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Randolph Somerville papers 4079354

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Somerville, Randolph, 1891-1958
Title:	Randolph Somerville papers
ID:	4079354
ID:	MS#1179
Date [inclusive]:	1915-1958
Physical Description:	28.5 linear feet 62 boxes 1 flat vol. 1 flat box
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Randolph Somerville papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Director, actor, professor of dramatic art at New York University, and organizer and director of the Washington Square Players Repertory Company.

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Summary

Papers, promptbooks, photographs, lecture notes, correspondence, and theatrical files of Somerville. Included are materials from the Washington Square Players and Duke's Oak Theatre in Cooperstown, N.Y.

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Arrangement

Selectively cataloged; remainder arranged. Box 1-5: Cataloged correspondence & manuscripts; Box 6: Photographs; Box 7: Negatives & financial papers; Box 8-12: Lecture notes, playbills, clippings, etc.; Box 13-15: Shakespeare; Box 16-17: Washington Square Players & Duke's Oak Theatre; Box 18-19: 19th century players' scripts & prompt books; Box 20-27: Books from Somerville's library, with notes; Box 28-31: Books from Somerville's library, inscribed; Box 32-38: Books from the library of Louis Calvert; Box 39-62: Somerville's prompt books; Oversize scrapbook; & Oversize box stored on Stack 15, Cage 23, Range 31E.

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Administrative Information

Publication Statement

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Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2012-05-22 2019-05-20

Conditions Governing Access

Engraving by Jean Cocteau is cataloged for the Art Collection

Restrictions on Access

The following boxes are located off-site: 6-62. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

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Immediate Source of Acquisition

Source of acquisition--Estate of Randolph Somerville. Method of acquisition--Bequest; Date of acquisition--1959. Accession number--M-59.

Immediate Source of Acquisition

Bequest of Randolph Somerville, 1959.

Processing Information

Cataloged Christina Hilton Fenn 09/--/1989.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Theater -- New York (State) -- New York
- Theater -- New York (State) -- Cooperstown
- Drama -- Study and teaching
- Notes (documents)
- Photographs
- Photographic prints

- Playbills
- Plays (performing arts compositions)
- Posters
- Prints
- Prompt books
- Scrapbooks
- Scripts (documents)
- Actors
- Actresses
- College teachers
- Dramatists
- Theatrical producers and directors
- Theatrical managers
- Anglin, Margaret, 1876-1958
- Barrie, J. M (James Matthew), 1860-1937
- Benedict, Ruth, 1887-1948
- Booth, Edwin, 1833-1893
- Bragdon, Claude Fayette, 1866-1946
- Digges, Dudley, 1879-1947
- Dunsany, Beatrice
- Dunsany, Lord, 1878-1957
- Fiske, Harrison Grey, 1861-1942
- Frohman, Daniel, 1851-1940
- Geddes, Norman Bel, 1893-1958
- Howard, Leslie, 1893-1943
- Huston, Walter, 1884-1950
- Kane, Whitford, 1882-1956
- Marlowe, Julia, 1865-1950
- O'Neill, Eugene, 1888-1953
- Pinero, Arthur Wing, 1855-1934
- Rice, Elmer, 1892-1967
- Sothorn, E. H (Edward Hugh), 1859-1933
- Taft, William H (William Howard), 1857-1930
- Taras, John
- Taylor, Laurette, 1884-1946
- Thorndike, Sybil, Dame, 1882-1976
- Tree, Herbert Beerbohm, Sir, 1852-1917
- Winter, William, 1836-1917
- Wycherly, Margaret, 1881-1956
- Zorina, Vera
- Duke's Oak Theatre (Cooperstown, N.Y.)
- New York University -- Faculty
- Washington Square Players (New York, N.Y.)

Collection Inventory

Series I: John Somerville Papers	
Title/Description	Instances
Cataloged Correspondence and Documents	box 1
Cataloged Correspondence and Documents	box 2
Cataloged Correspondence and Documents	box 3
Cataloged Correspondence and Documents	box 4
Cataloged Correspondence and Documents	box 5
Photographs	box 6
Negatives and Financial Papers	box 7
Lecture Notes, Playbills, Clippings, etc.	box 8
Lecture Notes, Playbills, Clippings, etc.	box 9
Lecture Notes, Playbills, Clippings, etc.	box 10
Lecture Notes, Playbills, Clippings, etc.	box 11
Lecture Notes, Playbills, Clippings, etc.	box 12
Shakespeare	box 13
Shakespeare	box 14
Shakespeare	box 15
Washington Square Players and Duke's Oak Theatre	box 16
Washington Square Players and Duke's Oak Theatre	box 17
19th Century Players' Scripts and Prompt Books	box 18
19th Century Players' Scripts and Prompt Books	box 19
Books from Somerville's Library, with notes	box 20
Books from Somerville's Library, with notes	box 21
Books from Somerville's Library, with notes	box 22
Books from Somerville's Library, with notes	box 23
Books from Somerville's Library, with notes	box 24
Books from Somerville's Library, with notes	box 25
Books from Somerville's Library, with notes	box 26
Books from Somerville's Library, with notes	box 27

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Books from Somerville's library, inscribed	box 28
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Somerville's Prompt Books	box 39
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Scrapbook of Clippings and Press, 1919-1927	box 63
Actors are Born and Not Made Manuscript, 1955	box 64
Macbeth Performance-- Audio Reel and CD, 1957	box 64
Scope and Contents (starring Somerville and Marian Primont)	
Photographs	box 64
Correspondence, 1956-1958	box 64
Scope and Contents (regarding Somerville's retirement from New York University)	
Student Papers by Antonio Valentin, 1960	box 64

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