



# ArchivesSpace

a community served by †Lyrasis

## Anton Seidl collection of musical papers 4079322

---

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

---

## Table of Contents

---

Summary Information .....	3
Biographical / Historical .....	3
Summary .....	4
Arrangement .....	4
Administrative Information .....	5
Controlled Access Headings .....	6
Collection Inventory .....	7
Series I: Catalogued Correspondence .....	7
Series II: Cataloged Documents and Manuscripts .....	25
Series III: Clippings and Ephemera .....	29
Series IV: Photographs .....	32
Series V: Scores .....	36
Series VI: Peter Gerald West collection of Anton Seidl material .....	102

---

## Summary Information

---

<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Seidl, Anton, 1850-1898
<b>Title:</b>	Anton Seidl collection of musical papers
<b>ID:</b>	4079322
<b>ID:</b>	MS#1144
<b>Date [inclusive]:</b>	1870-1943
<b>Physical Description:</b>	30 Linear Feet 49 boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Anton Seidl collection of musical papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

---

## Biographical / Historical

---

Anton Seidl was a noted Wagnerian conductor and chorus master. He was born in Pest, Hungary, was a member of Wagner's household from 1872 to 1878, during which time he served as Wagner's musical secretary and later as conductor of the Richard Wagner Theater in Bayreuth. He was a close friend of Wagner's and had much to do with the spread of his music and influence through Europe and America.

Conductor Anton Seidl was born in Pest, Hungary on 7 May 1850. His early years are unrecorded and some suppose him to be the natural son of Franz Liszt. In 1870 he entered the Leipzig Conservatorium where he studied music under Ernst Ferdinand Wenzel Oscar Paul and Ernst Friedrich Richter. In that same year he returned to Pest to pursue studies with Hans Richter a musician who had been assisting Richard Wagner in preparing the score of *Die Meistersinger*. Upon Richter's recommendation Seidl was engaged by Wagner in 1872 to help him in his work at Bayreuth where Seidl became a member of the Wagner household. He was employed in making the first copy of the *Nibelungen* score and during the six years he was

with Wagner helped to complete the scores of *Die Gotterdammerung* and *Parsifal*. Wagner entrusted to Seidl many of the details of the first Bayreuth festival in 1876. In 1879 Seidl was appointed conductor at the Leipzig Opera House where in the season of 1881-1882 he conducted the first performances of the *Nibelungen* cycle ever heard in Berlin. The following season he was appointed conductor of the travelling Wagner Theatre with which he toured through England and most of Europe. In 1883 he became conductor of the Bremen Opera House. On 29 February 1884 he married Auguste Kraus a singer who had been associated with the Travelling Wagner Theatre.

In 1885, Seidl was invited by Edmund C. Stanton director of the Metropolitan Opera House to come to New York as conductor of German opera. On 23 November 1885 Seidl debuted at the Metropolitan with a successful performance of *Lohengrin*. After that time to his death he lived in New York and in 1891 became a naturalized American citizen. When German opera was temporarily dropped at the Metropolitan in 1891 Seidl became conductor of the Philharmonic Society of New York. During 1895-97 seasons he again conducted German opera at the Metropolitan and in 1897 visited London and Bayreuth to conduct special performances. A movement was inaugurated in New York to form a permanent Seidl orchestra and to guarantee its expenses but these plans were interrupted by Seidl's sudden death by ptomaine poisoning on 28 March 1898.

[^ Return to Table of Contents](#)

---

## Summary

---

Papers, letters, memoranda, memorabilia, and manuscript music scores assembled by and related to the life and musical activities of Anton Seidl. The collection includes many letters from Cosima Wagner and her children addressed to Anton Seidl and his wife, the opera singer Auguste Kraus Seidl. There are also letters from Lilli Lehman, Edvard Grieg, Antonin Dvorak, Bronislaw Huberman, Carl Goldmark, Maud Powell, Marianne Brandt, Felix Weingartner, Lyman Abbott, and many others. The letters are chiefly concerned with musical performances, composition, and related affairs. There are journals, diaries, and memoranda in Seidl's hand, as well as photographs and clippings relating to his conducting career. Also, twenty-seven manuscript scores of Seidl's orchestrations of various works.

[^ Return to Table of Contents](#)

---

## Arrangement

---

This collection is arranged into 5 series.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-03-10 2019-05-20

### Custodial History

All of Richard Wagner's letters to Seidl were withdrawn before the collection came to Columbia University

### Restrictions on Access

The following boxes are located off-site: 7-49. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

This collection has no restrictions.

### Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Method of acquisition--Gift; Date of acquisition--1905. Accession number--M-05.

### **Immediate Source of Acquisition**

Wagner score inc. & signed by RW: Source of acquisition--Schleicher, Ruth. Method of acquisition--Gift; Date of acquisition--06/21/1999. Accession number--M-99-06-21.

### **Ownership and Custodial History**

On deposit from the Music Library.

### **Immediate Source of Acquisition**

Gift of Ruth Schleicher, 1999.

### **Processing Information**

Cataloged Christina Hilton Fenn 09/--/1989.

### **Processing Information**

Processed by Jennifer Sears, August 2002.

Wagner score inc. & signed by RW Cataloged HR 04/05/2000.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared.  
Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

[^ Return to Table of Contents](#)

---

## **Controlled Access Headings**

---

- Composers -- Germany
- Composition (Music)
- Music -- Germany -- 19th century
- Music -- Performance -- Germany
- Instrumentation and orchestration
- Scores (documents for music)
- Photographic prints
- Articles

- Contracts
- Copyright certificates
- Diaries
- Essays
- Lists (document genres)
- Notebooks
- Notes (documents)
- Photographs
- Scores (documents for music)
- Silhouettes
- Conductors (Music)
- Musicians
- Wagner, Cosima, 1837-1930
- Lehmann, Lilli, 1848-1929
- Grieg, Edvard, 1843-1907
- Dvořák, Antonín, 1841-1904
- Huberman, Bronislaw
- Loewe, Carl, 1796-1869
- Mancinelli, Luigi, 1848-1921
- Mottl, Felix, 1856-1911
- Goldmark, Carl, 1830-1915
- Powell, Maud, 1867-1920
- Seidl-Kraus, Auguste, 1853-1939
- Brandt, Marianne, 1893-1983
- Weingartner, Felix, 1863-1942
- Abbott, Lyman, 1835-1922
- Wagner, Richard, 1813-1883
- Witmark, Isidore, 1871-1941

---

## Collection Inventory

---

### Series I: Catalogued Correspondence

Title/Description	Instances	
Abbot, Lyman To Auguste Seidl, Brooklyn, NY, 9 April 1898 <u>Physical Description:</u> 1 page a.l.s.  <b>Scope and Contents</b>  [With signed booklet "Love and Death" written by Abbott.]	box 1	folder 1
American National Institute To Anton Seidl, New York, 1896 <u>Physical Description:</u> 3 pages a.l.s.	box 1	folder 2

**Scope and Contents**

[Acknowledgement of Seidl's donation of concert to benefit the Institute.]

---

Aus der Ohe, Adele To Auguste Kraus Seidl (Mrs. Anton Seidl), Rome, Italy, 2 April 1898	box 1	folder 3
---	-------	----------

Physical Description: 2 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Bauer, Harold To Walter Lawrence Bogart, New York, 10 June 1919	box 1	folder 4
---	-------	----------

Physical Description: 4 pages a.l.s.

---

Bispham, David To Auguste Seidl, New York, 17 March 1899	box 1	folder 5
--	-------	----------

Physical Description: 3 pages a.l.s.

**Scope and Contents**

[Regrets, unable to participate in Seidl memorial event.]

---

Brandt, Marianne To Auguste Seidl, New York, [n.d.]	box 1	folder 6
---	-------	----------

Physical Description: 2 pages a.n.s.

**Scope and Contents**

[Written on calling card.]

---

Bruckner, Anton [To Anton Seidl], [n.p.], [n.d.]	box 1	folder 7
--	-------	----------

Physical Description: 1 page a.n.s.

**Scope and Contents**

[On verso of calling card.]

---

Bruckner, Anton To Cecile Kohn Hollander, [Vienna], 17 November 1885	box 1	folder 8
--	-------	----------

Physical Description: 2 pages a.n.s.

**Scope and Contents**

[On visiting card with envelope.]

---

Brull, Ignaz To Anton Seidl, Vienna, 10 January 1888	box 1	folder 9
--	-------	----------

Physical Description: 2 pages a.l.s.

---

Brull, Ignaz To Anton Seidl, Vienna, 25 October 1888	box 1	folder 10
--	-------	-----------

Physical Description: 3 pages a.l.s.

---

Brull, Ignaz To Anton Seidl, Vienna, 22 January 1889	box 1	folder 11
--	-------	-----------



Physical Description: 2 pages a.l.s.

---

von Bulow, Blandine To Anton Seidl, Bayreuth, 3 July 1881      box 1      folder 12

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

von Bulow, Blandine Gravina To Anton Seidl, Bayreuth, 26 July 1891      box 1      folder 13

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

von Bulow, Daniela To "Grandfather" [Franz Liszt] in German with French translation in unknown hand, Bayreuth, 1878      box 1      folder 14

Physical Description: 2 pages a.l.s., 1 page t.l., 2 pages a.l.s.

**Scope and Contents**

[Authenticity of original letter in question.]

---

von Bulow, Daniela To Anton Seidl, Beyreuth, 18 Sept 1883      box 1      folder 15

Physical Description: 2 pages a.l.s.

**Scope and Contents**

[With postmarked envelope]

---

von Bulow, Daniela To Anton Seidl, Beyreuth, 7 March 1894      box 1      folder 16

Physical Description: 3 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

von Bulow, Daniela To Anton Seidl, Bayreuth, 20 May 1886      box 1      folder 17

Physical Description: 2 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

von Bulow, Daniela (Thode) To Anton Seidl, Bonn, 14 December 1887      box 1      folder 18

Physical Description: 4 pages a.l.s.

---

von Bulow, Daniela (Thode) To Auguste Seidl, Gardone, Italy, 17 April 1898      box 1      folder 19

Physical Description: 4 pages a.l.s.

---

Bungert, August To Anton Seidl, Pegli, Italy, [n.d.]	box 1	folder 21
--	-------	-----------

Physical Description: 5 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Bungert, August To Anton Seidl, Pegli, Italy, 8 May 1878	box 1	folder 21
--	-------	-----------

Physical Description: 4 pages a.l.s.

---

Bungert, August To Anton Seidl, Pegli, Italy, 12 June 1888	box 1	folder 22
--	-------	-----------

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Conradi, Willy To Anton Seidl, Chicago, 29 September 1892	box 1	folder 23
---	-------	-----------

Physical Description: 3 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Dannreuther, Gustav To Anton Seidl, New York, 27 March 1897	box 1	folder 24
---	-------	-----------

Physical Description: 2 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Derby, Sarah To Anton Seidl, New York, [n.d.]	box 1	folder 25
---	-------	-----------

Physical Description: 3 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

To Antonin Dvorak To Anton Seidl, New York, 29 April 1894	box 1	folder 26
---	-------	-----------

Physical Description: 1 page a.l.s.

**Scope and Contents**

[Recommends his friend Kovarich for an engagement.]

---

Dvorak, Antonin To Anton Seidl, New York, 20 November 1892	box 1	folder 27
--	-------	-----------

Physical Description: 2 pages a.l.s.

---

Dvorak, Antonin To Anton Seidl, [n.p.], [n.d.]	box 1	folder 28
--	-------	-----------

Physical Description: 2 pages a.n.s.

**Scope and Contents**

[Written on calling card.]

---

Finck, Henry T. To Anton Seidl, New York, 30 May 1891      box 1      folder 29

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[Finck, music critic of the Evening Post, asks for Seidl's assistance with Richard Wagner biography and permission to dedicate the book: "Anton Seidl, the greatest of Wagner's interpreters."]

---

Gaertner, Leontine To August Seidl, New York, 2 April 1898      box 1      folder 30

Physical Description: 1 page a.l.s.

---

Gericke, Wilhelm To Auguste Seidl, Vienna, 10 April 1898      box 1      folder 31

Physical Description: 2 pages a.l.s.

---

Hols, Julius Staats-Herold Corporation To William J. Guard (Metropolitan Opera House), New York, 23 March 1928      box 1      folder 32

Physical Description: 2 pages t.l.s.

**Scope and Contents**

[Detailed account of Seidl's death by poison in 1898.]

---

Huberman, Bronislaw To Anton Seidl, [n.p.], 1 January 1897      box 1      folder 33

Physical Description: 1 page a.n.s.

**Scope and Contents**

[New Year greetings from the violinist who made his American debut under Seidl the preceding November at age 14.]

---

Joseffy, Rafael To Anton Seidl, Irvington, NJ, 14 August 1890      box 1      folder 34

Physical Description: 2 pages a.l.s.

**Scope and Contents**

[Autograph request.]

---

Krolop, Franz To Anton Seidl, Berlin, 28 September 1883      box 1      folder 35

Physical Description: 3 pages a.l.s.

---

Lehmann, Lilli To Anton Seidl, St. Louis, 18 June 1888      box 1      folder 36

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Lehmann, Lilli To Anton Seidl, Vienna, 22 March 1891      box 1      folder 37

Physical Description: 8 pages a.l.s.

**Scope and Contents**

[Regarding Viennese opera and artists. Lehmann performed the role of Isolde in the first American performance of Wagner's "Tristan and Isolde" on 1 December 1886. With posted envelope.]

---

Lehmann, Marie To Auguste Seidl, Grunewald, 3 April 1898      box 1      folder 38

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[With posted envelope.]

---

Levi, Hermann To Anton Seidl, Munich, 13 June 1878      box 1      folder 39

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[Levi conducted the first performance of Parsifal on 26 July 1882.]

---

Lindau, Paul To Anton Seidl, [n.p.], 16 November 1882      box 1      folder 40

Physical Description: 1 page a.l.s.

**Scope and Contents**

[With posted envelope.]

---

Lorenz-Smith, F. To Laura A. Weber(Mrs. Oscar B. Weber),  
[n.p.], 5 April 1898      box 1      folder 41

Physical Description: 4 pages a.l.s.

---

Gilson, Paul To Anton Seidl, Brussels, 23 July 1896      box 1      folder 42

Physical Description: p.c.s.

---

Gilson, Paul To Anton Seidl, Brussels, August 1896      box 1      folder 43

Physical Description: 1 p.c.s.

---

Glassenapp, Carl Friedrich To Anton Seidl, Riga, 2 February  
1879      box 1      folder 44

Physical Description: 6 pages a.l.s.

**Scope and Contents**

[Includes typescript copy and carbons. Glassenapp, Wagner's biographer, requests Seidl to search for

material in Vienna relevant to birthday portfolio for Wagner.]

Goldmark, Carl To Anton Seidl, Vienna, 27 December 1885 <u>Physical Description</u> : 4 pages a.l.s.	box 1	folder 45
Grieg, Edvard To Auguste Seidl, Kristiania, Norway, 3 June 1905 <u>Physical Description</u> : 3 pages a.l.s. <b>Scope and Contents</b> [One page damaged. Regarding Seidl's transcriptions of Grieg's Lyrische Stucke.]	box 1	folder 46
Gross, Adolf To Anton Seidl, Bayreuth, 1 June 1897 <u>Physical Description</u> : 3 pages a.l.s.	box 1	folder 47
Henderson, [William James] To Anton Seidl, New York, 6 Nov 1893 <u>Physical Description</u> : 1 page a.l.s.	box 1	folder 48
Henschel, Georg To Anton Seidl, New York, 15 March 1889 <u>Physical Description</u> : 4 pages a.l.s.	box 1	folder 49
Henschel, Georg To [Anton Seidl], St. Paul, MN, 25 Jan 1898 <u>Physical Description</u> : 2 pages a.l.s. <b>Scope and Contents</b> [First conductor of Boston Symphony Orchestra.]	box 1	folder 50
Herrmann, T. To Anton Seidl, St. Gilles, [n.d.] <u>Physical Description</u> : 1 page a.n.s. <b>Scope and Contents</b> [Written on calling card]	box 1	folder 51
MacDowell, Edward Alexander and Marian To [Auguste Seidl], New York, 1898 <u>Physical Description</u> : 1 page a.n.s. <b>Scope and Contents</b> [Condolences regarding Seidl's death.]	box 1	folder 52
Mancinelli, Luigi To Anton Seidl, [n.p.], [n.d.] <u>Physical Description</u> : 2 pages a.n.s.	box 1	folder 54

**Scope and Contents**

[Written on calling card.]

Marteau, Henri To Anton Seidl, New York, 189?	box 1	folder 54
<u>Physical Description:</u> 1 page a.l.s.		
Marteau, Henri To Anton Seidl, Paris, 20 December 1894	box 1	folder 56
<u>Physical Description:</u> 2 pages a.l.s.		
Mikalovich To Anton Seidl, Budapest, 13 September [n.y.]	box 1	folder 56
<u>Physical Description:</u> 4 pages a.l.s.		
Morrison, Louisa To Anton Seidl, New York, 22 June 1891	box 1	folder 58
<u>Physical Description:</u> 4 pages a.l.s.		
Mottl, Felix To Anton Seidl, Vienna, 1 September 1879	box 1	folder 58
<u>Physical Description:</u> 3 pages a.l.s.		
Mottl, Felix to Anton Seidl, Vienna, 10 Sept 1879	box 1	folder 59
<u>Physical Description:</u> 3 pages a.l.s.		
Mottl, Felix To Anton Seidl, Bayreuth, 5 October 1879	box 1	folder 60
<u>Physical Description:</u> 2 pages a.l.s.		
Mottl, Felix ToAnton Seidl, Vienna, 22 October 1879	box 1	folder 61
<u>Physical Description:</u> 3 pages a.l.s.		
Mottl, Felix To Anton Seidl, Vienna, 15 November 1879	box 1	folder 62
<u>Physical Description:</u> 2 pages a.l.s.		
Mottl, Felix To Anton Seidl, Vienna, 9 May 1880	box 1	folder 63
<u>Physical Description:</u> 4 pages a.l.s.		
<b>Scope and Contents</b>		
[A colleauge of Seidl's in Bayreuth in 1876 and 1897. Translated phrase "...so anxious for your opinion of my opera."]		
Mottl, Felix To Anton Seidl, Karlsruhe, 23 May 1897	box 1	folder 64
<u>Physical Description:</u> 2 pages a.l.s.		
<b>Scope and Contents</b>		
[With posted envelope.]		
Navarro, Rafael To Anton Seidl, Brooklyn, 7 March 1897	box 1	folder 65
<u>Physical Description:</u> 2 pages a.l.s.		
Neumann, Angelo To Anton Seidl, Leipzig, 4 January 1882	box 1	folder 66
<u>Physical Description:</u> 2 pages a.l.s.		

**Scope and Contents**

[Translated phrase: "...Let me express my pleasure...at the brilliant success of 'Tristan and Isolde.'"]

---

Nordica Dome, Lillian to Anton Seidl, London, 12 June 1897	box 1	folder 67
--	-------	-----------

Physical Description: 2 pages a.l.s.

---

Olsen, Ole To Anton Seidl, Kristiania, Norway, 20 June 1898	box 1	folder 68
---	-------	-----------

Physical Description: 2 pages a.n.s.

**Scope and Contents**

[Written on calling card.]

---

Patti, Adelina (Nicolini) To Mina, Chicago, 4 March 1889	box 1	folder 69
--	-------	-----------

Physical Description: 3 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Peck, Janet M. To Anton Seidl, Washington D.C., 1 March 1895	box 1	folder 70
--	-------	-----------

Physical Description: 1 telegram

**Scope and Contents**

[Western Union.]

---

Peck, Janet M. To Auguste Seidl, Munich, 14 April 1897	box 1	folder 71
--	-------	-----------

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[With posted envelope.]

---

Perotti, Julius To Anton Seidl, Budapest, 8 October 1892	box 1	folder 72
--	-------	-----------

Physical Description: 3 pages a.l.s.

---

Plancon, Pol To Auguste Seidl, Paris, 5 April 1898	box 1	folder 73
--	-------	-----------

Physical Description: 2 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Powell, Maud To Anton Seidl, Washington D.C., 3 September 1893	box 1	folder 74
--	-------	-----------

Physical Description: 3 pages a.l.s.

---

Powell, Maud To Anton Seidl, New York, 26 January 1898	box 1	folder 75
--	-------	-----------

Physical Description: 2 pages a.l.s.

---

Powell, Maud To Anton Seidl, New York, 20 February 1898	box 1	folder 76
---	-------	-----------

Physical Description: 3 pages a.l.s.

---

Powell, Maud To Anton Seidl, New York, 28 March 1898	box 1	folder 77
--	-------	-----------

Physical Description: 2 pages a.l.s.

---

Powell, Maud To Anton Seidl, New York, 29 March 1898	box 1	folder 78
--	-------	-----------

Physical Description: 2 pages a.l.s.

---

Reischmann, Theodor To Auguste Seidl, New York, 8 March 1891	box 1	folder 79
--	-------	-----------

Physical Description: 3 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Remenyi, Eduard To Anton Seidl, New York, 9 November 1891	box 1	folder 80
---	-------	-----------

Physical Description: 3 pages a.l.s.

**Scope and Contents**

[Note: Written in Hungarian, English, and German.  
Refers to Seidl as "...one of the world's greatest musical leaders."]

---

Richter, Hans To Anton Seidl, [n.p.], [n.d.]	box 1	folder 81
--	-------	-----------

Physical Description: 1 page a.l.s.

---

Richter, Hans Testimonial letter, Vienna, 13 May 1876	box 1	folder 82
---	-------	-----------

Physical Description: 1 page a.l.s.

**Scope and Contents**

[Note: Testimonial on Seidl by his former conducting teacher Hans Richter who recommended him to Wagner.]

---

Richter, Hans To Anton Seidl, London, 1884	box 1	folder 83
--	-------	-----------

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[Translation: "...Remember the Master [Wagner] whom we can never repay for what we have to thank for him."]

---

Richter, Hans To Anton Seidl, Bayreuth, 24 July 1888	box 1	folder 84
--	-------	-----------

Physical Description: 1 p.c.s.

---

Richter, Hans To Anton Seidl, Vienna, 13 November 1889	box 1	folder 85
--	-------	-----------



Physical Description: 1 p.c.s.

Rimsky-Korsakoff, Nikolaus Andreus To Anton Seidl, n.p., n.d.	box 1	folder 86
<u>Physical Description</u> : 1 calling card		
Rive-King, Julie To Auguste Seidl, New York, 21 May 1898	box 1	folder 87
<u>Physical Description</u> : 3 pages a.l.s.		
<b>Scope and Contents</b>		
[With postmarked envelope.]		
Scaria, Emil To Anton Seidl, Vienna, 17 December 1882	box 2	folder 1
<u>Physical Description</u> : 3 pages a.l.s.		
Scharwenka, Xaver To Anton Seidl, New York, 16 December 1892	box 2	folder 2
<u>Physical Description</u> : 2 pages a.l.s.		
Scharwenka, Xaver To Auguste Seidl, New York, 29 March 1898	box 2	folder 3
<u>Physical Description</u> : 1 page a.l.s.		
Seidl, Anton To Ruthardt, Beyreuth, 22 August 1876	box 2	folder 4
<u>Physical Description</u> : 2 pages a.l.s.		
<b>Scope and Contents</b>		
[With postmarked envelope.]		
Seidl, Anton Recipient unknown., New York, 1 March 1887	box 2	folder 5
<u>Physical Description</u> : 1 page a.n.s.		
<b>Scope and Contents</b>		
[Written on verso of calling card. Gift of Harry Mack.]		
Seidl, Anton To Auguste Seidl, Boston, 2 March 1889	box 2	folder 6
<u>Physical Description</u> : 2 pages a.l.s.		
<b>Scope and Contents</b>		
[Translation: Note regarding success of "Ring" performances in Boston.]		
Seidl, Anton To Auguste Seidl, Bayreuth and London, 189- and 1897	box 2	folder 7
<u>Physical Description</u> : 12 telegrams		
<b>Scope and Contents</b>		
[Reports of successful performances.]		
Seidl, Anton Open letter, Fleischmann's, 4 May 1894	box 2	folder 8

Physical Description: 7 pages a.l.s.

---

Seidl, Anton To [Julius Holz], Del. County, NY, 3 June 1895	box 2	folder 9
---	-------	----------

Physical Description: 1 page a.l.s.

---

Siloti, A. To Anton Seidl, Antwerp, 19 June 1896	box 2	folder 10
--	-------	-----------

Physical Description: 1 page a.l.s.

---

Sinding, Christian To Anton Seidl, Kristiania, Norway, 3 March 1894	box 2	folder 11
---	-------	-----------

Physical Description: 2 pages a.l.s.

**Scope and Contents**

[With postmarked envelope. Thank you card.]

---

Smareglia, Anton To Anton Seidl, New York, 5 January 1891	box 2	folder 12
---	-------	-----------

Physical Description: 3 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Story, Emma Eames To Auguste Seidl, New York, 23 March 1897	box 2	folder 13
---	-------	-----------

Physical Description: 2 pages a.l.s.

**Scope and Contents**

[Condolences for Seidl's death.]

---

Story, Emma Eames To Auguste Seidl, Florence, Italy, 1 April 1898	box 2	folder 14
---	-------	-----------

Physical Description: 3 pages a.l.s.

---

Sutro, Rose To Auguste Seidl, [n.p.], [n.d.]	box 2	folder 15
--	-------	-----------

Physical Description: 4 pages a.l.s.

---

Thomson, Anne To Anton Seidl, Corkerhill, 1 September [n.y.]	box 2	folder 16
--	-------	-----------

Physical Description: 4 pages a.l.s.

---

Thomson, Cesar To Anton Seidl, Liege, 22 July 1896	box 2	folder 17
--	-------	-----------

Physical Description: 2 pages a.l.s.

---

Urso, Camilla To Auguste Seidl, New York, 30 March 1898	box 2	folder 18
---	-------	-----------

Physical Description: 1 page a.l.s.

---

Vanderbilt, George Washington To Anton Seidl, New York, 17 November 1894	box 2	folder 19
--	-------	-----------

Physical Description: 2 pages a.l.s.

---

Wagner, Cosima (wife of Richard Wagner) To [Anton Seidl] "copie", [n.p.], [n.d.]	box 2	folder 20
---	-------	-----------

Physical Description: 5 pages a.l.s.

---

Wagner, Cosima To Anton Seidl, [n.p.], [n.d.]	box 2	folder 21
---	-------	-----------

Physical Description: 2 pages a.l.s.

---

Wagner, Cosima To Anton Seidl, [n.p.], [n.d.]	box 2	folder 22
---	-------	-----------

Physical Description: 2 pages a.n.s.

**Scope and Contents**

[With copy in unknown hand.]

---

Wagner, Cosima To Anton Seidl, [n.p.], 10 January 1878	box 2	folder 23
--	-------	-----------

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[Translated excerpt: "..we are very much devoted to you and take the liveliest interest in your career..."]

---

Wagner, Cosima To Anton Seidl, Bayreuth, 3 October 1878	box 2	folder 24
---	-------	-----------

Physical Description: 1 page t.l.

---

Wagner, Cosima To Anton Seidl, [n.p.], 3 January 1879	box 2	folder 25
---	-------	-----------

Physical Description: 3 pages a.l.s.

---

Wagner, Cosima To Anton Seidl, Bayreuth, 16 July 1879	box 2	folder 26
---	-------	-----------

Physical Description: 2 pages a.l.s.

---

Wagner, Cosima To Anton Seidl, Bayreuth, 31 October 1879	box 2	folder 27
--	-------	-----------

Physical Description: 4 pages a.l.s.

---

Wagner, Cosima To Anton Seidl, Bayreuth, 28 November 1879	box 2	folder 28
---	-------	-----------

Physical Description: 4 pages a.l.s.

---

Wagner, Cosima To Anton Seidl, Bayreuth, 26 December 1879	box 2	folder 29
---	-------	-----------

Physical Description: 2 pages a.l.s.

**Scope and Contents**

[With postmarked envelope]

---

Wagner, Cosima To Anton Seidl, Naples, Italy, 18 January 1880	box 2	folder 30
---	-------	-----------

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[Cpy in unknown hand. Exhibition note: "With instructions from Wagner on the Leipzig performances of Tristan."]

---

Wagner, Cosima To Anton Seidl, Bayreuth, 19 January 1880      box 2      folder 31

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[With copy in unkown hand and postmarked envelope. ]

---

Wagner, Cosima To Anton Seidl, Bayreuth, 14 January 1881      box 2      folder 32

Physical Description: 4 pages a.l.s.

---

Wagner, Cosima to Anton Seidl, Bayreuth, 5 July 1881      box 2      folder 33

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[With copy in unknown hand.]

---

Wagner, Cosima To Anton Seidl, Bayreuth, 17 March 1881      box 2      folder 34

Physical Description: 3 pages a.l.s.

---

Wagner, Cosima To Anton Seidl, Bayreuth, 31 May 1886      box 2      folder 35

Physical Description: 7 pages a.l.s.

**Scope and Contents**

[With typescript copy and carbon.]

---

Wagner, Cosima To Anton Seidl, Bayreuth, 27 December 1887      box 2      folder 36

Physical Description: 2 pages a.l.s.

**Scope and Contents**

[With enclosures.]

---

Wagner, Cosima To Anton Seidl, Bayreuth, 2 June 1890      box 2      folder 37

Physical Description: 7 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Wagner, Cosima To Anton Seidl, Bayreuth, 10 January 1894      box 2      folder 38

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[Exhibition note: "...asks Seidl to coach Nordica so that she will be ready to sing in Bayreuth the next summer."]

---

Wagner, Cosima To Anton Seidl, Bayreuth, 21 May 1894      box 2      folder 39

Physical Description: 5 pages a.l.s.

**Scope and Contents**

[Exhibition note: "...has persuaded Siegfried not to accept an offer to go to America, but wishes he could work with Seidl."]

---

Wagner, Cosima To Anton Seidl, Bayreuth, 25 February 1896      box 2      folder 40

Physical Description: 6 pages a.l.s.

---

Wagner, Cosima To Anton Seidl, Bayreuth, 7 June 1896      box 2      folder 41

Physical Description: 4 pages a.l.s.

---

Wagner, Cosima To Anton Seidl, Bayreuth, 23 August 1896      box 2      folder 42

Physical Description: 2 pages a.l.s.

**Scope and Contents**

[Exhibition note: "Jean de Reszke and Nordica have told her about Seidl's splendid work."]

---

Wagner, Cosima To Anton Seidl, Bayreuth, 9 March 1897      box 2      folder 43

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[Exhibition notice: "All Wahnfried thanks you for your consent [to conduct in Bayreuth next summer]...We will have much to say to each other."]

---

Wagner, Cosima To Anton Seidl, Bayreuth, 10 March 1897      box 2      folder 44

Physical Description: 1 page a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Wagner, Cosima To Anton Seidl, Bayreuth, 28 May 1897      box 2      folder 45

Physical Description: 2 pages a.l.s.

---

Wagner, Cosima To Anton Seidl, Bayreuth, 8 January 1898      box 2      folder 46

Physical Description: 3 pages a.l.s.

---

Wagner, Cosima To Auguste Seidl, Bayreuth, 6 July 1898      box 2      folder 47

Physical Description: 2 pages a.l.s.

**Scope and Contents**

[Exhibition note: "...I still cannot believe that our friend has left us..." With postmarked envelope.]

---

Wagner, Cosima To Auguste Seidl, Bayreuth, 4 August 1903      box 2      folder 48

Physical Description: 3 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Wagner, Eva (at age 12) To Anton Seidl, Bayreuth, 3 January 1879      box 2      folder 49

Physical Description: 4 pages a.l.s., 1 page note photocopy

**Scope and Contents**

[Exhibition note: "Hearty thanks for the pretty picture which you sent me, it pleased me very much.."]

---

Wagner, Eva To Anton Seidl, Bayreuth, 23 May 1886      box 2      folder 50

Physical Description: 2 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Wagner, Eva and Isolde To Anton Seidl, Bayreuth, [n.d.]      box 2      folder 51

Physical Description: 4 pages a.l.s.

---

Wagner, Isolde To Anton Seidl, Fantasie, 7 September 1885      box 2      folder 52

Physical Description: 3 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Wagner, Isolde To Anton Seidl, Fantasie, 15 September 1885      box 2      folder 53

Physical Description: 4 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Wagner, Isolde To Anton Seidl, Bayreuth, 11 October 1885      box 2      folder 54

Physical Description: 3 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

---

Wagner, Richard To Anton Seidl, Bayreuth, 25 September 1878      box 2      folder 55

Physical Description: 1 telegram

**Scope and Contents**

[Readers must use xerox copies.]

---

Wagner, Richard To Anton Seidl, Bayreuth, 1 October 1878      box 2      folder 56

Physical Description: 1 page telegram

**Scope and Contents**

[Readers must use xerox copies.]

---

Wagner, Richard To Anton Seidl, Bayreuth, 4 October 1878      box 2      folder 57

Physical Description: 1 page telegram

**Scope and Contents**

[Readers must use xerox copies.]

---

Wagner, Richard To Anton Seidl, Bayreuth, 2 November  
1879      box 2      folder 58

Physical Description: 1 page telegram

**Scope and Contents**

[Readers must use xerox copies.]

---

Wagner, Richard To Anton Seidl, Bayreuth, 4 August  
188[n.y.]      box 2      folder 59

Physical Description: 1 page telegram

**Scope and Contents**

[ ]

---

Wagner, Richard To Anton Seidl, Bayreuth, 10 June 1881      box 2      folder 60

Physical Description: 1 page telegram

---

Wagner, Richard To Anton Seidl, Bayreuth, 23 August 1881      box 2      folder 61

Physical Description: 1 page telegram

**Scope and Contents**

[Readers must use xerox copy.]

---

Wagner, Richard To Anton Seidl, Dresden, 11 September  
1881      box 2      folder 62

Physical Description: 1 page telegram

**Scope and Contents**

[Readers must use xerox copy.]

---

Wagner, Richard To Anton Seidl, Bayreuth and Dresden,  
1877-1881      box 2      folder 63

Physical Description: 1 a.l.s., 10 t.l. (transcripts), 8 telegrams

**Scope and Contents**

[Wagner's recommendation for Seidl. Readers must use xerox copies.]

---

Wagner, Richard unspecified recipient, Bayreuth, 7 Sept 1877	box 2	folder 64
--	-------	-----------

Physical Description: 1 page a.l.s.

**Scope and Contents**

[Facsimile of Wagner's recommendation of Seidl. Reader must use xerox copies]

---

Wagner, Richard To Anton Seidl, Bayreuth, 1878-1883	box 2	folder 65
---	-------	-----------

Physical Description: 10 t.l. (typescript copies)

**Scope and Contents**

[Readers must use xerox copies.]

---

Wagner, Siegfried (at age 10) To Anton Seidl, Bayreuth, 3 January 1879	box 2	folder 66
--	-------	-----------

Physical Description: 3 pages a.l.s., 1 page note photocopy

**Scope and Contents**

[Exhibition note: "...I am sorry you are away, for we always had such fun..."]

---

Wagner, Siegfried To Anton Seidl, Bayreuth, January 1887	box 2	folder 67
--	-------	-----------

Physical Description: 4 pages a.l.s., 1 page note photocopy

**Scope and Contents**

[Exhibition note: "...you are destined for while longer to represent and advance our cause in foreign lands..."]

---

Weingartner, Felix To Anton Seidl, Königsberg, 31 October 1884	box 2	folder 68
--	-------	-----------

Physical Description: 2 pages a.l.s., 1 page note photocopy

**Scope and Contents**

[Exhibition note "From Weingartner, Asks Seidl to recommend his Sakuntala to Neuman."]

---

Winkelmann, S. To Anton Seidl, Hamburg, 6 May 1881	box 2	folder 69
--	-------	-----------

Physical Description: 3 pages a.l.s.

---

Willner, Franz To Anton Seidl, Köln, 27 March 1891	box 2	folder 70
--	-------	-----------



Physical Description: 2 pages a.l.s.

**Scope and Contents**

[With postmarked envelope.]

Miscellaneous envelopes including those from Cosima Wagner., [v.p.], 1891-1868 <u>Physical Description</u> : 11 envelopes , 1 half envelope (damaged)	box 2	folder 71
--	-------	-----------

Miscellaneous letters and memorabilia, [v.p.], [n.d.], 1882-1943 <u>Physical Description</u> : 13 items, 3 pages photocopies	box 2	folder 72
---	-------	-----------

**Scope and Contents**

[Includes thank you letter for Seidl's participation in benefit concert for victims of Rhine flood, Berlin 1882; exhibition notes. ]

[^ Return to Table of Contents](#)

**Series II: Cataloged Documents and Manuscripts**

Title/Description	Instances	
"About Conducting" essay, [n.p.], [n.d.] <u>Physical Description</u> : 16 pages a.m.s., 1 page note photocopy <b>Scope and Contents</b> [Exhibition note "Original manuscripts of Seidl's two articles on conducting."]	box 3	folder 1
Holz, Julius "Aus Anton Seidl's Leben", [n.p.], [n.d.] <u>Physical Description</u> : 4 pages t.m.s. <b>Scope and Contents</b> [Biographical notes on Anton Seidl.]	box 3	folder 2
Lindner, Eugen Essay, "Eine Lohengrin-erinnerrung," Duetche Revue; p. 308-312, Weimar, 28 August 1850? <u>Physical Description</u> : 5 pages p.m.	box 3	folder 3
Essay, "About Conducting II.", [n.p.], [n.d.] <u>Physical Description</u> : 20 pages a.ms.	box 3	folder 4
Seidl's rehearsal list of singers and orchestra members for first performances of "Der Ring des Nibelungen.", Bayreuth, 1875	box 3	folder 5

Physical Description: 30 pages bd., 1 page note photocopy

**Scope and Contents**

[On microfilm. With exhibition notes. ]

Seidl, Anton Autobiographical notes: "Im Jahr, 1872", [n.p.], [n.d.] box 3 folder 6

Physical Description: 2 pages a.m.s., 1 page note photocopy

**Scope and Contents**

[With exhibition note (translated excerpt): Seidl's description of his early career. "There is only one artist among conductors and that is Hans Richter."]

Seidl, Anton Essay, "A Musician's Retort" from The North American Review., [n.p.], [n.d.] box 3 folder 7

Physical Description: 4 pages p.ms.bd., 2 pages photocopies

**Scope and Contents**

[Published response to book on Wagner by Max Nordau. Pages 740-743. ]

Seidl, Anton Essay, "Musikalische Plauderei", [n.p.], [n.d.] box 3 folder 8

Physical Description: 12 pages a.ms.

Seidl, Anton Note-book of stage directions for the first performances of "der Ring des Nibelungen.", Bayreuth, 1876 box 3 folder 9

Physical Description: 27 pages xerox copy (for reader use)

Seidl, Anton Notebook containing stage directions for the first performance of "Der Ring des Nibelungen.", Bayreuth, 1876 box 3 folder 10

Physical Description: 1 book a.ms.s., 1 page photocopy

**Scope and Contents**

[Readers must use xerox copy of this item. With exhibition notes. ]

Seidl, Anton Essay, "Das Rheingold", [n.p.], [n.d.] box 3 folder 11

Physical Description: 3 pages a.ms.

Seidl, Anton "In Wahnfried", Bayreuth, 1878 box 3 folder 12

Physical Description: 1 page a.ms., 2 copies t.ms.

**Scope and Contents**

[From Seidl's diary.]

Seidl, Anton "Tagebuch Wagner Theater" , [n.p.], 1882 box 3 folder 13

Physical Description: 4 pages a.ms.

**Scope and Contents**

[From Seidl's diary.]

---

Seidl, Anton "Tristan and Isolde" in Wein: Correspondenz aus Wien in der Sudddeutschen Presse", Vienna, September 1883	box 3	folder 14
--	-------	-----------

Physical Description: 5 pages a.ms. (hand unknown)

---

Seidl, Anton Essay, "Ueber das Dirigiren", [n.p.], [n.d.]	box 3	folder 15
---	-------	-----------

Physical Description: 18 pages p.ms. 2 copies

**Scope and Contents**

[Essay on conducting published in "Bayreuther Blatter." Pages 3-18]

---

Seidl, Anton Essay, "Wagner in America", [n.p.], [n.d.]	box 3	folder 16
---	-------	-----------

Physical Description: 5 pages a.ms., 1 page notes photocopy

**Scope and Contents**

[With exhibition notes.]

---

Seidl, Anton Essay, "Wagner's Influence on Present-day Composers", [n.p.], [n.d.]	box 3	folder 17
---	-------	-----------

Physical Description: 3 pages p.ms., 6 pages photocopies

**Scope and Contents**

[Pages 47-49 from unidentified publication. ]

---

Seidl, Anton "Wie Wagner selbst uber Seidl dachte, [n.p.], [n.d.]	box 3	folder 18
---	-------	-----------

Physical Description: 7 pages a.ms.

**Scope and Contents**

[Seidl's manuscript of an article on his relations with Wagner. On stationery: Everett House, Union Square, New York.]

---

Wagner, Richard 1813-1883 Published by Mainz, B. Schott's Sohner. "Die Meistersinger von Nurnberg" inscribed to Seidl and signed by Wagner in 1872, [n.p.], 1856	box 3	folder 19
--	-------	-----------

Physical Description: 41 pages bd.s., 1 page note photocopy

**Scope and Contents**

[Gift of Ruth Schleichen 21 June 1999. Exhibition note "Full orchestra score of Act I, scene i and ii.

A note in Anton Seidl's hand indicates that the manuscript is in Wagner's hand."]

Wagner, Richard Published by Mainz. Printed book, "Siegfried", 1876 <u>Physical Description</u> : 98 pages bd. <b>Scope and Contents</b> [With notes by Anton Seidl.]	box 3	folder 20
Wagner, Richard. Full score, Scenes One and Two, "Die Walkure.", n.p., 1856 <u>Physical Description</u> : 24 pages xerox copies of manuscript <b>Scope and Contents</b> [Note by Anton Seidl indicates that this is probably in Wagner's own hand. Reader must use copy of original.]	box 3	folder 21
Wolff, Hermann Seidl's contract with Hermann Wolff for the performing rights for Wagner's Symphony in C major., [n.p.], 1887-1888 <u>Physical Description</u> : 2 pages a.d.s., 1 page note photocopy <b>Scope and Contents</b> [With postmarked envelope and exhibition note.]	box 3	folder 22
Wagner, Richard Full score, Scenes One and Two, "Die Walkure" , [n.p.], ca. 1856 <u>Physical Description</u> : 24 pages a.ms. <b>Scope and Contents</b> [Original not to be used by readers. Note by Anton Seidl indicates that this is probably in Wagner's own hand.]	box 3	folder 23
Auguste Seidl-Kraus Library of Congress Certificate of donation; copyright notices., New York, NY, 4 June 1900 <u>Physical Description</u> : 1 page a. and t.ms.s., 3 pages a. and t.ms.	box 3	folder 24
Trustees of Columbia College Trustees meeting minutes detailing participation in memorial service at the Metropolitan opera house for Anton Seidl., New York City., 1 May 1899 <u>Physical Description</u> : 2 pages p.l.s.	box 3	folder 25
Photograph of concert performance conducted by Anton Seidl., [n.p.], [n.d.]	box 3	folder 26

Physical Description: 1 11x14 inches

Portrait of Anton Seidl, "1850-1898", [n.p.], [n.d.] box 3 folder 27

Physical Description: 1 engraving 12 x 14.5 inches

D. Appleton & Co. Portrait of Anton Seidl; engraving from lithograph, [n.p.], 1895 box 3 folder 28

Physical Description: 1 11.25 x 13.5 inches

[^ Return to Table of Contents](#)

### Series III: Clippings and Ephemera

Title/Description	Instances	
<p>Druck von J.B. Hirschfeld Publishers Libretto, "Prolog: Zur Eröffnung des Neuen Gewandhauses", Leipzig, 11 December 1884</p> <p><u>Physical Description:</u> 4 pages bd</p>	box 4	folder 1
<p>Wagner, Richard B. Schott's Soehne (publisher) Facsimile of libretto to "Dit Meistersinger von Nurnberg", Mainz, n.d.</p> <p><u>Physical Description:</u> 84 pages bd.</p> <p><b>Scope and Contents</b></p> <p>[Inscription RW on facsimile. Inscription from Seidl to Auguste Seidl questionable.]</p>	box 4	folder 2
<p>Seidl, Anton Program Metropolitan Opera directed by Seidl, New York, 12 March 1896</p> <p><u>Physical Description:</u> 10 pages bd.</p> <p><b>Scope and Contents</b></p> <p>[Printed by Dempsey &amp; Carroll, NY.]</p>	box 4	folder 3
<p>Program: National Symphony Orchestra, Inc. at Carnegie Hall conducted by Willem Mengelberg, New York, 20 and 22 January 1921</p> <p><u>Physical Description:</u> 8 pages</p> <p><b>Scope and Contents</b></p> <p>[Program and notes include references to Wagner. ]</p>	box 4	folder 4
<p>Wagner, Richard Incomplete printed material: printed photo and pages 278, 289, 310, [n.p.], [n.d.]</p> <p><u>Physical Description:</u> 4 pages bd.</p>	box 4	folder 5

**Scope and Contents**

[Possibly a periodical clipping.]

Bayreuther Blatter Periodical featuring articles on Seidl, Bayreuth, 1898 <u>Physical Description:</u> 63 pages bd.s., 63 pages bd.	box 4	folder 6
<b>Scope and Contents</b>		
[One copy contains annotations by Auguste Seidl on page 149.]		
Bayreuther Blatter Periodical with material relating to Seidl, Bayreuth, 1899 <u>Physical Description:</u> 99 pages bd.	box 4	folder 7
Clippings and ephemera include: 1) Program: Philharmonic Society of New York, 22 April 1892. 2) Printed Seidl obituary (no source). 3) Small envelope marked "Genuine signatures of Anton Seidl" containing 12 signed snippets of paper. 4) Museum pamphlet: "Das Reuter- und Wagner-Museum." 8 pages. 5) Column detailing dedication service for Seidl's urn. 13 January 1906, 1 page with photocopy., v.p., n.d.; 1892 and 1906 <u>Physical Description:</u> 5 items	box 4	folder 8
Programs. 1) Anton Seidl Subscription Concerts, The Astoria, 1897-1898. 2) Maine Benefit Concert, Waldorf-Astoria, 4 March 1898. 3) The Steinway Hall Programme, Anton Seidl's Second Symphony Soiree, 29 January 1887., New York, 1887-1898 <u>Physical Description:</u> 4 pages bd., 3 pages bd., 10 pages bd.	box 4	folder 9
Program: Richard Wagner's "Schriften und Dichtungen" (Tristan and Isolde), Leipzig, 1873 <u>Physical Description:</u> 18 pages bd.s.	box 4	folder 10
<b>Scope and Contents</b>		
[Inscribed by Seidl: "Anton Seidl, Bayreuth Dec. 872 (publication date 1873)]		
Newspaper and periodical clippings. v.p., [n.d.]; 1883-1933 <u>Physical Description:</u> 21 pages photocopies	box 4	folder 11
Newspaper and periodical clippings., v.p., [n.d.]; 1891-1917 <u>Physical Description:</u> 18 pages photocopies	box 4	folder 12
Newspaper and periodical clippings., v.p., [n.d.]; 1882-1922	box 4	folder 13

Physical Description: 33 pages photocopies

Newspaper and periodical clippings. Originals on file contain possible notes by Seidl or Auguste Seidl., v.p., [n.d.]; 1885-1898 <u>Physical Description:</u> 26 pages photocopies, 6 items original	box 4	folder 14
Newspaper and periodical clippings. Originals on file contain possible notes by Seidl or Auguste Seidl., v.p., [n.d.]; 1897-1898 <u>Physical Description:</u> 15 pages photocopies, 4 items original	box 4	folder 15
Newspaper and periodical clippings. Originals on file contain possible notes by Seidl or Auguste Seidl., v.p., [n.d.]; 1885-1898 <u>Physical Description:</u> 16 pages photocopies, 6 items original	box 4	folder 16
Newspaper and periodical clippings. Originals on file contain possible notes by Seidl or Auguste Seidl., v.p., [n.d.]; 1882-1897 <u>Physical Description:</u> 15 pages photocopies, 2 items original	box 4	folder 17
Newspaper and periodical clippings. Originals on file contain possible notes by Seidl or Auguste Seidl., v.p., [n.d.]; 1886-1893 <u>Physical Description:</u> 16 pages photocopies, 6 items original	box 4	folder 18
Newspaper and periodical clippings, v.p., [n.d.] 1885-1936 <u>Physical Description:</u> 29 pages photocopies, 3 items original	box 4	folder 19
Clippings and ephemera regarding life of Auguste Seidl-Kraus, v.p., 1877, 1885 and 1939 <u>Physical Description:</u> 9 pages photocopies , 1 page original	box 4	folder 20
<b>Scope and Contents</b>		
[Includes concert program 25 August 1877 with Auguste Krauss on roster.]		
Funeral paraphernalia for Anton Seidl, New York, 31 March 1898; 2 May 1898 <u>Physical Description:</u> 2 pages bd, 2 pages bd., 2 pages t.ms., 1 page printed copy, 1 page printed copy, 6 pages photocopies	box 4	folder 21

**Scope and Contents**

[2 copies of announcement; 2 versions of funeral program, 1 copy Memorial program]

Concert notes., NY, PA, MD, Washington., [n.d.] <u>Physical Description:</u> 4 pages photocopies, 4 pages originals	box 4	folder 22
Postcards and photograph, [v.p.], [n.d.]; 1897 <u>Physical Description:</u> 2 p.c., 1 p.c.s., 5 1/8" x 4" photograph, 5 pages photocopies	box 4	folder 23
Programs, Bayreuth, NY, England, 1890-1897 <u>Physical Description:</u> 9 pages printed programs, 9 pages photocopies	box 4	folder 24
Programs, periodical signed Arthur Claapen, notes, v.p., 1882-1895 <u>Physical Description:</u> 6 pages photocopies, 4 pages printed, 12 pages s., 1 page a.ms.	box 4	folder 25
Newspaper clippings , [n.p.], [n.d.]; 1901-1903 <u>Physical Description:</u> 9 pages photocopies	box 4	folder 26
Bayreuth Festival ephemera: postcard, poster, programs, Seidl notes, Bayreuth, 1897 <u>Physical Description:</u> 1 p.c., 1 poster, 2 pages printed, 4 pages printed bd., 2 pages a.s., 6 pages photocopies	box 4	folder 27
<b>Scope and Contents</b>		
[Notes (letter?) signed by Anton Seidl.]		
Newspaper clippings., New York, 11 April 1904; 21-22 April 1930 <u>Physical Description:</u> 8 pages photocopies	box 4	folder 28
Wagner, Richard Newspaper and periodical clippings, programs with printed notes and libretto, [n.p.] Bayreuth, 1882-1883; 1917 <u>Physical Description:</u> 21 pages photocopies, 12 items originals	box 4	folder 29
Wagner, Seigfried Newspaper clippings, [n.p.] London, [n.d.] 1896 <u>Physical Description:</u> 1 page photocopy	box 4	folder 30

[^ Return to Table of Contents](#)

## Series IV: Photographs



Title/Description	Instances	
von Bulow, Sophie (Countess Gravina) with unidentified man, [n.d.] <u>Physical Description:</u> 1 photograph 4 x 8 inches <b>Scope and Contents</b> [With name in Auguste Seidl's hand.]	box 5	folder 1
von Bulow, Blandine and Daniela Fritz Meycke (photographer) , Bonn and Koln, [n.d.] <u>Physical Description:</u> 1 calling card 2 1/2 x 4 inches <b>Scope and Contents</b> [With names in Auguste Seidl's hand.]	box 5	folder 2
von Bulow, Daniela , Bayreuth, 1878 <u>Physical Description:</u> 1 photograph s. 4 1/4 x 6 1/2 inches <b>Scope and Contents</b> [With name in Auguste Seidl's hand.]	box 5	folder 3
von Bulow, Blandine (Thode) and Professor Thode Hans Brand Photograph , Bayreuth, [n.d.] <u>Physical Description:</u> 1 photograph 3 3/4 x 8 inches <b>Scope and Contents</b> [With names in Auguste Seidl's hand.]	box 5	folder 4
Hof-Manufactur fur Photographie Two artistic versions of conductors' silhouettes including Seidl, Wien?, [n.d.] <u>Physical Description:</u> 1 photograph 7 1/4 x 9 3/4 inches, 1 photograph 7 1/4 x 9 3/4 inches	box 5	folder 5
Corbett, James J., [n.d.] <u>Physical Description:</u> 1 photograph s. 4 1/4 x 6 inches <b>Scope and Contents</b> [Signed by Seidl et. al.]	box 5	folder 6
Lehmann, Lilli Letzer To Auguste Seidl, Wein; Grunewold?, [1886]; 1923 <u>Physical Description:</u> 1 photograph 8 3/4 x 6 3/4 inches, 1 photograph s. 8 1/4 x 10 inches, 1 page a.n.s. <b>Scope and Contents</b> [Inscribed to Auguste Seidl]	box 5	folder 7
Ludwgig II "Konig Ludwig II als Schwanritter.", Munchen, 1891	box 5	folder 8

Physical Description: 1 photograph 4 1/2 x 6 3/4 inches

Seidl, Auguste and Anton, [n.d.]

box 5

folder 9

Physical Description: 1 photograph 4 3/4 x 6 1/2 inches,  
duplicate photograph 4 3/4 x 6 1/2

Seidl, Anton With Hans Richter, Hermann Zumpe,  
Demetrius Lallas nebst Runkwitz., 1872

box 5

folder 10

Physical Description: 1 photograph 4 1/4 x 6 1/2 inches,  
1 page note photocopy.

**Scope and Contents**

[Inscribed by Richter. Exhibition note: "Hans Richter,  
first conductor of Der Ring des Nibelungen and his  
staff. Seidl at extreme right."]

Seidl, Anton Includes Seidl at age 17, New York, Bremen,  
Pest, [n.d.] 1867, 1884

box 5

folder 11

Physical Description: 1 photograph 2 1/2 x 4 inches, 1  
photograph 2 1/2 x 4 inches, 3 1/4 x 5 1/4 inches

**Scope and Contents**

[With notes written in Auguste's Seidl's hand.]

Seidl, Anton , v.p., [n.d.] 1882-1883

box 5

folder 12

Physical Description: 1 photograph, bust 4 1/4 x 6  
1/2 inches, 1 photograph, bust 4 1/4 x 6 1/2 inches, 1  
photograph, half 4 1/4 x 6 1/2 inches, 1 photograph, 3 ql  
4 1/4 x 6 1/2 inches, 1 photograph, 3 ql 4 1/4 x 6 inches

Seidl, Anton, [n.d.]

box 5

folder 13

Physical Description: 1 photograph 4 1/2 x 6 1/2 inches

Seidl, Anton with dog Wotan , Brighton Beach, 13 July  
1895

box 5

folder 14

Physical Description: 1 photograph, s. 12 x 10 inches

**Scope and Contents**

[With handwritten note possibly by Auguste Seidl to  
Else Ehrich]

Wagner, Cosima and Eva and Siegfried and Isolde. With  
Frau Adolf Gross, Daniela von Bulow and Professor Thode.  
Bayreuth, 1887

box 5

folder 15

Physical Description: 1 photograph 6 1/2 x 4 1/4 inches,  
1 page note photocopy

**Scope and Contents**

[Incomplete note on verso in the hand of Cosima Wagner; names in Auguste Seidl's hand. Exhibition note: "The Wahnfried circle, Summer, 1887.)]

Wagner, Eva and Isolde , Bayreuth, [n.d.] <u>Physical Description:</u> 1 photograph 4 1/4 x 6 1/2 inches	box 5	folder 16
Wagner, Eva , [n.p.] & Bayreuth, [n.d.] <u>Physical Description:</u> 1 photograph 4 1/4 x 6 1/2 inches, 1 photograph 4 1/4 x 6 1/2 inches	box 5	folder 17
Wagner, Eva with Daniela and Professor Thode , [n.p.], [n.d.] <u>Physical Description:</u> 1 photograph 4 x 5 1/2 inches	box 5	folder 18
<b>Scope and Contents</b>		
[With names in Auguste Seidl's hand]		
Wagner, Eva and Siegfried , [n.p.], [n.d.] <u>Physical Description:</u> 1 photograph 4 x 5 1/2 inches	box 5	folder 19
Wagner, Isolde , Bayreuth, [n.d.] <u>Physical Description:</u> 1 photograph 4 1/2 x 6 1/2 inches	box 5	folder 20
Richard Wagner Theater , Bayreuth, [n.d.] <u>Physical Description:</u> 1 photograph 6 1/2 x 4 1/4 inches	box 5	folder 21
<b>Scope and Contents</b>		
[With note written in Auguste Seidl's hand.]		
Wagner, Siegfried with servants , Bayreuth, [n.d.] <u>Physical Description:</u> 1 photograph 4 x 5 1/2 inches	box 5	folder 22
<b>Scope and Contents</b>		
[With names written in Auguste Seidl's hand.]		
Wagner, Siegfried , Munchen, [n.d.] <u>Physical Description:</u> 1 photograph 4 1/2 x 6 1/2 inches	box 5	folder 23
Wagner, Richard (villa) Wahnfried Villa , Bayreuth, 1886 <u>Physical Description:</u> 1 photograph 6 1/2 x 4 1/4 inches, 1 page note photocopy	box 5	folder 23

**Scope and Contents**

[With name in Auguste Seidl's hand. Exhibition note: Wahnfried, Wagner's villa at Bayreuth, where Seidl lived as a member of the household, 1874-1878.]

[^ Return to Table of Contents](#)

**Series V: Scores**

Title/Description	Instances	
Score in parts "La Bayamesa", [n.d.] <u>Physical Description:</u> 26 half pages a.ms., 1 page printed score <b>Scope and Contents</b> [Orchestration by Anton Seidl.]	box 6	folder 1
Song: "Bid Grief and Pain", [n.d.] <u>Physical Description:</u> 2 pages a.ms.s. <b>Scope and Contents</b> [Signed by Anton Seidl with Auguste Seidl. ]	box 6	folder 2
Boccherini, L. Seidl's manuscript of Menuet, [n.d.] <u>Physical Description:</u> 6 half pages a.ms., 1 page note photocopy <b>Scope and Contents</b> [Exhibition note: Seidl's manuscript of his arrangement of the Boccherini Minuet for string orchestra.]	box 6	folder 3
Converse, C. Score: "A New American National Hymn.", 1896 copyright <u>Physical Description:</u> 1 page a.ms. <b>Scope and Contents</b> [Score by Anton Seidl.]	box 6	folder 4
Egressi, Szozat "Hymne", New York, 9 December 1894 <u>Physical Description:</u> 4 pages a.ms.s. <b>Scope and Contents</b> [Score by Anton Seidl.]	box 6	folder 5
Gottschalk Score "La Gallina: Cuban Dance", [n.p.], 2 July 1896	box 6	folder 6

Physical Description: 7 pages copy with changes by hand

**Scope and Contents**

[Orchestration by Seidl.]

---

Grieg, Edvard Score "Norwegian Suite", [n.p.], March 1894      box 6      folder 7

Physical Description: 30 pages s. copy with changes by hand, 1 page note photocopy

**Scope and Contents**

[Orchestration by Seidl. Exhibition note "Seidl's manuscript of his orchestration of Grieg's Norwegian Suite."]

---

Haydn Score "Symphonie L'Ours." Violin I, [n.p.], [n.d.]      box 6      folder 8

Physical Description: 14 pages a.ms.

**Scope and Contents**

[Orchestration by Seidl.]

---

Liszt, Franz and Hugo Score "Dream", [n.p.], 25 May 1894      box 6      folder 9

Physical Description: 10 pages a.ms.s. with changes in pencil

**Scope and Contents**

[Orchestration by Seidl.]

---

Liszt, Franz Score "Spanish Rhapsody", [n.d.]      box 6      folder 10

Physical Description: 48 pages bd., copy with changes in pencil

**Scope and Contents**

[Orchestration by Seidl.]

---

Lowe, C. Score "Hochzeitslied.", [n.p.], Sept 1901      box 6      folder 11

Physical Description: 16 pages a.ms., bd.

**Scope and Contents**

[Inscribed by Felix Mottl. Handwritten note: "Mottl was conductor at ? from 1881-1903. At a guess, Mottl conducted this at some concert given in NY in 1903-04 and presented the autograph to Mrs. Seidl." ]

---

Loewe, C. Score "Balladen" in two parts, [n.d.]      box 6      folder 12

Physical Description: 50 pages a.ms.s., bd.

**Scope and Contents**

[Orchestration by Seidl.]

---

Loewe, C. Score "La Balladen, Parts.", [n.d.]	box 6	folder 13
---	-------	-----------

Physical Description: 60 pages a.ms.s., bd., 1 page photocopy

**Scope and Contents**

[Orchestration by Seidl. Cover filed separately for restoration purposes.]

---

Loewe, C. Cover "Balladen.", [n.d.]	box 6	folder 14
-------------------------------------	-------	-----------

Physical Description: 2 pages bd., with handwritten notes.

---

Mancinelli, L. Score "Scene Veneziane", New York, 25 Jan 1894	box 6	folder 15
---	-------	-----------

Physical Description: 244 pages a.ms.s.**Scope and Contents**

[Inscribed by Mancinelli to Seidl.]

---

Mascagni, P. Score "Intermezzo Romantico from L'Amico Fritz.", [n.d.]	box 6	folder 16
---	-------	-----------

Physical Description: 12 pages a.ms., 1 page photocopy

**Scope and Contents**

[Orchestration by Seidl. Cover filed separately for restoration purposes.]

---

Mascagni, P. Cover of score "Intermezzo Romantico from L'Amico Fritz.", [n.d.]	box 6	folder 17
--	-------	-----------

Physical Description: 2 pages a.ms., bd.

---

Mascagni, Pietro Score "Cavalleria Rusticana", [n.d.]	box 6	folder 18
---	-------	-----------

Physical Description: 6 pages a.ms.

**Scope and Contents**

[Orchestration by Seidl.]

---

Monasterio, J. de Score "Adios a la Alhambra!", May 1888	box 6	folder 19
--	-------	-----------

Physical Description: 12 pages bd., 2 pages photocopies

**Scope and Contents**

[Inscribed by Louisa Terzi on page numbered 55. Original cover moved for restoration purposes.]

---

Monasterio, J. de Published cover for "Adios a la Alhambra!", May 1888	box 6	folder 20
--	-------	-----------

Physical Description: 2 pages

**Scope and Contents**

[INEEDS PHOTOCOPY]

Riedel Score, Lied aus dem "T rompeter von Sakkingen.", August 1887

box 6

folder 21

Physical Description: 8 pages a.ms.s.

**Scope and Contents**

[Orchestration by Anton Seidl.]

Schubert Score, Momens Musicals aus Op. 94., [n.d.]

box 6

folder 22

Physical Description: 12 pages a.ms. with changes in hand.

**Scope and Contents**

[Orchestration by Anton Seidl.]

Score "Bachiana.", [n.d.]

box 6

folder 23

Physical Description: 4 pages a.ms.s.

Score "Good Night, for Children's Chorus with Pianoforte Accompaniment.", 1895

box 6

folder 24

Physical Description: 8 pages a.ms.s., 6 pages p.ms.s. with changes by hand.

**Scope and Contents**

[Words by Edna Dean Proctor.]

Wagner, Richard Score "March"; notes, [n.d.]

box 6

folder 25

Physical Description: 18 pages a.ms., 3 pages originals, 3 pages copies

**Scope and Contents**

[Note in Auguste Seidl's hand questions the attribution of these pages to Wagner.]

Wagner, Richard Score "Siegfried im Walde.", 1901

box 6

folder 26

Physical Description: 52 pages a.ms.

**Scope and Contents**

[Signature of copyist Arthur Farwell. Orchestration by Anton Seidl.]

Wagner, Richard Score "Trauersinfonie zur Eurinnerung - Weber"; notes., Dresden, 1894

box 6

folder 27

Physical Description: 16 pages a.ms.s., 4 pages original notes, 4 pages copies, 1 hard cover

**Scope and Contents**

[Signed by Anton Seidl. Exhibition note "Wagner, Trauermusik. Composed for the re-internment of the ashes of Carl Maria von Weber. Dresden, 1944. Scored by Seidl from Wagner's sketches."]

---

Wagner, Richard Early draft, score "Trauersinfonie zur Erinnerung - Weber", [n.d.]	box 6	folder 28
--	-------	-----------

Physical Description: 10 pages a.ms.

**Scope and Contents**

[Early draft.]

---

Wagner, Richard. Score "Love Song (Liebesnacht) from Tristan and Isolde.", [n.d.]	box 6	folder 29
---	-------	-----------

Physical Description: 18 pages a.ms.

**Scope and Contents**

[With changes. Orchestration by Seidl.]

---

Weber, C.M. Score "Die drei Pintos" entr'act. Instr. v. Mahler., [n.d.]	box 6	folder 30
---	-------	-----------

Physical Description: 16 pages a.ms.

---

Weber, C.M. 31 Score "Sylvana: Ballet und Chor", [n.d.]	box 6	
---	-------	--

Physical Description: 4 pages a.ms.

**Scope and Contents**

[Orchestration by Anton Seidl.]

---

Maien-Festspiel Score with title page; copied handwritten text with Seidl memorandum; privately printed text; program; score; and notes., Bayreuth, 1878	box 6	folder 32
--	-------	-----------

Physical Description: 4 pages a.ms.s., 23 pages p.ms., 15 pages p.ms., 20 pages , 8 pages a.ms.s., 6 pages

**Scope and Contents**

[ORIGINALS NOT FOR READER USE. Contains one posted envelope. Exhibition note "Maien-Festspiel: Dramatic poem honoring Wagner, prepared by the household as an elaborate surprise for his 65th birthday, May 22, 1878. Acted by the Wagner children. Music arranged from Wagner's operas and conducted by Seidl." ]

---

Maein-Festspiel. Photocopies of originals for reader use., Bayreuth, 1878	box 6	folder 33
---	-------	-----------

Physical Description: 51 pages photocopies



**Scope and Contents**

[Photocopies of previous file.]

---

Beethoven, Ludwig von Choral Fantasie: Director's Score, Tams-Witmark Music Library, Inc.: New York, 1781	box 7	folder 1
--	-------	----------

Physical Description: 56 pages bd.

**Scope and Contents**

[With Seidl's notes written in pencil.]

---

Beethoven, Ludwig von Choral Fantasy (1781), A.M. Tams Music Library, Inc.: New York, [n.d.]	box 7	folder 2
---	-------	----------

Physical Description: 25 folios bd.

**Scope and Contents**

[With handwritten notes.]

---

Beethoven, Ludwig von "Choral Fantasie," Op. 80. Parts for vocals., Jordens and Martens: New York, [n.d.]	box 7	folder 3
--	-------	----------

Physical Description: 8 pages

---

Beethoven, Ludwig von Orchestration: Choral Fantasy 1781, Op. 80. (Parts), A.W. Tams Music Library, Inc.: New York, [n.d.]	box 7	folder 4
--	-------	----------

Physical Description: 39 folios bd.

---

Beethoven, Ludwig von "Chor-Fantasie," Op. 80. Parts, Breitkopf & Hartels Orchesterbibliothek: Weisbaden Germany, [n.d.]	box 7	folder 5
--	-------	----------

Physical Description: 3 folios bd.

**Scope and Contents**

[With notes in pencil.]

---

Beethoven, Ludwig von Orchestration of Leid No. 1. Parts., A.W. Tams Music Library, Inc.: New York, [n.d.]	box 7	folder 6
---	-------	----------

Physical Description: 43 folios bd.

**Scope and Contents**

[Some with notes.]

---

Beethoven, Ludwig von "Die Ruinen von Athen," Op. 114. Director's score., Breitkopf and Hartel: Leipzig, [n.d.]	box 7	folder 7
--	-------	----------

Physical Description: 24 pages bd.

---

Beethoven, Ludwig von "Die Ruinen von Athen," Op. 114. Parts (44)., Breitkopf and Hartel: Leipzig, [n.d.]	box 7	folder 8
--	-------	----------

Physical Description: 71 pages, 18 pages bd.

**Scope and Contents**

[With handwritten notes.]

---

Beethoven, Ludwig von Leonore Overture No. 3. Parts (Violin I), Breitkopf & Hartel: Leipzig, [n.d.]	box 7	folder 9
--	-------	----------

Physical Description: 8 folios bd.

**Scope and Contents**

[With handwritten notes.]

---

Beethoven, Ludwig von Leonore Overture No. 3. Parts (Violin II), Breitkopf & Hartel: Leipzig, [n.d.]	box 7	folder 10
---	-------	-----------

Physical Description: 7 folios bd.

**Scope and Contents**

[Some with handwritten notes.]

---

Beethoven, Ludwig von Leonore Overture No. 3. Parts (Viola), Breitkopf & Hartel: Leipzig, [n.d.]	box 7	folder 11
---	-------	-----------

Physical Description: 4 folios bd.

**Scope and Contents**

[With handwritten notes.]

---

Beethoven, Ludwig von Leonore Overture No. 3. Parts (Cello and Bass), Breitkopf & Hartel: Leipzig, [n.d.]	box 7	folder 12
--	-------	-----------

Physical Description: 7 folios bd.

**Scope and Contents**

[Some with handwritten notes.]

---

Beethoven, Ludwig von Leonore Overture No. 3. Parts (Winds and Brass), Breitkopf & Hartel: Leipzig, [n.d.]	box 7	folder 13
---	-------	-----------

Physical Description: 21 folios bd.

**Scope and Contents**

[Some with handwritten notes.]

---

J.S. Bach P77.6. Conductor's score and 31 parts., [n.d.]	box 7	folder 14
--	-------	-----------

Physical Description: 12 pages bd., 31 pages

**Scope and Contents**

[Some with notes.]

---

J.S. Bach P66. 9 "Siciliano." Conductor's score and parts., August Wilhelmj: Berlin, [n.d.]	box 7	folder 15
--	-------	-----------

Physical Description: 8 pages bd., 15 pages

**Scope and Contents**

[With notes in pencil.]

J.S. Bach Violin Sonata No. 6 in E Major: Prelude and Gavotte en Rondo. Conductor's score and parts., [n.d.] <u>Physical Description:</u> 2 folios bd., 76 pages	box 7	folder 16
J.S. Bach "Passascaglia." Parts., [n.d.] <u>Physical Description:</u> 156 pages	box 7	folder 17
J.S. Bach Brandenburg Concerto No. 6 (B major). Score., Breitkopf & Hartel: Germany, [n.d.] <u>Physical Description:</u> 26 pages bd., s.	box 7	folder 18
<b>Scope and Contents</b>		
[Printed cover indicates "Nr. 9." Signed by Egon Ebert.]		
Bach, Carl Philipp Emanuel "Ein Marchen: Fantasie," op. 40. Parts with piano accompainment., [n.d.] <u>Physical Description:</u> 84 pages bd.	box 7	folder 19
<b>Scope and Contents</b>		
[Title page written by hand. ]		
Bach, Carl Philipp Emanuel "Honeymoon: Valse Lente." Parts., 1894 copyright <u>Physical Description:</u> 31 folios bd.	box 7	folder 20
<b>Scope and Contents</b>		
[Unsigned inscription to Anton Seidl on first page, Violin I.]		
Bach, Carl Philipp Emanuel "Fantasy: Nachriefan Weber." Parts and "Director Stimme", New York, [n.d.] <u>Physical Description:</u> 86 pages	box 7	folder 21
<b>Scope and Contents</b>		
[Notes and extra pages in pencil.]		
Bach, Johann Christian P61. Symphony in B flat. Parts., New York, [n.d.] <u>Physical Description:</u> 21 folios bd.	box 7	folder 22
<b>Scope and Contents</b>		
[Changes, notes, and new parts in pencil.]		
Bach, W.F. P87.6 "Heilig, Heilig ist Gott." Score and parts for chorus and instruments., [n.d.]	box 7	folder 23

Physical Description: 7 folios a.ms.bd. fair copy

**Scope and Contents**

[Arranged by Arnold Schering. "Unfinished manuscript."]

Bach, E. "Das Abendglocklein." Parts., New York, [n.d.]      box 7      folder 24

Physical Description: 24 pages, 6 pages a.ms. fair copy

**Scope and Contents**

[Handwritten parts in copyist's hand.]

Auzende, A.M. "Entr-acte pour Le Roman Comique." Score and parts., Paris, 1889      box 7      folder 25

Physical Description: 1 folio bd., 41 pages

Beethoven, Ludwig von "Prometheus Overture," Op. 43. Parts., [n.d.]      box 8      folder 26

Physical Description: 38 folios, 1 folio a.ms. fair copy

**Scope and Contents**

[With notes. Handwritten parts in copyist's hand.]

Beethoven, Ludwig von "Romance, Violin and Orchestra." No. 2, Op. 80., [n.d.]      box 8      folder 27

Physical Description: 11 folios, 20 folios a.ms. fair copy

**Scope and Contents**

[Handwritten parts in copyist's hand.]

Beethoven, Ludwig von Namenseier Overture. Parts., [n.d.]      box 8      folder 28

Physical Description: 32 folios , 4 folios a.ms. fair copy

**Scope and Contents**

[Handwritten parts in copyist's hand.]

Beethoven, Ludwig von Fidelio Overture. Parts., Breitkopf & Hartel: Leipzig, [n.d.]      box 8      folder 29

Physical Description: 35 folios

Beethoven, Ludwig von "Christus am Oelberge." Oratorium., Breitkopf & Hartel: Liepzig, [n.d.]      box 8      folder 30

Physical Description: 18 folios

Beethoven, Ludwig von Lieder von Gellert. Op. 48, no. 4. "Die Ehre Cottes in der Natur." Conductor's score and parts., [n.d.]      box 8      folder 31

Physical Description: 19 folios a.ms. fair copy, 4 pages, a.ms.bd. fair copy

---

Beethoven, Ludwig von "Gratulations Menuett." Allegretto. Parts., Breitkopf & Hartel: Leipzig, [n.d.]	box 8	folder 32
---	-------	-----------

Physical Description: 17 folios, 1 cover, 10 pages, 5 pages a.ms. fair copy

**Scope and Contents**

[Handwritten parts in copyist's hand.]

---

Beethoven, Ludwig von "Gratulations Minuet." Parts., Arthur W. Tams, Musical Library: New York, 29 August 1894	box 8	folder 33
--	-------	-----------

Physical Description: 15 pages, 1 cover

---

Beethoven, Ludwig von Larghetto from the Violin Concerto, Schumann Abendlied. Score and parts., [n.d.]	box 8	folder 34
--	-------	-----------

Physical Description: 26 pages a.ms.bd. fair copy, 17 folios a.ms.bd. fair copy

**Scope and Contents**

[Handwritten parts in copyist's hand.]

---

Beethoven, Ludwig von Piano Concerto No. 2, op. 19. Score and parts., Breitkopf & Hartel: New York, [n.d.]	box 8	folder 35
--	-------	-----------

Physical Description: 52 pages bd., 37 folios bd.

**Scope and Contents**

[With handwritten notes in score.]

---

Beethoven, Ludwig von Symphony No. 4. Parts., [n.d.]	box 8	folder 36
--	-------	-----------

Physical Description: 28 folios, 68 pages photocopies

**Scope and Contents**

[With handwritten notes.]

---

Beethoven, Ludwig von Piano Concerto No. 5 in Eflat. "Emperor" Adagio. Score and parts., [n.d.]	box 8	folder 37
---	-------	-----------

Physical Description: 3 folios a.ms. fair copy, 30 pages a.ms. fair copy

**Scope and Contents**

[Handwritten parts in copyist's hand.]

---

Beethoven, Ludwig von Symphony No. 4, op. 60., [n.d.]	box 8	folder 38
---	-------	-----------

Physical Description: 38 folios

**Scope and Contents**

[Various publishers. Housed in two folders.]

Beethoven, Ludwig von Mass in C Major, op. 86. Parts., [n.d.] <u>Physical Description</u> : 24 pages a.ms. fair copy, 1 folio a.ms.fair copy, 38 folios	box 8	folder 39
<b>Scope and Contents</b>		
[Handwritten parts in copyist's hand.]		
Beethoven, Ludwig von Adelaide, op. 46. Parts., [n.d.] <u>Physical Description</u> : 21 pages a.ms. fair copy	box 8	folder 40
<b>Scope and Contents</b>		
[Handwritten parts in copyist's hand.]		
Beethoven, Ludwig von Fifth Symphony. Parts (strings), [n.d.] <u>Physical Description</u> : 19 folios bd.	box 9	folder 41
<b>Scope and Contents</b>		
[With notes in pencil.]		
Beethoven, Ludwig von Fifth Symphony. Parts (winds and brass), [n.d.] <u>Physical Description</u> : 19 folios bd.	box 9	folder 42
<b>Scope and Contents</b>		
[With notes in pencil.]		
Beethoven, Ludwig von Third Symphony "Eroica." Parts for violins and viola., Breitkopf & Hartel: Leipzig, [n.d.] <u>Physical Description</u> : 19 folios bd.	box 9	folder 43
Beethoven, Ludwig von Third Symphony "Eroica." Parts for cello, bass, winds, brass. Notes., Breitkopf & Hartel: Leipzig, [n.d.] <u>Physical Description</u> : 19 folios, bd., 4 pages	box 9	folder 44
<b>Scope and Contents</b>		
[Organizational notes not by Seidl.]		
Beethoven, Ludwig von Symphony No. 2. Parts: strings., Breitkopf & Hartel: Leipzig, [n.d.] <u>Physical Description</u> : 17 folios bd.	box 9	folder 45

**Scope and Contents**

[Some with handwritten notes.]

---

Beethoven, Ludwig von Second Symphony. Parts: winds and brass., [v.p.], [n.d.]	box 9	folder 46
--	-------	-----------

Physical Description: 29 folios bd.

**Scope and Contents**

[With handwritten notes.]

---

Beehoven, L.v. Sonata in G, P61.9. Parts., Konig, Trauernicht & Co.: St. Louis MO, [n.d.]	box 9	folder 47
---	-------	-----------

Physical Description: 25 folios bd.

**Scope and Contents**

[With handwritten notes.]

---

Beethvoven, L.v. Moonlight Sonata. Parts., Hawkes & Co.: London, [n.d.]	box 9	folder 48
---	-------	-----------

Physical Description: 34 folios bd.

**Scope and Contents**

[With handwritten notes. Extra parts written in copyist's hand.]

---

Beethoven, Ludwig von Sonata for Violincello and Piano No. 5. Op. 102, no. 2. Score and parts, [n.d.]	box 9	folder 49
---	-------	-----------

Physical Description: 30 pages bd. fair copy, 35 folios bd.

**Scope and Contents**

[In copyist's hand. With handwritten notes. ]

---

Beethoven, Ludwig von Septet Op. 20. Parts., Breitkopf & Hartel: Leipzig, [n.d.]	box 9	folder 50
--	-------	-----------

Physical Description: 15 folios bd.

**Scope and Contents**

[With handwritten notes. Bindings deteriorated.]

---

Beethoven, Ludwig von Serenade Op. 8. Parts., Simrock: Bonn, [n.d.]	box 9	folder 51
---	-------	-----------

Physical Description: 30 folios bd.

**Scope and Contents**

[Some fair copies of printed parts.]

---

Beethoven, Ludwig von Die Ruinen von Athen "Turkish March." Parts., [n.d.]	box 9	folder 52
--	-------	-----------

Physical Description: 66 pages a.ms. fair copy

**Scope and Contents**

[In copyist's hand. With notes.]

---

Beethoven, Ludwig von Variations aus der Choppantasia. box 10 folder 54  
Score and parts., [n.d.]

Physical Description: 8 pages a.ms.bd. fair copy, 27 a.ms. fair copy

**Scope and Contents**

[With handwritten notes. Handwritten parts in copyist's hand.]

---

Beethoven, Ludwig von Coriolan Overture, Op. 62. Parts., box 10 folder 55  
Breitkopf & Hartel: Leipzig, [n.d.]

Physical Description: 35 pages

**Scope and Contents**

[With handwritten notes.]

---

Beethoven, Ludwig von "Die Weihe des Hauses," Overture, box 10 folder 56  
op. 124. Parts., [n.d.]

Physical Description: 38 folios bd.

---

Beethoven, Ludwig von First Edition: "Wellington's Seige" box 10 folder 57  
op. 91. Score and parts with printed Beethoven statement.,  
Wein, 1815

Physical Description: 4 pages bd., 35 folios bd.

**Scope and Contents**

[REMOVED TO VAULT.]

---

Beethoven, Ludwig von "Wellington's Seige." Parts., box 10 folder 58  
Breitkopf & Hartel: Leipzig, [n.d.]

Physical Description: 17 folios bd., 4 pages bd. fair copy

**Scope and Contents**

[Handwritten part in copyist's hand.]

---

Beethoven, Ludwig von Symphony No. 8, op. 93 box 10 folder 59  
(incomplete). Parts., Breitkopf & Hartel: Leipzig, [n.d.]

Physical Description: 43 folios bd.

**Scope and Contents**

[With handwritten notes. Housed in two folders.]

---

Beethoven, Ludwig von Symphony No. 8. Parts for winds box 10 folder 60  
and brass only., [n.d.]



Physical Description: 13 folios bd.

**Scope and Contents**

[With handwritten notes. Different edition from previous listed, Box 10/Folder ..]

---

Beethoven, Ludwig von Symphony No. 7. Score and parts., Breitkopf & Hartel: Leipzig, [n.d.]	box 10	folder 61
--	--------	-----------

Physical Description: 50 pages bd. (binding deteriorated),  
39 folios bd.

**Scope and Contents**

[With handwritten notes. Housed in two folders.]

---

Beethoven, Ludwig von Symphony No. 6, op. 868. Parts. Breitkopf & Hartel: Leipzig, [n.d.]	box 10	folder 62
--	--------	-----------

Physical Description: 35 folios bd.

**Scope and Contents**

[With handwritten notes. Housed in two folders.]

---

Berlioz, Hector "Les Troyens. (Marche Troyenne) Parts., Choudens: Paris, [n.d.]	box 11	folder 63
--	--------	-----------

Physical Description: 35 folios bd.

**Scope and Contents**

[With handwritten notes. Score no longer included in collection.]

---

Berlioz, Hector "Herold en Italie" Symphonie. Score., Detmold Germany, 1874	box 11	folder 64
--	--------	-----------

Physical Description: 154 pages a.ms.s.bd. fair copy

**Scope and Contents**

[Copyist's signature: Muller. With handwritten notes.]

---

Berlioz, Hector "Herold Symphony in Four Parts." Parts., [n.d.]	box 11	folder 65
--	--------	-----------

Physical Description: 20 folios a.ms. fair copy, 22 folios  
a.ms. fair copy

**Scope and Contents**

[In copyist's hand. Housed in two folders.]

---

Berlioz, Hector "Damnation des Faust" (Danse des sylphes). Parts., [n.d.]	box 11	folder 66
--	--------	-----------

Physical Description: 23 folios bd., 1 folio a.ms. fair copy.

**Scope and Contents**

[With handwritten notes. Score no longer part of collection.]

---

Beethoven, Ludwig von Symphony No. 8. Parts., Tams Music Library: New York, [n.d.]	box 11	folder 67
--	--------	-----------

Physical Description: 22 folios bd.

**Scope and Contents**

[With handwritten notes.]

---

Beethoven, Ludwig von Symphony No. 9, Op. 126 in D minor. "Choral Symphony." Parts including vocals., [n.d.]	box 11	folder 68
--	--------	-----------

Physical Description: 55 folios

**Scope and Contents**

[With handwritten notes. Housed in two folders.]

---

Beethoven, Ludwig von Egmont Overture, op. 84. Parts., Breitkopf & Hartel: Leipzig, [n.d.]	box 11	folder 69
--	--------	-----------

Physical Description: 36 folios bd.

**Scope and Contents**

[With handwritten changes.]

---

Bizet, Georges "Roma." Parts., [v.p.], [n.d.]	box 12	folder 70
---	--------	-----------

Physical Description: 34 folios bd.

**Scope and Contents**

[With handwritten notes.]

---

Bizet, Georges "Egyptian Dance" from "Djamilah." , [v.p.], [n.d.]	box 12	folder 71
---	--------	-----------

Physical Description: 37 folios , 12 folios a.ms. fair copy

**Scope and Contents**

[With handwritten notes. ]

---

Bizet, Georges "Carmen." Suite No. 2. Score and parts., Choudens: Paris, [n.d.]	box 12	folder 72
---	--------	-----------

Physical Description: 70 pages bd., 8 folios a.ms. fair copy, 34 folios bd.

**Scope and Contents**

[With handwritten notes. Housed in three folders.]

---

Berlioz, Hector Symphonie Fantastique. Parts., Tams Witmark: New York, [n.d.]	box 12	folder 73
---	--------	-----------

Physical Description: 22 folios bd.

**Scope and Contents**

[With handwritten notes. Housed in two folders.]

---

Berlioz, Hector "Marche Marocaine." Parts., Aug. Cranz: box 12 folder 74  
Hamburg, [n.d.]

Physical Description: 50 parts, 2 folios a.ms. fair copy

**Scope and Contents**

[With handwritten notes. Score no longer part of collection.]

---

Berlioz, Hector Symphonie Descriptive. Parts., Choudens: box 12 folder 75  
Paris, [n.d.]

Physical Description: 26 folios, 3 folios a.ms. fair copy

**Scope and Contents**

[With handwritten notes. Score no longer with collection.]

---

Berlioz, Hector "Le Menuet des Follets." Parts., Richault: box 12 folder 76  
Paris, [n.d.]

Physical Description: 30 folios, 2 folio a.ms. fair copy

**Scope and Contents**

[With handwritten notes. Score no longer with collection.]

---

Berlioz, Hector "Romeo et Juliette" Op. 17. IV. Scherzo. box 12 folder 77  
Parts., G. Schirmer: New York, [n.d.]

Physical Description: 30 folios

**Scope and Contents**

[With handwritten notes. Score no longer with collection.]

---

Borodin, A. "On the Steppes of Central Asia." Parts., Leipzig, box 13 folder 78  
[n.d.]

Physical Description: 42 pages

**Scope and Contents**

[With handwritten notes. Score no longer in collection.]

---

Bourgault-Ducoudray, L.A. "L'Enterrement d'Ophelie: Piece box 13 folder 79  
pour Orchestre." Score and parts., Maquet: Paris, [n.d.]

Physical Description: 11 pages bd., 34 folios, 3 pages  
a.ms. fair copy

---

Boieldieu A. Jean de Paris Overture. Parts., Paris and Mainz, [n.d.]	box 13	folder 80
---	--------	-----------

Physical Description: 27 folios, 26 folios

**Scope and Contents**

[With handwritten notes.]

---

Boieldieu Johann von Paris "Fantasie." Parts., [n.d.]	box 13	folder 81
---	--------	-----------

Physical Description: 34 folios, 1 folios a.ms. fair copy

---

Boldieu, F.A. "Jean de Paris." Parts., Bonn, 1762	box 13	folder 82
---	--------	-----------

Physical Description: 30 folios

**Scope and Contents**

[With notes in pencil.]

---

Bochsa, P.F. "Erin's Bardic Effusions." Parts., Tams Music Library: New York9, [n.d.]	box 13	folder 83
--	--------	-----------

Physical Description: 16 folios a.ms.fair copy, 1 folio

**Scope and Contents**

[Copyist's initials "V.S."]

---

Boccherini Minue du Quintette. Score and parts., Tams Witmark Music Library: New York, [n.d.]	box 13	folder 84
--	--------	-----------

Physical Description: 4 pages bd., 27 folios bd.

**Scope and Contents**

[With notes in pencil.]

---

Boccherini Menuett. Score and parts., [n.d.]	box 13	folder 85
--	--------	-----------

Physical Description: 2 pages a.ms.s. fair copy, 13 pages  
a.ms.s. fair copy

**Scope and Contents**

[Copyist's intial "C." 1740?]

---

Boekelman, B. Ballabile. Score and parts., Schuberth & Co.: New York, [n.d.]	box 13	folder 86
---	--------	-----------

Physical Description: 38 pages bd., 36 folios

**Scope and Contents**

[Unsigned inscription to Seidl on cover.]

---

Boekelman, B. Ballabile. Score and parts., Schuberth & Co.: New York, [n.d.]	box 13	folder 87
---	--------	-----------

Physical Description: 4 pages bd., 15 folios

**Scope and Contents**

[Filed separately from previous entry.]

---

Blockx, J. "Milenka: La Kermesse." Parts., [n.d.]	box 13	folder 88
<u>Physical Description</u> : 45 folios		

---

Bizet, Georges "L'Arlesienne." Parts., Breitkopf & Hartel: Leipzig, [n.d.]	box 13	folder 89
---	--------	-----------

Physical Description: 45 folios, 14 pages photocopies

**Scope and Contents**

[With pencil changes. Housed in two folders.]

---

Bizet, Georges "L'Arlesienne" Second Suite. Parts., Choudens: Paris, [n.d.]	box 13	folder 90
--	--------	-----------

Physical Description: 40 folios

---

Bizet, Georges "Carmen." First Suite. Parts., [n.d.]	box 13	folder 91
--	--------	-----------

Physical Description: 27 folios, 5 folios a.ms.s. fair copy

**Scope and Contents**

[With notes in pencil. Copyist's initials V.S.]

---

Bizet, Georges "Carmen." Theatre de L'opera Comique. Parts with vocals., Choudens: Paris, [n.d.]	box 13	folder 92
---	--------	-----------

Physical Description: 34 folios

---

Bizet, Georges "Flowersong." Score and parts., Choudens: Paris, [n.d.]	box 13	folder 93
---	--------	-----------

Physical Description: 19 pages bd. a.ms. fair copy, 36  
folios a.ms. fair copy

**Scope and Contents**

[With notes in pencil. Copyist's signature "V.S."  
appears on some.]

---

Brahms, Johannes "Symphonie No. 2." Parts., Leipzig, [n.d.]	box 14	folder 94
--	--------	-----------

Physical Description: 5 folios, 53 pages photocopies

**Scope and Contents**

[With handwritten notes.]

---

Brahms, Johannes Serenade in D., [n.d.]	box 14	folder 95
---	--------	-----------

Physical Description: 41 folios, 1 folio a.ms. fair copy

**Scope and Contents**

[With handwritten notes.]

---

Brahms, Johannes "Ungarische Tanze." Score and parts., Simrock: Berlin, [n.d.]	box 14	folder 96
---	--------	-----------

Physical Description: 80 pages bd. 43 folios

**Scope and Contents**

[With handwritten notes.]

---

Brahms, Johannes "Hungarian Dances": No. 2 and No. 7. Score and parts., Simrock: Leipzig, [n.d.]	box 14	folder 97
---	--------	-----------

Physical Description: 34 pages bd., 32 folios

**Scope and Contents**

[With handwritten notes.]

---

Brahms, Johannes "Hungarian Dances, No. 1, 2, and 3. Score (3 copies) and parts., Simrock: Berlin, [n.d.]	box 14	folder 98
--	--------	-----------

Physical Description: 3 vol. bd., 39 folios

**Scope and Contents**

[With handwritten notes. Housed in two folders.]

---

Brahms, Johannes Concerto for Violin and Cello Concerto. Parts, [n.d.]	box 14	folder 99
---	--------	-----------

Physical Description: 42 folios

---

Borodin, A. March: Prince Igor. Score and parts. Decorative covers., St. Petersburg: Buttner, [n.d.]	box 14	folder 100
---	--------	------------

Physical Description: 38 pages bd., 45 folios, 1 folio a.ms.  
fair copy, 2 pages

---

Borodin, A. Prince Igor: Opera Overture. Score and parts., [n.d.]	box 14	folder 101
--	--------	------------

Physical Description: 35 folios, 30 folios photocopies, 1  
folios a.ms.s. fair copy

**Scope and Contents**

[With pencil changes. Signed by copyist V.S.]

---

Brahms, Johannes Third Symphony, op. 90. Parts., [n.d.]	box 15	folder 102
---	--------	------------

Physical Description: 35 folios

**Scope and Contents**

[With handwritten changes.]

---

Brahms Johannes Symphony in C, Op. 68. Parts., Simrock: Berlin, [n.d.]	box 15	folder 103
---	--------	------------

Physical Description: 52 folios

**Scope and Contents**

[With handwritten notes. Housed in three folders.]

---

Brahms Johannes Symphony in D, Opus 73. Parts., [n.d.]      box 15      folder 104

Physical Description: 24 folios

**Scope and Contents**

[With handwritten notes. Housed in two folders]

---

Brahms, Johannes Symphony No. 1, Op. 68. Parts., [n.d.]      box 15      folder 105

Physical Description: 42 folios, 8 folios photocopies, 81 pages photocopies

**Scope and Contents**

[Published folios extremely deteriorated. With handwritten notes. Random pages of photocopies contain single sheets previously misfiled. Housed in two folders.]

---

Brahms, Johannes Variations on a theme by Haydn. Score and parts., Simrock: Berlin, [n.d.]      box 15      folder 106

Physical Description: 83 pages bd., 38 folios

**Scope and Contents**

[With handwritten notes. Housed in two folders.]

---

Brahms, Johannes Fourth Symphony in E minor. Score and parts., Tams-Witmark Music Library: New York, [n.d.]      box 16

Physical Description: 113 pages bd., 67 folios bd.

**Scope and Contents**

[With notes in pencil. Housed in four folders.]

---

Brahms, Johannes Symphony No. 3, op. 90. Parts., Breitkopf & Hartels: Leipzig, [n.d.]      box 16      folder 108

Physical Description: 50 folios , 3 folios photocopies, 1 folio a.ms.s. fair copy

---

Brahms, Johannes Symphony No. 4. Parts., Tams-Witmark: New York, [n.d.]      box 16      folder 109

Physical Description: 47 folios

**Scope and Contents**

[With notes in pencil. Housed in 3 folders.]

---

Delibes, Leo Coppelia Suite (Ballet). Score and parts., [n.d.]      box 17      folder 110

Physical Description: 12 pages bd., 46 folios 2 folios,  
a.ms.s. fair copy

**Scope and Contents**

[With handwritten notes. Housed in four boxes.]

Cui "Tarantella." Parts., [n.d.] <u>Physical Description</u> : 39 folios , 4 pages a.ms.s. fair copy	box 17	folder 111
Cui "Prisonnier du Caucase." Danses circassiennes. Parts., [n.d.] <u>Physical Description</u> : 49 folios a.ms.s. fair copy	box 17	folder 112
<b>Scope and Contents</b>		
[Copyist's signature "V.S." ]		
Bruch, Max "Enleitung Loreley." Parts., [n.d.] <u>Physical Description</u> : 23 parts, 14 folios a.ms. fair copy	box 17	folder 113
Bruch, Max Symphony No. 1, Op. 26 in E flat., London, [n.d.] <u>Physical Description</u> : 36 parts	box 17	folder 114
Bruch, Max Wettspiele zu Ehren des Patroklos, Simrock: Berlin, [n.d.] <u>Physical Description</u> : 45 folios	box 17	folder 115
Bruch, Max "Die Loreley," introduction. Op. 16, Tams' Musical Library: New York, [n.d.] <u>Physical Description</u> : 41 folios, 11 pages	box 17	folder 116
Dvorak, Anton Symphony in D, op. 60. Director's score and parts., Tams' Music Library: New York, [n.d.] <u>Physical Description</u> : 1 folio, bd., 37 parts	box 18	folder 117
<b>Scope and Contents</b>		
[Housed in two folders.]		
Dvorak, Anton "Slavische Rhapsodie." Director's score and parts., Simrock: Berlin, [n.d.] <u>Physical Description</u> : 2 vol., bd. 33 folios, 2 folios a.ms. fair copy	box 18	folder 118
<b>Scope and Contents</b>		
[In copyist's hand.]		
Dvorak, Anton "Slavische Tanze." Director's score and parts., Simrock: Berlin, 1878 <u>Physical Description</u> : 1 vol. bd., 49 parts	box 18	folder 119



**Scope and Contents**

[Housed in two folders.]

---

Delibes, Leo "Coppelia." Valse de la poupee et Csardas. Director's score and parts.	box 18	folder 120
--	--------	------------

Physical Description: 39 parts

---

Delibes, Leo "La Source." Conductor's score and parts., Paris, [n.d.]	box 18	folder 121
--	--------	------------

Physical Description: 13 pages bd. 27 folios bd., 2 folios  
bd. a.ms. fair copy

**Scope and Contents**

[Manuscript in copyist's hand.]

---

Delibes, Leo "Naila" Intermezzo. Parts, Berlin, 1878	box 18	folder 122
--	--------	------------

Physical Description: 40 pages, 2 pages a.ms. fair copy

**Scope and Contents**

[Conductor's score no longer part of collection.]

---

Delibes, Leo "Coppelia" (Suite). Conductor's score and parts, Furstner: Berlin, [n.d.]	box 18	folder 123
---	--------	------------

Physical Description: 12 pages bd., 37 parts, 1 part  
incomplete

**Scope and Contents**

[Housed in two folders]

---

Delibes, Leo "Sylvia" Ballet suite. Parts., Paris, [n.d.]	box 18	folder 124
---	--------	------------

Physical Description: 37 folios, 2 folios a.ms. fair copy

**Scope and Contents**

[Conductor's score no longer part of collection.]

---

Dvorak, Anton Symphony No. 6, opus 96 in E minor. Parts, Hartel: New York, 1894	box 19	folder 125
--	--------	------------

Physical Description: 38 folios

**Scope and Contents**

[Conductor's score no longer part of collection.]

---

Dvorak, Anton Suite, op. 39. Parts. Mimeographed copies of concert announcement.	box 19	folder 126
---	--------	------------

Physical Description: 31 folios, 1 folio a.ms.fair copy, 9  
pages photocopies

**Scope and Contents**

[Score no longer part of collection.]

Dvorak, Anton "Slavonische Rhapsodien," Op. 45, no. 1. Parts., Leipzig, [n.d.] <u>Physical Description:</u> 44 folios	box 19	folder 127
Dvorak, Anton "Slavonic Rhapsodie." Op. 45, no. 3. Parts., Hannover, [n.d.] <u>Physical Description:</u> 46 folios	box 19	folder 128
Dvorak, Anton "Slavische Rhapsodien," Op. 45, no. 2. Parts <u>Physical Description:</u> 53 folios, 11 pages photocopies	box 19	folder 129
Dvorak, Anton "Das Golden Spinnard." , Simrock: Berlin, 1896 <u>Physical Description:</u> 48 folios	box 19	folder 130
Dvorak, Anton "Der Wassermann." Opus 107. Parts., Simrock: Berlin, 1896 <u>Physical Description:</u> 55 folios	box 19	folder 131
Dvorak, Anton "New Slavonische Tanze." Parts. Leipzig, [n.d.] <u>Physical Description:</u> 39 parts	box 19	folder 132
Dvorak, Anton "In Der Natur." Overture, op. 91. Score and parts., Simrock: Berlin, 1894 <u>Physical Description:</u> 91 pages bd., 37 folios	box 19	folder 133
Dvorak, Anton "Die Mittagshefe." Opus 108. Parts. <u>Physical Description:</u> 43 folios, 2 photocopies of folios	box 19	folder 134
Dvorak, Anton Otello Overture. Op. 93. Score and parts., Tams' Musical Library: New York <u>Physical Description:</u> 75 pages bd., 35 folios	box 19	folder 135
Dvorak, Anton Carneval Overture. Parts., Simrock: Berlin, 1894 <u>Physical Description:</u> 65 folios	box 19	folder 136
Gluck, C.W. "Iphigenie en Aulide." Overture. Score and parts., [n.d.] <u>Physical Description:</u> 38 pages bd. a.ms. fair copy, 39 folios a.ms.s., 1 folio	box 20	folder 137
<b>Scope and Contents</b>		
[In copyist's hand "V.S."]		
Gluck, C.W. "Alceste." Copies of bass vocal part., Breitkopf and Hartel: Leipzig, [n.d.]	box 20	folder 138

Physical Description: 16 folios bd.

**Scope and Contents**

[Numbered 1282/1284. Copies appear to be published from handwritten score. ]

Gluck, C.W. "Orpheus Furientanz." Parts., Hamburg, [n.d.] box 20 folder 139

Physical Description: 27 folios a.ms.s. fair copy, 10 folios

**Scope and Contents**

[Copyist's initials "V.S." Piano score no longer part of collection.]

Gluck, C.W. "Armide." Overture. Parts. box 20 folder 140

Physical Description: 20 folios a.m.s. fair copy

**Scope and Contents**

[In copyist's hand "V.S."]

Glinka, M.J. "Souvenir d'une nuit d'ete a Madrid." Parts. box 20 folder 141

Physical Description: 43 folios

**Scope and Contents**

[Score no longer part of collection.]

Glinka, M.J. "Capriccio brillante." , Schott's: Sohne, [n.d.] box 20 folder 142

Physical Description: 46 folios

Glinka, M.J. "Kamarinskaja" Fantasie. Parts., Berlin, [n.d.] box 20 folder 143

Physical Description: 40 pages bd., 37 parts

**Scope and Contents**

[With notes in pencil.]

Glinka, M.J. "Capriccio brillante." Score and parts. box 20 folder 143

Physical Description: 60 pages a.ms., 35 parts, 7 folios a.ms.s.

**Scope and Contents**

[Handwritten in copyist's hand "V.S." ]

Glazunov Mazurka. Conductor's score and parts., Leipzig, [n.d.] box 20 folder 144

Physical Description: 37 parts

Glazunov Overture sur des themes greces." Op. 6. Parts. box 21 folder 145

Physical Description: 50 parts

**Scope and Contents**

[Score no longer part of collection.]

---

Dvorak, Anton Symphony No. 4 in G major. Op. 88. Parts., Ewer & Co.: New York, 1892	box 20	folder 144
--	--------	------------

Physical Description: 31 folios, 15 folios photocopies, 7 pages photocopies

**Scope and Contents**

[With pencil changes. Housed in three folders.]

---

Gluck, C.W. Ballet music. Parts.	box 21	folder 145
----------------------------------	--------	------------

Physical Description: 50 parts

**Scope and Contents**

[Marked "Edition Peters."]

---

Gluck, C.W. Ballet Music "Paris and Helena." Conductor's score in 3 parts: "Sinfonia," "Presto," and "Paris and Helena.", Breitkopf & Hartel: Leipzig, 1875	box 21	folder 146
---	--------	------------

Physical Description: 22 pages bd., 10 pages bd. a.ms. fair copy, 12 pages bd. a.ms. fair copy, 1 hardback cover.

**Scope and Contents**

[Copyist unsigned. Handwritten notes. Binding on cover broken.]

---

Gluck, C.W. "Iphigenia in Aulis" Overture. Score and parts., [v.p.] New York, Bonn, [n.d.]	box 21	folder 147
--	--------	------------

Physical Description: 22 pages bd., 59 parts, 7 parts a.ms.s. fair copy

**Scope and Contents**

[Copyist signature "V.S." Housed in two folders.]

---

Godard, Benjamin "Jocelyn Berceuse." Piano score and parts., Choudens: Paris	box 21	folder 148
--	--------	------------

Physical Description: 4 pages bd., 11 parts, 10 parts a.ms.s. fair copy

**Scope and Contents**

[Copyist's signature "D.S."]

---

Hartmann, E. "Nordische Volstanze." Parts., Druck & Meier: Berlin, [n.d.]	box 21	folder 149
---	--------	------------

Physical Description: 42 parts

---

Haydn, F.J. Mass No. 2. Parts.	box 21	folder 150
--------------------------------	--------	------------

Physical Description: 27 , parts 20 , parts a.ms.

**Scope and Contents**

[Approximate counts: some folios incomplete.  
Copyist's work unsigned. Housed in two folders.]

Haydn, F.J. Parts for multiple symphonies., [v.p.], [n.d.] <u>Physical Description</u> : 50 parts, 3 parts a.ms.s. fair copy	box 21	folder 151
<b>Scope and Contents</b>		
[Parts from different symphonies previously filed together (?). Symphony No. 2 and No. 14; "Breitkopf Symphony No. 96." Signed by "D.C."]		
Haydn, F.J. Symphony B. 52 in C minor. Parts., Simrock: Berlin, [n.d.] <u>Physical Description</u> : 21 parts	box 21	folder 152A
<b>Scope and Contents</b>		
[Renumbered due to cataloguing error.]		
Haydn, F.J. Symphony No 12. Parts., Breitkopf & Hartel: Leipzig, [n.d.] <u>Physical Description</u> : 25 parts	box 21	folder 152B
<b>Scope and Contents</b>		
[With handwritten notes. Renumbered due to cataloguing error.]		
Haydn, F.J. Symphony No. 7. Parts., [n.d.] <u>Physical Description</u> : 10 parts, 4 parts a.ms.s. fair copy	box 21	folder 153
<b>Scope and Contents</b>		
[Copyist's signatures "V.S." and "M.D.C."]		
Haydn, F.J. Symphony No. 19. Parts., Simrock: Bonn, [n.d.] <u>Physical Description</u> : 29 parts, 2 parts a.ms.s.	box 21	folder 154
<b>Scope and Contents</b>		
[With notes in pencil. Copyist's signature "V.S."]		
Haydn, F.J. Symphony B.83. G minor, "La Poule." Parts., Simrock: Berlin, [n.d.] <u>Physical Description</u> : 24 parts	box 22	folder 155
<b>Scope and Contents</b>		
[With handwritten notes.]		
Haydn, F.J. Symphony B. 84, E-flat. Score and parts, Winterthur-Biedermann: Leipzig	box 22	folder 156

Physical Description: 1 vol. bd., 25 parts, 1 part a.ms. fair copy

**Scope and Contents**

[In copyist's hand, unsigned.]

Haydn, F.J. Symphony 21. B. 85, B-flat. "La Reine." Score and parts., Simrock: Bonn, [n.d.] <u>Physical Description:</u> 23 parts	box 22	folder 157
Haydn, F.J. Symphony B.92. G major. "Oxford." Parts., [n.d.] <u>Physical Description:</u> 26 parts a.ms. fair copy	box 22	folder 158
Haydn, F.J. Symphony 10. B. 86. D major. Parts., Simrock: Bonn and Breitkopf & Hartl: Leipzig, [n.d.] <u>Physical Description:</u> 27 parts, 3 parts a.ms. fair copy <b>Scope and Contents</b> [With handwritten notes.]	box 22	folder 159
Haydn, F.J. Symphony No. 2. Parts, [n.d.] <u>Physical Description:</u> 28 parts, 3 parts a.ms. <b>Scope and Contents</b> [Library folder designates the work as "L'Curs, C Major." ]	box 22	folder 160
Haydn, F.J. Symphony. B. 87, A major. Parts., Bonn: Simrock, [n.d.] <u>Physical Description:</u> 23 parts	box 22	folder 161
Haydn, F.J. Symphony No. 4. Parts., [n.d.] <u>Physical Description:</u> 20 parts, 14 parts a.ms. fair copy <b>Scope and Contents</b> [Library folder designates work " B. 101.]	box 22	folder 162
Gounod, C.F. "Cinq-Mars." Sarabande. Parts. <u>Physical Description:</u> 36 parts, 1 part a.ms. fair copy	box 22	folder 163
Gounod, Berceuse "Clos ta Paupiere." Score and parts. <u>Physical Description:</u> 6 pages bd., 5 parts, 10 parts a.ms. fair copy	box 22	folder 164
Gounod, C. "Mirella" Overture. Score and parts., Tams Musical Library: New York, 13 February 1895 <u>Physical Description:</u> 14 pages a.ms. bd. fair copy, 34 parts a.ms. fair copy	box 22	folder 165
Gounod, C. "Der Tribut von Zamora." Parts., [n.d.]		

<u>Physical Description</u> : 36 parts, 1 part a.ms. fair copy	box 22	folder 166
Grieg, Edvard Herzwunden, Op. 34. Score and parts. <u>Physical Description</u> : 7 pages bd., 21 parts, 1 part a.ms. fair copy	box 22	folder 167
Grieg, Edvard Piano Concerto, A minor. Parts., Tams Music Library: New York, [n.d.] <u>Physical Description</u> : 8 parts a.ms. fair copy	box 22	folder 168
Grieg, Edvard "Norwegian Melodies." Score and parts., Peters: Leipzig, [n.d.] <u>Physical Description</u> : 15 pages bd., 18 parts	box 22	folder 169
Handel, F.J. Overture to the Occasional Oratoria. Score and parts., [n.d.] <u>Physical Description</u> : 26 parts, 1 vol. a.ms. bd., 1 part a.ms.s fair copy <b>Scope and Contents</b> [Fair copy of score appears unfinished.]	box 23	folder 170
Haydn, F.J. Symphony No. 12. Parts., Breitkopf & Hartel: Leipzig, [n.d.] <u>Physical Description</u> : 37 parts	box 23	folder 171
Haydn, F.J. Symphony No. 4. Parts., Breitkopf & Hartl: New York, [n.d.] <u>Physical Description</u> : 12 parts	box 23	folder 172
Haydn, F.J. "Trauersymphonie, No. 44." Parts., [n.d.] <u>Physical Description</u> : 23 parts	box 23	folder 173
Haydn, F.J. Ouverture: "Die Jahreszeiten." P. 61. Parts., [n.d.] <u>Physical Description</u> : 20 parts a.ms.s. fair copy <b>Scope and Contents</b> [Copyist's initials "V.S."]	box 23	folder 174
Haydn, F.J. Symphony. B. 44 in Eminor, "Trauer." Parts. Simrock: Bonn, [n.d.] <u>Physical Description</u> : 21 parts <b>Scope and Contents</b> [With notes in pencil.]	box 23	folder 175
Haydn, F.J. Symphony. B.82. C major, "L'ours." Parts., Simrock: Bonn, [n.d.]	box 23	folder 176

Physical Description: 25 parts

---

Haydn, F.J. Symphony. B. 98, Bflat. Parts., Simrock: Bonn, [n.d.]	box 23	folder 177
---	--------	------------

Physical Description: 28 parts

---

Haydn, F.J. Symphony. B. 94. G major. "Paukenschlag." Parts., Simrock: Bonn, [n.d.]	box 23	folder 178
---	--------	------------

Physical Description: 29 parts

---

Haydn, F.J. Symphony No. 2. Parts., [n.d.]	box 23	folder 179
--	--------	------------

Physical Description: 3 parts

**Scope and Contents**

[All violincello and bass parts. ]

---

Haydn, F.J. Symphony. B. 45, E minor. "Abschied." Score and parts., Breitkopf & Hartel: Leipzig, [n.d.]	box 23	folder 180
---	--------	------------

Physical Description: 19 pages bd., 14 folios bd.

---

Haydn, F.J. Serenade. Score and parts., [n.d.]	box 23	folder 181
--	--------	------------

Physical Description: 4 pages bd. a.ms. fair copy, 11 parts , 9 parts a.ms. fair copy

---

Handel, F.J. Motets. Parts., [n.d.]	box 23	folder 182
-------------------------------------	--------	------------

Physical Description: 25 parts a.ms.s. fair copy

**Scope and Contents**

[Copyist's initials V.S.]

---

Humperdinck, Englebert "Hansel und Gretel." Score., Schott's Sohne: Mainz, [n.d.]	box 23	folder 183
---	--------	------------

Physical Description: 28 pages bd.

**Scope and Contents**

[With handwritten notes.]

---

Humperdinck, Englebert "Hansel and Gretel" Fantasie. Score and parts., Schott's Sohne: Mainz, c. 1895	box 23	folder 184
---	--------	------------

Physical Description: 59 pages bd., 39 parts, 2 parts a.ms. fair copy

**Scope and Contents**

[Housed in two folders.]

---

Humperdinck, Englebert "Konigskinder." Parts., Max Brockhaus: Germany, c. 1897	box 23	folder 185
--	--------	------------

Physical Description: 63 parts



**Scope and Contents**

[With handwritten notes.]

---

Jensen, Adolf "Hochzeitmusik." Parts., New York, [n.d.]	box 23	folder 186
---	--------	------------

Physical Description: 38 parts

**Scope and Contents**

[With handwritten notes.]

---

Kistler, C. Bayreuth Festival March. Op. 41. Orchestra score., [n.d.]	box 23	folder 187
---	--------	------------

Physical Description: 17 pages bd. a.ms. fair copy

**Scope and Contents**

[In copyist's hand. Ornate lettering on cover.]

---

Lalo "Rhapsodie." Score and parts.	box 23	folder 188
------------------------------------	--------	------------

Physical Description: 50 parts

**Scope and Contents**

[With pencil changes.]

---

Beethoven Symphony No. 1. Cello., [n.d.]	box 24	folder 189
--	--------	------------

Physical Description: 1 part

**Scope and Contents**

[With pencil changes and cover. ]

---

Beethoven, Ludwig von Symphony No. 6. Op. 68, Tams Music Library: New York; Breitkopf & Hartel: Leipzig, [n.d.]; 1893	box 24	folder 190
---	--------	------------

Physical Description: 101 parts

**Scope and Contents**

[With handwritten notes.]

---

Bolzoni, G. "La Poule." Parts., [n.d.]	box 24	folder 191
--	--------	------------

Physical Description: 23 parts a.ms. fair copy

---

Brahms, Johannes "Akademische," Fest Overture. Scores., Simrock: Berlin	box 24	folder 192
---	--------	------------

Physical Description: 71 pages bd., 71 pages bd., 71 pages bd.

**Scope and Contents**

[With handwritten notes.]

---

Brahms, Johannes "Akademische," Fest Overture. Parts., Simrock: Berlin; Tams: New York, [n.d.]	box 24	folder 193
---	--------	------------

Physical Description: 5 parts a.ms. fair copy, 86 parts

**Scope and Contents**

[With handwritten notes. Housed in three folders.]

---

Dvorak, Anton "Slavic Dances 1-4," Op. 46. Parts., Tam's Music Library: New York, [n.d.]	box 24	folder 194
---	--------	------------

Physical Description: 68 parts

---

Mozart, W.A. Larghetto. Score and parts with deteriorating covers., [n.d.]	box 24	folder 195
---	--------	------------

Physical Description: 4 pages a.ms. fair copy, 4 pages  
a.ms. fair copy, 8 pages

**Scope and Contents**

[Covers have script on the front.]

---

Lalo "Divertissement." Parts., Leipzig, [n.d.]	box 25	folder 196
--	--------	------------

Physical Description: 25 parts, 15 parts a.ms. fair copy

**Scope and Contents**

[With handwritten notes.]

---

Lalo Scherzo. Score and parts., Durand, Schoenewerk & Co.: Paris, [n.d.]	box 25	folder 197
---	--------	------------

Physical Description: 57 parts

---

Lalo Allegro Appassionata. Parts., Berlin, [n.d.]	box 25	folder 198
---	--------	------------

Physical Description: 34 parts, 5 parts a.ms.

---

Langey, Otto "Das Gespenst." Op. 51. Parts., [n.d.]	box 25	folder 199
---	--------	------------

Physical Description: 32 parts, 1 part a.ms.

---

Langey, Otto "Lover and the Nightengale." Op. 49. Parts., Hanover, [n.d.]	box 25	folder 200
--	--------	------------

Physical Description: 35 parts

**Scope and Contents**

[With handwritten notes.]

---

Langey, Otto "Schottische Tanze: Two Scottish Dances." Score and parts., Carl Simon: Berlin, 1881	box 25	folder 201
--	--------	------------

Physical Description: 47 pages bd., 48 parts, 2 parts a.ms.  
fair copy

---

Leoncavallo, R. "Pagliacci Prologue." Parts., Furstner: Berlin, 1892	box 25	folder 202
--	--------	------------

Physical Description: 35 parts , 1 part a.ms. fair copy

**Scope and Contents**

[With handwritten notes.]

---

Leoncavallo, R. "Gavotte" from the opera "Pagliacci." Score and parts for orchestra., Ascherberg & Co.: Leipzig, 1893	box 25	folder 203
---	--------	------------

Physical Description: 7 pages bd., 21 parts, 4 parts a.ms.  
fair copy

---

Leoncavallo, R. Pagliacci Minuet and Serenade. Score and parts., Ascherberg & Co.: Leipzig, 1893	box 25	folder 204
--	--------	------------

Physical Description: 11 pages bd., 18 parts, 5 parts a.ms.

---

Liszt, Franz "Hungarian Dances." Parts., Schlesinger: Berlin, [n.d.]	box 25	folder 205
--	--------	------------

Physical Description: 32 parts

**Scope and Contents**

[With handwritten notes.]

---

Liszt, Franz "Hungarian Rhapsody." Parts., Schuberth & Co.: New York, [n.d.]	box 25	folder 206
--	--------	------------

Physical Description: 42 parts, 1 part a.ms.s.

**Scope and Contents**

[With handwritten notes.]

---

Liszt, Franz "Hungarian Rhapsody." Score and parts., Schubert & Co.: New York, [n.d.]	box 25	folder 207
---	--------	------------

Physical Description: 24, pages bd. 32, parts

**Scope and Contents**

[With notes in pencil.]

---

Liszt, Franz Faust Symphony. Schuberth & Co.: Leipzig, [n.d.]	box 25	folder 208
---	--------	------------

Physical Description: 92 parts

**Scope and Contents**

[With handwritten notes. Housed in three folders.]

---

Liszt, Franz "Dante Symphony." Parts., [n.d.]	box 25	folder 209
---	--------	------------

Physical Description: 59 parts

**Scope and Contents**

[With handwritten notes. Housed in two folders.]

Liszt, Franz Hungarian Rhapsody No. 14. Score and parts., Schuberth & Co.: Leipzig <u>Physical Description</u> : 52 pages bd., 41 parts, 1 part a.ms.	box 25	folder 210
Liszt, Franz "Rakoczy March." Parts, J. Schuberth & Co.: Leipzig, [n.d.] <u>Physical Description</u> : 42 parts	box 25	folder 211
<b>Scope and Contents</b>		
[With handwritten notes.]		
Liszt, Franz "Kreugritter March." Parts. <u>Physical Description</u> : 41 parts, 4 parts a.ms. fair copy	box 26	folder 212
Liszt, Franz "Gaudeamus igitur." Score and parts., J. Schuberth & Co.: Leipzig <u>Physical Description</u> : 42 pages bd., 35 parts	box 26	folder 213
<b>Scope and Contents</b>		
[With handwritten notes.]		
Liszt, Franz "Nachtliche Zug." Parts., [n.d.] <u>Physical Description</u> : 45 parts a.ms.s. fair copy	box 26	folder 214
<b>Scope and Contents</b>		
[With handwritten notes.]		
Liszt, Franz "Angelus." Score and parts., Schott's: Sohne <u>Physical Description</u> : 9 pages bd., 18 parts	box 26	folder 215
<b>Scope and Contents</b>		
[With handwritten notes.]		
Liszt, Franz Beethoven Cantata. Parts., [n.d.] <u>Physical Description</u> : 40 parts	box 26	folder 216
<b>Scope and Contents</b>		
[With handwritten notes.]		
Liszt, Franz "Le Triomphe Funebre du Tasse." Parts., Breitkopf & Hartel: Leipzig, [n.d.] <u>Physical Description</u> : 47 parts	box 26	folder 217

**Scope and Contents**

[With handwritten notes.]

Liszt, Franz "Mephisto's Waltz." Parts. <u>Physical Description:</u> 47 parts a.ms.s.	box 26	folder 218
Liszt, Franz "Symphonilche Dictungen." Scores and parts., Breitkopf & Hartel: Hanover <u>Physical Description:</u> 98 pages bd., 34 pages bd., 43 parts	box 26	folder 219
<b>Scope and Contents</b>		
[With handwritten notes. Housed in two folders.]		
Liszt, Franz "Mazeppa." Score and parts., Breitkopf & Hartel: Leipzig <u>Physical Description:</u> 50 parts	box 26	folder 220
Liszt, Franz "Orpheus." Parts., Breitkopf & Hartel: Leipzig, [n.d.] <u>Physical Description:</u> 52 parts, 2 parts	box 26	folder 221
Liszt, Franz "Promethee." Score and parts., Brietkopf & Hartel: Leipzig, [n.d.] <u>Physical Description:</u> 43 parts	box 26	folder 222
Liszt, Franz First Hungarian Rhapsody. Score and parts., Schuberth & Co.: Leipzig, [n.d.] <u>Physical Description:</u> 62 pages bd., 48 parts	box 26	folder 223
<b>Scope and Contents</b>		
[With handwritten notes.]		
Liszt, Franz Third Hungarian Rhapsody. Score and parts., Schuberth & Co.: New York, [n.d.] <u>Physical Description:</u> 36 pages bd., 43 parts, 1 part a.ms. fair copy	box 26	folder 224
<b>Scope and Contents</b>		
[With handwritten notes.]		
Massenet Overture "Le Cid." Score and parts., [n.d.] <u>Physical Description:</u> 34 parts, 1 part a.ms. fair copy	box 27	folder 225
<b>Scope and Contents</b>		
[With handwritten notes.]		
Massenet "Valse: Roi de Lahore." Parts., [n.d.] <u>Physical Description:</u> 15 parts	box 27	folder 226

**Scope and Contents**

[With handwritten notes.]

Massenet Menuet de Manon. Score and parts., Hartmann: Paris, [n.d.] <u>Physical Description</u> : 7 pages bd., 16 parts	box 27	folder 227
Massenet Nocturne "La Navarraise." Parts., [n.d.] <u>Physical Description</u> : 21 parts, 1 part a.ms.s. fair copy	box 27	folder 228
Massenet Phaedre Overture. Parts., Schott's: Sohne, [n.d.] <u>Physical Description</u> : 27 parts	box 27	folder 229
Massenet "Rhapsodie Mauresque." Parts., [n.d.] <u>Physical Description</u> : 32 parts	box 27	folder 230
<b>Scope and Contents</b>		
[With handwritten notes.]		
Massenet "Scenes Napolitaines." Parts. <u>Physical Description</u> : 36 parts, 1 part a.ms. fair copy	box 27	folder 231
<b>Scope and Contents</b>		
[With handwritten notes.]		
Massenet Suite Esclarmonde. Parts., [n.d.] <u>Physical Description</u> : 39 parts, 11 parts a.ms. fair copy	box 27	folder 232
<b>Scope and Contents</b>		
[With handwritten notes.]		
Massenet "Marche Heroique." Score and parts., Hartmann: Paris, [n.d.] <u>Physical Description</u> : 46 pages bd.	box 27	folder 233
Massenet. "Marche Le Cid." Parts., [n.d.] <u>Physical Description</u> : 35 parts	box 27	folder 234
<b>Scope and Contents</b>		
[With handwritten notes.]		
Massenet "Divertissement." Parts., Hartmann: Paris, [n.d.] <u>Physical Description</u> : 33 parts	box 27	folder 235
<b>Scope and Contents</b>		
[With handwritten notes.]		
Massenet "Le Cid," arranged by Aragonaise. Parts., Carl Fischer: New York, 1900 c.	box 27	folder 236

Physical Description: 20 parts

---

Massenet "Le Cid" Ballet Music. Parts.	box 27	folder 237
--	--------	------------

Physical Description: 7 parts a.ms.s. fair copy, 37 parts

**Scope and Contents**

[In copyist's hand. With notes in pencil. Housed in two folders.]

---

Massenet "Le Roman d'Arlequin." Parts., Hartmann: Paris, [n.d.]	box 27	folder 238
---	--------	------------

Physical Description: 12 parts, 1 part photocopy

**Scope and Contents**

[With handwritten notes.]

---

Marsaniello "Guarache." Parts., [n.d.]	box 27	folder 239
--	--------	------------

Physical Description: 21 parts a.ms. fair copy

---

Liszt, Franz "Hungarian Sturm Marsch." Parts., Schlesinger: Berlin, [n.d.]	box 27	folder 240
--	--------	------------

Physical Description: 45 parts

---

Liszt, Franz "Die Vogelpredigt des heiligen Franz von Assisi." Parts., Stich und Druck: Leipzig, [n.d.]	box 27	folder 241
---	--------	------------

Physical Description: 39 parts

**Scope and Contents**

[With handwritten notes.]

---

Mendelssohn, Felix "Die Hebriden" Overture. Parts., New York, 20 May 1893	box 28	folder 242
---	--------	------------

Physical Description: 32 parts

---

Mendelssohn, Felix Melusine Overture. Parts., [n.d.]	box 28	folder 243
--	--------	------------

Physical Description: 32 parts, 2 parts a.ms.s.

---

Mendelssohn, Felix Athalia Overture. Parts., Breitkopf and Hartl, [n.d.]	box 28	folder 244
--	--------	------------

Physical Description: 38 parts

---

Mendelssohn, Felix Overture to Heimkehr. Parts.	box 28	folder 245
---	--------	------------

Physical Description: 26 parts, 5 parts a.ms.s.

---

Mendelssohn, Felix Hochzut des Camacho Overture. Parts.	box 28	folder 246
---	--------	------------

Physical Description: 32 parts

---

Mendelssohn, Felix Symphony No. 5, "Reformation." Parts., Breitkopf & Hartel: Leipzig, [n.d.]	box 28	folder 247
---	--------	------------

Physical Description: 49 parts, 5 parts a.ms.s.

**Scope and Contents**

[Housed in two folders.]

Mendelssohn, Felix Loreley: Finale. Parts., [n.d.] <u>Physical Description:</u> 23 parts a.ms.	box 28	folder 248
Mendelssohn, Felix Symphony No. 3. Parts., [n.d.] <u>Physical Description:</u> 44 parts, 2 parts a.ms. fair copy	box 28	folder 249
<b>Scope and Contents</b>		
[With handwritten notes. Housed in two folders.]		
Mendelssohn, Felix Overture to Paulus. Parts., [n.d.] <u>Physical Description:</u> 33 parts	box 28	folder 250
Mendelssohn, Felix Lobgesang Symphony, Op. 52. Parts., [n.d.] <u>Physical Description:</u> 40 parts a.ms. fair copy	box 28	folder 251
Mendelssohn, Felix Meerestille. Parts., [n.d.] <u>Physical Description:</u> 33 parts, 1 part a.ms. fair copy	box 28	folder 252
Massenet Fairy Scenes. Parts., [n.d.] <u>Physical Description:</u> 39 parts , 2 parts a.ms.	box 28	folder 253
Massenet "Ein Sommernachtstraum" Overture. Parts. <u>Physical Description:</u> 30 parts , 2 parts a.ms.	box 29	folder 254
Mendelssohn, Felix Midsummer Night's Dream. op. 61. Score and parts., Breitkopf & Hartel: Leipzig, [n.d.] <u>Physical Description:</u> 1 score, 43 parts	box 29	folder 255
<b>Scope and Contents</b>		
[Housed in three folders.]		
Mendelssohn, Felix Symphony No. 4 in A Major. Parts., Breitkopf & Hartel: Leipzig, [n.d.] <u>Physical Description:</u> 30 parts	box 29	folder 256
<b>Scope and Contents</b>		
[With handwritten notes.]		
Meyer-Helmund, Erik Blissful Dream, op. 95. Score and parts., Schirmer: New York, [n.d.] <u>Physical Description:</u> 11 pages bd., 29 parts	box 29	folder 257
Meyerbeer, G. Der Nordstern Overture. Parts., Berlin: Schlesinger, 15 May 1846	box 29	folder 258



Physical Description: 39 parts, 2 parts a.ms. fair copy, 1 printed cover

**Scope and Contents**

[With handwritten notes.]

---

Meyerbeer, G. Le Prophet Ballet. Parts., [n.d.]	box 29	folder 259
---	--------	------------

Physical Description: 36 parts

**Scope and Contents**

[Housed in two folders.]

---

Meyerbeer, G. "Marche aux Flambeaux." Parts., [n.d.]	box 29	folder 260
--	--------	------------

Physical Description: 27 parts, 4 parts a.ms. fair copy

---

Meyerbeer, G. "Struense" Overture. Score and parts., Berlin: Schlesinger, [n.d.]	box 29	folder 261
--	--------	------------

Physical Description: 60 pages bd., 39 parts

**Scope and Contents**

[With handwritten notes.]

---

Meyerbeer, G. First March. Parts., Schlesinger: Berlin, [n.d.]	box 29	folder 262
--	--------	------------

Physical Description: 45 parts, 1 part a.ms. fair copy

---

Meyerbeer, G. "Grosse Polonaise." Score and parts., Schlesinger: Berlin, [n.d.]	box 29	folder 263
---	--------	------------

Physical Description: 143 pages bd., 33 parts

---

Meyerbeer, G. Dinorah Overture. Parts., [n.d.]	box 30	folder 264
--	--------	------------

Physical Description: 41 parts

**Scope and Contents**

[With handwritten notes.]

---

Meyerbeer, G. Struense Overture. Score and parts., Schlesinger: Berlin, [n.d.]	box 30	folder 265
--	--------	------------

Physical Description: 60 pages bd., 25 parts, 9 parts a.ms. fair copy

---

Meyerbeer, G. "Huguenots" Overture. Parts., [n.d.]	box 30	folder 266
--	--------	------------

Physical Description: 27 parts a.ms. fair copy, 1 cover

**Scope and Contents**

[Handwritten script on the cover.]

---

Mozart "Don Juan Finale." Parts., [n.d.]	box 30	folder 267
--	--------	------------

Physical Description: 33 parts a.ms. fair copy

Mozart "La Villanella rapita" Overture. Parts., Oertl: Hannover, [n.d.]	box 30	folder 268
<u>Physical Description</u> : 28 parts		
<b>Scope and Contents</b>		
[With handwritten notes.]		
Mozart Zauberflote Overture. Score and parts., Simrock: Bonn, [n.d.]	box 30	folder 269
<u>Physical Description</u> : 26 pages bd. 29 parts, 3 parts a.ms.s.		
Mozart Symphony K. 425, C major. Score and parts., Breitkopf & Hartel: Leipzig, [n.d.]	box 30	folder 270
<u>Physical Description</u> : 26 parts		
<b>Scope and Contents</b>		
[With handwritten notes.]		
Mozart Symphony No. 39. Parts., [n.d.]	box 30	folder 271
<u>Physical Description</u> : 43 parts		
Mozart Idomeneus Overture. Parts., Breitkopf & Hartel: Leipzig and Simrock: Bonn, [n.d.]	box 30	folder 272
<u>Physical Description</u> : 30 parts, 6 a.ms. fair copy		
Mozart Don Giovanni Overture. Parts., Breitkopf & Hartel: Leipzig, [n.d.]	box 30	folder 273
<u>Physical Description</u> : 34 parts		
Mozart Divertimento #15: Adagio. Parts., [n.d.]	box 30	folder 274
<u>Physical Description</u> : 13 parts a.ms. fair copy		
Mozart Andante from Surprise Symphonie. Parts., Carl Fischer: New York, 1891	box 30	folder 275
<u>Physical Description</u> : 26 parts		
Mozart "Adagio nom G minor Quintet." Parts., [n.d.]	box 30	folder 276
<u>Physical Description</u> : 8 pages bd. fair copy, 18 parts a.ms. fair copy		
Mozart Fantaisie in C Minor. Parts, [n.d.]	box 30	folder 277
<u>Physical Description</u> : 30 parts		
Mozart "Marcia alla Turca." Score and parts., 4 July 1891	box 30	folder 278
<u>Physical Description</u> : 12 pages bd. a.ms. fair copy, 12 parts a.ms. fair copy		
Mozart Zauberflote Finale. Parts., [n.d.]	box 30	folder 279

Physical Description: 25 parts a.ms. fair copy

---

Mozart "Belmont and Constance." Parts., [n.d.]	box 30	folder 280
--	--------	------------

Physical Description: 33 parts a.ms. fair copy

---

Mozart Titus Overture. Score and parts., Breitkopf & Hartel: Leipzig, [n.d.]	box 31	folder 281
---	--------	------------

Physical Description: 11 pages bd., 59 parts bd.

**Scope and Contents**

[With handwritten notes. Housed in four folders.]

---

Mozart Symphony K. 551 in C major. Score and parts., Breitkopf & Hartel: Leipzig, [n.d.]	box 31	folder 282
---	--------	------------

Physical Description: 33 parts

**Scope and Contents**

[With handwritten notes. ]

---

Moszkowski, Moritz Fackeltanz, Opus 51. Parts., C.F. Peters: Leipzig, [n.d.]	box 31	folder 283
---	--------	------------

Physical Description: 43 parts

---

Olsen, Ole "Suite fur Streichorchester." Parts., [n.d.]	box 31	folder 284
---	--------	------------

Physical Description: 23 parts

**Scope and Contents**

[With handwritten notes.]

---

Paderewski, I.J. Menuet. Parts., Carl Fischer: New York, [n.d.]	box 31	folder 285
--	--------	------------

Physical Description: 41 parts

**Scope and Contents**

[With handwritten notes. ]

---

Pizzi, Emilio "Coquetterie" for strings. Scores (2) and parts. Cocks& Co.: London, 1894	box 31	folder 286
--	--------	------------

Physical Description: 6 pages bd., 7 pages bd., 28 parts

---

Raff, Joachim Symphonie No. 4. Parts., Schuberth & Co.: Leipzig, [n.d.]	box 31	folder 287
--	--------	------------

Physical Description: 35 parts

**Scope and Contents**

[With handwritten notes. ]

---

Rimsky-Korsakoff, Nikolaus Andreus Overture on Russian Themes. Parts., 1880	box 31	folder 288
--	--------	------------

Physical Description: 46 parts

**Scope and Contents**

[With handwritten notes.]

Rimsky-Korsakoff, Nikolaus Andreus "La Grande Pague Russe." Parts., [n.d.] <u>Physical Description</u> : 38 parts	box 31	folder 289
Rimsky-Korsakoff, Nikolaus Andreus "Capriccio espagnol." Parts., [n.d.] <u>Physical Description</u> : 45 parts	box 31	folder 290
Gounod "Thanks Be to God" (Elijah). Parts., Witmark: New York, [n.d.] <u>Physical Description</u> : 24 a.ms. fair copy, 2 parts	box 32	folder 291
Gounod "Marche Religieuse." Score and parts., Leon Grus: Paris, [n.d.] <u>Physical Description</u> : 29 pages bd., 13 a.ms. fair copy, 18 parts	box 32	folder 292
Grieg, Edvard Norwegian Dances, op. 35 Parts., Peters: Leipzig, [n.d.] <u>Physical Description</u> : 71 pages bd., 41 parts	box 32	folder 293
Grieg, Edvard Peer Gynt, Suite No. 2, Opus 55. Parts., [n.d.] <u>Physical Description</u> : 50 parts <b>Scope and Contents</b> [Housed in two folders.]	box 32	folder 294
Grieg, Edvard Orchestersuite, opus 46. Parts., [n.d.] <u>Physical Description</u> : 39 parts	box 32	folder 295
Donizetti "Les Martyrs" Overture. Score and parts., Tams: New York, [n.d.] <u>Physical Description</u> : 45 pages bd., 33 parts, 8 parts a.ms. fair copy <b>Scope and Contents</b> [1 of 2 sets. ]	box 32	folder 296
Donizetti "Les Martyrs" Overture. Parts, Tams: New York, 22 July 1893 <u>Physical Description</u> : 26 parts, 10 parts a.ms. fair copy	box 32	folder 297

**Scope and Contents**

[2 of 2 sets.]

Beethoven, Ludwig von Symphony No. 6, op. 68. Parts., Breitkopf & Hartel: Leipzig <u>Physical Description:</u> 21 parts	box 32	folder 298
Brahms, Johannes Akademische Fest-Ouverture. Score and parts., Simrock: Berlin, [n.d.] <u>Physical Description:</u> , 81 parts, 3 parts a.ms. fair copy	box 32	folder 299
Schubert, Franz (Peter) Octet, op. 166. Parts., [n.d.] <u>Physical Description:</u> 21 parts	box 33	folder 291
Schubert, Franz (Peter) Symphony No. 7 in C. "The Great." Parts., Breitkopf & Hartel: Leipzig, [n.d.] <u>Physical Description:</u> 14 parts	box 33	folder 301
<b>Scope and Contents</b>		
[Number count uncertain as deteriorated scores are in disarray.]		
Schubert, Franz (Peter) "Zwei Satze" Symphony. Parts., Spina: Wein, [n.d.] <u>Physical Description:</u> 39 parts	box 33	folder 302
Schubert, Franz (Peter) "Moment Musical." Score and parts., [n.d.] <u>Physical Description:</u> 8 pages bd. a.ms. fair copy, 40 pages a.ms. fair copy	box 33	folder 303
Schubert, Franz (Peter) "Fier-a-bras" Overture. Score and parts., Richault: Paris, [n.d.] <u>Physical Description:</u> 48 pages bd., 32 parts a.ms. fair copy	box 33	folder 304
Schubert, Franz (Peter) Reitermarsch. Parts. Furstner: Berlin, [n.d.] <u>Physical Description:</u> 47 parts, 5 parts a.ms. fair copy	box 33	folder 305
Schubert, Franz (Peter) "Rosamunde" Overture. Parts., Fischer: New York, [n.d.] <u>Physical Description:</u> 29 parts	box 33	folder 306
Saint-Saens, C. "Ballet: Henry VIII." Score and parts., [n.d.] <u>Physical Description:</u> 101 pages bd., 41 parts, 1 parts a.ms. fair copy	box 33	folder 307

**Scope and Contents**

[Housed in two folders.]

Rubenstein "Kammenoi-Ostrow" Nocturno. Parts., [n.d.] <u>Physical Description</u> : 46 parts a.ms. fair copy	box 33	folder 308
Rossini Semiramide Overture. Parts., Aibl: Munich, [n.d.] <u>Physical Description</u> : 37 parts	box 33	folder 309
Rubenstein "Kammenoi-Ostrow." Score and parts., [n.d.] <u>Physical Description</u> : 20 pages bd. a.ms. fair copy, 35 parts a.ms. fair copy	box 33	folder 310
Rossini "Seige of Corinth." Parts for orchestra., [n.d.] <u>Physical Description</u> : 35 parts a.ms. fair copy	box 33	folder 311
<b>Scope and Contents</b>		
[With handwritten notes.]		
Rossini "Le Rendezvous." Score and parts for orchestra., [n.d.] <u>Physical Description</u> : 12 pages a.ms. fair copy, 35 parts a.ms. fair copy	box 33	folder 312
<b>Scope and Contents</b>		
[With handwritten notes.]		
Rossini William Tell Overture. Parts for orchestra., [n.d.] <u>Physical Description</u> : 14 parts, 4 parts a.ms. fair copy	box 33	folder 313
<b>Scope and Contents</b>		
[With handwritten notes.]		
Rudorff, Ernst "Otto der Schutz" Overture. Op. 12. Score and parts for orchestra., Seitz: Leipzig, [n.d.] <u>Physical Description</u> : 71 pages bd., 45 parts	box 33	folder 314
Schreiner, A. "Musikalische Tauschungen." Parts for orchestra., Breitkopf & Hartel: Leipzig, [n.d.] <u>Physical Description</u> : 32 parts	box 34	folder 315
Schubert, Franz (Peter) "Marsch." Parts for orchestra., Furstner: Berlin, 11 June 1870 <u>Physical Description</u> : 41 parts	box 34	folder 316
Schubert, Franz (Peter) Grand Marsch No. 409. Parts for orchestra, Oertel: Hannover, [n.d.] <u>Physical Description</u> : 38 parts	box 34	folder 317

**Scope and Contents**

[First violin parts contain notes on direction.]

---

Schubert, Franz (Peter) Marche Militaire. Op. 57. Score and aparts for orchestra., [n.d.]	box 34	folder 318
--	--------	------------

Physical Description: 13 pages a.ms. fair copy, 35 parts  
a.ms. fair copy

**Scope and Contents**

[With handwritten notes.]

---

Schubert, Franz (Peter) Symphonie. Parts for orchestra, Breitkopf & Hartel: Leipzig, [n.d.]	box 34	folder 319
--	--------	------------

Physical Description: 34 parts

**Scope and Contents**

[Identified as No. 7, No. 9, and D. 944 C major.  
Housed in two folders.]

---

Schubert, Franz (Peter) "Thema mit Variationen (Die Forelle)." Parts for orchestra., [n.d.]	box 34	folder 320
--	--------	------------

Physical Description: 27 parts

**Scope and Contents**

[With handwritten notes.]

---

Schubert, Franz (Peter) Duo. Parts for orchestra., [n.d.]	box 34	folder 321
---	--------	------------

Physical Description: 36 parts a.ms. fair copy

**Scope and Contents**

[Housed in two folders.]

---

Schubert, Franz (Peter) Symphony in D. 417, C minor. Score and parts for orchestra. Peters: Leipzig, [n.d.]	box 34	folder 322
--	--------	------------

Physical Description: 16 pages bd., 31 parts

**Scope and Contents**

[With handwritten notes.]

---

Schubert, Franz (Peter) Tragische Symphonie No. 4. Part for Violin II., Breitkopf & Hartel: Leipzig, [n.d.]	box 34	folder 323
--	--------	------------

Physical Description: 13 pages bd.

**Scope and Contents**

[Solitary part.]

---

Schubert, Franz (Peter) Ballet und Rosamonde. Parts for orchestra., [n.d.]	box 34	folder 324
---	--------	------------

Physical Description: 3 parts a.ms. fair copy

**Scope and Contents**

[Parts for Trumpet, Trombone basso, and Tromba.]

Schubert, Franz (Peter) Octet, Opus 166. Score. Peters: Leipzig and Berlin, [n.d.] box 34 folder 325

Physical Description: 67 pages bd.

**Scope and Contents**

[With handwritten notes. No orchestral parts.]

Schuetz, Ernst Grand Waltz: "On the Wings of Song." Parts for orchestra., Kunkel Bros.: St. Louis, [n.d.] box 34 folder 326

Physical Description: 9 parts

**Scope and Contents**

[Published version "To the Ladies of St. Paul."]

Schumann, Robert Geneva Overture. Op. 81. Parts for orchestra., Peters: Leipzig, [n.d.] box 34 folder 327

Physical Description: 34 parts

**Scope and Contents**

[With handwritten notes.]

Schumann, Robert Overture Scherzo Finale. Score and parts for orchestra., Kistner: Leipzig, [n.d.] box 34 folder 328

Physical Description: 126 pages bd., 37 parts

**Scope and Contents**

[With handwritten notes. Housed in two folders.]

Schumann, Robert Overture to Manfred. Score and parts for orchestra., Peters and Breitkopf & Hartel: Leipzig, [n.d.] box 34 folder 329

Physical Description: 33 pages bd., 44[47] parts, 2 parts a.ms. fair copy

**Scope and Contents**

[With handwritten notes.]

Schumann, Robert Gerschwindmarsch. Parts for orchestra., Furstner: Berlin, [n.d.] box 35 folder 330

Physical Description: 35 parts

Schumann, Robert "Chant du Soir." Score and parts for strings., Durand, Schoenewerk & Co.: Paris, [n.d.] box 35 folder 331



Physical Description: 2 pages bd., 25 parts a.ms. fair copy,  
4 parts

---

Schumann, Robert Symphony No. 4. Parts for orchestra., Breitkopf & Hartel: Leipzig, [n.d.]	box 35	folder 332
---	--------	------------

Physical Description: 40 parts

**Scope and Contents**

[With handwritten notes. Housed in two folders.]

---

Schumann Symphony No. 3. Parts for orchestra. Simrock: Berlin, [n.d.]	box 35	folder 333
--	--------	------------

Physical Description: 35 parts, 3 parts a.ms. fair copy

---

Schumann Symphony No. 2. Parts for orchestra., Whistling: Leipzig, [n.d.]	box 35	folder 334
--	--------	------------

Physical Description: 31 parts

**Scope and Contents**

[With handwritten notes. Housed in two folders.]

---

Schumann Schlummerlied. Score and parts for orchestra., [n.d.]	box 35	folder 335
---	--------	------------

Physical Description: 8 pages bd. a.ms. fair copy, 29 parts  
a.ms. fair copy

---

Schumann Bilder aus Osten, Opus 66. Parts for orchestra., Kistner: Leipzig, [n.d.]	box 35	folder 336
---	--------	------------

Physical Description: 38 parts

---

Schumann "Stuck im Volkston." Score., Luckhardt: Berlin and Leipzig, [n.d.]	box 35	folder 337
--	--------	------------

Physical Description: 5 pages bd.

---

Mozart Symphony No. 2. Part for Violin I., Breitkopf & Hartel: Leipzig., [n.d.]	box 35	folder 338
--	--------	------------

Physical Description: 2 parts

**Scope and Contents**

[Second part incomplete.]

---

Brahms, Johannes Dritte Symphonie, Op. 90. Part for string bass., [n.d.]	box 35	folder 339
---	--------	------------

Physical Description: 1 page

---

Smetana Richard III. Score and parts for orchestra. Simrock: Berlin, c. 1896	box 35	folder 340
---	--------	------------

Physical Description: 37 parts, 75 pages bd.9

---

Smetana Bartered Bride Overture. Score and parts for orchestra. Bote & Bock: Berlin, c. 11 June 1870	box 35	folder 341
---	--------	------------

Physical Description: 37 pages bd., 37 parts

---

Smetana Vysehrad. Parts for orchestra., [n.d.]	box 35	folder 342
--	--------	------------

Physical Description: 48 parts

---

Smetana Symphony No. 1, op. 38. Parts for orchestra., Breitkopf & Hartel: Leipzig, [n.d.]	box 35	folder 343
--	--------	------------

Physical Description: 36 parts, 2 parts a.ms. fair copy

**Scope and Contents**

[With handwritten notes. Housed in two folders.]

---

Smetana Vlatava Symphony. Parts for orchestra., [n.d.]	box 36	folder 344
--	--------	------------

Physical Description: 49 parts

---

Smetana "Wallenstein's Lager." , Simrock: Berlin, c. 1896	box 36	folder 345
---	--------	------------

Physical Description: 93 pages bd.

**Scope and Contents**

[Page 93 added in copyists's hand.]

---

Stix, Carl Trauergeister. Score and parts for orchestra., Offenbach: Mainz, c. 1894	box 36	folder 346
--	--------	------------

Physical Description: 8 pages bd., 8 parts, 9 parts a.ms.  
fair copy, 1 cover a.ms.

---

Strauss, Johann "Blue Danube" Waltz. Parts for orchestra., [n.d.]	box 36	folder 347
--	--------	------------

Physical Description: 33 parts

---

Strauss, Johann Ninetta Waltz. Parts for orchestra. Cranz: Hamburg, [n.d.]	box 36	folder 348
---	--------	------------

Physical Description: 34 parts

---

Strauss, Johann "Ritter Pasman": Ballet Music. Parts for orchestra., Simrock: Berlin, c. 11 June 1870	box 36	folder 349
--	--------	------------

Physical Description: 35 parts

---

Strauss, Johann "Ritter Pasman": Ballet Suite. Piano score and parts for orchestra., Leipzig	box 36	folder 350
---	--------	------------

Physical Description: 36 parts

**Scope and Contents**

[Housed in two folders.]

---

Strauss, Johann Wiener Blut - Waltz. Parts for orchestra., Buttner: St. Petersburg, c. 1855	box 36	folder 351
--	--------	------------

Physical Description: 35 parts

**Scope and Contents**

[Housed in two folders.]

Strauss, Johann Rathausball-Tanze. Parts for orchestra., Boise: New York, c. 1890 <u>Physical Description:</u> 36 parts	box 36	folder 352
Strauss, Johann "Wine, Women and Song" Waltz. Parts for orchestra. Buttner: St. Petersburg, [n.d.] <u>Physical Description:</u> 34 parts	box 36	folder 353
Strauss, Johann "Artist's Life" Waltz. Parts for orchestra., [n.d.] <u>Physical Description:</u> 33 parts	box 36	folder 354
Strauss, Johann "Gross-Wein" Waltz. Parts for orchestra., Simrock: Berlin, [n.d.] <u>Physical Description:</u> 40 parts, 1 parts a.ms. fair copy	box 36	folder 355
Strauss, Johann "Du und du" Waltz. Parts for orchestra., Wein, [n.d.] <u>Physical Description:</u> 35 parts	box 36	folder 356
Strauss, Johann Nachtfalter Waltz. Parts for orchestra., [n.d.] <u>Physical Description:</u> 30 parts	box 36	folder 357
Strauss, Johann "Neu-Wein" Waltz. Parts for orchestra., [n.d.] <u>Physical Description:</u> 40 parts	box 36	folder 358
Strauss, Johann "Don Juan." Parts for orchestra., [n.d.] <u>Physical Description:</u> 29 parts, 32 pages photocopies	box 36	folder 359
Sudessi, P. Gavotte. Parts for orchestra., Roder: Leipzig, c. 1894 <u>Physical Description:</u> 27 parts	box 36	folder 360
Tschaikovsky Capriccio Italien. Opus 45. Parts for orchestra., Rahter: Hamburg, [n.d.] <u>Physical Description:</u> 44 parts	box 36	folder 361
<b>Scope and Contents</b>		
[With handwritten notes.]		
Tchaikovsky Casse-noisette. Suite. Opus 71. Parts for orchestra., Jurgenson: Moscow, [n.d.] <u>Physical Description:</u> 42 parts	box 37	folder 362

**Scope and Contents**

[Housed in two folders.]

---

Tchaikovsky Suite No. 3. Opus 55. Parts for orchestra. box 37 folder 363  
Jurgenson: Moscow, [n.d.]

Physical Description: 42 parts**Scope and Contents**

[Housed in two folders.]

---

Tchaikovsky "Marche Solennelle." Parts for orchestra., box 37 folder 364  
Jurgenson: Moscow, [n.d.]

Physical Description: 41 parts

---

Tchaikovsky Marche Miniature. Parts for orchestra., [n.d.] box 37 folder 365

Physical Description: 19 parts, 1 part a.ms. fair copy

---

Tchaikovsky "Mazeppa" Dance Cosaque. Parts for orchestra., box 37 folder 366  
[n.d.]

Physical Description: 46 parts

---

Tchaikovsky "Marche Slave," Opus 31. Score and parts., box 37 folder 367  
[n.d.]

Physical Description: 44 parts**Scope and Contents**

[With handwritten notes.]

---

Tchaikovsky Suite No. 3. Part for violincello., [n.d.] box 37 folder 368

Physical Description: 18 pages, 36 pages photocopies**Scope and Contents**

[With handwritten notes. See also Seidl file 363.]

---

Tchaikovsky "La belle au bois dormant" No. 6. Opus 66. box 37 folder 369  
Parts for orchestra., Jurgenson: Moscow, [n.d.]

Physical Description: 46 parts, 1 part a.ms.

---

Tchaikovsky "Eugene Onegin, No. 13. Parts for orchestra., box 37 folder 370  
[n.d.]

Physical Description: 25 parts, 11 parts a.ms. fair copy

---

Vierling, Georg "Die Hermannsschlacht." Opus 31. Score., box 37 folder 371  
Breitkopf & Hartel: Leipzig, [n.d.]

Physical Description: 92 pages bd.

---

Vierling, Georg "Im Fruhling" Overture. Opus 24. Score. box 37 folder 372  
Stich & Druck: Leipzig, [n.d.]

Physical Description: 51 pages bd.

---

Wagner, Richard "Lohengrin," Act I Finale. Parts for orchestra., [n.d.]	box 37	folder 373
---	--------	------------

Physical Description: 32 parts a.ms. fair copy, 1 cover

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Lohengrin" Act I Finale. Vocal score., Novello, Ewer, and Co., [n.d.]	box 37	folder 374
--	--------	------------

Physical Description: 1 vol. bd.

**Scope and Contents**

[With handwritten changes.]

---

Wagner, Richard "Der Fliegende Hollander." Parts for orchestra. Druck: Leipzig; Furstner: Berlin, [n.d.]	box 37	folder 375
--	--------	------------

Physical Description: 41 parts, 12 parts a.ms. fair copy, 1 cover

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Parsifal." Score and parts for orchestra. Schott's Sohne: Mainz, 11 June 1870	box 37	folder 376
--	--------	------------

Physical Description: 44 pages bd., 39 part

---

Wagner, Richard "Lied an den Abendstern." Score and parts for orchestra., Furstner: Berlin, [n.d.]	box 37	folder 377
--	--------	------------

Physical Description: 12 pages bd. a.ms. fair copy, 31 parts, 3 parts a.ms.

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Trauermusik fur Erinnerung au C.M. von Weber." Parts for orchestra., [n.d.]	box 38	folder 378
--	--------	------------

Physical Description: 24 parts a.ms. fair copy

---

Wagner, Richard "Eine Faust Overture." Score and parts., Breitkopf & Hartel: Leipzig, [n.d.]	box 38	folder 379
--	--------	------------

Physical Description: 37 parts, 3 parts a.ms. fair copy

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Grosser Fest-Marsch." Score, piano score, and parts for orchestra. Schirmer: New York and Schott's Sohne: Mainz, [n.d.]	box 38	folder 380
--	--------	------------

Physical Description: 47 pages bd., 21 pages bd., 46 parts

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Tannhauser March," Act II. Score and parts for orchestra., Durand: Paris, [n.d.]	box 38	folder 381
---	--------	------------

Physical Description: 25 pages bd., 33 parts

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Die Meistersinger von Nurnberg" Overture. Piano score and parts. Schott's Sohnen: Mainz, [n.d.]	box 38	folder 382
--	--------	------------

Physical Description: 41 parts, 3 parts a.ms. fair copy, 4 parts photocopies

---

Wagner, Richard "Parsifal." Score and parts for orchestra. Schott's Sohne: Mainz; Breitkopf & Hartel: New York, [n.d.]	box 38	folder 383
--	--------	------------

Physical Description: 17 pages bd., 36 parts

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Tannhauser" Overture. Score and parts for orchestra., Furstner: Berlin, [n.d.]	box 38	folder 384
---	--------	------------

Physical Description: 40 pages bd., 42 parts

**Scope and Contents**

[With handwritten notes. Housed in two folders.]

---

Wagner, Richard "Die Meistersinger," Act II, Scene III. Score and parts for orchestra., [n.d.]	box 38	folder 385
--	--------	------------

Physical Description: 26 parts a.ms.

---

Wagner, Richard "Parsifal: Schluss des III Aufzuges." Parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 38	folder 386
---	--------	------------

Physical Description: 50 parts

**Scope and Contents**

[With handwritten changes.]

---

Wagner, Richard "Lohengrin: Bridal Chorus," Act III, Scene 1. Score and parts for orchestra., [n.d.]	box 38	folder 387
--	--------	------------

Physical Description: 57 pages bd., a.ms. fair copy, 41 parts a.ms. fair copy

**Scope and Contents**

[Some parts include printed sections adhered to a.ms.  
Housed in two folders.]

---

Wagner, Richard "Parsifal" Overture. Score and parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 38	folder 388
--	--------	------------

Physical Description: 15 pages bd., 48 parts , 1 part a.ms. fair copy

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Der Fliegende Hollander." Parts for orchestra., [n.d.]	box 38	folder 389
---	--------	------------

Physical Description: 30 parts a.ms. fair copy

---

Wagner, Richard "Das Rheingold Selection." Score and parts for orchestra. Schott's Sohne: Mainz, [n.d.]	box 38	folder 390
---	--------	------------

Physical Description: 74 pages bd. 45 parts, 20 pages a.ms. fair copy

**Scope and Contents**

[Harp score handprinted. Housed in two folders.]

---

Wagner, Richard "Tristan und Isolde" , Breitkopf & Hartel: Leipzig, [n.d.]	box 39	folder 391
--	--------	------------

Physical Description: 7 pages bd., 46 parts, 1 part a.ms. fair copy

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Leibesnacht." Parts for orchestra., [n.d.]	box 39	folder 392
---	--------	------------

Physical Description: 42 parts a.ms. fair copy

---

Weber-Weingartner "Invitation to the Dance." Score and parts for orchestra., Furstner: Berlin, [n.d.]	box 39	folder 393
---	--------	------------

Physical Description: 46 pages bd., 49 parts, 5 parts a.ms. fair copy

---

Weber "Der Freischutz" Overture. Score and parts for orchestra., Berlin and New York, [n.d.]	box 39	folder 394
--	--------	------------

Physical Description: 90 parts, 11 parts a.ms. fair copy

**Scope and Contents**

[Various editions. Publishers include Breitkopf & Hartel and Schlesinger. Many handwritten notes and changes.]

Weber "Oberon" Overture. Piano score and parts for orchestra.	box 39	folder 395
<u>Physical Description:</u> 8 pages bd., 30 parts a.ms. fair copy		
Weber "Rubezahl" Overture. Parts for orchestra., [n.d.]	box 39	folder 396
<u>Physical Description:</u> 35 parts a.ms. fair copy		
Weber Jubel Overture. Score., Schlesinger: Berlin, [n.d.]	box 39	folder 397
<u>Physical Description:</u> 49 pages bd. 35 parts		
Weber, C.M. "Jagerchor." Vocal score and parts for orchestra. Schlesinger: Berlin, [n.d.]	box 39	folder 398
<u>Physical Description:</u> 2 pages bd. 12 parts a.ms. fair copy		
<b>Scope and Contents</b>		
[Score includes handwritten addition a.ms. ]		
Weber, C.M. Jubel Overture. Parts for orchestra, Schlesinger: Berlin, [n.d.]	box 39	folder 399
<u>Physical Description:</u> 41 parts		
<b>Scope and Contents</b>		
[Library catalog identifies the item "First Edition." See also Box 39, Folder 397.]		
Bach, Johann Sebastian Suite No. 3, D major. Parts for orchestra., Sendff: Leipzig, [n.d.]	box 39	folder 400
<u>Physical Description:</u> 24 parts		
Dvorak, Anton "Der Bauer ein Schelm" Overture. Scores and parts for orchestra., Simrock: Berlin, 1879	box 39	folder 401
<u>Physical Description:</u> 72 pages bd., 72 pages bd. 45 parts		
Haydn, F.J. Symphony B. 55, E flat. "Der Schulmeister." Parts for orchestra., Simrock: Berlin, [n.d.]	box 39	folder 402
<u>Physical Description:</u> 25 parts		
Rossini "Othello" Overture. Piano score and parts for orchestra., [n.d.]	box 39	folder 403
<u>Physical Description:</u> 2 vol. bd., 24 parts		
Liszt, Franz Hungarian Rhapsody No. 2. Parts for orchestra., Schuberth & Co.: Leipzig, [n.d.]	box 39	folder 404



Physical Description: 47 parts

---

Liszt, Franz Hungarian Rhapsody No. 6. Score and parts for orchestra. Schuberth: Leipzig, [n.d.]	box 40	folder 405
--	--------	------------

Physical Description: 74 pages bd., 45 parts

---

Liszt, Franz Hungarian Rhapsody No. 12. Score and parts for orchestra., [n.d.]	box 40	folder 406
--	--------	------------

Physical Description: 49 pages bd. a.ms. fair copy, 39 parts a.ms. fair copy

---

Liszt, Franz Hungaria. Score and parts for orchestra., Breitkopf & Hartel: Leipzig, [n.d.]	box 40	folder 407
--	--------	------------

Physical Description: 47 parts

---

Liszt, Franz "Hunneschlacht (Symphonic Poems).", [n.d.]	box 40	folder 408
---	--------	------------

Physical Description: 45 parts

---

Liszt, Franz "Tasso" Symphonic Poems. Parts for orchestra., [n.d.]	box 40	folder 409
--	--------	------------

Physical Description: 50 parts

---

Liszt, Franz "Les Preludes." Parts for orchestra., [n.d.]	box 40	folder 410
---	--------	------------

Physical Description: 48 parts

---

Liszt, Franz "Ce qu'on entend sur la montagne." Parts for orchestra., [n.d.]	box 40	folder 411
--	--------	------------

Physical Description: 46 parts

---

Liszt, Franz "Benedictus aus der Kronungs Messe." Score and parts for orchestra., [n.d.]	box 40	folder 412
--	--------	------------

Physical Description: 35 parts a.ms. fair copy

---

Liszt, Franz Christmas Oratorio. Score and parts for orchestra., Schuberth & Co.: Leipzig, [n.d.]	box 40	folder 413
---	--------	------------

Physical Description: 22 pages bd. 21 parts, 15 parts a.ms. fair copy

---

Liszt, Franz Christmas Oratorio. Parts for orchestra. Schuberth & Co.: New York, [n.d.]	box 40	folder 414
---	--------	------------

Physical Description: 28 parts , 16 parts a.ms. fair copy

---

Liszt, Franz Rhapsodie hongroise, No. 2. Parts for orchestra., Leipzig, [n.d.]	box 40	folder 415
--	--------	------------

Physical Description: 43 parts

**Scope and Contents**

[With handwritten notes.]

---

Liszt, Franz "Annees de Pelerinage," "Anee..Tarantella." Parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 40	folder 416
--	--------	------------

<u>Physical Description:</u> 44 parts , 1 part a.ms. fair copy		
Liszt, Franz "Fest Vorspiel." Score and parts for orchestra., [n.d.]	box 40	folder 417
<u>Physical Description:</u> 40 parts a.ms. fair copy		
Scharwenka, Xaver Serenade., [n.d.]	box 41	folder 418
<u>Physical Description:</u> 38 parts		
Scherz "Der Carnival von Venedig." Parts for orchestra., [n.d.]	box 41	folder 419
<u>Physical Description:</u> 38 parts		
Schmiedecke Amerikaner Fest Ouverture. Score and parts for orchestra., [n.d.]	box 41	folder 420
<u>Physical Description:</u> 46 parts a.ms. fair copy		
Schmelz, Reinhard "Elfenreigen." Parts for orchestra., Schirmer: New York, c. 1890	box 41	folder 421
<u>Physical Description:</u> 42 parts		
Schmelz, Reinhard "Traumerei." Scores (2) and parts for string orchestra. Schirmer: New York, c. 1889	box 41	folder 422
<u>Physical Description:</u> 7 pages bd., 4 pages bd. a.ms. fair copy, 24 parts		
Schmidt, Richard Concert Overture. Parts for orchestra., [n.d.]	box 41	folder 423
<u>Physical Description:</u> 36 parts a.ms. fair copy		
Schmidt, Albert Overture. Parts for orchestra., [n.d.]	box 41	folder 424
<u>Physical Description:</u> 36 parts a.ms. fair copy		
Schmidt, Albert Overture. Score., [n.d.]	box 41	folder 425
<u>Physical Description:</u> 36 pages a.ms. fair copy		
Schneider, Fred Arcana Waltzes, Opus 50. Parts for orchestra., [n.d.]	box 41	folder 426
<u>Physical Description:</u> 15 parts		
Schoenefeld, Henry Characteristic Suite, opus 15. Score and parts for string orchestra., Summy: Chicago, c. 1893	box 41	folder 427
<u>Physical Description:</u> 31 pages bd., 24 parts		
Zollner, Heinrich "Sommerfahrt." Score., Siegel's: Leipzig, [n.d.]	box 41	folder 428
<u>Physical Description:</u> 20 pages bd.		
Scholz, Bernhard "Zeitensche Husaren" : Opera: Tanz im Lager. Score and parts for orchestra., [n.d.]	box 41	folder 429

Physical Description: 27 pages a.ms. fair copy, 40 parts  
a.ms. fair copy

---

Schubert, Franz (Peter) Chorus of the Shepherds. Parts for string orchestra., [n.d.]	box 41	folder 430
--	--------	------------

Physical Description: 5 parts a.ms. fair copy, 4 parts photocopies

---

Schubert, Franz (Peter) "Ave Maria." Piano score and parts for orchestra., Schlesinger: Berlin, [n.d.]	box 41	folder 431
--	--------	------------

Physical Description: 34 parts a.ms. fair copy

---

Schuppe, A. "Trauermarsch." Score and orchestra parts., [n.d.]	box 41	folder 432
--	--------	------------

Physical Description: 34 parts a.ms. fair copy

---

Smetana, B. Quartett. Parts for string quartet., Peters: Leipzig, [n.d.]	box 41	folder 433
--	--------	------------

Physical Description: 12 parts

---

Spicker, Max National Melodies. Score and parts for orchestra., [n.d.]	box 41	folder 434
--	--------	------------

Physical Description: 31 parts a.ms. fair copy, 44 parts a.ms. fair copy

---

Spinelli, Nicola A Basso Porto: Prelude. Act III. Parts for orchestra., [n.d.]	box 41	folder 435
--	--------	------------

Physical Description: 42 parts

---

Spoehr, Louis Jessonda Overture. Parts for strings., Peters: Leipzig, [n.d.]	box 41	folder 436
--	--------	------------

Physical Description: 26 parts , 10 parts a.ms. fair copy

---

Spoehr, Louis Faust Overture. Parts for orchestra. Peters: Leipzig, [n.d.]	box 41	folder 437
--	--------	------------

Physical Description: 30 parts, 4 parts a.ms. fair copy

---

Svendsen Rapsodie Norvegienne. Parts for orchestra., [n.d.]	box 42	folder 438
---	--------	------------

Physical Description: 42 parts , 1 part a.ms. fair copy

**Scope and Contents**

[With handwritten notes.]

---

Svendsen Fest Polonaise., [n.d.]	box 42	folder 439
----------------------------------	--------	------------

Physical Description: 42 parts , 1 part a.ms. fair copy

**Scope and Contents**

[With handwritten notes.]

---

Svendsen "Carneval in Paris." Opus 9. Parts for orchestra., Fritsch: Leipzig, c. 1877	box 42	folder 440
---	--------	------------

Physical Description: 42 parts , 1 part a.ms. fair copy

**Scope and Contents**

[With handwritten notes.]

Thome, F. "Oeuvres pour Piano." Piano score. Lemoine: Paris, [n.d.] <u>Physical Description:</u> 26 pages bd.	box 42	folder 441
Tombelle, F. de la Suite d'Orchestre. Score and parts for orchestra., Richault: Paris, c. 1892 <u>Physical Description:</u> 30 pages bd., 36 parts	box 42	folder 442
Thonet, August Scores for four songs: "Studenten Marsch," "Quadrille," "Radfahrer Marsche," , Wein, [n.d.] <u>Physical Description:</u> 14 pages bd. a.ms. fair copy, 24 pages bd. a.ms. fair copy, 12 pages bd. a.ms. fair copy, 33 pages bd. a.ms. fair copy, 10 pages bd.	box 42	folder 443
Verdi Cavatin aus Ernani. Parts for orchestra., [n.d.] <u>Physical Description:</u> 35 parts a.ms. fair copy	box 42	folder 444
Vierling, Georg Overture "Im Fruhling." Opus 24. Score and parts for orchestra., [n.d.] <u>Physical Description:</u> 33 parts	box 42	folder 445
Vierling, Georg "Der Ramb der Sabinerinnen" Opus 50. Score and parts for orchestra., Leipzig, [n.d.] <u>Physical Description:</u> 60 pages bd., 24 parts	box 42	folder 446
Vieuxtemps Overture Hymne National Belge. Opus 41. Score and parts for orchestra., Schott: Paris, [n.d.] <u>Physical Description:</u> 84 pages bd., 44 parts	box 42	folder 447
Volkman, Robert Serenaden for string orchestra. Schott's Sohne: Mainz, [n.d.] <u>Physical Description:</u> 32 pages bd., 21 parts	box 42	folder 448
Vierling, George Overture- Maria Stuart, Opus 14. Parts for orchestra., Schlesinger: Berlin, [n.d.] <u>Physical Description:</u> 25 parts, 10 parts a.ms. fair copy	box 42	folder 449
Volkman, Robert Symphony No. 1, Opus 44. Parts for orchestra., Schott's Sohne: Mainz, [n.d.] <u>Physical Description:</u> 46 parts	box 42	folder 450
<b>Scope and Contents</b>		
[Housed in two folders.]		
Gungl "Potpourri." Parts for orchestra., [n.d.]	box 42	folder 451

Physical Description: 22 parts a.ms. fair copy

Heidingsfeld, Ludwig "Zwei Zigeunertanze." Score and parts for orchestra., Hainauer: Breslau, [n.d.]	box 42	folder 452
<u>Physical Description:</u> 28 pages bd., 36 parts		
Heller, Stephen Praludium und Tarantella. Score and orchestra parts., [n.d.]	box 42	folder 453
<u>Physical Description:</u> 24 pages bd. a.ms. fair copy, 25 parts a.ms.fair copy		
Hellmsberger, Josef Ball Scene. Parts for orchestra, [n.d.]	box 42	folder 454
<u>Physical Description:</u> 19 pages bd, 26 parts		
Hellmesberger, Josef Gewitter-Scene, Lewy: Wein, [n.d.]	box 42	folder 455
<u>Physical Description:</u> 20 pages bd., 14 parts a.ms. fair copy, 11 parts		
Vierling, Georg Overture to Maria Stuart. Score., Schlesinger: Berlin, [n.d.]	box 43	folder 456
<u>Physical Description:</u> 64 pages bd.		
Hallman Serenade. Score and parts for string orchestra., Breitkopf & Hartel: Leipzig, [n.d.]	box 43	folder 457
<u>Physical Description:</u> 4 pages bd., 2 parts, 13 parts a.ms. fair copy		
Hentschel, Theodor "Schone Melusine, Die." Opera-Adagio. Score and parts for orchestra., Oberdorffer: Leipzig, [n.d.]	box 43	folder 458
<u>Physical Description:</u> 30 pages bd., 32 pages		
Henselt, Adolph "Ave Maria." Parts for orchestra., Oberdorffer: Leipzig, [n.d.]	box 43	folder 459
<u>Physical Description:</u> 30 pages bd., 16 pages		
Horneman, C.F.E. "Aladdin" Eine Mahrchen-Ouverture." Score and parts for orchestra., Leipzig, 15 February 1868	box 43	folder 460
<u>Physical Description:</u> 80 pages bd., 41 pages		
Jvanovici, Joseph "Carmen Sylva Walzer." Parts for orchestra., Oertel: Hannover, [n.d.]	box 43	folder 461
<u>Physical Description:</u> 44 parts		
Kling, H. Kitchen Concert, opus 445. Piano solo and parts for orchestra., Berlin, [n.d.]	box 43	folder 462
<u>Physical Description:</u> 8 pages bd., 40 parts		
Kling, H. "Rustic Wedding in Savoy." Parts for orchestra., Oertel: Hannover	box 43	folder 463
<u>Physical Description:</u> 47 parts		
Kling, H. Cats Serenade. Violin (direction) score and parts for orchestra., [n.d.]	box 43	folder 464

Physical Description: 33 parts

Kolbe, A. Fest Marsch. Score and parts for orchestra. <u>Physical Description:</u> 12 pages bd. a.ms. fair copy, 34 parts a.ms. fair copy	box 43	folder 465
Kuhlau, Fr. "Elverhoi." Piano score and parts for orchestra. Copenhagen, [n.d.] <u>Physical Description:</u> 40 pages bd., 25 parts a.ms. fair copy	box 43	folder 466
Berghaus, Karl Muller "Traumkonigs Leib." Parts for orchestra., Hamburg <u>Physical Description:</u> 20 parts	box 43	folder 467
Berghaus, Karl Muller. Pizzicato Serenade. Parts for orchestra., Hamburg, [n.d.] <u>Physical Description:</u> 26 parts, 3 parts a.ms. fair copy	box 43	folder 468
Berghaus, Karl Muller "Berceuse." Parts for orchestra., Hamburg, [n.d.] <u>Physical Description:</u> 14 parts	box 43	folder 469
Nehl, Wilh The Caravan. Parts for orchestra., Oertel: Hannover, [n.d.] <u>Physical Description:</u> 37 parts	box 43	folder 470
Neumann, Carl Humoreske, for Trumpet Solo. Parts for orchestra., Oertel: Hannover, [n.d.] <u>Physical Description:</u> 33 parts	box 43	folder 471
Nicosias, Charles "Paroles d'Amour." Parts for strings., Richault & Co.: Paris, 1888 <u>Physical Description:</u> 16 parts	box 43	folder 472
Oelschlegel, A. "With all my heart," Opus 86. Score and parts for orchestra., Schuberth & Co.: New York, 1887 <u>Physical Description:</u> 9 pages bd., 31 parts	box 43	folder 473
Spohr, Louis Recitative and Aria from "Jessonda." Parts for orchestra., [n.d.] <u>Physical Description:</u> 22 parts a.ms. fair copy	box 43	folder 474
Werkelin, J.B. Marche Orientale. Parts for orchestra., [n.d.] <u>Physical Description:</u> 28 pages bd., 26 parts	box 43	folder 475
Heidingsfeld, Ludwig "Konig Lear," opus 8. Score and parts for orchestra., Hainauer: Breslau, [n.d.] <u>Physical Description:</u> 121 pages bd., 35 parts	box 43	folder 476

**Scope and Contents**

[Housed in two folders.]

Heidingsfeld, Ludwig Zigeunertanze No. 1. Score and parts for orchestra., [n.d.] <u>Physical Description:</u> 20 pages bd. a.ms. fair copy, 21 parts a.ms. fair copy	box 43	folder 477
Heidingsfeld, Ludwig Zigeunertanze No. 2 Score and parts for orchestra., [n.d.] <u>Physical Description:</u> 21 parts a.ms. fair copy	box 43	folder 478
<b>Scope and Contents</b>		
[See also score in folder 477. ]		
Spohr, Louis Aria for Jessonda. Score., [n.d.] <u>Physical Description:</u> 32 parts a.ms. fair copy	box 43	folder 479
Spohr, Louis Symphony No. 3. Opus 78. Parts for orchestra., Schlesinger: Berlin, [n.d.] <u>Physical Description:</u> 20 parts, 10 parts a.ms. fair copy	box 43	folder 480
Smetana "Wallenstein's Lager." Parts for orchestra., Simrock: Berlin, 1896 <u>Physical Description:</u> 39 parts	box 43	folder 481
Wilheimj, August "All Uncherese" nach Franz Liszt. Parts for violin and orchestra. Schlesinger: Berlin, [n.d.] <u>Physical Description:</u> 26 parts	box 44	folder 482
Weiss, George O. "Militair Marsch." Parts for orchestra., Schuberth & Co.: New York, 1889 <u>Physical Description:</u> 45 parts	box 44	folder 483
Ortega, Aniceto Zaragoza Marsch. Parts for orchestra., Siegel's: Leipzig, [n.d.] <u>Physical Description:</u> 38 parts, 1 part a.ms. fair copy	box 44	folder 484
Oberthur, Charles "Loreley" op. 180. Score., Oertel: Hannover, [n.d.] <u>Physical Description:</u> 43 pages bd.	box 44	folder 485
Wuerst, Richard Variation, op. 50. Score. Bock: Berlin, [n.d.] <u>Physical Description:</u> 24 pages bd.	box 44	folder 486
Urban, Heinrich "Der Rattenfanger von Hameln." Opus 25. Score., Challier & Co.: Berlin, [n.d.] <u>Physical Description:</u> 35 pages bd.	box 44	folder 487
Spohr, Louis Symphony in C. Minor. Score and parts for orchestra., Haslinger: Wien, [n.d.]	box 44	folder 488

Physical Description: 31 parts

Spontini, Gaspard Overture from the opera "The Vestal." Piano score and parts for orchestra., Simrock: Bonn; Schlesinger: Berlin, [n.d.]	box 44	folder 489
<u>Physical Description:</u> 8 pages bd. 36 parts		
Spontini, Gaspard "Olympia Overture." Score and parts for orchestra., Schlesinger: Berlin, [n.d.]	box 44	folder 490
<u>Physical Description:</u> 38 parts, 1 parts a.ms. fair copy		
Spontini, Gaspard Cortez Overture. Piano score and parts for orchestra., Schlesinger: Berlin, [n.d.]	box 44	folder 491
<u>Physical Description:</u> 11 pages bd., 30 parts, 6 parts a.ms. fair copy		
Tarrow, Miles Marche Solennelle. Score., 1891	box 44	folder 492
<u>Physical Description:</u> 14 pages a.ms.s. fair copy		
<b>Scope and Contents</b>		
[Signed and inscribed in composer's hand: "To Herr Anton Seidl."]		
Thonet, August Militar-Musik, Opus 110. Orchestra score., 1891	box 44	folder 493
<u>Physical Description:</u> 14 pages a.ms.s. fair copy		
Tombelle, F. de la Orientale. Score and parts for orchestra., Richault: Paris, 1888	box 44	folder 494
<u>Physical Description:</u> 4 pages bd., 16 parts a.ms. fair copy, 12 parts		
Werner, August Mignonnette, op. 22. Parts for solo piano and orchestra., Richault: Paris, [n.d.]	box 44	folder 495
<u>Physical Description:</u> 27 parts		
Taubert, Wilhelm "Liebessliedchen," Op. 134. No. 16. Score and parts for orchestra., Breitkopf & Hartel: Leipzig, [n.d.]	box 44	folder 496
<u>Physical Description:</u> 15 pages, 15 parts		
Taubert, Wilhelm Geburtstagsmarsch. Op. 146. Parts for orchestra., Bock: Berlin, [n.d.]	box 44	folder 497
<u>Physical Description:</u> 36 parts		
Taubert, Wilhelm Overture "March." Op. 142. Two scores., Breitkopf & Hartel: Leipzig, [n.d.]	box 44	folder 498
<u>Physical Description:</u> 40 pages bd. 47 pages bd. a.ms.		
Taubert, Wilhelm Geburtstagsmarsch, Op. 146. Bock: Berlin, [n.d.]	box 44	folder 499



Physical Description: 50 pages bd.

Taubert, Wilhelm Blaubart Overture. Parts for orchestra., Bock: Berlin, [n.d.]	box 44	folder 500
<u>Physical Description:</u> 32 parts		
Renz, A. "Das Brausglockhen." Op. 89. Parts for orchestra., Berlin, [n.d.]	box 44	folder 501
<u>Physical Description:</u> 17 parts		
Zellner, Julius Symphonic. Score for orchestra., Gotthard: Wein, [n.d.]	box 44	folder 502
<u>Physical Description:</u> 17 parts		
Yradier, J. "La Paloma: Mexikanisches Lied." Score and parts for orchestra., Forbert: Leipzig, [n.d.]	box 44	folder 503
<u>Physical Description:</u> 7 pages bd., 31 parts		
Wuerst, Richard Ein Marchen. Op. 44. Score and parts for orchestra., Bock: Berlin, [n.d.]	box 44	folder 504
<u>Physical Description:</u> 90 pages bd.		
Zichy "Story of a Castle." Parts for orchestra., [n.d.]	box 44	folder 505
<u>Physical Description:</u> 40 parts a.ms. fair copy		
Wagner, Frederick "Potpourri of American Songs." , Bock: Berlin, March 1846	box 44	folder 506
<u>Physical Description:</u> 4 parts, 40 parts a.m., 1 cover		
Wagner, Richard "Traume." Parts for orchestra, Hannover, 27 December 1895	box 45	folder 507
<u>Physical Description:</u> 31 parts, 1 parts a.ms. fair copy		
<b>Scope and Contents</b>		
[With handwritten notes. First violin parts with "Direktion." Date taken from fair copy ms.]		
Wagner, Richard "Traume," Studie zu "Tristan und Isolde." Score and parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 45	folder 508
<u>Physical Description:</u> 5 pages bd., 28 parts		
Wagner, Richard "Albumblatt." Parts for orchestra., Fritsch: Leipzig, [n.d.]	box 45	folder 509
<u>Physical Description:</u> 20 parts		
Wagner, Richard "Im Treibhaus." Parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 45	folder 510
<u>Physical Description:</u> 10 parts, 9 parts a.ms. fair copy		
Wagner, Richard "Schnezer." Parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 45	folder 511

Physical Description: 12 parts, 9 parts a.ms. fair copy

---

Wagner, Richard "Der Ritt der Walkuren." Score and parts for orchestra. Schott's Sohne: Mainz, [n.d.]	box 45	folder 512
---	--------	------------

Physical Description: 17 pages bd., 51 parts

**Scope and Contents**

[Housed in two folders.]

---

Wagner, Richard "Monolog Act III." Parts for orchestra., [n.d.]	box 45	folder 513
---	--------	------------

Physical Description: 27 parts a.ms. fair copy, 1 cover a.ms.

**Scope and Contents**

[With handwritten notes..]

---

Wagner, Richard "Der Engel." Parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 45	folder 514
--	--------	------------

Physical Description: 10 parts, 9 parts a.ms. fair copy

---

Wagner, Richard "Duetto: Fliegende Hollander." Parts for orchestra., [n.d.]	box 45	folder 515
---	--------	------------

Physical Description: 40 pages a.ms. fair copy

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Siegfried's Rheinfahrt." Score and parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 45	folder 516
---	--------	------------

Physical Description: 22 pages bd., 32 parts, 15 parts a.ms. fair copy

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Schluss Scene aus Die Walkure." Parts for orchestra., [n.d.]	box 45	folder 517
---	--------	------------

Physical Description: 45 parts a.ms. fair copy

---

Wagner, Richard "Lohengrin." Score and parts for orchestra., Breitkopf & Hartel: Leipzig, [n.d.]	box 45	folder 518
--	--------	------------

Physical Description: 10 pages bd., 25 parts, 7 parts a.ms. fair copy, 6 pages a.ms. fair copy

**Scope and Contents**

[Second section of ms. marked "Lohengrin: Elsa  
Entering the Cathedral." ]

---

Wagner, Richard "Siegfried um Walde." Score and parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 45	folder 519
---	--------	------------

Physical Description: 34 pages bd., 27 parts a.ms. fair copy

---

Wagner, Richard "Lohengrin: Prelude." Parts for orchestra., [n.d.]	box 45	folder 520
--	--------	------------

Physical Description: 34 parts, 2 parts a.ms. fair copy

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Parsifal: Verwandlungsmusik." Score and parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 45	folder 521
--	--------	------------

Physical Description: 61 pages bd., 29 parts

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Schmiedelieder aus Siegfried." Parts for orchestra., Breitkopf & Hartel: New York, [n.d.]	box 45	folder 522
--	--------	------------

Physical Description: 29 pages bd., 39 parts

---

Wagner, Richard "Gotterdammerung." Parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 45	folder 523
--	--------	------------

Physical Description: 55 pages bd., 41 parts

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Wotan's Abschied und Feuerzauber." Parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 46	folder 524
---	--------	------------

Physical Description: 37 parts

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Das Rheingold: Einzug der Gotter in Walhall." Parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 46	folder 525
--	--------	------------

Physical Description: 44 parts

**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Die Meistersinger von Nurnberg." Score and parts for orchestra. Schott's Sohne: Mainz, [n.d.]	box 46	folder 526
--	--------	------------

Physical Description: 33 pages bd., 46 parts, 1 part a.ms. fair copy**Scope and Contents**

[With handwritten notes. Housed in two folders.]

---

Wagner, Richard "Die Meistersinger von Nurnberg." Parts for orchestra., [n.d.]	box 46	folder 527
--	--------	------------

Physical Description: 34 parts**Scope and Contents**

[With handwritten notes.]

---

Wagner, Richard "Waldweben." Score and parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 46	folder 528
--	--------	------------

Physical Description: 42 parts, 2 parts a.ms. fair copy

---

Wagner, Richard "Tannhauser." Score and parts for orchestra., [n.d.]	box 46	folder 529
--	--------	------------

Physical Description: 14 pages bd. a.ms. fair copy, 34 parts a.ms. fair copy

---

Wagner, Richard "Die Mietersinger von Nurnberg." Score and parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 46	folder 530
--	--------	------------

Physical Description: 8 pages bd., 30 parts

---

Wagner, Richard "Die Mietersinger." Walther's Werbebesang. Score and parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 46	folder 531
--	--------	------------

Physical Description: 12 pages bd., 32 parts, 2 parts a.ms. fair copy

---

Wagner, Richard "Gotterdammerung: Song of the Rhine Daughter." Parts for orchestra., [n.d.]	box 46	folder 532
---	--------	------------

Physical Description: 28 pages a.ms. fair copy

---

Wagner, Richard "Die Mietersinger: Walther's Preislied." Score and parts for orchestra. Schott's Sohne: Mainz, [n.d.]	box 46	folder 533
---	--------	------------

Physical Description: 12 pages bd., 33 parts, 1 part a.ms.s.

---

Wagner, Richard "Tannhauser's Pilgrimage, Act III." Parts for orchestra., [n.d.]	box 46	folder 534
--	--------	------------

Physical Description: 39 parts a.ms. fair copy

---

Wagner, Richard "Siegfried & Gotterdammerung." Parts for orchestra., [n.d.]	box 46	folder 535
---	--------	------------

Physical Description: 74 parts a.ms. fair copy

**Scope and Contents**

[Arrangement by Hans Richter.]

---

Bellini "Fantasie: Norma." Parts for orchestra., [n.d.]	box 47	folder 536
<u>Physical Description</u> : 33 parts, 1 part a.ms. fair copy		

---

Berlioz, Hector "La Damnation de Faust." Parts for orchestra., [n.d.]	box 47	folder 537
---	--------	------------

Physical Description: 39 parts

**Scope and Contents**

[With handwritten notes. Housed in five folders.]

---

Bach "Gavotte." Score and parts for strings., [n.d.]	box 48	folder 538
<u>Physical Description</u> : 8 pages bd. a.ms. fair copy, 22 parts a.ms. fair copy		

---

Bach Fugue in A minor. Parts for strings., Metzler & Co.: London, [n.d.]	box 48	folder 539
--	--------	------------

Physical Description: 18 pages bd., 22 parts

---

Bruch, Max Symphony No. 2. Pc arts for orchestra., Simrock: Berlin, [n.d.]	box 48	folder 540
--	--------	------------

Physical Description: 33 parts

**Scope and Contents**

[With handwritten notes.]

---

Mozart Mass. No. 12. Parts for orchestra and vocals. Simrock: Bonn and Cologne, [n.d.]	box 48	folder 541
--	--------	------------

Physical Description: 24 parts a.ms. bd., 27 parts

**Scope and Contents**

[With handwritten changes. Housed in three folders.]

---

Savino, Domenico Processional. Piano scores and parts for orchestra., G. Schirmer Inc.: USA, [n.d.]	box 48	folder 542
---	--------	------------

Physical Description: 4 pages bd., 4 pages bd. 18 parts

**Scope and Contents**

[With handwritten changes.]

---

Saint Saens Sarabande et Rigaudon, Opus 93. Score and parts., Breitkopf & Hartel: New York, [n.d.]	box 48	folder 543
--	--------	------------

Physical Description: 29 parts, 1 cover

**Scope and Contents**

[With handwritten changes.]

Saint Saens Marche du Synode: Henry VIII. Score and parts for orchestra., Paris, [n.d.] <u>Physical Description:</u> 36 parts	box 48	folder 544
Schubert, Franz (Peter) Schonka. Parts for orchestra., Furstner: Berlin, [n.d.] <u>Physical Description:</u> 31 parts, 1 part a.ms.	box 48	folder 545
Schumann Symphony No. 2. Score., Whistling: Leipzig, 1861 <u>Physical Description:</u> 232 pages bd.	box 48	folder 546
Tschaikovsky Chant sans paroles. Op. 2, No. 3. Parts for orchestra., Leipzig, [n.d.] <u>Physical Description:</u> 18 parts	box 48	folder 547

[^ Return to Table of Contents](#)**Series VI: Peter Gerald West collection of Anton Seidl material****Immediate Source of Acquisition**

Gift of Karen West, 2019

<b>Title/Description</b>	<b>Instances</b>	
Letters:		
Autograph letter signed from Anton Seidl to Mr. Trether, 3 February 1887	box 49	folder 1
Autograph letter signed from Anton Seidl to William James Henderson, 18 December 1895	box 49	folder 2
Statements:		
Seidl's comments on tenor Johann Andread Dippel. N.Y. Metropolitan Opera House, 1890-1891	box 49	folder 3
"Anton Seidl / an earnest man, who / are[sic] not an admirer / of the Jesuits and / Hans von Bülow", 14 May 1893	box 49	folder 4
"New York is not Chicago, / but Chicago is not New York/ Anton Seidl"	box 49	folder 5
Photographs:		
Portrait photograph, signed, of Anton Seidl, 30 June 1896	box 49	folder 1
Cabinet photograph, signed, of Anton Seidl standing with right hand on hip	box 49	folder 3

Anton Seidl collection of musical papers 4079322

Portrait photograph (copy) of Anton Seidl	box 49	folder 4
Cabinet photograph of Anton Seidl (side view wearing glasses)	box 49	folder 6
Cabinet photograph, signed, of Anton Seidl (side view wearing glasses), 1886	box 49	folder 7
Programs and Advertisements:		
Anton Seidl and his Metropolitan Orchestra of New York. Academy of Music, Philadelphia, 30 November 1892 & 1 December 1892	box 49	folder 8
The Steinway Hall Programme, 23 December 1886	box 49	folder 9
The Steinway Hall Programme, 10 November 1888	box 49	folder 10
Seidl Society Memorial Concert. Academy of Music, Brooklyn, 2 May 1898	box 49	folder 11
Book:		
<i>On Conducting</i> by Anton Seidl (facsimile published by Parrot Press), 2012	box 49	folder 12

[^ Return to Table of Contents](#)