



# ArchivesSpace

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## Paul Bowles papers4079417

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This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Bowles, Paul, 1910-1999
<b>Title:</b>	Paul Bowles papers
<b>ID:</b>	4079417
<b>ID:</b>	MS#0140
<b>Date [inclusive]:</b>	1940-1988
<b>Physical Description:</b>	0.5 linear feet 1 manuscript box
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Paul Bowles papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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American author and composer.

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## Summary

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Correspondence and manuscripts of Bowles. Most of the letters in the collection are from Bowles to his friend, Ira Cohen, and pertain to Bowles' life in Morocco and his interest in the music of Morocco and Thailand. Bowles was particularly interested in Moroccan hypnotic music and made a commercial recording of it. His notes for an insert booklet to be included with the record are in this collection. There are also eight letters from Bowles to Frank Roberts,

his friend and collaborator on the screenplay adapted from Bowles' novel, LOVE WITH A FEW HAIRS. There are also 4 letters from Bowles to Irving Stettner and 1 letter from Mohammed Mrabet to Stettner. The Bowles manuscripts also include three short stories, some poems, an interview with Bowles by Ira Cohen, and several pages (thermofax copies) from a notebook. In addition, a reel of tape with one of Bowles' compositions "Wet and Dry" and a short story by Mohammed Mrabet are in the collection.

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## Arrangement

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Cataloged.

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## Administrative Information

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### Publication Statement

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### Revision Description

EAD created. kws Added link to digitized audio. kws 2019-07-23 2020-03-05

### Restrictions on Access

This collection is located on-site.

### Restrictions on Access

This collection has no restrictions.

### **Alternate Form Available**

Partly available on microfilm. Entire collection has been microfilmed except for a reel of tape with one of Bowles' compositions, "Wet and Dry," and a short story by Mohammed Mrabet.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Date of acquisition--03/20/1973. Accession number--M-73-03-20.

### **Immediate Source of Acquisition**

5 letters: Source of acquisition--2293B (General). Method of acquisition--Purchase; Date of acquisition--05/27/1998. Accession number--M-98-05-27.

### **Processing Information**

Cataloged Christina Hilton Fenn 04/07/1989.

### **Processing Information**

5 letters Cataloged HR 06/19/1998.

### **Conditions Governing Access**

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Related Materials

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### Related Materials

There are also Paul Bowles materials at the University of Delaware and at the Ransom Center.

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## Controlled Access Headings

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- Music -- Morocco
- Music -- Thailand
- Literature
- Fiction (general genre)
- Interviews
- Notes (documents)
- Poems
- Tape recordings
- Authors -- United States
- Composers -- United States
- Sound recordings
- Cohen, Ira
- Mrabet, Mohammed, 1936-
- Roberts, F (Frank)
- Stettner, Irving, 1922-

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## Collection Inventory

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Series I: Correspondence	
Title/Description	Instances
Bowles to "mon cher Boujemaa", circa 1963?	box 1
Bowles to M. Dirk Claus, 1964 March 06	box 1
Bowles to Ira Cohen, 1963-1977 <u>Physical Description:</u> 76 folders	box 1
Bowles to Frank Roberts, 1969	box 1

Bowles to Irving Stettner, 1986-1988 <u>Physical Description</u> : 4 folders	box 1
Mrabet, Mohammed to Irving Stettner, 1986 May 11 <b>Scope and Contents</b> In the hand of Paul Bowles	box 1

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## Series II: Manuscripts and Printed Material

Title/Description	Instances
"Anteaeus" Vol 2, 1971	box 1
"Anteaeus" Vol 3, 1971	box 1
Interview, 1965 <b>Scope and Contents</b> Fragments of transcribed interview. Incomplete, unpublished, unnumbered and in no order.	box 1
Notebook, undated <b>Scope and Contents</b> Thermofax copies of 12 holograph pages of a Paul Bowles notebook	box 1
"The Garden", undated	box 1
"Post-Colonial Interlude in Tangier", undated	box 1
Notes on Moroccan Hypnotic Music, undated	box 1
Poems, 1940 September	box 1
"The Bloodrinker" by Mohammed Mrabett <b>Scope and Contents</b> Transcribed from Mogrhebi by Paul Bowles	box 1

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## Series III: Audio Material

Title/Description	Instances
"Wet and Dry", circa June 17, 1968	box 1

Physical Description: 1 open reel audiotapes (3-inch spool of half-inch audio tape, labelled "3 3/4")

Digital Object: ["Wet and Dry", circa June 17, 1968](#)

**Scope and Contents**

Labelled "Tape of Original Composition 'Wet and Dry' Paul Bowles." Described in letter to Ira Cohen dated June 17 1968

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