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Earl I. Sponable papers4079356

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

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Columbia University, Mail Code 1127
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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Sponable, Earl I., 1895-1977
Title:	Earl I. Sponable papers
ID:	4079356
ID:	MS#1185
Date [inclusive]:	1928-1968
Physical Description:	125 boxes 125 boxes, 4 oversize folders, 1 pkg. nitrate film (missing as of 2018)
Language of the Material:	English .
Abstract:	Earl I. Sponable was a chemist, Chief Engineer and Director of Research for Twentieth Century-Fox Film Corporation and its subsidiaries, 1926-1962. He was active in many aspects of research and development in broadcast and movie media, particularly in early sound film.

Preferred Citation

Identification of specific item; Date (if known); Earl I. Sponable papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Earl I. Sponable was born in Plainfield, N.Y., 18 September 1895, attended public schools and in 1916 received the degree of Bachelor of Chemistry from Cornell University. Following his graduation he established, with Theodore W. Case, the Case Research Laboratory at Auburn, N.Y., holding the position of Chief Research Chemist. During World War I he was a civilian consultant to the Naval Experimental Station at New London, Connecticut, working on secret infra-red signaling systems. He remained at Case Laboratories until 1925, working primarily on electrical and mechanical components of sound-on-film recording and reproducing; in the early 1920s he achieved successful television transmission on a closed-circuit system.

Sponable joined the Fox Film Corporation in 1926, and was their Chief Engineer and Director of Research until 1962. He held approximately twenty patents, primarily relating to sound on film, and was the primary developer of the Movietone News newsreels. He was an active member of the Society of Motion Picture Engineers (later the Society of Motion Picture and Television Engineers) and served as its president in 1949-1950. He died on 16 November 1977.

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Summary

Correspondence, memoranda, reports, laboratory notebooks, technical drawings, film samples, screen samples, photographs, and printed material of Sponable. The collection is almost entirely technical and commercial in nature and relates especially to Movietone News and to the Fox laboratories' work with color film, television, theater television and the Eidophor System, and Cinemascope. Also, files relating to the Society of Motion Picture and Television Engineers, of which Sponable was a member and officer. There is cataloged correspondence from Sir Edward Gordon Craig, Lee deForest, Samuel Lionel Rothafel, Spyros P. Skouras, and Darryl F. Zanuck.

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Arrangement

Selected materials cataloged remainder listed and arranged. This collection is arranged in 11 series. Materials within each series is arranged alphabetically.

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Administrative Information

Publication Statement

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Revision Description

PDF replaced with full finding aid, YH April 2020

Restrictions on Access

The following boxes are located off-site: 2-120, 122-124. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Immediate Source of Acquisition

Source of acquisition--Alden, Alex. Method of acquisition--Gift; Date of acquisition--1981.
Accession number--M-81.

Processing Information

Cataloged Christina Hilton Fenn 09/--/89.

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Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Separated Materials

Film and screen materials were separated from papers during processing, to prevent further damage to paper, and to prevent damage to film and vinyl-based materials from thymol treatment of the paper (treated circa 1980s). These materials are now stored in Boxes 123-125, and their original locations are noted in the finding aid.

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Controlled Access Headings

- Television
- Wide-screen processes (Cinematography)
- Color motion pictures
- Color photography -- Films
- Motion pictures
- Photographic prints
- Drawings (visual works)
- Laboratory notebooks
- Chemists
- Eidophor system
- Chemistry, Technical
- Theater
- Television and theater
- Theaters -- United States
- Television broadcasting
- Broadcasting
- Engineers
- Patents
- Clippings (Information Artifacts)
- Mechanical drawings
- Technical drawings
- Diaries
- Motion picture projectors
- Projectors
- Electrical engineering
- Electrical engineering -- Research
- Mechanical engineers
- Motion pictures -- History

- Color motion pictures
- 35mm (photographic film size)
- Correspondence
- Reports
- minutes (administrative records)
- Photography -- Research
- Printing -- Technological innovations
- Optics -- Study and teaching
- Audio amplifiers
- Sound engineers
- Color motion pictures
- Color photography -- Research
- blueprints (reprographic copies)
- Photography, Stereoscopic
- Radio -- Transmitters and transmission
- Laboratory notebooks
- Craig, Edward Gordon, 1872-1966
- De Forest, Lee, 1873-1961
- Rothafel, Samuel Lionel, 1881-1936
- Skouras, Spyros Panagiotes, 1893-1971
- Zanuck, Darryl Francis, 1902-1979
- Movietone (Firm)
- Twentieth Century-Fox Film Corporation
- Society of Motion Picture and Television Engineers
- Case, Theodore W., 1888-1944

Other Finding Aids

[Legacy Finding aid](#)

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Collection Inventory

Series I: Cataloged Correspondence	
Title/Description	Instances
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deForest, Lee	box 1
Rothafel, Samuel Lionel	box 1

Skouras, Spyros P.	box 1
Zanuck, Darryl F.	box 1

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Accounting Department, 1930-1931	box 2
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Acoustic control data	box 2
Acoustic data, 1932	box 2
Acoustic material, 1930-1931	box 2
Address lists, 1932	box 2
Aeo Light data, 1930-1931	box 2
Scope and Contents	
SEE ALSO: Photo-electric cell calculations; Hotcats	
Aeo Light tests (Hoffman), 1931	box 2
Aeo Lights	box 3
Aeo Lights, 1932	box 3
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Aeo Lights, 1939-1941	box 3
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C1930-1931	box 4
C1932	box 4
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Cartoon data	box 4
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Case Research Laboratory, 1932	box 5
Case Research Laboratory, 1933	box 5
Clarke, Harley L., 1930-1932	box 5
Construction, Building – data	box 5
Construction of Research and Development Division	box 5
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D1930-1932	box 5
Denison & Thompson (E.A. Thompson)	box 5
Developer, 1930-1931	box 5
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Developing machines, 1931	box 5
Diary, 1931	box 5
Diary, 1932	box 5
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Eastman Kodak Company	box 6
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No. 62, A. Tice, 1932 June 01	box 8
No. 69, J. Lillie and A. Tice, 1930-1931	box 8
Fifty millimeter film, 1930-1932	box 8
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Grandeur – Mitchell Camera Corporation, 1929-1930	box 10
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Hearst Metrotone News, 1932	box 11
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<u>Separated Materials:</u>	
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Separated Materials

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Series III: Laboratory Workbooks

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Volume 3: C.L. Klink, 11/26/1930-3/1/1932 Scope and Contents primarily developers	box 28
Volume 3: R.F. Nicholson, 11/12/1929-9/24/1930 Scope and Contents primarily Aeo Lights	box 28
Volume 4: C.L. Klink, 11/12/1929-11/24/1931 Scope and Contents developers; Aeo Lights	box 28
Volume 4: R.F. Nicholson, 11/7/1930-5/22/1931 Scope and Contents developers; biased recording	box 28
Volume 5: Unknown, 11/18/1930-1/11/1932 Scope and Contents various	box 28
Volume 6: L.B. Hoffmann, 11/10/1930-7/28/1931 Scope and Contents various	box 29
Volume 7: J.R. Parnin, 11/11/1930-10/19/1931 Scope and Contents various equipment	box 29
Volume 8: Lloyd, 11/13/1929-12/17/1929 Scope and Contents various equipment	box 29
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Scope and Contents

project supervision

 Volume 9: Arthur J. Sanial, 11/7/1930-9/25/1931 box 29
Scope and Contents

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 Volume 10: H.G. Koenig, 11/7/1930-3/30/1932 box 29
Scope and Contents

electrical engineering

 Volume 11: A. Coles, 11/12/1929-4/9/1930 box 29
Scope and Contents

mechanical engineering

 Volume 11: J.R. Grandfield, 11/7/1930-4/28/1931 box 30
Scope and Contents

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 Volume 12: M.P. Frutchey, Jr., 11/6/1930-5/1/1931 box 30
Scope and Contents

equipment cases

 Volume 12: Edwin D. Smith, 11/18/1929-10/6/1930 box 30
Scope and Contents

electrical engineering

 Volume 13: L.H. Terpening, J.R. Parnin,
11/8/1929-9/10/1930 box 30
Scope and Contents

electrical engineering

 Volume 13: L.W. Davee & H.F. Jermain,
11/18/1930-4/21/1932 box 30
Scope and Contents

various

 Volume 14: H.F. Jermain, 4/8/1931-12/9/1931 box 30

Scope and Contents

amplifiers; biased recording

Volume 15: D.F. Whiting, 11/22/1930-7/1/1931 box 31

Scope and Contents

electrical engineering

Volume 18: R.M. Evans, 11/12/1930-1/8/1932 box 31

Scope and Contents

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Volume 23: J.G. Speer, 8/21/1931-4/14/1932 box 31

Scope and Contents

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Volume 32: W.R. Hicks, 12/28/1932-12/31/1933 box 31

Scope and Contents

lamps; news titles

Volume 33: Movietone news-Sound, Recording Department,
1/11/1931-1/18/1938 box 31

Scope and Contents

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Volume 35: Unknown, 6/12/1934-7/8/[1935] box 31

Scope and Contents

color film development

Separated Materials:

Separated Materials

Film removed; see Boxes 123 and 124.

Volume 36: H.E. Bragg, 7/8/1935-12/10/1937 box 32

Scope and Contents

color film developing

Separated Materials:

Separated Materials

Film removed; see Boxes 123 and 124.

Volume 38: H. Heitzner, 1/11/1937-8/1/1940 box 32

Scope and Contents

order book

Volume 39: Unknown, 1/30/1937 -2/15/1938 box 32

Scope and Contents

film processing

Volume 40: Unknown, 8/18/1937 -10/18/1937 box 32

Scope and Contents

film processing

Volume 41: Unknown, 6/1/1937-8/18/1937 box 32

Scope and Contents

reversal process

Volume 44: E.J.G. White, 11/19/1943-5/3/1944 box 32

Scope and Contents

reversal process

Volume 45: E.J.G. White, 8/30/1943-11/16/1943 box 33

Scope and Contents

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Volume 47: Unknown, 12/14/1937-3/20/1940 box 33

Scope and Contents

timing (developing)

Separated Materials:

Separated Materials

Film removed; see Boxes 123 and 124.

Volume 48: Unknown, 11/25/1937-5/5/1940 box 33

Scope and Contents

order book

Volume 49: Unknown, 2/16/1938-5/14/1938 box 33

Scope and Contents

developers

Volume 50: Chemistry Division, 5/18/1938-2/20/1942 box 33

Scope and Contents

color lab

Separated Materials:

Separated Materials

Film removed; see Boxes 123 and 124.

Volume 51: Formulae Reversal Lab, 5/24/1938-7/21/1939 box 33

Scope and Contents

bath formulae

Volume 52: O.A.W., 1/1939-5/1/1939 box 34

Scope and Contents

color processes

Volume 53: Unknown, 6/6/1938-4/7/1939 box 34

Scope and Contents

film processing log

Volume 54: E.J.G. White, 4/22/1944-7/13/1945 box 34

Scope and Contents

color processes

Volume 55: Unknown, 5/22/1945-12/10/1948 box 34

Scope and Contents

various

Separated Materials:

Separated Materials

Film removed; see Boxes 123 and 124.

Volume 57: Hurd, Agy, 1/10/1946-3/7/1947 box 34

Scope and Contents

screens

Volume 58: Robert R. Haagenson, 2/21/1946-3/14/1951 box 35

Scope and Contents

film processing

Volume 59: Alex Alden, 5/28/1946-10/9/1951 box 35

Scope and Contents

printers

Volume 60: Hurd, Agy, 1/3/1947-9/28/1949 box 35

Scope and Contents

screening

Volume 62: Unknown, 4/10/1939-3/25/1941 box 35

Scope and Contents

film processing log

Separated Materials:

Separated Materials

Film removed; see Boxes 123 and 124.

Volume 63: Unknown, 1/4/1939-6/3/1940 box 35

Scope and Contents

film processing log

Volume 64: Unknown, 10/3/1939-7/17/1942 box 36

Scope and Contents

developers; toners

Scope and Contents

Film removed; see Boxes 123 and 124.

Volume 65: Unknown, 1/2/1941-9/9/1946 box 36

Scope and Contents

order book

Volume 66: Unknown, 4/1/1939-6/10/1940 box 36

Scope and Contents

various

Volume 67: Fred Leslie, 11/8/1942-12/27/1950 box 36

Scope and Contents

projectors

Volume 69: L.D. Grignon, 8/9/1948-12/16/1948 box 36

Scope and Contents

film processing

Volume 70: L.D. Grignon, 8/9/1948-12/16/1948 box 36

Scope and Contents

television

Separated Materials:
Separated Materials

Film removed; see Boxes 123 and 124.

Volume 73: Unknown, 1/3/1949-4/13/1951 box 37

Scope and Contents

various

Separated Materials:
Separated Materials

Film removed; see Boxes 123 and 124.

Volume 74: Yorick G. Hurd, 10/5/1949-1/16/1951 box 37

Scope and Contents

screens

Separated Materials:
Separated Materials

Screen material removed; see Box 125.

Volume 75: Unknown, 12/1949-12/31/1952 box 37

Scope and Contents

project log

Separated Materials:
Separated Materials

Screen material removed; see Box 125.

Volume 76: Yorick G. Hurd, 7/27/1950-7/5/1951 box 37

Scope and Contents

screens

Separated Materials:

Separated Materials

Screen material removed; see Box 125.

Volume 77: Fred Leslie, 1/1/1951-10/31/1956 box 38

Scope and Contents

projectors

Volume 78: Unknown, 11/16/1951-8/15/1953 box 38

Scope and Contents

various

Separated Materials:
Separated Materials

Film removed; see Boxes 123 and 124.

Volume 79: Yorick G. Hurd, 7/9/1951-11/17/1953 box 38

Scope and Contents

screens

Separated Materials:
Separated Materials

Screen material removed; see Box 125.

Volume 80: Fred Leslie, 11/19/1952-2/1960 box 38

Scope and Contents

Eidophor

Volume 81: Yorick G. Hurd, 1/29/1957-4/24/1961 box 38

Scope and Contents

screens; Eidophor

Separated Materials:
Separated Materials

Screen material removed; see Box 125.

Volume 82: Unknown, 1/19/1954-12/30/1958 box 39

Scope and Contents

various

Volume 83: Yorick G. Hurd, 12/11/1953-1/14/1957 box 39

Scope and Contents

screens

Separated Materials:

Separated Materials

Film removed; see Boxes 123 and 124. Screen material removed; see Box 125.

Volume 90: Unknown, 2/24/1942-8/20/1942 box 39

Scope and Contents

film processing

Separated Materials:

Separated Materials

Film removed; see Boxes 123 and 124.

Volume 91: Alex Alden, 10/23/1951-11/3/1955 box 39

Scope and Contents

Cinemascope

Volume 95: Fred Leslie, 1/11/1961-9/20/1961 box 39

Scope and Contents

various

Volume 96: H.E. Bragg, 1/1958-9/1962 box 39

Scope and Contents

various

Volume 98: Yorick G. Hurd, 3/1/1961-9/25/1961 box 40

Scope and Contents

screens

Volume 105: Alex Alden, 10/21/1955-10/23/1959 box 40

Scope and Contents

printers; Cinemascope

Miscellaneous Volumes: Alex E. Alden, 9/17/1958-3/30/1961 box 40

Scope and Contents

general lab Journal (typescript)

Miscellaneous Volumes: Unknown, 1927-1931 box 40

Scope and Contents

parts ledger

Miscellaneous Volumes: Earl I. Sponable, 2/6/1930-10/8/1931	box 40
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Scope and Contents

projects, parts and memos

Patent books: Stereoscopic Equipment	
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Volume 1-2	box 41
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Volume 3-4	box 42
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Title/Description	Instances
Alfa Colour	box 43
Amacolor, 1956	box 43
Ament, R.S.	box 43
American Natural Color Company	box 43
AnSCO (Agfa), 1931-1945	box 43
AnSCO, 1946-1952	box 43
AnSCO - Drs. F. Dersch and H. Duerr - "...Dry Hypersensitization..."	box 43
Auerbach Educational Productions	box 43
Bell, K. Lansing	box 43
Bellier Color	box 43
Berthon Color Process - Opticolor vs Eastman Kodak Patent Suit, 1940-1942	box 43
Berthon-Siemens Color (Kislyn, Keller-Dorian)	
1930-1945	box 43
1945-1948	box 44
1949-1952	box 44
Berthon-Siemens Process	box 44
Bocca, Carlo	box 44
Brewster Color Film Corporation	box 44

Brock (Gustav) Color	box 44
Bryan Development Labs (Osborne Bryan)	box 44
Bundy Color	box 44
Cerrdcolor	box 44
Chemicolor, 1950	box 44
Chromart	box 44
Chromatone-type toning process	box 44
Cinecolor	box 44
Cinefilm Laboratory Process	box 44
Cinemachrome Corporation	box 44
Color Corporation of America, 1962	box 44
Colorcraft process	box 44
Colorfilm Corporation	box 44
Colortone	box 44
Colorvision	box 44
Cosmocolor	box 44
Cox Color	box 44
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
DaPonte Process	box 44
Drelich, Henry D.	box 44
Dufay Color	box 45
<u>Physical Description:</u> 3 folders	
<u>Separated Materials:</u> Separated Materials	
Film removed from folders 1 and 2; see Boxes 123 and 124.	
Dugromacolor	box 45
Dunnicolor	box 45
DuPont Color Film	box 45
Dye dupe process	box 45
Eastman Color	box 45

Eastman Kodak Lenticular Color	
before 1945	box 45
Scope and Contents	
Capstaff	
1946-1947	box 46
Scope and Contents	
Capstaff	
1948-1949	box 46
Scope and Contents	
Capstaff	
1950	box 46
1951	box 47
<u>Separated Materials:</u>	
Separated Materials	
Film removed; see Boxes 123 and 124.	
1952	box 47
<u>Separated Materials:</u>	
Separated Materials	
Film removed; see Boxes 123 and 124.	
1953-1957	box 47
<u>Separated Materials:</u>	
Separated Materials	
Film removed; see Boxes 123 and 124.	
Eastman Kodak Lenticular Color - miscellaneous (Capstaff)	box 47
<u>Separated Materials:</u>	
Separated Materials	
Screen material removed; see Box 125.	
Engelhardt, August	box 47
Farroll Color	box 48
Feldman-Danziger (2-color process - Joseph Schenck) Ferrania, 1958-1963	box 48
Franke, Fritz	box 48
Fraunhofer, Hans von	box 48

French Color	box 48
Fullcolor	box 48
Furman, A. Peter	box 48
Gaspar, Dr. Bela	box 48
General Precision Lab	box 48
Gevaert	box 48
Glafulcolor	box 48
Goodpasture, Lurton	box 48
Hamgerger's Polychromide Process	box 48
Harmony Color (Mr. Ragot)	box 48
Harriscolor	box 48
Hazeltine Research Corporation	box 48
Hurley, William L.	box 48
I.B. Corporation	box 48
Inter-Society Color Council	box 48
Ives Color Process	box 48
Jensen, Viggo - system	box 48
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Jones, Morgan A.	box 48
Kelley Process (Wolf-Heide)	box 48
Keuffel & Esser	box 48
Killman, Thomas A.	box 48
Kodachrome	box 48
Kodacolor	box 48
Kodacolor, 1962	box 48
Kromocolor	box 48
L1962	box 48
Lechner Color, 1959	box 48
<u>Separated Materials:</u>	

Separated Materials

Film removed; see Boxes 123 and 124.

Leiden Color	box 49
Lenticolor, Ltd.	box 49
Lenticular	box 49
Lenticular color - general	box 49
Lenticulated film patents	box 49
LeRoy, Dr. Adrian	box 50
Lippert, Robert L., 1962	box 50
Luxcolor	box 50
Magnacolor	box 50
Martinez, Dr. Michele	box 50
Martinez Color Process, 1952-1953	box 50
Metro-Goldwyn-Mayer	box 50
Millais, Warren	box 50
Miscellaneous	box 50
<u>Physical Description:</u> 3 folders	
<u>Separated Materials:</u>	
Separated Materials	
Film removed from folders 1 and 2; see Boxes 123 and 124.	
Mondiacolor, 1954	box 51
Moroptican-Nord	box 51
Motion Picture Producing Company	box 51
Motion Picture Research Council	box 51
Multicolor	box 51
Natural Color Films, Inc.	box 51
Neochrome	box 51
Nu-Color (E.F. Sorg)	box 51
Opticolor (French), 1950	box 51
Panacolor, Inc., 1961	box 51
Panacolor, 1962	box 51
Pan Chrom Film	box 51

Pathechrome, 1930	box 51
Photocolor	box 51
Pinchot-Nevmann Photocraft, Inc.	box 51
Place, Hermann	box 51
Plasticolor	box 51
Polacolor	box 51
Polacolor, 1963	box 51
Polaroid Corporation	box 51
Powerie Color	box 51
Prismacolor	box 51
Procede Prodax (Belgium)	box 51
Publications	box 51
Raycol Color	box 51
Renacolor (Wm. B. Herzka)	box 51
Rodebeck, W.H.	box 51
Rodman Color	box 51
Roehrich, C.	box 51
Roman, F.	box 51
Roux, Lucien Henry, 1941	box 51
Rudatls, Domenico	box 51
S	box 51
S1962	box 51
Schattmann, Fritz	box 51
Schwartz, Mort - recording studios	box 51
Scope and Contents	
(folder received empty)	
Scott, Dr. Henry L.	box 51
Sirius Color	box 51
Stewart Warner Corporation	box 51
Technicolor	
before 1940	box 51
1941-1942	box 52

1943-1949	box 52
1950-1952	box 52
1953-1962	box 52
<u>Separated Materials:</u>	
Separated Materials	
Film removed; see Boxes 123 and 124.	
Technicolor - agreement, contracts and prices	box 53
Technicolor Corporation and Techniscope, 1962	box 53
Thomas, Donald	box 53
Thomascolor	box 53
Thornton Color Process	box 53
Time, Inc.	box 53
Tri-Chrome, Inc.	box 53
Tri-Color	box 53
Triak Color	box 53
Trimble Laboratories ("Fullcolor")	box 53
<u>Separated Materials:</u>	
Separated Materials	
Film removed; see Boxes 123 and 124.	
Trucolor	box 53
Truecolor (Louis Lumiere)	box 53
Vericolor	box 53
Vitacolor	box 53
Vocacolor	box 53
Wahl Color	box 53
Warner Color	box 53
Welch, Earl M.	box 53
Wolff-Heide Color	box 53
Wood, Dr. R.W.	box 53
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Series V: Television

Title/Description	Instances
Academy of Motion Picture Arts and Sciences	box 54
American Broadcasting Company	box 54
American Telephone and Telegraph Co. (AT&T), 1950	box 54
Scope and Contents	
(SEE ALSO: Bell Laboratories)	
AT&T, 1962	box 54
Scope and Contents	
(SEE ALSO: Eidophor)	
American Television Society	box 54
Ampex Corporation, 1956	box 54
<u>Separated Materials:</u>	
Separated Materials	
Film removed; see Boxes 123 and 124.	
Ampex Corporation, 1959	box 54
Scope and Contents	
(SEE ALSO: RCA and General Electric)	
Associated Theatre Owners of America, 1950	box 54
B	box 54
Baxter, Charles, 1947	box 54
Bell Laboratories, 1951-1952	box 54
Bell Telephone Laboratories	box 54
Blonder-Tongue Systems, Inc., 1960	box 54
Blount, Richard	box 54
Braive, Maurice (Belgium) - color television, 1950	box 54
C	box 54
Cage Television System	box 54
Camera	box 54
Cinema Television, Ltd.	box 54
Cinemascope TV	box 54
Closed circuit	box 54

1961	box 54
1962	box 54
Coats, George A.	box 54
Cold cathode tubes, 1959	box 54
Colonial Television Corporation	box 54
Color (miscellaneous), 1962	box 54
Color - hearing, general and demonstrations, 1949-1950	box 54
Color Television, Inc. (George Sleeper, inventor), 1938-1950	box 54
Columbia Broadcasting System	
1951-1952	box 55
1959	box 55
Community Television Antenna Systems, 1960	box 55
Corbett, Thomas E.	box 55
Craig	box 55
Crosley, Powel, Jr.	box 55
D	box 55
Don Lee Broadcasting System	box 55
Drawings No. 071 & 072 (16 & 35mm film on TV), 1960	box 55
Scope and Contents	
(SEE ALSO: NTA)	
DuMont	box 55
E	box 55
Employment	box 55
England	box 55
Scope and Contents	
(SEE ALSO: Society of Motion Picture Engineers/TV)	
F	box 55
Fabian Theatres	box 55
Farnsworth Television System	box 55
Federal Communications Commission (FCC)	
FCC, 1961	box 55

Anti-trust (Schlafly), 1949-1950	box 55
Anti-trust, 1951-1952	box 55
General notices, 1948-1949	box 55
Notices relating to Theatre TV hearings (Schlafly)	box 55
Scope and Contents	
(SEE ALSO: Theatre TV)	
Petitions	box 56
proposed findings and conclusions	box 56
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ultra high frequencies	box 56
Gaumont (Baird)	box 56
General Electric	
1944-1946	box 56
Scope and Contents	
included photos	
1946-1948	box 56
1950	box 56
1961-1962	box 56
Scope and Contents	
(simultaneous light valve)	
thermoplastic recording, 1960	box 56
General Precision Laboratory, 1950-1951	box 57
General Television Corporation	box 57
Guernsey	box 57
Invoices	box 57
Gould, Leslie H.	box 57
Grignon, L. D.	box 57
Guttman, Henry H.	box 57
H	box 57
Hazeltine, 1957	box 57
Hearings, 1959	box 57
History	

	box 57
Hogan, J.V.L., reports	box 57
Institute of Industrial Research, 1952	box 57
Inventory, 1950	box 57
Japan, 1962	box 57
Jerrold Electronics Corporation, 1956-1957	box 57
Kalbfell Laboratories	box 58
Kolorama	box 58
LaVia, Joseph, 1958	box 58
Lowrence, Ernest O., 1950-1951	box 58
Lens, Zoomar	box 58
Ling Electronics, 1957	box 58
Lye, Len - theatre television, 1953	box 58
M	box 58
McIntosh & Inglis, 1952	box 58
Minneapolis Station KMSP, 1959	box 58
Miscellaneous	box 58
Motion Picture Association of America	box 58
Movietone	box 58
N	box 58
National Broadcasting Company	box 58
National Telefilm Associates, Inc., 1959	box 58
National Television System Committee	box 58
New York (New Jersey) broadcasting facility - application to FCC, 1945-1949	box 58
New York Telephone Company, 1950-1952	box 59
Paramount Pictures	box 59
Pauley, Ed (San Francisco), 1950	box 59
Pay television, 1962	box 59
Philco	box 59
Phonevision (Zenith)	box 59
PolyAx (Earl Markellie), 1960	box 59
Polycasting (Wilmotte)	box 59

Population (cities and time zones), 1962	box 59
Printing	box 59
Publications and papers	
before 1950	box 59
1951-1961	box 59
R	box 60
RCA	
before 1950	box 60
1951-1959	box 60
RKO	box 60
Radox	box 60
Raitiere, Louis Pierre	box 60
Rauland Corporation	box 60
Raytheon	box 60
Rehman Irving, and Eugene Singer, 1951	box 61
Rosenthal, Adolph H.	box 61
Roth, S.S.	box 61
S	box 61
Sagall,Solomon(Teleglobe Pay TV System), 1959	box 61
San Francisco broadcasting facility	box 61
Scope and Contents	
(SEE ALSO: Oversize)	
San Francisco broadcasting facility - Exhibits	box 61
<u>Physical Description</u> : 32 folders	
Scope and Contents	
(Exhibit No. 22 contains a brief biography of Earl I. Sponable)	
San Francisco broadcasting facility - Exhibits	box 62
<u>Physical Description</u> : 33 folders	
Schlesinger, M.A., 1951-1952	box 62
Schlafly, H.J., 1952	box 62
Scophony	box 62

Scope and Contents

(SEE ALSO: Skiatron)

Selectivision, Inc. (Bernard L. Goldenberg), 1960	box 62
Skiatron, 1953-1960	box 63
Scope and Contents	
(SEE ALSO: Scophony)	
Smith, Kline & French Labs, 1959	box 63
Solomon Julius L.	box 63
Sound, Stereo, 1962	box 63
Standards and specifications, 1961-1962	box 63
Stevens, Thomas L.	box 63
Subliminal advertising, 1957	box 63
Subscription TV, 1952-1959	box 63
Subscription TV, Inc.	box 63
T	box 63
TV Guide	box 63
Tape and film in television, 1962	box 63
Tape, Magnetic, 1962	box 63
Technicolor, 1959	box 63
Telefunken, 1952	box 63
Telektrikon	box 63
Telemeter (Etobicoke)	box 63
Telemeter (Etobicoke), 1960	box 63
Scope and Contents	
(SEE ALSO: Subscription TV)	
Telemeter - International Telemeter Corporation, 1957	box 63
Teleprompter Corporation, 1951; 1956	box 63
Television Broadcasters Association, 1944-1950	box 63
Theatre - Dynamic Theatre Network, Inc., 1962	box 64
Theatre Network Television, 1959	box 64
Theatre Television	
General, 1952-1962	

Scope and Contents	box 64
(SEE ALSO: TV - Eidophor)	
Big screen demonstrations, 8mc AT&T line, 1950	box 64
Demonstrations, 1948-1950	box 64
Federal Communications Commission (FCC) hearing	
"Los Angeles Plan" of large-screen TV network, 1949	box 68
Scope and Contents	
(includes PHOTOS)	
RCA - experimental theatre TV contract, 1947-1949	box 68
RCA-Princeton, 1949	box 68
RCA-proposal, 1948-1949	box 68
Technical differences between Paramount, SMPTE and TCFE, 1950	box 68
Theremin TV System, 1951	box 68
Toll TV (SEE ALSO: Subscription TV), 1961	box 68
Tradio, Inc.	box 68
Tubes, camera	box 68
Twentieth Century Fox Film Corporation (TCFFC)	
Boston, pre-1948	box 68
Demonstrations, 1951	box 68
Dismissal of applications for TV station construction permits	box 68
Experimental laboratory, pre-1949	box 68
Experimental station KE2XKA (formerly (KA-2461), 1951-1952	box 69
Experimental TV laboratory reports, 1949	box 69
Experimental theatre TV relay station KA-2461, 1950	box 69
Los Angeles, 1945-1949	box 69
Microwave	box 69
<u>Separated Materials:</u>	

Separated Materials

Film sample removed; see Boxes 123 and 124.

Miscellaneous	box 69
Theatre television, West Coast, 1950-1951	box 70
West Coast, 1952	box 70
West Orange and New York, 1945	box 70
Twentieth Century Fox of California, Inc. (San Francisco)	box 70
Twentieth Century Fox of Missouri, Inc. (Kansas City)	box 71
Twentieth Century Fox of New England (Boston)	box 71
<u>Physical Description</u> : 2 folders	
Twentieth Century Fox of Philadelphia	box 71
Twentieth Century Fox of St. Louis	box 72
Twentieth Century Fox of Washington, Inc. (Seattle)	box 72
U	box 72
V	box 72
Varian Associates	box 72
Visual Electronics Corporation	box 72
W	box 72
West Coast broadcasting facility - application to Federal Communications Commission, 1945	box 72
Westinghouse, 1962	box 72
Zenith	box 72
Zenith-RKO General, 1960	box 72

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Series VI: Television – Eidophor

Title/Description	Instances
General Files	
1949-1958	box 73
1958 -1964	box 74
<u>Separated Materials</u> :	

Separated Materials

Film removed; see Boxes 123 and 124.

American Microwave, 1957	box 74
American Telephone and Telegraph, 1956-1969	box 74
Bandwidth reduction	box 74
Baumann. (Prof.) E. (Personal), 1958-1959	box 74
Bausch & Lomb Optical Co., 1953-1959	box 74
Bragg, H.E., 1959	box 74
Brochure	box 74
Ciba, 1958-1964	box 74
Ciba - promotional materials	box 75
Color, 1950-1954	box 75
Columbia Broadcasting System (CBS), 1951	box 75
CBS, 1952-1959	box 75

Separated Materials:**Separated Materials**

Film removed; see Boxes 123 and 124.

Contracts, 1959	box 76
<u>Physical Description:</u> 3 folders	
Contracts and agreements, 31 Dec.1959	box 76
Scope and Contents	
Gretag et al.	
Davis, John (Rank Organization)	box 77
Demonstrations	
1950-1952	box 77
1952	box 77
<u>Physical Description:</u> 2 folders	
Dornbusch & Co., 1951-1952	box 77
Drawings, Sequential, 1956-1957	box 77
E.M.I. Research, 1953-1954,1959	box 78
Electrical and musical industry, 1951-1952	box 78
Employment, 1955-1959	box 78
Equipment - drawings, etc.	

Physical Description: 2 folders box 78

Scope and Contents

(SEE ALSO: Oversize)

Equipment - Liquid E-92	box 78
Scope and Contents	
(in microfilm box within this box)	
Esenwein, Arnold	box 78
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Flying spot scanner, 1953-1954	box 78
General Electric	
General, 1951-1952	box 79
Orders, 1951-1952	box 79
Contracts, 1952	box 79
General, 1953-1958	box 79
Gretag report on GE cameras, 1959	box 79
General, 1959 -1962	box 79
General Precision Corporation	box 80
Gretag - Aktiengesellschaft, 1962	box 80
Hearings (theatre television), 1951-1952	box 80
Scope and Contents	
papers and articles (SEE ALSO: Television Theatre Television)	
Infringement investigation - color, stereoscopic system, 1952	box 80
Inquiries, 1951-1962	box 80
Insurance	box 80
Interstate Engineering Corporation Invoices, 1951-1960	box 80
Invoice, 1951-1960	box 80
Japan - Toho International Inc.	box 81
Leybold	box 81

Locations	box 81
Marconi	box 81
National Carbon Company, 1953-1954	box 81
National Union Radio Corporation (A. Skellett, K. Meinken), 1951-1952	box 81
New York Telephone	box 81
Park Sheraton Hotel	box 81
Patent interference, 1955-1957	box 81
Patents, 1951-1962 <u>Physical Description:</u> 2 folders	box 81
Patents - CBS, 1952-1957	box 82
Patents – related	box 82
Philips Companies	box 82
Photographs (equipment, demonstrations and individuals, including E.I. Sponable) <u>Separated Materials:</u> Separated Materials Film removed; see Boxes 123 and 124.	box 82
Pilgrim Theatre	box 82
Project 21-E, 1952	box 82
Projector and SuperVentarc (shipping), 1954	box 83
Publicity - correspondence, memoranda, etc. <u>Separated Materials:</u> Separated Materials Film removed; see Boxes 123 and 124.	box 83
Publicity - publications and clippings	box 83
Raytheon Scope and Contents includes photographs	box 83
Reports	box 84
Rowley, B.G.H., 1952	box 84
Schlafly, H.J. - reports on laboratory visits, 1951	box 84
Shipments, 1954-1959	box 84

Simultaneous projection (and sequential projection), 1952-1962	box 84
Skouras, Spyros P., 1954-1957	box 84
Small Eidophor	box 84
Scope and Contents	
includes photographs	
Specifications, 1952-1953	box 84
Surface Conduction, Inc., 1957	box 84
Teleprompter Corporation, 1959	box 85
Teletalent, Inc., (Louis L. Tyrell), 1959-1961	box 85
Theatre Network Television (TNT) - Microwave Transmission Service, Inc., 1961-1962	box 85
Thiemann, Dr. H. - papers	box 85
Time record forms, 1959	box 85
Vacuum Metals Corporation	box 85
Ventarc and SuperVentarc, 1951-1959	box 85
Wide angle, 1952	box 85
Zeier, Alfred - salary, etc	box 85

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Series VII: Cinemascope

Title/Description	Instances
A	box 86
Abbott, Wm., 1955	box 86
Addresses, foreign, 1953-1954	box 86
Aft, Albert E., 1955-1956	box 86
Affair to Remember, 1957	box 86
Africa, 1958	box 86
AGA Bausch & Lomb (Sweden)	box 86
AGAScope, 1958-1959	box 86
Agreements and contracts	box 86
Allied States Association (Abram F. Myers), 1953-1954	box 86

Altec Service Corporation, 1953-1957	box 86
Ampex Corporation, 1953-1957	box 86
Aperture size - general	box 86
Aperture size projection, for optical prints	box 86
Apertures (camera - 55am; projectors), 1956-1957	box 86
Argentina, 1956-1957	box 86
Armoride, Ltd. (screens), 1953-1954	box 86
Arnold and Richter, 1956-1960	box 86
<u>Separated Materials:</u> Separated Materials	
Film sample removed; see Boxes 123 and 124.	
Ascarelli, G., 1956-1957	box 86
Ashcraft Co.	box 86
Astro Cinematografica (lenses), 1953-1954	box 86
Australia, 1953-1957	box 86
Avenard (screen), 1953-1954	box 86
<u>Separated Materials:</u> Separated Materials	
Screen material removed; see Box 125.	
B	box 87
Ballantyne Co., 1953-1954	box 87
Balzers, 1956-1960	box 87
Bauer, Eugen, 1955-1957,1968	box 87
Bausch & Lomb Optical Co.	
before 1950	box 87
1951	box 87
1952-1953	box 87
<u>Separated Materials:</u> Separated Materials	
Film sample removed; see Boxes 123 and 124.	
1952-1955	box 87
1962-1963	box 88
Adjustable camera lens, 1960	box 88

Camera lens orders, 1954-1955	box 88
<u>Separated Materials:</u>	
Separated Materials	
Film removed; see Boxes 123 and 124.	
Drawings - camera lens	box 88
1954	box 88
1955	box 88
Drawings - combination	box 88
Drawings - new lens, 1954	box 88
Lens, camera, 55mm, 1956-1957	box 88
Lens modification, 75mm, 1959	box 89
Lenses, auxiliary, 1956-1957	box 89
Lenses, projection, 1956-1957	box 89
Lenses, 16mm, 1959	box 89
Miscellaneous, 1956-1960	box 89
Printers, 1955-1960	box 89
Shipments, 1956-1957	box 89
Sixteen millimeter	box 89
Viewfinderg	box 89
Bavaria Filmkunst, 1956-1957	box 89
Beckley Perforating Co. (screens), 1953-1954	box 89
BeeLand-King Film Productions, 1954	box 89
Bell & Howell Co., 1953-1957	box 90
Benecke (screen), 1953-1954	box 90
The Big Show, 1957	box 90
Bistagne, Pedro (Spain), 1953-1954	box 90
Blumenfeld, Herman, 1955-1960	box 90
<u>Separated Materials:</u>	
Separated Materials	
Film removed; see Boxes 123 and 124.	
Bragg, H.E.	
1953-1955	box 90
<u>Separated Materials:</u>	

Separated Materials

Screen material removed; see Box 125.

1956-1961	box 90
Brakeli, Gordon R., 1953-1957	box 90
British Acoustic Films, Ltd., 1953-1957	box 90
British Thomson-Houston Export Co. Ltd., 1953-1957	box 90
Brockliss-Simplex, S.A., 1953-1957	box 90
Brush Electronics Co., 1953-1954	box 90
C	box 90
Carmen Jones, 1956-1957	box 90
Carousel, 1956	box 90
Carpenter, L.E., 1953-1957	box 90
Century Projector Corporation, 1953-1957	box 90

Separated Materials:**Separated Materials**

Film sample removed; see Boxes 123 and 124.

Chretien, Henri, 1952-1957	box 91
Cinemeccanica, 1956-1957	box 91
Cinepanoramic (lenses)	box 91
Columbia Broadcasting System, 1957	box 91
Columbic Pictures, 1953-1954	box 91
Compagnie Radio-Cinema, 1953-1954	box 91
Contracts, 1953-1959	box 91
Contracts-striping and sound	box 91
Cornfield, Albert	box 91
D	box 92
Daddy Long Legs, 1955	box 92
Debie, Andre - Manufacturing Corporation, 1954-1957	box 92
Degausser (Movietone), 1957	box 92
DelRiccio, Lorenzo, 1953	box 92
Demonstration, 1953-1955	box 92
Demonstrations, Foreign, 1956-1957	box 92

Demonstrations, U.S. and Canada	box 92
Denmark, 1953-1954	box 92
Desiree, 1954	box 92
DeVry Corporation, 1953-1954	box 92
Doerschel, G., 1956-1957	box 92
Dornbusch, 1953	box 92
Drawings	
numbered, 022-1739E <u>Physical Description</u> : 27 folders	box 92
numbered, A3575 - E3986 <u>Physical Description</u> : 19 folders	box 93
unnumbered, C - F <u>Physical Description</u> : 6 folders <u>Separated Materials</u> : Separated Materials Film removed; see Boxes 123 and 124.	box 93
unnumbered, P - Z and miscellaneous <u>Physical Description</u> : 12 folders	box 94
Dubbing, 1953-1954	box 94
Eastman Kodak Company, 1953-1957 <u>Separated Materials</u> : Separated Materials Film removed; see Boxes 123 and 124.	box 94
Editer, 1953-1954	box 94
Einfeld, Charles, 1953-1954	box 94
Employment, 1953-1954	box 94
Eprad Company - sound, 1953-1954	box 94
Equipment	box 94
Exchanges	box 94
F	box 95
Faulkner, Carl	box 95
Fedi, Ing. Angiolo, 1953-1957	box 95
Film, miscellaneous	box 95

Film and equipment, 55mm, before 1962	box 95
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Film design, 1954-1955	box 95
Filters	box 95
Fragments [paper badly damaged in storage]	box 95
Futter, Walter	box 95
G	box 95
Galileo	box 95
Gaumont-Kalee, 1957	box 95
Gehring, W.C.	box 95
General Electric	box 95
General Precision Lab	box 95
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Geraetebau-Anstalt	box 95
Goldfarb, Henry	box 95
Gordon, James, 1956-1957	box 96
Gottschalk (Panavision), 1958	box 96
Grignon, Lorin D.	
before 1955	box 96
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
1956-1958	box 96
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
H	box 96
Halprin, Sol	
1953-1955	box 96

Separated Materials:**Separated Materials**

Film removed; see Boxes 123 and 124.

1956-1960	box 96
History, 1956-1960	box 97
India, 1956-1957	box 97
Indonesia, 1959	box 97
Invoices, 1956-1957	box 97
ISCO, 1956	box 97
Israel	box 97
Italy (Cinecitta, etc.), 1954-1959	box 97
J	box 97
Japan	box 97
K	box 97
Katkoff, N.	box 97
The King and I	box 97
Kupper, William J.	box 97
L	box 97
Lake Placid Club	box 97
Lamps, arc, etc.	box 97
Laube, Grover, 1955	box 97
LaVeZZi Machine Works, 1955-1957	box 97
LeFebre, John, 1953-1957	box 97
Leitz lenses, 1953-1956	box 97
Lens bench (alignment fixture), 1959	box 97
<u>Separated Materials:</u>	
Separated Materials	
Film removed; see Boxes 123 and 124.	
Lens (foreign) commitments and sales	box 97
Lens orders (theatres, etc.), 1953-1954	box 97
Lens sales, 1953-1957	box 97
Lenses	
Auxiliary, 1962	

	box 97
Camera (Europe), 1959	box 97
Camera - proposed new designs, 1960-1961	box 97
Dyaliscope and zoom, 1962-1964	box 97
Elgeet Optical Co., 1963-1964	box 97
Modification of camera attachment, 1961	box 97
Projection (16mm), 1962	box 97
Rank Organization, 1964	box 97
Zeiss, Carl	box 98
Miscellaneous	
1953-1955	box 98
1956-1960	box 98
<u>Physical Description</u> : 2 folders	
Scope and Contents	
(both folders include photographs)	
1961-1964	box 98
various dates	box 99
<u>Physical Description</u> : 2 folders	
Leslie, Fred, 1953-1957	box 99
Lichtman, Al, 1953-1954	box 99
Lightboards, 1956-1957	box 99
Lippspringe (screen), 1953-1954	box 99
Litchfield, B., 1953-1954	box 99
The Longest Day, 1962	box 99
M-Mc	box 99
McAuley Manufacturing Company, 1953-1954	box 99
McCullough, R.K., 1953-1957	box 99
McFarland, E.H., 1953-1954	box 99
Magnascreen, 1953-1954	box 100
Magnasyne Manufacturing Company, 1953-1957	box 100
Magnetic tape and film	box 100
Manufacturers, foreign, 1953-1954	box 100
<u>Separated Materials</u> :	

Separated Materials

Film removed; see Boxes 123 and 124.

Marechal (screen)	box 100
Martin, R.L., 1953-1954	box 100
Mersay, Harry	box 100
MGM (Love's), 1953-1954	box 100
Michel, W.C., 1953-1954	box 100
Microphones, 1953-1954	box 100
Microtecnica, 1953-1954	box 100
Miller, Jack J., 1953-1961	box 100
"Millionaire" (i.e., How to Marry a Millionaire), 1953-1954	box 100
Minnesota Mining and Manufacturing Co., 1953-1954	box 100
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Miscellaneous, 1953-1955	box 100
Mitchell Camera Company, 1956-1957	box 100
Moller Optische (lenses), 1953-1957	box 100
Molnlydke (textile - Mr. Nessim), 1953-1954	box 101
Mosalk-Film (J.H. Henkel), 1953-1957	box 101
Motiograph, 1953-1954	box 101
Motion Picture Research Council, 1953-1957	box 101
Movietone, 1963	box 101
Movietone, British, 1953-1954	box 101
Munich (Gerd Oswald), 1953-1954	box 101
Music Hall, 1955	box 101
Muth, Jack, from 1953	box 101
N	box 101
National Theatre Supply Company, 1953-1954	box 101
Nessim, Nils, 1953-1954	box 101
Netherlands, 1956-1957	box 101
New Horizons (French short subject), 1953-1954	box 101

Newcomer, H. Sidney, 1953-1954	box 101
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Newmade Products Corporation, 1953-1954	box 101
Newsreel, 1956-1957	box 101
Nibbling, 1956-1957	box 101
Norwegian Cinemascope, 1956	box 102
Nygren, Sven, 1953-1954	box 102
O	box 102
Oude Delft, de - lenses (Old Delft Optical Company), 1953-1957	box 102
Oray, Societe (screen), 1955	box 102
P	box 102
Paillard Productions, 1953-1954	box 102
Palace Theatre, Netcong, N.J., 1955	box 102
Palace Theatre, N.Y., 1959	box 102
Panon Camera Co., Ltd., 1955-1957	box 102
Paramount Theatre	box 102
Patent Copies, Record	box 102
Patent Copies, Index	box 103
Patents (with related technical papers)	box 103
Patents - Chretien, Newcomer, Hurley, miscellaneous, 1953-1955	box 103
Patents, German	box 103
Pathe Laboratories, 1953-1954	box 103
Pattinson, J., 1953-1957	box 103
Pelsen (plastic reel), 1954	box 103
Perfectone, 1953-1954	box 103
Perkins Electric Company, 1953-1954	box 103
Philips (sound)	
1953-1955	box 103
1956-1959	box 104

Photographs	box 104
general	box 104
degaussing section, "Information for Theatre" 3rd revision	box 104
lenses, 1954-1957	box 104
lenses and soundheads, 1954 June 30	box 104
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
printers, 1956-1957	box 104
WC Projections Room, 1957	box 104
Photo-sonics, Inc., 1962	box 104
Pi-Erne-Ci, 1955	box 104
Pilgrim Theatre, 1955	box 104
La Precision Cinematographique, 1953-1954	box 104
Prevost (soundheads), 1953-1954	box 104
Prince Valiant, 1953-1954	box 104
Printers	
Cinemascope and SuperCinemascope, 1953-1954	box 104
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
55-70mm; 70mm; 55-35mm, 1961	box 104
Prints and printing	
1953-1955	box 104
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
1956-1969; 1962	box 105
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Problems	box 105
<u>Separated Materials:</u>	

Separated Materials

Film removed; see Boxes 123 and 124.

Test prints	box 105
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Productions, 1956-1957	box 105
Produit Perfectone, S.A., 1956-1957	box 105
Projection, 1955-1959	box 105
Projection Aperture Chart, 1956-1957	box 105
Projection cue sheets (surround track), 1953-1957	box 105
Projection, Rear	box 105
Projectomatic, 1957	box 105
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Projectors, 55-35mm, 70mm, 1957-1959	box 105
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Projectors, Miscellaneous, 1956-1957	box 105
Publications and papers	
general, 1955-1957	box 105
screens	box 105
technical, 1953-1957	box 106
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Publicity	box 106
General, undated	box 106
<u>Separated Materials:</u>	

Separated Materials

Film removed; see Boxes 123 and 124.

1953-1954	box 106
1955-1956	box 106
1957-1964	box 106
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Addresses and papers	box 106
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
"The Cinema" (booklet, by E.H. McFarland), 1955	box 107
Fame Award, 1956-1957	box 107
"Information for the Theatre"	box 107
Correspondence re: distribution	box 107
mailing lists and miscellaneous files	box 107
Information Packet (manual, technical drawings, etc.), 1953	box 107
MagOptical Sound (booklet)	box 107
Outside	
1953, undated	box 108
1954	box 108
1955-1956	box 108
1957-1960	box 108
Photographic Techniques (booklet)	box 109
Promotional packets	box 109
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Requests for information	box 109
Society of Motion Picture and Television Engineers	box 109
Pyral, 1953-1957	box 109

Separated Materials:
Separated Materials

Film removed; see Boxes 123 and 124.

Q	box 109
R	box 109
RCA, 1953-1954	box 109
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
RKO Theatres, 1953-1954	box 109
Radio Cinema, 1953-1954	box 109
Reef (i.e. Beneath the Twelve-Mile Reef), 1953	box 109
Reels, 55 and 35mm, 1957	box 109
Reeves Soundcraft, 1953-1957	box 109
Reisman, William, 1955	box 109
Rembusch, Trueman T., 1953-1954	box 109
Report on 55mm, 1956-1958	box 109
Reproducer, 55-35mm, 1958	box 109
Rider, L.F. (London), 1953-1962	box 110
Rivoli Theatre, 1959	box 110
The Robe, 1953-1962	box 110
Roehlen Engraving (screen), 1953-1954	box 110
Rogell, Sid, 1953-1957	box 110
Roots of Heaven, 1958	box 110
Rotafilm (Spain)	box 110
Roxy Theatre, 1953-1957	box 110
Ruhe, L., 1956-1957	box 110
Russia, pictures for, 1959	box 110
S	box 110
Scanoscope (Scanoptic, Inc.), 1957	box 110
Schneider-Cinegon (lenses), 1953-1954	box 110
Schreiber, Lew, 1953-1954	box 110
Schumann, Max (screen), 1953-1954	

Separated Materials: box 110
Separated Materials

Screen material removed; see Box 125.

Screens

ordered and supplied, 1953-1954 box 110

replacements, 1953-1954 box 110

miscellaneous

1953-1955 box 110

Separated Materials:
Separated Materials

Screen material removed; see Box 125.

1956-1960 box 111

Separated Materials:
Separated Materials

Screen material removed; see Box 125.

Seeley, E.S., Jr., 1959 box 111

Sehm (screen), 1953-1954 box 111

Separated Materials:
Separated Materials

Screen material removed; see Box 125.

Selznick, David O., 1957-1958 box 111

September Storm, 1960 box 111

Shipments, 1956-1957 box 111

Shipping notices, invoices and related correspondence box 111

Short Subject No. 5-A, 1953-1954 box 111

Short Subjects No. 9 and 10, 1954 box 111

Short Subjects - Cypress, Crete, Rhodes, 1954 box 111

Sichelman, Ira, 1954-1955 box 111

Siemens & Halske

1953-1954 box 111

1955 box 112

Separated Materials:

Separated Materials

Screen material removed; see Box 125.

1956-1968	box 112
Siemens Bros. (London)	box 112
Silverstone, Murray, 1953-1954	box 112
Sixteen millimeter, 1953-1962	box 112
Skouras, George, 1953-1954	box 112
Skouras, Spyros P., 1953-1957	box 112
Smith, Robert (London), 1953-1954	box 112
Sound	
Magnetic and optical and miscellaneous, 1956-1957	box 112
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
MagOptical, 1956-1957	box 112
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
MagOptical Bulletins, 1957	box 113
On/Off control effects, 1953-1954	box 113
Peyton Place and other films, 1958	box 113
Six-track 55mm composite release, etc., 1956-1959	box 113
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Standards, 1959	box 113
Surround Sound	box 113
Westrex, Altec, RCA, GPL, etc., 1956-1959	box 113
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Soundheads	
General, 1953-1954	box 113

Scope and Contents

(includes photographs)

Alfenol, Thermenol, Permalloy, 1954	box 113
ferrite magnetic, 1953-1954	box 113
Splicing machines	box 113
Spoerri & Co., E.H. (screen), 1953-1954	box 113
Sprockets, 1955-1959	box 113
Stan White, Inc., 1955	box 113
Stancil-Hoffman, 1956-1957	box 113
Standards, 1955	box 113
Stellini (screen)	box 113
Stone, Thomas & George M. (screen), 1953-1954	box 113
Striping, 1953-1954	box 113
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Strong Electric Corporation, 1954-1957	box 113
SuperCinemascope, 1955	box 113
Sylvania Electric Products, 1956-1957	box 113
T	box 113
Taylor, Taylor & Hobson, Ltd. (lenses), 1953-1954	box 113
Technicolor Corporation, 1953-1962	box 113
Teleprompter Corporation	box 114
Terrytoons, 1955	box 114
Test film	
General, 1953-1954	box 114
General, 1956-1964	box 114
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Drive-ins, 1953-1954	box 114
Theatre and equipment companies, and stockholder inquiries,, 1953-1954	box 114

Theatre installations	box 114
domestic (U.S. and Canada), 1953-1957	box 114
foreign, 1953-1955	box 114
foreign, 1956-1957	box 115
inspections, 1953-1954	box 115
miscellaneous, 1953-1954	box 115
Theatre projection (sprockets, leaders, lenses, etc.), 1953-1955	box 115
<u>Separated Materials:</u>	
Separated Materials	
Film removed; see Boxes 123 and 124.	
Theatres - drive-ins	
1953-1955	box 115
1956-1957	box 115
Theatres, miscellaneous	box 115
There's No Business Like Show Business, 1954	box 115
Trademark, 1953-1957	box 115
Twentieth Century Fox Films - feature pictures, 1961-1962	box 115
U	box 116
UFA (Mr. Kenna), 1953-1954	box 116
Universal - international, 1953-1954	box 116
Unsqueezing for television	box 116
V	box 116
Ventarc Lamps	box 116
VurpiIlot, M. George, 1956	box 116
Wallace, T.M. (Tim), 1953-1954	box 116
Warner Brothers, 1953-1957	box 116
Webb, Jerry, 1953-1957	box 116
Welker, W., 1953-1957	box 116
Westrex Corporation, 1953-1957	box 116
Whitmore, R.D., 1954	box 116
Wilding Pictures, 1953-1954	box 116
Wollensak (lenses), 1953-1954	box 116

X-Y-Z	box 116
The Young Lions, 1958	box 116
Zanuck, Darryl F., 1953-1960	box 116
Zeiss lenses and sound (Opton, Icon, Carl Zeiss), 1953-1954	box 116
<u>Separated Materials:</u> Separated Materials	
Screen material removed; see Box 125.	
Zonal Film Facilities, Ltd., 1953-1954	box 116

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Series VIII: Wide Screen

Title/Description	Instances
ARC 120	box 117
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Arenas and Arcocha, 1964	box 117
B	box 117
Bronesky, Leon J., 1957	box 117
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Bwana Devil (3D), 1953	box 117
C	box 117
Cinema 160°	box 117
CinemaGraf, 1960	box 117
Cinema-Reflex, 1962	box 117
Cine-Miracle, 1955	box 117
Cinepanoramic	box 117
Cinerama, 1953-1959	box 117
Cinerama, 1962	box 117
Cinerama - South Africa	box 117
Cinetarium, 1956-1962	

	box 117
Circlorama	box 117
Cleopatra	
general, 1962-1964	box 117
domestic	box 117
openings	box 118
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
publicity	box 118
South America - E.O. Wilschke	box 118
Cooper, Merriam and Winton C. Hoch, 1958	box 118
Copland and Eckhert, Messrs.- 3D, 1953	box 118
Cyclorama, 1960	box 118
Scope and Contents	
(Jean Bourguinon)	
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Dimension 150 and TODD-AO	box 118
E	box 118
Equipment	box 118
F	box 118
Falium, J.- 3D, 1954	box 118
G	box 118
Giant Scope - 3D	box 118
Giordano, Rinaldo	box 118
Goldofsky, E.M., 1959	box 118
Gottschalk, Robert E. - Panavision, 1955	box 118
Grandeur 70, 1961-1962	box 118
Scope and Contents	
(SEE ALSO: General Files/Grandeur)	
<u>Separated Materials:</u>	

Separated Materials

Film removed; see Boxes 123 and 124.

Heraclorama	box 119
Hispanoscope, 1959	box 119
India (Bombay, etc.)	box 119
Lenses	box 119
M	box 119
MagicLantern, 1961	box 119
Multiplane Pictures, Ltd. - 3D, 1953	box 119
Multivision - 3D, 1953	box 119
Naturama, 1956	box 119
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Norwayscope, 1957	box 119
O-P	box 119
Palmer, B.J. - 3D	box 119
Panavision (Gottschalk)	box 119
Panorama	box 119
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Paramount Pictures Corporation - 3D	box 119
Perfectone, 1953	box 119
Perspecta	box 119
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Perivision Intrascope Skinopter	box 119
Picturama	box 119
Piercy, Denzel, 1960	box 119
Plastorama process	box 119
Polaroid - 3D	box 119

Polyvision (Magirama), 1962	box 119
Projectors	box 119
Publicity and articles	box 119
R	box 119
Raibaud, Paul "Promoteurs et Realisateurs...", 1955	box 119
Rank Precision Industries, 1958	box 119
Republic	box 119
Rollamo, 1958	box 119
S	box 119
Seventy millimeter	
general	box 119
conversion, 6th Floor Theatre	box 119
Russian	box 119
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Sinoscope	box 119
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Society of Motion Picture and Television Engineers	box 119
Sound (Kostas Evangelou) - 3D	box 119
Sound of Music, 1965	box 119
Spacearium (70mm) - Seattle World's Fair	box 119
Spoor-Bergman	box 119
Standards (film sizes), 1962	box 119
Stereovision (L.E.Thomas), 1961	box 119
Super-Heraclorama	box 119
Super-Scope - 3D	box 119
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
T	box 120

Technirama, 1957	box 120
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Technirama 70, 1961	box 120
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
TODD-AO	
General, 1953-1960	box 120
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
General, 1961-1963	box 120
DeLuxe Lab printing, 1959-1960	box 120
TCCF Corp., 1959-1960	box 120
Ultravision 100, 1962	box 120
Veri-Vision - 3D	box 120
Vidoscope	box 120
Vistarama (Carl Dudley)	box 120
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
VistaVision	box 120
<u>Separated Materials:</u> Separated Materials	
Film removed; see Boxes 123 and 124.	
Vitarama Corporation	box 120
W	box 120
Wide film and 3D processes - miscellaneous	box 120

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Series IX: Photographs

Processing Information:**Processing Information**

SEE ALSO: specific subject folders. NOTE: Negatives have been removed from most of the folders in the Photographs Series; therefore no specific notes have been made on this list. See box 124

Title/Description	Instances
Aeo Light	box 121
Boat	box 121
Building, 1938	box 121
Building entrances, Twentieth Century Fox Film Corporation and Movietone News	box 121
Camera	box 121
Camera, photographed by Kirby, 1945 March 23	box 121
Camera, 70mm	box 121
Case, Theodore W.	box 121
Cinemascope	box 121
1953-1954, undated	box 121
Paris	box 121
Eidophor	box 121
Scope and Contents	
(contains GLASS - Handle with care)	
Equipment	
General	box 121
<u>Physical Description:</u> 3 folders	
Fox Case Corporation	
1930-1931	box 122
1949	box 122
Fame Award, 1956	box 122
Gray scale	box 122
Kislyn patent application pictures and specification photographs	box 122
Outdoor filming, 1938 September	box 122
Society of Motion Picture and Television Engineers	box 122
general	box 122
convention, 1950 October	box 122

paper, 1946 October 17	box 122
paper, 1955 April 21	box 122
Television Committee	box 122
Sponable, Earl I. - Portraits and photographs with equipment	box 122
Television - Coty roof and Montclair roof	box 122
Television laboratory	box 122
Topographical models	box 122
Miscellaneous	box 122
Related envelopes (empty)	box 122

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Series X: Film

Processing Information:

Processing Information

Materials in this series were removed from all preceding series to prevent further damage to paper, and to prevent damage to film and vinyl-based materials from thymol treatment of the paper.

Title/Description	Instances
Safety film - 35-70mm flat film	box 123
Scope and Contents	
In addition to flat film material, box also includes 2 film reels and 1 reel of leader tape.	
Safety film - oversize flat film	box 124
Screen material	box 125
Nitrate film (discarded)	
Scope and Contents	
Item was beyond repair and discarded in the early 2000s.	

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Series XI: Oversize

Title/Description	Instances
Fox Research & Development: Television, Sanfransisco Broadcasting Facility: Employee Flow Chart	flatbox 534

Fox Research & Development, Television-Eidophor - Equipment-Drawings, etc. Business Chart in German	flatbox 534
Fox Research & Development -Cinimascap. Newcomer, It Sidney1953-1954: Blueprints/Industrial Design	flatbox 534
Fox Research and Development: Cinimascap; anon Camera Co. LTD: Blueprints/Schematics	flatbox 534

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