.	box B16	folder 6
--Garden, 18x25 (13x21) cm.	box 18	folder 9
--Church, 23x36 (19x31) cm.	box B16	folder 7
--Walpurgisnacht, 22x36 (20x31) cm.	box B16	folder 8
1 ground plan, quick sketch	box 18	folder 9
20 photographs of set drawings.	box 18	folder 9
2 programs, 1918	box 18	folder 9

Scope and Contents

[See also Vienna 1906-07, Boston Opera 1913 and Metropolitan Opera 1923]

Saint Elizabeth (Die Legende von der Heiligen Elisabeth), January 3, 1918 :

Scope and Contents

First American performance of oratorio in a prologue and 4 tableaux, sung in English, music by Franz Liszt, book by Otto Roquette, translated by Constance Bache, costumes by Joseph Urban, directed by Richard Ordynski, conducted by Artur Bodanzky with Florence Easton as St. Elizabeth, Clarence Whitehill as Ludwig and Margarete Matzenauer as Sophie.

Title/Description	Instances	
1 libretto	box 19	folder 1
3 drawings, watercolor and pencil :		
--Prologue: Betrothal, 23x35 (19x31) cm.	box B16	folder 9
--Ascension, 24x35 (19x31) cm.	box B16	folder 10
--Woods, 24x35 (19x32) cm.		

	box B16	folder 11
10 technical drawings	mapcase 14-F-1	folder 1
12 photographs of set drawings and models	box 19	folder 1
2 programs, 1917 & 1918	box 19	folder 1

Le Prophète, February 7, 1918 (1928) :

Scope and Contents

Opera in 4 acts and 9 scenes, book by Eugene Scribe, music by Giacomo Meyerbeer, costumes by Joseph Urban, directed by Richard Ordynski, conducted by Artur Bodanzky with Enrico Caruso as Jean of Leyden, Margarete Matzenauer as Fidès, Claudia Muzio as Bertha and Adamo Didur as Count Oberthal.

Title/Description	Instances	
2 librettos	box 19	folder 2
7 drawings, watercolor and pencil :		
--I.1: suburb of Dordrecht, 16x21 (14x20) cm.	box 19	folder 2
--I: City Wall in Winter, 15x25 cm.	box 19	folder 2
--snow, Detail 9	box 19	folder 2
--I.2: John of Leyden's inn, 22x36 (19x32) cm.	box B17	folder 1
--II.2: View of the City, 23x30 (17x21) cm., sig.	box B17	folder 2
--Banquet, 19x27 (14x24) cm.	box 19	folder 2
--Dungeon, 21x33 (19x31) cm.	box 19	folder 2
14 technical drawings	mapcase 14-F-1	folder 2
9 photographs of costumes	box 19	folder 2
18 photographs of sets	box 19	folder 2
1 program, 1918-1919	box 19	folder 2
Set model		

Oberon, December 18, 1918 (1921) :

Scope and Contents

First Metropolitan Opera performance in English of opera in 3 acts and 9 tableaux, music by Carl Maria von Weber, book by J. R. Planché, costumes by Joseph Urban, directed by Richard Ordynski, revised and conducted by Artur Bodanzky with Rosa Ponselle as Rezia, Giovanni Martinelli as Huon and Paul Althouse as Oberon.

Title/Description	Instances	
2 vocal scores, 1 inscribed by Bodanzky	box A7	folder 2 & 3

Annotated playbook	box 19	folder 3
15 sketches and notes	box 19	folder 3
3 drawings, watercolor and pencil :		
--Rezia's Sleeping Garden, 24x35 (20x30) cm.	box B17	folder 3
--Storm, 24x34 (20x30) cm., sig.	box B17	folder 4
--Charlemagne's Room, 23x33 (20x30) cm.	box B17	folder 5
18 technical drawings	mapcase 14-F-1	folder 3
19 photographs of sets	box 19	folder 3
3 programs, 1918-1920	box 19	folder 3
Set model		

Scope and Contents

[See also Vienna, 1909-11]

La Juive (The Jewess), November 22, 1919 (1936) :

Scope and Contents

Opera in 5 acts by Jacques Halévy, libretto by Eugene Scribe, conducted by Artur Bodanzky with Rosa Ponselle as Rachel, Enrico Caruso as Eleazar and Leon Rothier as Cardinal Brogni.

Title/Description	Instances	
2 librettos in German	box 19	folder 4
4 drawings, watercolor and pencil :		
--II.2: Passover, 22x33 (17x28) cm.	box B17	folder 6
--III: Kaiser's garden, 24x35 (19x30) cm.	box B17	folder 7
--IV: Cardinal's room, 24x36 (18x19) cm.	box B17	folder 8
--V: Burning Scene, 24x35 (17x30) cm.	box B17	folder 9
12 technical drawings	mapcase 14-F-1	folder 4
10 photographs of sets	box 19	folder 4
Set model		

Barbiere di Siviglia (Barber of Seville), November 27, 1919 (1951) :

Scope and Contents

Opera in 3 acts, music by Gioachino Rossini, book by Cesare Sterbini, conducted by Gennaro Papi with Giuseppe DeLuca as Figaro, Mabel Garrison as Rosina, Charles Hackett as Almaviva, Jose Mardones as Don Basilio and Pompilio Malatesta as Dr. Bartolo.

Title/Description	Instances	
1 libretto	box 19	folder 5
3 Drawings, watercolor and pencil :		
--Act I: Square in Seville, 21x35 cm.	box B17	folder 10
--Act II & III: Drawing Room, not used, 22x33 cm.	box B17	folder 11
--Act II & III: Drawing Room, 23x37 cm.	box B17	folder 12
1 photograph of set drawing	box 19	folder 5
3 programs, 1945 - 1948	box 19	folder 5

Scope and Contents

[See also Boston Opera 1913]

Parsifal, February 19, 1920 (1955) :

Scope and Contents

Opera in 3 acts and 6 scenes by Richard Wagner, English version by Henry Edward Krehbiel, costumes by Urban, conducted by Artur Bodanzky with Orville Harrold as Parsifal and Margarete Matzenauer as Kundry.

Title/Description	Instances	
1 libretto	box 19	folder 6
2 articles, German, 3 p.	box B18	folder 1
8 drawings, watercolor and pencil :		
--Curtain, Titurel's vision	box C4	folder 3
--I.1: Holy Woods	box C4	folder 4
--II.1: Klingsor's tower	box C4	folder 5
--II.2: Klingsor's garden D	box B18	folder 2
--II.2: Klingsor's garden, unused	box D5	folder 1
--II.2: Klingsor's garden B	box C5	folder 1
--II.2: Klingsor's garden	box B18	folder 3
--II.2: Klingsor's garden G	box B18	folder 4
--II.2: Klingsor's garden	box B31	folder 8
2 slides from. Austrian National Library	box 19	folder 6

13 technical drawings	mapcase 14-F-1	folder 5
17 photos of set drawings and set	box 19	folder 6
1 article, 1954, 6 p.	box 19	folder 6

Scope and Contents

[See also Boston, June 3, 1914.]

Eugene Onegin, March 24, 1920 (1921) :

Scope and Contents

The first New York performance, sung in Italian, of lyric opera in 3 acts adapted from the poem by Alexander Pushkin, music by Peter Ilich Tchaikovsky, directed by Richard Ordynski, conducted by Artur Bodanzky with Giuseppe DeLuca as Onegin, Claudia Muzio as Tatiana and Giovanni Martinelli as Lenski.

Title/Description	Instances	
Libretto	box 19	folder 7
4 drawings, watercolor and pencil :		
--Act I: Larina's garden, 43x25 (20.5x37) cm.	box D5	folder 2
--Act 1.3: garden B, 26x36 (16x26) cm.	box B18	folder 5
--Act II: Larina's ballroom, 26x36 (17x26) cm.	box B18	folder 6
--Act II.2: Duel, 25x35 (16x26) cm.	box B18	folder 7
3 technical drawings	mapcase 14-F-1	folder 6
10 photographs of set drawings	box 19	folder 7
Program, April 1, 1920	box 19	folder 7

Tristan und Isolde, November 20, 1920 (1958) :

Scope and Contents

Performed in English, by Richard Wagner, conducted by Artur Bodanzky, with Johannes Sembach as Tristan, Margarete Matzenauer as Isolde, and Clarence Whitehill as Kurvenal.

Title/Description	Instances	
2 drawings, watercolor and pencil, sig. :		
--II: King Mark's Castle, 24x33 (20x30) cm.	box B18	folder 8
--III: Tristan's Courtyard, 24x32 (20x30) cm.	box B18	folder 9
Rough sketch	box 19	folder 8
9 technical drawings		

	mapcase 14-F-1	folder 7
Photograph of set drawing	box 19	folder 8
5 programs 1935-55	box 19	folder 8

Set models

Scope and Contents

[See also Boston Opera 1912 and Interstate Opera, 1916]

Don Carlos, December 23, 1920 (1923) :

Scope and Contents

First Metropolitan performance of opera based on tragedy by Schiller, music by Giuseppe Verdi, libretto by Mery and Camille du Locle, costumes by Gretl Urban, conducted by Gennaro Papi with Giovanni Martinelli as Don Carlos, Giuseppe DeLuca as Rodrigo, Adamo Didur as Phillip, and Rosa Ponselle as Elizabeth.

Title/Description	Instances	
7 drawings, watercolor and pencil :		
--I: Wood scene, 23x31 cm.	box B18	folder 10
--II: Church, 26x38 cm.	box B18	folder 11
--III.1: Ballet scene, 26x38 cm.	box B18	folder 12
--Grotto scene, 22x31 cm.	box B18	folder 13
--III.2: City Square, 26x38 cm.	box B19	folder 1
--IV.1: King's cabinet, Phillip's room, 23x31 cm.	box B19	folder 2
--IV.2: Prison scene, 23x30 cm.	box B19	folder 3
8 technical drawings	mapcase 14-F-1	folder 8
17 photographs of set drawings	box 20	folder 1
Set model, Convent exterior		

Lohengrin, February 2, 1921 (1950) :

Scope and Contents

Opera in 3 acts and 4 scenes by Richard Wagner, performed in English, costumes by Joseph and Gretl Urban, conducted by Artur Bodanzky with Johannes Sembach as Lohengrin and Florence Easton as Elsa.

Title/Description	Instances	
1 libretto, German	box 20	folder 2
4 drawings, watercolor and pencil :		

--Act I: River bank, 17x28 (13x23) cm., sig.	box 20	folder 2
--Act II: Courtyard, 18x28 (13x23) cm., sig.	box 20	folder 2
--2 of Act III.1: Bedroom	box 20	folder 2
6 technical drawings	mapcase 14-F-1	folder 9
8 photographs of sets	box 20	folder 2
5 programs, 1937-1950	box 20	folder 2

Set models

Scope and Contents

[See also Vienna 1909-11]

La Traviata, November 14, 1921 (1935) :

Scope and Contents

Opera in 4 acts, music by Giuseppe Verdi, book by F. M. Piave, conducted by Roberto Moranzoni with Amelita Galli-Curci as Violetta, Beniamino Gigli as Alfredo, and Giuseppe De Luca as Germont.

Title/Description	Instances	
1 drawing, watercolor and pencil :		
--Flora's Palace, 25x32 (15x18) cm.	box B19	folder 4
3 plans & sketches	box 20	folder 3
5 technical drawings	mapcase 14-F-1	folder 10
7 photographs of set drawings	box 20	folder 3
Program, 4/1/32	box 20	folder 3

Set models

Scope and Contents

[See also Boston Opera, December 21, 1912]

Ernani, December 8, 1921 (1929) :

Scope and Contents

Opera in 4 acts and 5 scenes, music by Giuseppe Verdi, book by F. M. Piave based on Hernani by Victor Hugo, costumes by Gretl Urban, conducted by Gennaro Papi with Giovanni Martinelli as Ernani, Giuseppe Danise as Don Carlos and Rosa Ponselle as Elvira.

Title/Description	Instances	
2 librettos	box 20	folder 4

7 drawings-watercolor and pencil, 16x26 (10x16) cm. :

--Act I.1: first idea, sig.	box 20	folder 4
--Act I.1: Sea, stone bridge	box 20	folder 4
--Act II: Elvira's Room, sig.	box 20	folder 4
--Act III.1: Throne Room A	box 20	folder 4
--Act III.1: Throne Room B, sig.	box 20	folder 4
--Act III.2: Tomb Scene A, sig.	box 20	folder 4
--Act III.2: Tomb Scene B	box 20	folder 4
9 technical drawings	mapcase 14-F-1	folder 11
6 photographs	box 20	folder 4
1 program, 1922-1923	box 20	folder 4

Salzburg Festival Playhouse Fund, 1921-1922 :

Scope and Contents

Richard Strauss, while on a US tour in the fall of 1921, enlisted the aid of Mrs. Samuel(Minnie) Untermeyer to raise money for the Salzburg Festival. Strauss, with Max Reinhardt and Hugo von Hofmannstal, had formed the Salzburg Festspielhaus Committee whose purpose was to build a theater dedicated to Mozart in war-devastated Austria.

Title/Description	Instances	
5 letters, 10 p.	box 20	folder 5
1 flyer	box 20	folder 5

Le Roi d'Ys, January 5, 1922 :

Scope and Contents

First New York performance of opera in 3 acts and 5 scenes, music by Edouard Lalo, book by Edouard Blau, costumes by Gretl Urban, directed by Samuel Thewman, conducted by Albert Wolff with Beniamino Gigli as Mylio, Giuseppe Danise as Karnac, Leon Rothier as the King, Rosa Ponselle as Margared and Frances Alda as Rozenn.

Title/Description	Instances	
8 drawings, watercolor and pencil on board :		
--Act I & II, 26x16 (10x15) cm.	box 20	folder 6
--Act II, 2:Grotto and set notes, 16x26 (10x14)	box 20	folder 6
--Act III: Courtyard, Flood, 26x16 (10x15) cm.	box 20	folder 6
--Act I: Castle, 15.5x26 (10x16) cm.	box 20	folder 6
--Act II.1: Interior, 16x26 (10x16) cm	box 20	folder 6
--Act II.2: Grotto, 16x26 (10x16) cm.	box 20	folder 6
--III.1: Courtyard, 16x26 (10x16) cm.		

	box 20	folder 6
--III.2: Flood, 16x26 (10x16) cm.	box 20	folder 6
5 technical drawings	mapcase 14-F-1	folder 12
11 photographs of set drawings	box 20	folder 6
2 programs, 1921-22	box 20	folder 6

Cosi Fan Tutte, March 24, 1922 (1928) :

Scope and Contents

First New York performance of the opera buffa in 2 acts, music by Wolfgang Amadeus Mozart, book by Lorenzo da Ponte, costumes by Gretl Urban, directed by Samuel Thewman, conducted by Artur Bodanzky with Florence Easton as Fiordiligi, Frances Peralta as Dorabella, George Meader as Ferrando, Giuseppe DeLuca as Guglielmo, Adamo Didur as Don Alfonso and Lucrezia Bori as Despina.

Title/Description	Instances	
5 drawings, watercolor and pencil :		
--Act I.1: Inn, 36x43 (20x29) cm.	box B19	folder 5
--Act I.2,4; II.2: Garden, 27x35 (19x26) cm.	box B19	folder 6
--Act I.3: Green Room, 27x35 (19x26) cm.	box B19	folder 7
--Act II.1: White Room, 27x35 (19x27) cm.	box B19	folder 8
--Act II.3: Tapestry Room, 27x35 (19x27) cm.	box B19	folder 9
5 technical drawings	mapcase 14-F-1	folder 13
Set list	box 20	folder 7
6 photographs of set drawings	box 20	folder 7
2 programs, 1921-22	box 20	folder 7
Set model-Portal		

Madama Butterfly, November 24, 1922 :

Scope and Contents

Tragic opera in 3 acts, music by Giacomo Puccini, lyrics by L. Illica & G. Giacosa from the book by John L. Long and play by David Belasco, conducted by Roberto Moranzoni with Florence Easton as Cio-Cio-San, Giovanni Martinelli as Pinkerton and Antonio Scotti as Sharpless.

Title/Description	Instances	
1 libretto	box 21	folder 1
1 drawing-watercolor and pencil :		
--Act II, III: Cio-Cio-San's House, 21x30 (16x24) cm.	box 21	folder 1
5 technical drawings, sketchesm.		

	box 21	folder 1
4 technical drawings	mapcase 14-F-1	folder 14
8 programs, 1945-1953	box 21	folder 1

1 set model-Act I, Border #1

Scope and Contents

[See also Boston Opera November 29, 1912]

Roméo et Juliette, November 25, 1922 (1947) :

Scope and Contents

Opera in 5 acts and 7 scenes, music by Charles Gounod, book by Jules Barbier and Michel Carré, costumes by Gretl Urban, conducted by Louis Hasselmans with Lucrezia Bori as Juliette, Beniamino Gigli as Roméo, Giuseppe DeLuca as Mercutio and Leon Rothier as Friar Laurence.

Title/Description	Instances	
1 libretto	box 21	folder 2
6 drawings, watercolor and pencil :		
--Prologue, 21x31 (15x24) cm.	box B19	folder 10
--Ballroom, 21x31 (15x24) cm.	box B19	folder 11
--Garden scene, not used, 21x31 (16x24) cm.	box B19	folder 12
--Square, 21x31 (15x24) cm.	box B19	folder 13
--Bedroom, 21x31 (15x24) cm.	box B20	folder 1
--Tomb 21x31 (15x24) cm.	box B20	folder 2
Ground plans, 1 p.	box 21	folder 2
8 technical drawings	mapcase 14-F-1	folder 15
2 photographs of set drawing	box 21	folder 2
2 programs, 1922-23, 1926-27	box 21	folder 2
Set model		

Thaïs, December 14, 1922 (1939) :

Scope and Contents

Opera by Jules Massenet, libretto by Louis Gallet, costumes by Gretl Urban, conducted by Louis Hasselmans with Maria Jeritza as Thaïs, Orville Harrold as Nicias and Clarence Whitehill as Athanael.

Title/Description	Instances	
3 sketches & notes	box 21	folder 3

8 technical drawings	mapcase 14-F-1	folder 16

Set model

Scope and Contents

[See also Boston Opera, December 7, 1912]

Concert Sets, 1922, 1929:

Title/Description	Instances	
Detail, measurements	box 21	folder 4
6 technical drawings, 58x77 cm.	mapcase 14-F-1	folder 17
Concert Set for the Metropolitan Opera Stage, 192[5]	box C5	folder A

L'Africaine, March 21, 1923 (1934) :

Scope and Contents

Opera in four acts and 5 scenes, music by Giacomo Meyerbeer, book by Eugene Scribe, costumes by Gretl Urban, directed by Samuel Thewman, conducted by Artur Bodanzky with Beniamino Gigli as Vasco Da Gama, Rosa Ponselle as Selika and Giuseppe Danise as Nelusko, Adamo Didur as Don Pedro and Leon Rothier as the Grand Inquisitor.

Title/Description	Instances	
2 librettos	box 21	folder 5
2 drawings, watercolor and pencil:		
--1. Court Room, 20.5x30.7 cm.	box 21	folder 5
--IV. 2: Promontory, 17.5x18.5 cm.	box 21	folder 5
5 p. sketches of ship, Act III	mapcase 14-F-2	folder 1
8 technical drawings	box 21	folder 5
1 program	box 21	folder 5

L'Amico Fritz, November 15, 1923 (1924) :

Scope and Contents

Comedy in 3 acts by Pietro Mascagni, conducted by Roberto Moranzoni with Lucrezia Bori as Suzel and Miguel Fleta as Fritz, and Giuseppe Danise as Rabbi David.

Title/Description	Instances	
Libretto	box 21	folder 6
4 Drawings, watercolor and pencil :		
--Dining Room (not used), 26x44 (19x36) cm.	box B20	folder 3

--Dining Room B, 28x36 (16x23) cm.	box B20	folder 4
--Terrace A, 28x46 (36x19) cm.	box B20	folder 5
--Terrace, used, 24x31 (15x23) cm.	box B20	folder 6
4 ground plans	mapcase 14-F-2	folder 2

Carmen, November 22, 1923 (1950) :

Scope and Contents

Opera in 4 acts with music by Georges Bizet, lyrics by H. Meilhac & L. Halévy based on the novel by Prosper Merimée, costumes by Gretl Urban, conducted by Louis Hasselmans with Florence Easton as Carmen and Giovanni Martinelli as Jose.

Title/Description	Instances	
2 librettos	box 21	folder 7
4 drawings, watercolor and pencil :		
--Act I: Square in Seville, 23x30 (16x23) cm., sig.	box B20	folder 7
--Act II: Tavern, 23x30 (16x23) cm.	box B20	folder 8
--Act III: Smuggler scene, 23x30 (16x23) cm., sig.	box B20	folder 9
--Act IV: Arma scene, 23x30 (12x20) cm.	box B20	folder 10
4 technical drawings	mapcase 14-F-2	folder 3
5 photographs of set drawings	box 21	folder 7
4 programs, 1937-1950	box 21	folder 7

Scope and Contents

[See also Boston Opera, January 15, 1913]

Faust, November 30, 1923 (1951) :

Scope and Contents

A new design for the prolog was added to the 1917 production. Conducted by Louis Hasselmans with Giovanni Martinelli as Faust, Lawrence Tibbett as Valentin, Fiodr Chaliapin as Mephistopheles and Frances Alda as Margarette.

Title/Description	Instances	
1 drawing, watercolor and pencil :		
--Study, 22x33 (14x23) cm.	box 21	folder 8
1 ground plan	mapcase 14-F-2	folder 4
3 programs, 1942-50	box 21	folder 8

Scope and Contents

[See also Vienna 1906, Boston 1913 and
Metropolitan Opera November 25, 1917]

Fedora, December 8, 1923 (1926) :

Scope and Contents

A lyric drama in 3 acts, music by Umberto Giordano, book by V. Sardou, directed by Wilhelm von Wymetal, conducted by Gennaro Papi, with Maria Jeritza as Fedora, Giovanni Martinelli as Loris Ipanov and Antonio Scotti as De Siriex.

Title/Description	Instances	
1 libretto	box 21	folder 9
4 p. of script notes, von Wymetal	box 21	folder 9
2 drawings-watercolor and pencil :		
--Drawing room, 22x30.5 (16x25) cm.	box 21.	folder 9
--Bed room, 22.5x31.5 (16x25) cm., sig.	box 21	folder 9
1 set sketch	box 21	folder 9
5 technical drawings	mapcase 14-F-2	folder 5

Martha, December 14, 1923 (1929) :

Scope and Contents

Opera by Friedrich von Flotow, conducted by Gennaro Papi with Frances Alda as Harriet, Kathleen Howard as Nancy, Beniamino Gigli as Lionel and Giuseppe DeLuca as Plunkett.

Title/Description	Instances	
2 drawings, watercolor and/or pencil :		
--I: Village square, 28x38 (15x22) cm.	box B20	folder 11
--Kitchen scene, 22x29 (15x23) cm.	box 21	folder 10
2 sketches	box 21	folder 10
5 technical drawings	mapcase 14-F-2	folder 6

Scope and Contents

[See also Boston March 24, 1913.]

Freischütz, Der, March 22, 1924 (1929) :

Scope and Contents

Opera in 3 acts, music by Carl Maria von Weber, libretto by Friedrich Kind, conducted by Artur Bodanzky with Elizabeth Rethberg as Agathe, Curt Taucher as Max, Michael Bohnen as Caspar and Leon Rothier as the hermit.

Title/Description	Instances	
1 libretto	box 21	folder 11
4 p. of script notes	box 21	folder 11
3 drawings-watercolor and pencil :		
--II.1: Hunter's room, 22x31 (14x22) cm.	box 21	folder 11
--II.2: Wolves Glen, 34x38 (30x34) cm.	box C5	folder 2
--II.2: Wolves Glen B, 28x38 (23x34) cm.	box B21	folder 1
1 sketch	box 21	folder 11
8 technical drawings	mapcase 14-F-2	folder 7
1 program, 1928-1929	box 21	folder 11

Set model

Scope and Contents

[See Vienna undated]

Contes d'Hoffman, (Tales of Hoffman), November 13, 1924 (1946) :

Scope and Contents

Comic opera in 4 acts, music by Jacques Offenbach, book by Jules Barbier, conducted by Louis Hasselmans with Nina Morgana as Olympia, Lucrezia Bori as Giulietta and Antonia, Giuseppe DeLuca as Coppelius, Miguel Fleta as Hoffman and Lawrence Tibbett as Schlemil.

Title/Description	Instances	
Libretto	box 21	folder 12
5 drawings, watercolor and pencil, sig. :		
--I: Prologue-Tavern, 27x35 (16x24) cm.	box B21	folder 2
--II: a. Olympia-Physician's room, 27x34 (16x24) cm.	box B21	folder 3
--II: b. Olympia-ballroom, 27x34 (16x24) cm.	box B21	folder 4
--III: Giulietta, 27x34 (16x24) cm.	box B21	folder 5
--IV: Antonia, 27x34 (16x24) cm.	box B21	folder 6
1 p. set notes	box 21	folder 12
3 detail drawings	box 21	folder 12

8 technical drawings

	mapcase 14-F-2	folder 8
7 photographs of set drawings	box 21	folder 12

Scope and Contents

[See also Boston Opera, November 25, 1912]

Falstaff, January 2, 1925 (1949) :

Scope and Contents

Opera based on The Merry Wives of Windsor by Shakespeare, music by Giuseppe Verdi, libretto by Arrigo Boito, costumes by Gretl Urban, directed by Wilhelm von Wymetal, conducted by Tullio Serafin with Antonio Scotti as Falstaff, Frances Alda as Anne, Lawrence Tibbett as Ford, Lucrezia Bori as Mistress Ford and Adamo Didur as Pistol.

Title/Description	Instances	
Libretto	box 21	folder 13
3 photographs of sets	box 21	folder 13
2 p. script notes	box 21	folder 13
1 set sketch and notes	box 21	folder 13
2 drawings, watercolor and pencil :		
--Portal detail	box 21	folder 13
--Ford's room, 27x34.5 (16x24) cm.	box B21	folder 7
5 technical drawings	mapcase 14-F-2	folder 9
2 photographs of set drawings	box 21	folder 13

Pelléas et Mélisande, March 21, 1925 (1949) :

Scope and Contents

First Metropolitan performance of opera in 5 acts by Claude Debussy, adapted from the play by Maurice Maeterlinck, costumes by Gretl Urban, conducted by Louis Hasselmans with Clarence Whitehill as Golaud, Leon Rothier as Arkel, Lucrezia Bori as Mélisande and Edward Johnson as Pelléas.

Title/Description	Instances	
2 librettos	box 22	folder 1
1 set sketch	box 22	folder 1
5 technical drawings	box B21	folder 8
13 photos of set drawings	box 22	folder 1
Set model		

Scope and Contents

[See also Boston January 10, 1912.]

Der Barbier von Bagdad (Barber of Bagdad), November 7, 1925 (1926) :

Scope and Contents

Opera in 2 acts, book and music by Peter Cornelius, directed by Samuel Thewman, conducted by Artur Bodanzky with George Meader as Kadi Baba Mustapha and Elisabeth Rethberg as Margiana.

Title/Description	Instances	
Libretto, German	box 22	folder 2
Rough sketch, pencil	box B21	folder 9
2 Drawings-watercolor and pencil, sig. :		
--Act I: Room, Nueddin's House, 27x35 cm.	box B21	folder 9
--Act II: Mustapha's women's room, 27x35 cm.	box B21	folder 10
7 technical drawings	box 22	folder 2
8 technical drawings	mapcase 14-F-2	folder 10
1 photograph of Act I set	box 22	folder 2
1 program, 1925-1926	box 22	folder 2

La Vestale, November 12, 1925 (1927) :

Scope and Contents

First Metropolitan performance of opera in 3 acts by Gaspare Spontini, book by De Jouy, costumes by Gretl Urban, directed by Wilhelm Von Wymetal, conducted by Tullio Serafin with Rosa Ponselle as Giulia, Edward Johnson as Licinio, Giuseppe De Luca as Cinna and Margarete Matzenauer as the High Priestess.

Title/Description	Instances	
5 drawings, watercolor and pencil on board :		
--I: Forum, 26x33 (22x33) cm., sig.	box B21	folder 11
--II: Vestal Temple, 21x45 (21x32) cm.	box B22	folder 1
--III.1: Campus Sceleratus, 32x45 (23x33) cm., sig.	box B22	folder 2
--III.1: Cemetary	box 22	folder 3
--III.2: Arena, 32x45 (22x33), sig.	box B22	folder 3
6 technical drawings	box 22	folder 3
24 technical drawings	mapcase 14-F-2	folder 11
5 photos of set drawings	box 22	folder 3

2 programs 1925-26	box 22	folder 3
Set models		

Cena delle Beffe, January 2, 1926 (1927) :

Scope and Contents

First Metropolitan performance of opera by Umberto Giordano based on the play The Jest by Sem Benelli, conducted by Tullio Serafin with Beniamino Gigli as Gianetto Malaspini, Frances Alda as Ginevra, Titta Ruffo as Neri and Adamo Didur as the Doctor.

Title/Description	Instances	
3 drawings, watercolor and pencil, sig.:		
--Act 1: Banquet Hall, 19x19 (10x15) cm.	box 22	folder 4
--Act II, IV, bedroom, 19x19 (9x14) cm.	box 22	folder 4
--Act III: Prison, 19x19 (19x15) cm.	box 22	folder 4
4 technical drawings	box D5	folder 3
6 sketches on tracing paper	box 22	folder 4
4 photographs of set drawings	box 22	folder 4

La Vida Breve, March 6, 1926. :

Scope and Contents

First American performance of opera by Manuel de Falla, costumes by Gretl Urban, conducted by Tullio Serafin with Lucrezia Bori as Salud.

Title/Description	Instances	
3 drawings, watercolor and pencil :		
--Act I.1: Gypsy, 27x34 (16x24) cm., sig.	box B22	folder 4
--Act II.1: side of Manuel's house, 26x33 (17x24) cm.	box B22	folder 5
--Act II.2: square, 27x34 (16x24) cm.	box B22	folder 6
6 technical drawings	box D5	folder 4
5 photographs of set drawings	box 22	folder 5

Don Quichotte (Don Quixote), April 3, 1926 (1927) :

Scope and Contents

First Metropolitan performance of comic opera in 5 acts, music by Jules Massenet, book by Henri Cain, costumes by Gretl Urban, directed by Samuel Thewman, conducted by Louis Hasselmans with Florence Easton as Dulcinea, Feodor Chaliapin as Don Quichotte and Giuseppe DeLuca as Sancho.

Title/Description	Instances	
1 libretto	box 22	folder 6

5 drawings, watercolor and pencil :		
--I: open square, 27x35 (18x24) cm., sig.	box B22	folder 7
--II: The Windmill Scene, 27x35 (18x24) cm., sig.	box B22	folder 8
--III: Bandits Scene A, 27x35 (16x24) cm., sig.	box B22	folder 9
--III: Bandits Scene, 28x38 (17x24) cm.	box B22	folder 10
--V: Road in the Woods, 27x34 (16x24) cm., sig.	box B22	folder 11
7 technical drawings	mapcase 14-F-2	folder 12
6 photographs of set drawings	box 22	folder 6

Turandot, November 16, 1926 (1930) :

Scope and Contents

First American performance of lyric opera in 3 acts and 5 scenes, music by Giacomo Puccini, book by Giuseppe Adami and Renato Simoni, costumes by Gretl Urban and B. Brunelleschi, directed by Wilhelm Von Wymetal, conducted by Tullio Serafin with Maria Jeritza as Princess Turandot, Giacomo Lauri-Volpi as Calaf, and Giuseppe DeLuca as Ping.

Title/Description	Instances	
Director's notes, von Wymetal, 20 p.	box 22	folder 7
3 postcards, costumes Austrian production	box 22	folder 7
3 photostats of Buddha figures	box 22	folder 7
7 sketches and plans	box 22	folder 7
4 property detail drawings	box 22	folder 7
17 technical drawings	mapcase 14-F-2	folder 13
12 photographs of set models	box 22	folder 7
Program, 3/16/29	box 22	folder 7
Article, NY Times Magazine, 11/14/26	box 22	folder 7
Set models		

Fidelio, January 22, 1927 (1951) :

Scope and Contents

Opera in 2 acts, music by Ludwig von Beethoven, libretto by J. Sonnleithner and F. Treitschke from the French by J. N. Bouilly, conducted for the Beethoven Centenary revival by Artur Bodanzky with Nanny Larsen-Todsen as Leonore, Rudolf Laubenthal as Florestan, George Meader as Jacquino and Michael Bohnen as Rocco.

Title/Description	Instances	
3 librettos	box 22	folder 8

Script notes & sketches, 4 p.	box 22	folder 8
4 drawings-watercolor and pencil :		
--Act I.2: prison yard,17x24 (10x13) cm.	box 22	folder 8
--Act II.1: prison, 18x24 (10x16) cm.	box 22	folder 8
--Act II.2: castle terrace, 23x30 (17x24) cm., sig.	box B23	folder 1
8 technical drawings	mapcase 14-F-2	folder 14
5 photographs of set drawings.	box 22	folder 8
2 programs, 1945-46;1950-51	box 22	folder 8
Set model		

The King's Henchman, February 17, 1927 (1929) :

Scope and Contents

World premiere of opera in 3 acts, music by Deems Taylor, libretto by Edna St. Vincent Millay, conducted by Tullio Serafin with Lawrence Tibbett as Eadger, Edward Johnson as Aethelwold and Florence Easton as Aelfrida.

Title/Description	Instances	
1 drawing, watercolor and pencil :		
--Act II: Forest, 24x30 (13x19) cm.	box B23	folder 2
1 drawing, watercolor and ink :		
--Trees, 14x20 (9x12) cm.	box 23	folder 1
2 graphed drawings of Act I, III	box 23	folder 1
7 technical drawings	mapcase 14-F-2	folder 15
1 bound piano-vocal score, inscr.	box 23	folder 1
Set models		

Violanta, November 5, 1927 (1928) :

Scope and Contents

First American performance of opera with music by E.W. Korngold, written by Hans Müller, conducted by Artur Bodanzky with Maria Jeritza as Violanta, Clarence Whitehill as Simone and Walter Kirchhoff as Alfonso.

Title/Description	Instances	
Libretto	box 23	folder 2
2 drawings, watercolor and pencil :		
--room (not used A), 27x38 (16x26) cm.,sig.	box B23	folder 3

--room B, 28x38 (20x22) cm.	box B23	folder 4
1 fireplace detail	box 23	folder 2
14 technical drawings	mapcase 14-F-2	folder 16
1 photograph of set drawing	box 23	folder 2

Hänsel und Gretel, November 5, 1927 (1948) :

Scope and Contents

Fairy opera in 3 acts, music by Engelbert Humperdinck, book by Adelheid Wette, costumes by Gretl Urban, conducted by Artur Bodanzky with Editha Fleischer as Hänsel and Queena Mario as Gretel.

Title/Description	Instances	
Libretto	box 23	folder 3
Set notes by Von Wymetal, 6 p.	box 23	folder 3
Sketches and notes, 7 items	box 23	folder 3
Drawing, watercolor and pencil :		
--Peasant's room, 26x31 (10x17) cm., sig.	box B23	folder 5
10 technical drawings	mapcase 14-F-2	folder 17
6 photographs of sets	box 23	folder 3

Set model

Scope and Contents

[See also Boston January 27, 1912]

Norma, November 16, 1927 (1945) :

Scope and Contents

Opera in 4 acts and 5 scenes, music by Vincenzo Bellini, book by Felice Romani, costumes by Joseph Urban, directed by Samuel Thewman, conducted by Tullio Serafin with Rosa Ponselle as Norma, and Ezio Pinza as Oroveso.

Title/Description	Instances	
3 drawings, watercolor and pencil, sig. :		
--II: Norma's room, 27x37 (15x20) cm.	box B23	folder 6
--III: bedroom A, 27x37 (15x20) cm.	box B23	folder 7
--IV.1: Rocky Pass, 27x39 (15x20) cm.	box B23	folder 8
2 sketches	box 23	folder 4
10 technical drawings		

	mapcase 14-F-2	folder 18
7 photographs of set drawings	box 23	folder 4
1 program, 1928-29	box 23	folder 4
Set model		

La Rondine, March 10, 1928 (1936) :

Scope and Contents

First American performance of opera in 3 acts, music by Giacomo Puccini, costumes by Joseph Urban, conducted by Vicenzo Bellezza with Lucrezia Bori as Magda and Beniamino Gigli as Ruggero.

Title/Description	Instances	
Director's notes, Von Wymetal, 17 p.	box 23	folder 5
4 drawings, watercolor and pencil :		
--I: Magda's salon, 28x37 (14.5x21) cm., sig.	box B23	folder 9
--Ballroom A, 27x34 (14x21) cm.	box B23	folder 10
--Ballroom B, 26x32 (15x21) cm.	box B23	folder 11
--III: Park, 28x38 (15x21) cm., sig.	box B23	folder 12
2 set sketches	box 23	folder 5
12 technical drawings	mapcase 14-F-2	folder 19
2 photographs of set drawings	box 23	folder 5
Set model		

Die Ägyptische Helena (Egyptian Helen), November 6, 1928 (1929) :

Scope and Contents

First American performance of opera by Richard Strauss, libretto by Hugo von Hofmannsthal, conducted by Artur Bodanzky with Maria Jeritza as Helen and Rudolph Laubenthal as Menelas.

Title/Description	Instances	
Piano score	box A7	folder 4 & 5
2 drawings, watercolor and pencil, sig. :		
--Aithra palace on island, 27x35 (15x20) cm.	box B24	folder 1
--Enchanted tent, 27x35 (15x19) cm.	box B24	folder 2
14 set notes by von Wymetal	box 23	folder 6
8 technical drawings	box 23	folder 6
10 technical drawings		

	mapcase 14-F-2	folder 20
8 photographs of sets	box 23	folder 6
Set model		

La Campana Sommersa, November 24, 1928 (1930) :

Scope and Contents

First American performance of opera by Ottorino Respighi based on Gerhart Hauptmann's Die Versunkene Glocke, conducted by Tullio Serafin with Elizabeth Rethberg as Rautendelein, Giovanni Martinelli as Heinrich, Giuseppe DeLuca as Nickelmann and Ezio Pinza as Pastor.

Title/Description	Instances	
Director's notes, Von Wymetal, 3 p.	box 23	folder 7
3 drawings, watercolor and pencil :		
--I, IV: Forest, 27x34 (16x19) cm., sig.	box B24	folder 3
--II: Interior, 15x19, sig.	box B24	folder 4
--III: Smithy, 27x34 (15x19)	box B24	folder 5
5 technical drawings	mapcase 14-F-2	folder 21
2 photos of set drawings	box 23	folder 7

Manon, December 22, 1928 (1952) :

Scope and Contents

Opera in 5 acts with music by Jules Massenet, words by Henri Meilhac and Philippe Gille, costumes by Joseph Urban, conducted by Louis Hasselmans with Lucrezia Bori as Manon, Beniamino Gigli as Des Grieux, Leon Rothier as Comte Des Grieux and Giuseppe DeLuca as Lescaut.

Title/Description	Instances	
2 librettos	box 23	folder 8
Set notes, Von Wymetal, 5 p.	box 23	folder 8
2 research photographs, 18c. interiors	box 23	folder 8
4 drawings, watercolor and pencil, 27x34 (15x19) cm., sig. :		
--I: Inn at Amiens	box B24	folder 6
--II: Apartment in Paris	box B24	folder 7
--IV: Hotel gambling room	box B24	folder 8
--V: Road to Havre	box B24	folder 9
8 technical drawings	box 23	folder 8
15 technical drawings		

	mapcase 14-F-2	folder 22
5 photographs of set drawings	box 23	folder 8

Set model

Scope and Contents

[See also Boston Opera, March 18, 1914]

Jonny Spielt Auf, January 19, 1929 :

Scope and Contents

Opera in two parts by Ernst Krenek, conducted by Artur Bodanzky with Michael Bohnen as Jonny and Florence Easton as Anita.

Title/Description	Instances	
1 libretto	box 23	folder 9
2 reference photographs	box 23	folder 9
2 clippings	box 23	folder 9
14 sketches	box 23	folder 9
33 technical drawings	mapcase 14-F-3	folder 1
14 photographs of sets and scenes	box 23	folder 9

Set model

Louise, March 1, 1929 (1949) :

Scope and Contents

Opera in 4 acts and 5 scenes by Gustave Charpentier, costumes by Joseph Urban, directed by Wilhelm Von Wymetal, conducted by Louis Hasselmans with Lucrezia Bori as Louise, Antonin Trantoul as Julien, and Leon Rothier as the father.

Title/Description	Instances	
1 libretto, German	box 23	folder 10
1 sketch of Act I & IV	box 23	folder 10
9 technical drawings	mapcase 14-F-3	folder 2
6 photographs of sets	box 23	folder 10
2 programs, 1947-1949	box 23	folder 10

Set model

Scope and Contents

[See also Boston Opera, December 18, 1912]

Fra Gherardo, March 21, 1929 :

Scope and Contents

First American performance of opera by Ildebrando Pizzetti, conducted by Tullio Serafin, with Edward Johnson as Gherardo, Maria Mueller as Mariola and Ezio Pinza as the Old Man and Podesta.

Title/Description	Instances	
2 sets of script notes, German and English, 3 p. each	box 24	folder 1
1 drawing-watercolor and pencil :		
--Act II: square, 22x25 cm.	box 24	folder 1
8 sketches & details	box 24	folder 1
24 technical drawings	mapcase 14-F-3	folder 3
7 photographs of set models and sets	box 24	folder 1
Set model		

Don Giovanni, November 29, 1929 (1953) :

Scope and Contents

Opera in 2 acts, music by Wolfgang Amadeus Mozart, book by Lorenzo Da Ponte, costumes by Joseph Urban, directed by Wilhelm Von Wymetal, conducted by Tullio Serafin with Ezio Pinza as Don Giovanni, Pavel Ludikar as Leporello, Leonora Corona (for Rosa Ponselle) as Donna Anna, Elisabeth Rethberg as Donna Elvira, Beniamino Gigli as Don Ottavio and Leon Rothier as the Commandante.

Title/Description	Instances	
Libretto	box 24	folder 2
11 photographs of previous Met sets	box A8	folder 1
Piano score	box A8	folder 2
2 drawings, watercolor and/or pencil :		
--Act I.1: exterior, 28x37 (15x20) cm.	box B24	folder 10A
--Act II.5: Giovanni's room, 41x31 cm.	box B24	folder 10
13 set sketches	box 24	folder 2
34 technical drawings	mapcase 14-F-3	folder 4
27 photographs of set models and sets	box 24	folder 3
2 programs, 1929, 1937	box 24	folder 3
Set models		

Scope and Contents

[See also Boston Opera Feb. 7, 1913]

Luisa Miller, December 21, 1929 (1931) :

Scope and Contents

First Metropolitan performance of opera in 3 acts, music by Giuseppe Verdi, book by Salvatore Cammarano based on Schiller's Kabale und Liebe, costumes by Joseph Urban, directed by Ernst Lernt, conducted by Tullio Serafin with Giacomo Lauri-Volpi as Rodolfo, Giuseppe DeLuca as Miller and Rosa Ponselle as Luisa.

Title/Description	Instances	
22 technical drawings	mapcase 14-F-3	folder 5
6 sketches	box 24	folder 4
10 photographs of sets	box 24	folder 4
1 program, 1929-30	box 24	folder 4
Set model		

Boccaccio January 2, 1931. :

Scope and Contents

First Metropolitan performance of opera in 3 acts by Franz von Suppe, directed by Wilhelm Von Wymetal, conducted by Artur Bodanzky with Maria Jeritza as Boccaccio and George Meader as Scalza.

Title/Description	Instances	
Set notes, Von Wymetal, 16 p.	box 24	folder 5
2 set details	box 24	folder 5
6 technical drawings	mapcase 14-F-3	folder 6
6 photographs of set drawings	box 24	folder 5
Set models		

Schwanda, der Dudelsakpfeifer (Schwanda the Bagpiper), November 7, 1931 (1932) :

Scope and Contents

First American performance of Czech opera Svanda Dudák with music by Jaromir Weinberger, book by Miles Kares translated into German by Max Brod, choreographed by August Berger, directed by Hanns Niedecken-Gebhard, conducted by Artur Bodanzky with Friedrich Schorr as Schwanda.

Title/Description	Instances	
1 drawing, watercolor and pencil :		
--City Entrance, 31X39 (26X35) cm.	box B25	folder 1
Bagpiper, pencil drawing	box 24	folder 6

10 technical drawings	mapcase 14-F-3	folder 7
6 photos of drawings & sets	box 24	folder 6
Set model		

Donna Juanita, January 2, 1932 :

Scope and Contents

Fist Metropolitan performance of opera in 3 acts, music by Franz von Suppe, book by F. Zell and Richard Genee, costumes by Lillian Gaertner Palmedo, directed by Hans Niedecken-Gebhard, conducted by Artur Bodanzky with Maria Jeritza as Donna Juanita.

Title/Description	Instances	
Booklet, set notes	box A7	folder 6
Detail sketch	box 24	folder 7
7 technical drawings	mapcase 14-F-3	folder 8
3 photographs of sets	box 24	folder 7
Program, 1932	box 24	folder 7
Set model		

Peter Ibbetson, February 7, 1932 (1935) :

Scope and Contents

World premiere of opera in 3 acts and 8 scenes based on novel by George Du Maurier, music by Deems Taylor, libretto by Constance Collier and Deems Taylor, directed by Wilhelm von Wymetal, conducted by Tullio Serafin with Edward Johnson as Peter Ibbetson, Lucrezia Bori as Mary and Lawrence Tibbett as Colonel Ibbetson. Urban also designed the costumes for the 1933-1935 performances.

Title/Description	Instances	
Libretto	box 25	folder 1
Set notes, 11p.	box 25	folder 1
2 drawings, watercolor and pencil :		
--II.1: Inn	box B25	folder 2
--II.2: Garden	box B25	folder 3
7 set sketches and notes	box 25	folder 1
13 technical drawings, furniture	box 25	folder 1
19 technical drawings	mapcase 14-F-3	folder 9
1 program, 1931-1932	box 25	folder 1

Set model		
Piano-vocal score, inscr. Deems Taylor	box 24	folder 7

La Sonnambula, March 16, 1932 (1935) :

Scope and Contents

Opera in 3 acts, 4 scenes with music by Vincenzo Bellini, book by Felice Romani, conducted by Tullio Serafin with Lily Pons as Amina, Beniamino Gigli as Elvino and Ezio Penza as Count Rudolfo.

Title/Description	Instances	
Libretto	box 25	folder 2
3 detail drawings	box 25	folder 2
13 technical drawings	mapcase 14-F-3	folder 10
3 photos of set drawings	box 25	folder 2
Program, 1931-1932	box 25	folder 2
Set model		

Electra, December 3, 1932 (1962) :

Scope and Contents

First Metropolitan performance of opera in one act, music by Richard Strauss, libretto by Hugo von Hofmannsthal, costumes by Lillian Gaertner Palmedo, conducted in the first Metropolitan performance by Artur Bodanzky with Gertrude Kappel as Electra, Karin Branzell as Clytemnestra, Rudolf Laubenthal as Aigisthus and Friedrich Schorr as Orestes.

Title/Description	Instances	
2 drawings, watercolor, sig. :		
--Set, 50x65 (36x50) cm.	mapcase 14-F-7	folder 1
--Set, 45x62 (28x46) cm.	box D5	folder 5
Mounted photograph of set drawing	box B25	folder 4
7 technical drawings	box 25	folder 3
6 technical drawings	mapcase 14-F-3	folder 10
2 programs, 1937-1952	box 25	folder 3
Picture of set model from article	box D5	folder 5
Set model		

Undated or Unproduced :

Title/Description	Instances

Walküre Physical Description: 1 libretto	box 25	folder 4
Notes, 1 p.	box 25	folder 4
2 drawings of Act III, pencil	box 25	folder 4
8 technical drawings	mapcase 14-F-3	folder 11
3 mounted photos of set drawings	box 25	folder 4
Set model		
Metropolitan Opera Stage Plans	box 25	folder 5
8 technical drawings	mapcase 14-F-3	folder 12
Portfolio Cover, early opera plans	box 25	folder 6
Wiener Werkstätte scrapbook cover, 50x50 cm.	box D6	

Librettos :

Title/Description	Instances	
Josephs Legende (Legend of Joseph): --Guide to the ballet	box 25	folder 7
--Piano score	box A7	folder 7
Meistersinger Physical Description: 2 librettos	box 25	folder 7
Merman and Mermaid Physical Description: 1 libretto	box 25	folder 7
Pearl Fishers Physical Description: 1 libretto	box 25	folder 7
Rheingold Physical Description: 1 libretto	box 25	folder 7
Trovatore Physical Description: 1 piano score	box 25	folder 8
Villi Physical Description: 1 libretto	box 25	folder 8

Subseries III.6: Film, 1915-1931

Scope and Contents

Joseph Urban was art director for William Randolph Hearst's Cosmopolitan Productions from 1919 to 1925. He also worked a year for the Fox Film Studios in 1930, drawn to the one source of income not devastatingly depleted by the Great Depression. Each film is listed by title, followed by the name

of the producing studio and the releasing company, the production number and the release date. The files contain letters, contracts, reference and photo scrapbooks, drawings, photographs and articles. Some of the productions contain photographs which mark, for purposes of comparison, whether the set was lighted by the director or by Urban. Items of interest include a color key, a numbered code for how colors would photograph in black and white under studio lights, and a letter dated January 1920 which discusses whether the director or the studio should control the making of the film. The photo scrapbooks picture all the sets used for the Hearst films and show the attention to detail used for period sets as well as the imagination employed for the modern interiors. The reference scrapbooks provide an example of how Urban sourced his designs.

Title/Description	Instances	

Cosmopolitan Productions, 1920-23 :

Title/Description	Instances	
Contract, Feb. 19, 1920, 2 p.	box 25	folder 9
7 letters, 1920-1921, 10 p.	box 25	folder 9
Articles, 1920-1923, 6 p.	box 25	folder 9
4 photographs of color key	box 25	folder 9
Article and letter from Gurschner, 1923	box C5	folder 3

Strand Theater Stage Set, 1915 :

Title/Description	Instances	
1 drawing, watercolor and pencil:		
--stage and orchestra set, 24x34 cm., sig.	box B25	folder 4A
Plan for stage set	box 25	folder 10
2 photographs of set	box 25	folder 10

Rivoli Theater Stage Setting, 1919 :

Title/Description	Instances	
2 drawings, Watercolor and/or pencil :		
--Mythical scene, 35x47 cm.	box C5	folder 4
--Stage, 39x40 (37x39) cm.	box D5	folder 6A
Set notes, 1 p.	box 25	folder 11
5 technical drawings	box D5	folder 6
2 photographs of stage setting	box 25	folder 11

The Golem, UFA/Paramount, 1920 (US 1921) :

Scope and Contents

German film written by Paul Wegener and Henrik Galeen, set designed by Hans Polzig, directed by Paul Wegener and Carl Boese, with Paul Wegener, Albert Steinruck and Ernst Deutsch.

Title/Description	Instances	
47 photographs of scenes	box 26	folder 1

Humoresque, Cosmopolitan/Paramount, #5, 1920 :

Scope and Contents

Written by Frances Marion based on the stories by Fannie Hurst, directed by Frank Borzage with Alma Rubens, Gaston Glass and Vera Gordon.

Title/Description	Instances	
2 photographs of sets & scene	box 26	folder 2
1 photograph, Venetian Court	box A8	folder 3
Scrapbook #1	box C6	

The Restless Sex, Cosmopolitan/Paramount, #6, September 12, 1920 :

Scope and Contents

Romantic comedy-drama based on the Robert W. Chambers story, by Leo d'Usseau, costumes by Erté, directed by Robert Z. Leonard with Marion Davies, Carlyle Blackwell and Ralph Kellard. Norma Shearer played a bit part. Premiered at the Criterion Theater where the manager Hugo Riesenfeld composed music around the Marion Davies Waltz for the live Prologue, The Garden of Eden designed by Urban.

Title/Description	Instances	
6 technical drawings	mapcase 14-F-3	folder 14
7 sketches & notes	box 26	folder 3
4 photographs of sets and scenes	box 26	folder 3
Scrapbook #1	box C6	

Scope and Contents

[See also Miss 1917 for drawing of Garden of Eden Prolog set]

The World and His Wife, Cosmopolitan/Paramount, #7, 1920 :

Scope and Contents

Adapted from the play by Charles Frederic Nirdlinger which was based on the Spanish poem El Gran Galeoto by Jose Echegaray, screenplay by Frances Marion, directed by Robert G. Vignola with Alma Rubens, Montagu Love, Pedro de Córdoba and Gaston Glass.

Title/Description	Instances

18 photographs of sets and scenes	box 26	folder 4
Scrapbook #1	box C6	

Heliotrope, Cosmopolitan/Paramount, #8, 1920. :

Scope and Contents

Based on *Whiff of the Heliotrope* by Richard Washburn Child, directed by George D. Baker with Frederick Burton.

Title/Description	Instances	
9 photographs of sets & scenes	box 26	folder 5
Scrapbook #1	box C6	

Inside of the Cup, Cosmopolitan/Paramount, #10, 1921 :

Scope and Contents

Written by George Dubois Proctor based on a novel by Winston Churchill, directed by Albert Capellani with William Carleton and David Torrence.

Title/Description	Instances	
5 photographs of sets and scenes	box 26	folder 6
2 photographs of Church altar	box A8	folder 4 & 5
Scrapbook #1	box C6	

Passionate Pilgrim, Cosmopolitan/Paramount, #11, 1921 :

Scope and Contents

Directed by Robert G. Vignola with Matt Moore and Mary Newcombe

Title/Description	Instances	
Scrapbook #1	box C6	

Buried Treasure, Cosmopolitan/Paramount, #12, 1921 :

Scope and Contents

Written by F. Britten Austin, directed by George D. Baker, starring Marion Davies and Norman Kerry.

Title/Description	Instances	
14 drawings-watercolor and/or pencil :		
--12 decorations of ship panels, paper, 11x13 cm.	box 26	folder 7
--1 pirate ship stern, 26x20 cm.	box B25	folder 5
--Elevation of pirate ship, 74x90 cm.	mapcase 14-F-3	folder 15
1 print of altar, retouched	box 26	folder 7

23 photographs of sets & scenes	box 26	folder 7 & 8
4 photographs of sets	box A8	folder 6-9
Set model		
Scrapbook #1	box C6	

Straight Is the Way, Cosmopolitan/Paramount, #15, 1921 :

Scope and Contents

Directed by Robert G. Vignola with Matt Moore.

Title/Description	Instances	
Scrapbook #1	box C6	

Proxies, Cosmopolitan/Paramount, #16, 1921 :

Scope and Contents

Story by Frank R. Adams, directed by George D. Baker with Norman Kerry and Zena Keefe.

Title/Description	Instances	
1 photograph, Set 16.9, Stairs	box 26	folder 9
Scrapbook #2	box C7	

Bride's Play, Cosmopolitan/Paramount, #18, 1921 :

Scope and Contents

Story by Donn Byrne, directed by George Terwilliger, with Marion Davies and Wyndham Standing.

Title/Description	Instances	
3 drawings, watercolor and pencil:		
--Drawbridge, 17x25 (15x21) cm.	box 26	folder 10
--Servant's room, 19x22 (17x20) cm.	box 26	folder 10
--Wedding, 23x21 (19x20) cm.	box 26	folder 10
5 plans & sketches	box 26	folder 10
Prolog, set sketch	box 26	folder 10
3 technical drawings, Prolog	mapcase 14-F-3	folder 16
36 photographs of sets & scenes	box 26	folder 10 & 11
12 photographs of drawings, sets & scenes	box A8, A9	
Scrapbook #2	box C7	

The Wild Goose, Cosmopolitan/Paramount, #19, 1921 :

Scope and Contents

Story by Gouveneur Morris, directed by Albert Capellani with Norman Kerry and Mary MacLaren. New York premiere at the Rialto May 1921.

Title/Description	Instances	
1 photograph of set	box 27	folder 1
1 photograph of set	box A9	folder 7
Scrapbook #2	box C7	

The Woman God Changed, Cosmopolitan/Paramount, #20, 1921 :

Scope and Contents

Directed by Robert G. Vignola with Seena Owen.

Title/Description	Instances	
1 drawing, watercolor and pencil:	box 27	folder 2
--Courtroom scene, 35x55 cm.	box D5	folder 6B
2 photographs of set & scene	box A9	folder 8 & 9
Scrapbook #2	box C7	

Get-Rich-Quick, Wallingford, Cosmopolitan/Paramount, #21, 1921 :

Scope and Contents

Written by Luther Reed from a play by George M. Cohan based on George Randolph Chester's Wallingford stories, directed by Frank Borzage with Sam Hardy, Doris Kenyon, Norman Kerry and Billie Dove.

Title/Description	Instances	
4 photographs of sets	box 27	folder 3
2 photographs of sets	box A9	folder 10 & 11
Scrapbook #2	box C7	

Just Around the Corner, Cosmopolitan/Paramount, #22, 1921 :

Scope and Contents

Story by Fannie Hurst, directed by Frances Marion with Fred Thomson and Sigrid Holmquist.

Title/Description	Instances
Scrapbook #2	box C7

Enchantment, Cosmopolitan/Paramount, #23, 1921 :

Scope and Contents

Written by Frank R. Adams, directed by Robert G. Vignola with Marion Davies and Forrest Stanley

Title/Description	Instances	
Clipping of Sleeping Beauty set	box 27	folder 4
5 renderings of Fairy Tale scenes	box 27	folder 4
1 drawing of silhouette birth scene	box A9	folder 12
19 reference photographs	box 27	folder 5
30 photographs of sets & scenes	box 27	folder 6
18 mounted photographs of sets and scenes	box A9	folder 13-29
Mounted graphed elevation and photo of fairy tale drawing	box A9	folder 30
Scrapbook #2	box C7	

Back Pay, Cosmopolitan/Paramount, #24, 1922 :

Scope and Contents

Story by Fannie Hurst, written by Frances Marion, directed by Frank Borzage, with Seena Owen and Matt Moore.

Title/Description	Instances	
Back Pay, Cosmopolitan/Paramount	box 27	folder 7
Photograph of scene	box A10	folder 1
Scrapbook #2	box C7	

Boomerang Bill, Paramount/Cosmopolitan, #26, 1922 :

Scope and Contents

Written by Jack Boyle and Doty Hobart, directed by Tom Terriss with Lionel Barrymore

Title/Description	Instances	
2 photographs of sets	box 27	folder 8
4 photographs of sets	box A10	folder 2-5
Scrapbook #2	box C7	

Find the Woman, Cosmopolitan/Paramount, #A1, 1922 :

Scope and Contents

Story by Arthur Somers Roche, directed by Tom Terriss with Alma Rubens, Norman Kerry and Harrison Ford.

Title/Description	Instances

Scrapbook #2	box C7	

The Young Diana, Cosmopolitan/Paramount, #27, 1922 :

Scope and Contents

Written by Marie Corelli and Luther Reed, directed by Robert G. Vignola and Albert Capellani, with Marion Davies, Clara Kimball Young, Pedro de Córdoba and Forrest Stanley.

Title/Description	Instances	
Letter from William Randolph Hearst	box 27	folder 9
Chair elevations, graphite and colored pencil, 10x18 cm.	box 27	folder 9
2 photographs-Dimitrius' Study	box 27	folder 9
3 photographs-Dimitrius' Lab	box A10	folder 6-8
Scrapbook #2	box C7	

Beauty Shop, Cosmopolitan/Paramount, #30, 1922 :

Scope and Contents

Based on the play by Channing Pollock, directed by Edward Dillon with Raymond Hitchcock. Not designed by Joseph Urban (as noted in scrapbook)

Title/Description	Instances	
Scrapbook #3	box C8	

Beauty's Worth, Cosmopolitan/Paramount, #31, 1922. :

Scope and Contents

Story by Sophie Kerr, screenplay by Luther Reed, directed by Robert G. Vignola, starring Marion Davies, released March 26, 1922.

Title/Description	Instances	
5 technical drawings	mapcase 14-F-3	folder 17
Photograph of Doll scene	box 27	folder 10

Sisters, Cosmopolitan #32 :

Title/Description	Instances	
Scrapbook #3	box C8	

The Good Provider, Cosmopolitan/Paramount, #34, 1922 :

Scope and Contents

Story by Fannie Hurst, written by John Lynch, directed by Frank Borzage with Vera Gordon, Dore Davidson and Vivienne Osborne.

Title/Description	Instances	
Scrapbook #3	box C8	

When Knighthood Was In Flower, Cosmopolitan/Paramount. #35, 1922 :

Scope and Contents

Novel by Charles Major, screenplay by Luther Reed, directed by Robert G. Vignola with Marion Davies, Forrest Stanley, Lyn Harding, Pedro de Córdoba and William Powell.

Title/Description	Instances	
Reference Scrapbook	box C9	
2 drawings, watercolor and pencil :		
--Inn room, 21x26 (20x24) cm.	box 27	folder 11
--entranceway, 21x24 (14x11) cm.	box 27	folder 11
Retouched photographs of Doors	box A10	folder 9
Blueprint, Set 27	mapcase 14-F-3	folder 18
12 photos of sets and scenes	box 27	folder 11
Scrapbook #3	box C8	

Valley of Silent Men, Cosmopolitan/Paramount, #36, 1922 :

Scope and Contents

Story by James Oliver Curwood, directed by Frank Borzage with Lew Cody and Alma Rubens.

Title/Description	Instances
Scrapbook #3	box C8

Face in the Fog, Cosmopolitan/Paramount, #37, 1922 :

Scope and Contents

Boston Blackie mystery drama, directed by Alan Crosland with Lionel Barrymore and Seena Owen.

Title/Description	Instances
Scrapbook #3	box C8

Adam and Eva, Cosmopolitan/Paramount, #39, 1923 :

Scope and Contents

Adapted by Luther Reed from the stage comedy by Guy Bolton and George Middleton, directed by Robert G. Vignola with Marion Davies, T. Roy Barnes and Edward Douglas.

Title/Description	Instances	
Scrapbook #4	box C10	

Enemies of Women, Cosmopolitan /Goldwyn, #40, 1923 :

Scope and Contents

Based on book by Vicente Blasco Ibanez, script by John Lynch, choreographed by Mary Urban, costumes by Gretl Urban, directed by Alan Crosland with Lionel Barrymore, Pedro de Córdoba, and Alma Rubens.

Title/Description	Instances	
1 photograph of Monte Carlo	box 27	folder 12
4 technical drawings	mapcase 14-F-3	folder 18
Scrapbook #4	box C10	

Scope and Contents

[See also Square Yard Book Misc 1923-1924]

The Go-Getter, Cosmopolitan/Goldwyn, #42, 1923 :

Scope and Contents

Story by Peter B. Kyne, directed by Edward H. Griffith with T. Roy Barnes and Seena Owen.

Title/Description	Instances
Scrapbook #4	box C10

Little Old New York, Cosmopolitan/Goldwyn, #43, 1923 :

Scope and Contents

Written by Luther Reed based upon the play by Rida Johnson Young, special music by Victor Herbert, costumes by Gretl Urban, directed by Sidney Olcott with Marion Davies and Harrison Ford. Urban renovated the Park Theater, renamed the Cosmopolitan Theater, for the August 1 premiere.

Title/Description	Instances	
Reference Scrapbook	box C9	
3 photographs of sets	box 27	folder 13
2 prop drawings, diplomas	mapcase 14-F-3	folder 20

2 blueprints, Cosmopolitan Theater stage set

	mapcase 14-F-3	folder 20
Scrapbook #4	box C10	

Scope and Contents

[See also Architecture and Design: Cosmopolitan Theater]

Unseeing Eyes, (Snowblind) Cosmopolitan/Goldwyn, #45, 1923 :

Scope and Contents

Adapted from Snowblind by Arthur Stringer, screenplay by Bayard Veiller, directed by E. H. Griffith with Lionel Barrymore and Seena Owen. Original music composed by Erno Rapee.

Title/Description	Instances	
Scrapbook #4	box C10	

Under the Red Robe, Cosmopolitan/Goldwyn, #46,1923 :

Scope and Contents

From story by Simon Weyman, adapted by Bayard Veiller, driected by Alan Crosland with Alma Rubens, John Charles Thomas, Robert B. Mantell and William Powell. Opened at the Cosmopolitan Theater where Victor Herbert conducted his overture and Frederick Stahlberg conducted the picture score by William Frederick Peters.

Title/Description	Instances	
Reference scrapbook	box C11	
Elevation, King's audience	box B25	folder 6
6 photographs of sets	box 27	folder 14
Scrapbook #4	box C10	

Yolanda, Cosmopolitan/Metro-Goldwyn, #48, February 19, 1924 :

Scope and Contents

Story by Charles Major adapted by Luther Reed, directed by Robert G. Vignola, cameramen Ira H. Morgan and George Barnes, special musical score by William Frederick Peters, overture composed by Victor Herbert, costumes by Gretl Urban, with Marion Davies, Lyn Harding, Holbrook Blinn, Maclyn Arbuckle, and Johnny Dooley.

Title/Description	Instances	
Reference scrapbook	box C12-13	
2 technical drawings	mapcase 14-F-3	folder 21
4 rough sketches	box 27	folder 15
Scrapbook #5	box C14	

The Great White Way, (Cain and Mabel), Cosmopolitan/Metro-Goldwyn, #49, 1924 :

Scope and Contents

Story by H. C. Witwer, written by Larry Doyle and Luther Reed, directed by E. Mason Hopper with Anita Stewart, T. Roy Barnes, and Oscar Shaw.

Title/Description	Instances	
2 blueprints	mapcase 14-F-3	folder 22
1 photograph of set	box 27	folder 16
Scrapbook #5	box C14	

Janice Meredith, Cosmopolitan/Metro-Goldwyn, #51, 1924 :

Scope and Contents

Written by Lillie Hayward based on Paul Leicester Ford novel, music by Deems Taylor, costumes by Gretl Urban, directed by E. Mason Hopper with Marion Davies, Harrison Ford, Tyrone Power, Sr., Olin Howlin and W. C. Fields.

Title/Description	Instances	
Reference scrapbook	box C15-16	
3 photographs of sets	box 27	folder 17
2 blueprints of stage set for premiere	mapcase 14-F-3	folder 23
Scrapbook #5	box C14	

Zander the Great, Cosmopolitan/Metro-Goldwyn, 1925 :

Scope and Contents

Adapted by Frances Marion and Lillie Hayward from the play by Salisbury Field, costumes by Gretl Urban, musical score by Victor Schertzinger, directed by George Hill with Marion Davies, Holbrook Blinn, Harrison Ford, Olin Howlin, John Huff and Hedda Hopper.

Title/Description	Instances	
Zander the Great	box 27	folder 18
2 ground plans	box D5	folder 7

Fox Movietone City Studio, 1930 :

Title/Description	Instances	
3 photographs of studio lot	box 28	folder 1

Big Trail, Fox,1930 :

Scope and Contents

Directed by Raoul Walsh.

Title/Description	Instances	
4 photographs of publicity	box 28	folder 2

East Lynne, Fox, 1931 :

Scope and Contents

Written by Bradley King and Tom Barry from the novel by Mrs. Henry Wood, directed by Frank Lloyd, starring Ann Harding and Clive Brook.

Title/Description	Instances	
3 sketches and technical drawings	box D5	folder 8
54 photographs of sets	box 28	folder 3
Scottish Song book	box 28	folder 4

Subseries III.7: Architecture and Design, 1914-1933

Scope and Contents

This subseries chronicles Urban's numerous design and architectural projects. The files contain watercolor renderings, technical drawings, and photographs. Items of interest are the files on exhibits, the Wiener Werkstätte gallery, the extensive work for the unrealized Metropolitan Opera House, the designs for store fronts and restaurants, the drawings for the New School, the Palace of the Soviets proposal and the Suburban Movie Theater. There is very little on some projects such as the Palm Beach buildings and the Hearst International Magazine Building. The file on Mar A Lago, for example, lacks plans and is almost entirely made up of photographs and magazine articles.

Title/Description	Instances	

United Shoe Machinery Company, 1914 :

Scope and Contents

Urban designed 50 panels on the history of the shoe for a San Francisco Exposition display.

Title/Description	Instances	
List of sketches & plates	box 28	folder 5
3 sketches	box 28	folder 5
20 photos of costumes	box 28	folder 5

Conry's House, 1915 :

Title/Description	Instances	
2 pencil sketches	box 28	folder 6
5 wall decorations	box 28	folder 6
3 photographs of hallway	box 28	folder 6

Scope and Contents

[See also Liberty Theater 1917]

Century Theater Roof, 1916 :

Scope and Contents

28.7

Title/Description	Instances	
5 blueprints, Carrere and Hastings **Scope and Contents** [See also Ziegfeld: Century Roof Garden, January 18, 1917]	mapcase 14-F-4	folder 1

Liberty Theater, 1917 :

Title/Description	Instances	
2 drawings of mermaid panel	box 28	folder 8
26 photographs, wall decorations	box 28	folder 8

Buck House, Gene, 1919 :

Scope and Contents

Urban decorated Gene Buck's house in Great Neck shortly after the Ziegfeld writer's marriage.

Title/Description	Instances	
Buck House	box 28	folder 9
5 blueprints	mapcase 14-F-4	folder 2

War Memorial, 1919 :

Scope and Contents

Studies for G. S. Mandell, editor of the Boston Transcript and the New York Tribune

Title/Description	Instances	
8 drawings, watercolor and pencil :		
--Ground plan, 22x22 cm.	box 28	folder 10
--Detail A, 26x19 (19x15) cm.	box 28	folder 10
--Detail B, 22x22 (15x16) cm., sig.	box 28	folder 10
--Sanctuary, 41x28 (29x17) cm., sig.	box B25	folder 8
--Conception, 33x25 (23.5x14) cm., sig.	box B25	folder 9

--Portal of Honor, 22x22 (18x15) cm., sig.	box 28	folder 10
--Peace Memorial on Palisade, 22x20 (19x16) cm., sig.	box 28	folder 10
--Perception on Terrace, 26x20 (20x14) cm., sig.	box 28	folder 10
12 photographs of renderings	box 28	folder 10

Sherman Hotel Tiger Room, Chicago, 1920 :

Title/Description	Instances	
34 photographs of wall decorations	box 28	folder 11

Dodge Brothers Banquet, February, 1921. :

Scope and Contents

Urban designed the grand ballroom in the Waldorf Astoria for the Dodge Brothers' 6th Annual Dealers' luncheon.

Title/Description	Instances	
3 photographs of decorative detail	box 28	folder 12
2 photographs of the banquet room	box 28	folder 12

Wiener Werkstätte, June 1922 :

Title/Description	Instances	
7 sketches of furniture	box 28	folder 13
3 showroom plans	box B25	folder 10
7 articles re opening, 17 p.	box 28	folder 13
Drawing of chair by fire place, 20x20 (13x13) cm.	box 28	folder 13
Scrapbook, 31 p.	box B25	folder 11
4 photographs of New York showroom	box 28	folder 13
4 photographs of Chicago exhibit	box 28	folder 13
2 photographs of Klimt painting	box 28	folder 13
St. Etienne Gallery catalog and invitation, 1966	box 28	folder 13

Rialto Theater Stage, June, 1922 :

Title/Description	Instances	
Drawing, watercolor and pencil :		
--stage elevation	box D5	folder 9
1 working sketch	box 29	folder 1
7 technical drawings		

	mapcase 14-F-4	folder 3

Fulton Theater, Fall, 1922 :

Title/Description	Instances	
Fulton Theater	box 29	folder 2
2 Fairy Tale Illustrations	box A10	folder 10

Lyon and Healey Store Window, Chicago, November, 1922 :

Title/Description	Instances	
Sketches, 10 p.	box 29	folder 3
6 technical drawings	mapcase 14-F-4	folder 4
8 photographs of window & plans	box 29	folder 3

Cosmopolitan Theater, August 1, 1923. :

Scope and Contents

The Park Theater was renovated and renamed for the film premiere of Little Old New York.

Title/Description	Instances	
Watercolor drawing of floral panel decoration, 25x71 cm.	box E3	
Watercolor drawing of floral wall decoration	box 29	folder 4
6 sketches and notes	box 29	folder 4
4 technical drawings	mapcase 14-F-4	folder 5
41 photographs of before and after	box 29	folder 4

Scope and Contents

[See also Film:*Little Old New York*and *Janice Meredith*]

Daily Mirror Float, September 5, 1924 :

Scope and Contents

Designed for the National Beauty Pageant at Atlantic City. The float carried the 8 New York contestants in a Boardwalk parade and won first prize.

Title/Description	Instances	
1 photograph	box 29	folder 5

Camp House, Dallas, Texas, 1925-1926 :

Title/Description	Instances	
Specifications booklet, August 1926	box 29	folder 6

Mar-A-Lago, Palm Beach, Florida, 1925-1926 :

Scope and Contents

This house was designed for Mrs. E. F. Hutton, the former Marjorie Merriweather Post

Title/Description	Instances	
Telegram, 8/9/26	box 29	folder 7
141 photographs	box 29	folder 7-11
141 photographs (cont.)	box 30	folder 1
174 photographs by Geisler	box A11-A14	
2 American Architect reprints, 6/19/24	box 30	folder 1
3 articles, 1929, 1965	box A14	folder 44
Scrapbook	box C17	

Demarest Little Castle, Palm Beach, Florida, Oct.1925-Apr. 1926 :

Scope and Contents

House planned for the Hypoluxo Island estate belonging to John M. Demarest of Roslyn, Long Island. According to Mary Urban, the plans were abandoned after Mrs. Demarest fell seriously ill.

Title/Description	Instances	
6 drawings, watercolor and pencil:	box 30	folder 2
--Arch/chandelier detail	box B26	folder 1
--Grounds and house plan, 54x39 cm.	box D7	folder 1
--South end elevation and plan, 39x57 cm.	box D7	folder 2
--Elevation, North and West side, 46x47 cm.	box D7	folder 3
--Elevation, [East side], 38x55 cm.	box D7	folder 4
--Elevations, landings & entrance, 41x49 cm.	box D7	folder 5

Paramount Theater, Sunrise Building, Palm Beach, Florida, 1926 :

Title/Description	Instances	
1 drawing, watercolor and pencil: --Elevation of proposed theater, 38x50 (30x40) cm.	box D7	folder 6
2 ground plans	box E4-E5	
7 technical drawings on board	box D7-D8	
1 drawing, Fish panel		

	box 30	folder 3
6 sketches & notes	box 30	folder 3
7 technical drawings	mapcase 14-F-4	folder 6
Rough sketch	box B26	folder 2
8 prints of proposed theater building by D. Douglass	box B26	folder 2
Photograph of auditorium	box B26	folder 2
10 photographs of drawings & building	box 30	folder 3

Biddle House, Palm Beach,1926 :

Title/Description	Instances	
2 technical drawings	mapcase 14-F-4	folder 7
18 photographs	box 30	folder 4
Photograph of Grilled door	box A10	folder 11

Bath and Tennis Club, Palm Beach, Florida, July 1926 :

Title/Description	Instances	
2 technical drawings	mapcase 14-F-4	folder 8
14 photographs	box 30	folder 5
12 etchings	box C5	folder 6

Scope and Contents

Aquatints by Donald Douglas, associate architect

Oasis Club, Summer 1926 :

Title/Description	Instances	
8 photographs	box 30	folder 6
4 photographs	box B26	folder 3
2 blueprints	mapcase 14-F-4	folder 9

Metropolitan Opera House, Proposed, 1926-1927 :

Title/Description	Instances	
Preliminary sketch 57th St., 75x50 cm.	mapcase 14-F-7	folder 3
Scheme I :		
--5 plans, photostats		

	box 30	folder 7
--32 plans, photostats	mapcase 14-E-11	folder 11
--7 photographs and plans on board	box E6-E12	
Scheme II :		
--Specs, 13 p.	box 30	folder 7
--15 plans, photostats	mapcase 14-E-11	folder 12
--17 plans on board	box E13-E29	
Scheme III :		
--Specs, 11 p.	box 30	folder 7
--11 plans on board	box E30-E40	
Scheme IV :		
--Specs, 10 p.	box 30	folder 7
--10 plans, photostats	box 30	folder 7
--10 plans on board	box E41-E50	
Scheme V :		
--13 plans, blueprints and photostats	mapcase 14-E-11	folder 13
Scheme VI :		
--38 plans, photostats	box 30	folder 7
--2 plans, photostats	box C18	folder 1
--13 Scheme VI plans on board	box E51-E63	
--Ground floor plan, undated, ink & pencil	box C18	folder 2
Scheme VII :		
--10 sketches and plans	box 30	folder 7
--21 sketches and plans	box D8	folder 5
Scheme VIII :		
--81 plans	box 30	folder 7
--36 plans	mapcase 14-E-11	folder 14
Scheme IX :		

--Material, 58 specs, plans, photos	box 30	folder 8
--Material, 36 etchings, plans, photos	box B26	folder 4-6
--Material, 36 plans	mapcase 14-E-11	folder 15
--Ground plan, 82x126 cm.	mapcase 14-F-4	folder 10
--14 mounted photographs of models	box E64-E77	
Start of Sch. 9 file, 5/10/27, 23 p.	box 30	folder 8
Start of Sch. 9 file, 5/21/27, 8 p.	box 30	folder 8
7 negatives of Scheme IX June 1927	box 30	folder 8
96 plans, photostats	box B26	folder 7
Specs, 4 p.	box 30	folder 8
62 negative photostats, June 1927	box 30	folder 8
14 photographs of plans	box 30	folder 8
36 plans on board	box E78-E114	
2 positive photostats, Jan. 1928	box C18	folder 3

Ziegfeld Theatre, 1926-27 :

Related Materials:
Related Materials

See also mural section "Ziegfeld Theatre Mural Section" in Series V.4 (Other Donations)

Title/Description	Instances	
3 wall patterns	box 30	folder 9
2 wall mural drawings	box 30	folder 9
6 drawings, watercolor and pencil :		
--lobby, Flower detail, not used A, 27x35 (20x25) cm.	box B27	folder 1
--lobby, Flower detail, not used B, 26x31 (24x29) cm.	box B27	folder 2
--lobby, Flower detail, not used C, 23x36 (19x32) cm.	box B27	folder 3
--lobby, Flower detail, not used D, 26x31 (24x29) cm.	box B27	folder 4
--lobby, Flower detail, not used, 20x29 (9x29) cm.	box B27	folder 5
--balcony ceiling, 32X36 (29X34) cm.	box B27	folder 6
25 technical drawings	mapcase 14-F-4	folder 11
Secretary's journal and budget, 2 p.		

	box 30	folder 9
37 photographs, interior & exterior	box 30	folder 9
13 photographs	box B27	folder 7
2 etchings of front exterior, Douglass	box 30	folder 9
5 etchings of front exterior, Douglass	box B27	folder 8
Ground plan, balcony	box 30	folder 9
2 drawings :		
--Street front, watercolor, 49x57 cm.	mapcase 14-F-6	folder B.4
--Street front, charcoal on paper, Hugh Ferriss, 100x92 (84x73) cm.		
4 articles, 1927-1930, 17 p.	box 30	folder 9
2 congratulations notes	box 30	folder 9
2 articles, 1967	box 30	folder 9

Scope and Contents

[See also Architectural Detail scrapbook, p. 12-14, 19 in C17]

St. Regis Hotel, 1927-1928 :

Title/Description	Instances	
Notes and sketches, 16 p.	box 31	folder 1
7 drawings, watercolor and pencil :		
--Roof Garden dining room, 29x36 cm.	box D9	folder 1A
--Screen scheme, 50x31 (30x12) cm., sig.	box D9	folder 1
--Room A and B print, 20x25 (15x15) cm.	box 31	folder 1
--2 Fish Details, 15x18 cm.	box 31	folder 1
--Seaglade Wall Decoration, 24x42 (22x40) cm.	box C18	folder 4
--Door panels	box E115	
26 technical drawings	mapcase 14-F-4	folder 12
22 photographs	box 31	folder 1
1 postcard	box 31	folder 1

Temple Israel, Lawrence, Long Island, Fall 1927-1929 (not built) :

Title/Description	Instances

2 drawings, watercolor and pencil :		
--exterior, 46x62 (36x57) cm.	box E116	
--interior, 48x43 (36x41) cm.	box D9	folder 2
3 ground plans	box E117-E119	
Bookplate for Rabbi Isaac Landman	box 31	folder 2
8 photographs of plans	box 31	folder 2

Reinhardt Theater, proposed, 1928 :

Title/Description	Instances	
4 drawings, watercolor and pencil, sig. :		
--Front elevation, 35x43 (25x34) cm.	box D9	folder 3
--Facade, 50x38 (37x29) cm.	box D9	folder 4
--View of Stage, 38x29 (24x17) cm.	box B27	folder 10
--Auditorium, 38x29 (24x16) cm.	box B27	folder 11
Print of facade drawing, 32x27 (23x18) cm.	box B27	folder 12
22 plans, photostats	box 31	folder 3
48 plans, photostats	box C18	folder 5
5 photographs of drawings	box 31	folder 3

Music Center, 1928 :

Scope and Contents

The pencil rendering of the Greek Theater Garden and the print of the Greek Theater Concert stage were exhibited in the 1930 annual exhibit of the Architectural League of New York.

Title/Description	Instances	
2 drawings:		
--Greek Theater garden, pencil, 49x38 (23x27) cm.	box C18	folder 6
--Greek Theater Concert set, print, 37x37 (27x23) cm.	box C19	folder 1
11 photostats of plans	box 31	folder 4
4 photostats of plans dated 2/1/28	box C19	folder 2
6 mounted photographs of model	box C19	folder 3-8
4 photographs	box 31	folder 4
Photograph of proscenium	box A10	folder 12

Scope and Contents

[See also Theatres 1929]

Hotel Gibson Roof Garden, Cincinnati, Ohio, 1928 :

Title/Description	Instances	
Sketches, notes, letter	box 31	folder 5
1 drawing, watercolor and pencil :		
--Proscenium	box D9	folder 4A
10 technical drawings	mapcase 14-F-5	folder 1
4 photostats of chair designs	box 31	folder 5
9 photographs of roof garden	box 31	folder 5

Unidentified Drawings, 1928 :

Title/Description	Instances	
Unidentified Drawings	box 31	folder 5A
6 drawings, watercolor and pencil on board, sig. :		
--5th Ave side, night street scene, 43x35 (29x21) cm.	box D9	folder 5
--5th Ave elevation, 49x38 (36x28) cm.	box D9	folder 6
--lobby, 43x50 cm.	box D10	folder 1
--Armchair, 41x31 (33x24) cm.	box D10	folder 2
--Front elevation, 2nd scheme, 44x35 (34x26) cm.	box B28	folder 2
--Building in daytime street scene, 44x35 (30x23) cm.	box D10	folder 3
4 photostats of arm chair	box 31	folder 6
2 photographs of Night street scene drawing	box 31	folder 6

Kaufmann Department Store, Proposed, Pittsburgh, Pa., July 23, 1928 :

Title/Description	Instances	
11 drawings, watercolor and/or pencil, sig.:		
--Front elevations, 47x49 (42x40) cm.	box D10	folder 4
--Entrance, 47x49 (21x23) cm.	box D10	folder 5
--Counter area, 47x49 (21x23) cm.	box D10	folder 6
--View towards Mezzanine, 47x49 (21x31) cm.	box D10	folder 7
--First Floor Plan, 47x49 (38x41) cm.	box D10	folder 8
--Mezzanine Floor Plan, 47x49 (38x41) cm.	box D10	folder 9

--Special Counters, 47x49 (31x32) cm.	box D10	folder 10
--Counters, grill detail, 47x49 (25x28) cm.	box D10	folder 11
--First Floor detail, 29x30 (25x27) cm.	box D11	folder 1
--First Floor Ceiling Plan, 29x30 (25x27) cm.	box D11	folder 2
--Ground plan of beauty Salon, Scott and Teegen	box D11	folder 3

Bossert Hotel, Grill Room, Brooklyn, 1928 :

Title/Description	Instances	
3 watercolor drawings of screen & plans, 33x59 cm., 2 sig.	box D11	folder 4
13 technical drawings, detail	box 31	folder 7
3 technical drawings & prints	mapcase 14-F-5	folder 2
9 photographs	box 31	folder 7

Bedell Department Store, New York City, August 6, 1928 :

Title/Description	Instances	
2 drawings, pencil, sig. :		
--34th Street elevation, 48x48 (26x26) cm.	box D11	folder 5
--Section, Rotunda, Exhibition Hall, 48x48 (21x21) cm.	box D12	folder 1
5 drawings, watercolor, August 6, 1928, sig. :		
--perspective of 34th St. elevation, 48x49 (20x20) cm.	box D12	folder 2
--show window, 48x49 (20x20) cm.	box D12	folder 3
--Show room, 48x49 (20x20) cm.	box D12	folder 4
--Millinery Department, 48x48 (20x20) cm.	box D12	folder 5
--elevator, 28x31 (23x20) cm.	box B28	folder 3
1 watercolor sketch of Millinery Department	box 31	folder 8
5 photographs of design	box 31	folder 8
9 photographs of store	box A10	folder 13
7 photographs of Store	box C19	folder 9
Architectural Forum, 2 p.	box 31	folder 8

William Penn Hotel, Pittsburgh, August 1928, 1932 :

Scope and Contents

The opening for the renovated hotel was held in May of 1929. The Chatterbox Room was commissioned in 1932.

Title/Description	Instances	
6 drawings, watercolor and pencil :		
--Tea Room detail and plan, 51x43 cm., sig.	box D13	folder 1
--Exhibition Room, 51x43 (33x34) cm., sig.	box D13	folder 2
--Men's Lounge, 51x43 cm., sig.	box D13	folder 3
--Ballroom, 34x51 (25x45) cm., sig.	box D13	folder 4
--Ballroom Ceiling Decoration, 37x50 (30x41) cm.	box D13	folder 5
--Wall Panel, 46x19 (18x12) cm.	box C19	folder 10
--2 Wall panels, Chatterbox Room, 20x68 cm.	box E120	
Hotel magazine cover, 5/29	box 31	folder 9
3 photos of Chatterbox Room	box 31	folder 9

New Amsterdam Roof, 1928 :

Scope and Contents

Urban redesigned the New Amsterdam roof garden for Ziegfeld's final Midnight Frolic which opened December 29, 1928.

Title/Description	Instances	
New Amsterdam Roof	box 31	folder 10
2 drawings, watercolor and pencil :		
--Butterfly-floral pattern, yellow, 26x32 (15x32) cm.	box B31	folder 9
--section: elephant panel, 37x16 (27x11) cm.	box B31	folder 10
5 technical drawings	mapcase 14-F-5	folder 3

International Magazine Building, 1928-1929 :

Title/Description	Instances	
6 photographs	box 31	folder 11
8 photographs and one etching	box C20	folder 1

Encyclopaedia Britannica article, 1928-1929

Title/Description	Instances	
Article on Steele MacKaye, 9 p.	box 31	folder 12
Letter from Percy MacKaye, ts., 4 p.		

	box 31	folder 12

Hutton Ball, 1928

Title/Description	Instances	
3 drawings, watercolor and pencil on board :		
--A: Mountain background, 29x38 (23x33) cm.	box B31	folder 11
--B: Mountain with floral foreground, 36x42 (24x30) cm.	box C19	folder 11
--C: Chinese lanterns, 33x42 (20x29) cm.	box B31	folder 12

American Designers' Gallery, 1928-1929 :

Scope and Contents

Urban joined with other artists to establish a cooperative art gallery at 145 W. 57th St. Their first exhibit was shown in October of 1928 for which Urban designed a young lady's room entitled "Repose."

Title/Description	Instances	
14 photographs	box 31	folder 14
7 letters, ts., 10 p.	box 31	folder 14

Central Park Casino, 1929 :

Title/Description	Instances	
3 drawings, watercolor :		
--external view, 26x36 (14x24) cm., sig.	box B28	folder 4
--Ceiling pattern, 34x53 (30x45) cm.	box D13	folder 6
--North and South Wall, Ballroom, 28x63 cm.	mapcase 14-E-11	folder B.6
2 detail drawings and letter	box 31	folder 15
9 technical drawings	mapcase 14-F-5	folder 4
26 photographs	box 31	folder 15
10 photographs	box B28	folder 5
16 photographs, Sigurd Fischer	box C20	folder 2
2 articles from Architectural Record, 32 p.	box 31	folder 15

Metropolitan Museum of Art 11th annual exhibition of American Industrial Art, February and March 1929 :

Title/Description	Instances	
16 photographs of sun porch and man's den	box 31	folder 16

American Architect reprint, 9 p.	box 31	folder 16
Mosaic Messenger cover	box 31	folder 16
Woman's Journal, 3 p.	box 31	folder 16

Emerich Residence, Chicago, Il., interior design, 1929 :

Scope and Contents

Remodeling of the home of Banker Melvin L. Emerich of Chicago.

Title/Description	Instances	
2 photographs of interiors	box 31	folder 17

Hartman Trunks, 1929

Title/Description	Instances	
2 drawings and 1 photostat of patterns	box 31	folder 18

Jewish Art Theater, proposed, 1929 :

Title/Description	Instances	
4 photostats of plans	box 31	folder 19
19 photostats of plans	box D13	folder 7
8 plans	box D13, D14	
2 photographs of proscenium	box 31	folder 19

Cadillac magazine advertisement, 1929 :

Title/Description	Instances	
6 ad sketches	box 31	folder 20
1 letter, McManus Inc, ts	box 31	folder 20
7 sketches and ads	box B28	folder 6

Gingerbread House, 1929 :

Scope and Contents

F. H. Bennett of Wheatsworth, Inc. asked Urban to make the Gingerbread House after seeing the Urban-designed Metropolitan production of Hänsel and Gretel.

Title/Description	Instances	
18 photographs of building	box 32	folder 1
1 tearsheet, Fortune, p 89	box 32	folder 1
Postcard, letter and ceramics catalog	box 32	folder 1

Theatres, 1929 :

Title/Description	Instances	
10 prints of ground plans	mapcase 14-F-5	folder 5
3 Music Center ground plans, photostats, 40x28 cm.	mapcase 14-F-5	folder 5
2 Reinhardt Theater ground plans	box E121, E122	
Mock up of p. 35, Music Center Site	box B28	folder 7
Detail of plastic relief, p. 48	box B28	folder 7
5 Music Center plans	box E123-E127	
5 Music Center plans, photostats	box 32	folder 2
47 loose pages	box 32	folder 2
Book	box 32	folder 3

New School for Social Research, 1929-1931 :

Title/Description	Instances	
19 drawings, watercolor and/or pencil :		
--Talk over corner perspective, 32x41(15x22) cm.	box B28	folder 8
--Talk-over niches, 36x30 (22x19) cm.	box B28	folder 9
--Classroom, 30x45 (13x28) cm.	box B28	folder 10
--12th Street Front, 1929, 46x32 (33x19) cm.	box C20	folder 3
--Main Lobby Color Treatment, 37x37 (26x26) cm.	box C20	folder 4
--Classroom perspective, 32x41 (19x31) cm.	box C21	folder 1
--Auditorium perspective, 32x41 (20x31) cm.	box C21	folder 2
--Street elevation, 38x52 (25x34) cm.	box D14	folder 7
--Basement Lobby Color Treatment, 37x50 (24x40) cm.	box D14	folder 8
--Reception Room Color Treatment, 37x50 (19x42) cm.	box D15	folder 1
--Faculty Dining Room Color Treatment, 37x52 (19x40) cm.	box D15	folder 2
--Faculty Dining Room Color Treatment, Green, 37x50 (19x40) cm.	box D15	folder 3
--Director's offices, 36x50 (20x41) cm.	box D15	folder 4
--Assistant Director's offices, 37x53 (19x41) cm.	box D15	folder 5

--Ground plan, classrooms, 37x51 (25x33) cm.	box D16	folder 1
--Dance Studio Color Treatment, 37x67 (19x56) cm.	mapcase 14-F-6	folder A.1
--2 Street elevation Color Treatment, 47x67 cm.	box E128-E129	
13 ground plans	box B29-B30	
Main floor ground plan	box 32	folder 4
Letters and notes, 6 p.	box 32	folder 4
Book of Color Control Patches	box A10	folder 14
Ordynski correspondence, 11 p.	box 32	folder 4
10 photographs	box 32	folder 4
30 photographs, interior & exterior	box A10	folder 15-44
4 photographs, interiors	box C21	folder 3
5 flyers, pamphlets, forms	box 32	folder 4
2 articles, Architectural Digest, 14 p.	box 32	folder 4
Architectural Record, 13 p.	box 32	folder 4
2 booklets	box 32	folder 4
1 chapter from Johnson's autobiography, 18 p.	box 32	folder 4

Atlantic Beach Club, Long Island, NY, 1930-1931 :

Scope and Contents

Urban also designed Café de Paris for Night on the Riviera fete held August 3, 1930.

Title/Description	Instances	
13 drawings, watercolor, pencil and ink :		
--Main entrance Terrace Apartments, 33x34 (17x19) cm., sig.	box B30	folder 6
--Isometric view of Terraced Apts., 47x51 (40x44) cm., sig.	box D16	folder 2
--Beach front view, blue background, 57x74 (40x44) cm.	box E130	
--Beach front, green, 51x76 (42x72) cm.	box E131	
--Room, color isometric drawing, 56x76 (43x36) cm.	box E132	
--Apartment perspective and floor plan, 76x51 (60x39) cm., sig.	box E133	
--Detail of End bays, 51x76 (38x55) cm.	box E134	

--Alternate floor plan, 51x76 (35x60) cm.	box E135	
--Typical floor plan, 51x76 (42x72) cm., sig.	box E136	
--Basement ground plan, 51x76 (43x72) cm., sig.	box E137	
--First floor ground plan, 51x76 (43x72) cm., sig.	box E138	
--5th and 6th floor plan, 51x76 (43x72) cm., sig.	box E139	
--Penthouse floor plan, 51x76 (43x72) cm., sig.	box E140	
11 photographs	box 32	folder 5
Photograph of Café de Paris, August 1930	box 32	folder 5
18 photographs	box A15	folder 1
10 photographs	box C21, C22	

Suburban Movie Theater, 1931 :

Scope and Contents

Westchester County, NY

Title/Description	Instances	
Interior, facing screen, pastel, 21x55 (16x50) cm.	box D16	folder 3
Plan, longitudinal section, 46x75 (26x63) cm.	box E141	
4 photographs of model	box B30	folder 7
3 photographs of model	box 32	folder 6
2 articles, 6 p.	box 32	folder 6

Scope and Contents

[See also Architectural League Exhibition, 1932-1933]

Park Avenue Restaurant, 1931 :

Title/Description	Instances	
4 photographs of club interior	box C22	folder 3
2 Architectural Forum reprints, 8 p. ea.	box 32	folder 7

Palace of the Soviets, 1931 :

Scope and Contents

The Russian Government held an open competition to find an architect for their assembly hall. Urban was one of six prominent architects chosen to present a design for the building for $10,000.

Title/Description	Instances

130 p. reports, specs	box 32	folder 8
79 p. correspondence	box 32	folder 9
2 booklets, Russian	box 32	folder 9
Map of Moscow	box A15	folder 2
7 drawings, watercolor, pencil and ink :		
--Assembly Hall, 36x46 (33x41) cm.	box D17	folder 1
--Colonnade, 34x55 (27x41) cm.	box D17	folder 2
--Perspective Central Plaza, 34x46 cm.	box D17	folder 3
--Interior, Large Hall with demonstration, 74x64 (70x61) cm.	mapcase 14-F-7	folder 5
--Ground plan, 47x60 (39x54) cm.	mapcase 14-F-6	folder B.1
--Ground plan with landscaping, 43x57 cm.	mapcase 14-F-6	folder B.2
--Perspective of large hall, 46x63 cm.	mapcase 14-F-6	folder B.7
10 plans	box D18	folder 1-10
31 photographs	box 32	folder 9
5 photographs	box A15	folder 2

Lerner, Max Suburban House, 1932 :

Title/Description	Instances	
Photograph of model, back view	box 32	folder 10
Photograph of model, side view	box A15	folder 3

Architectural League One-Man Show, February 1932 :

Scope and Contents

Joseph Urban donated proceeds for the benefit of New York's unemployed draftsmen.

Title/Description	Instances	
5 photographs of Joseph Urban's office	box 32	folder 11
Plan for small house, awarded 4th prize	box 32	folder 11

Fairy Tale book illustration reprints, April 22, 1932 :

Scope and Contents

The Yonkers Statesman reported on April 22, 1932 that an exhibit of prints from 24 fairy tale illustrations was held at a Yonkers book shop on 155 North Broadway.

Title/Description	Instances	
34 reprints of illustrations with index	box A15	folder 4 & 5
5 reprints of illustrations with index	box 32	folder 12
9 photographs of illustrations	box 32	folder 12

Congress Hotel, Joseph Urban Room, Chicago, Illinois, 1932 :

Title/Description	Instances	
2 drawings, watercolor :		
--Urban Room, 41x41 (29x25) cm.	box D17	folder 4
--Pattern, 23x23 (18x18) cm.	box B30	folder 8
Print of Joseph Urban Room	box D17	folder 4
Blueprint of Balloon Room	mapcase 14-F-5	folder 6
2 photographs	box 33	folder 1
Photograph	box A15	folder 6
Photograph, mounted	box D17	folder 4

Urban, Harrison and Hood Houses Co-design, 1932 :

Scope and Contents

Raymond Hood, Joseph Urban, and Wallace K. Harrison jointly proposed a plan for houses constructed largely of steel for mass production.

Title/Description	Instances	
Two drawings watercolor:		
--Neighborhood, 43x52 (22x40) cm.	box D17	folder 5
--Houses, front elevations	box D17	folder 6
Ground plan for house	box D17	folder 6

Book-Cadillac Hotel, Mayfair Room, Detroit, Michigan, 1932 :

Title/Description	Instances	
6 sketches	box 33	folder 3
15 detail sketches	mapcase 14-F-5	folder 7
2 photographs	box 33	folder 3

Architectural League Exhibition, 1932-1933 :

Scope and Contents

Urban arranged the 48th Annual Exhibition of the Architectural League of New York, held from February 18 to March 12, 1933, at the Galleries of the American Fine Arts Society. Urban received the President's Medal for "the unique architectural treatment of the galleries and the effective installation of the exhibits" and a Medal of Honor for his set model for the unproduced religious pageant Light

Title/Description	Instances	
Letters, lists, plans, 84 p.	box 33	folder 4
4 technical drawings	mapcase 14-E-11	folder B.8
11 photographs of exhibit and award ceremony	box 33	folder 4
2 photographs of exhibit	box C22	folder 4
2 certificates of award	box 33	folder 4
Exhibit catalog	box A15	folder 7
Architecture, 2 p	box 33	folder 4
Medal with case	box 33	folder 5

Chicago World's Fair: Century of Progress, opened May 7, 1933 :

Scope and Contents

Urban was the director of Light for the fair and designed panels for the New York exhibit. He also proposed a stage design for a religious pageant The Light which was never produced.

Title/Description	Instances	
1 letter from Raymond Hood, ms.	box 33	folder 6
1 blueprint of New York State Exhibit	mapcase 14-F-5	folder 8
Reference picture for NY State Exhibit	box A15	folder 8
17 drawings, watercolor and pencil :		
--11 panels of buildings, 33x84 cm.	box E142-E146	
--Agricultural Building, 63x41 cm.	box E147	
--Fountain of metal, 34x61 cm.	mapcase 14-F-6	folder A.2
--Esplanade of flags, 42x58 cm.	mapcase 14-F-6	folder A.3
--Buildings in blue, yellow, 44x70 (41x67) cm.		

	mapcase 14-F-6	folder B.3
--Orange building with radiator center, 34x59 (26x46) cm.	mapcase 14-E-11	folder B.9
--Green building with gray circle, 48x64 (45x58) cm.	mapcase 14-E-11	folder B9
1 booklet, Light Recommendations	box 33	folder 6
2 newspaper magazine pullout sections	box B30	folder 9
7 programs	box 33	folder 7

Katherine Brush Apartment, 1933 :

Title/Description	Instances	
Katherine Brush Apartment	box 33	folder 8
3 photographs	box B30	folder 10
Article *House & Garden*, January 1933	box A15	folder 9

Undated :

Title/Description	Instances	
Decorative Illustrations Physical Description: 5 drawings, 24x22 cm., sig.	box 33	folder 9

Hearst House :

Title/Description	Instances	
Hearst House	box 33	folder 10
1 ground plan, blueprint of room	mapcase 14-F-5	folder 9

Huron Building, Detroit :

Title/Description	Instances	
Huron Building	box 33	folder 11
Blueprint, ceiling plan	mapcase 14-F-5	folder 10

Knickerbocker Hotel :

Title/Description	Instances	
Knickerbocker Hotel	box 33	folder 12
2 blueprints	mapcase 14-F-5	folder 11

Mallin Furniture Company :

Title/Description	Instances	
Mallin Furniture Company	box 33	folder 13
Furniture designs, notebook	box A15	folder A

Pennsylvania Hotel roof garden :

Title/Description	Instances	
Photograph of roof garden	box 33	folder 14

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Series IV. Biographical

Subseries IV.1: Joseph Urban

Title/Description	Instances	
Letters, mementos, 1917-1930	box 33	folder 15
2 certificates as NY architect, 1925, 1931	box C22	folder 5
5 caricatures, 1896-1920s	box 33	folder 16
17 photographs of Urban, 1912-1933	box 34	folder 1
5 photographs of Urban and office, 1932-1933	box A15	folder 10
6 photographs of studio artists	box 34	folder 1
22 photographs, family and friends, 1915-1960s	box 34	folder 2
Drawing, Charles Williams[?]	box A15	folder 11
36 articles, 1914-1981	box 34	folder 3 & 4
2 files biographical material	box 34	folder 5 & 6

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Series V. Reproductions and Other Donations

Subseries V.1 Gretl Urban

Title/Description	Instances	
Mementos	box 34	folder 7
Biographical files	box 35	folder 1-2
24 family photographs, 1903-1932	box 35	folder 3
Correspondence, 1979-1988	box 35	folder 4

Gretl Urban correspondence with Joseph Urban biographers Carter and Cole, 1946-1989 **Scope and Contents** Added 2020. Accession number 2019.2020.170 **Scope and Contents** (Also, "Carl Fischer, Inc. 1872-1972: 100 Years of Progress", as well as Columbia University. Columbia Library Columns, Feb. 1991 (Vol. 40, No 2) two copies; May 1988 (Vol. 37, No. 3)	box 40
Gold plated cigarette case with seven diamond chips on clasp Physical Description: 1 items (10.5 x 7.5 x 1.5 cm) **Scope and Contents** (Given to Urban by Tony Biddle ca. 1925-1933, with Biddle's engraved inscription and signature inside the lid) **Immediate Source of Acquisition** Gift of Gretl Urban, 9 October 1992	box 41

Subseries V.2: Cole, Robert & Randolph Carter [Urban biographers]

Title/Description	Instances	
Biographical notes	box 35	
Biographical notes	box 36	
Letters from Gretl Urban, 1980-1991	box 36	folder 4
Photographs for Urban biography	box 36	
Photographs for Urban biography	box 37	
24 Audiocassettes of Carter and Cole interviews with Gretl	box 39	

Subseries V.3: Urban, Mary, 1928-1966

Title/Description	Instances	
Biographical notes	box 37	folder 3-8
Douggie [Donald M. Douglass] biography	box 38	folder 1
9 photographs of Urban rooms	box 38	folder 2
Urban Assoc., 1921-1937	box 38	folder 3
Guest lists, 1934-1946	box 38	folder 4
Exhibits, 1959-1966	box 38	folder 5-8

65 Slides of Mary Urban's paintings, 1964	box 38	folder 9
Banks, 1962-1964	box 39	folder 1
Wages, domestic staff, 1964-1966	box 39	folder 2
Reel to reel tape of Mary reading articles on Urban	box 39	folder 3

Subseries V.4: Other Donations

Title/Description	Instances	
Other Donations	box 39	folder 4
Japanese Calendar, 1994	mapcase 14-E-11	folder B.10
Video of Show Boat Documentary, 1994	box 39	folder 5
Exhibit blowups, Museum of City of New York	box 39	folder 6
Marion Davies: When Knighthood was in Flower. New musical score by Ben Model. [DVD Blu-Ray], 2017 **Scope and Contents** Gift of The Publisher, 2019. Accession number 2019.2020.M054	box 39	
Ziegfeld Theatre Mural Section, 1926-1927 **Scope and Contents** Oil in canvas, plus fireproofing retardant spray Painted by Lillian Gaertner. Gift of Hilary Knight Conditions Governing Access: **Conditions Governing Access** CLOSED. This item is large, heavy, and fragile, and requires multiple people to handle. Please email rbml@columbia for a digital image.	oversizebin 43	

Subseries V.5: Transparencies

Title/Description	Instances
Ziegfeld/Metropolitan Opera **Scope and Contents** A binder of 4x5 transparent images of items relating to Ziegfeld/Metropolitan Opera from the collection.	box 42
Film/Architecture and Design	box 42

Scope and Contents

A binder of 4x5 transparent images of items relating to Film/Architecture and Design from the collection.

Vienna/Boston/NY Theater — box 42

Scope and Contents

A binder of 4x5 transparent images of items relating to Vienna/Boston/NY Theater from the collection.

Second set of three binders — box 42

Images for "Joseph Urban" by John Loring (2010) — box 42

Scope and Contents

These transparencies were assembled by the publisher Abrams for the 2010 John Loring book "Joseph Urban."

DVD of images for "Joseph Urban" by John Loring (2010) — box 42

Scope and Contents

These DVDs have digital images of the transparencies assembled by Abrams for the Loring book. Patrons should use the binder to review the images, and request digital images based on the numbers in the binder. The images have been ingested in CUL's system for preservation. Contact rbml@columbia.edu for more information.

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Series VI: Set Models

Conditions Governing Access:
Conditions Governing Access

A spreadsheet describing the individual pieces of the set models, and the corresponding box number, is available. Contact RBML for more information.

Aegyptische Helena [Egyptian Helen]

Title/Description	Instances

Act I, Met, 11/6/28

Physical Description: 2 boxes

Scope and Contents

[Rehoused 2000]

Aegyptische Helena [Egyptian Helen]

Title/Description	Instances

Act II: Tent, Met, 11/6/28

Physical Description: 3 boxes

Scope and Contents

[Rehoused 2000. One box includes part of Fidelio]

Annie Dear [Annabella]

Title/Description	Instances

Rainbow Garden, Ziegfeld, 11/4/24

Physical Description: 1 box

Scope and Contents

[Rehoused 2000. Shares box with Golden Dawn]

Annie Dear [Annabella]

Title/Description	Instances

Kitchen Garden Cyclorama, Ziegfeld, 11/4/24

Physical Description: 1 boxes

Scope and Contents

[Rehoused 2000. Shares box with Golden Dawn]

Antonia

Title/Description	Instances

Act II Cabaret Scene 1925, Theater, 10/20/25

Physical Description: 1 bundle

Scope and Contents

[Rehoused 2000. Not a set model.]

Apple Blossoms

Title/Description	Instances

Act I: School Garden, Theater, 10/7/19

Physical Description: 2 boxes

Scope and Contents

[Rehoused 2000]

Bath and Tennis Club

Title/Description	Instances

Persian ballroom, Architecture and Design, July 1926

Physical Description: 2 boxes

Scope and Contents

[Rehoused 2000. Model formerly cataloged under Elektra]

Behold Thy Wife

Title/Description	Instances

Act III: Library, Theater, 1915

Physical Description: 2 boxes

Scope and Contents

[Renovated for exhibit 2000]

Betsy

Title/Description	Instances

Garden Scene, Ziegfeld, 12/28/26

Physical Description: 1 box

Scope and Contents

[Rehoused 2000]

Boccaccio

Title/Description	Instances

Act I: City Square, Met, 1/2/31

Physical Description: 3 boxes

Scope and Contents

[Rehoused 2000]

Boccaccio

Title/Description	Instances

Act I: City Square Backdrop, Met, 1/2/31

Physical Description: 1 box

Scope and Contents

[Rehoused 2000]

Boccaccio

Title/Description	Instances

Act 2: Cooper's, Met, 1/2/31

Physical Description: 3 boxes

Scope and Contents

[Rehoused 2000]

Boccaccio

Title/Description	Instances

Act 3: Park, Met, 1/2/31

Physical Description: 1 box

Scope and Contents

[Rehoused 2000]

Buried Treasure

Title/Description	Instances

Unknown, Film, 1922

Physical Description: 2 boxes

Scope and Contents

[Rehoused 2000]

Cosi Fan Tutti

Title/Description	Instances

Portal, Met, 3/4/22

Physical Description: 1 box

Scope and Contents

[Rehoused 2000]

Don Carlos

Title/Description	Instances

Act II, 2: Outside of Convent, Met, 12/23/20

Physical Description: 1 box

Scope and Contents

[Rehoused 2000]

Don Giovanni

Title/Description	Instances

Convent Scene[?] -- Garden Scene -- Village and Harbor Scene[?] -- Ballroom Scene -- Arched Courtyard -- one unidentified scene, Met, 11/29/29

Scope and Contents

[One scene rehoused. Original housing: cartons 5-8.]

Don Giovanni

Title/Description	Instances

Act I, sc 5: Ballroom Scene, Met, Met 11/29/29

Physical Description: 1 carton

Scope and Contents

[Renovated for exhibit, 2000. One scene rehoused.]

Donna Juanita

Title/Description	Instances

Act I: Patio, Met, 1/2/32

Physical Description: 1 box

Scope and Contents

[Rehoused 2000]

Dutchess of Elba

Title/Description	Instances

Act I: 2 decks, Theater, 1925/26

Physical Description: 1 box

Scope and Contents

[Rehoused 2000]

Dutchess of Elba

Title/Description	Instances

Act I: Outside farmhouse, Theater, 1925/26

Physical Description: 1 box

Scope and Contents

[Rehoused 2000]

Dutchess of Elba

Title/Description	Instances

Act I: Store Room [not used], Theater, 1925/26

Physical Description: 1 box

Scope and Contents

[Rehoused 2000]

Dutchess of Elba

Title/Description	Instances

Act II: Sitting Room, Theater, 1925/26

Physical Description: 1 box

Scope and Contents

[Rehoused 2000]

Dutchess of Elba

Title/Description	Instances

Act II & III: decks, Theater, 1925/26

Physical Description: 1 box

Scope and Contents

[Rehoused 2000]

Dutchess of Elba

Title/Description	Instances

Act III: bedroom, Theater, 1925/26

Physical Description: 1 box

Scope and Contents

[Rehoused 2000]

Elektra

Title/Description	Instances

Persian Ball, Met, 12/3/32

Scope and Contents

[Untouched. Some confusion with Bath & Tennis Club. Carton 22]

Fidelio

Title/Description	Instances

Act I, Sc 1, Met, 1/22/27

Physical Description: 3 boxes

Scope and Contents

[Rehoused 2000]

Fidelio

Title/Description	Instances
Act I, Sc 2, Met, 1/22/27 Physical Description: 2 boxes **Scope and Contents** [Rehoused 2000]	

Fidelio

Title/Description	Instances
Act II, Sc 1, Met, 1/22/27 Physical Description: 3 boxes **Scope and Contents** [Rehoused 2000]	

Fidelio

Title/Description	Instances
Act II Sc 2, Met, 1/22/27 Physical Description: 2 boxes* **Scope and Contents** [Rehoused 2000. *Plus one box shelved with Aegyptische Helena]	

Flying High

Title/Description	Instances
In Front of Apartment -- In Front of Major Watts' Apt. -- Field at Night Sc. -- Flight Sc. [?] -- 3 Curtain -- Flying Field Sc., Theater, 3/3/30 **Scope and Contents** [One scene rehoused. Original Housing: 5 bundles plus cartons 19 & 20.]	

Flying High

Title/Description	Instances
Act 2.6: flight, Theater, 3/3/30	

Physical Description: 1 box

Scope and Contents

[Renovated for exhibit, 2000]

Fra Gherado

Title/Description	Instances
Act I Sc 2 -- Act II Court Yard -- Act III Interior -- Act III Sc 2 City Plaza, Met, 3/21/29	

Scope and Contents

[Untouched. [Out 8/2/00]. Original housing: 4 bundles plus carton 12.]

Freischutz

Title/Description	Instances
Unknown/ 3 models, Met, 3/22/24	

Scope and Contents

[Untouched. Original housing: two bundles plus one oversize bundle]

George White Scandals

Title/Description	Instances
Portals -- Observatory Scene -- Cherry Girls Drop -- Heaven Scene -- Cotton Field Scene -- Sunrise Scene -- Editors Office -- Mission Scene -- Mine Scene -- Sunrise Scene(not used) -- Misc. parts -- Locomotive Scene -- Wonder Bar Scene -- Peanut Vendor -- Street Scene -- Garden Scene -- Green and Red Dome Scene (not used) -- Tent Scene -- Microphone Scene (not used) -- Portals - Portal WIng - Silver Wings -- Empire State Bldg. Scene -- Charriot Scene -- Dream Scene -- Spring Scene -- Doctor's Office Scene -- Observatory Scene (not used) -- Ray Scene -- Heaven Scene (not used) -- Paradise Scene (not used) -- Good Old Days Scene, Theater, 9/14/31	

Scope and Contents

[Untouched. Original housing: 30 bundles]

Golden Dawn

Title/Description	Instances
Act I Sc 3: Cut drop, Theater, 11/30/27	

Physical Description: 1 box*

Scope and Contents

[Rehoused 2000. *shares box with Annie Dear]

Golden Dawn

Title/Description	Instances

Act I. Sc 3, Theater, 11/30/27

Physical Description: 2 boxes

Scope and Contents

[Rehoused 2000. cartons 24-28 [Cartons might be "Human Nature"]]

Golden Dawn

Title/Description	Instances

Act II Sc 2, Theater, 11/30/27

Physical Description: 3 boxes

Scope and Contents

[Rehoused 2000. Cartons might be "Human Nature"]

Good Fairy

Title/Description	Instances

Lawyer's Office, Theater, 11/24/31

Physical Description: 1 box

Scope and Contents

[Rehoused 2000. There was apparently some Palace of the Soviets (Arch.) material included in the bundles and removed.]

Good Fairy

Title/Description	Instances

I: Chamber, Scene B, Theater, 11/24/31

Physical Description: 2 boxes

Scope and Contents

[Rehoused 2000. There was apparently some Palace of the Soviets (Arch.) material included in the bundles and removed.]

Greatest Nation

Title/Description	Instances

Unknown, Theater, 2/28/16

Physical Description: 1 bundle

Scope and Contents

[Untouched]

Hansel and Gretel

Title/Description	Instances

Unknown, Met, 11/5/27

Physical Description: 1 oversize bundle

Scope and Contents

[Untouched]

Hot - Cha! [Laid in Mexico]

Title/Description	Instances

Nightclub -- Outside of Arena -- Fiesta Portal -- Wall of Arena -- Training Wuarters -- 1 Tree Border; 1 leg Drop; 1 Canopy -- Public Square -- Parlk Scene -- Train Scene -- Girls Room -- Procession -- Cafe -- Street Scene -- , Ziegfeld, 3/8/32

Physical Description: 13 bundles

Scope and Contents

[Untouched]

Human Nature [Gun Powder]

Title/Description	Instances

Act I, Theater, 11/30/27

Physical Description: 2 boxes

Scope and Contents

[Rehoused 2000. Cartons 24-28? [Cartons might be Golden Dawn]]

Jonny Spielt Auf

Title/Description	Instances

Act I Sc 2 -- Act II Sc 2 -- Anita's Room -- Act I Sc 3/4 Corridor Scene -- Act II Sc 5 Railroad Station -- Act II Sc 6 Street Scene -- Act II Sc 8 Finale -- Act II Sc 4 Street Scene -- Act I Sc 1 and Act II Sc 3 Palace Hotel (Glacier) , Met, 1/19/29

Scope and Contents

[One scene rehoused. Original Housing: 8 Bundles plus Carton 33]

Jonny Spielt Auf

Title/Description	Instances

Act II Sc 5 Railroad Station, Met, 1/19/29

Physical Description: 6 boxes, 1 carton

Scope and Contents

[Renovated for exhibit. Original Housing: 8 Bundles plus Carton 33]

Juive, La [The Jewess]

Title/Description	Instances

Act IV Sc 2, Met, 11/22/19

Scope and Contents

[Untouched. Original Housing: 1 bundle]

King's Henchman

Title/Description	Instances

Act I -- Act II -- Act III -- Act II, Forest -- Act II, Met, 2/17/27

Scope and Contents

[Untouched. Original Housing: 5 Bundles]

Lohengrin

Title/Description	Instances

Acts I, II, III, Met, 2/6/21

Scope and Contents

[Untouched. no models; sketches]

Louisa Miller

Title/Description	Instances

Terrace sc., Act II, interior; Act III (not used); Act IV, Living Room scene, Met, 12/21/29

Scope and Contents

[Untouched. Original Housing: 4 bundles plus Carton 14]

Louise

Title/Description	Instances
Acts I & IV, Garret room; Street sc.; Act II, Sc.2, Sewing room; Act III, garden sc., Met, 3/1/29	

Scope and Contents

[Untouched. Original Housing: four bundles]

Macbeth

Title/Description	Instances
Unknown, Theater, 2/7/16	

Scope and Contents

[Untouched. Original Housing: 1 bundle]

Madam Pompadour [?]

Title/Description	Instances
[Ziegfeld Follies?] Act III (not used)	

Scope and Contents

[Untouched. Original Housing: 1 bundle]

Madama Butterfly

Title/Description	Instances
Border #1, Act I, Met, 11/24/22	

Scope and Contents

[Untouched. Original Housing: 1 bundle]

Manon

Title/Description	Instances
Act III -- Act IV, Gambling Room, Met, 12/22/28	

Scope and Contents

[Untouched. Original Housing: 2 bundles]

Melody

Title/Description	Instances

Act I : Jess Scene -- Act II London Mall Drop[?] -- Act IIIJolly Miller Inn Drop[?], Theater, 2/14/33

Scope and Contents

[Untouched. Original Housing: 1 unidentified bundle]

Merry Wives of Windsor

Title/Description	Instances

Street Scene, Theater, 3/20/16

Scope and Contents

[Untouched. Original Housing: 1 bundle]

Norma

Title/Description	Instances

Act I -- Act II -- Act III, Met, 11/16/27

Scope and Contents

[Untouched. Original Housing: 3 bundles plus carton 13]

Oberon

Title/Description	Instances

Unknown, Met, 12/28/18

Scope and Contents

[Untouched. Original Housing: 1 bundle]

Palm Beach Girls [Palm Beach Nights]

Title/Description	Instances

Umbrella Scene -- Red Gauze Scene (not used) -- Patio Scene -- Oriental Scene(not used) -- Golden Palm Tree Scene -- Oriental Scene -- Cabaret Scene, Ziegfeld, 1/4/26

Scope and Contents

[Untouched. Original Housing: 7 bundles]

Pelleas et Melisande

Title/Description	Instances

Tracings[?], Met, 3/21/25

Scope and Contents

[Untouched. Original Housing: 1 bundle]

Peter Ibbetson

Title/Description	Instances
Act IV Sc 4 Opera box scene -- Act III Sc 1 Colonel's Room -- Glade Scne and Chaplain's Room -- Act III Sc 1/3; Act II Sc 2 -- Act III Sc 5 -- Act III Sc 2/3, Met, 2/7/32	

Scope and Contents

[Untouched. Original Housing: six bundles]

Polly

Title/Description	Instances
Club Reception Room -- Aviation -- Long Island R.R. Stattion and Casino Scene, Theater, 1/8/29	

Scope and Contents

[Untouched. Original Housing: three bundles]

Pom Pom

Title/Description	Instances
Unknown, Theater, 2/28/16	

Scope and Contents

[Untouched. Original Housing: 1 bundle]

Princess Charming

Title/Description	Instances
Miscellaneous pieces, Theater, 10/13/30	

Scope and Contents

[One scene rehoused. Original Housing: Cartons 16-18]

Princess Charming

Title/Description	Instances
Bedroom, Theater, 10/13/30	

Scope and Contents

[Renovated for exhibit, 2000. Original Housing: Cartons 16-18]

Prophete [Propheta]

Title/Description	Instances

Unknown, Met, 2/7/18

Scope and Contents

[Untouched. Original Housing: 1 bundle]

Restless Sex

Title/Description	Instances

Garden of Paradise prologue, Film, 1920

Scope and Contents

[Untouched. Original Housing: one bundle. -- Formerly filed under Adam and Eve, but GC believes this to be the setting for the live action prologue to Restless Sex, or, possibly, a Follies number.]

Rio Rita

Title/Description	Instances

Courtyard of a Mexican mansion, Ziegfeld, 2/2/27

Physical Description: 1 carton

Scope and Contents

[Renovated for exhibit, 2000.]

Rio Rita

Title/Description	Instances

Cave Scene -- Inn Scene -- Wedding Scene -- Ship Scene, Ziegfeld, 2/2/27

Scope and Contents

[One scene renovated. Original Housing: 4 bundles plus carton 21]

Ripples [Fred Stone Show]

Title/Description	Instances

Extras -- Cottage Drop -- Finale Scene -- Ball Room Scene -- Hudson River Scene -- Trouper's Room Scene -- Fianl Scene(not used) -- Mountain Scene -- In Front of Inn Scene -- Curtain -- State Trooper and House Drop, Thetare, 2/11/30

Scope and Contents

[Untouched. Original Housing: 11 bundles]

Romeo et Juliette

Title/Description	Instances
Prologue, Met, 11/25/22	

Scope and Contents

[Untouched. Original Housing: 1 bundle]

Rondine, La

Title/Description	Instances
Act I -- Act II -- Act III, Met, 3/10/28	

Scope and Contents

[Untouched. Original Housing: two bundles plus one oversized bundle]

Rosalie

Title/Description	Instances
Act II Drops in One -- Romanze Scene -- Kings Club Scene, Ziegfeld, 1/10/28	

Scope and Contents

[Untouched. Original Housing: three bundles plus one unidentified--Cartons 31 - 32]

Schwanda

Title/Description	Instances
Door to city, Met, 11/7/31	

Scope and Contents

[Untouched. Original Housing: one oversized bundle -- s.a. Follies n.d., Misc. pieces]

Show Girl

Title/Description	Instances
Stage Door Act II Sc 3 (not used) -- Drop In One -- Simple Simon -- Kissing/Forest (shelved at end in one bundle) -- Castle Scene -- Minstrel Scene -- Act I Sc 5 Street Sc (not used) -- Act I Sc 6 Night Club Sc -- Act II Sc 32 Paris Sc (and 5 small sc's) -- Act II Sc 2 Stage Door (full se) -- Act II Sc 5 Dressing Room -- Simple Simon -- Coney Island	

Sc -- Act I Sc 1/2 Colonial House -- Simple Simon -- City Wall Drop -- King Cole's Hall -- Dungeon Scene, Ziegfeld, 7/2/29

Scope and Contents

[Untouched. Original Housing: 14 bundles plus carton 41 -- n.b. For Show Girl and Simple Simon consult inventory list of 8/79" -- Simple Simon is a separate Ziegfeld show, grouped in here.]

Showboat

Title/Description	Instances

Unknown, Ziegfeld, 12/27/27

Scope and Contents

[Untouched. Original Housing: carton 42 -- "See: Follies n.d. Misc. pieces"]

Simple Simon

Title/Description	Instances

Unknown, Ziegfeld, 2/18/30

Scope and Contents

[Currently mixed in with Show Girl bundles]

Smiles

Title/Description	Instances

Dock Scene -- Bremen Scene (both in on bundle) -- FInal Act 2 and Curtain (not used) -- Red Room Scene -- Paris Scene -- FInal Act I -- Opening Scene -- Mary Pickford/ Golf Course Scene (one bundle) -- 2 Bar Rooms (not used) -- Finale Act !, Ziegfeld, 11/18/30

Scope and Contents

[One scene rehoused. Original Housing: 9 bundles]

Smiles

Title/Description	Instances

Cafe le Berry, Ziegfeld, 11/18/30

Physical Description: 1 carton

Scope and Contents

[Renovated for exhibit, 2000]

Song of Flame

Title/Description	Instances

Act I Sc 1 -- Act I Sc 1 Block Sc -- Act I Sc 1 Street Sc -- Act I Sc 1 Gate of Castle -- Act I Sc 5 Hall in Palace -- Act II Sc 1 Room in Pension -- Act II Sc 3 Cafe -- Act II Sc 2 and 4 Outside of Cafe -- Act II Sc 5 Green Room -- Act II Sc 6 Epilogue, Theater, 12/30/25

Scope and Contents

[Untouched. Original Housing: 10 bundles]

Sonnambula

Title/Description	Instances

Count's Room -- Forest Scene -- In Front of Mill Scene, Met, 3/16/32

Scope and Contents

[Untouched. Original Housing: 3 bundles]

Sons o' Guns [Tin Hats]

Title/Description	Instances

Road Scene -- Procession Scene, Theater, 11/26/29

Scope and Contents

[One scene rehoused. Original Housing: 2 bundles]

Sons o' Guns [Tin Hats]

Title/Description	Instances

Act 2.8: Ballroom, Theater, 11/26/29

Physical Description: 2 boxes

Scope and Contents

[Renovated for exhibit, 2000]

Tale of the Wolf

Title/Description	Instances

Dream Scene -- Act II Boudoir[?], Theater, 10/7/25

Scope and Contents

[Untouched. Original Housing: 1 bundle]

Thais

Title/Description	Instances

Boudoir Scene -- Convent Scene -- Act III sc 2, Met, 12/14/22

Scope and Contents

[Untouched. Original Housing: 3 bundles]

Three Musketeers

Title/Description	Instances

Queen's Chamber -- Garden Scene -- Act II Sc of Ballroom -- Hotel de Ville Paris, Ziegfeld, 3/13/28

Scope and Contents

[Untouched. Original Housing: 3 bundles [last two scenes in one bundle]]

Treasure Girl [Gertrude Lawrence]

Title/Description	Instances

Curtain and Portal, Ziegfeld Follies, 11/8/28

Physical Description: 1 box

Scope and Contents

[Rehoused 2000 -- s.a. Follies n.d. Misc. pieces]

Treasure Girl [Gertrude Lawrence]

Title/Description	Instances

Ocean, Ziegfeld Follies, 11/8/28

Physical Description: 2 boxes boxes

Scope and Contents

[Rehoused 2000. -- s.a. Follies n.d. Misc. pieces]

Treasure Girl [Gertrude Lawrence]

Title/Description	Instances

Garden, Ziegfeld Follies, 11/8/28

Physical Description: 2 bxoes

Scope and Contents

[Rehoused 2000]

Treasure Girl [Gertrude Lawrence]

Title/Description	Instances

Interior, Ziegfeld Follies, 11/8/28

Physical Description: 2 boxes

Scope and Contents

[Rehoused 2000 -- s.a. Follies n.d. Misc. pieces]

Treasure Girl [Gertrude Lawrence]

Title/Description	Instances

Jungle, Ziegfeld Follies, 11/8/28

Physical Description: 3 boxes

Scope and Contents

[Rehoused 2000. -- s.a. Follies n.d. Misc. pieces]

Treasure Girl [Gertrude Lawrence]

Title/Description	Instances

Beach, Ziegfeld Follies, 11/8/28

Physical Description: 3 boxes

Scope and Contents

[Rehoused 2000. -- s.a. Follies n.d. Misc. pieces]

Tristan und Isolde

Title/Description	Instances

Act I Curtain No.'s 4,5,6,7, Theater- Met, 11/20/20

Scope and Contents

[Untouched. Original Housing: 1 bundle]

Turandot

Title/Description	Instances

(Steps not used) -- Act II Sc 1 -- Act III Sc 2 -- Act I -- Act III -- Act I -- unidentified Sc, Theater, 11/24/14

Scope and Contents

[Untouched. Original Housing: 4 bundle plus cartons 1 -3]

Vestale, La

Title/Description	Instances

Act II -- Act II (not used) -- Act III sc 1, Met, 11/12/25

Scope and Contents

[Untouched. Original Housing: 3 bundles]

Walkure

Title/Description	Instances
Rocky pass sc (not used) -- Interior Act I (not used) -- Mountain Top Sc (not used) , [n.p.], [n.d.]	

Scope and Contents

[Untouched. Original Housing: 3 bundles plus carton 30]

Whoopee

Title/Description	Instances
Eddie Cantor (carton 44) -- Tent Scene (carton 45) -- Eddie Cantor Ziegfeld Scene (Carton 46), Ziegfeld, 12/4/28	

Scope and Contents

[Untouched. Original Housing: Cartons 44-46]

Whoopee

Title/Description	Instances
Adobe Mission with Bells (carton 43), Ziegfeld, 12/4/28	

Scope and Contents

[Renovated for exhibit, 2000. Original Housing: Cartons 43-46]

Wild Rose [Hawthorne of the U.S.A.]

Title/Description	Instances
Act I Sc 1: Casino -- Act I Sc 2: Drop eith Window -- Act I Sc 3: Interior Inn -- Act I Sc 4: Garden Wall Scene -- Act I Sc 5: Palace Garden -- Act II Sc 1: Interior of Palace -- Act II Sc 2: Courtyard of Palace -- Act II Sc 3/5: Border Line -- Act II Sc 4 Tower Room -- Act II Sc 6: Hall in Palace, Theater, 1/20/26	

Scope and Contents

[Untouched. Original Housing: . Ten Bundles]

Yours Truly

Title/Description	Instances

Cabaret Scene -- Mission Scene -- Garden Scene --
Chinatown Scene -- Subterranean Scene, Theater, 1/25/27

Scope and Contents

[Untouched. Original Housing: . 5 bundles]

Ziegfeld Follies 1923

Title/Description	Instances

Kid Boots Plam Beach Sc -- Swanee River Sc, Ziegfeld,
10/20/23

Scope and Contents

[Untouched. Original Housing: . 2 bundles]

Ziegfeld Follies 1924

Title/Description	Instances

Garden Sc, Louis XIV, Cowboy Sc., Ziegfeld, 6/24/24

Scope and Contents

[Untouched. Original Housing: . 3 bundles]

Ziegfeld Follies 1924 [Lew Fields Follies]

Title/Description	Instances

Merry-Go-Round, Con Boys sc., Ziegfeld, [6/24/24]

Scope and Contents

[One scene rehoused]

Ziegfeld Follies 1924 [Lew Fields Follies]

Title/Description	Instances

Merry-Go-Round, Ziegfeld, 6/24/24]

Physical Description: 2 boxes

Scope and Contents

[Partially rehoused, 2000 (needs redoing)]

Ziegfeld Follies 1927

Title/Description	Instances

Cotton Field Sc -- House of Glass -- Jungle Jingle -- Grand
Staircase (carton 57; refurbished), Ziegfeld, 8/16/27

Scope and Contents

[Untouched. Original Housing: . 3 bundles in one box plus carton 57]

Ziegfeld Follies 1931

Title/Description	Instances
Theater Scene -- Rainbow Gauze Drops -- Hollywood Sc -- Curtains (not used) -- Penthouse Sc -- Jungle Sc -- Observatory Sc -- Portal and Rainbow Gauze Drops -- Empire State Bldg Sc -- Island Sc and Trade House Sc -- Finale 1 (not used) -- Cabaret Mission Sc (not used) -- Bridge Sc -- Political Club (not used) -- Portal (not used) -- Opening Scene - Sunset Scene (not used) -- Band Sc (not used) -- Island Sc (not used) -- Restaurant Sc -- B. Room Sc -- B and D Sc -- Buckingham Palace Sc -- Finale -- Speakeasy Sc -- Swanee River Sc -- Portal -- Grand Hotel -- , Ziegfeld, 7/1/31	

Scope and Contents

[Untouched. Original Housing: . 28 bundles -- Carton 36: Follies/Whoopee -- Carton 35: Ziegfeld Follies/ Scandles/Empire State Bldg -- Carton 38: Follies Street Sc -- Carton 39: Follies Blue Nursery -- Carton 40: Follies n.d.]

Ziegfeld Follies n.d.

Title/Description	Instances
Misc. pieces including pieces from The Gertrude Lawrence Show; Schwanda; and Showboat (maybe), Ziegfeld	

Scope and Contents

[Untouched. Original Housing:]

Ziegfeld Theater

Title/Description	Instances
Apron and Proscenium, Arch and Design, 1926 Physical Description: 1 carton	

Scope and Contents

[Renovated for exhibit, 2000. carton 56]

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