



# ArchivesSpace

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## Abby E. Underwood papers 4079419

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This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Underwood, Abby E., 1871-1941
<b>Title:</b>	Abby E. Underwood papers
<b>ID:</b>	4079419
<b>ID:</b>	MS#1270
<b>Date [inclusive]:</b>	1888- 1930
<b>Physical Description:</b>	3 boxes 3 boxes 3 oversize folders
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Abby E. Underwood papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Artist, illustrator. Miss Underwood was born in Kalamazoo, Mich. and studied art in Chicago and in New York under Kenyon Cox and E.H. Blashfield. For more than 25 years she was an illustrator on the staff of the New York Sunday SUN, providing the illustrations for a regular two-page fashion spread, with text by Eleanor Hoyt Brainerd.

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## Summary

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The collection consists primarily of Underwood's pen-and-ink designs for these articles, with manuscript captions and notes to the printer; and illustrations for children's stories which

appeared in THE SUN, ca. 1905-1910, together with typescripts, proofs, and printed copies of the stories, several of which are by Underwood. The collection also includes correspondence relating to a projected series of costume designs for THE LADIES' HOME JOURNAL, a manuscript of a work on geography, and scrapbooks and clippings relating to these projects.

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## Arrangement

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Cataloged.

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## Administrative Information

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### Publication Statement

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### Revision Description

File created. EAD created by PTL EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2012-01-26 2019-05-20

### Restrictions on Access

This collection is located on-site.

### Restrictions on Access

This collection has no restrictions.

## Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## Immediate Source of Acquisition

Source of acquisition--Kellogg, Helen Hall. Method of acquisition--Gift; Date of acquisition--1981. Accession number--M-81.

## Processing Information

Cataloged Christina Hilton Fenn 09/--/89.

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Controlled Access Headings

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- Fashion drawing
- Costume design
- Journalism
- Women -- Periodicals
- Children's literature
- Newspapers -- Sections, columns, etc
- Drawings (visual works)
- Illustrations
- Scrapbooks
- Artists
- Fashion illustrators
- Illustrators
- Ladies' home journal
- Sun (New York, N.Y. : 1836)
- Cox, Kenyon, 1856-1919
- Blashfield, Edwin Howland, 1848-1936
- Brainerd, Eleanor Hoyt, 1868-1942

## Collection Inventory

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### Series I: Cataloged Artwork

Title/Description	Instances
Photographs and Reproductions collected by and inscribed to Abby E. Underwood (5 items)	box 1
Original Illustrations:	box 1
The Ancient Mariner and the Plum Duff	box 1
Anthropomorphic Violets and Daffodills	box 1
April	box 1
Bertha Wolinsky—a Tenement Child	box 1
Betty	box 1
Cats	box 1
A Cavalier Offering a Necklace	box 1
The Courtyard Stairway	box 1
A Devilish Imp	box 1
Doorway and Courtyard	box 1
Egyptian, Gothic, Pompeian and other motifs	box 1
Elephant on the Doorstep	box 1
Elephants and Camels	box 1
Fashion Designs for <i>The Sun</i>	box 1
Fashion Designs with Floral Necks and Heads	box 1
The Feelings of Flowers	box 1
The Fig Man and the Sugar Cookies	box 1
Figures and Fashions	box 1
Fine Home for Broken Toys	box 1
The Fortunes of Rob and Charlotte	box 1
Fortunes of Toy Stove	box 1
The Good Black Hen	box 1
Great-Uncle Cephas Came Along	box 1
I Spoke Severely to the Doctor	box 1
Illustrations for Children's Stories	

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	box 1
Little Miss Muffet	box 1
Louisiana Parish Scenes	box 1
The Modest Violet	box 1
Mother and Child	box 1
Mountain View: Tailpiece Design	box 1
Newspapers and Magazines See Flat Box	box 1
Old Charleston Gardens	box 2
Old House and a New Woman	box 2
Peasant Woman	box 2
Peach Tree	box 2
Portrait of Abby E. Underwood	box 2
Portraits and Figures	box 2
Rats Have Always Been Misunderstood	box 2
Salome of the Middle Ages	box 2
Snowshoeing	box 2
Sorrows of the Little Green Pig	box 2
Spanish Costumes Designs	box 2
The Stage Fairly Swarmed . . .	box 2
Still Life With Flowers	box 2
The Study of Geography and Geographical Distribution	box 2
The Tale of Little Hatchet	box 2
A Thanksgiving Dinner Raid	box 2
There Were Three Witches	box 2
They Tight Drawn Up In Row	box 2
Up Goes the Theatre Hat	box 2
A Cavalier Officer Offering a Necklace	box 3
Elephant On The Doorstep	box 3
Fashion design for The Sun	box 3
Figures and Fashions	box 3
The Stage Fairly Swarmed . . .	box 3
Wooden palette	box 3

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## Series II: Oversized Material

Title/Description	Instances
2 scrapbooks of material related to <i>The Study of Geography and Geographical Distribution</i> . Metuchen, NJ. ca. 1905 (Photos of Asia, East, South-East, and West)., 1905	box 572
Sample pages for an educational text designed to teach geography and geographical distribution of plant and animal life by tracing maps and collecting clippings.	box 572
100 clippings, primarily of fashion articles in <i>The Sun</i> , for which Abby Underwood drew the illustrations.	box 572

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