



# ArchivesSpace

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## Virgil Thomson papers4079399

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This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Thomson, Virgil, 1896-1989
<b>Title:</b>	Virgil Thomson papers
<b>ID:</b>	4079399
<b>ID:</b>	MS#1240
<b>Date [inclusive]:</b>	1920-1981
<b>Physical Description:</b>	12.5 linear feet 24 ms boxes and 1 tall ms box (box 15)
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Virgil Thomson papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Composer, music critic.

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## Summary

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Prose manuscripts, related correspondence, notes, printed material, and audio tapes of Thomson. Included are notes and drafts of many of Thomson's early articles, written while he was a student at Harvard University and in Paris, and numerous manuscripts of columns published in the HERALD TRIBUNE in the 1940s. Thomson's special interests reflected in these writings are modern music, American hymns, and the performance of music in Europe. Also,

manuscripts and related material for six of Thomson's books and for Gertrude Stein's BEE TIME VINE, which was published after her death and for which he wrote the preface; and 125 reels of tapes of Thomson's program on radio station WNCN (New York), 1969-1970. Cataloged correspondents include Chalmers Clifton, Lincoln Kirstein, Alfred A. Knopf, and Man Ray.

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## Arrangement

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Cataloged and listed.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
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535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

Finding aid derived from PDF. kws Links to first batch of digitized material added. 2019-09-06  
2020-06-09

### Restrictions on Access

Boxes 18-25 are located located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Restrictions on Access**

This collection has no restrictions.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Source of acquisition--Thomson, Virgil. Method of acquisition--Gift; Date of acquisition--1980. Accession number--M-80.

### **Processing Information**

Cataloged Christina Hilton Fenn 09/--/89.

### **Conditions Governing Access**

Some unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## **Related Materials**

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### **Related Materials**

The main body of Thomson's papers are at the Yale Music Library: [MSS 29](#), [MSS 29A](#).

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## Controlled Access Headings

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- Hymns, English -- United States
- Music -- Instruction and study -- France -- Paris
- Music -- Instruction and study -- Massachusetts -- Cambridge
- Music -- Performance -- Europe
- Radio programs -- New York (State) -- New York
- Music critics
- Composers (Music)
- Open reel audiotapes
- Sound recordings
- Clifton, Chalmers, 1889-1966
- Kirstein, Lincoln, 1907-1996
- Man Ray, 1890-1976
- WNCN (Radio station : New York, N.Y.)

## Collection Inventory

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### Series I: Cataloged Correspondence

Title/Description	Instances
Clifton, Chalmers	box 1
Kirstein, Lincoln	box 1
Knopf, Alfred A.	box 1
Ray, Man	box 1

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### Series II: Manuscripts and Notes, 1920-1981

#### Scope and Contents

This series contains manuscripts, typescripts, notes, and proofs for Thomson's articles and books. It also contains a carbon typescript of Gertrude Stein's Bee Time Vine with autograph manuscript of preface by Virgil Thomson, notes by Thomson passim, and two pages of notes in the hand of Alice B. Toklas.

Title/Description	Instances
Cataloged article manuscripts	box 1
American Music Since 1910, 1971	box 2
American Music Since 1910 (continued), 1971	box 3

The Art of Judging Music, 1948	box 3
Music Reviewed: 1940-1954, 1967	box 4
Music Reviewed: 1940-1954 (continued), 1967	box 5
Music Right and Left, 1951	box 5
The Musical Scene, 1945	box 6
Virgil Thomson, 1966	box 7
Virgil Thomson (continued), 1966	box 8
Virgil Thomson (continued), 1966	box 9
Virgil Thomson (continued), 1966	box 10
Virgil Thomson (continued), 1966	box 11
Virgil Thomson (continued), 1966	box 12
Virgil Thomson (continued), 1966	box 13
Virgil Thomson (continued), 1966	box 14
Virgil Thomson (continued), 1966	box 15
<b>Scope and Contents</b>	
One folder oversized material	
A Virgil Thomson Reader, 1981	box 16
A Virgil Thomson Reader (continued), 1981	box 17
Bee Time Vine by Gertrude Stein, 1953	box 15
Thomson's red pencil	box 15
Illustrations	box 15

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### Series III: WNCN Radio Broadcast Recordings, 1969-1970

#### Scope and Contents

125 reels of tapes of Thomson's program on radio station WNCN (New York), and a small amount of associated paper materials.

Title/Description	Instances
Inventory, Calendar, and related material, 1969-1970	box 15
Program Notes, 1969-1970	box 15
Virgil Thomson (#1), October 6, 1969	box 18
<u>Physical Description</u> : 2 open reel audiotapes	

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#1\)](#)

**Scope and Contents**

Guests: David Dubal, Victor Yellin. Works: The Seine at Night; Five Songs from William Blake; Requiem Mass.

---

Music and the Stage (#2), October 13, 1969 box 18

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music and the Stage \(#2\)](#)

**Scope and Contents**

Guests: John Houseman, David Dubel. Works: Four Saints; The Devil and Daniel Webster (Douglas Moore); Fugue and Chorale on Yankee Doodle from Tuesday in November.

---

Douglas Moore Memorial (#3), October 20, 1969 box 18

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Douglas Moore Memorial \(#3\)](#)

**Scope and Contents**

Guests: Otto Luening, Jack Beeson. Works: The Ballad of Baby Doe (Douglas Moore); Carrie Nation (Douglas Moore)

---

Harpichord Music, Ancient and Modern (#4), October 27, 1969 box 18

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Harpichord Music, Ancient and Modern \(#4\)](#)

**Scope and Contents**

Guests: Sylvia Marlowe, Professor Donington, Gloria Rose Donington. Works: G-minor concerto (Bach); Selections (Couperin); Serenade for flute, oboe, cello, and harpsichord (Ben Weber); Sonata for flute, oboe, cello, and harpsichord (Elliot Carter); Lovers (Ned Rorem)

---

The Music of Peter Mennin (#5), November 3, 1969 box 18

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second



Digital Object: [Music of Peter Mennin \(#5\)](#)

**Scope and Contents**

Guests: Peter Mennin, David Dubal. Works: Symphony No. 7; Piano Concerto

---

Armistice Day (#6) [Tapes 1 and 2], November 10, 1969      box 18

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Armistice Day \(#6\)](#)

**Scope and Contents**

Guests: Edward Cone, David Dubal. Works: A Solemn Music (Thomson); Chichester Psalms (Bernstein); Stabat Mater (Thomson); Serious Song (Irving Fine); My Shepard Will Provide My Needs (Thomson); Third Symphony (Roy Harris)

---

Armistice Day (#6) [Tape 3], November 10, 1969      box 19

Physical Description: 1 open reel audiotapes

Physical Description: 7.5 inches per second

**Scope and Contents**

Guests: Edward Cone, David Dubal. Works: A Solemn Music (Thomson); Chichester Psalms (Bernstein); Stabat Mater (Thomson); Serious Song (Irving Fine); My Shepard Will Provide My Needs (Thomson); Third Symphony (Roy Harris)

---

The Music of Nicholas Nabokov (#7), November 17, 1969      box 19

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [The Music of Nicolas Nabokov \(#7\)](#)

**Scope and Contents**

Guests: Nicholas Nabokov. Works: Symboli Christinai; The Holy Devil or Rasputin's Dream

---

Early Vocal Music (#8), November 24, 1969      box 19

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Early Vocal Music \(#8\)](#)

**Scope and Contents**

Guests: John Reeves White (musical director of Pro Musica). Works: Spanish Theatre; The Play of Daniel;

Nuper Rosarum Flores (Dufay); Petrucci; Romance of  
Medieval France

---

The Music of Charles Ives (#9), December 1, 1969 box 19

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Charles Ives \(#9\)](#)

**Scope and Contents**

Guests: no guests. Works: Housatonic; Rutledge;;  
William Booth; Harvest Home #3; Emerson; Alcotts;  
4th Symphony Finale

---

The Music of Carl Ruggles (#10), December 8, 1969 box 19

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Carl Ruggles \(#10\)](#)

**Scope and Contents**

Guests: no guests.

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The Music of Leon Kirchner (#11), December 15, 1969 box 19

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Leon Kirchner \(#11\)](#)

**Scope and Contents**

Guests: Leon Kirchner, Marianne Kneisel. Works:  
Quartet No. 3; String Quartet No. 1; Piano Concerto  
No. 1,

---

Christmas (#12), December 22, 1969 box 19

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Christmas \(#12\)](#)

**Scope and Contents**

Guests: James Lyons, David Dubal. Works: Symphony  
on a Hymn Tune (Thomson); Chorale No.1 for Organ  
(Sessions); Chorale in a Medieval Mode (Koechlin);  
Angels and Devils (Henry Brant); Pastorale Symphony  
(Handel); Adeste Fideles.

---

The Music of Earle Brown (#13), December 29, 1969 box 20

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Earle Brown \(#13\)](#)

### Scope and Contents

Guests: Earle Browne, Lucia Dlugoszewski. Works: Music for Violin, Cello, and Piano; Hodograph I; Corroboree for Piano; Nine rare bits; Available Forms I; Times Five; Four Systems.

---

The Music of William Schuman (#14), January 1, 1970 box 20

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of William Schuman \(#14\)](#)

### Scope and Contents

Guests: William Schuman. Works: American Festival Overture; Nos.1 and 2 of Voyage; Fourth String Quartet; Variations on "America" (Ives); To The Old Cause.

---

Music of East Asia (#15), January 12, 1970 box 20

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of East Asia \(#15\)](#)

### Scope and Contents

Guests: No guests. Works: Gagaku; Ongaku (Henry Cowell); Tabuh-Tabuhan (Colin McPhee); Suite for Violin, Piano, and Small Orchestra (Lou Harrison)

---

Gottschalk and Ragtime (#16), January 19, 1970 box 20

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Gottschalk and Ragtime \(#16\)](#)

### Scope and Contents

Guests: Robert Offergeld, Rudi Blesh. Works: Banjo (Eugene Liszt); Le Bananier (Eugene Liszt); Manchega (Alan Mandel); The Last Hope (Eugene Liszt); A Night in the Tropics; Maple Leaf Rag (Joplin); Alaskan Rag (Joseph Lamb); Efficiency Rag (James Scott); Polyragmic (Max Moreth); Walk from the Garden of Eden (William Balcom); Friday Night (Donald Ashwander);

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The Music of William Flanagan (#17), January 26, 1970 box 20

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of William Flanagan \(#17\)](#)

**Scope and Contents**

Guests: Ned Rorem, Howard Moss. Works: The Upside-Down Man; Goodby, My Fancy; Time's Long Ago; The Weeping Pleaids; Another August.

---

The Music of Edgar Varese (#18), February 2, 1970 box 20

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Edgar VarÃ`se \(#18\)](#)

**Scope and Contents**

Guests: No guests. Works: Ameriques; Density 21.5; Poeme Electronique; Hyperprism.

---

The Music of Iannis Xenakis (#19), February 9, 1970 box 21

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Iannis Xenakis \(#19\)](#)

**Scope and Contents**

Guests: Iannis Xenakis, Eric Salzman. Works: Akrata; Syrmos; Diamorphis II; Le Polytope de Montreal.

---

The Music of Elliot Carter (#20), February 15, 1970 box 21

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [The Music of Elliot Carter \(#20\), February 15, 1970](#)

**Scope and Contents**

Guests: Elliot Carter, Nicholas Nabokov. Works: Piano Sonata; String Quarter No 1; Double Concerto; Piano Concerto.

---

The Music of Eric Salzman (#21), February 23, 1970 box 21

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Eric Salzman \(#21\)](#)

**Scope and Contents**

Guests: Eric Salzman. Works: The Nude Paper Sermon.

---

The Music of Pierre Boulez (#22), March 2, 1970 box 21

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Pierre Boulez \(#22\)](#)

**Scope and Contents**

Guests: Pierre Boulez. Works: Pli Selon Pli; Don; Improvisation I; Improvisation II; Improvisation III; Tombeau.

---

Satie and Virgil Thomson (#23), March 9, 1970 box 21

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Satie and Virgil Thomson \(#23\)](#)

**Scope and Contents**

Guests: No guests. Works: Sports et Divertissements; Violin Sonata.

---

Edward Cone, Charles Turner, Virgil Thomson (#24), March 16, 1970 box 21

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Edward Cone, Charles Turner, Virgil Thomson \(#24\)](#)

**Scope and Contents**

Guests: No guests. Works: Prelude, Passacaglia, and Fugue (Cone); Serenade for Icarus (Turner); Sonata da Chiesa (Thomson).

---

Virgil Thomson (#25), March 23, 1970 box 21

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#25\)](#)

**Scope and Contents**

Guests: No guests. Works: Requiem Mass.

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Beeson, Luening, Ussachevsky (#26) [Tape 1], March 30, 1970 box 21

Physical Description: 1 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Beeson, Luening, Ussachevsky \(#26\)](#)

**Scope and Contents**

Guests: No guests. Works: Act II: Lizzie Borden (Beeson); Fantasy in Space (Luening); Prologue to

Creation (Ussachevsky); King Lear suite (Ussachevsky and Luening); A Poem of Cycles and Bells.

---

Beeson, Luening, Ussachevsky (#26) [Tape 2], March 30, 1970 box 22

Physical Description: 1 open reel audiotapes

Physical Description: 7.5 inches per second

**Scope and Contents**

Guests: No guests. Works: Act II: Lizzie Borden (Beeson); Fantasy in Space (Luening); Prologue to Creation (Ussachevsky); King Lear suite (Ussachevsky and Luening); A Poem of Cycles and Bells.

---

Kenneth Gaburo, Charles Griffes (#27), April 6, 1970 box 22

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Kenneth Gaburo, Charles Griffes \(#27\)](#)

**Scope and Contents**

Guests: No guests. Works: Life Studies (Gaburo); Lemon Drops (Gaburo); Antiphony IV (Gaburo); Fat Millie's Lament (Gaburo); Piano Sonata (Griffes).

---

Noel Lee, David Diamond (#28), April 13, 1970 box 22

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Noel Lee, David Diamond \(#28\)](#)

**Scope and Contents**

Guests: No guests. Works: Four etudes for piano (Lee); Symphony No. 2 (Diamond).

---

Mompou (#29), April 20, 1970 box 22

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Mompou \(#29\)](#)

**Scope and Contents**

Guests: No guests. Works: Los Improperios; Impresiones Intimas; El Combat del Somni.

---

Menotti and Barber (#30), April 27, 1970 box 22

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Menotti and Barber \(#30\)](#)

### Scope and Contents

Guests: No guests. Works: Violin Concerto (Menotti);  
Dover Beach (Barber); Antony and Cleopatra (Barber).

---

Lou Harrison (#31), May 4, 1970

box 22

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Lou Harrison \(#31\)](#)

### Scope and Contents

Guests: No guests. Works: Canticle No. 1; Symphony  
on G.

---

Piano Music: Cowell, Thomson, Scriabin (#32), May 11,  
1970

box 22

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Piano Music: Cowell, Thomson, Scriabin \(#32\)](#)

### Scope and Contents

Guests: No guests. Works: Last Band (Cowell); First  
8 Bands (Cowell); Nine Etudes for Piano (Thomson);  
Four pieces (Scriabin).

---

Surinach, Chavez, Milhaud (#33), May 18, 1970

box 22

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Surinach, Chavez, Milhaud \(#33\)](#)

### Scope and Contents

Guests: No guests. Works: Poems and Dances of  
Heathen Iberia (Surinach); Toccata for Percussion  
Instruments (Chavez); La Creation du Monde  
(Milhaud).

---

Besty Jolas, Thomson (#34) [Tape 1], May 25, 1970

box 22

Physical Description: 1 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Besty Jolas, Thomson \(#34\)](#)

### Scope and Contents

Guests: No guests. Works: Quartet for String Trio  
and Soprano Voice (Jolas); Opera de Voyage (Jolas);  
Quartet No. 2 (Jolas); String Quartet No. 2 (Thomson).

---

Besty Jolas, Thomson (#34) [Tape 2], May 25, 1970

Physical Description: 1 open reel audiotapes box 23

Physical Description: 7.5 inches per second

**Scope and Contents**

Guests: No guests. Works: Quartet for String Trio and Soprano Voice (Jolas); Opera de Voyage (Jolas); Quartet No. 2 (Jolas); String Quartet No. 2 (Thomson).

---

Virgil Thomson (#35), June 1, 1970 box 23

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#35\)](#)

**Scope and Contents**

Guests: No guests. Works: The Plow; Louisiana Story.

---

Virgil Thomson (#36), June 8, 1970 box 23

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#36\)](#)

**Scope and Contents**

Guests: No guests. Works: Five Portraits for Orchestra; The Seine at Night; Concerto for Cello and Orchestra.

---

Virgil Thomson (#37), June 15, 1970 box 23

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#37\)](#)

**Scope and Contents**

Guests: No guests. Works: Praises and Prayers; Guggenheim Jeune; Five Songs to Poems of William Blake.

---

Silvestre Revueltas (#38), June 22, 1970 box 23

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Silvestre Revueltas \(#38\), June 22, 1970](#)

**Scope and Contents**

Guests: No guests. Works: Ventanas; Homage to Garcia Lorca; Redes.

---

Virgil Thomson (#39), June 29, 1970 box 23



Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#39\)](#)

**Scope and Contents**

Guests: No guests. Works: Three Pictures for Orchestra; Stabat Mater; Symphony on a Hymn Tune

---

Walter Piston, Luciano Berio (#40), July 6, 1970

box 23

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Walter Piston, Luciano Berio \(#40\)](#)

**Scope and Contents**

Guests: No guests. Works: Quintet for Piano and Strings (Piston); Sinfonia (Berio)

---

Virgil Thomson (#41), July 13, 1970

box 23

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#41\)](#)

**Scope and Contents**

Guests: No guests. Works: Missa Brevis; The River

---

Carlos Chavez (#42) [Tape 1], July 20, 1970

box 23

Physical Description: 1 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Carlos Chavez \(#42\)](#)

**Scope and Contents**

Guests: No guests. Works: Chaconne in E minor (Buxtehude); Sinfonia India; Sinfonia Romantica.

---

Carlos Chavez (#42) [Tape 2], July 20, 1970

box 24

Physical Description: 1 open reel audiotapes

Physical Description: 7.5 inches per second

**Scope and Contents**

Guests: No guests. Works: Chaconne in E minor (Buxtehude); Sinfonia India; Sinfonia Romantica.

---

Aaron Copland (#43), July 27, 1970

box 24

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Aaron Copland \(#43\)](#)

### Scope and Contents

Guests: No guests. Chapter from book

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Ben Weber, Lucia Dlugoscewski (#44), August 3, 1970 box 24

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Ben Weber, Lucia Dlugoszewski \(#44\)](#)

### Scope and Contents

Guests: No guests. Works: Rhapsodia Concertante (Weber); Concertino for Flute, Oboe, Clarinet, and String Quartet (Weber); Swift P'O (Dlugoscewski); Space is a Diamond (Dlugoscewski); Archaic Aggregates (Dlugoscewski).

---

Virgil Thomson (#45), August 10, 1970 box 24

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#45\)](#)

### Scope and Contents

Guests: No guests. Works: Sonata da Chesa; Ten Etudes for Piano; Concerto for Flute.

---

Henry Brant, Wallingford Riegger (#46), August 17, 1970 box 24

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Henry Brant, Wallingford Riegger \(#46\)](#)

### Scope and Contents

Guests: No guests. Works: Signs and Alarms (Brant); Galaxy 2 (Brant); Millenium 2 (Brant); Music for Brass Choir (Riegger); Suite for Flute Alone (Riegger); New Dance (Riegger).

---

Virgil Thomson (#47), August 24, 1970 box 24

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#47\)](#)

### Scope and Contents

Guests: No guests. Works: Louisiana Story; Capital Capitals.

---

Milton Babbitt, Lukas Foss (#48), August 31, 1970 box 24

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Milton Babbitt, Lukas Foss \(#48\)](#)

**Scope and Contents**

Guests: No guests. Works: Composition for 4 Instruments (Babbitt); Composition for Viola and Piano (Babbitt); Partitions (Babbitt); Time Cycle (Foss).

---

Villa Lobos (#49), September 7, 1970

box 24

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Villa Lobos \(#49\)](#)

**Scope and Contents**

Guests: No guests. Works: Bachiana Brasileira No. 1; Brazilian songs; Bachiana Brasileira No. 5; Dance Piece (Oscar Fernandez); Danza Brasileira (Guarneri); Sensemaya (Revueltas).

---

Ruth Crawford, Harry Partch (#50), September 14, 1970

box 25

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Ruth Crawford, Harry Partch \(#50\)](#)

**Scope and Contents**

Guests: No guests. Works: String Quartet (Crawford); Woodwind Quintet (Crawford); And on the seventh day petals fell in Teteluma (Partch).

---

John Cage (#51), September 21, 1970

box 25

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [John Cage \(#51\)](#)

**Scope and Contents**

Guests: No guests. Works: HPSCHP (Miller and Cage); Aria with Fontana Mix; Sonatas and Interludes for prepared piano; Indeterminacy; Construction in Metal; The Wonderful Widow of Eighteen Springs; Music for Carillon; Concert for Piano and Orchestra.

---

(#52), September 28, 1970

box 25

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

[Digital Object: \(#52\)](#)

**Scope and Contents**

Guests: No guests. Works: For New York Painting and Sculpture. 1940-1970 (Thomson); The Year 1200 (Piston); 19th-century America (Shuman); Shivaree for Before Cortes (Bernstein); Masterpieces of Fifth Centuries (Copland); Fifth Symphony by Beethoven in piano transcription by Liszt; Machinations (Brant).

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Three-hour birthday broadcast, November 11, 1970 box 25

Physical Description: 5 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Three-hour birthday broadcast](#)

**Scope and Contents**

Guests: Nicolas Nabokov. Works: Flute Concerto; Sonata No. 4; The Plough That Broke the Plains; Stabat Mater; Piano Etudes Book 2; A Solumn Music; 5 Songs from William Blake; 3 Pictures for Orchestra.

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Special program, April 1970 box 25

Physical Description: 4 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Special program](#)

**Scope and Contents**

Guests: David Dubal; Henri Sauguet.

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