



ArchivesSpace

a community served by †Lyrasis

Sitwell family letters and manuscripts 4079339

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Biographic note	3
Summary	4
Arrangement	4
Administrative Information	5
Controlled Access Headings	6
Collection Inventory	7
Series I: Letters and Manuscripts	7
Series II: Addenda	8
Series III: 1991 Purchase	9
Series IV: 1992 Purchase	9
Edith Sitwell Notebooks	9

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Sitwell family
Creator:	Sitwell, Sacheverell, 1897-1988
Creator:	Sitwell, Edith, 1887-1964
Title:	Sitwell family letters and manuscripts
ID:	4079339
ID:	MS#1163
Date [inclusive]:	1928-1978
Physical Description:	0.5 linear feet 1 box
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Sitwell family letters and manuscripts; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographic note

Dame Edith Sitwell (1887 - 1964) was a poet and novelist. Known for her poetry and her books *English Eccentrics* and *Fanfare for Elizabeth*.

[^ Return to Table of Contents](#)

Biographic note

Sir Osbert Sitwell (1892-1969) wrote prose, poetry, short stories, and novels, including *Before the Bombardment* (1926). He wrote a five volume autobiography *Left Hand Right Hand*.

[^ Return to Table of Contents](#)

Biographic note

Sir Sacheverell Sitwell (1897-1988) wrote on art, architecture, ballet and travel. His *Southern Baroque Art* secured him a reputation as author and art historian.

[^ Return to Table of Contents](#)

Summary

Various letters and manuscripts by and about Sir Osbert Sitwell (1892-1969), Dame Edith Sitwell (1887-1964), and Sir Sacheverell Sitwell (1897-). There are 2 notebooks which Dame Edith Sitwell inscribed to Siegfried Sassoon containing drafts of her poem "Gold Coast Customs" as well as numerous other drafts of prose and poems.

[^ Return to Table of Contents](#)

Arrangement

Selected materials cataloged; remainder arranged.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

Columbia University, Mail Code 1127

535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2019-05-20

Restrictions on Access

This collection is located on-site.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--293-24/6/80; 293-22/09/80; 293-17/11/80 (Gift of Winifred Myers, 1982); 297-9/02/81; 297-13/04/83. Date of acquisition--06/24/80. Accession number--M-80-06-24.

Immediate Source of Acquisition

Edith Sitwell letter to Charles Ede: Source of acquisition--293 (Maggs Bros. Ltd.). Method of acquisition--Purchase; Date of acquisition--07/27/92. Accession number--M-92-07-27.

Processing Information

Cataloged Christina Hilton Fenn 09/--/89.

Processing Information

Edith Sitwell letter to Charles Ede Cataloged HR 08/07/92.

Processing Information

Case with 2 notebooks was placed into the manuscript box of paper. 2019-07-31 kws

Accruals

Materials may have been added to the collection since this finding aid was prepared.
Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Controlled Access Headings

- English literature
- English poetry
- Book jackets
- Checks (bank checks)
- Drafts (documents)
- Essays
- indexes (reference sources)
- Lectures
- Manuscripts (documents)
- Notebooks
- Notes (documents)
- Photographs
- Photographic prints
- Poems
- Scores (documents for music)
- Speeches (documents)
- Authors, English
- Poets, English
- Women authors, English
- Women poets, English
- Sitwell, Osbert, 1892-1969

Collection Inventory

Series I: Letters and Manuscripts	
Title/Description	Instances
Sitwell, Dame Edith. Montagnana, It., December n.y. To ___; a.l.s., 1 p.	box 1
Sitwell, Dame Edith. v.p., 1929-1957 To Sacheverell Sitwell; 4 a.l.s., 1929-1957	box 1
Sitwell, Dame Edith. Notes for Music and Ceremonies; n.p., n.d.; a.ms., 2 pages (Her Music and Ceremonies was published in 1963)	box 1
Sitwell, Dame Edith. A song in winter; n.p., 1961 a.ms., 1 page, 1961	box 1
Sitwell, Dame Edith. Prothalamium for the 8th of June 1961 n.p., 1961 a.ms., 2 pages, June 1961, 1961	box 1
Sitwell, Dame Edith. Bank check for 137 francs from Harmonia-Radio	box 1
Sitwell, Dame Edith. Montagnana, It., 19 October 1955 To John Lehmann; a.l.s., 5 pages, October 1955	box 1
Sitwell, Georgia Doble (Lady). Towcester [UK] 1950-1953 To Peter deV. Hunt; 2 a.l.s.. 2 a.p.c.s., 1950-1953	box 1
Sitwell, Sir Osbert. Sorrento & Montagnana It., 11 January 1929 & 26 November To Dame Edith Sitwell; 1 a.l.s., 1 t.l.s., January 1929	box 1
Sitwell, Sir Osbert. Renishaw [UK] 1941-1947 To Miss Andrade; 5 a.p.c.s., 1 a.p.c., 1941-1947	box 1
Sitwell, Sir Sacheverell. N.p., 194-; To ___; a.l., 2 pages (draft of letter re. broadcast by Lord Haw Haw)	box 1
Sitwell, Sir Sacheverell. Towcester [UK], 4 January 1950 To Peter deV. Hunt; a.l.s., 1 page, January 1950	box 1
Sitwell, Sir Sacheverell. Edith Sitwell; n.p., 21 October 1975 a.ms.s., 3 page (essay), October 1975	box 1
Sitwell, Sir Sacheverell. [The Harbinger]; n.p., n.d.; a.ms., 4 page (broadcast talk)	box 1
Sitwell, Sir Sacheverell. [An Index]; n.p., n.d.; a.ms., 2 page	box 1
Sitwell, Sir Sacheverell. New friends in music, Debussy, and then Haydn.; n.p., February n.y.; a.ms.s., 3 p. (broadcast talk)	box 1

Sitwell, Sir Sacheverell. Revisions of the Gothik North; n.p., 8 October 1928 a.ms., 1 page, October 1928	box 1
Sitwell, Sir Sacheverell. Illustrations to the Gothik North; n.p., 8 October 1928 a.ms., 1 page, October 1928	box 1
Sitwell, Sir Sacheverell. Book cover for his Dance of the quick and the dead (Faber & Faber)	box 1
Sitwell, Sir Sacheverell. 17 envelopes addressed to Sacheverell Sitwell	box 1
Spender, Stephen Harold. Maussane-les-Alpilles, Fr., 7 June 1977 To Geoffrey Elborn; a.l.s., 1 page, June 1977	box 1
Vidal, Gore. Rome, 1 March 1978 To Geoffrey Elborn; a.l.s., 2 page, March 1978	box 1
Walton, Sir William Turner. Amalfi & Ascona It, 5 April 1933 & n.d.; To Sir Sacheverell Sitwell; 2 a.l.s., April 1933	box 1
Walton, Sir William Turner. Forio d'Ischia, It., 15 September 1978 To Geoffrey Elborn; a.l.s., 1 p., September 1978	box 1
Walton, Sir William Turner. Scotch rhapsody. "Facade"; Forio d'Ischia, It. September 19781 a.ms.s., 1 p. (music score extract)	box 1

[^ Return to Table of Contents](#)

Series II: Addenda

Title/Description	Instances
Sitwell, Dame Edith. "A Young Girl's Songs" for Natasha. Ms. poem (Removed from The Collected Poems of Edith Sitwell. New York: The Vanguard Press, 1954)	box 1
Sitwell, Dame Edith. "Story of the Man Who Saw God". Typed poem (Removed from The Collected Poems of Edith Sitwell. New York: The Vanguard Press, 1954)	box 1
Sitwell, Dame. Edith, v.p., 1933-1944 & undated To Ann Pearn, 13 a.l.s, 1933-1944, undated	box 1
Sitwell, Sir Sacheverell. Entr'acte: a la Japonaise (the snows and rain of Hiroshige and a tribute to Kyoto); n.p., n.d.; a.ms, 16 pages (Published in 1973)	box 1
Sitwell, Dame Edith. Oraltion for Charles Morgan; London, 20 February 1958 t.ms., February 1958	box 1
Bennett, Arnold. London: 26 October 1926 To Sir Sacheverell Sitwell; a.l.s., 1 p., October 1926	box 1
Leverson, Ada. n.p., 9 April n.y.; To Sir Osbert Sitwell; a.l.s., 10 pages	box 1

Sitwell, Dame Edith. On board the Willem Ruys, 5 May 1963 To Sir Sacheverell & Lady Sitwell; a.l.s., 4 pages, May 1963

box 1

[^ Return to Table of Contents](#)

Series III: 1991 Purchase

Title/Description	Instances
Sitwell, (Dame) Edith. Notebooks (2) containing drafts of "Gold Coast Customs," as well as other poems and prose. 2 volumes in the Vault. The contents of each volume are listed on the following pages, as well as on a page laid in each volume.	box 1
Sitwell, (Dame) Edith. "Gold Coast Customs." Typed manuscript, with autograph corrections, 8 pages	box 1
Sitwell, (Dame) Edith. "Mr. Percy Wyndham Lewis." Typed manuscript, with autograph corrections, 12 pages	box 1
Sitwell, (Dame) Edith. "The Greengage Tree." Autograph manuscript, 1 page Sitwell, (Dame) Edith. "The Strawberry." Autograph manuscript, 2 pages Sitwell, (Dame) Edith. 3 a.l.s., 2 a.p.c.s. to Siegfried Sassoon, 1930-1933.	box 1

[^ Return to Table of Contents](#)

Series IV: 1992 Purchase

Title/Description	Instances
Sitwell, (Dame) Edith. 1 a.l.s. to Charles Ede, 23 June 1949.	box 1

[^ Return to Table of Contents](#)

Edith Sitwell Notebooks

Title/Description	Instances
List of Contents on Notebook #1:	
Gold Coast Customs (poem) pages 2-11; 21; 23-47; 55-57; 59-61; 64-66	volume 1
The Greengage Tree (poem) pages 10-21; 51-54; 74-76; 87-90	volume 1
Notes on Ashantee (prose) pages 48-50	volume 1
A World I Could be Happy In (prose) pages 58; 62; 63; 66	volume 1
What Is Sex Appeal (prose) pages 67-71	volume 1

Are There Still Bohemians (prose) pages 72-74	volume 1
The Serenade at Morning (poem) pages 76-86	volume 1
The Nectarine Tree (poem) pages 90-94; 97	volume 1
Daphne (poem) pages 95; 96; 98	volume 1
The People's Album of London Statues (prose) pages 99-102	volume 1
Alexander Pope (prose) pages 103-110; 116; 117	volume 1
The Poet As Public Bureau (prose) pages 111-116	volume 1
Freak Parties (prose) pages 117-122	volume 1
People Who Are Different (prose) pages 143-145	volume 1
The Joys Of A Family Christmas (prose) pages 137-143	volume 1
List of Contents on Notebook #2:	
Gold Coast Customs (poem) pages 4-15; 17-42; 45-91; 100	volume 2
Notes on the Ashantee (prose) pages 100 & 101	volume 2
The Last Gallop (poem) pages 92-100	volume 2
Alexander Pope (prose) pages 165-169	volume 2

[^ Return to Table of Contents](#)