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Florine Stettheimer papers 4079368

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Stettheimer, Florine, 1871-1944
Title:	Florine Stettheimer papers
ID:	4079368
ID:	MS#1204
Date [inclusive]:	1920-1940
Physical Description:	55 Linear Feet 6 manuscript boxes (boxes 1-4, 5A, 5B); 3 index card boxes (boxes 5D, 6-7), 6 flat boxes (boxes 5C, 8-12); 59 custom boxes for figures/props in Series III.3; 1 scrapbook; 21 sketchbooks
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Florine Stettheimer papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

American artist, theatrical set designer. Stettheimer is perhaps best known for the lavish sets and costumes she designed for the first American production, in 1934, of Gertrude Stein's opera *FOUR SAINTS IN THREE ACTS*, with music by Virgil Thomson.

Florine Stettheimer (August 29 1871-May 11 1944) was an artist, designer and poet. Although during her lifetime she was little known outside the circle of New York modernists of which she and her sisters were a part Stettheimer's achievements in painting and costume set and furniture design have since been recognized as important contributions to American art in the first half of the twentieth century. She was born in Rochester New York the second youngest of five children in a well-to-do German-Jewish family. After studying art in both New York and Europe Stettheimer settled permanently in New York City with her mother and two of her sisters Ettie and Carrie in 1914. Together they hosted salons and intellectual gatherings for over twenty years that included such figures as Gaston Lachaise Marcel Duchamp Carl

Van Vechten Avery Hopwood Georgia O'Keefe and Alfred Stieglitz many of whom became the subjects of Stettheimer's portraits. Her first and only solo exhibition during her lifetime took place in 1916, subsequently Stettheimer showed her work only in group exhibitions. In her vividly-colored portraits of family and friends, Stettheimer both experimented with modernist styles and expressed her often witty social commentary on contemporary culture. She also designed picture frames furniture and other decorative elements for her studio and apartment in New York. Lastly Stettheimer created sets and costumes for two never-produced ballets and the well-known 1934 Gertrude Stein and Virgil Thomson opera *Four Saints in Three Acts*.

In addition to her inclusion in numerous group exhibitions since her death, there have been two retrospectives of Stettheimer's work in 1946 at the Museum of Modern Art and in 1995 at the Whitney Museum of American Art. Her paintings have been donated to museums around the country, and her extant diaries and correspondence are housed in the Beinicke Rare Book and Manuscript Library at Yale University while her journals, early paintings and drawings and scrapbooks are at the Columbia University Rare Book and Manuscript Library in New York.

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Summary

This collection includes correspondence, original artwork, journals and scrapbooks of Stettheimer's work, photographs of her paintings, apartments, family and friends, catalogues, books and articles pertaining to Stettheimer's paintings and exhibits and puppets for *Four Saints in Three Acts* and the (unfinished) ballet *Pocahontas*.

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Arrangement

This collection is arranged into 8 series.

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Administrative Information

Publication Statement

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Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-03-25 2019-05-20

Restrictions on Access

This collection is located on-site.

Restrictions on Access

Certain materials as marked in the finding aid are restricted based on fragility.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Solomon, Joseph. Method of acquisition--Gift; Date of acquisition--1967. Accession number--M-67.

Processing Information

Cataloged Christina Hilton Fenn 09/--/89.

Originally processed by Jane Sabersky. Reprocessed by Ellen Wurtzel, 3/2001.

In 2024 journals were removed from flat boxes 208-212 and 269 and are now treated as individual numbered items.

In 2024 box numbers were assigned for series III.3.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Separated Materials

Columbia University Art Properties department holds a number of Stettheimer paintings and drawings, many of which are cataloged individually.

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Controlled Access Headings

- Puppet plays
- Operas -- United States
- Theaters -- Stage-setting and scenery
- Costume
- Photographic prints
- Scrapbooks
- Drawings (visual works)
- Women artists
- Set designers
- Stein, Gertrude, 1874-1946
- Thomson, Virgil, 1896-1989

Collection Inventory

Series I: Correspondence

Title/Description	Instances	
Penelope Redd To Florine Stettheimer, [n.p.], May 13, 1922	box 1	folder 1

Physical Description: 1 t.n.s., 1 a.n.s.

H.E. Schnakenberg To Florine Stettheimer, [n.p.], December 10, 1935	box 1	folder 2
Glenway Wescott To Ettie Stettheimer, [n.p.], November 21, 1946	box 1	folder 3
Scope and Contents		
[Including a copy of his letter to the editor of "Art News" and draft of her reply]		
Mr. and Mrs. Nelson and Mary Todhunter Clark Rockefeller To Ettie Stettheimer, [N.Y.], October, [n.y.]	box 1	folder 4
Scope and Contents		
[Invitation to dinner preceeding the opening of the Florine Stettheimer Exhibition October 1st, [n.d]]		
Donald Gallup To Joseph Solomon, [n.p.], January 23, 1956	box 1	folder 5
Virgil Thomson To Jane Sabersky, [n.p.], February 24, 1973	box 1	folder 6
Joseph Solomon To Jane Sabersky, [n.p.], September 18, 1973	box 4	
Scope and Contents		
[Enclosed in View Magazine]		

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Series II: Manuscripts

Title/Description	Instances	
Names of artists, [n.p.], [n.d] <u>Physical Description</u> : 5 sheets, 1 sketch	box 1	folder 7
List of Stettheimer's paintings and their dates, [n.p.], [n.d.] <u>Physical Description</u> : 2 sheets	box 1	folder 7
List of people in painting 'Duchamp's Birthday' and partial list of people in painting 'Cathedral Wall Street', [n.p.], [n.d.] <u>Physical Description</u> : 2 sheets	box 1	folder 7
MOMA exhibit [1946], [N.Y.], [ca.1946] <u>Physical Description</u> : 127 Typed and handwritten 3 x 5 in. cards	box 6	

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Series III: Original artwork by Stettheimer

Subseries III.1: Unbound

Title/Description	Instances	
Watercolored cards, [n.p.], [n.d.] <u>Physical Description:</u> 28 cards, 4.5 x 3.5 in Scope and Contents [With note that cards made at school for fortune-telling]	flatbox 8	
House, landscape designs, portraits, [n.p.], [n.d.] <u>Physical Description:</u> 11 watercolors	box 1	folder 2
Pocahontas-notes on Pocahontas' life and sketches for the ballet, including props and costumes , [n.p.], [n.d.]	box 1	folder 3a-3c
Pencil and ink sketches of furniture and frame design, with some notes. Includes photograph of a frame and side table designed by Stettheimer, [n.p.], [n.d.] <u>Physical Description:</u> 66 Scope and Contents Folder 4C Includes two cut-out frames that were removed from sketchbook 1, January 2025.	box 1	folder 4a-4c
Sketches of Roman Catholic ceremonies, [n.p.], 1900? <u>Physical Description:</u> 6 Pencil, watercolor and pastel	box 1	folder 5
Studies of European landscapes, with notes on entrances to Royal Court of England, [n.p.], [n.d.] <u>Physical Description:</u> 2 watercolor	box 1	folder 6
Study for portrait of Carrie Stettheimer, [n.p.], [n.d.] <u>Physical Description:</u> 1 watercolor, pencil	box 1	folder 7
Study of Picadilly and New York, [n.p.], [n.d.] <u>Physical Description:</u> 1 watercolor, pencil	box 1	folder 8
Sketches and notebook of Tarrytown, zoo in parks, [N.Y.], [n.d.] <u>Physical Description:</u> 2 pencil	box 1	folder 9
Sketch of mother; another sketch on reverse, [n.p.], [n.d.] <u>Physical Description:</u> 1 charcoal	flatbox 9	
Landscapes: Dinard, Starnbergersee, Barbizon, Etretat, harbor and beach scenes, [v.p.], [n.d.]	box 1	folder 11-20

Physical Description: 10: 9.5 x 13 in. Paintings on wood

Landscapes: Lac de Geneve, Chamonix?, Vulpera, [v.p.], [n.d.] <u>Physical Description</u> : 3 painted canvases	flatbox 12
Drawings and notes for ballet "Apollo" Scope and Contents Loose page from journal 20	flatbox 12
Studies for nude self-portrait and formal garden	flatbox 12

Subseries III.2: Journals

Title/Description	Instances
Notes and sketches on European artists and patrons; tombs and cathedrals; chair frame; ornament design [n.p.] (sketchbook 1), [n.d.] Scope and Contents Two cut-out frames removed to box 1, folder 4C.	volume Sketchbook 1
Sketches , [n.p.] (sketchbook 2), [n.d.] <u>Physical Description</u> : Pencil, watercolor, pastel Scope and Contents [mostly empty]	volume Sketchbook 2
Sketches, Rome (sketchbook 3), [n.d.] <u>Physical Description</u> : Pencil, charcoal, watercolor, mixed Scope and Contents [filled]	volume Sketchbook 3
Flowers. Landscapes of a park, [n.p.] (sketchbook 4), [n.d.] <u>Physical Description</u> : 1 separated leaf Pencil, watercolor, Entire journal pencil, watercolor, charcoal Scope and Contents [mostly filled; poorly bound]	volume Sketchbook 4
Landscape sketches , Vulpera (Switzerland) (sketchbook 5), [n.d.] <u>Physical Description</u> : Pencil, watercolor	volume Sketchbook 5

Scope and Contents

[filled]

Florine's artwork, exhibition notices and catalogues, newspaper reviews and notices (journal 6), 1922-1924? <u>Physical Description:</u> Photographs, printed material	volume Sketchbook 6
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Scope and Contents

[disbound scrapbook.]

Landscapes and portraits , Tyrol, Salzburg, Bavaria (sketchbook 7), [n.d.] <u>Physical Description:</u> Pencil, crayon	volume Sketchbook 7
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Scope and Contents

[filled. Includes 2 unbound watercolors]

Landscapes, Andirondacks, NY (sketchbook 8), 1904-5 <u>Physical Description:</u> Pencil, charcoal, watercolor, crayon	volume Sketchbook 8
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Scope and Contents

[mostly filled]

Landscapes: Thirn? Gurnigelbad (Switz.) Bayonne, Biarritz, Evian, Lucerne, [v.p.] (sketchbook 9), 1914 <u>Physical Description:</u> Pencil, watercolor, crayon	volume Sketchbook 9
--	---------------------------

Scope and Contents

[filled]

Landscapes and figures, [n.p.] (sketchbook 10), [n.d.] <u>Physical Description:</u> Pencil, watercolor	volume Sketchbook 10
---	----------------------------

Scope and Contents

[mostly filled]

Women in various poses (sketchbook 11), 1908-9 <u>Physical Description:</u> Pencil, watercolor	volume Sketchbook 11
---	----------------------------

Scope and Contents

[mostly filled. Includes 2 loose sheets]

Lakes, cityscapes, parks, villas, Italy (sketchbook 12), [n.d.] <u>Physical Description:</u> Pencil, watercolor	volume Sketchbook 12
---	----------------------------

Scope and Contents

[partly filled]

<p>Landscapes , [n.p.], [n.d.] <u>Physical Description:</u> Pencil, watercolor</p> <p>Scope and Contents</p> <p>[half filled]</p>	<p>volume Sketchbook 13</p>
<p>Landscapes, Vulpera (Switzerland) (sketchbook 14), [n.d.] <u>Physical Description:</u> Pencil, charcoal, watercolor</p> <p>Scope and Contents</p> <p>[filled]</p>	<p>volume Sketchbook 14</p>
<p>Landscapes , Berncastel, the Mosel, etc., 1910-1912[?] <u>Physical Description:</u> Pencil, watercolor</p> <p>Scope and Contents</p> <p>[mostly filled]</p>	<p>volume Sketchbook 15</p>
<p>Landscapes, portraits, architectural details, [n.p.], [n.d.] <u>Physical Description:</u> Pencil, pen, crayon</p> <p>Scope and Contents</p> <p>[filled]</p>	<p>volume Sketchbook 16</p>
<p>Landscapes and portraits , Venice[?], [n.d.] <u>Physical Description:</u> Pencil, watercolor</p> <p>Scope and Contents</p> <p>[mostly filled. Includes three loose pencil and crayon landscapes]</p>	<p>volume Sketchbook 17</p>
<p>Florine's schoolgirl productions, sketches of people, some labeled, [n.p.] (sketchbook 18), [n.d.] <u>Physical Description:</u> Pencil, watercolor</p> <p>Scope and Contents</p> <p>[filled]</p>	<p>volume Sketchbook 18</p>
<p>Florine Stettheimer's various apartments, Bryant Park Studios (Beaux Arts) 80 W. 40th Street, NYC and Alwyn Court, 58th and 7th Ave., NYC (sketchbook 19), [n.d.] <u>Physical Description:</u> Photographs</p>	<p>volume Sketchbook 19</p>

Scope and Contents

[some missing, some labeled]

Costume designs in pencil and watercolor. Sketches of costume and set design, [n.p.] (sketchbook 20), [n.d.]
Physical Description: 2 Pencil, watercolor

volume
Sketchbook
20

Scope and Contents

[Partly filled; 4 have come loose]

Drawings made from ages 12-16, [n.p.] (Sketchbook 21), [n.d.]

Physical Description: Pencil

Scope and Contents

[Loose sheets. All signed.]

Conditions Governing Access:

Conditions Governing Access

In January 2023, this file of drawings has been transferred to Columbia University Art Properties department, which already has a number of Stettheimer paintings and drawings in its custody. Please contact Art Properties for information and access to these materials.

Portraits , [n.p.], [n.d.]
Physical Description: Watercolor

volume
Sketchbook
22

Scope and Contents

[Loose sheets. Seem very early]

Subseries III.3: Figurines

Physical Description: 63 boxes

Conditions Governing Access:

Conditions Governing Access

The figurines require advance notice to use. Please contact the RBML to set up an appointment to view these items

General

Flat boxes 205 and 206 were renamed flat box 10 and 11, respectively, in 2024.

Figures in the 13[letter] series were originally listed as being in flat box 207. After being conserved by the Metropolitan Museum in 2012, the 48 items were rehoused into 45 custom boxes. Box numbers assigned for the first time in 2024. Note item HH is missing.

Props in the 14-[number] series were originally listed as being in flat box 206. After being conserved by the Metropolitan Museum in 2012, the 13 items were rehoused into 12 custom boxes. Box numbers assigned for the first time in 2024.

Materials used in the creation of the Four Saints props and figures were originally listed as being in box 5. At some point the materials were rehoused into four boxes. In 2024 those four boxes were assigned numbers 5A through 5D.

Title/Description	Instances
<p>Figurines for Pocahontas</p> <p><u>Physical Description:</u> 8 figurines Wire, crepe paper, thread, feathers, cellophane</p> <p><u>Conditions Governing Access:</u> Conditions Governing Access</p> <p>Digital images are available in the repository. Physical items require staff approval and advance notice to use. Please contact the RBML in advance of your visit.</p>	flatbox 10
<p>Figurines for Pocahontas</p> <p><u>Physical Description:</u> 14 figurines Wire, crepe paper, thread, feathers, cellophane</p> <p><u>Conditions Governing Access:</u> Conditions Governing Access</p> <p>Digital images are available in the repository. Physical items require staff approval and advance notice to use. Please contact the RBML in advance of your visit.</p>	flatbox 11
<p>Figurines for Four Saints in Three Acts, 1934</p> <p><u>Physical Description:</u> Figurines of wire, crepe paper, thread, feathers, velvet, toile, feather, cellophane</p> <p><u>Conditions Governing Access:</u> Conditions Governing Access</p> <p>Digital images are available in the repository. Physical items require staff approval and advance notice to use. Please contact the RBML in advance of your visit.</p>	
Scope and Contents	
Figure HH is missing.	
A: Choir	box 13A
B: Choir	box 13B
C: Figure in white dress and veil	box 13C
D: Figure in red velvet dress on chair	

	box 13D
E: Figure in red velvet dress on chair	box 13E
F: Figure in green dress	box 13F
G: Chair with bead fringe	box 13G
H: Figure in salmon silk dress	box 13H
I: Figure in red dress	box 13I
J: Figure in black woven silver ribbon dress	box 13J
K: Figure in black woven ribbon dress	box 13K
L: Lion; R: Lion	box 13LR
M: Figure in pink skirt and cream top	box 13M
N: Figure in black suit with red accents	box 13N
O: Figure in black woven ribbon dress	box 13O
P: Figure in salmon dress and white wrap	box 13P
Q: Figure in red dress and white wrap	box 13Q
S: Figure in pink cape and white dress.	box 13S
T: Tree; U: Tree; V: Arch	box 13TUV
W: Figure in pink dress	box 13W
X: Figure in yellow dress	box 13X
Y: Figure in white dress	box 13Y
Z: Figure in white dress	box 13Z
AA: Figure in white dress	box 13AA
BB: Figure in white cloak with buttons	box 13BB
CC: Figure in gold skirt with headdress	box 13CC
DD: Figure with white tiered dress	box 13DD
EE: Figure in read and gold skirt with headdress	box 13EE
FF: Figure with white dress	box 13FF
GG: Figure with pink tulle and white skirt	box 13GG
HH: Figure with white dress and buttons	
<u>Conditions Governing Access:</u>	
Conditions Governing Access	
Item missing.	
II: Figure in black lace dress	box 13II
JJ: Figure in black dress	

box 13JJ

KK: Figure in whore dress and gloves

box 13KK

Scope and Contents

Met digital images for LL and KK are reversed

LL: Figure in white robe

box 13LL

MM: Figure in white robe

box 13MM

NN: Figure in green skirt and top

box 13NN

OO: Figure in green pants and top

box 13OO

PP: Figure in teal pants and top

box 13PP

QQ: Figure with salmon silk pants

box 13QQ

RR: Figure in white robe

box 13RR

SS: Figure in a white robe

box 13SS

TT: Figure in white robe

box 13TT

UU: Figure in a black dress with lace

box 13UU

VV: Figure with yellow cloth and black lace

box 13VV

Props for Four Saints in Three ActsPhysical Description: Coral, metal, cloth, toile and feathersConditions Governing Access:**Conditions Governing Access**

Digital images are available in the repository.
Physical items require staff approval and advance notice to use. Please contact the RBML in advance of your visit.

Palm tree

box 14-1

Palm tree

box 14-2

Palm tree

box 14-3

Palm tree

box 14-4

Palm tree

box 14-5

Palm tree

box 14-6

Palm tree

box 14-7

Tent

box 14-8

Huppa

box 14-9

Small reviewing stand and table

	box 14-10/11
Palm tree	box 14-12
Palm tree	box 14-13
Materials used in the creation of the Four Saints in Three Acts figurines	
<u>Physical Description</u> : ca. 10 items Blue cellophane, cloth, feathers, lace	
Scope and Contents	
[Used for making figurines]	
<u>Conditions Governing Access</u> :	
Conditions Governing Access	
Requires staff approval and advance notice to use. Please contact the RBML in advance of your visit.	
Various cloths, fabrics, and other materials	box 5A
Various cloths and fabrics	box 5B
Various cellophanes	box 5C
Coral	box 5D
Beads from 13D	box 5D
Sequins from 13JJ	box 5D

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Series IV: Original artwork (not by Stettheimer)

Title/Description	Instances
Weller Landscape, [n.p.], [n.d.] <u>Physical Description</u> : 1 Painted canvas	flatbox 12

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Series V: Scrapbook

Title/Description	Instances
No. 1: Photographs of artwork, printed notices, catalogues and articles about exhibitions, ca. 1916-1922	volume Scrapbook 1

Physical Description: Photographs, printed materials

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Series VI: Photographs

Scope and Contents

Some photographs have multiple copies and might be found in more than one location. The count indicated is often for all of the items in both locations.

Subseries VI.1: Stettheimer's work

Title/Description	Instances	
"Landscape with Trees", [1901?] <u>Physical Description</u> : 1 Photograph	box 2	folder 1
"Spring", 1907 <u>Physical Description</u> : 1 Photograph	box 2	folder 1
"Spring", 1907 <u>Physical Description</u> : 1 photograph	volume	Scrapbook 1
"Head of Medusa", 1908 <u>Physical Description</u> : 3 Photographs	box 2	folder 1
Scenario for ballet, "Orphee of the Quat'z Arts", c. 1912 <u>Physical Description</u> : 3 Photographs	box 2	folder 1
"Still Life number 1 with Flowers" or "Flowers against Wallpaper", 1915 <u>Physical Description</u> : 1 photograph	box 2	folder 1
"Still Life number 1 with Flowers" or "Flowers against Wallpaper", 1915 <u>Physical Description</u> : 1 photograph	volume	Scrapbook 1
"Flowers number 3 Against BlueGreen (Shallow Bowl)", c. 1915 <u>Physical Description</u> : 1 photograph	box 2	folder 1
"Family Portrait number 1", 1915 <u>Physical Description</u> : 7 [total] Photographs	box 2	folder 1
"Family Portrait number 1", 1915 <u>Physical Description</u> : 7 [total] Photographs	volume	Scrapbook 1
"Andre Brook-front", 1915 <u>Physical Description</u> : 4 Photographs	box 2	folder 1
"Andre Brook-front", 1915		

<u>Physical Description</u> : 4 Photographs	volume Scrapbook 1	
"Andre Brook-back", 1915 <u>Physical Description</u> : 1 photograph	box 2	folder 1
"Andre Brook-back", 1915 <u>Physical Description</u> : 1 photograph	volume Scrapbook 1	
"Portrait of Avery Hopwood", 1915-16 <u>Physical Description</u> : 3 Photographs	box 2	folder 1
"Nude/Self-Portrait", c. 1915-16 <u>Physical Description</u> : 4 Photographs	box 2	folder 1
"Nude/Self-Portrait", c. 1915-16 <u>Physical Description</u> : 4 Photographs	volume Scrapbook 1	
"Jenny and Genevieve", [n.p.], [n.d.] <u>Physical Description</u> : 4 Photographs Scope and Contents [exhibited in 1916]	box 2	folder 1
"Jenny and Genevieve", [n.p.], [n.d.] <u>Physical Description</u> : 4 Photographs Scope and Contents [exhibited in 1916]	volume Scrapbook 1	
"Flowers with a Parrot", 1916 <u>Physical Description</u> : 3 Photographs	box 2	folder 1
"Flowers with a Parrot", 1916 <u>Physical Description</u> : 3 Photographs	volume Scrapbook 1	
"Flowers with a Parrots (portrait painted out)", 1916 <u>Physical Description</u> : 1 photograph	box 2	folder 1
"Tulips with Curtain" or "Flowers number 4: early version", 1916 <u>Physical Description</u> : 3 Photographs	box 2	folder 1
"Tulips with Curtain" or "Flowers number 4", 1916? <u>Physical Description</u> : 2 Photographs	box 2	folder 1
"Flowers with Aphrodite", [n.p.], [n.d.] <u>Physical Description</u> : 1 photograph	box 2	folder 1

Scope and Contents

[exhibited in 1916]

"Flowers with Aphrodite", [n.p.], [n.d.]

Physical Description: 1 photograph

volume
Scrapbook 1

Scope and Contents

[exhibited in 1916]

"Flowers in Two Bowls: tall thin white and low decorated white", [n.p.], [n.d.]

Physical Description: 1 photograph

box 2 folder 1

Scope and Contents

[exhibited in 1916?]

"Flowers in Two Bowls: tall thin white and low decorated white", [n.p.], [n.d.]

Physical Description: 1 photograph

volume
Scrapbook 1

Scope and Contents

[exhibited in 1916?]

"Mixed Flowers in Tall White Bowl", [n.p.], [n.d.]

Physical Description: 1 photograph

box 2 folder 1

Scope and Contents

[exhibited 1916?]

"Mixed Flowers in Tall White Bowl", [n.p.], [n.d.]

Physical Description: 1 photograph

volume
Scrapbook 1

Scope and Contents

[exhibited 1916?]

"Woman Arranging Flowers in White Bowl", [n.p.], [n.d.]

Physical Description: 1 photograph

box 2 folder 1

Scope and Contents

[exhibited 1916-17]

"Woman Arranging Flowers in White Bowl", [n.p.], [n.d.]

Physical Description: 1 photograph

volume
Scrapbook 1

Scope and Contents

[exhibited 1916-17]

"Mixed flowers in White Shallow Bowl", [n.p.], [n.d.]

<u>Physical Description</u> : 1 photograph	box 2	folder 1
Scope and Contents		
[exhibited 1916?]		
"Mixed flowers in White Shallow Bowl", [n.p.], [n.d.] <u>Physical Description</u> : 1 photograph	volume	Scrapbook 1
Scope and Contents		
[exhibited 1916?]		
"Eastern Picture", [n.p.], [n.d.] <u>Physical Description</u> : 1 photograph	box 2	folder 1
Scope and Contents		
[exhibited in 1916?]		
"Eastern Picture", [n.p.], [n.d.] <u>Physical Description</u> : 1 photograph	volume	Scrapbook 1
Scope and Contents		
[exhibited in 1916?]		
"Sunday Afternoon in the Country", 1917 <u>Physical Description</u> : 3 Photographs	box 2	folder 1
"West Point", 1917 <u>Physical Description</u> : 4 Photographs	box 2	folder 1
"West Point", 1917 <u>Physical Description</u> : 4 Photographs	volume	Scrapbook 1
"La Fete A Duchamps", 1917 <u>Physical Description</u> : 2 Photographs	box 2	folder 1
Scope and Contents		
[with attached description]		
"La Fete A Duchamps", 1917 <u>Physical Description</u> : 2 Photographs	volume	Scrapbook 1
Scope and Contents		
[with attached description]		
"Soiree" or "Studio Party", 1917-19 <u>Physical Description</u> : 2 Photographs	box 2	folder 2
Scope and Contents		
"Soiree" or "Studio Party", 1917-19		

<u>Physical Description</u> : 2 Photographs	volume Scrapbook 1	
"Heat", 1918 <u>Physical Description</u> : 3 Photographs Scope and Contents [with attached description]	box 2	folder 2
"Heat", 1918 <u>Physical Description</u> : 3 Photographs Scope and Contents [with attached description]	volume Scrapbook 1	
"Picnic at Bedford Hills", 1918 <u>Physical Description</u> : 3 Photographs	box 2	folder 2
"Picnic at Bedford Hills", 1918 <u>Physical Description</u> : 3 Photographs	volume Scrapbook 1	
"New York 1918", 1918 <u>Physical Description</u> : 2 Photographs	box 2	folder 2
"New York 1918", 1918 <u>Physical Description</u> : 2 Photographs	volume Scrapbook 1	
"7 Flowers in White Vase under a Canopy", [n.p.], [n.d.] <u>Physical Description</u> : 1 photograph Scope and Contents [exhibited Society of Independents, 1918]	volume Scrapbook 1	
"Lake Placid", 1919 <u>Physical Description</u> : 3 Photographs	box 2	folder 2
"Lake Placid", 1919 <u>Physical Description</u> : 3 Photographs	volume Scrapbook 1	
"Asbury Park South", 1920 <u>Physical Description</u> : 1 photograph Scope and Contents [with attached description]	box 2	folder 2
"Asbury Park South", 1920 <u>Physical Description</u> : 1 photograph	volume Scrapbook 1	

Scope and Contents

[with attached description]

Asbury Park South, showing water damage, [n.p.], [n.d.] <u>Physical Description:</u> 7 Photographs	box 2	folder 2
"Music", c. 1920 <u>Physical Description:</u> 1 photograph	box 2	folder 2
"Portrait of Adolfo Best-Maugard", post-1920 <u>Physical Description:</u> 2 Photographs	box 2	folder 2
"Spring Sale at Bendels", 1921 <u>Physical Description:</u> 1 photograph	box 2	folder 2
"Spring Sale at Bendels", 1921 <u>Physical Description:</u> 1 photograph	volume Scrapbook 1	
"Flower Bouquet number 1" or "Easter Bouquet, c. 1921 <u>Physical Description:</u> 1 photograph	box 2	folder 2
"Flower Bouquet number 1" or "Easter Bouquet, c. 1921 <u>Physical Description:</u> 1 photograph	volume Scrapbook 1	
"Flower Bouquet number 2" or "Cornucopia of Flowers", c.1921 <u>Physical Description:</u> 2 Photographs	box 2	folder 2
"Flowers in a Cup/Flowers no. 9", c. 1921 <u>Physical Description:</u> 3 Photographs	box 2	folder 2
"Russian Bank", 1921 <u>Physical Description:</u> 3 Photographs	box 2	folder 2
"Russian Bank", 1921 <u>Physical Description:</u> 3 Photographs	volume Scrapbook 1	
"Portrait of Carl Van Vechten", 1922 <u>Physical Description:</u> 4 Photographs	box 2	folder 2
"Portrait of Carl Van Vechten", 1922 <u>Physical Description:</u> 4 Photographs	volume Scrapbook 1	
"Portrait of Henry McBride", 1922 <u>Physical Description:</u> 2 Photographs	box 2	folder 2
"Fourfold Decorative Panel of Stettheimer Family", [n.d. (exhibited in 1922)] <u>Physical Description:</u> 1 photograph of Florin's panel in Box 2; 1 complete set in Journal no. 6	box 2	folder 2

Scope and Contents

[1 complete set in Journal no. 6]

"Fourfold Decorative Panel of Stettheimer Family", [n.d. (exhibited in 1922)] <u>Physical Description</u> : 1 photograph of Florin's panel in Box 2; 1 complete set in Journal no. 6	volume Scrapbook 1	
Scope and Contents		
[1 complete set in Journal no. 6]		
"Fire Screen with Persiana", [c. 1922] <u>Physical Description</u> : 1 photograph	box 2	folder 2
"Portrait of Myself", 1923 <u>Physical Description</u> : 1 negative	box 2	folder 3
"Portrait of Myself", 1923 <u>Physical Description</u> : 1 photograph	box 2	folder 3
"Portrait of My Sister, Ettie Stettheimer", 1923 <u>Physical Description</u> : 2 Photographs	box 2	folder 3
"Portrait of my Sister, Carrie W. Stettheimer with Doll's House", 1923 <u>Physical Description</u> : 2 Photographs	box 2	folder 3
"Portrait of Marcel Duchamp", 1923 <u>Physical Description</u> : 1 photograph	box 2	folder 3
"Portrait of Louis Bouche", 1923 <u>Physical Description</u> : 1 photograph	box 2	folder 3
"Portrait of Louis Bouche", 1923 <u>Physical Description</u> : 1 photograph	volume Scrapbook 1	
"Portrait of Joseph Hergesheimer", 1923 <u>Physical Description</u> : 1 photograph	box 2	folder 3
Scope and Contents		
[with attached description]		
"Portrait of Joseph Hergesheimer", 1923 <u>Physical Description</u> : 1 photograph	volume Scrapbook 1	
Scope and Contents		
[with attached description]		
"Portrait of Baron de Meyer", 1923	box 2	folder 3

<u>Physical Description</u> : 2 Photographs		
"Portrait of Louis Bernheimer", 1923 <u>Physical Description</u> : 1 photograph	box 2	folder 3
"Portrait of Louis Bernheimer", 1923 <u>Physical Description</u> : 1 photograph	volume Scrapbook 1	
"Our Neighbors number 1", 1923 <u>Physical Description</u> : 2 Photographs	box 2	folder 3
"Our Neighbors no. 2", [n.p.], [n.d.] <u>Physical Description</u> : 1 photograph	box 2	folder 3
"Beauty Contest: to the memory of P.T. Barnum", 1924 <u>Physical Description</u> : 1 photograph	box 2	folder 3
Scope and Contents [with attached description]		
"Portrait of my Mother", 1925 <u>Physical Description</u> : 5 Photographs	box 2	folder 3
"Bouquet for Ettie" or "Flowers with Blue Curtain", 1927 <u>Physical Description</u> : 3 Photographs	box 2	folder 3
"Natatorium Undine", 1927 <u>Physical Description</u> : 4 Photographs	box 2	folder 3
"Fourth of July number 1", 1927 <u>Physical Description</u> : 2 Photographs	box 2	folder 3
"Fourth of July number 2", 1927 <u>Physical Description</u> : 2 Photographs	box 2	folder 3
"Three Flowers" or "Journey to the Sun", c. 1927 <u>Physical Description</u> : 1 photograph	box 2	folder 3
"Three Flowers and a Dragonfly", 1928 <u>Physical Description</u> : 2 Photographs	box 2	folder 3
"Portrait of Padre Carlos Westend", 1928 <u>Physical Description</u> : 1 photograph	box 2	folder 3
"Portrait of my Aunt, Caroline Walter Neustater", 1928 <u>Physical Description</u> : 3 Photographs	box 2	folder 3
"Portrait of Alfred Steiglitz", 1928 <u>Physical Description</u> : 2 Photographs	box 2	folder 3

Scope and Contents

[with attached description]

"Cathedrals of Broadway", 1929 <u>Physical Description:</u> 3 Photographs Scope and Contents [with attached description]	box 2	folder 4
"Portrait of Our Nurse, Margaret Burgess", 1929 <u>Physical Description:</u> 2 Photographs	box 2	folder 4
"Portrait of my Teacher in Stuttgart, Fraulein von Preiser", 1929 <u>Physical Description:</u> 8 Photographs Scope and Contents [with attached description]	box 2	folder 4
"My Birthday Eyegay", 1929 <u>Physical Description:</u> 3 Photographs	box 2	folder 4
"Love Flight of a Pink Candy Heart", 1930 <u>Physical Description:</u> 2 Photographs	box 2	folder 4
"Sun", 1931 <u>Physical Description:</u> 7 Photographs	box 2	folder 4
"Cathedrals of 5th Avenue", 1931 <u>Physical Description:</u> 8 Photographs Scope and Contents [with attached description]	box 2	folder 4
"Birthday Bouquet/Flowers with Snake", 1932 <u>Physical Description:</u> 3 Photographs	box 2	folder 4
"Family Portrait number 2", 1933 <u>Physical Description:</u> 8 Photographs	box 2	folder 4
"Spring 1932/Portrait of the Dancer, Olin Howland", 1933 <u>Physical Description:</u> 1 photograph	box 2	folder 4
"Cathedrals of Wall Street", 1939 <u>Physical Description:</u> 1 photograph	box 2	folder 4

Scope and Contents

[with attached description]

"Cathedrals of Art", 1942 (unfinished) <u>Physical Description:</u> 3 Photographs	box 2	folder 4
"Cathedrals of Art" detail, 1942 <u>Physical Description:</u> 1 photograph	box 2	folder 4
"Four Flowers and a Dragonfly", [n.p.], [n.d.] <u>Physical Description:</u> 2 Photographs	box 2	folder 5
"Phlox: Verbena and Yellow Daisies", [n.p.], [n.d.] <u>Physical Description:</u> 3 Photographs	box 2	folder 5

Scope and Contents

[is this Still Life with Flowers, c. 1921?]

"Five Flower Bouquet/Cornucopia of Flowers", [n.p.], [n.d.] <u>Physical Description:</u> 2 Photographs	box 2	folder 5
"Flowers number 6", [n.p.], [n.d.] <u>Physical Description:</u> 3 Photographs	box 2	folder 5
"Flowers with Japanese Print", [n.p.], [n.d.] <u>Physical Description:</u> 2 Photographs	box 2	folder 5
"Flowers with White Curtain--Spring Bouquet", [n.p.], [n.d.] <u>Physical Description:</u> 2 Photographs	box 2	folder 5

Scope and Contents

[is this Morning?]

"Flowers number 5" or "Spring Bouquet", [n.p.], [n.d.] <u>Physical Description:</u> 4 Photographs	box 2	folder 5
"Zinnias" or "Flowers in White Bowl with drape festoon", [n.p.], [n.d.] <u>Physical Description:</u> 2 Photographs	box 2	folder 5
"12 Flowers under a canopy", [n.p.], [n.d.] <u>Physical Description:</u> 1 photograph	box 2	folder 5
"Mars figure", [n.p.], [n.d.] <u>Physical Description:</u> 2 Photographs	box 2	folder 5
Stettheimer Memorial Exhibition at the MOMA, 1946	box 2	folder 5

Physical Description: 7 Photographs**Subseries VI.2: Artwork other than Stettheimer's**

Title/Description	Instances	
Carl Sprinchorn 'Chair with Fruit and a Parrot', 1926 <u>Physical Description</u> : 1 photograph	box 2	folder 6
Carl Sprinchorn Portrait of a woman, unknown, [n.p.], [n.d.] <u>Physical Description</u> : 1 photograph	box 2	folder 6
Adolfo Best-Maugard Portrait of Henrie Waste (Ettie Stettheimer), 1920 <u>Physical Description</u> : 1 photograph	box 2	folder 7
Bradley Duli? Portrait of a woman, 1833 <u>Physical Description</u> : 1 photograph	box 2	folder 8
Classical and early modern artwork, sculptures and paintings, [n.p.], [n.d.] <u>Physical Description</u> : 32 and prints Photographs	box 2	folder Folders 9a-9c

Subseries VI.3: Stettheimer apartments

Title/Description	Instances	
Florine's apartments and studio, New York, [n.d.] <u>Physical Description</u> : 27 Photographs	box 3	folder 1
Family apartment at Alwyn Court, New York, 1926-35 <u>Physical Description</u> : 3 Photographs	box 3	folder 1
Interior on Hohenstaufen Strasse, Munich, 1912-13 <u>Physical Description</u> : 2 Photographs	box 3	folder 1
Florine's studio on W. 40th St. and Alwyn Court, New York, [n.d.]		

Subseries VI.4: Carrie Stettheimer's dollhouse

Title/Description	Instances	
Interiors and exterior of the dollhouse, including Gallery of Masterpieces, [n.p.], [n.d.] <u>Physical Description</u> : 13 Photographs	box 3	folder 2
The dollhouse [Carrie Stettheimer], Museum of the City of New York, [n.d.] <u>Physical Description</u> : 1 postcard	box 3	folder 2

Subseries VI.5: Family and friends

Title/Description	Instances	
Mielziner, artist Ettie Stettheimer?portrait, 1916 <u>Physical Description</u> : 2 charcoal Photographs	box 3	folder 3
Arnold Genthe, photographer Ettie Stettheimer, NY, [n.d.] <u>Physical Description</u> : 1 photograph	box 3	folder 3
Arnold Genthe, photographer Ettie Stettheimer portrait, NY, [n.d.] <u>Physical Description</u> : 1 photograph	box 3	folder 3
Florine Stettheimer Portrait of Stettheimer, leaning on sundial, [n.p.], [n.d.] <u>Physical Description</u> : 1 photograph	box 3	folder 3
Florine Stettheimer Portrait of Florine Stettheimer in a flowered dress in the woods, [n.p.], [n.d.] <u>Physical Description</u> : 1 photograph	box 3	folder 3
Carrie Stettheimer Portrait of Carrie Stettheimer in Red Cross uniform, [n.p.], [n.d.] <u>Physical Description</u> : 1 photograph	box 3	folder 3
Carrie Stettheimer Portrait of Carrie Stettheimer in Red Cross uniform, [n.p.], [n.d.] <u>Physical Description</u> : 2 Photographs	box 3	folder 3

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Series VII: Printed Material

Scope and Contents

Some notices, catalogues and articles have multiple copies and might be found in more than one location

Subseries VII.1: Exhibition/performance notices and invitations

Title/Description	Instances	
"Exhibition of Paintings by Miss Florine Stettheimer", Mssrs. M. Knoedler & Co., October 16-28, 1916	volume Scrapbook 1	
"Exhibition of Paintings and Drawings Showing the Later Tendencies in Art", Pennsylvania Academy of the Fine Arts, Philadelphia, April 16-May 15, 1921	box 3	folder 4
"Retrospective Exhibition of American Art", Junior Art Patrons of America, May 6-21, 1921	volume Scrapbook 1	
"Exhibition of Contemporary American Art, Modern Artists of America, Inc.", Galleries of Joseph Brummer, April 1-30, 1922	box 3	folder 5

"Exhibition of Contemporary American Art, Modern Artists of America, Inc.", Galleries of Joseph Brummer, April 1-30, 1922	volume Scrapbook 1	
"Annual American Exhibition at the Wanamaker Gallery of Modern Decorative Arts", Wanamaker Gallery, Belmanson, January 22-February 17, 1923	volume Scrapbook 1	
Sarah Newmeyer "Museum of Modern Art Opens Large Exhibition of Paintings by Florine Stettheimer" (MOMA press release), Museum of Modern Art, [c.1946]	box 3	folder 6
"Invitation from the Arts Club of Chicago for two exhibitions: Andre Derain and Florine Stettheimer", Arts Club, Chicago, January 3, 1947	box 3	folder 7
"Invitation for opening of the Alfred Stieglitz Collection of Modern Art for Fisk University and the Florine Stettheimer Memorial Collection of Books about the Fine Arts", Fisk University, November 4, 1949	box 3	folder 8
Playbill for Four Saints in Three Acts, The Broadway Theatre, 1952	box 3	folder 9
"Circulating Exhibitions at the MOMA, 1953-4", [New York], 1953	box 3	folder 10
"Exhibition at Mrs. Brumback's 12th Street Gallery", Mrs. Brumback's 12th Street Gallery, February 18-March 5, [n.d.]	box 3	folder 11
"Second Annual Decorative Exhibition in Wanamaker Gallery of Modern Decorative Art", Wanamaker Gallery, Belmanson, March 1-21,[n.d.]	box 3	folder 12
"Second Annual Decorative Exhibition in Wanamaker Gallery of Modern Decorative Art", Wanamaker Gallery, Belmanson, March 1-21, [n.d.]	volume Scrapbook 1	

Subseries VII.2: Catalogues

Title/Description	Instances
First Annual Exhibition of the Society of Independent Artists, April 10-May 6, 1917 <u>Physical Description:</u> partial	volume Scrapbook 1
Second Annual Exhibition of the Society of Independent Artists, April 20-May 12, 1918 <u>Physical Description:</u> partial	volume Scrapbook 1
Third Annual Exhibition of the Society of Independent Artists, March 28-April 14, 1919 <u>Physical Description:</u> partial	volume Scrapbook 1
Fourth Annual Exhibition of the Society of Independent Artists, March 11-April 1, 1920	volume Scrapbook 1

Physical Description: partial

"Exhibition of Modern Art by Contemporary Artists", Worcester Art Museum, April 25-May 16, 1920	volume Scrapbook 1
"Suggestions for the Decoration of the Fireplace", The Arts Guild Galleries, April 11-23, 1921	volume Scrapbook 1
Fifth Annual Exhibition of the Society of Independent Artists, February 26-March 24, 1921 <u>Physical Description:</u> Imcomplete	volume Scrapbook 1
The First Retrospective Exhibition of American Art, Junior Art Patron's of America, May 6-21, 1921 <u>Physical Description:</u> Incomplete	volume Scrapbook 1
"Paintings and Drawings by American Artists showing the Later Tendencies in Art", Pennsylvania Academy of the Fine Arts, Philadelphia, 1921?	volume Scrapbook 1
Decorative Paintings at the Wanamaker Gallery of Modern Decorative Arts, Wanamaker Gallery, Belmanson, February 4-28, 1922 <u>Physical Description:</u> partial	volume Scrapbook 1
Sixth Annual Exhibition of the Society of Independent Artists, March 11-April 2, 1922 <u>Physical Description:</u> partial	volume Scrapbook 1
Modern Sculpture, Water Colors and Drawings at the Colony Club, New York, April 2-13, 1922 <u>Physical Description:</u> partial	volume Scrapbook 1
Salon D'Automne, 15eme Exposition, November 1- December 20, 1922 <u>Physical Description:</u> partial	volume Scrapbook 1
Annual American Exhibition at the Wanamaker Gallery of Modern Decorative Art, Wanamaker Gallery, Belmanson, January 22-February 17, 1923	volume Scrapbook 1
Seventh Annual Exhibition of the Society of Independent Artists, February 24-March 18, 1923 <u>Physical Description:</u> partial	volume Scrapbook 1
Eighth Annual Exhibition of the Society of Independent Artists, March 7-30, 1924 <u>Physical Description:</u> partial	volume Scrapbook 1
Twenty-Third International Exhibition of Paintings at the Carnegie Institute, Pittsburgh, April 24-June 15, 1924	volume Scrapbook 1

Physical Description: partial

Twenty-Third Annual Exhibition of Modern Decorative Art at the Art Institute of Chicago, Art Institute, Chicago, December 23, 1924-January 25, 1925	box 3	folder 13
Society of Independent Artists, 1925 <u>Physical Description:</u> partial	volume Scrapbook 1	
"One Hundred Important Paintings by Living American Artists", organized by the Arts Council of the City of New York, Architectural and Allied Arts Exposition, April 15-27, 1929	box 3	folder 14
Exhibition of The American Society of Painters, Sculptors and Gravers, Whitney Museum of American Art, February 6-28, 1932	box 3	folder 15
First Biennial Exhibition of Contemporary American Painting, Whitney Museum of American Art, November 22, 1932-January 5, 1933	box 3	folder 16
Henry McBride "Florine Stettheimer", Museum of Modern Art, 1946 <u>Physical Description:</u> 3 Scope and Contents [two hardcover; one paperback]	box 3	folder 22
"Exhibition of Paintings by Florine Stettheimer", The Arts Club of Chicago, January 3-25, 1947	box 3	folder 17
Auction Catalogue, Parke-Bernet Galleries, Inc., March 22, 1947	box 3	folder 18
"The Flowers of Florine Stettheimer", Durlacher Bros., New York, February 2-28, 1948	box 3	folder 19
The Alfred Stieglitz Collection for Fisk University, The Carl Van Vechten Gallery of Fine Arts, Fisk University, 1949	box 3	folder 20
"Fruits and Flowers in Painting: an exhibition spanning five centuries of art in the Western World", The Santa Barbara Museum of Art, August 12-September 14, 1958	box 3	folder 21
"Florine Stettheimer: an Exhibition of Paintings, Watercolors, Drawings", Columbia University, February 8-March 8, 1973	box 3	folder 23
Elizabeth Sussman and Barbara Bloemink "Florine Stettheimer, Manhattan Fantastica", The Whitney Museum of Art, 1995	box 3	folder 23
"American Paintings and Sculpture Pertaining to the War", M. Knoedler & Co., April 29-May 15 [n.d.]	volume Scrapbook 1	

Second Annual Decorative Exhibition in the Wanamaker Gallery of Modern Decorative Art, Belmason, March 1-21	volume Scrapbook 1	
Subseries VII.3: Magazines and books		
Title/Description	Instances	
Marsden Hartley "The Paintings of Florine Stettheimer", Creative Art: a magazine of fine and applied art, 1931 <u>Physical Description:</u> pp.19-23	box 4	folder 1
Stettheimer's "West Point", Town & Country, May 1945 <u>Physical Description:</u> 1 cover	box 4	folder 2
Parker Tyler "Stettheimer, Frances, Leonid, Tanguy", View: surrealism in Belgium, December 1946 <u>Physical Description:</u> pp. 36-40	box 4	folder 4
Henry McBride "Artists in the Drawing-Room" on the Stettheimer sisters, Town & Country, December 1946 <u>Physical Description:</u> pp. 74-77	box 4	folder 5
The Stettheimer Doll's House presented to the Museum of the City of New York, Museum of the City of New York, June 12, 1947 Scope and Contents [included with "The Laying of the Corner Stone of the Museum of the City of New York and the Building Fund list", April 30, 1929]	box 4	folder 6
Carl Van Vechten "How I Remember Joseph Hergesheimer", Yale University Library Gazette, vol. 22, no. 3, January 1948 <u>Physical Description:</u> pp. 87-93	box 4	folder 7
Gifts to the University, University of California, January 1-December 31, 1951 Scope and Contents [gift from Ettie Stettheimer]	box 4	folder 8
The Avery Hopwood and Jule Hopwood Awards in Creative Writing, University of Michigan, August 29, 1958 Scope and Contents [Including reproduction of Stettheimer portrait of Avery Hopwood]	box 4	folder 9
A. Everett Austin Issue dedicated to A. Everett Austin, Jr., John and Mable Ringling Museum of Art, Wadsworth Atheneum, 1958	box 4	folder 10

Scope and Contents

[Produced 4 Saints in 3 Acts in 1934]

The Minneapolis Institute of Arts, June 1960 <u>Physical Description:</u> Calendar	box 4	folder 11
Scope and Contents		
[Including mention of acquisition of Stettheimer's "Portrait of our Nurse, Mary Burgess"]		
Clifford Wright Helten I den nye verden: 12 kapitler om amerikansk kunst-fra en kunstners synspunkt, 1963 <u>Physical Description:</u> book	box 4	folder 12

Subseries VII.4: Clippings and articles

Title/Description	Instances	
"Miss Stettheimer's Oils", American Art News, October 21, 1916	volume	Scrapbook 1
W.G. Bowdoin "Miss Florine Stettheimer at Knoedler's", the Brooklyn Evening World, October 21, 1916	volume	Scrapbook 1
Article, New York Evening Mail, October 21, 1916	volume	Scrapbook 1
Article, New York Evening Post, October 21, 1916	box 4	folder 13
Article, New York Evening Post, October 21, 1916	volume	Scrapbook 1
Article, Brooklyn Eagle, October 22, 1916	volume	Scrapbook 1
Frederick W. Eddy "Panel Painting, Suggestive of a Fresco of Period of Louis XVI", The World, Sunday, October 22, 1916	volume	Scrapbook 1
"Paintings and Prints Open", New York Times Magazine, October 22, 1916	box 4	folder 13
Article, New York Tribune, October 24, 1916	volume	Scrapbook 1
Henry McBride Article, New York Sun, April 28, 1918	volume	Scrapbook 1
Article, New York Herald Tribune, May 5, 1918	volume	Scrapbook 1
"Paintings and Sculptures of War one of Several Interesting Arts Shows", New York Herald, May 5, 1918	box 4	folder 13
"Portraits of Men in Service", the Brooklyn Eagle, May 5, 1918	volume	Scrapbook 1

"Notes on Current Art", New York Times, 1919	volume Scrapbook 1	
Hamilton Easter Field "Society of Independent Artists at the Waldorf" , The Brooklyn Daily Eagle?, 1919	volume Scrapbook 1	
"Mrs. Whitney's Art Gift" , New York Herald Sun, March 30, 1920	volume Scrapbook 1	
Article, Brooklyn Eagle, March 28, 1920	volume Scrapbook 1	
James Gibbons Huneker "Too Proud to Paint, Independent Idea" , New York World, March 20, 1920	volume Scrapbook 1	
Article, New York American, March 14, 1920	volume Scrapbook 1	
S. Jay Kaufman "Round the Town", The Globe, March 20, 1920	volume Scrapbook 1	
Hamilton Easter Field "The Arts", April, 1921	volume Scrapbook 1	
Henry McBride "Independent Art Show Teaches a Moral Lesson", New York Sun's Herald, [n.d.]	volume Scrapbook 1	
"Independents' Art Show Voluminous" , New York Evening Post, February ?, 1921	volume Scrapbook 1	
"Art Independents Hang Cubists High", New York[?], [n.d.]	volume Scrapbook 1	
Henry McBride "Bronze Shows How Mrs. Harry Payne Whitney Had Cubism Thrust Upon Her" , New York Herald, March 6, 1921	volume Scrapbook 1	
Matthew Lorden "Why One Artist Became a Modernist", New York Evening World, March 20, 1921	box 4	folder 14
David Lloyd "Radical Artists Show Their Work" , New York Evening Post, April 16, 1921	volume Scrapbook 1	
Bushnell Dimond "Boredom Banished by the Modernists" , The Philadelphia Inquirer, April 17, 1921	volume Scrapbook 1	
Henry McBride "Old Academy Housing Exhibition of Many Phases of Modern Art" , The New York Herald, April 17, 1921	volume Scrapbook 1	
"Mantels and Over Mantels on View", New York Herald, April 17, 1921	volume Scrapbook 1	
H. Field? "At the Pennsylvania Academy", Brooklyn Eagle, 1921	volume Scrapbook 1	

Scope and Contents

[partial]

"World of Art":Later Tendencies at the Philadelphia Exhibition" , New York Times Book Review and Magazine, April 24, 1921	volume Scrapbook 1	
Article, New York Evening Post, April 30, 1921	box 4	folder 14
Paul Rosenfeld "The Academy Opens Its Doors", New Republic, May 4, 1921	box 4	folder 14
"American Society Opens Art Display at Whitney Gallery" , New York Herald, October 23, 1921	box 4	folder 14
"Arts Building Stops Dance, So 500 Go to Lewisohn's" , New York Herald, May 7, 1921	box 4	folder 14
Stanley Olmstead "'Junior Patrons' to Develop New Army of Art Buyers", New York Evening Mail, May 14, 1921	box 4	folder 14
"Decorators at Wanamaker's", American Art News, February 18, 1922	volume Scrapbook 1	
Illustration of decorative panel by Florine Stettheimer, The Brooklyn Daily Eagle, February 19, 1922	volume Scrapbook 1	
Hamilton Easter Field "At Wanamaker's", [n.p.], [n.d.]	volume Scrapbook 1	
David Lloyd "Wanamaker's", New York Evening Post, February 25, 1922	volume Scrapbook 1	
"'Scrambled Art' Exhibited in Tempermental Riot", Philadelphia Evening Public Ledger, March 11, 1922	volume Scrapbook 1	
"Independent Show Has Grown Serious", American Art News, March 11, 1922	volume Scrapbook 1	
"Art Review", [n.p.], [n.d.]	volume Scrapbook 1	
David Lloyd "Independents Like Public's Ridicule", New York Evening Post, March 13, 1922	volume Scrapbook 1	
"Studio and Gallery", New York Sun, March 18, 1922	volume Scrapbook 1	
"Public Finds Some Art of Independents Quite Worth While", [n.p.], [n.d.]	volume Scrapbook 1	
"Independent Artists as Amusing as Ever" , New York Herald, March 19, 1922	box 4	folder 14

Scope and Contents

[complete in Journal no. 6]

"Independent Artists as Amusing as Ever" , New York Herald, March 19, 1922		
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Scope and Contents [complete in Journal no. 6]	volume Scrapbook 1	
"Modernists Form New Artist Society", American Art News, March 25, 1922	volume Scrapbook 1	
Penelope Redd "Daily Life Incidents are Taken for Stettheimer Decorations; Skill, Pity, Mockery Combined", Pittsburgh Post, April 2, 1922	volume Scrapbook 1	
Scope and Contents [See also: Journal. No. 6. Partial in scrapbook no. 1 and complete in Journal no. 6]		
"Review", New York Times, April 9, 1922	volume Scrapbook 1	
Henry Tyrrell "Significant Form, Line, Color in Recent Shows of Modern Art", April 16, 1922	box 4	folder 14
Henry Tyrrell "Significant Form, Line, Color in Recent Shows of Modern Art", April 16, 1922	volume Scrapbook 1	
Henry McBride "Notable Display of Contemporary French works in the Sculptors' Gallery and the Colony Club Houses Pictures by Some of the Liveliest Americans", April 22, 1922	box 4	folder 14
Henry McBride "Notable Display of Contemporary French works in the Sculptors' Gallery and the Colony Club Houses Pictures by Some of the Liveliest Americans", April 22, 1922	volume Scrapbook 1	
"The Fine Arts: Modern Arts in Worcester", The Boston Evening Transcript, April 30, 1922	volume Scrapbook 1	
Baron de Meyer Silhouettes and coiffure notes, Harper's Bazaar, August, 1922	box 4	folder 14
Henry McBride "Art News and Reviews", New York Herald, February 25, 1923	volume Scrapbook 1	
Scope and Contents [missing article]		
"Studio and Gallery" , New York Sun, March 3, 1923	volume Scrapbook 1	
Henry McBride "Striking Exhibition of the Independents: Usual Giddy Throng Attends Annual Show at Waldorf", New York Herald, March 4, 1923	volume Scrapbook 1	
"Where Two Thousand Artists Strive for Recognition", Arts & Decoration, March 1923	volume Scrapbook 1	

Alexander Brook Blurb, 1923?	volume Scrapbook 1	
Margaret Breuning "Pleasing Exhibit by Independent Artists", 1923?	volume Scrapbook 1	
"Independents Artists' Exhibition", Christian Science Monitor, March 7, 1923	volume Scrapbook 1	
Fanny Butcher Blurb, Chicago Daily Tribune, March 10, 1923?	volume Scrapbook 1	
"Decorative Art", New York Evening Post, March 10, 1923	volume Scrapbook 1	
Article, New York Sun, March 10, 1923	volume Scrapbook 1	
"Decorative Art Exhibit at Wanamaker Galleries", New York Herald, March 11, 1923	volume Scrapbook 1	
Burton Rascoe "Book News and Reviews" , New York Tribune, March 11, 1923	volume Scrapbook 1	
R.F. "Decorative Art in New York", Christian Science Monitor, March 12, 1923	volume Scrapbook 1	
Henry McBride "City of New York As Seen by the Artists" , New York Herald, May 27, 1923	volume Scrapbook 1	
Henry McBride "The New Gallery on Madison Avenue arranges an exhibition" , New York Herald, May 13, 1923	volume Scrapbook 1	
Steichen, photographer "Callot and Paquin Creations for the Evening Mode", Vogue, September 1923	volume Scrapbook 1	
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Henry McBride "Barrau's Spanish Sunlight Pictures Attract Attention" , New York Herald, November 18, 1923	volume Scrapbook 1	
Burton Rascoe "A Bookman's Day Book" , New York Tribune, November 25, 1923	box 4	folder 14
Henry McBride "Independent Art Has Vivid Opening: Nudes Seem in Style Again, Says Visitor at Exhibition", New York Herald, Sunday, Nov ?, 1923?	volume Scrapbook 1	
"Mr. and Mrs. Rodolph Valentino"(draped over Stettheimer painting), Vanity Fair, November 1923	box 4	folder 14
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[Reverse of Callot and Paquin photo]		
Steichen, photographer Models posed in front of Stettheimer works, [n.p.], [1923?]	box 4	folder 14

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Guy Pene Du Bois "A Notable Exhibition by Modern Decorative Artists", Vogue, 1923?	volume Scrapbook 1	
"Independent Show Taking Shape", The Sun, [n.d.] (1924?)	box 4	folder 14
Peyton Boswell "Independent Art Exhibit Opens to Throngs" , New York American, March 8, 1924	volume Scrapbook 1	
Forbes Watson "Art News of the Week: the Pittsburgh International", The World, April 27, 1924	volume Scrapbook 1	
Kenelm Digby (Rose Benet?) "The Literary Lobby" , The Literary Review, May 3, 1924	volume Scrapbook 1	
Nina Carey? "The World of Art: the Pittsburgh International Exhibition", New York Times Magazine, May 4, 1924	volume Scrapbook 1	
Penelope Redd "Paintings from International Selected for Tour", Pittsburgh Sunday Post, May 11, 1924	volume Scrapbook 1	
Henry McBride "American Artists Make Poor Showing in Pittsburgh Exhibit", New York Sun?, 1924?	volume Scrapbook 1	
"Old and New Pictures of Flowers Make Fine Effect at Belmanson" , New York World, January, 1925	box 4	folder 14
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Henry McBride "Art Show Hope of 'Unknowns'", New York Sun, March 21, 1925	box 4	folder 14
Henry McBride "Art Show Hope of 'Unknowns'", New York Sun, March 21, 1925	volume Scrapbook 1	
Elinor Wylie "Profiles in Black Paint, With a Very Sparling Use of Whitewash" , New Yorker, March 19, 1927	box 4	folder 14
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Henry McBride? "Independents Take on Years: tenth annual display finds them still rescuing unknowns from oblivion" , New York Sun, March 13, 1926	box 4	folder 14
Illustration of 'Heat' by Florine Stettheimer (Allied Arts Exposition) , New York Evening Post, March 30, 1929	volume Scrapbook 1	
"Women Artists Occupy Important Place in Exposition of Architectural League" , NY Telegram, April 15, 1929	box 4	folder 14
"Announce '100 Significant Paintings' for New York Show", Chicago Post, April 16, 1929	box 4	folder 14

Henry McBride "All Arts of Present Day Are Represented in Vast Display", New York Sun, April 20(?)1929	box 4	folder 14
"Two Large Exhibitions" , New York Times, April 21, 1929	box 4	folder 14
"100 Important Paintings at Grand Central Palace; Shown by Arts Council", Brooklyn Eagle, April 21, 1929	box 4	folder 14
"Art in Des Moines", Des Moines, Iowa Register, May 19, 1929	box 4	folder 14
Henry McBride "Modern Art"(concerning 100 Important Paintings), [n.p.], [n.d.]	box 4	folder 14
Ralph Flint "Whitney Museum Host to Lively Group Exhibition", The Art News, February 13, 1932	box 4	folder 15
Edward Alden Jewell "In the Realm of Art: Important Current Shows" , New York Times, Sunday, February 14, 1932	box 4	folder 15
"In Lighter Vein" , The Art News, February 27, 1932	box 4	folder 15
Paul Rosenfeld "The World of Florine Stettheimer" , The Nation, May 4, 1932	box 4	folder 15
Henry McBride "\$20,000 Purchase Fun Leads to Gay and Vivacious Display" , New York Sun, Saturday, November 26, 1932	box 4	folder 15
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"Attractions in Other Galleries"(Whitney Show), 1932?	box 4	folder 15
Henry McBride "Chicago's Art Emphasizes Good Taste rather than any Special Virility", New York Sun, Saturday, March 4, 1933	box 4	folder 15
Article, Herald (Whitestone, NY), January 10, 1935	box 4	folder 15
"Avery Exhibition of American Art Opens January 29" , Hartford (CT) Courant, January 22, 1935	box 4	folder 15
"American Art Showing Will Feature at Avery" , Hartford (CT) Times, January 25, 1935	box 4	folder 15
Henry McBride "The Museums Reopen", May 27, 1944	box 4	folder 16
Carlyle Burrows "The Week in Art" , New York Tribune, November 11, 1945	box 4	folder 16
Paul Rosenfeld "Florine Stettheimer", Accent, Winter, 1945	box 4	folder 16
"Vogue Spotlight", Vogue, September 15, 1946	box 4	folder 16
Carl Van Vechten "The World of Florine Stettheimer" , Harper's Bazaar, October, 1946	box 4	folder 16

"Florine" , New Yorker, October 1, 1946	box 4	folder 16
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"A Stranger Here Herself", Newsweek, October 14, 1946	box 4	folder 16
"Something to Talk About", Newsweek, October 1946	box 4	folder 16
MOMA Exhibition, New York, 1946	box 4	folder 16
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Henry McBride "Artists in the Drawing Room" , Town & Country, December, 1946	box 4	folder 16
Thalia "Chicagoans Enjoy Exhibit at Arts Club" , Chicago Sunday Tribune, January 12, 1947	box 4	folder 16
Eleanor Jewett "Art Exhibits for January Entertaining" , Chicago Sunday Tribune, January 12, 1947	box 4	folder 16
Emily Genauer, editor "Flower Paintings Gay" , NY World-Telegram, February 10, 1948	box 4	folder 16
Henry McBride "Water Colors Preferred, etc. Attractions in the Galleries" , New York Sun, February 6, 1948	box 4	folder 16
Carlyle Burrows "Art Exhibition Opens as Tribute to Henry McBride", 1949	box 4	folder 16
Monroe Wheeler "Soutine" , Harper's Bazaar, November 1950	box 4	folder 17
Cholly Knickerbocker "Wanger's Pot-Shots Queered His Chances of Inheriting Millions as His Aunt Already Had Frowned on His Marriage to Joan Bennett" , New York Journal-American, December 20, 1951	box 4	folder 17
Four Saints in Three Acts at the Broadway Theatre, [New York], 1952	box 4	folder 17
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Sam Zolotow "'Four Saints in Three Acts' will open tonight", April 16, 1952?	box 4	folder 17
Brooks Atkinson "'Four Saints in Three Acts' restaged by ANTA at the Broadway Theatre" , New York Times, April 17, 1952	box 4	folder 17
Robert Sylvester "'Four Saints in Three Acts' Again: musical, mystical and very funny", 1952?	box 4	folder 17
William Hawkins "'Four Saints in Three Acts' Takes Curtain Call", 1952?	box 4	folder 17
"Doll Houses" , Newsweek, March 16, 1953	box 4	folder 17

Edouard Roditi "The Fate of Otto Freundlich, painter 'maudit' ", Commentary, September 1955	box 4	folder 17
Art Students League News, vol. 10, no. 4, April 1957	box 4	folder 17
Notice of acquisition of Stettheimer's "Portrait of our Nurse, Mary Burgess" , Minneapolis Institute of Arts, June 1960	box 4	folder 18
Edward M. Potoker "Eccentrics in a Mirage" , New York Times Book Review, June 2, 1963	box 4	folder 18
"People are Talking About" , Vogue, November 1, 1963?	box 4	folder 18
"The Galleries-a Critical Guide" , New York Herald Tribune, November 2, 1963	box 4	folder 18
Stuart Preston "Major Art Events by Renaissance Masters: Some Contemporaries" , New York Times, November 3, 1963	box 4	folder 18
"Florine Stettheimer" , Arts Magazine, December 1963	box 4	folder 18
"Florine Stettheimer" , Art News, December 1963	box 4	folder 18
John Gruen "Golden Stage, Silver Screen", November 10, 1963	box 4	folder 18
Paul Picknel "Harper's New Books", January 1964	box 4	folder 18
St.-Clair McKelway "Up on the Flying Trapeze; Snow and Slush; Is Hopkins Outmoded? \$215, 600 for a Monet" , New Yorker, April 4, 1964	box 4	folder 18
Allen Hughes "In Virgil Thomson's Rooms, Style Reigns" , New York Times, Sunday, April 16, 1972	box 4	folder 18
Frank Merklng "Witty '20s, '30s portraits in Katonah", News-Times (Danbury, CT), September 12, 1993	box 4	folder 19
Two New Shows at the Katonah (NY) Museum, "Friends and Family: Portraiture in the World of Florine Stettheimer" , Weekend Magazine, September 15-16, 1993	box 4	folder 19
"Katonah, Neuberger museums to mount major exhibitions" , The Scarsdale Inquirer, Friday August 20, 1993	box 4	folder 19
"KMA Exhibit Examines the Portrait", Trader Weekend, September 16, 1993	box 4	folder 19
Jeannette Ross "Faces Take Their Places at Museum" , The Lewisboro Ledger, Thursday, September 23, 1993	box 4	folder 19
"Florine Stettheimer has her day" , Hudson Valley, September, 1993	box 4	folder 19
"Stettheimer Exhibition" , New York Times, Sunday, September 19, 1993	box 4	folder 19

Stettheimer exhibition at Katonah , NewYork Magazine, September 13, 1993 <u>Physical Description</u> : Notice	box 4	folder 19
Roberta Smith "The Very Rich Hours of Florine Stettheimer", New York Times, Sunday, October 10, 1993	box 4	folder 19
Vivien Raynor "A Rogues' Gallery of Artists and Esthetes" , New York Times, Sunday, October 24, 1993	box 4	folder 19
Ingrid Schaffner "The World of Florine Stettheimer", Art & Antiques, December 1993	box 4	folder 19
"Salute to Katonah Museum of Art", 1994?	box 4	folder 19
Stettheimer painting (the Picnic?) from a magazine, [n.p.], [n.d.]	box 4	folder 20
"Mrs. John Lavern als Bild von Botticelli", [n.p.], [n.d.]	box 4	folder 20
"Two Gifts to Museum Attract Attention" (Portland Art Museum), [n.p.], [n.d.]	box 4	folder 20
Howard Devree "Modern Masters" , New York Times, Sunday, [n.d.]	box 4	folder 20
Palle Klaer Stephensen "Kunstpause hos Elsa Gress", [n.p.], [n.d.]	box 4	folder 20
"The Grand Old Man Creates a Stir" (Elsa Gress and Clifford Wright), [n.p.], [n.d.]	box 4	folder 20
James Thrall Soby "The Fine Arts: the Karolik Collection at Boston", [n.p.], [n.d.]	box 4	folder 20
"Wadsworth Atheneum Given Florine Stettheimer Painting, [n.p.], [n.d.]	box 4	folder 20
14 article fragments, 1920s?	box 4	folder 20

Subseries VII.5: Printed Score

Title/Description	Instances	
Virgil Thomson "Portrait of Florine Stettheimer", 1943	box 4	folder 21

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Series VIII: Audio Visual

Subseries VIII.1: Video Cassettes

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Steve Watson "Prepare for Saints: The Making of a Modern Opera", Connecticut Public Television, 2000	box 7	

Physical Description: 2 copies

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