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Virgil Thomson papers4079399

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
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New York, NY 10027

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Thomson, Virgil, 1896-1989
Title:	Virgil Thomson papers
ID:	4079399
ID:	MS#1240
ID [aspace_uri]:	/repositories/2/resources/3160
Date [inclusive]:	1920-1981
Physical Description:	12.5 linear feet 24 ms boxes, 1 tall ms box (box 15) & 2 RCS of scrapbooks
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Virgil Thomson papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Composer, music critic.

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Summary

Prose manuscripts, related correspondence, notes, printed material, scrapbooks, and audio tapes of Thomson. Included are notes and drafts of many of Thomson's early articles, written while he was a student at Harvard University and in Paris, and numerous manuscripts of columns published in the HERALD TRIBUNE in the 1940s. Thomson's special interests reflected

in these writings are modern music, American hymns, and the performance of music in Europe. Also, manuscripts and related material for six of Thomson's books and for Gertrude Stein's BEE TIME VINE, which was published after her death and for which he wrote the preface; and 125 reels of tapes of Thomson's program on radio station WNCN (New York), 1969-1970. Cataloged correspondents include Chalmers Clifton, Lincoln Kirstein, Alfred A. Knopf, and Man Ray.

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Arrangement

Cataloged and listed.

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Administrative Information

Publication Statement

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Revision Description

Finding aid derived from PDF. kws Links to first batch of digitized material added. 2019-09-06
2020-06-09

Restrictions on Access

Boxes 18-27 are located located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

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Immediate Source of Acquisition

Source of acquisition--Thomson, Virgil. Method of acquisition--Gift; Date of acquisition--1980. Accession number--M-80.

Processing Information

Cataloged Christina Hilton Fenn 09/--/89.

Conditions Governing Access

Some unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Materials

The main body of Thomson's papers are at the Yale Music Library: [MSS 29](#), [MSS 29A](#).

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Controlled Access Headings

- Hymns, English -- United States
- Music -- Instruction and study -- France -- Paris
- Music -- Instruction and study -- Massachusetts -- Cambridge
- Music -- Performance -- Europe
- Radio programs -- New York (State) -- New York
- Music critics
- Composers (Music)
- Open reel audiotapes
- Sound recordings
- Scrapbooks
- Clifton, Chalmers, 1889-1966
- Kirstein, Lincoln, 1907-1996
- Man Ray, 1890-1976
- WNCN (Radio station : New York, N.Y.)

Collection Inventory

Series I: Cataloged Correspondence

Title/Description	Instances
Clifton, Chalmers	box 1
Kirstein, Lincoln	box 1
Knopf, Alfred A.	box 1
Ray, Man	box 1

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Series II: Manuscripts and Notes, 1920-1981

Scope and Contents

This series contains manuscripts, typescripts, notes, and proofs for Thomson's articles and books. It also contains a carbon typescript of Gertrude Stein's *Bee Time Vine* with autograph manuscript of preface by Virgil Thomson, notes by Thomson passim, and two pages of notes in the hand of Alice B. Toklas.

Title/Description	Instances
Cataloged article manuscripts	box 1
American Music Since 1910, 1971	box 2

American Music Since 1910 (continued), 1971	box 3
The Art of Judging Music, 1948	box 3
Music Reviewed: 1940-1954, 1967	box 4
Music Reviewed: 1940-1954 (continued), 1967	box 5
Music Right and Left, 1951	box 5
The Musical Scene, 1945	box 6
Virgil Thomson, 1966	box 7
Virgil Thomson (continued), 1966	box 8
Virgil Thomson (continued), 1966	box 9
Virgil Thomson (continued), 1966	box 10
Virgil Thomson (continued), 1966	box 11
Virgil Thomson (continued), 1966	box 12
Virgil Thomson (continued), 1966	box 13
Virgil Thomson (continued), 1966	box 14
Virgil Thomson (continued), 1966	box 15
Scope and Contents	
One folder oversized material	
A Virgil Thomson Reader, 1981	box 16
A Virgil Thomson Reader (continued), 1981	box 17
Bee Time Vine by Gertrude Stein, 1953	box 15
Thomson's red pencil	box 15
Illustrations	box 15

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Series III: WNCN Radio Broadcast Recordings, 1969-1970

Scope and Contents

125 reels of tapes of Thomson's program on radio station WNCN (New York), and a small amount of associated paper materials.

Title/Description	Instances
Inventory, Calendar, and related material, 1969-1970	box 15
Program Notes, 1969-1970	box 15
Virgil Thomson (#1), October 6, 1969	box 18

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#1\)](#)

Scope and Contents

Guests: David Dubal, Victor Yellin. Works: The Seine at Night; Five Songs from William Blake; Requiem Mass.

Music and the Stage (#2), October 13, 1969 box 18

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music and the Stage \(#2\)](#)

Scope and Contents

Guests: John Houseman, David Dubel. Works: Four Saints; The Devil and Daniel Webster (Douglas Moore); Fugue and Chorale on Yankee Doodle from Tuesday in November.

Douglas Moore Memorial (#3), October 20, 1969 box 18

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Douglas Moore Memorial \(#3\)](#)

Scope and Contents

Guests: Otto Luening, Jack Beeson. Works: The Ballad of Baby Doe (Douglas Moore); Carrie Nation (Douglas Moore)

Harpichord Music, Ancient and Modern (#4), October 27, 1969 box 18

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Harpichord Music, Ancient and Modern \(#4\)](#)

Scope and Contents

Guests: Sylvia Marlowe, Professor Donington, Gloria Rose Donington. Works: G-minor concerto (Bach); Selections (Couperin); Serenade for flute, oboe, cello, and harpsichord (Ben Weber); Sonata for flute, oboe, cello, and harpsichord (Elliot Carter); Lovers (Ned Rorem)

The Music of Peter Mennin (#5), November 3, 1969 box 18

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Peter Mennin \(#5\)](#)

Scope and Contents

Guests: Peter Mennin, David Dubal. Works: Symphony No. 7; Piano Concerto

Armistice Day (#6) [Tapes 1 and 2], November 10, 1969 box 18

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Armistice Day \(#6\)](#)

Scope and Contents

Guests: Edward Cone, David Dubal. Works: A Solemn Music (Thomson); Chichester Psalms (Bernstein); Stabat Mater (Thomson); Serious Song (Irving Fine); My Shepard Will Provide My Needs (Thomson); Third Symphony (Roy Harris)

Armistice Day (#6) [Tape 3], November 10, 1969 box 19

Physical Description: 1 open reel audiotapes

Physical Description: 7.5 inches per second

Scope and Contents

Guests: Edward Cone, David Dubal. Works: A Solemn Music (Thomson); Chichester Psalms (Bernstein); Stabat Mater (Thomson); Serious Song (Irving Fine); My Shepard Will Provide My Needs (Thomson); Third Symphony (Roy Harris)

The Music of Nicholas Nabokov (#7), November 17, 1969 box 19

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [The Music of Nicolas Nabokov \(#7\)](#)

Scope and Contents

Guests: Nicholas Nabokov. Works: Symboli Christinai; The Holy Devil or Rasputin's Dream

Early Vocal Music (#8), November 24, 1969 box 19

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Early Vocal Music \(#8\)](#)

Scope and Contents

Guests: John Reeves White (musical director of Pro Musica). Works: Spanish Theatre; The Play of Daniel;

Nuper Rosarum Flores (Dufay); Petrucci; Romance of
Medieval France

The Music of Charles Ives (#9), December 1, 1969 box 19

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Charles Ives \(#9\)](#)

Scope and Contents

Guests: no guests. Works: Housatonic; Rutledge;;
William Booth; Harvest Home #3; Emerson; Alcotts;
4th Symphony Finale

The Music of Carl Ruggles (#10), December 8, 1969 box 19

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Carl Ruggles \(#10\)](#)

Scope and Contents

Guests: no guests.

The Music of Leon Kirchner (#11), December 15, 1969 box 19

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Leon Kirchner \(#11\)](#)

Scope and Contents

Guests: Leon Kirchner, Marianne Kneisel. Works:
Quartet No. 3; String Quartet No. 1; Piano Concerto
No. 1,

Christmas (#12), December 22, 1969 box 19

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Christmas \(#12\)](#)

Scope and Contents

Guests: James Lyons, David Dubal. Works: Symphony
on a Hymn Tune (Thomson); Chorale No.1 for Organ
(Sessions); Chorale in a Medieval Mode (Koechlin);
Angels and Devils (Henry Brant); Pastorale Symphony
(Handel); Adeste Fideles.

The Music of Earle Brown (#13), December 29, 1969 box 20

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Earle Brown \(#13\)](#)

Scope and Contents

Guests: Earle Browne, Lucia Dlugoszewski. Works: Music for Violin, Cello, and Piano; Hodograph I; Corroboree for Piano; Nine rare bits; Available Forms I; Times Five; Four Systems.

The Music of William Schuman (#14), January 1, 1970 box 20

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of William Schuman \(#14\)](#)

Scope and Contents

Guests: William Schuman. Works: American Festival Overture; Nos.1 and 2 of Voyage; Fourth String Quartet; Variations on "America" (Ives); To The Old Cause.

Music of East Asia (#15), January 12, 1970 box 20

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of East Asia \(#15\)](#)

Scope and Contents

Guests: No guests. Works: Gagaku; Ongaku (Henry Cowell); Tabuh-Tabuhan (Colin McPhee); Suite for Violin, Piano, and Small Orchestra (Lou Harrison)

Gottschalk and Ragtime (#16), January 19, 1970 box 20

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Gottschalk and Ragtime \(#16\)](#)

Scope and Contents

Guests: Robert Offergeld, Rudi Blesh. Works: Banjo (Eugene Liszt); Le Bananier (Eugene Liszt); Manchega (Alan Mandel); The Last Hope (Eugene Liszt); A Night in the Tropics; Maple Leaf Rag (Joplin); Alaskan Rag (Joseph Lamb); Efficiency Rag (James Scott); Polyragmic (Max Moreth); Walk from the Garden of Eden (William Balcom); Friday Night (Donald Ashwander);

The Music of William Flanagan (#17), January 26, 1970 box 20

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of William Flanagan \(#17\)](#)

Scope and Contents

Guests: Ned Rorem, Howard Moss. Works: The Upside-Down Man; Goodby, My Fancy; Time's Long Ago; The Weeping Pleaids; Another August.

The Music of Edgar Varese (#18), February 2, 1970 box 20

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Edgar VarÃ`se \(#18\)](#)

Scope and Contents

Guests: No guests. Works: Ameriques; Density 21.5; Poeme Electronique; Hyperprism.

The Music of Iannis Xenakis (#19), February 9, 1970 box 21

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Iannis Xenakis \(#19\)](#)

Scope and Contents

Guests: Iannis Xenakis, Eric Salzman. Works: Akrata; Syrmos; Diamorphis II; Le Polytope de Montreal.

The Music of Elliot Carter (#20), February 15, 1970 box 21

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [The Music of Elliot Carter \(#20\), February 15, 1970](#)

Scope and Contents

Guests: Elliot Carter, Nicholas Nabokov. Works: Piano Sonata; String Quarter No 1; Double Concerto; Piano Concerto.

The Music of Eric Salzman (#21), February 23, 1970 box 21

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Eric Salzman \(#21\)](#)

Scope and Contents

Guests: Eric Salzman. Works: The Nude Paper Sermon.

The Music of Pierre Boulez (#22), March 2, 1970 box 21

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Music of Pierre Boulez \(#22\)](#)

Scope and Contents

Guests: Pierre Boulez. Works: Pli Selon Pli; Don; Improvisation I; Improvisation II; Improvisation III; Tombeau.

Satie and Virgil Thomson (#23), March 9, 1970 box 21

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Satie and Virgil Thomson \(#23\)](#)

Scope and Contents

Guests: No guests. Works: Sports et Divertissements; Violin Sonata.

Edward Cone, Charles Turner, Virgil Thomson (#24), March 16, 1970 box 21

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Edward Cone, Charles Turner, Virgil Thomson \(#24\)](#)

Scope and Contents

Guests: No guests. Works: Prelude, Passacaglia, and Fugue (Cone); Serenade for Icarus (Turner); Sonata da Chiesa (Thomson).

Virgil Thomson (#25), March 23, 1970 box 21

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#25\)](#)

Scope and Contents

Guests: No guests. Works: Requiem Mass.

Beeson, Luening, Ussachevsky (#26) [Tape 1], March 30, 1970 box 21

Physical Description: 1 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Beeson, Luening, Ussachevsky \(#26\)](#)

Scope and Contents

Guests: No guests. Works: Act II: Lizzie Borden (Beeson); Fantasy in Space (Luening); Prologue to

Creation (Ussachevsky); King Lear suite (Ussachevsky and Luening); A Poem of Cycles and Bells.

Beeson, Luening, Ussachevsky (#26) [Tape 2], March 30, 1970 box 22

Physical Description: 1 open reel audiotapes

Physical Description: 7.5 inches per second

Scope and Contents

Guests: No guests. Works: Act II: Lizzie Borden (Beeson); Fantasy in Space (Luening); Prologue to Creation (Ussachevsky); King Lear suite (Ussachevsky and Luening); A Poem of Cycles and Bells.

Kenneth Gaburo, Charles Griffes (#27), April 6, 1970 box 22

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Kenneth Gaburo, Charles Griffes \(#27\)](#)

Scope and Contents

Guests: No guests. Works: Life Studies (Gaburo); Lemon Drops (Gaburo); Antiphony IV (Gaburo); Fat Millie's Lament (Gaburo); Piano Sonata (Griffes).

Noel Lee, David Diamond (#28), April 13, 1970 box 22

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Noel Lee, David Diamond \(#28\)](#)

Scope and Contents

Guests: No guests. Works: Four etudes for piano (Lee); Symphony No. 2 (Diamond).

Mompou (#29), April 20, 1970 box 22

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Mompou \(#29\)](#)

Scope and Contents

Guests: No guests. Works: Los Improperios; Impresiones Intimas; El Combat del Somni.

Menotti and Barber (#30), April 27, 1970 box 22

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Menotti and Barber \(#30\)](#)

Scope and Contents

Guests: No guests. Works: Violin Concerto (Menotti);
Dover Beach (Barber); Antony and Cleopatra (Barber).

Lou Harrison (#31), May 4, 1970 box 22

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Lou Harrison \(#31\)](#)

Scope and Contents

Guests: No guests. Works: Canticle No. 1; Symphony
on G.

Piano Music: Cowell, Thomson, Scriabin (#32), May 11,
1970 box 22

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Piano Music: Cowell, Thomson, Scriabin \(#32\)](#)

Scope and Contents

Guests: No guests. Works: Last Band (Cowell); First
8 Bands (Cowell); Nine Etudes for Piano (Thomson);
Four pieces (Scriabin).

Surinach, Chavez, Milhaud (#33), May 18, 1970 box 22

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Surinach, Chavez, Milhaud \(#33\)](#)

Scope and Contents

Guests: No guests. Works: Poems and Dances of
Heathen Iberia (Surinach); Toccata for Percussion
Instruments (Chavez); La Creation du Monde
(Milhaud).

Besty Jolas, Thomson (#34) [Tape 1], May 25, 1970 box 22

Physical Description: 1 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Besty Jolas, Thomson \(#34\)](#)

Scope and Contents

Guests: No guests. Works: Quartet for String Trio
and Soprano Voice (Jolas); Opera de Voyage (Jolas);
Quartet No. 2 (Jolas); String Quartet No. 2 (Thomson).

Besty Jolas, Thomson (#34) [Tape 2], May 25, 1970

Physical Description: 1 open reel audiotapes box 23

Physical Description: 7.5 inches per second

Scope and Contents

Guests: No guests. Works: Quartet for String Trio and Soprano Voice (Jolas); Opera de Voyage (Jolas); Quartet No. 2 (Jolas); String Quartet No. 2 (Thomson).

Virgil Thomson (#35), June 1, 1970 box 23

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#35\)](#)

Scope and Contents

Guests: No guests. Works: The Plow; Louisiana Story.

Virgil Thomson (#36), June 8, 1970 box 23

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#36\)](#)

Scope and Contents

Guests: No guests. Works: Five Portraits for Orchestra; The Seine at Night; Concerto for Cello and Orchestra.

Virgil Thomson (#37), June 15, 1970 box 23

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#37\)](#)

Scope and Contents

Guests: No guests. Works: Praises and Prayers; Guggenheim Jeune; Five Songs to Poems of William Blake.

Silvestre Revueltas (#38), June 22, 1970 box 23

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Silvestre Revueltas \(#38\), June 22, 1970](#)

Scope and Contents

Guests: No guests. Works: Ventanas; Homage to Garcia Lorca; Redes.

Virgil Thomson (#39), June 29, 1970 box 23

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#39\)](#)

Scope and Contents

Guests: No guests. Works: Three Pictures for Orchestra; Stabat Mater; Symphony on a Hymn Tune

Walter Piston, Luciano Berio (#40), July 6, 1970

box 23

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Walter Piston, Luciano Berio \(#40\)](#)

Scope and Contents

Guests: No guests. Works: Quintet for Piano and Strings (Piston); Sinfonia (Berio)

Virgil Thomson (#41), July 13, 1970

box 23

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#41\)](#)

Scope and Contents

Guests: No guests. Works: Missa Brevis; The River

Carlos Chavez (#42) [Tape 1], July 20, 1970

box 23

Physical Description: 1 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Carlos Chavez \(#42\)](#)

Scope and Contents

Guests: No guests. Works: Chaconne in E minor (Buxtehude); Sinfonia India; Sinfonia Romantica.

Carlos Chavez (#42) [Tape 2], July 20, 1970

box 24

Physical Description: 1 open reel audiotapes

Physical Description: 7.5 inches per second

Scope and Contents

Guests: No guests. Works: Chaconne in E minor (Buxtehude); Sinfonia India; Sinfonia Romantica.

Aaron Copland (#43), July 27, 1970

box 24

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Aaron Copland \(#43\)](#)

Scope and Contents

Guests: No guests. Chapter from book

Ben Weber, Lucia Dlugoscewski (#44), August 3, 1970 box 24

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Ben Weber, Lucia Dlugoszewski \(#44\)](#)

Scope and Contents

Guests: No guests. Works: Rhapsodia Concertante (Weber); Concertino for Flute, Oboe, Clarinet, and String Quartet (Weber); Swift P'O (Dlugoscewski); Space is a Diamond (Dlugoscewski); Archaic Aggregates (Dlugoscewski).

Virgil Thomson (#45), August 10, 1970 box 24

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#45\)](#)

Scope and Contents

Guests: No guests. Works: Sonata da Chesa; Ten Etudes for Piano; Concerto for Flute.

Henry Brant, Wallingford Riegger (#46), August 17, 1970 box 24

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Henry Brant, Wallingford Riegger \(#46\)](#)

Scope and Contents

Guests: No guests. Works: Signs and Alarms (Brant); Galaxy 2 (Brant); Millenium 2 (Brant); Music for Brass Choir (Riegger); Suite for Flute Alone (Riegger); New Dance (Riegger).

Virgil Thomson (#47), August 24, 1970 box 24

Physical Description: 3 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Virgil Thomson \(#47\)](#)

Scope and Contents

Guests: No guests. Works: Louisiana Story; Capital Capitals.

Milton Babbitt, Lukas Foss (#48), August 31, 1970 box 24

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Milton Babbitt, Lukas Foss \(#48\)](#)

Scope and Contents

Guests: No guests. Works: Composition for 4 Instruments (Babbitt); Composition for Viola and Piano (Babbitt); Partitions (Babbitt); Time Cycle (Foss).

Villa Lobos (#49), September 7, 1970

box 24

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Villa Lobos \(#49\)](#)

Scope and Contents

Guests: No guests. Works: Bachiana Brasileira No. 1; Brazilian songs; Bachiana Brasileira No. 5; Dance Piece (Oscar Fernandez); Danza Brasileira (Guarneri); Sensemaya (Revueltas).

Ruth Crawford, Harry Partch (#50), September 14, 1970

box 25

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Ruth Crawford, Harry Partch \(#50\)](#)

Scope and Contents

Guests: No guests. Works: String Quartet (Crawford); Woodwind Quintet (Crawford); And on the seventh day petals fell in Teteluma (Partch).

John Cage (#51), September 21, 1970

box 25

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [John Cage \(#51\)](#)

Scope and Contents

Guests: No guests. Works: HPSCHP (Miller and Cage); Aria with Fontana Mix; Sonatas and Interludes for prepared piano; Indeterminacy; Construction in Metal; The Wonderful Widow of Eighteen Springs; Music for Carillon; Concert for Piano and Orchestra.

(#52), September 28, 1970

box 25

Physical Description: 2 open reel audiotapes

Physical Description: 7.5 inches per second

[Digital Object: \(#52\)](#)

Scope and Contents

Guests: No guests. Works: For New York Painting and Sculpture. 1940-1970 (Thomson); The Year 1200 (Piston); 19th-century America (Shuman); Shivaree for Before Cortes (Bernstein); Masterpieces of Fifth Centuries (Copland); Fifth Symphony by Beethoven in piano transcription by Liszt; Machinations (Brant).

Three-hour birthday broadcast, November 11, 1970 box 25

Physical Description: 5 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Three-hour birthday broadcast](#)

Scope and Contents

Guests: Nicolas Nabokov. Works: Flute Concerto; Sonata No. 4; The Plough That Broke the Plains; Stabat Mater; Piano Etudes Book 2; A Solumn Music; 5 Songs from William Blake; 3 Pictures for Orchestra.

Special program, April 1970 box 25

Physical Description: 4 open reel audiotapes

Physical Description: 7.5 inches per second

Digital Object: [Special program](#)

Scope and Contents

Guests: David Dubal; Henri Sauguet.

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Series IV: Scrapbooks , 1940s-1950s

Scope and Contents

13 scrapbooks of clippings about Virgil Thomson, compiled by Virgil Thomson himself.

Title/Description	Instances
Scrapbook Oct 1940-Jan 1941	box 26
Scrapbook Feb-Nov 1941	box 26
Scrapbook Nov 1941- Jan 1943	box 26
Scrapbook Jan 1943- Apr 1944	box 26
Scrapbook Apr 1944- Nov 1945	box 26
Scrapbook Apr 1945- Nov 1946	box 26

Scrapbook Sep 1945- Sep 1946	box 27
Scrapbook Nov 1946- Feb 1948	box 27
Scrapbook June 1948- Nov 1949	box 27
Scrapbook Nov 1949- Jan 1951	box 27
Scrapbook Jan 1951- Apr 1952	box 27
Scrapbook Apr 1952- Dec 1953	box 27
Scrapbook Dec 1953- Aug 1954	box 27

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