



ArchivesSpace

a community served by †Lyrasis

Francis Steegmuller papers 4079364

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Biographical Note	3
Summary	4
Arrangement	5
Administrative Information	5
Related Materials	7
Controlled Access Headings	7
Collection Inventory	8
Series I: Correspondence	8
Series II: Breunig Family	14
Series III: William Maxwell Files	15
Series IV: Muriel Spark Files	15
Series V: Patrick White Files	16
Series VI: Gustave Flaubert	16
Series VII: Jean Cocteau	22
Series VIII: Louise d'Épinay	29
Series IX: Guillaume Apollinaire	33
Series X: Isadora Duncan	34
Series XI: Guy de Maupassant	34
Series XII: Incident in Napels	35
Series XIII: Other Writings	35
Series XIV: Private Papers of Francis Steegmuller	41
Series XV: Contracts	43
Series XVI: Scrapbooks and Photographs	44
Series XVII: Audio Visual	45
Series XVIII: Printed & Posters	46
Series XIX: Books	54
Series XX: Memorabilia	104

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Steegmuller, Francis, 1906-1994
Title:	Francis Steegmuller papers
ID:	4079364
ID:	MS#1195
Date [inclusive]:	1877-2012
Physical Description:	102.5 linear feet 122 manuscript boxes; 32 record cartons, 2 flat boxes; 2 tube boxes
Language of the Material:	English , French .
Abstract:	Francis Steegmuller (1906-1994) was a novelist, biographer, and translator. He was the author of many works about French culture and literary figures, and a translator of Gustave Flaubert. The papers include correspondence, manuscripts, photographs, printed materials, research materials, and scrapbooks.

Preferred Citation

Identification of specific item; Date (if known); Francis Steegmuller papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical Note

Steegmuller was born on July 3, 1906 in New Haven, Connecticut. He was educated in the public schools of Greenwich, Connecticut, and graduated from Columbia University in 1927. While at Columbia, Steegmuller's friends included Lionel Trilling, Clifton Fadiman, Jacques Barzun, Meyer Shapiro, Richard Snow, and Dwight Minor. After graduation, Steegmuller spent time in Europe, but became disillusioned by events in Germany and Italy in the 1930s and returned home, eventually serving in United States military. After the war, he returned to France, working initially in military intelligence. Steegmuller divided his time between Europe and New York City throughout the rest of his life.

[^ Return to Table of Contents](#)

Biographical Note

Steegmuller was the author of many works about French culture and literary figures, and a translator of Gustave Flaubert. He was the recipient of many literary honors. He received two National Book Awards: in 1971, for his biography of biography of Jean Cocteau, and in 1981 for his translation for the first volume of Flaubert's complete letters. Steegmuller was awarded a gold medal in biography by the American Academy and Institute of Arts in 1982. He was also a Chevalier of the Legion of Honor.

[^ Return to Table of Contents](#)

Biographical Note

Steegmuller's first wife was Beatrice Stein (1899-1961), a painter who was a pupil and friend of Jacques Villon. She suffered from polio, and died in 1961. He married the writer Shirley Hazzard (1931-2016) in 1963.

[^ Return to Table of Contents](#)

Biographical Note

Steegmuller died in Naples, Italy on October 20, 1994.

[^ Return to Table of Contents](#)

Summary

Letters from Somerset Maugham, Graham Greene, Edith Sitwell, Adlai Stevenson, and Jacques Lipschitz. Notes and correspondence relating to Steegmuller's books, as well as manuscripts of the books, make up part of the collection. Also, seven scrapbooks of clippings and 37 inscribed books; manuscripts and proofs for his translation of Flaubert's *MADAME BOVARY*; and two

solander cases containing 155 photographs, mounted and inscribed, taken by Steegmuller on his trips to France, 1948, 1950, Italy, 1950, and the Virgin Islands, 1949.

[^ Return to Table of Contents](#)

Arrangement

This collection is arranged into 19 series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

Columbia University, Mail Code 1127

535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Finding aid updated to include Boxes 122-125 by CCR. These boxes consist of new material that was received by the Library after the death of Shirley Hazzard. Rewrote biographical statement. CCR. Boxes 127-154 (books) added. kws 2009-06-26 2019-05-20 2023-04-19 2023-04-20 2023-07-17

Restrictions on Access

Boxes 1-23 and 2 flat boxes are on-site. The following boxes are located off-site: 24-125 and the 2 tube boxes. You will need to request this material at least five business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Conditions Governing Access

This collection has no restrictions.

Conditions Governing Access

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized.

Accruals

No additions are expected.

Immediate Source of Acquisition

Source of acquisition--Steegmuller, Francis. Method of acquisition--Gift; Date of acquisition--1967. Accession number--M-67.

Immediate Source of Acquisition

Gifts of Francis Steegmuller and Shirley Hazzard, 1967-2021.

Processing Information

Cataloged Christina Hilton Fenn 09/--/89.

Processing Information

Processed Patrick Lawlor 2012.

Processing Information

Material in Boxes 122-126 processed by Catherine C. Ricciardi, 2023.

Processing Information

The Rare Book & Manuscript Library holds the papers of both Francis Steegmuller and his wife, Shirley Hazzard (1931-2016). Many papers are intermingled between the two collections, particularly because correspondence and photographs often involved both Hazzard and Steegmuller as a couple after their marriage in 1963. For the most part, it seems that papers were placed in one collection or the other based upon when they were received at the Library. Material that was given prior to Steegmuller's death in 1994, or shortly thereafter, was mostly added to the Steegmuller papers. Later donations, particularly those received after Hazzard's death, were added to the Hazzard papers, with the exception of a few boxes of additional books, manuscripts, and other material that were clearly related only to Steegmuller. This being the case, certain correspondents are filed with the

Steegmuller papers, and others are filed with the Hazzard papers. In addition, the majority of the couple's personal photographs are filed with the Hazzard papers.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

[^ Return to Table of Contents](#)

Related Materials

Selected Related Material

[Shirley Hazzard Papers](#), Rare Book & Manuscript Library

Selected Related Material

[General Manuscripts](#), Rare Book & Manuscript Library. This collection includes one audio CD, "Audio File Concordance"

Selected Related Material

[Francis Steegmuller collection of Jacques Villon](#), Yale University.

[^ Return to Table of Contents](#)

Controlled Access Headings

- French literature -- Translations into English
- France -- Pictorial works
- Italy -- Pictorial works
- United States Virgin Islands -- Pictorial works
- Scrapbooks
- Photographic prints
- Authors
- Translators
- Cocteau, Jean, 1889-1963
- Duncan, Isadora, 1877-1927

- Flaubert, Gustave, 1821-1880
- Hazzard, Shirley, 1931-2016
- Maupassant, Guy de, 1850-1893
- Apollinaire, Guillaume, 1880-1918
- Maugham, W. Somerset (William Somerset), 1874-1965
- Greene, Graham, 1904-1991
- Sitwell, Edith, 1887-1964
- Spark, Muriel
- Stevenson, Adlai E (Adlai Ewing), 1900-1965
- Lipchitz, Jacques, 1891-1973
- White, Patrick, 1912-1990

Collection Inventory

Series I: Correspondence		
Title/Description	Instances	
Adler, Elmer, San Juan, 20 December and 2 January 1961 (2 a.l.s.), January 1961	box 1	
Bentley, Eric, New York, 30 May 1963 (t.l.s., 1p), May 1963	box 1	
Carre, Louis, Paris, 3 May 1954 and 17 January 1962 (1 a.l.s.; 1 t.l.s.), May 1954, January 1962	box 1	
Cheever, John, 1955-1957 (4 t.l.s.), 1955-1957	box 1	
Cocteau, Jean, 23 and 24 May 1959 (2 a.l.s.), May 1959	box 1	
Cornell, Katharine, Vinyard Haven, 2 September 1955 (1 t.l.s.), September 1955	box 1	
Cummings, Edward Estlin, New York, 9 January and 5 March 1959 (2 t.l.s.), March 1959	box 1	
Edman, Irwin, New York, 1951-1953 (1 a.l.s. and 2 t.l.s.), 1951-1953	box 1	
Ellison, Ralph, Tivoli, 5 September 1960 (t.l.s.), September 1960	box 1	
Erskine, John, New York, 25 February 1939 (t.l.s.), February 1939	box 1	
Fisher, Dorothy Canfield, Arlington, VT, 1949-1956 (4 t.l.s.), 1949-1956	box 1	
Harry Ford letters, with Shirley Hazzard's memorial remarks and program from the Grolier Club	box 101	folder 11
Gallamard, Gaston, Paris, 3 August 1938 (t.l.s., 1p), August 1938	box 1	

Greene, Graham, London, 21 January (t.l.s., 2p.)	box 1
Hellman, Lillian, New York, 16 January 1961 (t.l.s., 1p.), January 1961	box 1
Hillyer, Robert, Greenwich, 11 March 1949 (a.l.s.), March 1949	box 1
Huysman, Armand, Stavelot, 1960-1963 (4 a.l.s.; 2 t.l.s.), 1960-1963	box 1
Jacob, Max. "Souvenirs de Montmatre" (t.ms., 2 p.) (With a letter from Jean Denoel, Paris 10, December 1952	box 1
Josephson, Matthew, Gaylordsville, 30 November 1946 (t.l.s., 2p.), November 1946	box 1
Lipschitz, Jacques, New York, 27 February 1955 (t.l.s., 1 p.), 1955	box 1
McCarthy, Mary, Paris, 4 June 1964 (t.l.s., 2p.), June 1964	box 1
Maugham, William Somerset, St. Jean Cap Ferrat, 29 January and 26 March 1954 (2 t.l.s.), March 1954	box 1
Massine, Leonide. Paris & Salerno, 1967 (4 t.l.s.), 1967	box 1
Maupassant, Guy de, (a.d.s., 2p.) (Certificate of medical treatment for deafness; signed by Dr. Ladreit de la Charriere). Paris, 19, July 1877	box 1
Maurois, Andre Paris, 15 February 1955 and 2 January 1956 (1 a.l.s. and 1 t.l.s.), February 1955, January 1956	box 1
Meiklejohn, Alexander, New York, 21 June [n.y.] (a.l.s., 3p.)	box 1
Meredith, William, 1958-1963 (1 a.l.s., 8 t.l.s., and 4 p.c.s.), 1958-1963	box 1
Meredith, William, "At the Opera" Printed poem, 1p. (inscribed), December 1960 (On verso is a typescript draft of "Under Mirabeau Bridge flows the Seine"); Also carbon typescript of "Under Mirabeau Bridge", December 1960	box 1
Meredith, William, "For Guillaume Apollinaire; An old photograph of stangers. Printed poems, 1p. (inscribed). Uncasville, Connecticut, 31, December 1962	box 1
Meredith, William, "Lines for a Guest-book." Printed poem, 1p. (inscribed) New London, 15, December 1961	box 1
Meredith, William, "Moonlight." (T.ms., 1 p) (on top of letter dated 4 April 1962)	box 1
Meredith, William, "A word from the translator" (T.ms., 4p) (carbon copy; also carbon copy of "Hunting Horns," enclosed with letter dated 22 July 1963)	box 1
Odets, Clifford, New York, undated and 5 August 1941 (2 a.l.s.), undated, August 1941	box 1

Picabia, Gabriella Buffet, Paris, 7 December (a.l.s., 2p.)	box 1	
Pickford, Mary, Beverly Hills, 15 January 1953 (t.l.s., 1p.), January 1953	box 1	
Pope-Hennessy, James. London, 4 February 1950 (t.l.s., 3p.), February 1950	box 1	
Quennell, Peter, London, 1948-1963 (5 t.l.s.; 2 t.l.s.), 1948-1963	box 1	
Simenon, George, Lakeville, Conn., 19 May 1953 (a.l.s., 1 p.), May 1953	box 1	
Sitwell, Edith, Florence, 21 January 1959 (a.l.s., 2p), January 1959	box 1	
Stevenson, Adlai Ewing, Springfield, 7 December 1952 (t.l.s., 1p.), December 1952	box 1	
Trilling, Lionel, 1939-1954 (3 a.l.s. and 6 t.l.s.), 1939-1954	box 1	
Waugh, Alec, Silchester, 23 January 1954 (P.c.s.)	box 1	
Wilson, Edmund, Hew York, 6 May 1955 (A.l.s., 1p.), May 1955	box 1	
Zweig, Stefan, Salzburg, 28 October 1929 (A.l.s., 2p.), October 1929	box 1	
Correspondence, chiefly outgoing, 1974-1975	box 24	folder 1
Correspondence (George Ffennell, etc.), 1977-1998	box 24	folder 2
Correspondence re. James Jackson Jarves, 1951-1992	box 24	folder 6
Correspondence, chiefly outgoing, 1974-1975	box 24	folder 1
Correspondence: Miscellaneous, (George Ffennell, etc.), 1977-1998	box 24	folder 2
Correspondence re. Marcel Proust, 1983	box 24	folder 7
Jacques Barzun correspondence, 1975-1995	box 25	folder 1-2
Correspondence relating to Jean Cocteau,, 1991-1993	box 26	folder 1
Correspondence relating to Jean Cocteau, Stravinsky and Nijinsky,, 1971-2001	box 26	folder 2
Jean Cocteau "Barbette" correspondence, 1993-1995	box 26	folder 3-4
Arthur King Peters letters and postcards, 1993-2001	box 28	folder 3
Correspondence relating to Gustave Flaubert, 2000-2001	box 29	folder 1
Correspondence re. <i>Dear Master</i> , starring Irene Worth and Peter Eyer	box 29	folder 4
Correspondence re. <i>Dear Master</i> , starring Irene Worth and Peter Eyer (with clippings, memorial program, etc.)	box 101	folder 5

Horst P. Horst and Valentine Lawford Letter and cards, 1972-1993	box 30	folder 1
Correspondence re. Jean Hugo exhibits, 1973-1990	box 30	folder 2
John D. McDonald: letter, clippings, memorial service, 1981-1998	box 31	folder 1
Correspondence: Pierre Gorgel, 1966-69	box 37	folder 5
Correspondence, used in preparation of biography of Jean Cocteau.	box 37	folder 10-13
Correspondence re. his biography of Jean Cocteau.	box 38	folder 1
Enid Starkie -- Letter	box 38	folder 7
Letters: Gertrude Heim, Donald Gallup, etc.	box 38	folder 8
Glenway Wescott. Photocopies of letters to him from Cocteau. Jean Bourgoingt, etc.	box 38	folder 10
Jean Hugo correspondence with Steegmuller	box 39	folder 3
Barbette letters to Steegmuller	box 39	folder 8
Barbette. Correspondence	box 39	folder 9
Reginald Francis Orlando Bridgeman. Correspondence	box 39	folder 11
Letter from Juliette Roche Gleizes	box 39	folder 16
Correspondence concerning Stravinsky-Cocteau "David". Including correspondence between Steegmuller and Robert Craft.	box 50	folder 5-6
Correspondence with Liliano delli Ponti re Raymond Radiguet, 1968	box 55	folder 1
Letters to Steegmuller regarding his <i>Cocteau: A Biography</i>	box 55	folder 2-5
Correspondence re. Cubism, 1970	box 58	folder 1-2
Correspondence pertaining to the volume <i>Stories and True Stories</i> , 1972.	box 58	folder 3
Letters from Lincoln Kirstein and Murray Pollinger, 1970-71.	box 62	folder 1-2
Correspondence, relating to Igor Stravinsky	box 62	folder 3-9
Letters to Steegmuller. Re. Flaubert	box 70	folder 7
Correspondence with Harvard University Press re. Flaubert publications, 1976-1982	box 72	folder 4-5
Letters from Jean Bruneau to Francis Steegmuller, 1979-81	box 73	folder 4
Letters (including William Meredith, Victor Brombert, and Jacques Barzun)	box 73	folder 6

Two letters to Steegmuller from Richard Cross and Mary Ann Caws, 1971	box 74	folder 4
Correspondence between Francis Steegmuller and Liliane Ziegel (Mme Olivier Ziegel), his research assistant in Paris, from the later 1960s to 1982, 1960s, 1982	box 74	folder 5-7
Correspondence re. Flaubert	box 76	folder 1
Letters relating to the preservation of art and buildings in Italy, 1971-72	box 78	folder 3-4
Letters re. Flaubert, 1980s	box 79	folder 3
Letters re. "The Incident at Naples"	box 79	folder 11
Letters re. "The Incident at Naples"	box 80	folder 1-5
Letters re. Apollinaire, 1974-86	box 81	folder 2
Letters, cards from Meyer Schapiro, 1982-89	box 81	folder 3
Letters re. Cocteau	box 81	folder 4
Letters, etc. from A. Bouveau (College of Saint Teresa, Winona, MN) re. Flaubert	box 81	folder 6
Letters re. Flaubert, 1972-1987	box 81	folder 7
Miscellaneous letters to Steegmuller, 1933-86 (Bernhard Steegmuller, Douglas Siler, etc.)	box 81	folder 15-16
Miscellaneous letters re. Voltaire (letter from Jacques Barzun re "Je me tiens")	box 82	folder 5-6
Charles Dupaty. Letters. Photocopy	box 83	folder 6
Bjoernstafhl. Letters	box 83	folder 7
Letters relating to Ferdinando Galiani.	box 84	folder 5-6
Letters from Colin B. Bailey re. <i>La Live de Jully</i>	box 84	folder 8
Letters, 1985-89	box 85	folder 8
Letters, clippings, etc. re. Cocteau	box 88	folder 8
Correspondence between Francis Steegmuller and Frederick Wegener, 1994	box 89	folder 1
Correspondence between Francis Steegmuller and Jacques Barzun, 1993	box 89	folder 2
Correspondence between Francis Steegmuller and Julie Saul, Elizabeth Harvey, Arthur King Peters re. Jean Cocteau Exhibition of Photographic portraits, 198889	box 89	folder 3
Correspondence between Francis Steegmuller and Julie Saul, et. al regarding. Jean Cocteau, 1989-1995	box 89	folder 4
Correspondence: The Isadora Duncan Memorial Foundation (Richard Stoots, etc.), 1957-1995	box 89	folder 12

Letters regarding the d'Épinay-Galini book, 1991	box 90	folder 3
Letters from William Maxwell, Victor Brombert Jean Bruneau re. Flaubert-Sand letters and Alphonse Jacobs	box 91	folder 4
Letters: Donald Keene, Jacques Barzun	box 92	folder 6
Letter from Shirley Hazzard to Princeton University Press re. the obituary of Francis Steegmuller, 30, July 1995	box 92	folder 6
Letters from Francis Steegmuller to his first wife, Beatrice Stein, 1951	box 92	folder 8
Letter from Giles Constable to Francis Steegmuller, 1, December 1957	box 93	folder 1
Correspondence regarding the discovery of the Thomas Heywood MS by Norman Farmer, 1971-74	box 93	folder 3
Letters of condolence to Shirley Hazzard on the death of Francis Steegmuller	box 93	folder 9-14
Letters of condolence to Shirley Hazzard on the death of Francis Steegmuller	box 94	folder 1-6
Letters of condolence to Shirley Hazzard on the death of Francis Steegmuller	box 95	folder 1-3
Harry Levin to Francis Steegmuller, 9 February 1987 re. Steegmuller's proposing him for an award., February 1987	box 97	folder 11
Letter to Steegmuller, 1981-93 (with copy of letter from Shirley Hazzard to Luann Walther, 12 November 1995)	box 97	folder 12
Copies of the Douglas Cooper correspondence with Francis Steegmuller and Shirley Hazzard, 1967-77	box 98	folder 1-4
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Placed on deposit by The Getty Institute in 1998. Requests for photocopies must be addressed to Beth Ann Guynn at the Getty Institute. Questions regarding rights and reproductions of this material must be addressed to Head of Special Collections, the Getty Research Institute, 1200 Getty Center Drive, Suite 1100 Los Angeles, CA 90049-1688		
Letter concerning Lionello Venturi", 17, December 2002	box 99	folder 3
Letters from William Maxwell, 1980-93	box 99	folder 7
Correspondence, 1989-1990	box 99	folder 6
Correspondence, 1971-1994	box 101	folder 12
Peter Eyre and Irene Worth (Flaubert-Sand correspondence). Letter.	box 99	folder 8

Letters, article relating to Gustave Flaubert (includes letter from Steegmuller to Peter Eyre re. dramatizing the Flaubert-Sand letters	box 99	folder 9
Letters and clippings from Jacques Barzun to Francis Steegmuller and Shirley Hazzard, 1973-2001	box 99	folder 10
Letter: Peter Eyre and Irene Worth	box 99	folder 8
Letters regarding Villa I Tatti from:		
Sheila and Myron Gilnore	box 101	folder 1
Bernard Berenson	box 101	folder 2
Nicky Mariano	box 101	folder 2
Alda Anrep	box 101	folder 2
Letters from John Pope-Hennessy and Michael Mallon, 1970-2002	box 101	folder 3
Clippings, newsletter, brochure, and <i>Harvard Magazine</i>	box 101	folder 9
Correspondence, 1944-1945	box 125	folder 5
Correspondence, 1961-1991	box 125	folder 6
Correspondence on Art Collections		
Correspondence on Steegmuller's Art Collection, 1950-1975, 2001 <u>Physical Description</u> : 2 folders	box 125	folder 21-22
Quasi-Current, 1918-1920, 1950-1997 <u>Physical Description</u> : 2 folders	box 125	folder 23-24
Appraisals and Correspondence, 1981, 1994	box 125	folder 25
Randall Morgan	box 125	folder 26
Randall Morgan--Correspondence and Photographs, 1991-1994, undated <u>Physical Description</u> : 2 folders	box 125	folder 27-28
Beatrice Stein Steegmuller--Art, 1961-1962	box 125	folder 29
Villon Paintings, 1981-1987, undated <u>Physical Description</u> : 2 folders	box 125	folder 30-31

[^ Return to Table of Contents](#)

Series II: Breunig Family

Title/Description	Instances
-------------------	-----------

Shirley Hazzard's notes on the Breunig-Steegmuller friendship	box 102	folder 1
Letters, notes, essays, statements, applications, clippings, photographs, 1958-2003	box 102	folder 2-6
Scope and Contents		
Note: Material from the "Red Folder" cited by Shirley Hazzard in her note.		
Letters, notes, essays, statements, applications, clippings, photographs, 1951-1987	box 102	folder 7
Scope and Contents		
Note: Material from the "Cream Folder" cited by Shirley Hazzard in her note.		

[^ Return to Table of Contents](#)

Series III: William Maxwell Files

Title/Description	Instances	
Letters and cards, 1987-1997	box 102	folder 8
Letters, cards, notes, statements, clippings, photographs, 1960-1999	box 103	folder 1-7
Letters, clippings, cards, announcements regarding Maxwell's "Celebration at the Century Club, October 1998" and his death, 1998-2002	box 101	folder 6-8

[^ Return to Table of Contents](#)

Series IV: Muriel Spark Files

Title/Description	Instances	
Photographs of Muriel Spark	box 104	folder 1
Muriel Spark letters to Shirley Hazzard and Francis Steegmuller, 1962-1995	box 104	folder 2-6
Martin Stannard (letters and mss.) re. Muriel Spark, 1993-2003	box 104	folder 7-10
Clippings re. Muriel Spark, 1968-1999	box 104	folder 11-12
Coleman, Leo--Letter Re: Muriel Spark, 1975	box 125	folder 4
<u>Physical Description:</u> Photocopy		

[^ Return to Table of Contents](#)

Series V: Patrick White Files

Title/Description	Instances	
Patrick White letters to Francis Steegmuller and Shirley Hazzard, 1973-1983	box 105	folder 1
Correspondence re. Patrick White, 1973-1993	box 105	folder 2-3
"Introduction to Patrick White and <i>A Fring of Leaves</i> " by Dorthoy Green	box 105	folder 4
Articles, clippings, pamphlet, etc. re. Patrick White, 1971-1985	box 105	folder 5-10

[^ Return to Table of Contents](#)

Series VI: Gustave Flaubert

Title/Description	Instances	
Gustave Flaubert: Correspondence Selections: 1830-1857:		
Jean Bruneau et al. letters re. Volume I of <i>Gustave Flaubert: Correspondence Selections: 1830-1857</i> . Includes mss. and printed material.	box 70	folder 6
<i>Gustave Flaubert: Correspondence Selections: 1830-1857</i> . Translated, with notes and connecting text, by Francis Steegmuller. T.ms.	box 67	folder 1-6
<i>Gustave Flaubert: Correspondence Selections: 1830-1857</i> . Translated, with notes and connecting text, by Francis Steegmuller. T.ms. Second Copy.	box 67	folder 7-8
<i>Gustave Flaubert: Correspondence Selections: 1830-1857</i> . Translated, with notes and connecting text, by Francis Steegmuller. T.ms. Second Copy.	box 68	folder 1-3
<i>Gustave Flaubert: Correspondence Selections: 1830-1857</i> . Translated, with notes and connecting text, by Francis Steegmuller. T.ms. "Final non-Xerox (chiefly on corrasable bond) from which master Xeroxes were made. Use this copy for checking against proof."	box 68	folder 4-7
<i>Gustave Flaubert: Correspondence Selections: 1830-1857</i> . Galleys	box 69	folder 1-5
<i>Gustave Flaubert: Correspondence Selections: 1830-1857</i> . Material (correspondence, clippings, etc.) relating to the American Book Awards, 1981	box 70	folder 4
Jean Bruneau et al. letters re. Volume I of <i>Gustave Flaubert: Correspondence Selections: 1830-1857</i> . Includes mss. and printed material.	box 70	folder 6
Clippings and articles re. <i>Gustave Flaubert: Correspondence Selections: 1830-1857</i>	box 71	folder 2-7

<i>Flaubert</i> illustrations for Volume I	box 71	folder 8
<i>Gustave Flaubert: Correspondence Selections: 1830-1857.</i> Tms. (typed)	box 71	folder 9-10
<i>Gustave Flaubert: Correspondence Selections: 1830-1857.</i> Tms. (typed)	box 72	folder 1-3
<i>Gustave Flaubert: Correspondence Selections: 1830-1857.</i> Reviews	box 72	folder 6
Clippings and articles re. <i>Gustave Flaubert: Correspondence Selections: 1830-1857</i>	box 71	folder 2-7
<i>Flaubert</i> illustrations for Volume I	box 71	folder 8
<i>Gustave Flaubert: Correspondence Selections: 1830-1857.</i> Tms. (typed)	box 71	folder 9-10
<i>Gustave Flaubert: Correspondence Selections: 1830-1857.</i> Tms. (typed)	box 72	folder 1-3
The Letters of Gustave Flaubert: 1857-1880 (Volume 2):		
<i>Flaubert Letters II</i> . Annotated Mss. thru Chapter VII	box 75	folder 1-4
<i>Flaubert Letters II</i> . Annotated Mss. thru Chapter VIII-end	box 75	folder 5-8
Correspondence re <i>Flaubert Letters II</i>	box 76	folder 1
<i>Flaubert Letters II</i> . Page proof, with Harvard University correspondence	box 76	folder 5-8
British reviews of hardcover <i>Flaubert Letters II</i>	box 76	folder 9
Letters from friends re. <i>Flaubert Letters II</i>	box 77	folder 1-3
Reviews, advertisement, etc. re. <i>Flaubert Letters II</i>	box 77	folder 4-6
Illustrations for <i>Flaubert Letters II</i>	box 78	folder 7
Photographs and illustrations for Volume II with indication of which require payment to <i>Bibliothèque Nationale</i>	box 74	folder 8
<i>Flaubert Letters II</i> . Annotated Mss. thru Chapter VII	box 75	folder 1-4
<i>Flaubert Letters II</i> . Annotated Mss. thru Chapter VIII-end	box 75	folder 5-8
Correspondence re <i>Flaubert Letters II</i>	box 76	folder 1
<i>Flaubert Letters II</i> . Page proof, with Harvard University correspondence	box 76	folder 5-8
British reviews of hardcover <i>Flaubert Letters II</i>	box 76	folder 9
Letters from friends re. <i>Flaubert Letters II</i>	box 77	folder 1-3
Reviews, advertisement, etc. re. <i>Flaubert Letters II</i>	box 77	folder 4-6
Illustrations for <i>Flaubert Letters II</i>	box 78	folder 7

Dear Master: A Dialogue in Letters Between George Sand and Gustave Flaubert:		
Cassette tape of performance by Irene Worth and Peter Eyer : Flaubert -- Sand, 12/1/1997	box 29	folder 2
Dear Master starring Irene Worth and Peter Eyer : Flaubert. (CD).	box 29	folder 3
Dear Master starring Irene Worth and Peter Eyer : Flaubert. Correspondence, clippings, etc.	box 29	folder 4
Peter Eyre and Irene Worth (Flaubert-Sand correspondence). Letter, notes, publication <i>Chère Maître and Irene Worth, 1916-2002</i>	box 99	folder 8
Letters, article relating to Gustave Flaubert (includes letter from Steegmuller to Peter Eyre re. dramatizing the Flaubert-Sand letters	box 99	folder 9
Peter Eyre and Irene Worth (Flaubert-Sand correspondence). Letter, notes, publication <i>Chère Maître and Irene Worth, 1916-2002</i>	box 99	folder 8
Letters, article relating to Gustave Flaubert (includes letter from Steegmuller to Peter Eyre re. dramatizing the Flaubert-Sand letters	box 99	folder 9
Flaubert-Sand: The Correspondence:		
Flaubert -- Sand The Correspondence. New York: Alfred A. Knopf, 1993	box 29	
Photocopy of a limited edition of a selection from the George Sand-Flaubert Letters (edited by Lubin for some special group or purpose, which is identified in letters from Liliane Ziepel)	box 72	folder 7
Douglas Siler letters re. Flaubert-Sand letters, 1984-92	box 91	folder 1
Barbara Bray letters re. Flaubert-Sand letters, 1990-91	box 91	folder 2
Guido Waldman letters and review re. Flaubert-Sand letters, 1990-91	box 91	folder 3
Letters from William Maxwell, Victor Brombert <i>Jean Bruneau</i> re. Flaubert-Sand letters and Alphonse Jacobs (with edited "Foreword" to Flaubert-Sand letters)	box 91	folder 4
Flaubert-Sand letters. Mss.	box 91	folder 5
Flaubert-Sand letters. Printed materials (clippings, reveiws, announcements, etc.)	box 91	folder 6
Flaubert-Sand letters. Drafts, heavily annotated by Barbara Bray (with accompanying note from Shirley Hazzard regarding the drafts)	box 91	folder 7-10
Flaubert-Sand letters. Drafts, heavily annotated by Barbara Bray	box 92	folder 1-4

Reviews of Steegmuller's Flaubert-Sand correspondence	box 98	folder 5
Miscellaneous clippings, etc. re. Flaubert-Sand	box 98	folder 6-7
Advertisements for <i>Flaubert-Sand The Correspondence and A Woman, A Man, & Two Kingdoms</i>	box 99	folder 11
Photocopy of a limited edition of a selection from the George Sand-Flaubert Letters (edited by Lubin for some special group or purpose, which is identified in letters from Liliane Ziepel)	box 72	folder 7
Letters from Hofstra University re. George Sand, 1981	box 72	folder 8
Advertisements for <i>Flaubert-Sand: The Correspondence</i>	box 99	folder 11
"Jean Bruneau's photocopies of his corrected French text of letter to George Sand up to summer of 1870."	box 73	folder 5
Douglas Siler letters re. Flaubert-Sand letters, 1984-92	box 91	folder 1
Barbara Bray letters re. Flaubert-Sand letters, 1990-91	box 91	folder 2
Guido Waldman letters and review re. Flaubert-Sand letters, 1990-91	box 91	folder 3
Letters from William Maxwell, Victor Brombert <i>Jean Bruneau</i> re. Flaubert-Sand letters and Alphonse Jacobs (with edited "Foreword" to Flaubert-Sand letters)	box 91	folder 4
Flaubert-Sand letters. Mss.	box 91	folder 5
Flaubert-Sand letters. Printed materials (clippings, reveiws, announcements, etc.)	box 91	folder 6
Flaubert-Sand letters. Drafts, heavily annotated by Barbara Bray (with accompanying note from Shirley Hazzard regarding the drafts)	box 91	folder 7-10
Flaubert-Sand letters. Drafts, heavily annotated by Barbara Bray	box 92	folder 1-4
Victor Brombert's "Introduction" to <i>Madame Bovary</i>	box 97	folder 10
Reviews of Steegmuller's Flaubert-Sand correspondence	box 98	folder 5
Miscellaneous clippings, etc. re. Flaubert-Sand	box 98	folder 6-7
Flaubert in Egypt:		
Flaubert in Egypt. Translated and edited with an introduction by Francis Steegmuller. Penguin Books, 1972	box 29	
<i>Flaubert in Egypt</i> . Reviews, etc. and extracts in <i>Times</i> (London) and <i>Vogue</i>	box 57	folder 1-3
<i>Flaubert in Egypt</i> . Letters (including Graham Greene, John Cheever, etc.)	box 57	folder 4
<i>Flaubert in Egypt</i> . Du Camp negatives	box 57	folder 5
<i>Flaubert in Egypt</i> . Corrected typescript.		

	box 57	folder 6-9
Mss. on Flaubert: "Egypt Revisited"; "Friends of George Sand Newsletter"; "Flaubert and James"	box 81	folder 9
Flaubert: Notes and correspondence, Manuscript; Proofs	box 12	
Flaubert: Notes and correspondence, Manuscript; Proofs	box 12A	
Flaubert: Notes and correspondence, Manuscript; Proofs	box 12B	
Flaubert: Notes and correspondence, Manuscript; Proofs	box 13	
Correspondence relating to Gustave Flaubert, 2000-2001	box 29	folder 1
Gustave Flaubert. Clippings, etc.	box 29	folder 5-6
Copy of Italian magazine OGGI, 21 February 1952 containing an advertisement of Francis Steegmuller's biography of Flaubert (with Shirley Hazzard's typed note), February 1952	box 29	folder 7
Gustave Flaubert Early Writings University of Nebraska Press, 1991.	box 29	
Collections Le Tallec, 1990 (contains extracts from letters of Flaubert), 1990	box 29	
The Cornhill, 1948 (On page 124 FS on Flaubert, Maupassant, Henry James), 1948	box 29	
Re. Charles Hobson's brochure: <i>Flaubert and Louise</i>	box 47	folder 3
Printed material and letters re. Cocteau, Diaghilev, Flaubert, Stravinsky, and <i>Maupassant</i> (includes letters by Ned Rorem)	box 63	folder 1
Letters to Steegmuller. Flaubert from:		
Howard Holtzman	box 70	folder 7
Gloria MacDonald	box 70	folder 7
Francis Brown	box 70	folder 7
Martin Stein	box 70	folder 7
John Pope Hennessy	box 70	folder 7
Gordon N. Ray	box 70	folder 7
Roger Cortesi	box 70	folder 7
Lillian Hellman	box 70	folder 7
Victor Brombert	box 70	folder 7
Robert Halsband	box 70	folder 7
Hugh Brogan	box 70	folder 7
Michael Holroyd	box 70	folder 7
Flaubert. Drafts, 1874-75	box 71	folder 1

Correspondence with Harvard University Press re. Flaubert publications, 1976-1982	box 72	folder 4-5
Bibliothèque Historique de la Ville de Paris. Flaubert "Carnets de Voyages No. 10 Tunisie". (photocopies)	box 73	folder 1-2
Photocopies of printed Flaubert letters. Sent to Steegmuller by Jean Bruneau on 5 May 1979.	box 73	folder 3
Letters (including William Meredith, Victor Brombert, and Jacques Barzun) and clippings re. Flaubert	box 73	folder 6
Notes, clippings, lists, etc. re Flaubert.	box 73	folder 7-11
Notes, clippings, lists, etc. re Flaubert.	box 74	folder 1
Flaubert research for <i>Salamnbo</i> , Geneve	box 74	folder 3
Flaubert <i>Carnet de Voyage</i> . Photocopies and photo reproductions.	box 76	folder 2-4
Handwritten notes re. Flaubert	box 78	folder 9
Australian Broadcasting Commission. "Flaubert and Madame Bovary" Script and correspondence, 1981-83	box 79	folder 1
Photograph and slides (2) of Flaubert statue	box 79	folder 2
Letters re. Flaubert, 1980s	box 79	folder 3
Clippings, articles, etc. re. Flaubert	box 79	folder 4-5
Letters, etc. from A. Bouveau (College of Saint Teresa, Winona, MN) re. Flaubert	box 81	folder 6
Letters re. Flaubert, 1972-1987	box 81	folder 7
Flaubert clippings, articles, etc.	box 81	folder 8
Flaubert <i>Madame Bovary, Souvenirs Notes et Pensees Intimes, November, Flaubert in Egypt, The Letters of Gustave Flaubert</i>	box 96	folder 15
Gustave Flaubert	box 97	folder 4
Clippings and essay: "Promising Literary Material" re. Gustave Flaubert	box 99	folder 4
Letters and clippings from Jacques Barzun to Francis Steegmuller and Shirley Hazzard, 1973-2001	box 99	folder 10
Copy of Italian magazine OGGI, 21 February 1952 containing an advertisement of Francis Steegmuller's biography of Flaubert (with Shirley Hazzard's typed note)., 21 February 1952	box 29	folder 7
<i>Gustave Flaubert Early Writings</i> . University of Nebraska Press, 1991.	box 29	
Collections Le Tallec, 1990 (contains extracts from letters of Flaubert)., 1990	box 29	

The Cornhill, 1948 (On page 124 FS on Flaubert, Maupassant, Henry James)., 1948	box 29	
Printed material and letters re. Flaubert	box 63	folder 1
Flaubert. Drafts, 1874-75	box 71	folder 1
Correspondence with Harvard University Press re. Flaubert publications, 1976-1982	box 72	folder 4-5
Bibliothèque Historique de la Ville de Paris. Flaubert "Carnets de Voyages No. 10 Tunisie". (photocopies)	box 73	folder 1-2
Photocopies of printed Flaubert letters. Sent to Steegmuller by Jean Bruneau on 5 May 1979.	box 73	folder 3
Letters from Jean Bruneau to Francis Steegmuller, 1979-81	box 73	folder 4
Letters (including William Meredith, Victor Brombert, and Jacques Barzun) and clippings re. Flaubert	box 73	folder 6
Notes, clippings, lists, etc. re Flaubert.	box 73	folder 7-11
Notes, clippings, lists, etc. re Flaubert.	box 74	folder 1
Flaubert research for Salambo, Geneve	box 74	folder 3
Flaubert Carnet de Voyage. Photocopies and photo reproductions.	box 76	folder 2-4
Handwritten notes re. Flaubert	box 78	folder 9
Australian Broadcasting Commission. "Flaubert and Madame Bovary" Script and correspondence, 1981-83	box 79	folder 1
Photograph and slides (2) of Flaubert statue	box 79	folder 2
Letters re. Flaubert, 1980s	box 79	folder 3
Clippings, articles, etc. re. Flaubert	box 79	folder 4-5
Letters, etc. from A. Bouveau (College of Saint Teresa, Winona, MN) re. Flaubert	box 81	folder 6
Letters re. Flaubert, 1972-1987	box 81	folder 7
Flaubert clippings, articles, etc.	box 81	folder 8
Mss. on Flaubert: "Egypt Revisited"; "Friends of George Sand Newsletter"; "Flaubert and James"	box 81	folder 9
Clippings and essay: "Promising Literary Material" re. Gustave Flaubert	box 99	folder 4

[^ Return to Table of Contents](#)

Series VII: Jean Cocteau

Title/Description	Instances
-------------------	-----------

Cocteau-Hugo (photostats of mss)	box 19	
Printed material	box 19	
Cocteau-Maurice Radiguet correspondence: photographs of unpublished letters	box 19	
Photostats of unprovable texts of Cocteau	box 19	
"Parade" - photocopy of ms., playbill, reviews, letters, clippings	box 19	
<i>Jean Cocteau Les Enfants Terribles</i> . New Directions, 1957	box 27	
Vanity Fair: Selections From America's Most memorable Magazine, 1920s & 1930s (contains FS on Cocteau). Viking Press, 1960., 1920s, 1930s	box 27	
The World In Vogue. Viking Press, 1963 (contains FS on Cocteau page 264), 1963	box 27	
Francis Steegmuller clippings, article, etc. relating to Jean Cocteau, 1990s	box 28	folder 1-2
L'Année Cézannienne, No. 1, 1999 (article on Cocteau on pp. 15-7 by Arthur King Peters), 1999	box 28	
Arthur King Peters obituary in the <i>ASFLH Newsletter</i> , September 2001.	box 28	
Next Wave. BAM 10th Anniversary Festival, 1992 (Cocteau page 31), 1992	box 28	
<i>Jean Cocteau and His World</i> by Arthur King Peters. New York: The Vendôme Press, 1986	box 28	
"The Quest for Cocteau" Typed Mss.	box 34	folder 7
<i>Misa</i> . Photocopy	box 35	folder 1
Cocteau-Madeleine <i>Le Chevre</i> letters. Photocopies (with related correspondence)	box 35	folder 2
M. Pierre Geogel Thesis. Photocopy, 1966	box 35	folder 3
Mary Hoeck translations of letters and manuscripts	box 35	folder 4
Index cards (ca. 300)	box 36	
List of 80+ Interviews (listed) held during preparation of the Cocteau biography	box 37	folder 1
Albert Gleizes Gauche	box 37	folder 2
Juliette Roche Gleizes <i>La Mineralisation de Dudley Craving Adam</i> , 1924.	box 37	folder 3
Jean Hugo. Two Christmas cards and notes on Cocteau letters (1923-34)	box 37	folder 4
Pierre Gorgel correspondence, 1966-69	box 37	folder 5

Eighty-odd interviews held during preparation of biography of Cocteau	box 37	folder 6-9
Miscellaneous material, mostly correspondence, used in preparation of biography of Jean Cocteau.	box 37	folder 10-13
Miscellaneous material, mostly correspondence, used in preparation of biography of Jean Cocteau.	box 38	folder 1
Anna de Noailles. Photocopies of letters from Cocteau (permission needed to print)	box 38	folder 2
Cocteau's decoration of the church of Notre Dame de France in Soho, London. With notes on conversation with Rene L. Varin, formerly French Culturel Conseiller in London. Illustrated booklet, postcards, etc.	box 38	folder 3
Permissions from French and other publishers.	box 38	folder 4
List of items by and concerning Cocteau in the Fonds Rondel (Bibliothèque de L'Arsenal, Paris).	box 38	folder 5
List of Cocteau documents formerly in The Times Bookshop, London, now at Syracuse University	box 38	folder 6
Enid Starkie -- notes and a.l.s.. Her biographer Joanna Richardson; her pupil Michael Smithies; Cocteau's honorary degree at Oxford. Also Jean Seznec.	box 38	folder 7
Yale University -- Gertrude Heim, Donald Gallup, etc.	box 38	folder 8
Venice. Peggy Guggenheim 1nd others. Cocteau's friendship with the glass artist Costantino, the songwriter John Tortorella, etc.	box 38	folder 9
Glenway Wescott. Photocopies of letters to him from Cocteau. Jean Bourgoingt, etc.	box 38	folder 10
Excerpts from Diary (1919-1926) of Jean Hugo made by him for me, 1967 (1 notebook), 1967	box 39	folder 1
Excerpts from Diary (1926-) of Jean Hugo made by him for me, 1967 (1 notebook), 1967	box 39	folder 2
Jean Hugo correspondence with Steegmuller, and Hugo's transcript of part of his journal from, 1919	box 39	folder 3
Cocteau's letters to Comte Etienne de Beaumont; documents concerning the <i>Le Boeuf sur le toit</i> , etc.; correspondence Henri de Beaumont with Steegmuller; Photographs.	box 39	folder 4-5
Letters from Jean Hugo to Francis Steegmuller, 1967-1970	box 39	folder 6-7
Barbette letters to Steegmuller and biography.	box 39	folder 8
Barbette. Notes, correspondence and related material	box 39	folder 9
The <i>Bibliothèque nationale</i> de France. List of Cocteau items	box 39	folder 10
Reginald Francis Orlando Bridgeman. Notes and correspondence	box 39	folder 11

R. John Blackley "Essay on the Creative Act of Jean Cocteau"	box 39	folder 12
Jean Bourgoint: Interviews with Mme. Denise Van Moppès, Maurice Rheims, etc.	box 39	folder 13
Al Brown: Documents concerning the boxer who Cocteau "managed".	box 39	folder 14
Bibliothèque littéraire Jacques Doucet notes	box 39	folder 15
Juliette Roche Gleizes. ALS, notes on conversations, chapters from her Memoirs	box 39	folder 16
Bibliothèque de l'Arsenal: Cocteau -- Louis Jovet correspondence (not to be used without permission)	box 39	folder 17
André Maurois and Simone André Maurois. ALS, notes, etc.	box 40	folder 1
The <i>Bibliothèque Nationale</i> de France. Fonds Montesquiou. Letters to Montesquiou, Aurel, Nadar	box 40	folder 2
Léon Bakst. L'Art Decoratif de Léon Bakst. Essai critique par Arsène Alexandre. Notes sur les Ballets par Jean Cocteau. Photocopy.	box 40	folder 3
Cocteau -- Jacob correspondence from <i>Bibliothèque de l'Education Nationale & de la Culture, Belgique</i> . Photocopies	box 40	folder 4
Cocteau -- Jacob correspondence from <i>Bibliothèque de l'Education Nationale & de la Culture, Belgique</i> . Two microfilms (negatives)	box 40	
Cyrilly Abels. Literary Agent. "Cocteau I" by Francis Steegmuller. (to be published in the fall by the Atlantic Monthly Press). Mss.	box 41	
Cyrilly Abels. Literary Agent. "Cocteau II" by Francis Steegmuller. Mss.	box 41	
Disorderly "definitive":		
Manuscript	box 42	folder 1-4
Appendix I (for Chapetr IV) Portions of Cocteau's Military Dossier (photocopy)	box 42	folder 5
Photographs (2) of portraits of Jean Cocteau (by Léon Bakst and Jean Cocteau).	box 42	folder 6
Index prepared by Georgine Johnstino (photocopy)	box 42	folder 7
Illustrations, photographs, etc.	box 42	folder 8-11
Illustrations, photographs, etc.	box 43	folder 1
Cocteau: A Biography. Corrected page proof.	box 43	
Cocteau: A Biography. Duplicate of master copy. Mss. (photocopy) Note: "Superseded by Master Copy, December 1969 -- only Master Copy is now valid. However, in	box 44	

this copy, List and Illustrations, Bibliography, Notes & Acknowledgements have been redone to conform with Master Copy, December 16, 1969"., December 1969

Cocteau: A Biography. Photocopies of Chapters I-IV, etc.	box 45	
Cocteau: A Biography. Setting Copy of Cocteau Chapters I-IV (Atlantic Monthly Press)	box 46	
Stoots, Richard. Photomontage of "Hope" [Isadora Duncan]. Photograph	box 47	folder 1
Illustrations for Cocteau: A Biography. Negatives	box 47	folder 2
Re. Charles Hobson's brochure: Flaubert and Louise	box 47	folder 3
Photographs for Cocteau: A Biography.	box 47	folder 4-8
Illustrations for Cocteau: A Biography.	box 47	folder 9-11
C.B.S. M. Ziegel. Cocteau. 30150 & 30151. Two reel-to-reel tapes (730m).	box 47	
Cocteau: A Biography. Duplicate Galleys. "For AMP Steegmuller"	box 47	
Typescript of Cocteau: A Biography.	box 48	folder 1-10
Notes, correspondence, clippings, etc. for Cocteau: A Biography:		
Chapter I	box 49	folder 1
Chapter II	box 49	folder 2
Chapter III	box 49	folder 3
Chapter IV	box 49	folder 4
Chapter V	box 49	folder 5-8
Chapter VI	box 50	folder 1-2
Chapter VII	box 50	folder 3-4
Correspondence and documents concerning Stravinsky-Cocteau "Oedipus Rex". Including correspondence between Steegmuller and Robert Craft.	box 50	folder 5
Correspondence and documents concerning Stravinsky-Cocteau "David". Including correspondence between Steegmuller and Robert Craft.	box 50	folder 6
Responses from Europe (chiefly to British edition. British reviews, etc.)	box 50	folder 7-8
National Book Awards. Press Kit re. Cocteau: A Biography, 1971	box 50	folder 9
National Book Awards, related material (clippings, announcements, press releases, etc)	box 51	folder 1-2

Reviews, publicity, etc. relating to the French edition of Cocteau: A Biography, 1973	box 51	folder 3-4
Letters of Jean Cocteau to Jean Hugo (chiefly photocopies), 1917-1921 with related material., 1917-1921	box 51	folder 5-7
Letters of Jean Cocteau to Valentine (Gross) Hugo, 1915-1916	box 51	folder 8
Letters of Jean Cocteau to Valentine (Gross) Hugo, 1916-1921	box 52	folder 1-2
Microfilm (positive) of Jean Cocteau Journal <u>Physical Description:</u> (2 volumes)	box 52	
Jean Marais. Mes Quatre Verites. Paris: Editions de Paris, 1957 (Photocopy), 1957	box 53	folder 1
Miscellaneous Mss., clippings, printed items, cards, magazines, etc. re Cocteau	box 53	folder 2-7
Miscellaneous clippings, magazines, etc. re Cocteau	box 54	
Correspondence with Liliano delli Ponti re Raymond Radiguet, 1968	box 55	folder 1
Letters to Steegmuller regarding his Cocteau: A Biography including:	box 55	folder 2-5
Barbette		
Jacques Barzun		
Mary Ann Caws		
Maria Chabelska		
David Diamond		
George Dix		
Vladimir Golschmann		
Philippe Halsman		
Horst P. Horst		
Leslie Irons		
Charles James		
Lincoln Kirstein		
Thomas Lask		
Gladys Lasky		
Valentine Lawford		
Harry Levin		
Melissa McQuillan		

Paul Morand		
Ned Rorem		
Lionel Trilling		
Day Tuttle		
John Updike		
Glenway Wescott		
Gil Williams		
John Williams		
Miscellaneous material relating to Steegmuller's Cocteau: A Biography. Includes letters, brochures, catalogs, clippings, notes, lists	box 55	folder 6-10
<i>Cocteau</i> (French). Tms.	box 56	folder 1-6
Printed material and letters re. Cocteau	box 63	folder 1
Letters and clippings re. Cocteau and Stravinsky (included a.l.s. by Jean Cocteau, 15 June 1945)	box 63	folder 2
Typescript rendering of Cocteau's poems in "Opera" by Will Schmitz (with his <i>Poems Verlaine Forgot to Write</i>), 1979	box 63	folder 3
Printed material and photographs re. Cocteau.	box 63	folder 4
Details concerning the publication by Editions Roger Chastel in Paris of the French translation of Steegmuller's Cocteau (including permissions for that edition)	box 74	folder 2
Letters, clippings, bulleting, magazines re. Jean Cocteau	box 77	folder 7
Material relating to the 1984 Cocteau festival., 1984	box 79	folder 6-8
Cocteau: Letters, clippings, etc.	box 81	folder 4
Cocteau: Société dse Amis de Jeac Cocteau, 14 November 1987 Petit Journal, 3 February 1987 Jean Cocteau. Severin Wunderman Foundation, November 1987, February 1987	box 81	folder 5
Letters, clippings, etc. re. Cocteau	box 88	folder 8
Cocteau: Maurice Sachs notes, clippings	box 88	folder 9
Cocteau: Bernard Faÿ notes, clippings	box 88	folder 10
Cocteau, prince sans royaume Letters, articles, notes, etc.	box 88	folder 11
Cocteau: correspondence between Francis Steegmuller and Julie Saul, Elizabeth Harvey, Arthur King Peters re. Jean Cocteau Exhibition of Photographic portraits, 198889 (with lists, notes, photocopies of images, etc.)	box 89	folder 3
Cocteau: correspondence between Francis Steegmuller and Julie Saul, et. al regarding. Jean Cocteau (with clippings, mss (incomplete by Saul.), 1989-1995	box 89	folder 4

"Cocteau on Camera" by Francis Steegmuller. Tms.	box 89	folder 5
Cocteau photographs (photocopies)	box 89	folder 6
Cocteau printed material (clippings, articles, etc.)	box 89	folder 7
Barbette photocopies (with letter from Francis Steegmuller to Gibbs M. Smith, February 11, 1990)	box 89	folder 8
Cocteau: <i>The Mirror and the Masks</i> . Godine, 1993. In sheets	box 89	folder 9
Parke-Bernet Galleries, Inc. Photocopies of Jean Cocteau autographs offered for sale, April 1972 (with associated material), April 1972	box 97	folder 8
Miscellaneous clippings, etc. re. Cocteau, Walter Pach, Maurice Mardèche, (includes photocopy of a typed manuscript "Siciliana" by <i>Fulco di Verdura</i>)	box 97	folder 9
Clippings, and Opera News re. Jean Cocteau	box 99	folder 5
Hofstra University. Jean Cocteau Conference, 1-4 October 2003. Letter, postcard, schedule, brochures, etc.	box 101	folder 10

[^ Return to Table of Contents](#)

Series VIII: Louise d'Épinay

Title/Description	Instances	
"Monisgnor Celestino Galiani" by Fausto Nicolini. Bound Mss. (with related material about Steegmuller's <i>A Woman, A Man, and Two Kingdoms</i>)	box 24	folder 5
<i>A Woman, A Man, and Two Kingdoms: The Story of Madame D'Épinay and Abbe Galiani:</i>		
<i>A Woman, A Man, and Two Kingdoms: The Story of Madame D'Épinay and Abbe Galiani</i> . Research and background material (notes, photocopies, letters, etc)-- Includes <i>Chronologie de la vie de Madame D'Épinay; La Famiglia e l'Eredita dell'Abate Galiani; L'Abate Galiani Consigliere di Commercio Estero del Regno di Napoli</i>	box 82	folder 1-3
Ferdinando Galiani Dialogues sur le Commerce des Bleds. Photocopy	box 82	folder 4
Miscellaneous letters, notes, clippings re. Voltaire (letter from Jacques Barzun re "Je me tiens"); Diderot; Mme d'Épinay; Index of Names, etc.; Madame du Deffand; Madeleine de Scudéry	box 82	folder 5-6
<i>A Woman, A Man, and Two Kingdoms: The Story of Madame D'Épinay and Abbe Galiani</i> . "Documents used for the first parts of Paris chapter. Including Mozart"	box 82	folder 7-8
Ferdinando Galiani letters to his brother Berardo. Photocopies	box 82	folder 9

A Woman, A Man, and Two Kingdoms: The Story of Madame D'Épinay and Abbe Galiani. Letters and research materials.	box 83	folder 1-5
Charles Dupaty. Letters. Photocopy	box 83	folder 6
Bjoernstafhl. Letters. Photocopy	box 83	folder 7
Joseph Gorani. Memoires. Photocopy	box 83	folder 8-9
Fabio Colonna di Stigliano Napoli d'altri tempi. Photocopy	box 84	folder 1
Letters from d'Épinay to Théodore Tronchin. Photocopies and transcripts	box 84	folder 2
Emile Campardon. Les Prodigalités d'un Fermier Général. Photocopy	box 84	folder 3
Benedetta Craveri. Biographical Notes and a few notes by Francis Steegmuller on her papers	box 84	folder 4
Letters, clippings, notes, and photocopies of various publications relating to Ferdinando Galiani.	box 84	folder 5-6
Bernardo T. <i>Tanucci</i> . Notes, clippings, and research photocopies	box 84	folder 7
Letters from Colin B. Bailey re. La Live de Jully	box 84	folder 8
Lettres de L'Abbé Galiani a Madame D'Épinay. Paris: Bibliothèque-Charpentier, 1903. Photocopy of Volume II, with Index.	box 84	folder 9-10
Furio Diaz. Per una soria illuministica	box 85	folder 1
Photocopies of:		
Revue des Science Politiques, 1922	box 85	folder 2
Scrittori Classici Italiani di Economia Politica, 1803	box 85	folder 2
European Writers: Voltaire to Abdré Chénier, 1984	box 85	folder 2
Manlio D. Busnelli. Diderot et L'Italie, 1925	box 85	folder 2
Etudes Italiennes, 1932	box 85	folder 2
Diderot The Virtue of a Philosopher	box 85	folder 2
Joseph Rossi. The Abbé Galiani in France, 1930	box 85	folder 3
Mémories et Correspondence de Madame D'Épinay	box 85	folder 3
Fausto Nicolini Per una Nuova Edizione della Corrispondenza Francese Dell'Abate Galini. Napoli, 1964	box 85	folder 5
Scrittori Classici Italiani di Economia Politica. Parte Moderna. Tomo VI	box 85	folder 6
Typed notes.	box 85	folder 2
Miscellaneous notes and clippings	box 85	folder 4

Notes and clippings re. Épinay-Galini (including letter from Liliane Ziepel)	box 85	folder 7
Letters, 1985-89	box 85	folder 8
Notes, lists, etc.	box 85	folder 9
Clippings, articles, etc.	box 85	folder 10
Clippings, articles, etc.	box 86	folder 1
Jean-Baptiste Pigalle. Catalog, article, etc. re. Voltaire statue	box 86	folder 2
Photocopies of articles by John A. Marino on political economy in Naples	box 86	folder 3
Lettres de L'Abbé Galiani a Madame D'Épinay. Photocopy	box 86	folder 4
Photocopy of background articles for Steegmuller's The Story of Madame D'Épinay and Abbe Galiani.	box 86	folder 5-7
<i>Oeuvres de Mme D'Épinay:</i>		
Tome I: <i>Lettres à mon fils</i> (1869)	box 87	
Tome II: <i>Mes moments heureux</i> (1869)	box 87	
<i>Le Chateau de la Chevrette</i> (1904)	box 87	
Galiani "Dialogues". Mss. photocopy from Harvard	box 87	folder 1
Galiani to J. Pellerin. Mss. photocopy from Harvard	box 87	
August Rey "Le Chateau de la Chevrette et Mme. D'Épinay" In: <i>Revue de l'histoire de Versailles et de Seine-Oise</i> . Photocopy	box 87	folder 2
Lettere di F. Galiani al Bernardo T. Tanucci. Published Firenze, 1880. Photocopy	box 88	folder 1
Lettere a Ferdinando Galiani di Fausto Nicolini. 1914. Photocopy	box 88	folder 2-3
<i>Réfutation de L'Ouvrage Dialogues sur le Commerce des Bleds</i> . Londres, 1770. Photocopy	box 88	folder 4
<i>Mercure de France, Dédié ay Roi</i> . June, 1756. Photocopy	box 88	folder 4
<i>Sulla Vite e Sulle Opere di Ferdinando Galiani</i> . Napoli 1885y	box 88	folder 4
<i>L'Art de Conserver les Grains</i> . Paris, 1770	box 88	folder 5
<i>Galiani ed I Suoi Tempi Pel Saverio Mattei</i> . Napoli, 1879	box 88	folder 5
<i>Discorso Sull'Amore</i> . Photocopy	box 88	folder 5
<i>Spaventosissima Descrizione</i> . Napoli, 1779. Photocopy	box 88	folder 5
<i>Vita Dell'Abate Ferdinando Galiana</i> . Napoli, 1788	box 88	folder 5

Ville D'Épinay-Sur-Seine. <i>Madame d'Épinay (1726-1783)</i> ., 1983	box 88	folder 6
<i>Galiani, Arlecchino e la necessità de plaire</i>	box 88	folder 6
Steegmuller's notes on d'Épinay-Galini	box 89	folder 13
d'Épinay and Galiani. Correspondence and photocopies of auction catalog entries	box 90	folder 1
Pages from P.N. Furbank's <i>Diderot</i> regarding D'Épinay and Galiani. (with letter from Alfred A. Knopf, publisher)	box 90	folder 2
Letters regarding the d'Épinay-Galini book, 1991	box 90	folder 3
Carlo Knight "Un inedito di Padre Piaggio: il diario vesuviano (1779-1795). T.ms., 1989	box 90	folder 4
"The Abbé Galiani "The Laughing Philosopher" from <i>The American Scholar</i> , 1988	box 90	folder 5
"Madame d'Épinay" Essay, notes, translation.	box 90	folder 6
Photographs for d'Espinay/Galaini (Harry Ford)	box 90	folder 7
Photographs and art (Chantilly) for d'Espinay/Galaini (not used)	box 90	folder 8-10
d'Espinay/Galaini. Printed reviews, articles, ads., etc.	box 90	folder 11
<i>A Woman, A Man, and Two Kingdoms: The Story of Madame D'Épinay and Abbe Galiani:</i>		
Steegmuller to Jean Nathan re. salons in France and England	box 95	folder 5
Twelve pieces of original art (for possible inclusion in the book)	box 95	folder 6
Revised passages of paperback edition.	box 95	folder 7
Letters to Francis Steegmuller regarding the book.	box 95	folder 8-12
Clippings, advertisements, reviews, etc. re. the book	box 95	folder 13-16
Drafts of book, with sources	box 96	folder 1-4
<i>A Woman, A Man, and Two Kingdoms: The Story of Madame d'Épinay and Abbe Galiani--Manuscripts, etc.</i>		
Chapters I-VII, and Notes, Before 1989 August <u>Physical Description:</u> 5 folders	box 124	folder 1-5
Drafts, Notes, and Sources, Probably Before 1989 August <u>Physical Description:</u> 3 folders	box 124	folder 6-8

Scope and Contents

Appear primarily related to Part Two

Miscellaneous Notecards	box 124	folder 9
Precious--Final, with Shirley Hazzard's Manuscript Notes and Corrections, Sources <u>Physical Description</u> : 2 folders	box 124	folder 10-11
Scope and Contents		
Manuscript, with corrections		
Other Manuscript Copies <u>Physical Description</u> : 3 items	box 124	folder 12-16

[^ Return to Table of Contents](#)

Series IX: Guillaume Apollinaire

Title/Description	Instances	
Apollinoire Typescript manuscript; Notes on cards; Printed book (marked copy"); Typescript notes and correspondence; Illustrations; Correspondence after publication; Reviews.	box 2	
Apollinoire Typescript manuscript; Notes on cards; Printed book (marked copy"); Typescript notes and correspondence; Illustrations; Correspondence after publication; Reviews.	box 3	
Apollinoire Typescript manuscript; Notes on cards; Printed book (marked copy"); Typescript notes and correspondence; Illustrations; Correspondence after publication; Reviews.	box 4	
Apollinoire Typescript manuscript; Notes on cards; Printed book (marked copy"); Typescript notes and correspondence; Illustrations; Correspondence after publication; Reviews.	box 5	
<i>Apollinaire: Poet Among the Painters</i> . Correspondence, cover, clippings	box 56	folder 7
<i>Apollinaire: Poet Among the Painters</i> . New York: Farrar, Straus, Heavily annotated	box 56	
<i>Apollinaire. Poet Among the Painters</i> . Penguin Books, 1973	box 56	
<i>Apollinaire. Poet Among the Painters</i> . Pelican Books, 1973	box 56	
Illustrations for Apollinaire. Photographs (negatives).	box 78	folder 8
Letters, clippings, etc. re. Apollinaire, 1974-86	box 81	folder 2
"Apollinaire et la Chair du Verbe". Tms.	box 81	folder 10
Miscellaneous clippings re. Apollinaire	box 89	folder 14

Guillaume Apollinaire: Clippings, photographs, ads, reproductions, ICA catalog	box 97	folder 7
--	--------	----------

[^ Return to Table of Contents](#)

Series X: Isadora Duncan

Title/Description	Instances	
Isadora Duncan. Printed material.	box 24	folder 3
Your Isadora : the love story of Isadora Duncan & Gordon Craig. Edited by Francis Steegmuller. Mss, Setting Copy	box 32	
Your Isadora : the love story of Isadora Duncan & Gordon Craig. Edited by Francis Steegmuller. Galley sheets	box 32	
Your Isadora : the love story of Isadora Duncan & Gordon Craig. Edited by Francis Steegmuller. Mss.	box 33	
Your Isadora : the love story of Isadora Duncan & Gordon Craig. Edited by Francis Steegmuller. Galley sheets "Master Set"	box 33	
<i>Your Isadora</i> . Tms. Typescript.	box 59	folder 1-5
<i>Your Isadora</i> . New York: Macmillan, 1974	box 59	
<i>Your Isadora</i> . New York: Random House, 1974	box 60	
<i>Your Isadora</i> . Tms. Typescript.	box 60	folder 1-5
<i>Your Isadora</i> . Tms. Typescript draft of chapters.	box 61	folder 1-7
The Isadora Duncan Memorial Foundation (Richard Stoots, etc.), correspondence, clippings, etc., 1957-1995	box 89	folder 12
Steegmuller, Francis. <i>Your Isadora</i> (New York: Random House), 1974	box 126	

Scope and Contents

Errata and revision copy; includes annotations and corrections.

[^ Return to Table of Contents](#)

Series XI: Guy de Maupassant

Title/Description	Instances	
Maupassant: Notes; Correspondence; Photostats; Illustrations	box 8	
Maupassant: Notes; Correspondence; Photostats; Illustrations	box 9	

"Introduction to Maupassant Book Translated by Lowell Blair" Typed Mss., 1968	box 34	folder 5
Printed material and letters re. <i>Maupassant</i> (includes letters by Ned Rorem)	box 63	folder 1

[^ Return to Table of Contents](#)

Series XII: Incident in Naples

Title/Description	Instances	
"The Incident at Naples" [article in the New Yorker]. Drafts, proofs, "working papers".	box 79	folder 9-10
Letters re. "The Incident at Naples"	box 79	folder 11
Letters re. "The Incident at Naples"	box 80	folder 1-5
"The Incident at Naples" Printed article from the New Yorker	box 80	folder 6
"The Incident at Naples" Related articles and mss.	box 80	folder 7
"The Incident at Naples" Multiple drafts and revisions	box 80	folder 8-10
Correspondence between Francis Steegmuller and Jacques Barzun, 1993 and The Incident at Naples, 1993	box 89	folder 2
The Incident at Naples, 1986, undated	box 125	folder 17

Scope and Contents

Includes letter, clipping from The New Yorker, and a typescript in Italian.

[^ Return to Table of Contents](#)

Series XIII: Other Writings

Title/Description	Instances	
"Big Black Box, The" (Opera, score by Sam Norgenstern, libretto by Francis Steemuller) (1 Box): Typescript libretto; Miscellaneous correspondence; published score	box 6	
"Christening Party, The"	box 6	
"Christening Party, The": Typescript drafts; Typewritten manuscript; Miscellaneous correspondence and clippings (1 Box)	box 7	
<i>The New Yorker</i> : Typescripts; Correspondence; Clippings of articles (1 Box)	box 10	

"Grand Mademoiselle, The": Typescript Manuscript; Notes; Correspondence (1 Box)	box 11
Miscellaneous notes and Correspondence (1 Box)	box 14
Americans on Relief	box 15
Anna Comnena	box 15
Article de Paris	box 15
Artist at Work	box 15
As Long As You're Up Get Me a Grant	box 15
Aunt Flora	box 15
Le Boudoir Chinois	box 15
Blue Harpsichord, The	box 15
Bridge, The, by Haria Chiapelli	box 15
Catholicism	box 15
Chez La Palatine	box 15
Christian Science Monitor, The	box 15
Christina. Returns to Stockholm	box 15
Cigarette of the Elder Tasso, The	box 15
Cinderella, My Grandfather, and My Sign	box 15
College Themes	box 15
Cousin Mag and La Lutherie	box 15
Dea Roma	box 15
Emergency	box 15
The Fair Singer	box 15
Flandreau	box 15
Francis Bacon	box 16
French Follies and Other Follies	box 16
French Revere Lend-Lease	box 16
Hibou et la Poussiquette, Le	box 16
Informal Minutes at the Eighth Jersey Roundtable	box 16
Jarves, James Jackson	box 16
Legion d'Honneur	box 17
Matter of Iodine, A	box 17
My Father vs. Mary Queen of Scots	

	box 17
Napoli se ne va	box 17
New and Old Art at Yale	box 17
New Year's Taxi	box 17
Note From Avignon	box 17
O.W.I.	box 17
Papillot	box 17
Pechvogel, The	box 17
Poems	box 17
Primo Servizio	box 17
Rancho del Monte	box 17
O Rare Ben Jonson	box 17
Room Under Pascal's, The	box 17
Sainte-Beuve	box 15
Sainte-Beuve	box 16
Sainte-Beuve	box 17
Sainte-Beuve	box 18
O Saisons, O Chateaux!	box 18
States of Grace	box 18
Stature of Kennedy, The	box 18
Steegmuller, Beatrice, "Storyteller"	box 18
Storm at Issy-La-Reine	box 18
Street Walk	box 18
Trace of Accent, A	box 18
Train Bleu	box 18
Trip to Frascati, A	box 18
Two Lives of James Jackson Jarves, The	box 18
Victorian Episode in Egypt	box 18
Vive Les Artistes!	box 18
Well Known Character	box 18
West River Valley-Vemont	box 18

Steegmuller Articles, Essays, Introductions:

"The System" Typed Mss., 1968 (New Yorker), 1968	box 34	folder 1
"Ciao Fabrizio" Typed Mss., 1967 (New Yorker, 1964), 1967	box 34	folder 2
"The Metropolitan Museum of Art" Typed Mss., 1967 (Holiday Magazine), 1967	box 34	folder 3
[Gide] "Biography and the Gidian Oscillation" Typed Mss., 1967 (Life Magazine), 1967	box 34	folder 4
"Introduction to Maupassant Book Translated by Lowell Blair" Typed Mss., 1968	box 34	folder 5
"Foreword to Stravinsky book" Typed Mss., 1967 (World Publishing), 1967	box 34	folder 6
"The Quest for Cocteau" Typed Mss.	box 34	folder 7
Correspondence, clippings, magazines, notes and manuscripts re. Cubism and Steegmuller's essay : "Onward and Upward with the Arts The Cubists in Los Angeles" for <i>The New Yorker</i> ., 1970	box 58	folder 1-2
Correspondence pertaining to the volume <i>Stories and True Stories</i> , 1972.	box 58	folder 3
Printed material (reviews, etc.) pertaining to the volume <i>Stories and True Stories</i> , 1972	box 58	folder 4
"A Real Saint". Drafts and notes of story.	box 58	folder 5
"Emma Unglued". Correspondence with Alberto Moravia and printed material. Published in <i>Saturday Review</i> , December 1972	box 58	folder 6
<i>Nuovi Argomenti</i> 25., February 1972	box 58	
Copies of <i>The New Yorker</i> (1969) and <i>Travel & Leisure</i>	box 58	
Correspondence, and printed material relating to Diaghilev (included letters from Lincoln Kirstein and Murray Pollinger), 1970-71.	box 62	folder 1-2
Correspondence, notes, and printed material relating to Igor Stravinsky (Includes a copy of the <i>Saturday Review</i> containing Steegmuller's article "Stravinsky at Work" 1970-71	box 62	folder 3-9
<i>Ameryka</i> (2 copies), 1972	box 62	
Letters, printed material and photographs re. Stravinsky.	box 63	folder 5-8
Abbot Suger. Letters, notes, and clippings on Suger, 1959	box 64	folder 1
Article on Paul Valéry for the TLS, 17 September 1976. Notes, correspondence, mss.	box 64	folder 2
Printed material on Freud, Charles Kingsley, Cardinal Wisemann, Cardinal Newman	box 64	folder 3

Clippings, magazines, and book on the German occupation of France	box 64	folder 4
Correspondence and synopsis re. "The Big Black Box", 1968	box 64	folder 5
Poem " <i>Vers Nonsensiques</i> ," by George <i>du Maurier</i> . <i>Photocopy</i>	box 64	folder 6
Reviews of Cocteau	box 64	folder 7
<i>The Big Black Box</i> Comic opera in I act and IV scenes. Libretto by Francis Steegmuller. Music by Sam Morgenstern. Two copies	box 64	
Miscellaneous letters, clippings, etc. relating to Cocteau, Stravinsky, etc., 1972-75	box 65	folder 1-5
Photographs: Thomal Milian (the injured poet at Spoleto-- See French edition page 359); Francis Steegmuller with Vera de Bosset Stravinsky (Mrs. Igor Stravinsky), 1970	box 65	folder 6
<i>Silence at Salerno</i> : Mss. (typed)	box 66	folder 1-4
<i>Silence at Salerno</i> : Letters, 1977-1979	box 66	folder 5-6
<i>Silence at Salerno</i> : Manuscript fragments	box 66	folder 7
<i>Silence at Salerno</i> : Printed material (clippings, ads, reviews, etc.)	box 66	folder 8-9
<i>Silence at Salerno</i> : Photographs, negatives.	box 66	folder 10
<i>Silence at Salerno</i> . Author's page proofs.	box 69	folder 8
<i>Silence at Salerno</i> . T.ms., with markup.	box 70	folder 1-3
<i>Silence at Salerno</i> . Galleys	box 69	folder 6-7
Louise Colet. <i>Le Poëm de la Femme</i> , 1854. Photocopy.	box 70	folder 5
Lillian Libman re. Stravinsky Estate, 1979 (includes Notice of Settlement from Surrogate's Court), 1979	box 78	folder 1
Clippings and article re. Stravinsky, 1981-82	box 78	folder 2
Letters relating to the preservation of art and buildings in Italy, 1971-72	box 78	folder 3-4
Clippings and article relating to the preservation of art and buildings in Italy, 1971-72	box 78	folder 5-6
Article on Stravinsky, 1966	box 81	folder 1
Clippings and article re. James Pradier; miscellaneous clippings; photocopies of French documents.	box 81	folder 11
Gautier at the première of Ernani. Photograph of drawing.	box 81	folder 12
Article on Théophile Gautier	box 81	folder 13

"Lest We Forget". A Tribute to Sefi Through Her Letters, 1938-1941	box 81	folder 14
Photographs, lists, notes re . Raymond <i>Radiguet</i>	box 88	folder 7
"Francis Steegmuller" entry in the Dictionary of Literary Biography	box 89	folder 10
Revisions by Francis Steegmuller of his interview by Lucy Rastelli, 1991	box 89	folder 11
<i>The New York Times Magazine</i> , 1 January 1995. Shirley Hazzard on Francis Steegmuller.	box 92	folder 5
I. Mark Paris re. Steegmuller's review of his translation on Paul Iribe book. 3 July 1984 (with review), July 1984	box 97	folder 6
Letter, clipping, and "Note by Shirley Hazzard concerning Lionello Venturi", 17 December 2002	box 99	folder 3
Manuscripts and Related Documents		
Steegmuller to Columbia, 1950-1999	box 123	
Obituaries and Condolence Letters, 1994	box 123	
Steegmuller, Bea, 1967, 1985	box 123	
Autobiographical and Biographical Writings, 1923-1991	box 123	
Maxwell, William, 1963-2000	box 123	
Apollinaire, 1976-1986	box 123	
Talks, undated	box 123	
Marinetti and Futurism, 1960-1976, undated	box 123	
Flaubert and Sand, 1986-1991	box 123	
Flaubert Letters and Bio, 1981-2006, undated	box 123	
<i>Your Isadora</i> , 1974, 1980-2001	box 123	
Flaubert in Egypt, 1979-2007	box 123	
Incident at Naples, 1986-1991, undated	box 123	
Stravinsky, 2001-2004	box 123	
<i>Le Hibou et la Poussiquette</i> , 1962-1985	box 123	
Cocteau, 1966-1988	box 123	
Madame Bovary, 1981-1989	box 123	
Galiani & d'Epinau, 1988, undated <u>Physical Description</u> : 2 folders	box 123	
Manuscripts: Essays, Stories, Reviews, 1939-1964, undated	box 123	

Manuscripts: Various, 1968-1994, undated	box 123	
Unpublished Essay on Eugene Fromentin (t.ms.)	box 24	folder 4

[^ Return to Table of Contents](#)

Series XIV: Private Papers of Francis Steegmuller

Title/Description	Instances	
Private Papers of Francis Steegmuller:		
Obituary of Raya Garbousova, cellist, 30, January 1997	box 92	folder 6
Letters: Donald Keene, Jacques Barzun, etc.	box 92	folder 6
Jacques Barzun essay on Francis Steegmuller (with Shirley Hazzard's letter to Barzun)	box 92	folder 6
American Academy of Arts and Letters Schedule for 1995-1996 regarding reading of tribute to Francis Steegmuller, 1995-1996	box 92	folder 6
<i>Wilson Library Bulletin</i> . "Francis Steegmuller: A Life of Letters, January 1992	box 92	folder 6
<i>Dictionary of Literary Biography</i> . "Francis Steegmuller by Robert L. Ross	box 92	folder 6
Letter from Shirley Hazzard to Princeton University Press re. the obituary of Francis Steegmuller, 30, July 1995	box 92	folder 6
Mass cards for Francis Steegmuller	box 92	folder 7
Letters from Francis Steegmuller to his first wife, Beatrice Stein, 1951	box 92	folder 8
Francis Steegmuller "Jonathan Curtice" 48 page mss. Sent to Bernice Baumgarten, 1951	box 92	folder 8
Letter from Giles Constable to Francis Steegmuller, 1, December 1957	box 93	folder 1
Miscellaneous notes: "Aegina -- Piraeus, 7/2/59"; "Saving Students from Bars"; "1900 & 90th Street", "On French Hairwashing"; etc.	box 93	folder 2
Correspondence regarding the discovery of the Thomas Heywood MS by Norman Farmer, 1971-74	box 93	folder 3
Printed articles by Francis Steegmuller, 1920s-1953 (some signed Byron Steel and Observant Sophmore), 1920s-1953	box 93	folder 4
Photographs of Steegmuller in post-war France	box 93	folder 5
Steegmuller articles on Henry K. Dick and George Hibbitt	box 93	folder 6
Steegmuller "Memoir"	box 93	folder 7

Conditions Governing Access:

Conditions Governing Access

Not to be quoted

Early writings. Mss.	box 93	folder 8
Letters of condolence to Shirley Hazzard on the death of Francis Steegmuller	box 93	folder 9-14
Letters of condolence to Shirley Hazzard on the death of Francis Steegmuller	box 94	folder 1-6
Letters of condolence to Shirley Hazzard on the death of Francis Steegmuller	box 95	folder 1-3
Clippings re. the death of Francis Steegmuller	box 95	folder 4
Personal and Professional		
Personal, 1918-1988	box 122	
Martin, Stanley--Friendship and Peter Martin, 1908, 1922-2003	box 122	
Met Art Disposal Scandal, 1971-1973	box 122	
Military, undated	box 122	
Rolls Royce, 1962	box 122	
Steegmuller, Joseph, 1908, 1963, undated	box 122	
Villon, Jacques and Raymond Duchamp-Villon, 1964-2012	box 122	
Awards, 1966	box 122	
Chéré Maître Reading, 1997	box 122	
Ziegel Decoration, 1983-1993	box 122	
New Yorker, 1968-1988	box 122	
Books, Gifts Copies, 1970-1982	box 122	
University of Chicago, 1976-1979	box 122	
Notes, undated	box 122	
Dawes, Joan, 1976-1986	box 122	
Scope and Contents		
Includes <i>Your Isadora</i> Pre-McIntosh & Otis.		
Professional, 1976-1997	box 122	
Copyright, 1977, undated	box 122	
Business, 1941-1991	box 122	
Letters to the Editor, Complaints, 1967-1990	box 122	

Proust, 1978-1990	box 125	folder 18
Alliance Francais Medal, in case	box 126	
Calling Cards	box 125	folder 1
French Driver's License, 1937	box 125	folder 2
Passports, 1971, 1977, 1982, 1987	box 125	folder 3
<u>Physical Description</u> : 4 items		
Family Correspondence and Documents, 1950s-1993	box 125	folder 7
Steegmuller, Beatrice Stein--Booklet and Catalog, 1961-1962	box 125	folder 8
Scope and Contents		
Catalog from a show at Carstairs Gallery; reprint Francis Steegmuller's "Another Storyteller's Story" for the friends of his wife.		
Steegmuller, Joseph F.--Correspondence, 1965-1968, undated	box 125	folder 9
Steegmuller Wills, 1960-1970, 1994	box 125	folder 10-12
<u>Physical Description</u> : 3 folders		
Scope and Contents		
Wills and related documents. Related to various members of the Steegmuller family including Joseph F. Steegmuller and Beatrice S. Steegmuller.		
Unsorted Papers	box 125	folder 19-20
<u>Physical Description</u> : 2 folders		

[^ Return to Table of Contents](#)

Series XV: Contracts

Title/Description	Instances	
Contracts:		
Le Hibou et la Poussiquette	box 96	folder 5
Guy de Maupassant" A Laurel Reader	box 96	folder 6
The Christening Party	box 96	folder 7
The Big Black Box	box 96	folder 8
Jacques Villon (no contract for this)	box 96	folder 9
Papillot, Clingot et Dido	box 96	folder 10

Apollinaire	box 96	folder 11
Your Isadora	box 96	folder 12
Stories and True Stories	box 96	folder 13
Silence at Salerno	box 96	folder 14
Flaubert <i>Madame Bovary, Souvenirs Notes et Pensees Intimes, November, Flaubert in Egypt, The Letters of Gustave Flaubert</i>	box 96	folder 15
Miscellaneous contracts	box 97	folder 1
Jean Cocteau	box 97	folder 2
Isadora Duncan	box 97	folder 3
Gustave Flaubert	box 97	folder 4
d'Épinay and Galiani	box 97	folder 5

[^ Return to Table of Contents](#)

Series XVI: Scrapbooks and Photographs

Title/Description	Instances	
Seven scrapbooks of clippings		
Photographs taken by Steegmuller on his trips:		
Italy and France (1950)	box 21	
France and the Virgin Islands (1948 & 1950)	box 22	
Photographs taken by Steegmuller on Trips--England, Aden, and Marsailles, 1951	box 125	folder 16
Illustrations for <i>Apollinaire</i> . Photographs (negatives).	box 78	folder 8
Four scrapbooks of printed articles	box 155	
Three scrapbooks of printed materials	box 156	
Photographs (3) of Leroy Bruenig, Ersi Lukia Niskos Breunig, Francis Steegmuller, and Shirley Hazzard, Naples, 1990	box 99	folder 1
Photograph of Robert Penn Warren, Eleanor Clark, Francis Steegmuller, and Shirley Hazzard on the occasion of their induction into the American Academy of Arts and Letters, 1998	box 99	folder 2
Photograph of Shirley Hazzard, November 1999	box 101	folder 3
Photograph of Michael Mallon, September 1999	box 101	folder 3
Photographs and illustrations not used in <i>Falubert Letters II</i> (includes photographs of Flaubert and Guy de Maupassant)	box 101	folder 14

Photographs--Francis Steegmuller, Various, 1920s-1980s	box 125	folder 13
Photographs--Francis and Lawrence Steegmuller, circa 1910-1915	box 125	folder 14
Photographs--Steegmuller Family	box 125	folder 15

[^ Return to Table of Contents](#)

Series XVII: Audio Visual

Title/Description	Instances	
Cassette tape of performance by Irene Worth and Peter Eyre : Flaubert -- Sand, 12/1/1997	box 29	folder 2
Apollinaire reciting his poem "Le pont Mirabeau", 1914 <u>Physical Description:</u> Vinyl disk	box 100	folder 1
Letters and notes re. the cassettes, 1980 and 1990	box 100	folder 2
<i>A Woman, A Man and Two Kingdoms</i> by Francis Steegmuller. Narrated by Davina Porter., 1914 <u>Physical Description:</u> 6 audiocassettes	box 100	
Lecture by Lawrence E. Stager regarding human sacrifices at ancient Carthage (used for Flaubert Letters Volume II, re. Salambo, 14 March 1990) <u>Physical Description:</u> 2 audiocassettes	box 100	
Steegmuller interview for the BBC 'Bookshelf' program regarding <i>Flaubert in Egypt</i> , June 1980 <u>Physical Description:</u> 2 audiocassettes	box 100	
Edward G. Craig, A Radio Documentary, 5 June 1976. Canadian Broadcasting Company, 5 June 1976 <u>Physical Description:</u> 1 audiocassette	box 100	
Canadian Broadcasting Company, 5 June 1976. Talk by Francis Steegmuller,, 5 June 1976 <u>Physical Description:</u> 2 audiocassettes	box 100	
<i>Transitions</i> . Poems By Howard Holtzman, Music by Daniel Pinkham. Pamela Gore, Mezzo-Soprano, David Carney, Piano <u>Physical Description:</u> 1 audiocassette	box 100	
<i>A Tunnel in the Leaves</i> . Poems By Howard Holtzman, Music by Daniel Pinkham. Chorus of the Neighborhood Church, Pasadena, CA. Edward Low (C) <u>Physical Description:</u> 1 audiocassette	box 100	
Casper Citron. Francis Steegmuller, guest, 18 April 1975	box 100	

Physical Description: 1 audiocassette

Digital Object: [Casper Citron. Francis Steegmuller, guest](#)

[^ Return to Table of Contents](#)

Series XVIII: Printed & Posters	
Title/Description	Instances
Guillaume Apollinaire:	
<i>Petites Merveilles du Quotidien par Guillaume Apollinaire</i> (1979)	box 108
<i>Anecdotiques</i> . Guillaume Apollinaire. Librairie Gallimard (1955)	box 108
<i>Tendre comme le souvenir</i> . Guillaume Apollinaire. Librairie Gallimard (1952)	box 108
<i>La Femme Assise</i> . Guillaume Apollinaire. Librairie Gallimard (1948)	box 108
<i>Le Flaneur de Deux Rives</i> . Guillaume Apollinaire. Librairie Gallimard (1928)	box 108
<i>La revue des lettres modernes</i> . Guillaume Apollinaire . Nos. 85-89 (1963)	box 108
<i>Apollinaire Vivant</i> . André Billy (1923)	box 108
<i>L'Enchanteur Pourrissant</i> . Guillaume Apollinaire (1921)	box 108
<i>L'Esprit Nouveau et les Poètes</i> . Guillaume Apollinaire (1946)	box 108
<i>Les Mamelles de Tirésias</i> . Guillaume Apollinaire (1946)	box 108
<i>La Nouvelle Revue Française</i> . (December 1956)	box 108
<i>La Nouvelle Revue Française</i> . (December 1962)	box 108
<i>L'Hérésiarque et Cie</i> . Guillaume Apollinaire (1910)	box 108
<i>Lettres à Lou</i> . Guillaume Apollinaire (1969)	box 108
<i>La Crise des Valeurs Symbolistes Vingt ans de Poésie Française 1895-1914</i> . Nichel Décaudin (1960)	box 109
<i>Guillaume Apollinaire</i> . Pierre Marcel Adéma (1968). Includes letter from Adéma, 17, June 1980	box 109
<i>Petit Glossaire des Mots Libres D'Apollinaire</i> . Scott Bates (1975)	box 109
<i>Maupassant</i> . Michael G. Lerner (1975)	box 109
<i>The Complete Short Stories of Guy de Maupassant</i> . Hanover House (1955)	box 109

<i>Le Bestiaire ou Cortège D'Orphée</i> . Metropolitan Museum of Art (1977)	box 110
Ferdinando Galiani and Louise D'Épinay <i>Correspondence I 1769-1770</i> (1992)	box 110
<i>La Signora D.Épinay e L'Abate Galiani Lettere Inedite (1769-1772)</i> (1929)	box 110
<i>La Signora D.Épinay e L'Abate Galiani Lettere Inedite (1773-1782)</i> (1933)	box 110
<i>A Woman, A Man, and Two Kingdoms</i> Knopf (1991) Uncorrected Proof (2 copies)	box 110
<i>Lettres de L'Abbé Galiani a Madame D'Épinay</i> Paris (1882)	box 110
<p><i>Vocabulario della Parole del Dialetto Napoletano, che pui' si Scostano dal Dialetto Toscano, con Alcune Ricerche Etimologiche sulle Medesime Degli Accademici Filopatriddi . . .</i> Napoli: Presso Guissepe-Naria Porcelli (1789). Two Volumes</p> <p>Scope and Contents</p> <p>Note: Removed and cataloged for Rare Books</p>	
Madame D'Épinay:	
<i>Dernières Années de Madame D'Épinay</i> par Lucien Perey et Gaston Maugras (1883)	box 106
<i>L'Abbé F. Galiani Correspondence</i> par Lucien Perey et Gaston Maugras (1889). Volumes I and II	box 106
<i>Lettres de L'Abbé F. Galiani a Madame D'Épinay</i> par Eugène Asse (1882)	box 106
<i>Illuministi Italiani. Tome VI. Opere di Ferdinando Galiani</i> a cura di Furio Diaz e Luciano Guerciar Eugène Asse (1984)	box 106
Isadora Duncan:	
<i>Done Into Dance: Isadora Duncan in America.</i> Ann Daly (1995)	box 113
<i>The Art of the Dance.</i> Isadora Duncan (1928)	box 113
Gustave Flaubert:	
<i>Statues de Chair: Sculptures de James Pradier (1790-1852).</i> (1986)	box 111
<i>Knopf, Winter 1993--106</i>	box 111
<i>Gustave Flaubert Club de l'Honnête Homme</i>	box 111
<i>Autour d'Emma: Madame Bovary un film de Claude Chabrol avec Isabelle Huppert.</i> (1991)	box 111

<i>La Vie Érotique de Flaubert.</i> Jancques-Louis Douchin (1984)	box 111
<i>L'Éducation Sentimentale.</i> Édition Garnier Frères (1964)	box 111
<i>ABC Radio Guide.</i> Vol. 20, No 30 (1983)	box 111
<i>Correspondence Flaubert-Sand.</i> Flammaron (1981)	box 111
<i>Flaubert-Sand: The Correspondence.</i> Translated by Francis Steegmuller and Barbara Bray (1993)	box 111
<i>Lettres inédites de Guatave Flaubert à son éditeur.</i> Michel Lévy (1965)	box 112
<i>L'educazione sentimentale di Gustave Flaubert</i> nella traduzione di Lalla Ramano	box 112
<i>La signora Bovary di Guatave Flaubert</i> nella traduzione di Natalia Ginzburg (1983)	box 112
<i>Gustave Flaubert et sa niece Caroline.</i> Lucie Chevalley-Sabatier (1971)	box 112
<i>Lettere di Mademoiselle Aïssé a Madame C....</i> a cura di Benedetta Craveri (1984)	box 112
<i>Gustave Flaubert-George Sand Correspondence .</i> Texte édité, preface et annoté par Alphonse Jacobs (1981)	box 112
<i>Salammô.</i> Gustave Flaubert (1961)	box 112
<i>Yale Review.</i> Volume 81, Number 4 (1993)	box 112
<i>Commentaire.</i> Volume 15, Number 60 (1992-93)	box 112
<i>The Gates of Horn: A Study of Five French Realists.</i> Harry Levin (1963)	box 113
<i>Gustave Flaubert Extraits de la Correspondance ou Préface a la Vie D'Écrivain</i> (1963)	box 113
<i>La Correspondance de Flaubert Étude et Répertoire Critique.</i> Charles Carlut (1968)	box 113
<i>A Letter from Gustave Flaubert.</i> Keepsake, printed at the Gehenna Press, 1960	
Scope and Contents	
Note: Removed and cataloged for Rare Books	
George Sand:	
<i>Friends of George Sand Newsletter</i> (Fall/Winter 1982)	box 114
<i>George Sand Studies</i> (Spring 1992)	box 114
<i>Chère Maître: The Correspondence of Gustave Flaubert and George Sand.</i> Adapted by Peter Eyre	box 114

<i>Chère George Sand</i> by Jean Chalon (1991)	box 114	
<i>The George Sand Gustave Flaubert Letters</i> . Introduction by Stuart Sherman (1977). Paperback	box 114	
<i>The George Sand Gustave Flaubert Letters</i> . Introduction by Stuart Sherman (1977). Hardback	box 114	
<i>George Sand Correspondance (avril 1874-mai 1876) Tome XXIV</i>	box 114	
<i>George Sand Correspondance Suppléments (1817-1876) Tome XXV</i>	box 114	
<i>The Intimate Journal of George Sand</i> . (1977)	box 114	
<i>George Sand Studies (Spring 1993)</i>	box 115	
<i>Friends of George Sand Newsletter (Winter 1977/78)</i>	box 115	
<i>Friends of George Sand Newsletter (Spring/Summer 1978)</i>	box 115	
<i>Friends of George Sand Newsletter (Fall/Winter 1978)</i>	box 115	
<i>Friends of George Sand Newsletter (Spring 1979). Volume II, No. 2</i>	box 115	
<i>Friends of George Sand Newsletter (1979). Volume II, No. 3</i>	box 115	
<i>Friends of George Sand Newsletter (Fall/Winter 1980). Volume III, No. 2</i>	box 115	
<i>Friends of George Sand Newsletter (Spring/Summer 1980). Volume III, No. 1</i>	box 115	
<i>Friends of George Sand Newsletter (Spring/Summer 1981). Volume IV, No. 1</i>	box 115	
<i>Friends of George Sand Newsletter (Spring/Summer 1982). Volume V, No. 1</i>	box 115	
<i>Les Amis de George Sand (1981). No. 1</i>	box 115	
Other Books from the Library of Francis Steegmuller:		
Printed materials-clippings, issues of magazines, etc. (1 box)	box 20	
Miscellaneous clippings re. Nijinsky, Maupassant, Flaubert, Cocteau, etc., 1971-2002	box 101	folder 13
Books from the Library of F. Steegmuller, many with his notes on endpapers	box 23	
Posters:		
Poster, copy: "The Breasts of Tiresias par Apollinaire," plus Stravinsky's "Soldiers' Tale".	tubebbox 10	
Copies of French posters for "Le Coq" a musical production, and laminated press clippings	tubebbox 10	

Poster for the Naples production of <i>Salaambo</i> .	tubex 10	
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Missing 10/2022		
Poster: "Convegno di Studi Ferdinando Galiani du Secoli Popo 1787-1987".	tubex 10	
Scope and Contents		
Missing 10/2022		
Clipping from <i>The New York Times</i> re. Francis Steegmuller, 31, August 2000	box 24	folder 8
Jacques Barzun printed material (reprints, photocopies, etc.), 1962-1987-	box 25	folder 3-4
The Century Yearbook, 1996 (memorial on Francis Steegmuller by Jacques Barzun on pages 314-317), 1996	box 25	
<i>The Diary of Vaslav Nijinsky</i> , 1995	box 26	
Arthur King Peters. <i>Seven Trails West</i> . New York: Abbeville Press, 1996	box 28	
Jean Hugo. <i>Le Regard de la Memoire</i> . Éditions Actes Sud, 1983	box 30	
Pierre Le-Tan <i>Rencontres d'une Vie, 1945-1984</i> . Aubier, 1986	box 30	
Horst P. Horst. <i>Salute to the Thirties</i> . New York: Viking Press, 1971	box 30	
<i>Horst: His Life and His Work</i> . New York: Knopf, 1984	box 30	
David Keith (Francis Steegmuller). <i>A Matter of Iodine</i> . New York: Dodd, Mead, 1940	box 31	
John McDonald. <i>The Orgins of Angling</i> . New York: Doubleday, 1963	box 31	
Jesse Kornbluth. Pre-pop Warhol. New York: Random House, 1968 (includes Warhol's cover illustration for Francis Steegmuller's <i>The Grand Mademoiselle</i>), 1968	box 31	
Charles Pratt. <i>The Garden and the Wilderness</i> . Edited by William Maxwell . New York: Horizon Press, 1980	box 31	
<i>Travel & Leisure</i> , August 1997 . Tribute to Francis Steegmuller on pp.71-74.	box 31	
<i>Apollo</i> , March 1964. Francis Steegmuller on Jacques Villon, page 229.	box 31	
<i>Holliday</i> , May 1960. Article by Francis Steegmuller on Washington Irving & his house.	box 31	

<i>Holliday</i> , October 1959. Article by Francis Steegmuller on New York City galleries, page 90.	box 31	
"Surrealism in Exile" Invitation to opening reception at La Maison Française NYU	box 99	folder 1
John Pope-Hennessy clippings and program of funeral mass at Church of Saint Thomas More, 1995	box 101	folder 4
<i>De Gauguin a la Revue Nègre</i> . Jacques-Émile Blanche (1928)	box 107	
<i>Henry Monnier</i> (1939)	box 107	
<i>De Montmartre au Quartier Latin</i> Francis Carco(1927). Two copies	box 107	
<i>La Boite à Perruque</i> . Fernand Fleuret (1937)	box 107	
<i>Les Mémoires du Baron Mollet</i> (1963)	box 107	
<i>History of the Kingdom of Naples</i> . Benedetto Croce (1970)	box 107	
<i>La Pêche aux Souvenirs</i> . Jacques Émile-Blanche (1949)	box 107	
Mercvre de France. Numéro 1064 (1952), 1064	box 107	
Mercvre de France Pierre Reverdy. Numéro 1181 (1962), 1181	box 107	
<i>Cahiers d'un Artiste</i> . Jacques Émile-Blanche (1916)	box 107	
Toward Stendhal. Harry Levin. Pharos Number Three (1945)	box 113	
Diderot. Arthur M. Wilson (1973)	box 113	
Cocteau A Biography by Francis Steegmuller (1986)	box 115	
The Fatal Englishman: Three Short Lives by Sebastian Faulks (1996)	box 115	
Mémoires D'Hortense et de Marie Mancini (1965)	box 116	
Madame de Lafayette A Princesse de Clèves. René-Louis Doyon	box 116	
La vie amoureuse de la Grand Mademoiselle Le plus beau parti de France (1927)	box 116	
La vie amoureuse de la Grand Mademoiselle Le mariage secret (1927)	box 116	
Mercvre de France. Numéro 1166 (Octobre 1960), 1166	box 116	
L'Encyclopédie Diderot	box 116	
Mademoiselle Aissé ou la nymphe de Circassie by Anne Soprani (1991)	box 117	
James Pradier Correspondence Tome I (1790-1833). Textes réunis, classes et annotés par Douglas Siler (1984)	box 117	

James Pradier Correspondence Tome II (1834-1842). Textes réunis, classes et annotés par Douglas Siler (1984)	box 117
James Pradier Correspondence Tome III (1843-1846). Textes réunis, classes et annotés par Douglas Siler (1988)	box 117
Michelangelo Fardella Pensieri scientifici e Lettera antiscolastica (1986)	box 117
Le maniffature d'arte di Carlo di Borbone Fraanco Strazzullo (1979)	box 117
A New History of French Literature Edited by Denis Hollier (1989)	box 117
La Jeunesse de la Grande Mademoiselle by Arvède Barine (1902)	box 118
Lettres Portugaises avec les réponses Lettres de Mlle Aissé par Eugène Asse (1893)	box 118
La Vita Italiana nel Settecento (1903)	box 118
IXVII Siècle les Grands Auteurs Français du Programme (1970)	box 118
Le Dossier D' "Alcools" Michel Décaudin (1960)	box 118
Les Amitiés de la Revue Blanche et Quelques Autres. Evelyn Nattier-Natanson (1959)	box 118
L'Alphabet des Lettres J'Avais un Secrétaire par Francis Carco (1925)	box 118
Les lauriers sont coupés. Edouard Dujardin (1925)	box 118
Alfred Jarry ou le surmâle de lettres par Rachilde. Bernard Grasset (1928)	box 118
Fernand Fleuret et ses amis par J. de Saint-Jorre (1946)	box 118
Rage and Fire A Life of Louise Colet by Francine du Plessix Gray (1994)	box 119
La Dernière Lettre: Prisons et condamnés de la Révolution 1793-1794 par Oliver Blanc (1984), 1793-1794	box 119
Lettere di Bernardo Tanucci a Carlo III di Borbone (1795-1776) Regesti a Cura di Rosa Mincuzzi (1969)	box 119
Saint-Exupéry A Biography by Stacy Schiff (1994)	box 119
Revolution of the Mind: The Life of André Breton by Mark Polizzotti (1995)	box 119
Genet A Biography by Edmund White (1993)	box 119
The Journal of Literary Translation. Volume XXIII, Spring 1990.	box 119

In casa Nicolini e in casa Croce by Benedetto Nicolini (1983).	box 119
Socrate Immaginario Ferdinando Galiani (1960)	box 119
Lettres Portugaises de Marianna Alcoforado avec les réponses C.-E. Aissé (1970)	box 119
Madame du Deffand e il suo mondo. Benedetta Craveri (1982)	box 119
Columbia College: Van Doren at 100	box 120
penguin Classics, January -April 1996	box 120
Metropolitan Opera Lincoln Center, November 1981	box 120
Paragone 173 Arte, 1971	box 120
Playbill. Volume 10, February 1973. Issue 2	box 120
Walter Sickert Jacques-Émile Blanche. Musée de Dieppe (1954)	box 120
Grand Street. Volume 4, Number 1. Autumn, 1954	box 120
Laurin-Guilloux-Buffetaud-Tailleur. Catalog (1991)	box 120
Musées de Genève, 260, Novembre-Décembre, 1985	box 120
The American Scholar, Autumn, 1988	box 120
Opera News, January 2, 1982	box 120
[Auction Catalog] Lettres et Manuscripts Autographs, 17 Juin, 1980	box 120
[Auction Catalog] Ouvrages anciens, Livres modernes et livres illustrés, . . . 9 Juin, 1980	box 120
George Sand Studies, Volume VIII, Nos. 1 & 2 (1986/1987)	box 120
Arts Magazine, Special Paques 1986 Number 35, 1986	box 120
Art and Landscape of Italy Too Late to be Saved? (1972)	box 120
Catalogue of The Jack Cole Collection of Books and Pictures on the Dance, Part I and Part II (1979)	box 120
Sotheby's Catalog of Ballet and Theatre Material (1979)	box 120
The New Criterion, Volume 2, Number 3 (November 1983)	box 120
"I Remember" A Composite By: Clara Espen Guggenheimer Binswanger Her Family and Friends On the Occasion of Her 90th Birthday, November 13, 1987	box 120
E. & Q.E. Gilbert Seldes. Privately printed., 1968	box 120

Columbia Library Columns. November 1969. Volume XIX, Number 1	box 120
Italy Italy. Year VI, No. 5 (1988)	box 120
Napoli Nobilissima. Volume XX, No. V-VI (1981)	box 120
nest A Magazine of Interiors. Premier Issue (1977)	box 120
Wilson Library Bulletin, January 1992	box 120
The New York Times Magazine, January 1, 1995	box 120
The New Yorker: A Reporter at Large The Incident at Naples, (1986)	box 120
Wisconsin Magazine of History. Volume 75, Number 2 (1992)	box 120
Photocopies, from microfilm, of numerous articles by Francis Steegmuller, 1934-1965	box 120
American Academy of Arts and Letters. Proceedings (1995). Tribute to Francis Steegmuller by William Maxwell on page 85 (2 copies)	box 121
American Academy of Arts and Letters, 1994-1995	box 121
The Century Yearbook 1996. The Century Association. Memorial tribute to Francis Steegmuller by Jacques Barzun on page 314	box 121
Paul Iribe. Denoël (1982)	box 121
[Catalog] Fifty Literary Pillars. Olin Library (1991)	box 121
A Fable of Bidpai From the Buch der Weisheit of 1483. Janus Press (1974)	box 121
Scope and Contents	
Note: Removed and cataloged for Rare Books	
Crimes Écrits La littérature en procès au XIX siècle par Yvan Leclerc (1991)	box 121
Dada a Paris par Jean-Jacques Pauvert (1965)	box 121
The Business of Enlightenment by Robert Darnton (1979)	box 121

[^ Return to Table of Contents](#)

Series XIX: Books

Title/Description	Instances
Steegmuller, Francis. <i>Cocteau</i> . (Paris: Éditions Buchet/Chastel), 1973	box 126

Scope and Contents

In French.

Steegmuller, Francis. <i>Cocteau</i> . (Boston: Nonpareil Books), 1992	box 126
--	---------

Steegmuller, Francis. <i>States of Grace</i> . (Garden City, NY: Dolphin Books), 1962	box 126
---	---------

Scope and Contents

Paperback, bound in cloth binding, probably by Steegmuller.

Ch'en, Li-li. <i>Master Tung's Western Chamber Romance</i> . (Cambridge: Cambridge University Press), 1976	box 126
--	---------

Scope and Contents

Inscribed by author. Includes program from National Book Awards, where Steegmuller was a judge, and a review.

Lamartine, Alphonse de. <i>Voyage en Orient</i> . (Bruxelles), 1835	box 126
---	---------

Scope and Contents

Tome I and II. Inscribed to Francis by James.

Spark, Muriel. <i>Doctors of Philosophy: A Play</i> . (London: Macmillan and Co. Ltd), 1963	box 126
---	---------

Scope and Contents

Inscribed to Francis.

Spark, Muriel. <i>The Fanfarlo and Other Verse</i> . (Aldington: The Hand and Flower Press), 1952	box 126
---	---------

Scope and Contents

Inscribed by the author, 1963.

<i>The Priest's New Ritual</i> . (New York: P. J. Kenedy and Sons), 1944	box 126
--	---------

<i>The Oxford Book of English Version, 1250-1900</i> . (Oxford: Clarendon Press), 1922	box 126
--	---------

Scope and Contents

Inscribed to Francis by his mother.

<i>Reflexions ou Sentences et Maximes Morales de la Rochefoucault</i> . (Amsterdam), 1748	box 126
---	---------

Scope and Contents

Inscribed to Francis by Shirley Hazzard, 1984.

<i>A Catechism in Christian Doctrine No. 3.</i> (New York: Benzinger Brothers)	box 126
<i>A Catechism of Christian Doctrine, Prepared and Enjoined by the Third Plenary Council of Baltimore.</i> (New York: Catholic School Book Co.), 1885	box 126
Flaubert, Gustave. <i>Salammbô.</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1921	box 127
Flaubert, Gustave. <i>Madame Bovary: Moeurs de Province.</i> (Paris, Louis Conard, L'Imprimerie Renouard), 1930	box 127
Flaubert, Gustave; Pommier, Jean and Leleu, Gabrielle (eds.). <i>Madame Bovary.</i> (Paris, Librairie Jose Corti, L'Imprimerie Aubin), 1949	box 127
Flaubert, Gustave. <i>Oeuvres Complètes de Gustave Flaubert: Correspondance, Premier Serie (1830 - 1846).</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1926	box 127
Flaubert, Gustave. <i>Oeuvres Complètes de Gustave Flaubert: Correspondance, Deuxieme Serie (1847 - 1852).</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1926	box 127
Flaubert, Gustave. <i>Oeuvres Complètes de Gustave Flaubert: Correspondance, Troisieme Serie (1852 - 1854).</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1927	box 127
Flaubert, Gustave. <i>Oeuvres Complètes de Gustave Flaubert: Correspondance, Quatrieme Serie (1854 - 1861).</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1927	box 127
Flaubert, Gustave. <i>Oeuvres Complètes de Gustave Flaubert: Correspondance, Cinquieme Serie (1862 - 1868).</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1929	box 127
Flaubert, Gustave. <i>Oeuvres Complètes de Gustave Flaubert: Correspondance, Sixieme Serie (1869 - 1872).</i> (Paris, Louis Conard, Les Imprimeries Renouard), 1930	box 127
Flaubert, Gustave. <i>Oeuvres Complètes de Gustave Flaubert: Correspondance, Septieme Serie (1873 - 1876).</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1930	box 127
Flaubert, Gustave. <i>Oeuvres Complètes de Gustave Flaubert: Correspondance, Huitieme Serie (1877 - 1880).</i> (Paris, Louis Conard, Les Imprimeries Renouard), 1930	box 127
Flaubert, Gustave. <i>Oeuvres Complètes de Gustave Flaubert: Correspondance, Neuvieme Serie (1880), Index Analytique.</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1933	box 127
Dumesnil, Rene, Pommier, Jean, and Digeon, Claude (eds.). <i>Oeuvres Complètes de Gustave Flaubert: Correspondance,</i>	box 127

Supplement (1830 - 1863). (Paris, Louis Conard, L'Imprimerie Nationale), 1954

Dumesnil, Rene, Pommier, Jean, and Digeon, Claude (eds.). <i>Oeuvres Completes de Gustave Flaubert: Correspondance, Supplement (1864 - 1871)</i> . (Paris, Louis Conard, L'Imprimerie Nationale), 1954	box 127
Dumesnil, Rene, Pommier, Jean, and Digeon, Claude (eds.). <i>Oeuvres Completes de Gustave Flaubert: Correspondance, Supplement (1872 - Juin 1877)</i> . (Paris, Louis Conard, L'Imprimerie Nationale), 1954	box 127
Dumesnil, Rene, Pommier, Jean, and Digeon, Claude (eds.). <i>Oeuvres Completes de Gustave Flaubert: Correspondance, Supplement (Juillet 1877 - Mai 1880)</i> . (Paris, Louis Conard, L'Imprimerie Nationale), 1954	box 127
Sherman, Stuart. <i>The George Sand - Gustave Flaubert Letters</i> . (Chicago, Academy Chicago Limited), 1979	box 128
Chevalley-Sabatier, Lucie. <i>Gustave Flaubert et sa niece Caroline</i> . (Paris, La Pensee Universelle), 1971	box 128
Siler, Douglas. <i>Flaubert et Louise Pradier: le texte integral des Memoires de Madame Ludovica</i> . (Paris, Lettres Modernes, Minard), 1973	box 128
Suffel, Jacques. <i>Gustave Flaubert</i> . (Paris, Classiques du XXe Siecle, Editions Universitaires), 1958	box 128
Barnes, Hazel E.. <i>Sartre & Flaubert</i> . (Chicago, The University of Chicago Press), 1981	box 128
Seznec, Jean. <i>Les Sources de L'Episode des Dieux dans la Tentation de Saint Antoine (Premiere Version, 1849)</i> . (Paris, Librairie Philosophique J. Vrin), 1940	box 128
<i>Miscellaneous Printed Books, Autograph Letters, and a few Hebrew Manuscripts</i> . (London, Christie, Manson & Woods Ltd.), 1977	box 128
Dumesnil, Rene. <i>La Publication de Madame Bovary</i> . (Amiens, Editions Edgard Malfere), 1928	box 128
Suffel, Jacques. <i>Gustave Flaubert</i> . (Paris, Librairie A.-G. Nizet, Les Presses des Imprimeries Reunies), 1979	box 128
Flaubert, Gustave. <i>Appendice aux Oeuvres Completes de Gustave Flaubert: Oeuvres de Jeunesse Inedites, III 1845 - 1846, L'Education Sentimentale (Version de 1845)</i> . (Paris, Louis Conard, L'Imprimerie Nationale), 1910	box 128
Flaubert, Gustave. <i>Appendice aux Oeuvres Completes de Gustave Flaubert: Oeuvres de Jeunesse Inedites, II 1839 - 1842, Oeuvres Diverses Novembre</i> . (Paris, Louis Conard, L'Imprimerie Nationale), 1910	box 128

Flaubert, Gustave. <i>Oeuvres Completes de Gustave Flaubert: Notes de Voyage, I Italie, Egypte, Palestine, Rhodes.</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1910	box 128
Flaubert, Gustave. <i>Oeuvres Completes de Gustave Flaubert: Notes de Voyage, II Asie Mineure, Constantinople, Grece, Italie, Carthage.</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1910	box 128
Flaubert, Gustave. <i>Oeuvres Completes de Gustave Flaubert: Bouvard et Pecuchet, Oeuvre Posthume.</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1923	box 128
Flaubert, Gustave. <i>Oeuvres Completes de Gustave Flaubert: Trois Contes, Un Coeur Simple, La Legende de Saint Julien L'Hospitalier, Herodias.</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1928	box 128
Flaubert, Gustave. <i>Oeuvres Completes de Gustave Flaubert: La Tentation de Saint Antoine, Appendice, Versions de 1849 et de 1856.</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1924	box 128
Flaubert, Gustave. <i>Oeuvres Completes de Gustave Flaubert: L'Education Sentimentale, Histoire d'un Jeune Homme.</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1923	box 128
Gailly, Gerard (ed.). <i>Gustave Flaubert: Lettres Inedites a Tourgueneff.</i> (Monaco, Editions de Rocher), 1946	box 128
Flaubert, Gustave. <i>Gustave Flaubert: Agypten 1849 - 1850.</i> (Potsdam, Gustav Kiepenheuer Verlag), undated	box 128
Chapon, Francois (ed.). <i>Bulletin du Bibliophile, 1980-IV.</i> (Paris, Imprimerie Jouve), 1980	box 128
Chapon, Francois (ed.). <i>Bulletin du Bibliophile, 1980-III.</i> (Paris, Imprimerie Chastrusse et Cie a Brive), 1980	box 128
Chapon, Francois (ed.). <i>Bulletin du Bibliophile, 1980-III.</i> (Paris, Imprimerie Chastrusse et Cie a Brive), 1980	box 128
Jackson, Joseph F.. <i>Louise Colet et Ses Amis Litteraires.</i> (New Haven, Yale University Press), 1937	box 129
Bruneau, Jean. <i>Les Debuts Litteraires de Gustave Flaubert, 1831 - 1845.</i> (Paris, Librairie Armand Colin), 1962	box 129
Laurin, Guilloux, and Buffetaud (eds.). <i>Archives Halperine-Kaminsky: Autographes et documents litteraires, Tchekov, Tolstoi, Tourgueneff.</i> (Paris, Imprimerie Favrou-Academia), 1975	box 129
Bruneau, Jean. <i>Revue d'Histoire Litteraire de la France: Extrait, Autour du Style Epistolaire de Flaubert.</i> (Paris, Armand Colin), 1980	box 129
Du Camp, Maxime. <i>Le Crepuscule: Propos du Soir.</i> (Paris, Librairie Hachette, Imprimerie Chete), 1893	box 129

Fasquelle, Eugene (ed.). <i>Ivan Tourgueneff d'Apres Sa Correspondance avec Ses Amis Francais</i> . (Paris, Bibliotheque-Charpentier, Imprimerie de Choisy-le-Roi), 1901	box 129
Du Camp, Maxime; Bonaccorso, Giovanni (ed.). <i>Voyage en Orient (1849 - 1851), Notes</i> . (Messina, Peloritana Editrice), 1972	box 129
Du Camp, Maxime. <i>Les Forces Perdues</i> . (Paris, Michel Levy Freres, Imprimerie Simon Racon et Comp.), 1867	box 129
Commanville, Caroline. <i>Souvenirs sur Gustave Flaubert</i> . (Paris, Evreux, Imprimerie de Charles Herissey), 1895	box 129
Finot, Andre. <i>Essais de Clinique Litteraire: Les Amis de Flaubert, Maxime du Camp (avec des documents inedits)</i> . (Issoudun, Les Presses de H. Gaignault et Fils), 1949	box 129
Thibaudet, Albert. <i>Gustave Flaubert</i> . (Paris, Librairie Gallimard, Les Presses de L'Imprimerie Moderne), 1935	box 129
Normandy, Georges (ed.). <i>Gustave Flaubert: Lettres Inedites a Raoul-Duval</i> . (Paris, Editions Albin Michel, Imprimerie Floch), 1950	box 129
Du Camp, Maxime. <i>Souvenirs Litteraires, Tome Premier</i> . (Paris, Librairie Hachette, Imprimerie Generale A. Lahure), 1882	box 129
Du Camp, Maxime. <i>Souvenirs Litteraires, Tome Second</i> . (Paris, Librairie Hachette, Imprimerie Generale A. Lahure), 1883	box 129
Du Camp, Maxime. <i>Souvenirs d'un Demi-Siecle: Au Temps de Louis-Philippe et de Napoleon III, 1830 - 1870</i> . (Paris, Librairie Hachette, Imprimerie Crete), 1949	box 129
Du Camp, Maxime. <i>Souvenirs d'un Demi-Siecle: La Chute du Second Empire et La IIIe Republique, 1870 - 1882</i> . (Paris, Librairie Hachette, Imprimerie Crete), 1949	box 129
Du Camp, Maxime. <i>Les Chants Modernes</i> . (Paris, Michel Levy Freres, Imprimerie de Pillet Fils Aine), 1855	box 129
Du Camp, Maxime. <i>Les Convictions</i> . (Paris, Librairie Nouvelle, Imprimerie de Pillet Fils Aine), 1858	box 129
Du Camp, Maxime. <i>Le Nil: Egypte et Nubie</i> . (Paris, Michel Levy Freres, Imprimerie Simon Racon et Comp.), undated	box 129
Bouilhet, Louis. <i>Poesies: Festons et Astragales</i> . (Paris, Librairie Nouvelle, Imprimerie de la Librairie Nouvelle), 1859	box 129
Issacharoff, Michael (ed.); Bart, Benjamin F., Bruneau, Jean, Debray-Genette, Raymonde, Duchet, Claude, Dugan, J. R., Duquette, Jean-Pierre, Falconer, Graham, Rybalka, Michel and Sachs, Murray (contr.). <i>Langages de Flaubert:</i>	box 129

Actes du Colloque de London (Canada) 1973. (Paris, Lettres Modernes, Minard, Imprimerie F. Paillart Abbeville), 1976

Oliver, Hermia. <i>Flaubert and an English Governess: The Quest for Juliet Herbert.</i> (Oxford, Clarendon Press, Oxford University Press), 1980	box 130
Williams, Roger L.. <i>The Horror of Life: Charles Baudelaire, Jules de Goncourt, Gustave Flaubert, Guy de Maupassant, et Alphonse Daudet.</i> (London, Weidenfeld and Nicolson; Chicago, University of Chicago), 1980	box 130
Venzac, Geraud. <i>Au Pays de Madame Bovary.</i> (Paris and Geneva, La Palatine; Millau, Les Presses de la Ste des Imprimeries Maury), 1957	box 130
Pannetier, Odette, Carco, Francis, de la Fouchardiere, G., de Lacretelle, J., and Sennep, J.; Dacosta, Roger (ed.). <i>Les Incarnations de Madame Bovary.</i> (Paris, Le Laboratoire de L'Hepatrol), 1933	box 130
Vito, Francsco, Erba, Luciano, Derla, Luigi, de Cesare, Raffaele, and Cigada, Sergio. <i>Contributi del Seminario di Filologia Moderna: Serie Francese, Volume Primo.</i> (Milan, Vita e Pensiero, Stabilimento Grafico R. Scotti), 1959	box 130
Bart, Benjamin F.. <i>Flaubert.</i> (Syracuse, Syracuse University Press), 1967	box 130
Bart, Benjamin F. and Cook, Robert Francis. <i>The Legendary Sources of Flaubert's Saint Julien.</i> (Toronto and Buffalo, University of Toronto Press), 1977	box 130
Flaubert, Gustave; Wragg, Arthur (illustr.). <i>Bibliomania.</i> (London, Rodale Press), 1954	box 130
Spencer, Philip. <i>Flaubert: A Biography.</i> (London, Faber and Faber Ltd.), 1952	box 130
Flaubert, Gustave; Garman, Douglas (trans.). <i>The First Sentimental Education.</i> (Berkeley and Los Angeles, University of California Press), 1972	box 130
Sartre, Jean-Paul. <i>L'Idiot de la Famille: Gustave Flaubert de 1821 a 1858, Volume I: Premiere Partie Livre I a Deuxieme Partie Livre I.</i> (Paris, Editions Gallimard, Imprimerie Firmin-Didot), 1971	box 130
Sartre, Jean-Paul. <i>L'Idiot de la Famille: Gustave Flaubert de 1821 a 1859, Volume II: Deuxieme Partie Livre II a Troisieme Partie Livre II.</i> (Paris, Editions Gallimard, Imprimerie Firmin-Didot), 1971	box 130
Sartre, Jean-Paul. <i>L'Idiot de la Famille: Gustave Flaubert de 1821 a 1857, Volume III: Livre I et Livre II.</i> (Paris, Editions Gallimard, Imprimerie Firmin-Didot), 1972	box 130
Flaubert, Gustave; Earp, T. W. and Stonier, G. W. (trans.). <i>Bouvard and Pecuchet.</i> (Norfolk, James Laughlin, New Directions), 1954	box 130

Flaubert, Gustave; Hopkins, Gerard (trans.). <i>Madame Bovary: Life in a Country Town</i> . (London, The Novel Library, Ebenezer Baylis and Son), 1948	box 130
Le Poittevin, Alfred. <i>Une Promenade de Belial et Oeuvres Inedites</i> . (Paris, Les Presses Francaises, F. Paillart Abbeville), 1924	box 130
Dumensil, Rene (ed.). <i>Flaubert: Documents Iconographiques</i> . (Geneva, Editions Pierre Cailler, Les Presses d'Heliographia S. A.), 1948	box 130
various; de Andia, Beatrice (contr.). <i>Flaubert et Paris: Exposition presentee du 10 Octobre au 9 Novembre 1980</i> . (Paris, Imprimerie du Service Technique des Bibliotheques), 1980	box 130
Lapierre, Charles. <i>Esquisse sur Flaubert Intime d'Apres des Documents Laisses</i> . (Evreux, Charles Herissey), 1898	box 130
Letellier, L.. <i>Louis Bouilhet 1821 - 1869: Sa Vie et Ses Oeuvres d'Apres des Documents Inedites</i> . (Paris, Rouen, Librairie Hachette, Imprimerie de la Vicomte), 1919	box 130
Brunetiere, Ferdinand and Arnot, Robert (contr.). <i>The Complete Works of Gustave Flaubert: Embracing Romances, Travels, Comedies, Sketches, and Correspondence</i> . (M. Walter Dunne), 1904	box 131
Levin, Harry. <i>Memories of the Moderns</i> . (New York, James Laughlin, New Directions), 1980	box 131
LaCapra, Dominick. <i>Madame Bovary On Trial</i> . (Ithaca and London, Cornell University Press), 1982	box 131
Flaubert, Gustave; De Man, Paul (trans. & ed.). <i>Madame Bovary: Backgrounds and Sources, Essays in Criticism</i> . (New York, W. W. Norton & Company, Vail-Ballou Press), 1965	box 131
Flaubert, Gustave; Regard, Elena Baggi (trans.). <i>L'Educazione Orientale: Lettere (1849 - 1850)</i> . (Milan, Serra e Riva Editori, la Cooperativa Grafiche Galeati), 1982	box 131
Sotheby Parke Bernet & Co.. <i>Catalogue of Russian Paintings, Drawings, Watercolours and Sculpture</i> . (Uxbridge, Sotheby Parke Bernet & Co., The Hillingdon Press), 1981	box 131
Pierrot, Roger and Letheve, Jacques (eds.); Herschberg-Pierrot, Anne, Jestaz, Francoise, Brunet, Michel and Le Rider, Georges (contr.). <i>Gustave Flaubert: Exposition du Centenaire</i> . (Paris, Bibliotheque Nationale, L'Imprimerie Centrale Commerciale), 1980	box 131
Dumensil, Rene (ed.). <i>Chroniques, Etudes, Correspondance de Guy de Maupassant</i> . (Paris, Librairie Grund, Firmin-Didot), 1938	box 131
Zola, Emilie. <i>Correspondance: Les Lettres et Les Arts</i> . (Paris, Bibliotheque-Charpentier), 1908	box 131

Fevre, Henry and Desprez, Louis. <i>Autour d'un Clocher: Moeurs Rurales</i> . (Brussels, Henry Kistemaekers), 1885	box 131
Tolstoi, Leon; Halperine-Kaminsky, E. (trans.). <i>Zola - Dumas: Guy de Maupassant</i> . (Paris, Leon Chailley, Imprimerie de Lagny), 1896	box 131
Llosa, Mario Vargas; Bensoussan, Albert (trans.). <i>L'Orgie Perpetuelle (Flaubert et Madame Bovary)</i> . (Poitiers and Liguge, Editions Gallimard, Imprimeries Aubin), 1978	box 131
Malraux, Andre. <i>L'Homme Precaire et La Litterature</i> . (Mayenne, Editions Gallimard, L'Imprimerie Floch), 1977	box 131
Bolleme, Genevieve. <i>La Lecon de Flaubert</i> . (Nord, Rene Julliard, L'Imprimerie L. P.-F. L. Daniel Loos), 1972	box 131
Augustin-Thierry, A.. <i>La Princesse Mathlide: Notre-Dame des Arts</i> . (Paris, Editions Albin Michel, Imprimerie Aulard, Les Presses des Etablissements Busson), 1950	box 131
de Maupassant, Guy. <i>Lettres de Gustave Flaubert a George Sand</i> . (Paris, G. Charpentier, Typographie Georges Chamerot), 1884	box 131
Flaubert, Gustave; Maynial, Edouard (contr.). <i>Madame Bovary: Moeurs de Province, suivie des Requisitoire, Plaidoirie et Jugement du Proces Intente a l'Auteur</i> . (Bourges, Editions Garnier Freres, L'Imprimerie Andre Tardy), 1955	box 131
Poirot-Delpech, Bertrand. <i>"En Haine du Roman" par Marthe Robert: Flaubert, batard ou enfant trouve? (news. clipping)</i> . (Le Monde), 1982	box 131
Keynes, Milo. <i>Death of Napoleon (news. clipping)</i> , 1982	box 131
<i>De Tourgueniev a Pauline Viardot (news. clipping)</i> , undated	box 131
Lefranc, Abel, Henriot, Emile, Mondor, Henri, Alajouanine, T., Bonnerot, Jean, Brun, Robert, Calot, Frantz, Cordey, Jean, Martin, Andre, Michon, L.-M., Parturier, Maurice and Porcher, Jean (eds.). <i>Bulletin du Bibliophile et du Bibliothecaire</i> . (Chartres, Librairie Giraud-Badin, L'Imprimerie Durand), 1947	box 131
Jaujard, Jacques and Duron, Jacques (eds.); Cain, Julien (contr.). <i>Gustave Flaubert et Madame Bovary: Exposition organisee pour le centenaire de la publication du roman</i> . (Paris, Bibliotheque Nationale, Imprimerie Tournon), 1957	box 131
Dubuc, Andre (ed.). <i>Les Amis de Flaubert, No. 47</i> . (Yvetot, Imprimerie Yvetotaise), 1975	box 131
Rosen, Charles and Zerner, Henri. <i>Enemies of Realism: The Realist Tradition: French Painting and Drawing 1830 - 1900 (news. clipping)</i> . (The New York Review), 1982	box 131
Rosen, Charles and Zerner, Henri. <i>What Is, and Is Not, Realism? The Realist Tradition: French Painting and</i>	box 131

Drawing 1830 - 1900 (news. clipping). (The New York Review), 1982

Dubuc, Andre (ed.). <i>Les Amis de Flaubert, No. 48</i> . (Yvetot, Imprimerie Yvetotaise), 1976	box 131
Siler, Douglas. <i>James Pradier et Ses Amis Genevois les Marin: Lettres, Dessins et Documents Inedits</i> . (Geneva), 1979	box 131
Siler, Douglas. <i>Autour de Flaubert et Louise Pradier: Lettres et Documents Inedits</i> . (Cuneo, Studi Francesi), 1977	box 131
Roy, Claude. <i>L'Oncle Gustave en Flagrant Delit (news. clipping)</i> . (Le Nouvel Observateur), 1969	box 131
Siler, Douglas. <i>Revue d'Histoire Litteraire de la France: Extrait, Du Nouveau sur les "Memoires de Madame Ludovica"</i> . (Paris, Armand Colin), 1978	box 131
Siler, Douglas. <i>Revue d'Histoire Litteraire de la France: Extrait, Du Nouveau sur la Genese de "Madame Bovary"</i> . (Paris, Armand Colin), 1979	box 131
Levin, Harry. <i>A Literary Enormity: Sartre on Flaubert</i> . (Ephrata, Journal of the History of Ideas), 1972	box 131
Dubuc, Andre (ed.). <i>Les Amis de Flaubert, No. 50</i> . (Yvetot, Imprimerie Yvetotaise), 1977	box 131
Dubuc, Andre (ed.). <i>Les Amis de Flaubert, No. 49</i> . (Yvetot, Imprimerie Yvetotaise), 1976	box 131
Winner, Anthony. <i>Flaubert's Felicite, excerpt from A Journal for the Comparative Study of Literature and Ideas</i> . (Mosaic, University of Manitoba Press), undated	box 131
Leleu, Gabrielle. <i>Une Source Inconnue de "Madame Bovary"</i> . (Saint-Germain-les-Corbeil, Imprimerie Willaume), undated	box 131
Bardeche, Maurice. <i>Les Contes Philosophiques: Un Scenario de Gustave Flaubert (news. clipping)</i> . (Le Figaro Litteraire, Harvard College Library), 1974	box 131
Flaubert, Gustave. <i>Vente Divers, Lettres Autographes</i> . (Hotel Drouot), 1975	box 131
Dubuc, Andre (ed.). <i>Les Amis de Flaubert, No. 46</i> . (Yvetot, Imprimerie Yvetotaise), 1975	box 131
Brincourt, Andre. <i>La Television: Madame Bovary</i> . (Le Figaro), 1974	box 131
Tourgueniev, Ivan. <i>Vente Collection</i> . (Hotel Drouot), 1974	box 131
Dubuc, Andre (ed.). <i>Les Amis de Flaubert, No. 45</i> . (Yvetot, Imprimerie Yvetotaise), 1974	box 131
Richardson, Joanna. <i>Unpublished Letters of Flaubert</i> . (The Times Literary Supplement), 1968	box 131

Siler, Douglas. <i>Correspondence to Francis Steegmuller: 25 October 1976, 17 February 1977, 2 August 1977, 21 August 1977, 12 December 1978, 15 January 1979, 27 March 1979, 20 April 1979, 4 January 1980, and 16 March 1982.</i> (Brussels), 1976 - 1982	box 131
Siler, Douglas. <i>Correspondence to Francis Steegmuller: 16 January 1977.</i> (Boston), 1977	box 131
Siler, Douglas. <i>Correspondence to Francis Steegmuller: 4 March, 21 May, 12 July, 21 August, 30 November 1981.</i> (Hoeilaart), 1981	box 131
Steegmuller, Francis. <i>Correspondence to Douglas Siler: 28 July, 13 August 1977.</i> (New York), 1977	box 131
Sicard, Michael and Sartre, Jean-Paul. <i>Sartre Parle de Flaubert (news. clipping).</i> (Le Magazine Littéraire), 1976	box 131
de Maupassant, Guy; Brisson, Adolphe (contr.). <i>Contes et Nouvelles, avec une Etude sur L'Auteur.</i> (New York and Boston, William R. Jenkins and Carl Schoenhof), 1891	box 131
Spencer, Philip. <i>New Light on Flaubert's Youth.</i> (Mona, French Studies), 1954	box 131
Benassis. <i>Les Alcaloides: Essais de Clinique Romantique, Les Amis de Flaubert: Maxime du Camp, ou Le Bouc Emissaire avec des documents inedits: VII L'Affaire Bovary (photocopies),</i> 1948	box 131
Scope and Contents	
Photocopies	
Lapp, John C.. <i>Art and Hallucination in Flaubert.</i> (Oxford, Basil Blackwell), undated	box 131
Sullivan, Edward D.. <i>Sur L'Eau: A Maupassant Scrapbook.</i> (New York, the Romanic Review, Duke University Press), 1949	box 131
Bruneau, Jean. <i>G. Flaubert.</i> (Turin, Tipografia Sociale Torinese), 1973	box 131
various; Fauvet, Jacques (dir.). <i>Le Monde: Trente-Septieme Annee, No. 10 954 (newspaper - full issue).</i> (Paris, Le Monde), 1980	box 131
Delaisement, Gerard. <i>Maupassant: Journaliste et Chroniqueur, suivi d'une Bilbiographie Generale de L'Oeuvre de Guy de Maupassant.</i> (Evreux, Editions Albin Michel, Imprimerie Henri Deve), 1956	box 132
Boyd, Ernest. <i>Guy de Maupassant: A Biographical Study.</i> (New York and London, Alfred A. Knopf), 1926	box 132

Leautaud, Paul; Dormoy, Marie (contr.). <i>Le Theatre de Maurice Boissard: I 1907 - 1914</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1958	box 132
Leautaud, Paul. <i>Le Theatre de Maurice Boissard: II 1915 - 1941</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1958	box 132
Galantiere, Lewis (ed.). <i>The Portable Maupassant</i> . (New York, The Viking Press), 1947	box 132
Comte de Villiers de L'Isle-Adam, Auguste. <i>Contes Cruels</i> . (Paris, Emile Colin, Imprimerie de Lagny), 1898	box 132
Dumensil, Rene. <i>La Publication des Soirees de Medan</i> . (Abbeville, Edgar Malfere, F. Paillart), 1933	box 132
Deffoux, Leon and Zavie, Emile. <i>Le Groupe de Medan</i> . (Chartres, Payot, Imprimerie Durand), 1920	box 132
Charpentier, John. <i>Baudelaire</i> . (Paris, Jules Tallandier, Imprimerie J. Tequi), 1937	box 132
Baudelaire, Charles; Auserve, Philippe (ed.). <i>Lettres Inedites aux Siens</i> . (Lagny-sur-Marne, Editions Bernard Grasset, Emmanuel Grevin et Fils), 1966	box 132
Wilson, Angus. <i>Emile Zola: An Introductory Study of His Novels</i> . (London, Secker & Warburg, William Clowes and Sons), 1952	box 132
Sullivan, Edward D.. <i>Maupassant: The Short Stories</i> . (London, Edward Arnold, Butler & Tanner), 1962	box 132
Starkie, Enid. <i>Baudelaire</i> . (Norfolk, James Laughlin, New Directions), 1958	box 132
Starkie, Enid. <i>Arthur Rimbaud</i> . (Norfolk, James Laughlin, New Directions), 1961	box 132
Dumensil, Rene. <i>L'Epoque Realiste et Naturaliste</i> . (Lagny, Emmanuel Grevin et Fils, Imprimerie de Lagny), 1945	box 132
Starkie, Enid; Morini, Simona and Tuten, Frederic (trans.). <i>Charles Baudelaire: Letters from His Youth</i> . (Garden City, Doubleday & Company), 1970	box 132
Lapp, John C.. <i>Zola before the Rougon-Macquart</i> . (Toronto, University of Toronto Press), 1964	box 132
Hyslop, Lois and Francis E. (trans. and eds.). <i>Baudelaire on Poe</i> . (Carrolltown, The Carrol Press, Bald Eagle Press), 1952	box 132
Gautier, F.-F. and le Dantec, Y.-G.. <i>Oeuvres Completes de Charles Baudelaire: Correspondance I 1841 - 1863</i> . (Bruges, Librairie Gallimard, L'Imprimerie Sainte-Catherine), 1933	box 132
Lumbroso, Albert. <i>Souvenirs sur Maupassant: Sa Derniere Maladie Sa Mort avec des Lettres Inedites</i> . (Rome, Bocca Freres), 1905	box 132

Sullivan, Edward D.. <i>Maupassant the Novelist</i> . (Princeton, Princeton University Press), 1954	box 132
Artinian, Artine (ed.); Maynial, Edouard (contr.). <i>Guy de Maupassant: Correspondance Inedite</i> . (Alencon, Maison Poulet-Malassis, Les Presses de L'Imprimerie Alenconnaise), 1951	box 132
Leautaud, Paul. <i>Lettres a Ma Mere</i> . (Dijon, Mercure de France, L'Imprimerie Darantiere), 1956	box 133
Royere, Jean; Valery, Paul (contr.). <i>Mallarme</i> . (Saint-Amand, Albert Messein, Les Presses de R. Bussiere), 1931	box 133
Gilman, Margaret. <i>Baudelaire the Critic</i> . (New York, Columbia University Press), 1943	box 133
Cook, Bradford (trans.). <i>Mallarme: Selected Prose Poems, Essays, & Letters</i> . (Baltimore, the John Hopkins Press), 1956	box 133
Wagner, Geoffrey. <i>The Wings of Madness: A Novel of Charles Baudelaire</i> . (San Bernardino, the Borgo Press), 1978	box 133
Leautaud, Paul. <i>Entretiens avec Robert Mallet</i> . (Mayenne, Librairie Gallimard, L'Imprimerie Floch), 1951	box 133
Bennett, Joseph D.. <i>Baudelaire: A Criticism</i> . (Princeton, Princeton University Press), 1944	box 133
Starkie, Enid. <i>Arthur Rimbaud</i> . (Bristol, Faber and Faber, Western Printing Services), 1938	box 133
Favre, Robert. <i>La Mort au Siecle des Lumieres</i> . (Lyon, Presses Universitaires de Lyon, L'Imprimerie Chirat), 1978	box 133
Gautier, F.-F. and le Dantec, Y.-G.. <i>Oeuvres Completes de Charles Baudelaire: Traductions d'Edgar A. Poe, Documents, Variantes, Bibliographie</i> . (Bruges, Librairie Gallimard, L'Imprimerie Sainte-Catherine), 1931	box 133
Dubief, Lise and Prevost, Marie-Laure (eds.); Dennery, Etienne and Mallet, Robert (contr.). <i>Paul Leautaud</i> . (Paris, Bibliotheque Nationale, Les Presses de L'I.C.C.), 1972	box 133
Jaujard, Jacques and Duron, Jacques (eds.); Cain, Julien (contr.). <i>Charles Baudelaire: Exposition organisee pour le centenaire des Fleurs du Mal</i> . (Paris, Bibliotheque Nationale, Imprimerie Tournon), 1957	box 133
Lewis, W. H.. <i>The Sunset of the Splendid Century: The Life and Times of Louis Auguste de Bourbon Duc du Maine 1670 - 1736</i> . (New York, William Sloane Associates), 1955	box 133
Vandegans, Andre. <i>La Jeunesse Litteraire d'Andre Malraux: Essai sur L'Inspiration Farfelue</i> . (Abbeville, Jean-Jacques Pauvert, L'Imprimerie Paillart), 1964	box 133
Flanner, Janet; Drutman, Irving (ed.); Delouya, Roland (trans.). <i>Paris C'Etait Hier: Chroniques d'une Americaine a</i>	box 133

Paris 1925 - 1939. (Poitiers and Liguge, Editions Mazarine, Imprimeries Aubin), 1981

Shaw, Bernard, Bringle, Jerald E., Laurence, Dan H., Girling, Harry Knowles, Wardle, Judith and Siegel, Sandra F.. <i>Bulletin of Research in the Humanities: Volume 81, Number 3.</i> (New York, Readex Books), 1978	box 133
Kaimowitz, Jeffrey H., McTigue, Bernard, Janes, Regina, Vanech, William, Millgate, Jane, Miller, Edmund, Pappageorge, Julia di Stefano, Priestman, Donald G. and Read, Dennis M.. <i>Bulletin of Research in the Humanities: Volume 82, Number 2.</i> (New York, Readex Books), 1979	box 133
Maurois, Andre; Binsse, Henry L. (trans.). <i>A History of France.</i> (New York, Farrar, Straus and Cudahy, H. Wolff), 1956	box 133
Flanner, Janet; Shawn, William (ed.). <i>Paris Journal 1944 - 1965.</i> (Kingsport, the New Yorker Magazine, Kingsport Press), 1965	box 133
Mondor, Henri (ed.). <i>Stephane Mallarme: Correspondance 1862 - 1871.</i> (Mayenne, Librairie Gallimard, L'Imprimerie Floch), 1959	box 133
de Laclos, Choderlos. <i>Les Liaisons Dangereuses.</i> (Garden City, Collection Internationale, Doubleday & Company), 1961	box 134
Bazin, Andre; Truffaut, Francois (ed.); d'Estree, Sabine (trans.). <i>The Cinema of Cruelty from Bunuel to Hitchcock.</i> (New York, Seaver Books, Grove Press), 1982	box 134
Muller, Filip; Lanzmann, Claude (contr.). <i>Trois Ans dans une Chambre a Gaz d'Auschwitz: Le Temoignage de l'un des Seuls Rescapes des Commandos Speciaux.</i> (Paris, Pygmalion, Gerard Watelet, Les Presses des Ets Diguett-Deny), 1980	box 134
Gay, Peter. <i>The Party of Humanity: Essays in the French Enlightenment.</i> (New York, Borzoi, Alfred A. Knopf), 1964	box 134
Gay, Peter. <i>The Enlightenment: An Interpretation, The Rise of Modern Paganism.</i> (New York, Borzoi, Alfred A. Knopf), 1966	box 134
Rimbaud, Arthur; Schwartz, Delmore (trans.). <i>A Season in Hell (Une Saison en Enfer).</i> (Windham, Edmund Thompson at Hawthorn House, New Directions), 1939	box 134
Tapie, Victor-L.; Williamson, A. Ross (trans.). <i>The Age of Grandeur: Baroque Art and Architecture.</i> (New York, Grove Press), 1960	box 134
Matarasso, Henri (collector). <i>Arthur Rimbaud and Paul Verlaine: Poemes et Lettres Autographes, Dessins, Photographies, Portraits originaux par divers artistes, Famille, Amis et Biographies.</i> (Hotel Drouot), 1972	box 134

Flower, Desmond (collector). <i>Catalogue of the Highly Important Collection of Eighteenth Century Editions of Voltaire and a Few Letters & Manuscripts</i> . (London, Sotheby & Co, Robert Stockwell), 1968	box 134
Sotheby & Co; a Continental Collector. <i>Catalogue of a Distinguished Collection of Autograph Letters and Manuscripts of Voltaire and His Circle</i> . (London, Sotheby & Co, Robert Stockwell), 1968	box 134
Calvet, Arlette, Ganeval, Claudine, Lacambre, Genevieve, Lacambre, Jean, Pelletier, Monique, Perot, Francois, Serullaz, Maurice and Suffel, Jacques (eds.); Cacan, Adeline, Cain, Julien and Pichois, Claude (contr.). <i>Baudelaire: Petit Palais, 23 novembre 1968 - 17 mars 1969</i> . (Paris, la Reunion des Musees Nationaux), 1968	box 134
Grousset, Rene. <i>Histoire des Croisades et du Royaume Franc de Jerusalem II: Monarchie Franque et Monarchie Musulmane L'Equilibre</i> . (Paris, Librairie Plon, Les Petits-Fils de Plon et Nourrit), 1935	box 134
Fowlie, Wallace. <i>Rimbaud's Illustrations: A Study in Angelism</i> . (New York, Grove Press), 1953	box 134
Flaubert, Gustave; Mrosovsky, Kitty (trans.). <i>The Temptation of Saint Anthony</i> . (London, Secker & Warburg, Biddles Ltd, Guildford and King's Lynn), 1980	box 134
Hegel, G. W. F.. <i>Esthetique: Tome I, L'Idee et L'Ideal</i> . (Paris, Editions Montaigne, Imprimerie Grou-Radenez), 1944	box 134
Hegel, G. W. F.. <i>Esthetique: Tome II, Developpement de L'Ideal et sa Differentiation en Formes d'Art Particulieres</i> . (Paris, Editions Montaigne, Imprimerie Grou-Radenez), 1944	box 134
Hegel, G. W. F.. <i>Esthetique: Tome III Premiere Partie, Les Arts Plastiques: Architecture and Sculpture, Les Art Romantiques: Peinture and Musique</i> . (Paris, Editions Montaigne, Imprimerie Grou-Radenez), 1944	box 134
Hegel, G. W. F.. <i>Esthetique: Tome III Deuxieme Partie, Les Art Romantiques (suite): La Poesie</i> . (Paris, Editions Montaigne, Imprimerie Grou-Radenez), 1944	box 134
Verlaine, Paul. <i>Les Poetes Maudits</i> . (Saint-Amand, Albert Messein, Les Presses de R. Bussiere), 1920	box 134
Symons, Arthur (trans.). <i>The Letters of Charles Baudelaire to his Mother 1833 - 1866</i> . (Bungay, John Rodker, R. Clay & Sons), 1927?	box 134
Grousset, Rene. <i>Histoire des Croisades et du Royaume Franc de Jerusalem III: La Monarchie Musulmane et L'Anarchie Franque</i> . (Paris, Librairie Plon, Les Petits-Fils de Plon et Nourrit), 1936	box 134

Anonymous; Cocteau, Jean (contr.). <i>The White Paper (c.1)</i> . (New York, the Macaulay Company), 1958	box 135
Anonymous; Cocteau, Jean (contr.). <i>The White Paper (c.2)</i> . (New York, the Macaulay Company), 1958	box 135
Various. <i>Le Divan: Hommage a Henri Martineau 1882 - 1958</i> . (Alencon, Librairie Le Divan, Imprimerie Alenconnaise), 1958	box 135
Jullian, Philippe; Haylock, John and King, Francis (trans.). <i>Prince of Aesthetes: Count Robert de Montesquiou 1855 - 1921</i> . (New York, The Viking Press), 1968	box 135
Jouhandeau, Elise. <i>Le Spleen Empanache: Joies et Douleurs d'une Belle Excentrique</i> . (Paris, Flammarion), 1960	box 135
Jouhandeau, Elise. <i>Joies et Douleurs d'une Belle Excentrique: Enfance et Adolescence d'Elise</i> . (Paris, Editions Le Portulan, Flammarion), 1952	box 135
Jouhandeau, Elise. <i>L'Altesse des Hasards: Joies et Douleurs d'une Belle Excentrique</i> . (Paris, Editions Le Portulan, Flammarion), 1954	box 135
Herbart, Pierre. <i>Souvenirs Imaginaires, suivis de La Nuit</i> . (Paris, Gallimard, Saint-Amand, L'Imprimerie Bussiere), 1968	box 135
Leautaud, Paul. <i>Journal Litteraire II: 1907 - 1909</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1955	box 135
Leautaud, Paul. <i>Journal Litteraire I: 1893 - 1906</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1956	box 135
Paulhan, Jean. <i>La Nouvelle Revue Francaise</i> . (Paris, Imprimerie Firmin-Didot), 1969	box 135
Leautaud, Paul. <i>Journal Litteraire VI: Juillet 1927 - Juin 1928</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1959	box 135
Leautaud, Paul. <i>Journal Litteraire V: Janvier 1925 - Juin 1927</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1958	box 135
Leautaud, Paul. <i>Journal Litteraire III: 1910 - 1921</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1956	box 135
Leautaud, Paul. <i>Journal Litteraire IV: 1922 - 1924</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1957	box 135
de la Rochefoucauld, Edmee. <i>Courts Metrages</i> . (Paris, Editions Barnard Grasset, Liguge, Les Presses d'Aubin), 1970	box 135
de Lafforest, Roger. <i>L'Art de la Science de la Chance</i> . (Paris, Robert Laffont, Poitiers, L'Imprimerie Offset-Aubin), 1969	box 135
Jullian, Philippe and Minoret, Bernard. <i>Les Morot-Chandonneur ou une Grande Famille</i> . (Librairie Plon), 1965	box 135

Leautaud, Paul. <i>Journal Litteraire VII: Juin 1928 - Juillet 1929</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1959	box 135
Leautaud, Paul. <i>Journal Litteraire VIII: Aout 1929 - Mai 1931</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1960	box 135
Leduc, Violette. <i>La Folie en Tete</i> . (Paris, Gallimard, Imprimerie Firmin-Didot), 1970	box 135
Valette, Robert D.. <i>Eluard: Livre d'Identite</i> . (Vevey, Claude Tchou, Les Maquettes d'Alain Meylan), 1967	box 135
Maritain, Jacques; Coleman, John (trans.). <i>Art and Faith: Letters Between Jacques Maritain and Jean Cocteau</i> . (New York, Philosophical Library), 1948	box 135
Peyrefitte, Roger. <i>Les Americains: Roman</i> . (Paris, Flammarion, Saint-Amand, L'Imprimerie Bussiere), 1968	box 135
Paulhan, Paul. <i>Paulhan: Prospectus for Edition of his Complete Works in French</i> . (Paris, Cercle Francais du Livre, Imprimerie Cogery), undated	box 135
Audoin, Philippe. <i>Breton</i> . (Saint-Amand, Gallimard, L'Imprimerie Bussiere), 1970	box 136
Albert-Birot, Pierre; Lebois, d'Andre (contr.). <i>Poesie 1916 - 1924: Trente et Un Poemes de Poche, Poemes Quotidiens, La Joie des Sept Couleurs, La Triloterie, La Lune ou Le Livre des Poemes</i> . (Gallimard, L'Imprimerie Firmin-Didot), 1967	box 136
Maurois, Michelle. <i>Les Grandes Personnes: Roman</i> . (Paris, Flammarion, Doullens, Imprimerie Sevin), 1966	box 136
Romains, Jules. <i>Souvenirs et Confidences d'un Ecrivain</i> . (Paris, Librairie Artheme Fayard, Imprimerie du Carre), 1958	box 136
Willemetz, Albert. <i>Dans Mon Retroviseur</i> . (Paris, La Table Ronde, Mayenne, L'Imprimerie Floch), 1967	box 136
Piaf, Edith; Noli, Jean (ed.). <i>Ma Vie</i> . (Paris, Voici, Ceux dont on parle, Saint-Amand, L'Imprimerie Bussiere), 1964	box 136
Bourget, Paul. <i>Nouvelles Pages de Critique et de Doctrine II</i> . (Paris, Librairie Plon), 1922	box 136
Bertrand, Rene; Cocteau, Jean (contr.). <i>Sargesse et Chimeres</i> . (Paris, Bernard Grasset, Mayenne, L'Imprimerie Floch), 1953	box 136
Moppes, Denise van. <i>Une Fee dans La Ville: Roman</i> . (Paris, Editions Albin Michel, Imprimerie Chantenay), 1956	box 136
McKenzie, Aimee L. (trans.); Sherman, Stuart P. (contr.). <i>The George Sand - Gustave Flaubert Letters</i> . (New York, Boni and Liverwright), 1921	box 136

Toesca, Maurice. <i>Le Plus Grand Amour de George Sand</i> . (Paris, Editions Albin Michel, Mayenne, L'Imprimerie Floch), 1965	box 136
Trefusis, Violet; Jullian, Philippe (illus.). <i>Don't Look Round</i> . (London, Hutchinson & Co), 1952	box 136
Leautaud, Paul. <i>Journal Litteraire XVII: Aout 1946 - Aout 1949</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1964	box 136
Leautaud, Paul. <i>Journal Litteraire XVIII: Aout 1949 - Fevrier 1956</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1964	box 136
Leautaud, Paul. <i>Journal Litteraire XIX: Histoire du Journal, Pages Retrouvees, Index General</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1966	box 136
Leautaud, Paul. <i>Journal Litteraire XV: Novembre 1942 - Juin 1944</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1963	box 136
Leautaud, Paul. <i>Journal Litteraire XVI: Juillet 1944 - Aout 1946</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1964	box 136
Massis, Henri. <i>Au Long d'une Vie</i> . (Paris, Librairie Plon, Etablissements Busson), 1967	box 136
Leautaud, Paul. <i>Journal Litteraire XII: Mai 1937 - Fevrier 1940</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1962	box 136
Leautaud, Paul. <i>Journal Litteraire XIII: Fevrier 1940 - Juin 1941</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1962	box 136
Leautaud, Paul. <i>Journal Litteraire XIV: Juillet 1941 - Novembre 1942</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1963	box 136
Leautaud, Paul. <i>Journal Litteraire IX: Mai 1931 - Octobre 1932</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1960	box 136
Leautaud, Paul. <i>Journal Litteraire X: Octobre 1932 - Janvier 1935</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1961	box 136
Leautaud, Paul. <i>Journal Litteraire XI: Janvier 1935 - Mai 1937</i> . (Paris, Mercure de France, Dijon, L'Imprimerie Darantiere), 1961	box 136
Bonnefoy, Claude; Dawson, Jan (trans.). <i>Conversations with Eugene Ionesco</i> . (New York, Pierre Belfond, Holt, Rinehart and Winston), 1966	box 136

Leautaud, Paul. <i>Lettres a Marie Dormoy</i> . (Paris, Editions Albin Michel, Lagny-sur-Marne, Emmanuel Grevin et Fils), 1966	box 136
Brenner, Jacques. <i>Journal de la Vie Litteraire 1964 - 1966</i> . (Paris, Rene Julliard, Meaux, Imprimerie de Nanteuil), 1966	box 137
Desbordes, Jean; Crepieux-Jamin, J. and Lecerf, Andre (contr.). <i>Le Vrai Visage du Marquis de Sade: Precede d'une etude graphologique</i> . (Paris, Editions de la Nouvelle Revue Critique, Montrouge, Les Presses de L'Imprimerie Moderne), 1939	box 137
Cocteau, Jean. <i>Lettres a Andre Gide avec quelques reponses d'Andre Gide</i> . (Paris, La Table Ronde, Liguge, Les Presses d'Aubin), 1970	box 137
Cocteau, Jean; Crosland, Margaret (trans.). <i>Le Livre Blanc</i> . (London, Peter Owen), 1969	box 137
Grousset, Rene. <i>Histoire des Croisades et du Royaume Franc de Jerusalem I: L'Anarchie Musulmane et La Monarchie Franque</i> . (Paris, Librairie Plon), 1948	box 137
Lasky, Melvin J. and Dennis, Nigel (eds.). <i>Encounter: Volume XXIX, Number 1 - 3</i> . (London, William Clowes and Sons), 1967	box 137
O'Brien, Justin (trans.). <i>The Journals of Andre Gide: Volume III 1928 - 1939</i> . (New York, Borzoi, Alfred A. Knopf), 1949	box 137
Chastenet, Jacques. <i>Histoire de la Troisieme Republique: Les Annees d'Illusions 1918 - 1931</i> . (Paris, Librairie Hachette, Imprimerie E. Pigelet), 1960	box 137
Behar, Henri, Blanquaert, Marie-Odile, Chevalier, Jean-Claude, Corvin, Michel, Goriely, Benjamin, de Massot, Pierre, Poupard-Lieussou, Rovini, Robert, Sanouillet, Michel, Schwarz, Arturo, Seuphor, Michel, Shattuck, Roger and Tinel, Andre. <i>Cahiers de l'Association Internationale pour l'Etude de Dada et du Surrealisme: Number 1</i> . (Paris, Lettres Modernes, Minard, Imprimerie F. Paillart Abbeville), 1966	box 137
Cocteau, Jean; Williams, Dorothy (trans.). <i>The Miscreant (Le Grand Ecart)</i> . (London, Peter Owen, Norfolk, John Buckle), 1958	box 137
Daniel-Rops, Henry. <i>Notre Inquietude: Essais, Louange de l'Inquietude, Sur Une Generation Nouvelle, Positions devant l'Inquietude</i> . (Paris, Librairie Academique, Perrin, Imprimerie H.Dieval), 1927	box 137
Delteil, Joseph. <i>La Deltheillerie: Roman</i> . (Paris, Bernard Grasset, L'Imprimerie Chantenay), 1968	box 137
Carrouges, Michel. <i>Andre Breton et Les Donnees Fondamentales du Surrealisme</i> . (Paris, Gallimard, Saint-Amand, L'Imprimerie Bussiere), 1950	box 137

Desbordes, Jean. <i>Les Forcenés: Roman</i> . (Paris, Gallimard, Lagny-sur-Marne, Emmanuel Grevin et Fils), 1937	box 137
Desbordes, Jean; Cocteau, Jean (contr.). <i>J'Adore</i> . (Paris, Bernard Grasset, Imprimerie F. Paillart Abbeville), 1928	box 137
Desbordes, Jean. <i>La Mue: Comédie en Deux Actes</i> . (Paris, Librairie Stock, Delamain et Boutelleau, Imprimerie de Lagny, Emmanuel Grevin et Fils), 1936	box 137
Desbordes, Jean. <i>Les Tragediens: Roman</i> . (Paris, Bernard Grasset, Imprimerie F. Paillart Abbeville), 1931	box 137
Caillouis, Roger. <i>Ponce Pilate: Recit</i> . (Paris, Gallimard, Mayenne, L'Imprimerie Floch), 1961	box 137
Goesch, Keith; Cocteau, Jean (contr.). <i>Raymond Radiguet: Etude Biographique, Bibliographie, des Textes Inédits</i> . (Paris and Geneva, La Palatine, L'Imprimerie Floch), 1955	box 137
Grech, Fernand. <i>L'Age d'Airain: Souvenirs 1905 - 1925</i> . (Paris, Bernard Grasset, Mayenne, L'Imprimerie Floch), 1951	box 137
Crespelle, Jean-Paul. <i>La Folle Époque: Des Ballets Russes au Surréalisme</i> . (Bourges, Hachette, Imprimerie Tardy), 1968	box 137
Cocteau, Jean; Sprigge, Elizabeth (trans.). <i>The Difficulty of Being</i> . (London, Peter Owen), 1966	box 137
Cocteau, Jean; Hoeck, Mary C. (trans.). <i>Maalesh: A Theatrical Tour in the Middle East</i> . (London, Peter Owen), 1956	box 137
Aragon and Cocteau, Jean. <i>Entretiens sur le Musée de Dresde</i> . (Paris, Editions Cercle d'Art), 1957	box 137
Mauriac, Claude. <i>Andre Breton: Essai</i> . (Paris, Bernard Grasset, Mayenne, L'Imprimerie Floch), 1970	box 137
Porche, Simone (Benda). <i>Ce Qui Restait à Dire: Souvenirs</i> . (Paris, Gallimard, Imprimerie Firmin-Didot), 1967	box 137
Cocteau, Jean; Denoel, Jean (ed.). <i>Cahiers Jean Cocteau 1</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1969	box 138
Cocteau, Jean; Denoel, Jean (ed.). <i>Cahiers Jean Cocteau 2</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1971	box 138
Cocteau, Jean; Denoel, Jean (ed.). <i>Cahiers Jean Cocteau 3</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1972	box 138
Cocteau, Jean; Denoel, Jean (ed.). <i>Cahiers Jean Cocteau 4: Raymond Radiguet, Jean Cocteau</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1973	box 138
Cocteau, Jean; Denoel, Jean (ed.). <i>Cahiers Jean Cocteau 5: Jean Cocteau et Son Théâtre</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1975	box 138

Cocteau, Jean; Denoel, Jean (ed.). <i>Cahiers Jean Cocteau 6: La Poesie</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1977	box 138
Cocteau, Jean; Denoel, Jean (ed.). <i>Cahiers Jean Cocteau 7: Avec Les Musiciens</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1978	box 138
Cocteau, Jean; Denoel, Jean (ed.). <i>Cahiers Jean Cocteau 1 (c.2)</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1969	box 138
Cocteau, Jean; Denoel, Jean (ed.). <i>Cahiers Jean Cocteau 2 (c.2)</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1971	box 138
Cocteau, Jean. <i>Lettres a Milorad</i> . (Paris, Editions Saint-Germain-des-Pres, Imprimerie Lescaret), 1975	box 138
Cocteau, Jean; Lehmann, Rosamond (trans.). <i>The Holy Terrors (Les Enfants Terribles)</i> . (New York, New Directions, James Laughlin), 1966	box 138
Bourniquel, Camille. <i>La Maison Verte: Nouvelles</i> . (Paris, Editions du Seuil, Saint-Amand, L'Imprimerie Bussiere), 1966	box 138
Franc-Nohain; Wolff, Katharine (trans.); Ravel, Maurice (music). <i>L'Heure Espagnole (A Spanish Hour): Comedie Musicale en un Acte</i> . (Paris, Durand, Poitiers, Societe Francaise d'Imprimerie), 1932	box 138
Cocteau, Jean; Duncan, Ronald. <i>The Eagle Has Two Heads (English Adaptation)</i> . (London, Vision Press, Lowe & Brydone), 1967	box 138
Borgal, Clement. <i>Cocteau: Dieu, La Mort, La Poesie</i> . (Paris, Le Centurion, Liguge, Imprimerie Aubin), 1968	box 138
Noel, Georges (contr.). <i>Images de Jean Cocteau</i> . (Nice, Galerie Matarasso, L'Heliogravure de Nice), 1957	box 138
Dorziat, Gabrielle. <i>Cote Cour, Cote Jardin: Lucien Guitry, Sarah Bernhardt, Eve Lavalliere, Louis Jouvet, Max Dearly, Henry Bernstein, Sem, Forain, Boldini, etc.</i> (Paris and Geneva, La Palatine, Vichy, L'Imprimerie Wallon), 1968	box 138
Fouchet, Max-Pol. <i>Un Jour, Je m'en Souviens... Memoire Parlee</i> . (Mayenne, Mercure de France, L'Imprimerie Floch), 1968	box 138
Frank, Nino. <i>Memoire Brisee: Anecdotes</i> . (Paris, Calmann-Levy, L'Imprimerie Nouvelle), 1967	box 138
Giraud, Raymond (ed.). <i>Flaubert: A Collection of Critical Essays</i> . (Englewood Cliffs, Prentice-Hall), 1964	box 138
de Gramont, Elisabeth. <i>Souvenirs du Monde de 1890 a 1940</i> . (Paris, Bernard Grasset, Liguge, Les Presses d'Aubin), 1966	box 138
Flaubert, Gustave. <i>Oeuvres Completes de Gustave Flaubert: La Tentation de Saint Antoine, Appendice, Versions de 1849</i>	box 138

et de 1856. (Paris, Louis Conard, L'Imprimerie Nationale),
1924

Flaubert, Gustave. <i>Oeuvre Completes de Gustave Flaubert: L'Education Sentimentale, Histoire d'un Jeune Homme.</i> (Paris, Louis Conard, L'Imprimerie Nationale), 1923	box 138
Bibesco, Princesse. <i>Le Confesseur et Les Poetes avec des Lettres Inedites de Jean Cocteau, Marcel Proust, Robert de Montesquiou, Paul Valery et Maurice Baring a l'abbe Mugnier.</i> (Paris, Bernard Grasset, Liguge, Les Presses d'Aubin), 1970	box 138
Etiemble, Rene. <i>Retours du Monde: Essais.</i> (Paris, Gallimard, Imprimerie Firmin-Didot), 1969	box 138
Bourgoint, Jean; Hugo, Jean and Mouton, Jean (eds.). <i>Le Retour de l'Enfant Terrible: Lettres 1923 - 1966.</i> (Clamecy, Desclee de Brouwer, L'Imprimerie Laballery), 1975	box 138
Brown, Frederick. <i>An Impersonation of Angels: A Biography of Jean Cocteau.</i> (New York, The Viking Press), 1968	box 138
Caws, Mary Ann (ed.). <i>About French Poetry from Dada to "Tel Quel": Text and Theory.</i> (Detroit, Wayne State University Press), 1974	box 138
<i>Traditions et Qualite: Passeport Gastronomique (cover art by Jean Cocteau, 1959).</i> (Paris, Edition Havas, Impressions R. Thivillier), 1961	box 139
<i>Piccolo Omaggio a Cocteau.</i> (Milan, Vanni Scheiwiller), 1963	box 139
Cocteau, Jean. <i>Gondole des Morts.</i> (Milan, Vanni Scheiwiller), 1959	box 139
Caradec, Francois and Chanel, Pierre (eds.). <i>Jean Cocteau en Verve: Mots, Propos, Aphorismes.</i> (Paris, Pierre Horay, Les Presses de Firmin-Didot), 1973	box 139
Cocteau, Jean; Lehmann, Rosamond (trans.). <i>Les Enfants Terribles.</i> (Harmondsworth, Penguin Modern Classics, C. Nicholls & Company), 1964	box 139
Magnan, Jean-Marie. <i>Cocteau: Les Ecrivains devant Dieu.</i> (Bruges, Desclee de Brouwer, L'Imprimerie Saint-Augustin), 1968	box 139
Jouhandeau, Marcel; Longanesi, Caterina (trans.). <i>Riposta a Roger Perfide.</i> (All'Insegna del Pesce d'Oro), 1966	box 139
Fraigneau, Andre. <i>Cocteau par Lui-Meme.</i> (Paris, Editions du Seuil, Bourges, L'Imprimerie Tardy), 1965	box 139
Cocteau, Jean. <i>Cartes Postales de la Chapelle Saint Pierre a Villefranche-sur-Mer.</i> (Monaco, Presse-Diffusion), 1957	box 139
Cocteau, Jean; Crosland, Margaret and Road, Sinclair (trans.). <i>Opium: The Diary of a Cure.</i> (London, Icon Books, Peter Owen), undated	box 139

Rueff, Jacques and Maurois, Andre. <i>Discours de Reception de M. Jacques Rueff a L'Academie Francaise et Reponse de M. Andre Maurois</i> . (Lagny-sur-Marne, Gallimard, Emmanuel Grevin et Fils), 1965	box 139
<i>Jean Cocteau (exhibition: 27 Juillet - 6 Octobre 1968)</i> . (Luneville, Musee de Luneville, Imprimerie Paradis), 1968	box 139
Savinio, Alberto and Cocteau, Jean. <i>Nell'Antro di Orfeo, Salut du Prince, Hommage a Savinio, and Testament d'Orphee</i> . (Milan, Vanni Scheiwiller), 1961	box 139
Cocteau, Jean. <i>Souvenir de Jean Giraudoux</i> . (Paris, Jacques Haumont), 1946	box 139
Gilson, Rene. <i>Cinema d'Aujourd'hui: Jean Cocteau (c.1)</i> . (Paris, Editions Seghers, Liguge, Les Presses d'Aubin), 1964	box 139
Gilson, Rene. <i>Cinema d'Aujourd'hui: Jean Cocteau (c.2)</i> . (Paris, Editions Seghers, Liguge, Les Presses d'Aubin), 1964	box 139
Lorent, Albert; Cocteau, Jean (illus.). <i>Guide a L'Usage des Visiteurs de la Chapelle Saint-Pierre de Villefranche-sur-Mer</i> . (Villefranche-sur-Mer, Imprimerie de la Rade), undated	box 139
Scope and Contents	
News excerpt included from 1957	
Chanel, Pierre (ed.). <i>Jean Cocteau: Portraitiste (exhibition: 3 Juillet - 19 Septembre 1965)</i> . (Luneville, Musee de Luneville, Imprimerie Paradis), 1965	box 139
Clair, Rene. <i>Inauguration du Buste Jean Cocteau a Milly-la-Foret (Chapelle Saint-Blaise des Simples) le vendredi 16 octobre 1964</i> . (Paris, Imprimeurs de l'Institut de France, Firmin-Didot), 1964	box 139
Cocteau, Jean. <i>La Salle des Mariages: Hotel de Ville de Menton</i> . (Monaco, Editions du Rocher, L'Imprimerie Rouennaise), 1958	box 139
Cocteau, Jean. <i>Lettre a Vanni Scheiwiller de Jean Cocteau</i> . (Saint-Jean), 1961	box 139
Kihm, Jean-Jacques; Mallet, Roger (ed.). <i>Cocteau</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1960	box 139
Mauriac, Claude. <i>Jean Cocteau ou La Verite du Mensonge</i> . (Dijon, Librairie Lieutier, L'Imprimerie Darantiere), 1945	box 139
Cocteau, Jean; Hammond, Robert M. (ed.). <i>Beauty and the Beast (French and English Version)</i> . (New York, New York University Press), 1970	box 139
Damase, Jacques; Coquatrix, Bruno (contr.). <i>Les Folies du Music-Hall: Histoire du Music-Hall a Paris de 1914 a nos jours</i> . (Paris, Editions Spectacles, L'Imprimerie Helio-Cachan), 1960	box 139

Mauriac, Claude; Lebeck, Michael (trans.). <i>Conversations with Andre Gide</i> . (New York, George Braziller), 1965	box 139
Mauriac, Claude. <i>Le Temps Immobile: Une Amitie Contrariee</i> . (Paris, Bernard Grasset, Saint-Amand, L'Imprimerie Bussiere), 1970	box 139
Pillaudin, Roger. <i>Jean Cocteau Tourne son Dernier Film (Journal du Testament d'Orphee)</i> . (Paris, La Table Ronde, Mesnil-sur-L'Estree, L'Imprimerie Firmin-Didot), 1960	box 139
Fowlie, Wallace. <i>Jean Cocteau: The History of a Poet's Age</i> . (Bloomington and London, Indiana University Press), 1966	box 139
Oxenhandler, Neal. <i>Scandal and Parade: The Theater of Jean Cocteau</i> . (New Brunswick, Rutgers University Press), 1957	box 139
Sprigge, Elizabeth and Kihm, Jean-Jacques. <i>Jean Cocteau: The Man & the Mirror</i> . (London, Victor Gollancz, the Camelot Press), 1968	box 140
Sauguet, Henri. <i>Hommage a Jean Cocteau (exposition: 21 Mai au 15 Juin 1964)</i> . (Nantes, Musee des Beaux-Arts, S. Chiffolleau), 1964	box 140
Petithory, Jean. <i>Du Futurisme a Nos Jours: Catalogue No 1, Autographes et Manuscrits, Dessins et Gravures, et Editions Originales ou Illustrees</i> . (Paris, Librairie Les Mains Libres, G. Girard Imprimeur), 1969	box 140
Petithory, Jean. <i>Important Ensemble de Manuscrits et Dessins de Jean Cocteau: Catalogue No 6, Inedits, Theatres, Cinema, Editions Originales ou Illustrees du XXe Siecle</i> . (Paris, Librairie Les Mains Libres, Imprimerie Fabre), undated	box 140
de Fels, Andre (ed.). <i>La Revue de Paris: Decembre</i> . (Paris, La Revue de Paris, Imprimerie Firmin-Didot), 1965	box 140
de Linieres, E.-M. Desportes. <i>Charles Dullin: 1885 - 1949 (exposition)</i> . (Mayenne, Olivier Perrin, L'Imprimerie Floch), 1969	box 140
Rouart, Denis and Chanel, Pierre. <i>Jean Cocteau (exposition: 26 Novembre - 31 Decembre 1960)</i> . (Nancy, Musee des Beaux-Arts, Imprimerie du Centre), 1960	box 140
Pound, Ezra; Cocteau, Jean (illus.); Giudici, Giovanni (trans.). <i>H. S. Mauberley</i> . (Milan, All'Insegna del Pesce d'Oro), 1959	box 140
Neret, Gilles. <i>Jean Cocteau (exhibition: 25 - 30 Novembre 1962)</i> . (Seibu Department Store (Japan)), 1962	box 140
Morand, Paul (contr.); Mason, Rainer Michael (ed.). <i>Memorial Jean Cocteau: 1921 - 1963</i> . (Lausanne, La Revue de Belles-Lettres), 1969	box 140

Cocteau, Jean; Karlen, Arno (trans.). <i>Quarterly Review of Literature: Volume XII Number 4, The Essay of Indirect Criticism</i> . (Annandale-on-Hudson, Bard College, Quarterly Review of Literature), 1963	box 140
Bloom, Harold, Bromwich, David, Bruce, Renaud Charles, Dahlberg, Edward, Dillard, Annie, Fowlie, Wallace, Hoskins, Katherine, Howard, Richard, Metcalf, Paul and Schmidt, Paul (contr.). <i>Prose [Number Eight]</i> . (New York, Coburn Britton, Prose Publishers Incorporated), 1974	box 140
Plimpton, George, Matthiessen, Peter, Silvers, Robert B., Fuller, Blair and Hall, Donald (eds.); Cocteau, Jean, Fifield, William, Williams, William Carlos, Lobsenz, Herbert, Elkin, Stanley, Alex, Kosta, Eigner, Larry, Zukovsky, Louis, Olson, Charles, Meyers, Lewis, Bly, Robert, Holmes, Theodore, Marx, Olga, Scheliha, Renata, Niedecker, Lorine and Witt, Harold (contr.). <i>The Paris Review: Number 32, Interviews, Fiction, Art Portfolio</i> . (Paris, The Paris Review), 1964	box 140
Peyrefitte, Roger, Baudry, Andre, Soral, Rene, Nedra, Pierre, Fontaine, Pierre, Bellotti, Maurizio, Durant, B., Robin, Jean-Paul, Prokosch, Frederic, Blanche, Pierre, de Cespedes, a'Alba and Simon, Frank (contr.). <i>Revue Litteraire et Scientifique: 181, Seizieme Annee</i> . (Illiers, Arcadie, Imprimerie Nouvelle), 1969	box 140
Goffin, Robert and Driessche, Herman van den (eds.). <i>Jean Cocteau: Inedit, Etudes, Documents</i> . (Brussels, Empreintes, Gallimard, Imprimerie des Sciences), 1950	box 140
Frejaville, Gustave. <i>Les Travestis de Shakespeare avec 40 reproductions Hors-texte</i> . (Paris, Editions Seheur), undated	box 140
Stephane, Roger and Darbois, Roland (eds.). <i>Jean Cocteau: Entretien avec Roger Stephane</i> . (Paris, Portrait Souvenir, RTF et Librairie Jules Tallandier), 1964	box 140
Vergnes, Georges. <i>La Vie Passionnee de Guillaume Apollinaire</i> . (Paris, Editions Seghers, Verviers, Les Presses de Girard), 1958	box 140
Grindea, Miron (ed.). <i>Adam: International Review, Number 300 Thirtieth Year, dedicated to Jean Cocteau</i> . (London, Adam International Review, Curwen Press), 1965	box 140
Davies, Margaret. <i>Apollinaire</i> . (Edinburgh and London, Oliver & Boyd), 1964	box 140
Mackworth, Cecily. <i>Guillaume Apollinaire and the Cubist Life</i> . (London, John Murray, William Clowes and Sons), 1961	box 140
Adhemar, Jean, Dubief, Lise, Willemetz, Gerard and Brunet, Michel (contr.). <i>Apollinaire (exposition)</i> . (Paris, Bibliotheque Nationale, Imprimerie Centrale Commerciale), 1969	box 140

Chatelet, Albert and Chevalier, Jean-Claude (eds.). <i>Apollinaire et le Cubisme (exposition: 3 Avril - 4 Mai 1965)</i> . (Lille, Palais des Beaux-Arts, L'Imprimerie L. P.-F. de Leonard Danel), 1965	box 140
Kihm, Jean-Jacques, Sprigge, Elizabeth and Behar, Henri C.. <i>Jean Cocteau: L'Homme et Les Miroirs</i> . (Paris, La Table Ronde, Liguge, Les Presses d'Aubin), 1968	box 140
Pia, Pascal. <i>Apollinaire par Lui-Meme</i> . (Paris, Editions du Seuil, Bourges, L'Imprimerie Tardy), 1957	box 140
Apollinaire, Guillaume; Salmon, d'Andre (contr.). <i>Le Guetteur Melancolique</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1952	box 140
Apollinaire, Guillaume; de la Serna, Ramon Gomez (contr.). <i>Il y a</i> . (Paris, Editions Messein), 1951	box 140
Apollinaire, Guillaume; Meredith, William (trans.). <i>Alcools: Poems 1898 - 1913</i> . (Garden City, Anchor Books, Doubleday & Company), 1965	box 140
Apollinaire, Guillaume; Karmel, Pepe (trans.); Dufy, Raoul (illus.). <i>Bestiary, or the Parade of Orpheus</i> . (Boston, David R. Godine, North Central Publishing Company), 1980	box 140
Apollinaire, Guillaume; Hall, Remy Inglis (trans.). <i>The Heresiarch and Co.</i> . (Garden City, Doubleday & Company), 1965	box 140
Adema, Marcel. <i>Guillaume Apollinaire: Le Mal Aime</i> . (Paris, Librairie Plon, Les Petits-Fils de Plon et Nourrit), 1952	box 140
Themerson, Stefan. <i>The Life of Cardinal Polatuo: Notes on his Writings, his Times, and his Contemporaries</i> . (London, Gaberbocchus, Villiers Publications), 1961	box 140
Apollinaire, Guillaume; Decaudin, Michel (ed.). <i>Calligrammes: Poemes de la Paix et de la Guerre (1913 - 1916) Ondes, Etendards, Case d'Armons, Lueurs des Tirs, Obus Couleur de Lune, La Tete Etoilee</i> . (Paris, Le Club du Meilleur Livre, L'Imprimerie Bernard), 1955	box 140
Lawall, Sally Nesbit. <i>Apollinaire's "La Maison des Morts" in The Romanic Review: Volume LII Number 2</i> . (New York, the Romanic Review, Columbia University Press), 1961	box 141
Apollinaire, Guillaume; Sangiorgi, Giovanni (ed.). <i>Omaggio ad Apollinaire</i> . (Rome, Edizioni dell'Ente Premi Roma), 1960	box 141
Jannini, P. A.. <i>La Fortuna di Apollinaire in Italia</i> . (Milan-Varese, Istituto Editoriale Cisalpino), 1959	box 141
Decaudin, Michel (ed.). <i>Guillaume Apollinaire 1: Le Cubisme et L'Esprit Nouveau</i> . (Paris, La Revue des Lettres Modernes, Imprimerie F. Paillart Abbeville), 1962	box 141

Decaudin, Michel (ed.). <i>Guillaume Apollinaire 7: 1918 - 1968</i> . (Paris, La Revue des Lettres Modernes, Imprimerie F. Paillart Abbeville), 1968	box 141
Decaudin, Michel (ed.). <i>Guillaume Apollinaire 3: Apollinaire et les Surrealistes</i> . (Paris, La Revue des Lettres Modernes, Imprimerie F. Paillart Abbeville), 1964	box 141
Fabureau, Hubert. <i>Guillaume Apollinaire: Son Oeuvre, Portrait et Autographe</i> . (Paris, La Nouvelle Revue Critique), 1932	box 141
Apollinaire, Guillaume. <i>Les Peintres Cubistes: Meditations Esthetiques</i> . (Geneva, Editions Pierre Cailler, L'Imprimerie de la Plaine du Rhone), 1950	box 141
Apollinaire, Guillaume; Moulin, Jeanine (contr.). <i>Guillaume Apollinaire: Textes Inedits</i> . (Geneva, Librairie Droz and Lille, Librairie Giard, Textes Litteraires Francais, Henri Studer), 1952	box 141
Pia, Pascal. <i>Apollinaire in Selbstzeugnissen und Bilddokumenten</i> . (Hamburg, Rowohlts Monographien), 1961	box 141
Faure-Favier, Louise. <i>Souvenirs sur Apollinaire</i> . (Paris, Editions Bernard Grasset, Mayenne, L'Imprimerie Floch), 1945	box 141
Durry, Marie-Jeanne. <i>Guillaume Apollinaire: Alcools Tome I</i> . (Paris, Societe d'Edition d'Enseignement Superieur, Imprimerie Jouve), 1956	box 141
Apollinaire, Guillaume; Bernard, Oliver (trans.). <i>Selected Poems</i> . (Harmondsworth, Penguin Modern European Poets, Cox and Wyman), 1965	box 141
Apollinaire Guillaume; Luti, Giorgio and Mazzoni, Francesco (eds.). <i>Poesie</i> . (Florence, Casa Editrice Sansoni, Edizioni Fussi), 1952	box 141
Apollinaire, Guillaume; Breunig, L.-C. (ed.). <i>Chroniques d'Art (1902 - 1918)</i> . (Paris, Gallimard, Mayenne, L'Imprimerie Floch), 1960	box 141
Apollinaire, Guillaume; Rees, Garnet (ed.). <i>Alcools</i> . (London, University of London, the Athlone Press), 1975	box 141
Little, Roger. <i>Guillaume Apollinaire</i> . (London, University of London, the Athlone Press), 1976	box 141
Breton, Andre. <i>Manifestations du Surrealisme</i> . (Saint-Amand, Gallimard, Jean-Jacques Pauvert, L'Imprimerie Bussiere), 1967	box 141
Behar, Henri. <i>Etude sur le Theatre Dada et Surrealiste</i> . (Lagny-sur-Marne, Gallimard, Emmanuel Grevin et Fils), 1967	box 141

Adema, Marcel (ed.). <i>Guillaume Apollinaire 1880 - 1918: Lettres et Poemes Inedits, Contes, Critiques d'Art, Critiques Litteraires</i> . (Paris, La Table Ronde, La Rubrique du Mois), 1952	box 141
Rouveyre, Andre. <i>Apollinaire</i> . (Paris, Gallimard), 1945	box 141
Rouveyre, Andre. <i>Amour et Poesie d'Apollinaire</i> . (Paris, Editions du Seuil, L'Imprimerie Paillart), 1955	box 141
Bates, Scott. <i>Guillaume Apollinaire</i> . (New York, Twayne Publishers), 1967	box 141
Apollinaire, Guillaume; Breunig, LeRoy C. (ed.); Suleiman, Susan (trans.). <i>Apollinaire on Art: Essays and Reviews 1902 - 1918</i> . (New York, the Viking Press), 1972	box 141
Nadeau, Maurice; Shattuck, Roger (contr.); Howard, Richard (trans.). <i>The History of Surrealism</i> . (London, Jonathan Cape, Lowe and Brydone), 1968	box 141
Raynaud, Ernest, Verhaeren, Emile, Lemonnier, Camille, Cladel, Judith (contr.). <i>La Plume: Quinzieme Annee, Number 336</i> . (Paris, Exemplaire d'Abonne, Imprimerie Renaudie), 1903	box 141
Geist, Sydney. <i>Salut, Apollinaire! in Arts Magazine: Volume 36, No. 1</i> . (New York, the Art Digest), 1961	box 141
Kahn, Max. <i>Cartes Postales to Francis Steegmuller</i> . (France), 1957	box 141
Carrieri, Raffaele. <i>Iconografia Italiana di Apollinaire</i> . (Milan, Vanni Scheiwiller, All'Insegna del Pesce d'Oro), 1954	box 141
Apollinaire, Guillaume; Breunig, L.-C. and Chevalier, Jean-Claude (eds.). <i>Les Peintres Cubistes: Meditations Esthetiques</i> . (Paris, Hermann, Collection Savoir, Imprimerie F. Paillart Abbeville), 1980	box 141
Everling, Germaine. <i>L'Anneau de Saturne</i> . (Paris, Librairie Artheme Fayard, L'Imprimerie Firmin-Didot), 1970	box 141
Jannini, Pasquale A.. <i>Gli Anni Apollinaire</i> . (Milan, Gabriele Mazzotta Editore), 1972	box 141
Breunig, LeRoy C.. <i>Guillaume Apollinaire</i> . (New York and London, Columbia University Press), 1969	box 141
Melzer, A. H.. <i>The Premiere of Apollinaire's The Breasts of Tiresias in Paris in Theater Quarterly: Volume VII Number 27</i> . (London, University of East Anglia and the School of Performing Arts of the University of Southern California), 1977	box 141
Cocteau, Jean; Pons, Lily (trans.). <i>The Blood of a Poet</i> . (New York, Hugo Edition, Bodley Press), 1949	box 142

Cocteau, Jean. <i>Opium: Journal d'une Desintoxication</i> . (Paris, Librairie Stock, Delamain et Boutelleau, Imprimerie Kapp), 1931	box 142
Cocteau, Jean. <i>Orphee (film)</i> . (Paris, Editions Andre Bonne, La Parade), 1950	box 142
Cocteau, Jean. <i>Le Sang d'un Poete</i> . (Monaco, Editions du Rocher, L'Imprimerie Rouennaise), 1957	box 142
Steegmuller, Francis. <i>A Propos de L'Antigone de Cocteau (10 copies)</i> , undated	box 142
Cocteau, Jean. <i>Le Testament d'Orphee (film)</i> . (Monaco, Editions du Rocher, L'Imprimerie Artistique de Monaco), 1961	box 142
Cocteau, Jean. <i>Modigliani</i> . (Paris, Fernand Hazan, Bibliotheque Aldine des Arts), 1951	box 142
Cocteau, Jean. <i>La Comtesse de Noailles Oui et Non</i> . (Paris, Librairie Academique Perrin, Imprimerie H.Dieval), 1963	box 142
Colin-Simard (ed.); Green, Julien and Darbois, Dominique (contr.). <i>Gide Vivant: Paroles de Jean Cocteau</i> . (Paris, Le Livre Contemporain, Amiot Dumont), 1952	box 142
Cocteau, Jean; Chanel, Pierre (ed.). <i>Le Passe Defini I: 1951 - 1952, Journal</i> . (Saint-Amand, Gallimard, L'Imprimerie Bussiere), 1983	box 142
Cocteau, Jean. <i>Reines de la France</i> . (Paris, Bernard Grasset, Dijon, L'Imprimerie Darantiere), 1952	box 142
Cocteau, Jean. <i>Poesie Critique I</i> . (Paris, Gallimard, Lagny-sur-Marne, Emmanuel Grevin et Fils), 1959	box 142
Cocteau, Jean. <i>Poesie Critique II: Monologues</i> . (Paris, Gallimard, Lagny-sur-Marne, Emmanuel Grevin et Fils), 1960	box 142
Cocteau, Jean. <i>La Corrida du Premier Mai</i> . (Paris, Bernard Grasset, L'Imprimerie Chantenay), 1957	box 142
Breton, Andre. <i>Les Pas Perdus</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1949	box 142
Belen; Moreau, Gustave (illus.). <i>La Geometrie dans les Spasmes</i> . (Paris, Le Terrain Vague, La Societe des Imprimeries Maury), 1959	box 142
Joecker, Jean-Pierre (ed.). <i>L'Album-Masques: Jean Cocteau</i> . (Paris, Milorad), 1983	box 142
Cocteau, Jean. <i>Le Cordon Ombilical: Souvenirs</i> . (Paris, Librairie Plon), 1962	box 142
Cocteau, Jean. <i>Le Chiffre Sept</i> . (Paris, Pierre Seghers, L'Imprimerie Speciale de l'Edition), 1952	box 142

Cocteau, Jean. <i>Clair Obscur: Poemes</i> . (Monaco, Editions du Rocher, L'Imprimerie Chaix), 1954	box 142
Cocteau, Jean; de Chirico, Giorgio and Boatto, Alberto (contr.). <i>Il Mistero Laico</i> . (Rome, Lerici), 1979	box 142
Cocteau, Jean. <i>Jean Marais</i> . (Paris, Calmann-Levy, Mayenne, L'Imprimerie Floch), 1951	box 142
Cocteau, Jean. <i>Appogiatures: Poemes</i> . (Monaco, Editions du Rocher, L'Imprimerie Duval), 1953	box 142
Magnan, Jean-Marie; Cocteau, Jean (illus.). <i>Le Pese Taureau</i> . (Paris, Forces Vives), 1963	box 142
Caws, Mary Ann (ed.). <i>Dada/Surrealism</i> . (New York, The Association for the Study of Dada and Surrealism, Queens College Press), 1972	box 142
Cocteau, Jean; Fermigier, Andre (ed.). <i>Entre Picasso et Radiguet</i> . (Paris, Hermann, Miroirs de l'Art, L'Imprimerie Firmin-Didot), 1967	box 142
Dane, Marie-Claude (ed.). <i>Jean Cocteau et Les Arts Plastiques (exposition: 9 Mars - 6 Mai 1984)</i> . (Paris, Pavillion des Arts, Les Presses Artistiques), 1984	box 142
Cocteau, Jean. <i>Le Requiem</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1962	box 142
Cocteau, Jean. <i>Ceremonial Espagnol du Phenix, suivi de La Partie d'Echecs</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1961	box 142
Sotheby Parke Bernet & Co.. <i>Paintings and Drawings by Jean Hugo and Jean Cocteau</i> . (London, Sotheby Parke Bernet & Co.), 1981	box 142
Various. <i>Andre Breton: 1896 - 1966 et Le Mouvement Surrealiste (Hommages, Temoignages, l'Oeuvre et le Mouvement Surrealiste)</i> . (Paris, La Nouvelle Revue Francaise, Imprimerie Firmin-Didot), 1967	box 142
Shattuck, Roger and Taylor, Simon Watson (eds.). <i>Evergreen Review: Volume 4 Number 13, 'Pataphysics is the Only Science</i> . (New York, Evergreen Review, Grove Press Inc.), 1960	box 142
Cocteau, Jean. <i>Cahiers Jean Cocteau 8: Le Romancier</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1979	box 142
Cocteau, Jean. <i>Cahiers Jean Cocteau 9: Theatre Inedit et Textes Epars</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1981	box 142
Cocteau, Jean. <i>Cahiers Jean Cocteau 10: Theatre Inedit et Textes Epars, avec Jean Cocteau a Travers le "Journal Intime" de Roger Lannes</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1985	box 142

Bowra, C. M.. <i>The Heritage of Symbolism</i> . (New York and London, Macmillan and St Martin's Press), 1954	box 142
Heppenstall, Rayner. <i>French Surrealism: Raymond Roussel, a Critical Study</i> . (London, Calder and Boyars, Staples Printers), 1966	box 142
Raymond, Marcel. <i>From Baudelaire to Surrealism</i> . (London, Peter Owen), 1957	box 143
Breton, Andre. <i>Nadja: Edition Entierement Revue par l'Auteur</i> . (Paris, Gallimard, Imprimerie Les Petits-Fils Leonard Danel), 1967	box 143
Breton, Andre. <i>Anthologie de L'Humour Noir</i> . (Jean-Jacques Pauvert), 1966	box 143
Kyrou, Adonis (ed.). <i>L'Age du Cinema: Numero Speciale, Surrealiste</i> . (Paris, La Librairie du Cinema, Imprimerie Union), 1951	box 143
Baj, Enrico. <i>Automitobiografia</i> . (Milan, Rizzoli Editore), 1983	box 143
Cocteau, Jean. <i>Le Livre Blanc</i> . (Paris, Editions de Messine, Collection Pierre Berge), 1983	box 143
Cocteau, Jean. <i>Oeuvres Completes de Jean Cocteau: 1, Le Grand Ecart, Thomas l'Imposteur, Les Enfants terribles, Le Fantome de Marseille</i> . (Geneva, Editions Marguerat, Les Presses d'Albert Kundig), 1946	box 143
Cocteau, Jean. <i>Oeuvres Completes de Jean Cocteau: 2, Le Potomak 1913 - 1914, Prospectus 1916, Le fin du Potomak 1939 (texte definitif)</i> . (Geneva, Editions Marguerat, Les Presses d'Albert Kundig), 1947	box 143
Cocteau, Jean. <i>Oeuvres Completes de Jean Cocteau: 3, Le Cap de Bonne-Esperance, Poesies, Vocabulaire, Plain-chant, Cri Ecrit, Neige</i> . (Geneva, Editions Marguerat, Les Presses d'Albert Kundig), 1947	box 143
Cocteau, Jean. <i>Oeuvres Completes de Jean Cocteau: 4, Discours du grand sommeil, Opera, Enigme, Allegories, Le Fils de l'air, Leone, La Crucifixion</i> . (Geneva, Editions Marguerat, Les Presses d'Albert Kundig), 1947	box 143
Cocteau, Jean. <i>Oeuvres Completes de Jean Cocteau: 5, Orphee, Oedipe Roi, Antigone, La Machine Infernale</i> . (Geneva, Editions Marguerat, Les Presses d'Albert Kundig), 1948	box 143
Cocteau, Jean. <i>Oeuvres Completes de Jean Cocteau: 6, Romeo et Juliette, Les Chevaliers de la Table ronde, Renaud et Armide</i> . (Geneva, Editions Marguerat, Les Presses d'Albert Kundig), 1948	box 143
Cocteau, Jean. <i>Oeuvres Completes de Jean Cocteau: 7, Les Maries de la Tour Eiffel, La Voix Humaine, Les Parents</i>	box 143

terribles, *Parade, Le Boeuf sur le Toit*. (Geneva, Editions Marguerat, Les Presses d'Albert Kundig), 1948

Cocteau, Jean. <i>Oeuvres Completes de Jean Cocteau: 8, La Machine a Ecrire, Les Monstres Sacres, L'Ecole des Veuves, Le Bel Indifferent, Anna la Bonne, La Dame de Monte-Carlo, Le Fantome de Marseille</i> . (Geneva, Editions Marguerat, Les Presses d'Albert Kundig), 1949	box 143
Cocteau, Jean. <i>Oeuvres Completes de Jean Cocteau: 9, Le Rappel a l'ordre, Le numero Barbette, Lettre a Jacques Maritain, La jeunesse et le scandale, Une entrevue sur le critique avec Maurice Rouzand, Rousseau</i> . (Geneva, Editions Marguerat, Les Presses d'Albert Kundig), 1950	box 143
Cocteau, Jean. <i>Oeuvres Completes de Jean Cocteau: 10, Le mystere laic, Opium, Des beaux-arts consideres comme un assassinat, Quelques articles, Prefaces, Le mythe du Greco, Coupures de presse</i> . (Geneva, Editions Marguerat, Les Presses d'Albert Kundig), 1950	box 143
Cocteau, Jean. <i>Oeuvres Completes de Jean Cocteau: 11, Portraits-souvenir, Mon premier voyage, Le foyer des artistes, Hommages</i> . (Geneva, Editions Marguerat, Les Presses d'Albert Kundig), 1951	box 143
Cocteau, Jean. <i>Le Discours d'Oxford</i> . (Paris, Gallimard, Mayenne, L'Imprimerie Floch), 1956	box 143
Cocteau, Jean. <i>Lettres aux Americains</i> . (Librairie Bernard Grasset), 1949	box 143
Cocteau, Jean. <i>Maalesh: Journal d'une Tournee de Theatre</i> . (Gallimard), 1949	box 143
Rueff, Jacques and Maurois, Andre. <i>Discours de Reception de M. Jacques Rueff a L'Academie Francaise et Reponse de M. Andre Maurois</i> . (Montrouge, Gallimard, L'Imprimerie Moderne), 1955	box 143
Cocteau, Jean. <i>La Difficulte d'Etre</i> . (Paris, Editions Paul Morihien, L'Imprimerie Union), 1947	box 143
Cocteau, Jean. <i>Le Rappel a L'Ordre</i> . (Paris, Librairie Stock, Delamain et Boutelleau), 1926	box 143
Cocteau, Jean and Fraigneau, Andre; de Boisdeffre, Pierre (contr.). <i>Jean Cocteau: Entretiens avec Andre Fraigneau</i> . (Meaux, Union Generale d'Editions, Michel-Claude Jalard), 1965	box 143
Cocteau, Jean. <i>La Difficulte d'Etre</i> . (Monaco, Editions du Rocher, Jean Latour, Imprimeries Reunies), 1957	box 143
Cocteau, Jean. <i>Journal d'un Inconnu</i> . (Paris, Bernard Grasset), 1953	box 143
Fort, Paul. <i>Anthologie des Ballades Francaises 1897 - 1917</i> . (Paris, Mercure de France), 1917	box 144

Cocteau, Jean. <i>Les Enfants Terribles: Roman</i> . (Paris, Bernard Grasset, Le Livre de Poche, Librairie Generale Francaise), 1986	box 144
Cocteau, Jean. <i>Le Grand Ecart: Roman</i> . (Evreux, Editions Stock, L'Imprimerie Herissey), 1983	box 144
Cocteau, Jean. <i>Thomas L'Imposteur: Histoire</i> . (Mayenne, Gallimard, Collection Folio, L'Imprimerie Floch), 1986	box 144
Lieberman, Nancy and Saul, Julie. <i>Jean Cocteau: A Postcard Book</i> . (Salt Lake City, Peregrine Smith Books, Gibbs Smith Publisher), 1990	box 144
Cocteau, Jean; Georgl, Pierre (ed.). <i>Portraits-Souvenirs 1900 - 1914, suivi de Articles de Paris</i> . (Paris, Bernard Grasset, Collection Pluriel, Librairie Generale Francaise), 1977	box 144
Cocteau, Jean; Fraigneau, Andre (ed.). <i>Entretiens autour du Cinematographe</i> . (Paris, Editions Andre Bonne, Collection Encyclopedie du Cinema), undated	box 144
Kihm, Jean-Jacques and Decaudin, Michel (eds.). <i>Jean Cocteau: 1, Cocteau et les mythes</i> . (Paris, Editions Lettres Modernes, F. Paillart Abbeville), 1972	box 144
Cocteau, Jean. <i>Theatre: I, Antigone, Les Maries de la Tour Eiffel, Les Chevaliers de la Table Ronde, Les Parents Terribles</i> . (Paris, Gallimard, Imprimerie de Lagny, Emmanuel Grevin et Fils), 1948	box 144
Cocteau, Jean. <i>Theatre: II, Les Monstres Sacres, La Machine a Ecrire, Renaud et Armide, L'Aigle a Deux Tetes</i> . (Paris, Gallimard, Imprimerie de Lagny, Emmanuel Grevin et Fils), 1948	box 144
Cocteau, Jean. <i>Nouveau Theatre de Poche: Parade, Le Boeuf sur le Toit, Le Pauvre Matelot, L'Ecole des Veuves, Le Bel Indifferent, Le Fantome de Marseille, Anna la Bonne, La Dame de Monte-Carlo, Le Fils de l'Air, Le Menteur, Par la Fenetre, Je l'ai perdue, Lis ton journal, La Farce du Chateau, L'Epouse Injustement Soupconnee</i> . (Monaco, Editions du Rocher, L'Imprimerie Artistique de Monaco), 1960	box 144
Cocteau, Jean. <i>L'Impromptu du Palais-Royal: Divertissement</i> . (Lagny-sur-Marne, Gallimard, Emmanuel Grevin et Fils), 1962	box 144
Cocteau, Jean. <i>Bacchus: Piece en Trois Actes</i> . (Lagny-sur-Marne, Gallimard, Emmanuel Grevin et Fils), 1952	box 144
Cocteau, Jean; Cluny, Claude Michel (contr.); Chanel, Pierre (ed.). <i>Faire-Part</i> . (Paris, Guy Chambelland, Librairie Saint Germain des Pres, Poesie-Club), 1968	box 144
Lefebvre, Henri. <i>Critique de La Vie Quotidienne</i> . (Bagneux, Bernard Grasset, Les Temoins, Les Presses des Etablissements Dhuiege), 1947	box 144

Lange, Monique. <i>Cocteau: Prince Sans Royaume</i> . (Saint-Amand-Montrond, Jean-Claude Lattes, Imprimerie Bussiere), 1989	box 144
Cocteau, Jean; Milorad (contr.). <i>Le Livre Blanc, suivi de Quatorze Textes Erotiques Inedits</i> . (Paris, Editions Persona), 1981	box 144
Primault, Max, Lhong, Henry and Malrieu, Jean. <i>Terres de l'Enfance: Le Mythe de l'Enfance dans la Litterature Contemporaine</i> . (Presses Universitaires de France, Editions Privat, Nouvelle Recherche), 1961	box 144
Gilson, Rene; Vaughan, Ciba. <i>Jean Cocteau: An Investigation into his Films and Philosophy</i> . (New York, Editions Seghers, Cinema d'Aujourd'hui, Crown Publishers), 1964	box 144
Dauven, Jean. <i>Jean Cocteau Chez Les Sirenes: Une Experience de Linguistique</i> . (Monaco, Editions du Rocher, Mayenne, L'Imprimerie Floch), 1956	box 144
Cocteau, Jean; Kihm, Jean-Jacques (contr.). <i>Lettres a Andre Gide avec quelques reponses d'Andre Gide</i> . (Paris, La Table Ronde, Ligué, Les Presses d'Aubin), 1970	box 144
Hegel, Georg Wilhelm Friederich; Lefebvre, Henri and Guterman, N. (trans.). <i>Morceaux Choisis</i> . (Paris, Gallimard, Imprimerie Bussiere), 1939	box 144
Cocteau, Jean. <i>La Danse de Sophocle: Poemes</i> . (Paris, Mercure de France), 1912	box 144
Cocteau, Jean. <i>Le Prince Frivole</i> . (Paris, Mercure de France), 1910	box 144
Cocteau, Jean. <i>Carte Blanche: Articles Parus dans Paris-Midi du 31 Mars au 11 Aout 1919</i> . (Paris, Editions de La Sirene, Les Tracts), 1920	box 144
Cocteau, Jean; Chanel, Pierre (ed.). <i>Le Passe Defini II: 1953, Journal</i> . (Saint-Amand, Gallimard, Imprimerie Bussiere), 1985	box 144
Porter, Andrew, Veto, Janine, Field, Sampson R. and Page, Tim (contr.). <i>Stagebill: Volume X, Number 4, Metropolitan Opera: Lincoln Center</i> . (New York, Stagebill, Lincoln Center and Carnegie Hall), 1982	box 144
Steegmuller, Francis. <i>Cocteau: A Biography</i> . (London, Constable and Company), 1986	box 144
Shattuck, Roger. <i>The Banquet Years: The Arts in France 1885 - 1918</i> . (New York, Harcourt, Brace and Company), 1958	box 144
Gold, Arthur and Fisdale, Robert. <i>The Life of Misia Sert</i> . (New York, Borzoi, Alfred A. Knopf), 1980	box 144
Cocteau, Jean. <i>Le Livre Blanc</i> . (Paul Morihien), undated	

	box 144
Guterman, N. and Lefebvre, H.. <i>La Conscience Mystifiee: Les Essais</i> . (Lagny-sur-Marne, Gallimard, Emmanuel Grevin et Fils), 1936	box 144
Cocteau, Jean. <i>Le Coq et L'Arlequin: Notes autour de la Musique</i> . (Paris, Editions de La Sirene, Les Tracts), 1918	box 144
Costabel, Pierre. <i>L'Enseignement Classique aux XVIIIe Siecle: Colleges et Universites</i> . (Paris, Hermann, Histoire de la Pensee), 1986	box 145
Bouvier, Rene and Laffargue, Andre; Broglio, Rossana (trans.). <i>Vita Napoletana nel XVIII Secolo</i> . (Paris, Librairie Hachette, Cappelli Editore), 1960	box 145
Badinter, Elisabeth. <i>Emilie, Emilie: L'Ambition Feminine au XVIIIe Siecle</i> . (Paris, Flammarion, Le Livre de Poche), 1983	box 145
Cocteau, Jean. <i>Opium: Journal d'une Desintoxication</i> . (Evreux, Editions Stock, L'Imprimerie Herissey), 1983	box 145
Cocteau, Jean. <i>Journal d'un Inconnu</i> . (Mayenne, Bernard Grasset, Les Cahiers Verts, L'Imprimerie Floch), 1953	box 145
Cocteau, Jean. <i>Le Grand Ecart: Roman</i> . (Paris, Librairie Stock, Delamain et Boutelleau, Chez Darantiere), 1924	box 145
Stephane, Roger; d'Astier, Emmanuel (contr.). <i>Chaque Homme est Lie au Monde</i> . (Paris, Editions du Sagittaire), 1946	box 145
Etiemble. <i>Hygiene des Lettres: I, Premiers Notions</i> . (Lagny-sur-Marne, Gallimard, Emmanuel Grevin et Fils), 1952	box 145
Cocteau, Jean. <i>La Belle et La Bete: Journal d'un Film</i> . (Monaco, Editions du Rocher, Jean Latour, Imprimeries Reunies), 1958	box 145
Billy, Andre. <i>Vie de Diderot: Edition Revue et Augmentee</i> . (Paris, Flammarion, Imprimerie de Lagny, Emmanuel Grevin et Fils), 1948	box 145
Bibesco, Princesse. <i>Le Confesseur et Les Poetes</i> . (Paris, Editions Bernard Grasset, Lige, Les Presses d'Aubin), 1970	box 145
various; Gide, Andre. <i>Tableau de la Litterature Francaise: De Corneille a Chenier</i> . (Paris, Gallimard, Mayenne, L'Imprimerie Floch), 1962	box 145
Del Puglia, Raffaella. <i>La Regina di Napoli: Il Regno di Maria Carolina dal Vesuvio alla Sicilia</i> . (Pavia, Editoriale Viscontea), 1989	box 145
Cocteau, Jean and Clergue, Lucien. <i>Correspondance: Jean Cocteau, Lucien Clergue</i> . (Presses Universitaires de France, Hubert Nyssen, Actes Sud), 1989	box 145

Anderson, Alexandra and Saltus, Carol (eds.). <i>Jean Cocteau and the French Scene</i> . (New York, French American Foundation, Abbeville Press), 1984	box 145
Cocteau, Jean; Rorem, Ned (contr.); Howard, Richard (trans.); Chanel, Pierre (ed.). <i>Past Tense: The Cocteau Diaries, Volume One</i> . (San Diego, New York, London, Harcourt Brace Jovanovich), 1987	box 145
Coletti, Alessandro. <i>La Regina di Napoli: La Vita Appassionata di Maria Carolina, Protagonista di Splendori e Miserie del Settecento Napoletano</i> . (Novara, Istituto Geografico de Agnostini), 1986	box 145
Diderot, Denis; Loy, Robert J. (trans.). <i>Jacques the Fatalist and his Master</i> . (New York, New York University Press), 1959	box 145
Monnington, Thomas. <i>France in the Eighteenth Century: Royal Academy of Arts Winter Exhibition 1968</i> . (Uxbridge, the Hillingdon Press), 1968	box 145
Chanel, Pierre. <i>Album Cocteau</i> . (Alfortville, Henri Veyrier-Tchou, L'Imprimerie H. Piazza), 1979	box 145
Ray, Man and Cocteau, Jean. <i>Barbette</i> . (Berlin, Borderline), 1988	box 145
Mascoli, Laura. <i>Le "Voyage de Naples" (1719) de Ferdinand Delamonce</i> . (Naples, Istituto Nazionale di Archeologia e Storia dell'Arte and Centre Jean Berard), 1984	box 145
Benabou, Erica-Marie; Goubert, Pierre (ed.). <i>La Prostitution et La Police des Moeurs au XVIIIe Siecle</i> . (Paris, Librairie Academique Perrin, La Societe Nouvelle Firmin-Didot), 1987	box 145
Thomas, A. L., Diderot, Denis, d'Epinay, Madame and Badinter, Elisabeth. <i>Qu'est-ce qu'une femme?</i> . (Paris, P.O.L.), 1988	box 145
Bedel, Charles and Huard, Pierre. <i>Medecine et Pharmacie au XVIIIe Siecle</i> . (Paris, Hermann, Histoire de la Pensee), 1986	box 145
Bedel, Charles, Hahn, Roger, Laissus, Yves and Torlais, Jean. <i>La Curiosite Scientifique au XVIIIe Siecle: Cabinets et Observatoires</i> . (Paris, Hermann, Histoire de la Pensee), 1986	box 145
Galasso, Guiseppe. <i>La Filosofia in Soccorso de' Governi: La Cultura Napoletana del Settecento</i> . (Naples, L'Altra Europa, Guida Editori), 1989	box 146
Hampson, Norman. <i>Prelude to Terror: The Constituent Assembly and the Failure of Consensus 1789 - 1791</i> . (Oxford, Basil Blackwell), 1988	box 146
Munhall, Edgar (ed.); Bailey, Colin B. (contr.). <i>Historical Auction Catalogues: France, Volume II, Ange-Laurent de</i>	box 146

La Live de Jully: A Facsimile Reprint of the Catalogue Historique (1764) and the Catalogue Raisonne des Tableaux (March 5, 1770). (New York, Acanthus Books, Acanthus Reprint Series), 1988

Laissus, Yves and Torlais, Jean. <i>Le Jardin du Roi et le College Royal dans l'Enseignement des Sciences aux XVIIIe Siecle.</i> (Paris, Hermann, Histoire de la Pensee), 1986	box 146
Hahn, Roger and Taton, Rene. <i>Ecoles Techniques et Militaires au XVIIIe Siecle.</i> (Paris, Hermann, Histoire de la Pensee), 1986	box 146
Gaillard, Yann; Faure, Edgar (contr.). <i>Buffon: Biographie imaginaire et reelle.</i> (Paris, Hermann, Collection Savoir, Imprimerie Aubin), 1977	box 146
Darnton, Robert. <i>The Literary Underground of the Old Regime.</i> (Cambridge and London, Harvard University Press), 1982	box 146
Farge, Arlette. <i>Vivre dans la Rue a Paris au XVIIIe Siecle.</i> (Mesnil-sur-l'Estree, Editions Gallimard/Julliard, Collection Archives, Firmin-Didot), 1979	box 146
Diderot, Denis. <i>Lettre sur le Commerce de la Librairie.</i> (Paris, Librairie Fontaine, l'Imprimerie Herissey), 1984	box 146
Farge, Arlette. <i>La Vie Fragile: Violence, Pouvoirs et Solidarites a Paris au XVIIIe Siecle.</i> (Saint-Amand-Montrond, Hachette), 1986	box 146
Diderot, Denis; Babelon, Andre (ed.). <i>Lettres a Sophie Volland I: Texte, en Grand Partie Inedit, Publie pour la Premiere Fois d'Apres les Manuscrits Originiaux, avec une Introduction, des Variantes et des Notes.</i> (Paris, Gallimard, Editions d'Aujourd'hui, Les Introuvables), 1978	box 146
Diderot, Denis; Babelon, Andre (ed.). <i>Lettres a Sophie Volland II: Texte, en Grand Partie Inedit, Publie pour la Premiere Fois d'Apres les Manuscrits Originiaux, avec une Introduction, des Variantes et des Notes.</i> (Paris, Gallimard, Editions d'Aujourd'hui, Les Introuvables), 1978	box 146
Diderot, Denis; Babelon, Andre (ed.). <i>Lettres a Sophie Volland III: Texte, en Grand Partie Inedit, Publie pour la Premiere Fois d'Apres les Manuscrits Originiaux, avec une Introduction, des Variantes et des Notes.</i> (Paris, Gallimard, Editions d'Aujourd'hui, Les Introuvables), 1978	box 146
Hunter-Stiebel, Penelope. <i>Chez Elle, Chez Lui: At Home in 18th Century France (exhibition: April 23 to June 13, 1987).</i> (New York, Rosenberg & Stiebel), 1987	box 146
Darnton, Robert and Roche, Daniel (eds.). <i>Revolution in Print: The Press in France 1775 - 1800.</i> (Berkeley, Los Angeles, London, University of California Press), 1989	box 146

Farge, Arlette and Revel, Jacques. <i>Logiques de la Foule: L'Affaire des Enlevements d'Enfants a Paris 1750</i> . (Liguge, Hachette, Textes du XXe Siecle, Imprimerie Aubin), 1988	box 146
Cranston, Maurice. <i>Philosophers and Pamphleteers: Political Theorists of the Enlightenment</i> . (Oxford, New York, Oxford University Press, OPUS Books), 1986	box 146
Bluche, Francois. <i>La Vie Quotidienne au Temps de Louis XVI (c.1)</i> . (Mesnil-sur-l'Estree, Hachette, la Societe Nouvelle Firmin-Didot), 1985	box 146
Bluche, Francois. <i>La Vie Quotidienne au Temps de Louis XVI (c.2)</i> . (Mesnil-sur-l'Estree, Hachette, la Societe Nouvelle Firmin-Didot), 1985	box 146
Bluche, Francois. <i>La Vie Quotidienne de la Noblesse Francaise au XVIIIe Siecle</i> . (Librairie Hachette, Firmin-Didot), 1973	box 146
Bluche, Francois. <i>La Vie Quotidienne de la Noblesse Francaise au XVIIIe Siecle: Nouvelle Edition Revue et Corrige</i> . (Poitiers and Liguge, Librairie Hachette, des Imprimeries Aubin), 1980	box 146
de Goncourt, Jules et Edmond. <i>La Femme au Dix-Huitieme Siecle (photocopies)</i> . (Paris, G. Charpentier), 1877	box 146
Gay, Peter. <i>The Enlightenment: An Interpretation, The Rise of Modern Paganism</i> . (New York and London, The Norton Library), 1977	box 146
Gay, Peter. <i>The Enlightenment: An Interpretation, The Science of Freedom</i> . (New York and London, The Norton Library), 1977	box 146
Farge, Arlette and Foucault, Michel. <i>Le Desordre des Familles: Lettres de cachet des Archives de la Bastille</i> . (Saint-Amand, Editions Gallimard/Julliard, Collection Archives), 1982	box 146
Somma, Antonio. <i>La Provincia di Napoli: Speciale, Anno IX N. 3/4</i> . (Salerno, Edizioni Arti Grafiche Boccia, Unione Stampa Periodica Italiano), 1987	box 147
Levron, Jacques. <i>La Vie Quotidienne a la Cour de Versailles aux XVIIe-XVIIIe Siecles</i> . (Poitiers and Liguge, Librairie Hachette, des Imprimeries Aubin), 1986	box 147
Carl Fredrik Scheffer; Heidner, Jan (ed.). <i>Lettres Particulieres a Carl Gustaf Tessin 1744 - 1752</i> . (Stockholm, Kungl. Samfundet för utgivande av handskrifter rörande Skandinaviens historia), 1982	box 147
Romani, George T.. <i>The Neapolitan Revolution of 1820 - 1821</i> . (Westport, Greenwood Press), 1978	box 147
Plongeron, Bernard (ed.); Pietri, Luce, Longere, Jean, Autrand, Francoise and Foisil, Madeleine (contr.). <i>Le</i>	box 147

Diocese de Paris: Tome I, Une Histoire Religieuse des Origines a la Revolution. (Paris, Beauchesne, Histoire des Dioceses de France), 1987

Stanton, Domna C. (ed.). <i>The Defiant Muse: French Feminist Poems from the Middle Ages to the Present, A Bilingual Anthology.</i> (New York, the City University of New York, the Feminist Press), 1986	box 147
Schlobach, Jochen (ed.). <i>Correspondance Inedite de Frederic Melchior Grimm.</i> (Munich, Wilhelm Fink Verlag), 1972	box 147
Mason, John Hope. <i>The Irresistible Diderot.</i> (London, Melbourne, New York, Quartet Books), 1982	box 147
Scherer, Edmond. <i>Melchior Grimm: L'Homme des Lettres, le Factotum, le Diplomate, avec un appendice sur la correspondance secrete de Metra.</i> (Geneva, Slatkine Reprints), 1968	box 147
Premoli, Marina. <i>Maria Teresa d'Austria e Maria Antonietta di Francia: Il mestiere di regina (Lettere 1770 - 1780).</i> (Milan, Rosellina Archinto), 1989	box 147
Proust, Jacques. <i>L'Encyclopedie.</i> (Paris, Librairie Armand Colin, L'Imprimerie Nouvelle), 1965	box 147
Proust, Jacques. <i>Marges d'une Utopie: Pour une Lecture Critique des Planches de L'Encyclopedie.</i> (Cognac, Le Temps Qu'Il Fait), 1985	box 147
Anecchino, Raimondo, Galiani, Ferdinando, Ceci, Giuseppe, di Stigliano, Fabio Colonna, Canzano, Gaetano, Bidera, Emmanuele, Correr, Luigi and Taglioni, Ferdinando. <i>Nzalatella Mmiscata di Rarita Bibliografiche.</i> (Associazione Napoletana per i Monumenti e il Paesaggio), 1980	box 147
Delpierre, Madeleine and Garnier, Guillaume. <i>De la Mode et des Lettres du XVIIIe Siecle a nos Jours (exposition: 7 Decembre 1984 - 14 Avril 1985).</i> (Paris, Palais Galliera, Musee de la Mode et du Costume, L'Imprimerie Alenconnaise), 1984	box 147
Spencer, Samia I. (ed.); Bree, Germain and Fox-Genovese, Elizabeth (contr.). <i>French Women and the Age of Enlightenment.</i> (Bloomington, Indiana University Press), 1984	box 147
Nicolini, Benedetti. <i>In Casa Nicolini e in Casa Croce.</i> (Naples, Grimaldi & Cicerano), 1983	box 147
Schwartz, Leon. <i>Diderot and the Jews.</i> (East Brunswick, Fairleigh Dickinson University Press, London and Toronto, Associated University Presses), 1981	box 147
Lough, John. <i>An Introduction to Eighteenth Century France.</i> (London, Longmans, Green and Co, T. and A. Constable), 1960	box 147

Macchia, Giovanni. <i>La Caduta della Luna</i> . (Vicenza, Arnoldo Mondadori Editore), 1973	box 147
Guicciardi, Jean-Pierre (ed.). <i>Memoires de L'Abbe Morellet sur le Dix-Huitieme Siecle et sur la Revolution</i> . (Paris, Mercure de France, le Temps Retrouve), 1988	box 147
McManners, John. <i>Death and the Enlightenment: Changing Attitudes to Death among Christians and Unbelievers in Eighteenth-Century France</i> . (Oxford, New York, Oxford University Press), 1985	box 147
Marino, John A.. <i>Pastoral Economics in the Kingdom of Naples</i> . (Baltimore and London, the John Hopkins University Press), 1988	box 147
Menetra, Jacques-Louis; Roche, Daniel and Darnton, Robert (contr.); Goldhammer, Arthur (trans.). <i>Journal of My Life</i> . (New York, Columbia University Press), 1986	box 147
Serio, Luigi; Scafoglio, Domenico, Arena, Giuseppe A. and Ferraro, Salvatore. <i>Riposta al Dialetto Napoletano dell'Abate Galiani (c.1)</i> . (Naples, Colonnese Editore), 1982	box 147
Winckelmann, J. J.; Strazzullo, Franco (contr.). <i>Le Scoperte di Ercolano</i> . (Naples, Liguori Editore), 1981	box 148
Singer-LeCocq, Yvonne; Rheims, Maurice (contr.). <i>Un Louvre Inconnu: Quand l'Etat y Logeait Ses Artistes 1608 - 1806</i> . (Paris, Librairie Academique Perrin), 1986	box 148
Genet, Jean. <i>Oeuvres Completes de Jean Genet, Tome I: Jean-Paul Sartre, Saint Genet, Comedien et Martyr</i> . (Paris, Gallimard), 1952	box 148
Altamura, Antonio. <i>Frizzi e Sorrisi dell'Abate Galiani</i> . (Naples, Societa Editrice Napoletana), 1977	box 148
Nicolini, Fausto. <i>Monsignor Celestino Galiani: Saggio Biografico</i> . (Naples, Napoletana di Storia Patria), 1931	box 148
Nicolini, Fausto. <i>Amici e Corrispondenti Francesi dell'Abate Galiani: Notizie, Lettere, Documenti (c.1)</i> . (Naples, Biblioteca del Bollettino dell'Archivio Storico), 1954	box 148
Nicolini, Fausto. <i>Amici e Corrispondenti Francesi dell'Abate Galiani: Notizie, Lettere, Documenti (c.2)</i> . (Naples, Biblioteca del Bollettino dell'Archivio Storico), 1954	box 148
Galiani, Ferdinando; Catucci, Marco. <i>Sentenze e Motti di Spirito</i> . (Rome, Salerno Editrice, Minima), 1991	box 148
Venturi, Franco. <i>Utopia e Riforma nell'Illuminismo</i> . (Turin, Piccola Biblioteca Einaudi), 1970	box 148
Winckelmann, Johann Joachim; Heyer, Elfriede and Norton, Roger C. (trans.). <i>Reflections on the Imitation of Greek Works in Painting and Sculpture</i> . (La Salle, Open Court Classics), 1987	box 148

Serio, Luigi; Scafoglio, Domenico, Arena, Giuseppe A. and Ferraro, Salvatore. <i>Riposta al Dialetto Napoletano dell'Abate Galiani (c.2)</i> . (Naples, Colonnese Editore), 1982	box 148
Galiani, Ferdinando; Rago, Michele. <i>Socrate Immaginario</i> . (Rome, Editori Riuniti), 1986	box 148
Dulong, Claude. <i>La Vie Quotidienne des Femmes au Grand Siecle</i> . (Mesnil-sur-l'Estree, Hachette, la Societe Nouvelle Firmin-Didot), 1984	box 148
Palmarocchi, R. (ed.). <i>F. Galiani e Il Suo Secolo (c.1)</i> . (Rome, A. F. Formiggini), 1930	box 148
Davison, Rosena. <i>Diderot et Galiani: Etude d'une Amitie Philosophique</i> . (Oxford, the Voltaire Foundation, University of Oxford, the Alden Press), 1985	box 148
D'Epinay, Louise; Badinter, Elisabeth and Roth, Georges (contr.). <i>Les Contre-Confessions: Histoire de Madame de Montbrillant</i> . (Paris, Mercure de France, le Temps Retrouve), 1989	box 148
Galiani, Ferdinando; Caracciolo, Alberto (contr.); Merola, Alberto (ed.). <i>Della Moneta e Scritti Inediti</i> . (Milan, Feltrinelli Editore, Biblioteca di classici italiani), 1963	box 148
D'Epinay, Louise; Weinreb, Ruth Plaut (contr.). <i>Lettres a Mon Fils: Essais sur l'Education et Morceaux Choisis: Correspondance et Extraits</i> . (Concord, Wayside Publishing), 1989	box 148
Galiani, Ferdinando; Nicolini, Fausto (contr.). <i>Dialogues sur le Commerce des Bleds</i> . (Milan and Naples, Riccardo Ricciardi Editore), 1959	box 148
Galiani, Ferdinando. <i>Dialogues sur le Commerce des Bleds</i> . (Librairie Artheme Fayard, Corpus des Oeuvres de Philosophie en Langue Francaise), 1984	box 148
Wilhelm, Jacques. <i>La Vie Quotidienne au Marais au XVIIe Siecle</i> . (Mesnil-sur-l'Estree, Hachette, la Societe Nouvelle Firmin-Didot), 1989	box 148
Palmarocchi, R. (ed.). <i>F. Galiani e Il Suo Secolo (c.2)</i> . (Rome, A. F. Formiggini), 1930	box 148
di Tizio, Franco. <i>Ferdinando Galiani</i> . (Chieti, Marino Solfanelli Editore, Biblioteca del Cigno), 1988	box 148
Villari, Lucio. <i>Settecento Adieu dall'Illuminismo alla Rivoluzione</i> . (Milan, Gruppo Editoriale Fabbri, Bompiani), 1989	box 148
Green, Julien. <i>Terre Lointaine</i> . (Paris, Bernard Grasset, Emmanuel Grevin et Fils), 1966	box 149
Diderot, Denis; Iezzi, Benito (ed.). <i>L'Abate Galiani</i> . (Strenna, Libreria Dante & Descartes), 1991	box 149

Jacob, Max; Roy, Claude (contr.). <i>Ballades, suivi de Visions Infernales, Fond de l'Eau, Sacrifice Imperial, Rivage, Les Penitents en Maillots Roses</i> . (Mesnil-sur-l'Estree, Editions Gallimard, Firmin-Didot), 1970	box 149
Maritain, Jacques; Voillaume, Rene (contr.). <i>Journal de Raissa</i> . (Paris, Desclee de Brouwer, Bruges, L'Imprimerie Saint-Augustin), 1965	box 149
Galiani, Ferdinando; Cases, Cesare (trans.). <i>Dialogo Sulle Donne e Altri Scritti</i> . (Milan, Universale Economica Feltrinelli), 1979	box 149
Hugo, Jean. <i>Avant d'Oublier 1918 - 1931</i> . (Paris, Librairie Artheme Fayard, Imprimeries Aubin), 1976	box 149
Hugo, Jean. <i>Le Regard de la Memoire</i> . (Avignon, Hubert Nyssen, Editions Actes Sud, l'Imprimerie A. Barthelemy), 1983	box 149
D'Epinay, Louise; Roth, Georges (ed.). <i>Les Pseudo-Memoires de Madame d'Epinay: Histoire de Madame de Montbrillant I, Texte Integral</i> . (Librairie Gallimard), 1951	box 149
D'Epinay, Louise; Roth, Georges (ed.). <i>Les Pseudo-Memoires de Madame d'Epinay: Histoire de Madame de Montbrillant II, Texte Integral</i> . (Librairie Gallimard), 1951	box 149
D'Epinay, Louise; Roth, Georges (ed.). <i>Les Pseudo-Memoires de Madame d'Epinay: Histoire de Madame de Montbrillant III, Texte Integral</i> . (Librairie Gallimard), 1951	box 149
Painter, George D.. <i>Andre Gide: A Critical Biography</i> . (New York, Atheneum, the Murray Printing Company), 1968	box 149
Guerard, Albert J.. <i>Andre Gide</i> . (Cambridge, Harvard University Press), 1951	box 149
Secretain, Roger. <i>Max Jacob (exposition: Mai - Juin 1947)</i> . (Orleans, Bibliotheque Municipale), 1947	box 149
Genet, Jean. <i>Oeuvres Completes de Jean Genet, Tome II: Notre Dame des Fleurs, Le Condamne a Mort, Miracle de la Rose, Un Chant d'Amour</i> . (Mayenne, Librairie Gallimard, l'Imprimerie Floch), 1951	box 149
Genet, Jean. <i>Oeuvres Completes de Jean Genet, Tome III: Pompes Funebres, Le Pecheur du Suquet, Querelle de Brest</i> . (Mayenne, Librairie Gallimard, l'Imprimerie Floch), 1966	box 149
D'Epinay, Louise and Galiani, Ferdinando; Nicolini, Fausto (contr.). <i>La Signora d'Epinay e L'Abate Galiani: Lettere Inedite (1769 - 1772)</i> . (Bari Gius. Laterza & Figli, Biblioteca di Cultura Moderna), 1929	box 149
D'Epinay, Louise and Galiani, Ferdinando; Nicolini, Fausto (contr.). <i>Gli Ultimi Anni della La Signora d'Epinay: Lettere Inedite all'Abate Galiani (1773 - 1782)</i> . (Bari Gius. Laterza & Figli, Biblioteca di Cultura Moderna), 1933	box 149

Astruc, Gabriel. <i>Le Pavillon des Fantomes: Souvenirs</i> . (Paris, Bernard Grasset, L'Imprimerie Orleanaise), 1929	box 149
Bonnefoy, Claude. <i>Jean Genet</i> . (Paris, Classiques du XXe Siecle, Editions Universitaires), 1965	box 149
Genet, Jean. <i>Journal du Voleur</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1965	box 149
Catucci, Marco. <i>Galianea: Ferdinando Galiani tra Letteratura ed Economia</i> . (Rome, Bulzoni Editore, Strumenti di Ricerca), 1986	box 149
Ferdinando, Galiani; Toscano, Peter R. (trans.). <i>On Money (Della Moneta)</i> . (Ann Arbor, University Microfilms International, Univeristy of Chicago), 1990	box 149
"A Learned Hand," Austin, Norman, DeFrees, Madeline, Feldman, Irving, Hussey, Howard, Lowe, David, Nemerov, Howard, Roditi, Edouard, Smithies, Richard H. R., Sullivan, Jack and van Leuven, Jon Cloud. <i>Prose [Number Nine]</i> . (New York, Prose Publishers Incorporated, Coburn Britton), 1974	box 150
Radiguet, Raymond. <i>Oeuvres Completes de Raymond Radiguet: Volume 2</i> . (Saverne and Paris, Editions Grasset et Les Libraires Associes, Club des Libraires de France), 1959	box 150
Radiguet, Raymond. <i>Oeuvres Completes de Raymond Radiguet: Volume 1</i> . (Saverne and Paris, Editions Grasset et Les Libraires Associes, Club des Libraires de France), 1959	box 150
Sainte-Beuve, Charles; Chapelan, Maurice (ed.). <i>Pensees et Maximes</i> . (Mayenne, Editions Grasset, L'Imprimerie Floch), 1955	box 150
Sachs, Maurice. <i>La Chasse a Courre</i> . (Montrouge, Gallimard, L'Imprimerie Moderne), 1949	box 150
Reverdy, Pierre. <i>Plupart du Temps: Poemes 1915 - 1922</i> . (Paris, Flammarion, Imprimerie Sevin), 1967	box 150
Sachs, Maurice. <i>Chronique: Joyeuse et Scandaleuse</i> . (Paris, Editions Correa, Imprimerie du Parnasse), 1950	box 150
Reverdy, Pierre. <i>Le Voleur de Talan: Roman</i> . (Paris, Flammarion, Imprimerie Sevin), 1967	box 150
Reverdy, Pierre. <i>Oeuvres Completes de Pierre Reverdy: Note Eternelle du Present, Ecrits sur l'Art (1923 - 1960)</i> . (Paris, Flammarion, Imprimerie Sevin), 1973	box 150
Green, Julien. <i>Journal: 1935 - 1939</i> . (Paris, Librairie Plon, Les Petits-Fils de Plon et Nourrit), 1955	box 150
Sachs, Maurice. <i>Alias: Roman</i> . (Paris, Librairie Gallimard), 1935	box 150
Sachs, Maurice. <i>Derriere Cinq Barreaux</i> . (Lagny-sur-Marne, Gallimard, Emmanuel Grevin et Fils), 1952	box 150

Sachs, Maurice. <i>La Decade de l'illusion</i> . (Saint-Amand, Librairie Gallimard, Imprimerie Bussiere), 1950	box 150
Milhaud, Darius. <i>Notes sans Musique</i> . (Paris, Rene Julliard, L'Imprimerie Herissey), 1963	box 150
Gide, Andre (ed.). <i>La Sequestree de Poitiers</i> . (Lagny-sur-Marne, Gallimard, Emmanuel Grevin et Fils), 1930	box 150
Jacob, Max. <i>Conseils a un Jeune Poete, suivis de Conseils a un Etudiant</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1956	box 150
Jacob, Max; Fraigneau, Andre and Denoel, Jean (eds.). <i>Lettres de Max Jacob a Jean Cocteau (1919 - 1944)</i> . (Editions Paul Morihien, L'Imprimerie Union), 1949	box 150
Jacob, Max. <i>Le Cornet a Des</i> . (Librairie Gallimard), 1945	box 150
Gide, Andre. <i>L'Immoraliste: Roman</i> . (Paris, Mercure de France), 1951	box 150
Green, Julien. <i>Mont-Cinere</i> . (Paris, Librairie Plon, Plon-Nourrit), 1928	box 150
Reverdy, Pierre. <i>Le Gant de Crin</i> . (Paris, Librairie Plon, Les Petits-Fils de Plon et Nourrit), 1927	box 150
Sachs, Maurice. <i>Au Temps du Boeuf sur le Toit</i> . (Paris, Editions de la Nouvelle Revue Critique), 1939	box 150
LaGarde, Pierre. <i>Max Jacob: Mystique et Martyr</i> . (Paris, Editions Baudiniere, Les Presses Modernes), 1944	box 150
Fabureau, Hubert. <i>Max Jacob: Son Oeuvre, Portrait et Autographe</i> . (Paris, Editions de la Nouvelle Revue Critique), 1935	box 150
Gide, Andre; Bussy, Dorothy (trans.). <i>The Counterfeiters</i> . (London, Penguin Modern Classics, Cox & Wyman), 1966	box 150
Blunt, Anthony, Causa, Raffaello, Gioffi, Irene, Ferrari, Oreste, Haskill, Francis, Litchfield, R. Burr, Marandel, J. Patrice, Rosenberg, Pierre, Roettgen, Steffi and Spinosa, Nicola. <i>The Golden Age of Naples: Art and Civilization Under the Bourbons 1734 - 1805, Volume I</i> . (Medford, The Detroit Institute of Arts and the Art Institute of Chicago), 1981	box 150
Abita, Salvatore, Alisio, Giancarlo, Buccino-Grimaldi, Luigi, Catello, Corrado, Catello, Elio, Causa-Picone, Marina, Ciechanowieicki, Andrew S., Donatone, Guido, Ferrari, Oreste, Fittipaldi, Teodoro, Gonzalez-Palacios, Alvar, Laing, Alistair D., de Martini, Vega, Mauri-Mori, Giuseppe, Ruotolo, Renato, Schlegel, Ursula, Siniscalco, Margherita and Spinosa, Nicola. <i>The Golden Age of Naples: Art and Civilization Under the Bourbons 1734 - 1805, Volume II</i> . (Medford, The Detroit Institute of Arts and the Art Institute of Chicago), 1981	box 150

Picasso, Marina and Krugier, Jan (collectors); Richardson, John (contr.). <i>Through the Eye of Picasso 1928 - 1934: the Dinard Sketchbook and Related Paintings and Sculpture (exhibition: 31 October - 14 December, 1985)</i> . (Geneva and New York, William Beadleston, Inc.), 1985	box 150
Kluver, Billy and Martin, Julie; Ochs, Edith (trans.). <i>Kiki et Montparnasse 1900 - 1930</i> . (Liguge and Poitiers, Flammarion, Imprimerie Aubin), 1989	box 150
Sainte-Beuve, Charles. <i>Poesies Completes de Sainte-Beuve</i> . (Paris, Charpentier), 1869	box 151
Raymond, Radiguet; Cocteau, Jean (contr.); Schiff, Violet (trans.). <i>Count d'Orgel</i> . (New York, Grove Press, Evergreen Black Cat Edition), 1969	box 151
Maritain, Raissa. <i>Les Grandes Amities</i> . (Paris, Desclee de Brouwer, Saint-Amand, Imprimerie Bussiere), 1966	box 151
Sachs, Maurice; Alley, Jean (contr.). <i>Lettres</i> . (Paris, Le Belier, L'Imprimerie Tournon), 1968	box 151
Sachs, Maurice. <i>Le Sabbat: Roman</i> . (Paris, Gallimard), 1965	box 151
Goesch, Keith; Cocteau, Jean (contr.). <i>Radiguet avec des Textes Inedits</i> . (Paris and Geneva, La Palatine, L'Imprimerie Floch), 1955	box 151
Nicolardot, Louis. <i>Confession de Sainte-Beuve</i> . (Paris, Editions Rouveyre et G. Blond), 1882	box 151
Sainte-Beuve, Charles; Guillemin, Henri (contr.). <i>Volupte: Roman</i> . (Geneva, Editions du Milieu du Monde, Des Presses d'Albert Kundig), undated	box 151
Radiguet, Raymond and Cocteau, Jean; Jacob, Max and Auric, Georges (contr.); Della Ponti, Liliana Garuti (ed.). <i>Raymond Radiguet: Gli Inediti, con Paul et Virginie e Vers Libres</i> . (Parma, Ugo Guanda Editore), 1967	box 151
Monceau, Philippe; du Dognon, Andre (contr.). <i>Le Dernier Sabbat de Maurice Sachs: Hambourg 1943 - 1945</i> . (Paris, Amiot-Dumont), 1950	box 151
Radiguet, Raymond; Cocteau, Jean (contr.). <i>Le Bal du Comte d'Orgel</i> . (Paris, Editions Bernard Grasset), 1969	box 151
Radiguet, Raymond; Cocteau, Jean (contr.). <i>Le Bal du Comte d'Orgel</i> . (Paris, Editions Bernard Grasset), 1965	box 151
Radiguet, Raymond. <i>Le Diable au Corps</i> . (Paris, Editions Bernard Grasset), 1965	box 151
Sainte-Beuve, Charles. <i>Port-Royal, Tome Premier</i> . (Paris, Librairie de L. Hachette), 1860	box 151
Sainte-Beuve, Charles. <i>Port-Royal, Tome Deuxieme</i> . (Paris, Librairie de L. Hachette), 1860	box 151

Sainte-Beuve, Charles. <i>Port-Royal, Tome Troisieme.</i> (Paris, Librairie de L. Hachette), 1860	box 151
Sainte-Beuve, Charles. <i>Port-Royal, Tome Quatrieme.</i> (Paris, Librairie de L. Hachette), 1860	box 151
Sainte-Beuve, Charles. <i>Port-Royal, Tome Cinquieme.</i> (Paris, Librairie de L. Hachette), 1860	box 151
Nicolson, Harold. <i>Sainte-Beuve.</i> (London, Constable and Company), 1957	box 151
Ajello, Raffaele and d'Addio, Mario. <i>Bernardo Tanucci Statista Letterato Giurista: Atti del Convegno Internazionale di Studi per il Secondo Centenario 1783 - 1983, Volume Primo.</i> (Naples, Jovene Editore), 1986	box 151
Ajello, Raffaele and d'Addio, Mario. <i>Bernardo Tanucci Statista Letterato Giurista: Atti del Convegno Internazionale di Studi per il Secondo Centenario 1783 - 1983, Volume Secondo.</i> (Naples, Jovene Editore), 1986	box 151
Sachs, Maurice. <i>Tableau des Moeurs de ce Temps.</i> (Mayenne, Gallimard, L'Imprimerie Floch), 1954	box 151
Salmon, Andre. <i>Souvenirs sans Fin: Premiere Epoque (1903 - 1908).</i> (Paris, Gallimard, Mayenne, L'Imprimerie Floch), 1955	box 151
Salmon, Andre. <i>Souvenirs sans Fin: Deuxieme Epoque (1908 - 1920).</i> (Paris, Gallimard, Imprimere Crete), 1956	box 151
Salmon, Andre. <i>Souvenirs sans Fin: Troisieme Epoque (1920 - 1940).</i> (Abbeville, Gallimard, F. Paillart), 1961	box 151
de la Force, Duc (de Caumont, Jacques-Nompar). <i>La Grande Mademoiselle.</i> (Paris, Flammarion, Les Grandes Biographies), 1952	box 152
Lalou, Rene. <i>Histoire de la Litterature Francaise Contemporaine (de 1870 a nos jours), Tome II.</i> (Paris, Presses Universitaires de France), 1947	box 152
Thibaudet, Albert. <i>Histoire de la Litterature Francaise (de 1789 a nos jours).</i> (Paris, Librairie Stock, Delamain et Boutelleau, L'Imprimerie Floch), 1936	box 152
Ducasse, Andre. <i>La Grande Mademoiselle: La Plus Riche Heritiere d'Europe, 1627 - 1693.</i> (Corbeil, Librairie Hachette, Imprimerie Crete), 1937	box 152
Manoll, Michel and Riera, Albert (eds.). <i>Blaise Cendrars Vous Parle...</i> (Paris, Denoel, La Serie des Entretiens de la Radiodiffusion Francaise), 1952	box 152
Queneau, Raymond; Kaplan, H. J. (trans.). <i>The Skin of Dreams.</i> (Norfolk, New Directions), undated	box 152

Butor, Michel. <i>Histoire Extraordinaire: Essai sur un reve de Baudelaire</i> . (Mesnil-sur-l'Estree, Gallimard, Firmin-Didot), 1961	box 152
de Luppe, Marquis. <i>Merimee</i> . (Paris, Editions Albin Michel, Les Etablissements Busson), 1945	box 152
Sackville-West, V.. <i>Daughter of France: The Life of Anne Marie Louise d'Orleans Duchesse de Montpensier, 1627 - 1693, La Grande Mademoiselle</i> . (Garden City, Doubleday & Company), 1959	box 152
Rosvall, Toivo David. <i>The Mazarine Legacy: The Life of Hortense Mancini, Duchess Mazarin</i> . (New York, the Viking Press), 1969	box 152
de Broglie, Gabriel. <i>Madame de Genlis</i> . (Paris, Librairie Academique Perrin), 1985	box 152
Halperin, Joan Ungersma; Bree, Germaine (contr.). <i>Felix Feneon: Aesthete & Anarchist in Fin-de-Siecle Paris</i> . (New Haven and London, Yale University Press), 1988	box 152
Badinter, Elisabeth. <i>Emilie, Emilie: L'Ambition Feminine au XVIIIe Siecle</i> . (Paris, Flammarion, Le Livre de Poche), 1983	box 152
Supervielle, Jules. <i>Le Voleur d'Enfants: Roman</i> . (Lagny-sur-Marne, Gallimard, Emmanuel Grevin et Fils), 1945	box 152
Jenkins, Nicholas (ed.). <i>By With To & From: A Lincoln Kirstein Reader</i> . (New York, Farrar, Straus & Giroux), 1991	box 152
Peyrefrette, Roger and Sipriot, Pierre (eds.). <i>Henry de Montherlant et Roger Peyrefitte: Correspondance</i> . (Paris, Editions Robert Laffont et Albin Michel), 1983	box 152
Pleyne, Marcelin. <i>Lautreamont par Lui-Meme</i> . (Paris, Editions de Seuil, Ecrivains de Toujours, Imprimerie Tardy), 1967	box 152
Symons, Arthur; Ellmann, Richard (contr.). <i>The Symbolist Movement in Literature</i> . (New York, E. P. Dutton & Co), 1958	box 152
Peyrefrette, Roger. <i>La Mort d'Une Mere</i> . (Paris, Flammarion, Le Livre de Poche), 1965	box 152
Gide, Andre. <i>Corydon</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1951	box 153
de la Rochefoucauld, Edmee. <i>Anna de Noailles</i> . (Paris, Classiques du XXe Siecle, Editions Universitaires), 1956	box 153
Jarry, Alfred. <i>Gestes et Opinions du Docteur Faustroll</i> . (Paris, Fasquelle Editeurs, Imprimerie Crete), 1955	box 153
Poiret, Paul. <i>En Habillant L'Epoque</i> . (Paris, Bernard Grasset, Imprimerie F. Paillart), 1930	box 153

Lorris, Pierre-Georges. <i>Un Agitateur au XVIIe Siecle: Le Cardinal de Retz</i> . (Paris, Editiosn Albin Michel, Imprimerie Floch), 1956	box 153
Dethan, Georges. <i>Gaston d'Orleans: Conspirateur et Prince Charmant</i> . (Evreux, Librairie Artheme Fayard, L'Imprimerie Herissey), 1959	box 153
Diaz, Furio. <i>Per una Storia Illuministica</i> . (Naples, Guida Editori, Esperienze), 1973	box 153
Junger, Ernst; Plard, Henri (contr.). <i>Journal de Guerre et d'Occupation (1939 - 1948)</i> . (Paris, Rene Julliard), 1965	box 153
Barres, Maurice; Pauvert, J. J. (ed.). <i>Huit Jours Chez M. Renan</i> . (Utrecht, Librairie Plon, Libertes Collection, L'Imprimerie Bosch), 1965	box 153
Genet, Jean; di Prima, Diane, Marlowe, Alan and Rohmer, Harriet and Bret (trans.). <i>The Man Condemned to Death (Le Condamne a Mort)</i> . (Pirated Edition), undated	box 153
Eksteins, Modris. <i>Rites of Spring: The Great War and the Birth of the Modern Age</i> . (Boston, Houghton Mifflin Company, Peter Davison Book), 1989	box 153
Bourgoint, Jean; Hugo, Jean and Mouton, Jean (eds.). <i>Le Retour de l'Enfant Terrible: Lettres 1923 - 1966</i> . (Clamecy, Desclée de Brouwer, L'Imprimerie Laballery), 1975	box 153
Garros, Roland; Quellenec, Jacques (ed.). <i>Memoires</i> . (Paris, Librairie Hachette, Imprimerie de Sceaux), 1966	box 153
Pommier, Jean. <i>Autour du Drame de Venise: G. Sand et A. de Musset au Lendemain de "Lorenzaccio"</i> . (Paris, Librairie Nizet, L'Imprimerie Habauzit), 1958	box 153
de Lauzun, Duc (de Caumont, Antoine Nompar); Flament, Albert (contr.). <i>Memoires du Duc de Lauzun</i> . (Paris, Firmin-Didot), 1929	box 153
Monnier, Adrienne. <i>Rue de L'Odeon</i> . (Paris, Editions Albin-Michel, L'Imprimerie Floch), 1960	box 153
Scheikevitch, Marie. <i>Souvenir d'un Temps Disparu</i> . (Paris, Librairie Plon, Les Petits-Fils de Plon et Nourrit), 1935	box 153
Barney, Natalie. <i>Traits et Portraits, suivi de L'Amour Defendu</i> . (Paris, Mercure de France), 1963	box 153
Delluc, Louis. <i>Chez de Max</i> . (Paris, L'Edition), 1918	box 153
Paulhan, Jean. <i>Lettre aux Directeurs de la Resistance</i> . (Paris, Les Editions de Minuit, L'Imprimerie Firmin-Didot), 1952	box 153
Deharme, Lise. <i>Les Annees Perdues: Journal (1939 - 1949)</i> . (Paris, Librairie Plon), 1961	box 153

de Gleichen, Charles-Henri; Grimblot, Paul (contr.). <i>Souvenirs de Charles-Henri, Baron de Gleichen.</i> (Paris, Leon Techener Fils), 1868	box 153
Chastenet, Jacques. <i>Quand le Boeuf Montait sur le Toit.</i> (Paris, Librairie Artheme Fayard, Les Quarante, L'Imprimerie Firmin-Didot), 1958	box 153
Lanoux, Armand. <i>Paris 1925.</i> (Paris, Bernard Grasset, L'Imprimerie Firmin-Didot), 1975	box 153
Jullian, Philippe. <i>Robert de Montesquiou, Un Prince 1900.</i> (Paris, Librairie Academique Perrin, Imprimerie Labadie), 1965	box 153
Picon, Gaetan and Duron, Jacques (eds.). <i>Mazarin: Homme d'Etat et Collectionneur, 1602 - 1661 (exposition organisee pour le troisieme centenaire de sa mort).</i> (Paris, Bibliotheque Nationale, Imprimerie Tournon), 1961	box 153
Goudekete, Maurice; O'Brian, Patrick (trans.). <i>The Delights of Growing Old: An Uncommon Autobiography.</i> (New York, Farrar, Straus & Giroux), 1966	box 153
Fay, Bernard. <i>Les Precieux.</i> (Paris, Librairie Academique Perrin, L'Imprimerie Carlo Descamps), 1966	box 153
Porel, Jacques. <i>Un Peu de Desespoir.</i> (Paris, Editions Domat), 1957	box 154
Poulenc, Francis; Audel, Stephane (ed.). <i>Moi et Mes Amis.</i> (Paris and Geneva, La Palatine, Les Presses d'Aubin), 1963	box 154
Morand, Paul. <i>Bouddha Vivant.</i> (Paris, Bernard Grasset, Chronique du XXe Siecle, Imprimerie F. Paillart), 1927	box 154
Morand, Paul. <i>1900.</i> (Paris, Flammarion, Emmanuel Grevin et Fils), 1958	box 154
Benda, Julien; Pauvert, J. J. (ed.). <i>La Trahison des Clercs.</i> (Utrecht, Bernard Grasset, Libertes Collection, L'Imprimerie Bosch), 1965	box 154
Radiguet, Raymond. <i>Regle du Jeu.</i> (Monaco, Editions du Rocher), 1957	box 154
Odouard, Nadia. <i>Les Annees Folles de Raymond Radiguet.</i> (Paris, Editions Seghers, L'Archipel, L'Imprimerie Aubin), 1973	box 154
Hell, Henri. <i>Francis Poulenc: Musicien Francais.</i> (Paris, Librairie Plon), 1958	box 154
Perche, Louis. <i>Poetes d'Aujourd'hui: Anna de Noailles.</i> (Liguge, Pierre Seghers Editeur, Les Presses d'Aubin), 1964	box 154
Perez, Michel. <i>Poetes d'Aujourd'hui: Charles Trenet.</i> (Liguge, Pierre Seghers Editeur, Les Presses d'Aubin), 1964	box 154

Follain, Jean. <i>Poetes d'Aujourd'hui: Pierre Albert-Birot</i> . (Liguge, Pierre Seghers Editeur, Les Presses d'Aubin), 1967	box 154
Bedouin, Jean-Louis. <i>Poetes d'Aujourd'hui: Andre Breton</i> . (Poitiers, Pierre Seghers Editeur, Offest-Aubin), 1967	box 154
Lannes, Roger. <i>Poetes d'Aujourd'hui: Jean Cocteau</i> . (Paris, Pierre Seghers Editeur, Les Presses de l'I.F.M.R.P.), 1962	box 154
Noakes, David. <i>Poetes d'Aujourd'hui: Raymond Radiguet</i> . (Verviers, Pierre Seghers Editeur, Imprimerie Gerard), 1968	box 154
Parrot, Louis. <i>Poetes d'Aujourd'hui: Blaise Cendrars</i> . (Villiers-le-Bel, Pierre Seghers Editeur, L'Imprimerie Speciale de l'Edition), 1953	box 154
Georgel, Pierre. <i>Poetes d'Aujourd'hui: Jean Cassou</i> . (Vichy, Pierre Seghers Editeur, L'Imprimerie Wallon), 1967	box 154
Billy, Andre. <i>Poetes d'Aujourd'hui: Apollinaire</i> . (Verviers, Pierre Seghers Editeur, Les Presses de Gerard), 1956	box 154
Dupuy, Henri-Jacques. <i>Poetes d'Aujourd'hui: Philippe Soupault</i> . (Etampes, Pierre Seghers Editeur, L'Imprimerie La Semeuse), 1957	box 154
de Massot, Pierre. <i>Poetes d'Aujourd'hui: Francis Picabia</i> . (Liguge, Pierre Seghers Editeur, Les Presses d'Aubin), 1966	box 154
Durry, Marie Jeanne. <i>Poetes d'Aujourd'hui: Jules LaForgue</i> . (Pierre Seghers Editeur, L'Imprimerie Speciale de l'Edition), 1952	box 154
Lacote, Rene. <i>Poetes d'Aujourd'hui: Tristan Tzara</i> . (Pierre Seghers Editeur, L'Imprimerie Speciale de l'Edition), 1952	box 154
Rousselot, Jean. <i>Poetes d'Aujourd'hui: Tristan Corbiere</i> . (Paris, Pierre Seghers Editeur, L'Imprimerie Macleval), 1951	box 154
de Vilmorin, Andre and Cocteau, Jean. <i>Poetes d'Aujourd'hui: Louise de Vilmorin</i> . (Liguge, Pierre Seghers Editeur, Les Presses d'Aubin), 1962	box 154
Billy, Andre. <i>Poetes d'Aujourd'hui: Max Jacob</i> . (Paris, Pierre Seghers Editeur, Les Presses de l'I.F.M.R.P.), 1956	box 154
Robert, Frederic; Auric, Georges (contr.). <i>Louis Durey: L'Aine des Six</i> . (Paris, Les Editeurs Francais Reunis, Condesur-Noireau, L'Imprimerie Ch. Corlet), 1968	box 154
Poulenc, Francis; de Wendel, Helene (ed.); Milhaud, Darius (contr.). <i>Correspondance 1915 - 1963</i> . (Paris, Editions du Seuil, Imprimerie Firmin-Didot), 1967	box 154
Mantelli, Alberto (ed.). <i>L'Approdo Musicale: Quaderni di Musica 19-20</i> . (Rome, Edizioni Rai Radiotelevisione Italiana), 1958	box 154
Lake, Carlton. <i>Confessions of a Literary Archaeologist</i> . (New York, James Laughlin, New Directions), 1990	box 154

Delarue, Jacques. <i>Trafics et Crimes sous l'Occupation</i> . (Paris, Librairie Artheme Fayard, L'Imprimerie Herissey), 1968	box 154
Milhaud, Darius; Evans, Donald (trans.). <i>Notes without Music</i> . (New York, Alfred A. Knopf, Borzoi Book), 1953	box 154
Porel, Jacques. <i>Fils de Rejane: Souvenirs (1920 - 1950)</i> . (Paris, Librairie Plon, Les Petits-Fils de Plon et Nourrit), 1952	box 154
Porel, Jacques. <i>Fils de Rejane: Souvenirs (1895 - 1920)</i> . (Paris, Librairie Plon, Les Petits-Fils de Plon et Nourrit), 1951	box 154
Morand, Paul. <i>Venises</i> . (Mayenne, Gallimard, L'Imprimerie Floch), 1971	box 154
Morand, Paul. <i>Journal d'un Attache d'Ambassade (1916 - 1917)</i> . (Mesnil-sur-l'Estree, Gallimard, Firmin-Didot), 1963	box 154
Morand, Paul. <i>Papiers d'Identite</i> . (Paris, Bibliotheque Grasset, F. Paillart), 1931	box 154
Mongredien, Georges. <i>Le Grand Conde: L'Homme et son Oeuvre</i> . (Paris, Librairie Hachette, Imprimerie Crete), 1959	box 154

[^ Return to Table of Contents](#)

Series XX: Memorabilia

Title/Description	Instances
Untitled Sculpture by Nevelson, Louise (1899-1988) for National Book Award given to Weldon Kees , 1900-1999 <u>Physical Description:</u> wood, painted black 15 1/8 15 3/4 <u>Custodial History:</u> Custodial History Donor: Francis Steegmuller to Rare Book and Manuscript Collection, 1981	flatbox 157

[^ Return to Table of Contents](#)