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Anton Seidl collection of musical papers 4079322

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Seidl, Anton, 1850-1898
Title:	Anton Seidl collection of musical papers
ID:	4079322
ID:	MS#1144
Date [inclusive]:	1870-1943
Physical Description:	45.5 Linear Feet Boxes 1, 2, 4 (ms boxes); boxes 3, 5, 6, 50 (tall ms boxes); boxes 7-49 (rscs)
Language of the Material:	English

Preferred Citation

Identification of specific item; Date (if known); Anton Seidl collection of musical papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Anton Seidl was a noted Wagnerian conductor and chorus master. He was born in Pest, Hungary, was a member of Wagner's household from 1872 to 1878, during which time he served as Wagner's musical secretary and later as conductor of the Richard Wagner Theater in Beyreuth. He was a close friend of Wagner's and had much to do with the spread of his music and influence through Europe and America.

Conductor Anton Seidl was born in Pest, Hungary on 7 May 1850. His early years are unrecorded and some suppose him to be the natural son of Franz Liszt. In 1870 he entered the Leipzig Conservatorium where he studied music under Ernst Ferdinand Wenzel Oscar Paul and Ernst Friedrich Richter. In that same year he returned to Pest to pursue studies with Hans Richter a musician who had been assisting Richard Wagner in preparing the score of Die Meistersinger. Upon Richter's recommendation Seidl was engaged by Wagner in 1872 to help him in his work at Bayreuth where Seidl became a member of the Wagner household. He was empolyed in making the first copy of the Nibelungen score and during the six years he was

with Wagner helped to complete the scores of Die Gotterdammerung and Parsifal. Wagner entrusted to Seidl many of the details of the first Bayreuth festival in 1876. In 1879 Seidl was appointed conductor at the Leipzig Opera House where in teh season of 1881-1882 he conducted the first performances of the nibelungen cycle ever heard in Berlin. The following season he was appointed conductor of the travelling Wagner Theatre with which he toured through England and most of Europe. In 1883 he became conductor of the Bremen Opera House. On 29 February 1884 he married Auguste Kraus a singer who had been associated with the Travelling Wagner Theatre.

In 1885, Seidl was invited by Edmund C. Stanton director of teh Metropolitan Opera House to come to New York as conductor of German opera. On 23 November 1885 Seidl debuted at the Metropolitan with a successful performance of Lohengrin. After that time to his death he lived in New York and in 1891 became a naturalized American citizen. When German opera was temporarily dropped at the Metropolitan in 1891 Seidl became conductor of the Philharmonic Society of New York. DUring 1895-97 seasons he again conducted German opera at the Metroplitan and in 1897 visited London and Bayreuth to conduct special performances. A movement was inaugurated in New York to forma permanent Seidl orchestra and to guarantee its expenses but these plans were interrupted by Seidl's sudden death by ptomaine poisoning on 28 March 1898.

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Summary

Papers, letters, memoranda, memorabilia, and manuscript music scores assembled by and related to the life and musical activities of Anton Seidl. The collection includes many letters from Cosima Wagner and her children addressed to Anton Seidl and his wife, the opera singer Auguste Kraus Seidl. There are also letters from Lilli Lehman, Edvard Grieg, Antonin Dvorak, Bronislaw Hubermann, Carl Goldmark, Maud Powell, Marianne Brandt, Felix Weingartner, Lyman Abbott, and many others. The letters are chiefly concerned with musical performances, composition, and related affairs. There are journals, diaries, and memoranda in Seidl's hand, as well as photographs and clippings relating to his conducting career. Also, twenty-seven manuscript scores of Seidl's orchestrations of various works.

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Arrangement

This collection is arranged into 5 series.

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Administrative Information

Publication Statement

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Butler Library, 6th Floor
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535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
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Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-03-10 2019-05-20

Custodial History

All of Richard Wagner's letters to Seidl were withdrawn before the collection came to Columbia University

Restrictions on Access

The following boxes are located off-site: 7-49. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Method of acquisition--Gift; Date of acquisition--1905. Accession number--M-05.

Immediate Source of Acquisition

Wagner score insc. & signed by RW: Source of acquisition--Schleicher, Ruth. Method of acquisition--Gift; Date of acquisition--06/21/1999. Accession number--M-99-06-21.

Ownership and Custodial History

On deposit from the Music Library.

Immediate Source of Acquisition

Gift of Ruth Schleicher, 1999.

Processing Information

Cataloged Christina Hilton Fenn 09/--/1989.

Processing Information

Processed by Jennifer Sears, August 2002.

Wagner score insc. & signed by RW Cataloged HR 04/05/2000.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Composers -- Germany
- Composition (Music)
- Music -- Germany -- 19th century
- Music -- Performance -- Germany
- Instrumentation and orchestration
- Scores (documents for music)
- Photographic prints
- Articles

- Contracts
- Copyright certificates
- Diaries
- Essays
- Lists (document genres)
- Notebooks
- Notes (documents)
- Photographs
- Scores (documents for music)
- Silhouettes
- Conductors (Music)
- Musicians
- Wagner, Cosima, 1837-1930
- Lehmann, Lilli, 1848-1929
- Grieg, Edvard, 1843-1907
- Dvořák, Antonîn, 1841-1904
- Huberman, Bronislaw
- Loewe, Carl, 1796-1869
- Mancinelli, Luigi, 1848-1921
- Mottl, Felix, 1856-1911
- Goldmark, Carl, 1830-1915
- Powell, Maud, 1867-1920
- Seidl-Kraus, Auguste, 1853-1939
- Brandt, Marianne, 1893-1983
- Weingartner, Felix, 1863-1942
- Abbott, Lyman, 1835-1922
- Wagner, Richard, 1813-1883
- Witmark, Isidore, 1871-1941

Collection Inventory

Series I: Catalogued Correspondence

Title/Description	Instances	
Abbot, Lyman To Auguste Seidl, Brooklyn, NY, 9 April 1898 Physical Description: 1 page a.l.s. **Scope and Contents** [With signed booklet "Love and Death" written by Abbott.]	box 1	folder 1
American National Institute To Anton Seidl, New York, 1896 Physical Description: 3 pages a.l.s.	box 1	folder 2

Scope and Contents

[Acknowledgement of Seidl's donation of concert to benefit the Institute.]

Aus der Ohe, Adele To Auguste Kraus Seidl (Mrs. Anton Seidl), Rome, Italy, 2 April 1898 — box 1 — folder 3

Physical Description: 2 pages a.l.s.

Scope and Contents

[With postmarked envelope.]

Bauer, Harold To Walter Lawrence Bogart, New York, 10 June 1919 — box 1 — folder 4

Physical Description: 4 pages a.l.s.

Bispham, David To Auguste Seidl, New York, 17 March 1899 — box 1 — folder 5

Physical Description: 3 pages a.l.s.

Scope and Contents

[Regrets, unable to participate in Seidl memorial event.]

Brandt, Marianne To Auguste Seidl, New York, [n.d.] — box 1 — folder 6

Physical Description: 2 pages a.n.s.

Scope and Contents

[Written on calling card.]

Bruckner, Anton [To Anton Seidl], [n.p.], [n.d.] — box 1 — folder 7

Physical Description: 1 page a.n.s.

Scope and Contents

[On verso of calling card.]

Bruckner, Anton To Cecile Kohn Hollander, [Vienna], 17 November 1885 — box 1 — folder 8

Physical Description: 2 pages a.n.s.

Scope and Contents

[On visiting card with envelope.]

Brull, Ignaz To Anton Seidl, Vienna, 10 January 1888 — box 1 — folder 9

Physical Description: 2 pages a.l.s.

Brull, Ignaz To Anton Seidl, Vienna, 25 October 1888 — box 1 — folder 10

Physical Description: 3 pages a.l.s.

Brull, Ignaz To Anton Seidl, Vienna, 22 January 1889 — box 1 — folder 11

Physical Description: 2 pages a.l.s.

von Bulow, Blandine To Anton Seidl, Bayreuth, 3 July 1881 Physical Description: 4 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 1	folder 12
von Bulow, Blandine Gravina To Anton Seidl, Bayreuth, 26 July 1891 Physical Description: 4 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 1	folder 13
von Bulow, Daniela To "Grandfather" [Franz Liszt] in German with French translation in unknown hand, Bayreuth, 1878 Physical Description: 2 pages a.l.s., 1 page t.l., 2 pages a.l.s. **Scope and Contents** [Authenticity of original letter in question.]	box 1	folder 14
von Bulow, Daniela To Anton Seidl, Beyreuth, 18 Sept 1883 Physical Description: 2 pages a.l.s. **Scope and Contents** [With postmarked envelope]	box 1	folder 15
von Bulow, Daniela To Anton Seidl, Beyreuth, 7 March 1894 Physical Description: 3 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 1	folder 16
von Bulow, Daniela To Anton Seidl, Bayreuth, 20 May 1886 Physical Description: 2 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 1	folder 17
von Bulow, Daniela (Thode) To Anton Seidl, Bonn, 14 December 1887 Physical Description: 4 pages a.l.s.	box 1	folder 18
von Bulow, Daniela (Thode) To Auguste Seidl, Gardone, Italy, 17 April 1898	box 1	folder 19

Physical Description: 4 pages a.l.s.

Bungert, August To Anton Seidl, Pegli, Italy, [n.d.] Physical Description: 5 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 1	folder 21
Bungert, August To Anton Seidl, Pegli, Italy, 8 May 1878 Physical Description: 4 pages a.l.s.	box 1	folder 21
Bungert, August To Anton Seidl, Pegli, Italy, 12 June 1888 Physical Description: 4 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 1	folder 22
Conradi, Willy To Anton Seidl, Chicago, 29 September 1892 Physical Description: 3 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 1	folder 23
Dannreuther, Gustav To Anton Seidl, New York, 27 March 1897 Physical Description: 2 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 1	folder 24
Derby, Sarah To Anton Seidl, New York, [n.d.] Physical Description: 3 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 1	folder 25
To Antonin Dvorak To Anton Seidl, New York, 29 April 1894 Physical Description: 1 page a.l.s. **Scope and Contents** [Recommends his friend Kovarich for an engagement.]	box 1	folder 26
Dvorak, Antonin To Anton Seidl, New York, 20 November 1892 Physical Description: 2 pages a.l.s.	box 1	folder 27
Dvorak, Antonin To Anton Seidl, [n.p.], [n.d.]	box 1	folder 28

Physical Description: 2 pages a.n.s.

Scope and Contents

[Written on calling card.]

Finck, Henry T. To Anton Seidl, New York, 30 May 1891 — box 1 — folder 29

Physical Description: 4 pages a.l.s.

Scope and Contents

[Finck, music critic of the Evening Post, asks for Seidl's assistance with Richard Wagner biography and permission to dedicate the book: "Anton Seidl, the greatest of Wagner's interpreters."]

Gaertner, Leontine To August Seidl, New York, 2 April 1898 — box 1 — folder 30

Physical Description: 1 page a.l.s.

Gericke, Wilhelm To Auguste Seidl, Vienna, 10 April 1898 — box 1 — folder 31

Physical Description: 2 pages a.l.s.

Hols, Julius Staats-Herold Corporation To William J. Guard (Metropolitan Opera House), New York, 23 March 1928 — box 1 — folder 32

Physical Description: 2 pages t.l.s.

Scope and Contents

[Detailed account of Seidl's death by poison in 1898.]

Huberman, Bronislaw To Anton Seidl, [n.p.], 1 January 1897 — box 1 — folder 33

Physical Description: 1 page a.n.s.

Scope and Contents

[New Year greetings from the violinist who made his American debut under Seidl the preceding November at age 14.]

Joseffy, Rafael To Anton Seidl, Irvington, NJ, 14 August 1890 — box 1 — folder 34

Physical Description: 2 pages a.l.s.

Scope and Contents

[Autograph request.]

Krolop, Franz To Anton Seidl, Berlin, 28 September 1883 — box 1 — folder 35

Physical Description: 3 pages a.l.s.

Lehmann, Lilli To Anton Seidl, St. Louis, 18 June 1888 — box 1 — folder 36

Physical Description: 4 pages a.l.s.

Scope and Contents

[With postmarked envelope.]

Lehmann, Lilli To Anton Seidl, Vienna, 22 March 1891 — box 1 — folder 37

Physical Description: 8 pages a.l.s.

Scope and Contents

[Regarding Viennese opera and artists. Lehmann performed the role of Isolde in the first American performance of Wagner's "Tristan and Isolde" on 1 December 1886. With posted envelope.]

Lehmann, Marie To Auguste Seidl, Grunewald, 3 April 1898 — box 1 — folder 38

Physical Description: 4 pages a.l.s.

Scope and Contents

[With posted envelope.]

Levi, Hermann To Anton Seidl, Munich, 13 June 1878 — box 1 — folder 39

Physical Description: 4 pages a.l.s.

Scope and Contents

[Levi conducted the first performance of Parsifal on 26 July 1882.]

Lindau, Paul To Anton Seidl, [n.p.], 16 November 1882 — box 1 — folder 40

Physical Description: 1 page a.l.s.

Scope and Contents

[With posted envelope.]

Lorenz-Smith, F. To Laura A. Weber(Mrs. Oscar B. Weber), [n.p.], 5 April 1898 — box 1 — folder 41

Physical Description: 4 pages a.l.s.

Gilson, Paul To Anton Seidl, Brussels, 23 July 1896 — box 1 — folder 42

Physical Description: p.c.s.

Gilson, Paul To Anton Seidl, Brussels, August 1896 — box 1 — folder 43

Physical Description: 1 p.c.s.

Glassenapp, Carl Friedrich To Anton Seidl, Riga, 2 February 1879 — box 1 — folder 44

Physical Description: 6 pages a.l.s.

Scope and Contents

[Includes typescript copy and carbons. Glassenapp, Wagner's biographer, requests Seidl to search for

material in Vienna relevent to birthday portfolio for Wagner.]

Goldmark, Carl To Anton Seidl, Vienna, 27 December 1885 Physical Description: 4 pages a.l.s.	box 1	folder 45
Grieg, Edvard To Auguste Seidl, Kristiania, Norway, 3 June 1905 Physical Description: 3 pages a.l.s. **Scope and Contents** [One page damaged. Regarding Seidl's transcriptions of Grieg's Lyrische Stucke.]	box 1	folder 46
Gross, Adolf To Anton Seidl, Bayreuth, 1 June 1897 Physical Description: 3 pages a.l.s.	box 1	folder 47
Henderson, [William James] To Anton Seidl, New York, 6 Nov 1893 Physical Description: 1 page a.l.s.	box 1	folder 48
Henschel, Georg To Anton Seidl, New York, 15 March 1889 Physical Description: 4 pages a.l.s.	box 1	folder 49
Henschel, Georg To [Anton Seidl], St. Paul, MN, 25 Jan 1898 Physical Description: 2 pages a.l.s. **Scope and Contents** [First conductor of Boston Symphony Orchestra.]	box 1	folder 50
Herrmann, T. To Anton Seidl, St. Gilles, [n.d.] Physical Description: 1 page a.n.s. **Scope and Contents** [Written on calling card]	box 1	folder 51
MacDowell, Edward Alexander and Marian To [Auguste Seidl], New York, 1898 Physical Description: 1 page a.n.s. **Scope and Contents** [Condolences regarding Seidl's death.]	box 1	folder 52
Mancinelli, Luigi To Anton Seidl, [n.p.], [n.d.] Physical Description: 2 pages a.n.s.	box 1	folder 54

Scope and Contents

[Written on calling card.]

Marteau, Henri To Anton Seidl, New York, 189? Physical Description: 1 page a.l.s.	box 1	folder 54
Marteau, Henri To Anton Seidl, Paris, 20 December 1894 Physical Description: 2 pages a.l.s.	box 1	folder 56
Mikalovich To Anton Seidl, Budapest, 13 September [n.y.] Physical Description: 4 pages a.l.s.	box 1	folder 56
Morrison, Louisa To Anton Seidl, New York, 22 June 1891 Physical Description: 4 pages a.l.s.	box 1	folder 58
Mottl, Felix To Anton Seidl, Vienna, 1 September 1879 Physical Description: 3 pages a.l.s.	box 1	folder 58
Mottl, Felix to Anton Seidl, Vienna, 10 Sept 1879 Physical Description: 3 pages a.l.s.	box 1	folder 59
Mottl, Felix To Anton Seidl, Bayreuth, 5 October 1879 Physical Description: 2 pages a.l.s.	box 1	folder 60
Mottl, Felix ToAnton Seidl, Vienna, 22 October 1879 Physical Description: 3 pages a.l.s.	box 1	folder 61
Mottl, Felix To Anton Seidl, Vienna, 15 November 1879 Physical Description: 2 pages a.l.s.	box 1	folder 62
Mottl, Felix To Anton Seidl, Vienna, 9 May 1880 Physical Description: 4 pages a.l.s. **Scope and Contents** [A colleauge of Seidl's in Bayreuth in 1876 and 1897. Translated phrase "...so anxious for your opinion of my opera."]	box 1	folder 63
Mottl, Felix To Anton Seidl, Karlsruhe, 23 May 1897 Physical Description: 2 pages a.l.s. **Scope and Contents** [With posted envelope.]	box 1	folder 64
Navarro, Rafael To Anton Seidl, Brooklyn, 7 March 1897 Physical Description: 2 pages a.l.s.	box 1	folder 65
Neumann, Angelo To Anton Seidl, Leipzig, 4 January 1882 Physical Description: 2 pages a.l.s.	box 1	folder 66

Scope and Contents

[Translated phrase: "...Let me express my pleasure...at the brilliant success of 'Tristan and Isolde.'"]

Nordica Dome, Lillian to Anton Seidl, London, 12 June 1897 Physical Description: 2 pages a.l.s.	box 1	folder 67
Olsen, Ole To Anton Seidl, Kristiania, Norway, 20 June 1898 Physical Description: 2 pages a.n.s. **Scope and Contents** [Written on calling card.]	box 1	folder 68
Patti, Adelina (Nicolini) To Mina, Chicago, 4 March 1889 Physical Description: 3 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 1	folder 69
Peck, Janet M. To Anton Seidl, Washington D.C., 1 March 1895 Physical Description: 1 telegram **Scope and Contents** [Western Union.]	box 1	folder 70
Peck, Janet M. To Auguste Seidl, Munich, 14 April 1897 Physical Description: 4 pages a.l.s. **Scope and Contents** [With posted envelope.]	box 1	folder 71
Perotti, Julius To Anton Seidl, Budapest, 8 October 1892 Physical Description: 3 pages a.l.s.	box 1	folder 72
Plancon, Pol To Auguste Seidl, Paris, 5 April 1898 Physical Description: 2 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 1	folder 73
Powell, Maud To Anton Seidl, Washington D.C., 3 September 1893 Physical Description: 3 pages a.l.s.	box 1	folder 74
Powell, Maud To Anton Seidl, New York, 26 January 1898	box 1	folder 75

Physical Description: 2 pages a.l.s.

Powell, Maud To Anton Seidl, New York, 20 February 1898 Physical Description: 3 pages a.l.s.	box 1	folder 76
Powell, Maud To Anton Seidl, New York, 28 March 1898 Physical Description: 2 pages a.l.s.	box 1	folder 77
Powell, Maud To Anton Seidl, New York, 29 March 1898 Physical Description: 2 pages a.l.s.	box 1	folder 78
Reischmann, Theodor To Auguste Seidl, New York, 8 March 1891 Physical Description: 3 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 1	folder 79
Remenyi, Eduard To Anton Seidl, New York, 9 November 1891 Physical Description: 3 pages a.l.s. **Scope and Contents** [Note: Written in Hungarian, English, and German. Refers to Seidl as "...one of the world's greatest musical leaders."]	box 1	folder 80
Richter, Hans To Anton Seidl, [n.p.], [n.d.] Physical Description: 1 page a.l.s.	box 1	folder 81
Richter, Hans Testimonial letter, Vienna, 13 May 1876 Physical Description: 1 page a.l.s. **Scope and Contents** [Note: Testimonial on Seidl by his former conducting teacher Hans Richter who recommended him to Wagner.]	box 1	folder 82
Richter, Hans To Anton Seidl, London, 1884 Physical Description: 4 pages a.l.s. **Scope and Contents** [Translation: "...Remember the Master [Wagner] whom we can never repay for what we have to thank for him."]	box 1	folder 83
Richter, Hans To Anton Seidl, Bayreuth, 24 July 1888 Physical Description: 1 p.c.s.	box 1	folder 84
Richter, Hans To Anton Seidl, Vienna, 13 November 1889	box 1	folder 85

Physical Description: 1 p.c.s.

Rimsky-Korsakoff, Nikolaus Andreus To Anton Seidl, n.p., n.d. Physical Description: 1 calling card	box 1	folder 86
Rive-King, Julie To Auguste Seidl, New York, 21 May 1898 Physical Description: 3 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 1	folder 87
Scaria, Emil To Anton Seidl, Vienna, 17 December 1882 Physical Description: 3 pages a.l.s.	box 2	folder 1
Scharwenka, Xaver To Anton Seidl, New York, 16 December 1892 Physical Description: 2 pages a.l.s.	box 2	folder 2
Scharwenka, Xaver To Auguste Seidl, New York, 29 March 1898 Physical Description: 1 page a.l.s.	box 2	folder 3
Seidl, Anton To Ruthardt, Beyreuth, 22 August 1876 Physical Description: 2 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 2	folder 4
Seidl, Anton Recipient unknown., New York, 1 March 1887 Physical Description: 1 page a.n.s. **Scope and Contents** [Written on verso of calling card. Gift of Harry Mack.]	box 2	folder 5
Seidl, Anton To Auguste Seidl, Boston, 2 March 1889 Physical Description: 2 pages a.l.s. **Scope and Contents** [Translation: Note regarding success of "Ring" performances in Boston.]	box 2	folder 6
Seidl, Anton To Auguste Seidl, Bayreuth and London, 189- and 1897 Physical Description: 12 telegrams **Scope and Contents** [Reports of successful performances.]	box 2	folder 7
Seidl, Anton Open letter, Fleischmann's, 4 May 1894	box 2	folder 8

Physical Description: 7 pages a.l.s.

Seidl, Anton To [Julius Holz], Del. County, NY, 3 June 1895 Physical Description: 1 page a.l.s.	box 2	folder 9
Siloti, A. To Anton Seidl, Antwerp, 19 June 1896 Physical Description: 1 page a.l.s.	box 2	folder 10
Sinding, Christian To Anton Seidl, Kristiania, Norway, 3 March 1894 Physical Description: 2 pages a.l.s. **Scope and Contents** [With postmarked envelope. Thank you card.]	box 2	folder 11
Smareglia, Anton To Anton Seidl, New York, 5 January 1891 Physical Description: 3 pages a.l.s. **Scope and Contents** [With postmarked envelope.]	box 2	folder 12
Story, Emma Eames To Auguste Seidl, New York, 23 March 1897 Physical Description: 2 pages a.l.s. **Scope and Contents** [Condolences for Seidl's death.]	box 2	folder 13
Story, Emma Eames To Auguste Seidl, Florence, Italy, 1 April 1898 Physical Description: 3 pages a.l.s.	box 2	folder 14
Sutro, Rose To Auguste Seidl, [n.p.], [n.d.] Physical Description: 4 pages a.l.s.	box 2	folder 15
Thomson, Anne To Anton Seidl, Corkerhill, 1 September [n.y.] Physical Description: 4 pages a.l.s.	box 2	folder 16
Thomson, Cesar To Anton Seidl, Liege, 22 July 1896 Physical Description: 2 pages a.l.s.	box 2	folder 17
Urso, Camilla To Auguste Seidl, New York, 30 March 1898 Physical Description: 1 page a.l.s.	box 2	folder 18
Vanderbilt, George Washington To Anton Seidl, New York, 17 November 1894	box 2	folder 19

Physical Description: 2 pages a.l.s.

Wagner, Cosima (wife of Richard Wagner) To [Anton Seidl] "copie", [n.p.], [n.d.] Physical Description: 5 pages a.l.s.	box 2	folder 20
Wagner, Cosima To Anton Seidl, [n.p.], [n.d.] Physical Description: 2 pages a.l.s.	box 2	folder 21
Wagner, Cosima To Anton Seidl, [n.p.], [n.d.] Physical Description: 2 pages a.n.s. **Scope and Contents** [With copy in unknown hand.]	box 2	folder 22
Wagner, Cosima To Anton Seidl, [n.p.], 10 January 1878 Physical Description: 4 pages a.l.s. **Scope and Contents** [Translated excerpt: "..we are very much devoted to you and take the liveliest interest in your career..."]	box 2	folder 23
Wagner, Cosima To Anton Seidl, Bayreuth, 3 October 1878 Physical Description: 1 page t.l.	box 2	folder 24
Wagner, Cosima To Anton Seidl, [n.p.], 3 January 1879 Physical Description: 3 pages a.l.s.	box 2	folder 25
Wagner, Cosima To Anton Seidl, Bayreuth, 16 July 1879 Physical Description: 2 pages a.l.s.	box 2	folder 26
Wagner, Cosima To Anton Seidl, Bayreuth, 31 October 1879 Physical Description: 4 pages a.l.s.	box 2	folder 27
Wagner, Cosima To Anton Seidl, Bayreuth, 28 November 1879 Physical Description: 4 pages a.l.s.	box 2	folder 28
Wagner, Cosima To Anton Seidl, Bayreuth, 26 December 1879 Physical Description: 2 pages a.l.s. **Scope and Contents** [With postmarked envelope]	box 2	folder 29
Wagner, Cosima To Anton Seidl, Naples, Italy, 18 January 1880 Physical Description: 4 pages a.l.s.	box 2	folder 30

Scope and Contents

[Cpy in unknown hand. Exhibition note: "With instructions from Wagner on the Leipzig performances of Tristan."]

Wagner, Cosima To Anton Seidl, Bayreuth, 19 January 1880 — box 2 — folder 31

Physical Description: 4 pages a.l.s.

Scope and Contents

[With copy in unkown hand and postmarked envelope.]

Wagner, Cosima To Anton Seidl, Bayreuth, 14 January 1881 — box 2 — folder 32

Physical Description: 4 pages a.l.s.

Wagner, Cosima to Anton Seidl, Bayreuth, 5 July 1881 — box 2 — folder 33

Physical Description: 4 pages a.l.s.

Scope and Contents

[With copy in unknown hand.]

Wagner, Cosima To Anton Seidl, Bayreuth, 17 March 1881 — box 2 — folder 34

Physical Description: 3 pages a.l.s.

Wagner, Cosima To Anton Seidl, Bayreuth, 31 May 1886 — box 2 — folder 35

Physical Description: 7 pages a.l.s.

Scope and Contents

[With typescript copy and carbon.]

Wagner, Cosima To Anton Seidl, Bayreuth, 27 December 1887 — box 2 — folder 36

Physical Description: 2 pages a.l.s.

Scope and Contents

[With enclosures.]

Wagner, Cosima To Anton Seidl, Bayreuth, 2 June 1890 — box 2 — folder 37

Physical Description: 7 pages a.l.s.

Scope and Contents

[With postmarked envelope.]

Wagner, Cosima To Anton Seidl, Bayreuth, 10 January 1894 — box 2 — folder 38

Physical Description: 4 pages a.l.s.

Scope and Contents

[Exhibition note: "...asks Seidl to coach Nordica so that she will be ready to sing in Bayreuth the next summer."]

Wagner, Cosima To Anton Seidl, Bayreuth, 21 May 1894	box 2	folder 39

Physical Description: 5 pages a.l.s.

Scope and Contents

[Exhibitioin note: "...has persuaded Siegfried not to accept an offer to go to America, but wishes he could work with Seidl."]

Wagner, Cosima To Anton Seidl, Bayreuth, 25 February 1896	box 2	folder 40

Physical Description: 6 pages a.l.s.

Wagner, Cosima To Anton Seidl, Bayreuth, 7 June 1896	box 2	folder 41

Physical Description: 4 pages a.l.s.

Wagner, Cosima To Anton Seidl, Bayreuth, 23 August 1896	box 2	folder 42

Physical Description: 2 pages a.l.s.

Scope and Contents

[Exhibition note:"Jean de Reszke and Nordica have told her about Seidl's splendid work."]

Wagner, Cosima To Anton Seidl, Bayreuth, 9 March 1897	box 2	folder 43

Physical Description: 4 pages a.l.s.

Scope and Contents

[Exhibition notice: "All Wahnfried thanks you for your consent [to conduct in Bayreuth next summer]...We will have much to say to each other."]

Wagner, Cosima To Anton Seidl, Bayreuth, 10 March 1897	box 2	folder 44

Physical Description: 1 page a.l.s.

Scope and Contents

[With postmarked envelope.]

Wagner, Cosima To Anton Seidl, Bayreuth, 28 May 1897	box 2	folder 45

Physical Description: 2 pages a.l.s.

Wagner, Cosima To Anton Seidl, Bayreuth, 8 January 1898	box 2	folder 46

Physical Description: 3 pages a.l.s.

Wagner, Cosima To Auguste Seidl, Bayreuth, 6 July 1898	box 2	folder 47

Physical Description: 2 pages a.l.s.

Scope and Contents

[Exhition note: "...I still cannot believe that our friend has left us..." With postmarked envelope.]

Wagner, Cosima To Auguste Seidl, Bayreuth, 4 August 1903 — box 2 — folder 48

Physical Description: 3 pages a.l.s.

Scope and Contents

[With postmarked envelope.]

Wagner, Eva (at age 12) To Anton Seidl, Bayreuth, 3 January 1879 — box 2 — folder 49

Physical Description: 4 pages a.l.s., 1 page note photocopy

Scope and Contents

[Exhibition note: "Hearty thanks for the pretty picture which you sent me, it pleased me very much.."]

Wagner, Eva To Anton Seidl, Bayreuth, 23 May 1886 — box 2 — folder 50

Physical Description: 2 pages a.l.s.

Scope and Contents

[With postmarked envelope.]

Wagner, Eva and Isolde To Anton Seidl, Bayreuth, [n.d.] — box 2 — folder 51

Physical Description: 4 pages a.l.s.

Wagner, Isolde To Anton Seidl, Fantasie, 7 September 1885 — box 2 — folder 52

Physical Description: 3 pages a.l.s.

Scope and Contents

[With postmarked envelope.]

Wagner, Isolde To Anton Seidl, Fantasie, 15 September 1885 — box 2 — folder 53

Physical Description: 4 pages a.l.s.

Scope and Contents

[With postmarked envelope.]

Wagner, Isolde To Anton Seidl, Bayreuth, 11 October 1885 — box 2 — folder 54

Physical Description: 3 pages a.l.s.

Scope and Contents

[With postmarked envelope.]

Wagner, Richard To Anton Seidl, Bayreuth, 25 September 1878 — box 2 — folder 55

Physical Description: 1 telegram

Scope and Contents

[Readers must use xerox copies.]

Wagner, Richard To Anton Seidl, Bayreuth, 1 October 1878 — box 2 — folder 56

Physical Description: 1 page telegram

Scope and Contents

[Readers must use xerox copies.]

Wagner, Richard To Anton Seidl, Bayreuth, 4 October 1878 — box 2 — folder 57

Physical Description: 1 page telegram

Scope and Contents

[Readers must use xerox copies.]

Wagner, Richard To Anton Seidl, Bayreuth, 2 November 1879 — box 2 — folder 58

Physical Description: 1 page telegram

Scope and Contents

[Readers must use xerox copies.]

Wagner, Richard To Anton Seidl, Bayreuth, 4 August 188[n.y.] — box 2 — folder 59

Physical Description: 1 page telegram

Scope and Contents

[ ]

Wagner, Richard To Anton Seidl, Bayreuth, 10 June 1881 — box 2 — folder 60

Physical Description: 1 page telegram

Wagner, Richard To Anton Seidl, Bayreuth, 23 August 1881 — box 2 — folder 61

Physical Description: 1 page telegram

Scope and Contents

[Readers must use xerox copy.]

Wagner, Richard To Anton Seidl, Dresden, 11 September 1881 — box 2 — folder 62

Physical Description: 1 page telegram

Scope and Contents

[Readers must use xerox copy.]

Wagner, Richard To Anton Seidl, Bayreuth and Dresden, 1877-1881 — box 2 — folder 63

Physical Description: 1 a.l.s., 10 t.l. (transcripts), 8 telegrams

Scope and Contents

[Wagner's recommendation for Seidl. Readers must use xerox copies.]

Wagner, Richard unspecified recipient, Bayreuth, 7 Sept 1877 — box 2 — folder 64

Physical Description: 1 page a.l.s.

Scope and Contents

[Facsimile of Wagner's recommendation of Seidl. Reader must use xerox copies]

Wagner, Richard To Anton Seidl, Bayreuth, 1878-1883 — box 2 — folder 65

Physical Description: 10 t.l. (typescript copies)

Scope and Contents

[Readers must use xerox copies.]

Wagner, Siegfried (at age 10) To Anton Seidl, Bayreuth, 3 January 1879 — box 2 — folder 66

Physical Description: 3 pages a.l.s., 1 page note photocopy

Scope and Contents

[Exhibition note: "...I am sorry you are away, for we always had such fun..."]

Wagner, Siegfried To Anton Seidl, Bayreuth, January 1887 — box 2 — folder 67

Physical Description: 4 pages a.l.s., 1 page note photocopy

Scope and Contents

[Exhibition note: "...you are destined for while longer to represent and advance our cause in foreign lands..."]

Weingartner, Felix To Anton Seidl, Konigsberg, 31 October 1884 — box 2 — folder 68

Physical Description: 2 pages a.l.s., 1 page note photocopy

Scope and Contents

[Exhibition note "From Weingartner, Asks Seidl to recommend his Sakuntala to Neuman."]

Winkelmann, S. To Anton Seidl, Hamburg, 6 May 1881 — box 2 — folder 69

Physical Description: 3 pages a.l.s.

Willner, Franz To Anton Seidl, Koln, 27 March 1891 — box 2 — folder 70

Physical Description: 2 pages a.l.s.

Scope and Contents

[With postmarked envelope.]

Miscellaneous envelopes including those from Cosima Wagner., [v.p.], 1891-1868 Physical Description: 11 envelopes , 1 half envelope (damaged)	box 2	folder 71
Miscellaneous letters and memorabilia, [v.p.], [n.d.], 1882-1943 Physical Description: 13 items, 3 pages photocopies **Scope and Contents** [Includes thank you letter for Seidl's participation in benefit concert for victims of Rhine flood, Berlin 1882; exhibition notes.]	box 2	folder 72

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Series II: Cataloged Documents and Manuscripts

Title/Description	Instances	
"About Conducting" essay, [n.p.], [n.d.] Physical Description: 16 pages a.m.s., 1 page note photocopy **Scope and Contents** [Exhibition note "Original manuscripts of Seidl's two articles on conducting."]	box 3	folder 1
Holz, Julius "Aus Anton Seidl's Leben", [n.p.], [n.d.] Physical Description: 4 pages t.m.s. **Scope and Contents** [Biographical notes on Anton Seidl.]	box 3	folder 2
Lindner, Eugen Essay, "Eine Lohengrin-erinnerrung," Duetche Revue; p. 308-312, Weimar, 28 August 1850? Physical Description: 5 pages p.m.	box 3	folder 3
Essay, "About Conducting II.", [n.p.], [n.d.] Physical Description: 20 pages a.ms.	box 3	folder 4
Seidl's rehearsal list of singers and orchestra members for first performances of "Der Ring des Nibelungen.", Bayreuth, 1875	box 3	folder 5

Physical Description: 30 pages bd., 1 page note photocopy

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm. With exhibition notes.]

Seidl, Anton Autobiographical notes: "Im Jahr, 1872", [n.p.], [n.d.] Physical Description: 2 pages a.m.s., 1 page note photocopy **Scope and Contents** [With exhibition note (translated excerpt): Seidl's description of his early career. "There is only one artist among conductors and that is Hans Richter."]	box 3	folder 6
Seidl, Anton Essay, "A Musician's Retort" from The North American Review., [n.p.], [n.d.] Physical Description: 4 pages p.ms.bd., 2 pages photocopies **Scope and Contents** [Published response to book on Wagner by Max Nordau. Pages 740-743.]	box 3	folder 7
Seidl, Anton Essay, "Musikalische Plauderei", [n.p.], [n.d.] Physical Description: 12 pages a.ms.	box 3	folder 8
Seidl, Anton Note-book of stage directions for the first performances of "der Ring des Nibelungen.", Bayreuth, 1876 Physical Description: 27 pages xerox copy (for reader use)	box 3	folder 9
Seidl, Anton Notebook containing stage directions for the first performance of "Der Ring des Nibelungen.", Bayreuth, 1876 Physical Description: 1 book a.ms.s., 1 page photocopy **Scope and Contents** [Readers must use xerox copy of this item. With exhbition notes.]	box 3	folder 10
Seidl, Anton Essay, "Das Rheingold", [n.p.], [n.d.] Physical Description: 3 pages a.ms.	box 3	folder 11
Seidl, Anton "In Wahnfried", Bayreuth, 1878 Physical Description: 1 page a.ms., 2 copies t.ms.	box 3	folder 12

Scope and Contents

[From Seidl's diary.]

Seidl, Anton "Tagebuch Wagner Theater" , [n.p.], 1882 — box 3 — folder 13

Physical Description: 4 pages a.ms.

Scope and Contents

[From Seidl's diary.]

Seidl, Anton "Tristan and Isolde" in Wein: Correspondenz aus Wien in der Suddeutschen Presse", Vienna, September 1883 — box 3 — folder 14

Physical Description: 5 pages a.ms. (hand unknown)

Seidl, Anton Essay, "Ueber das Dirigiren", [n.p.], [n.d.] — box 3 — folder 15

Physical Description: 18 pages p.ms. 2 copies

Scope and Contents

[Essay on conducting published in "Bayreuther Blatter." Pages 3-18]

Seidl, Anton Essay, "Wagner in America", [n.p.], [n.d.] — box 3 — folder 16

Physical Description: 5 pages a.ms., 1 page notes photocopy

Scope and Contents

[With exhibition notes.]

Seidl, Anton Essay, "Wagner's Influence on Present-day Composers", [n.p.], [n.d.] — box 3 — folder 17

Physical Description: 3 pages p.ms., 6 pages photocopies

Scope and Contents

[Pages 47-49 from unidentified publication.]

Seidl, Anton "Wie Wagner selbst uber Seidl dachte, [n.p.], [n.d.] — box 3 — folder 18

Physical Description: 7 pages a.ms.

Scope and Contents

[Seidl's manuscript of an article on his relations with Wagner. On stationery: Everett House, Union Square, New York.]

Wagner, Richard 1813-1883 Published by Mainz, B. Schott's Sohner. "Die Meistersinger von Nurnberg" inscribed to Seidl and signed by Wagner in 1872, [n.p.], 1856 — box 3 — folder 19

Physical Description: 41 pages bd.s., 1 page note photocopy

Scope and Contents

[Gift of Ruth Schleichen 21 June 1999. Exhibition note "Full orchestra score of Act I, scene i and ii. A note in Anton Seidl's hand indicates that the manuscript is in Wagner's hand."]

Wagner, Richard Published by Mainz. Printed book, "Siegfried", 1876 — box 3 — folder 20

Physical Description: 98 pages bd.

Scope and Contents

[With notes by Anton Seidl.]

Scope and Contents

Folder 20: Wagner, Richard Published by Mainz. Printed book, "Siegfried", 1876 missing as of 08 May 2025

Wagner, Richard. Full score, Scenes One and Two, "Die Walkure.", n.p., 1856 — box 3 — folder 21

Physical Description: 24 pages xerox copies of manuscript

Scope and Contents

[Note by Anton Seidl indicates that this is probably in Wagner's own hand. Reader must use copy of original.]

Wolff, Hermann Seidl's contract with Hermann Wolff for the performing rights for Wagner's Symphony in C major., [n.p.], 1887-1888 — box 3 — folder 22

Physical Description: 2 pages a.d.s., 1 page note photocopy

Scope and Contents

[With postmarked envelope and exhibition note.]

Wagner, Richard Full score, Scenes One and Two, "Die Walkure" , [n.p.], ca. 1856 — box 3 — folder 23

Physical Description: 24 pages a.ms.

Scope and Contents

[Original not to be used by readers. Note by Anton Seidl indictaes that this is probably in Wagner's own hand.]

Auguste Seidl-Kraus Library of Congress Certificate of donation; copyright notices., New York, NY, 4 June 1900 — box 3 — folder 24

Physical Description: 1 page a. and t.ms.s., 3 pages a. and t.ms.		
Trustees of Columbia College Trustees meeting minutes detailing participation in memorial service at the Metropolitan opera house for Anton Seidl., New York City., 1 May 1899 Physical Description: 2 pages p.l.s.	box 3	folder 25
Photograph of concert performance conducted by Anton Seidl., [n.p.], [n.d.] Physical Description: 1 11x14 inches	box 3	folder 26
Portrait of Anton Seidl, "1850-1898", [n.p.], [n.d.] Physical Description: 1 engraving 12 x 14.5 inches	box 3	folder 27
D. Appleton & Co. Portrait of Anton Seidl; engraving from lithograph, [n.p.], 1895 Physical Description: 1 11.25 x 13.5 inches	box 3	folder 28
Seidl, Anton with dog Wotan , Brighton Beach, 13 July 1895 Physical Description: 1 photograph, s. 12 x 10 inches Material Specific Details: Item was orginially box 05 folder 14. Moved to box 03 after photograph was matted for exhibit in 2013 per Jenny Lee, Performing Art curator. **Scope and Contents** [With handwritten note possibly by Auguste Seidl to Else Ehrich]	box 3	folder 29

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Series III: Clippings and Ephemera

Title/Description	Instances	
Druck von J.B. Hirschfeld Publishers Libretto, "Prolog: Zur Eroffnung des Neuen Gewandhauses", Leipzig, 11 December 1884 Physical Description: 4 pages bd	box 4	folder 1
Wagner, Richard B. Schott's Soehne (publisher) Facsimile of libretto to "Dit Meistersinger von Nurnberg", Mainz, n.d. Physical Description: 84 pages bd.	box 4	folder 2

Scope and Contents

[Inscription RW on facsimile. Inscription from Seidl to Auguste Seidl questionable.]

Seidl, Anton Program Metropolitan Opera directed by Seidl, New York, 12 March 1896 Physical Description: 10 pages bd. **Scope and Contents** [Printed by Dempsey & Carroll, NY.]	box 4	folder 3
Program: National Symphony Orchestra, Inc. at Carnegie Hall conducted by Willem Mengelberg, New York, 20 and 22 January 1921 Physical Description: 8 pages **Scope and Contents** [Program and notes include references to Wagner.]	box 4	folder 4
Wagner, Richard Incomplete printed material: printed photo and pages 278, 289, 310, [n.p.], [n.d.] Physical Description: 4 pages bd. **Scope and Contents** [Possibly a periodical clipping.]	box 4	folder 5
Bayreuther Blatter Periodical featuring articles on Seidl, Bayreuth, 1898 Physical Description: 63 pages bd.s., 63 pages bd. **Scope and Contents** [One copy contains annotations by Auguste Seidl on page 149.]	box 4	folder 6
Bayreuther Blatter Periodical with material relating to Seidl, Bayreuth, 1899 Physical Description: 99 pages bd.	box 4	folder 7
Clippings and ephemera include: 1) Program: Philharmonic Society of New York, 22 April 1892. 2) Printed Seidl obituary (no source). 3) Small envelope marked "Genuine signatures of Anton Seidl" containing 12 signed snippets of paper. 4) Museum pamphlet: "Das Reuter- und Wagner-Museum." 8 pages. 5) Column detailing dedication service for Seidl's urn. 13 January 1906, 1 page with photocopy., v.p., n.d.; 1892 and 1906 Physical Description: 5 items	box 4	folder 8
Programs. 1) Anton Seidl Subscription Concerts, The Astoria, 1897-1898. 2) Maine Benefit Concert, Waldorf-	box 4	folder 9

Astoria, 4 March 1898. 3) The Steinway Hall Programme, Anton Seidl's Second Symphony Soiree, 29 January 1887., New York, 1887-1898 Physical Description: 4 pages bd., 3 pages bd., 10 pages bd.		
Program: Richard Wagner's "Schriften und Dichtungen" (Tristan and Isolde), Leipzig, 1873 Physical Description: 18 pages bd.s. **Scope and Contents** [Inscribed by Seidl: "Anton Seidl, Bayreuth Dec. 872 (publication date 1873)]	box 4	folder 10
Newspaper and periodical clippings. v.p., [n.d.]; 1883-1933 Physical Description: 21 pages photocopies	box 4	folder 11
Newspaper and periodical clippings., v.p., [n.d.]; 1891-1917 Physical Description: 18 pages photocopies	box 4	folder 12
Newspaper and periodical clippings., v.p., [n.d.]; 1882-1922 Physical Description: 33 pages photocopies	box 4	folder 13
Newspaper and periodical clippings. Originals on file contain possible notes by Seidl or Auguste Seidl., v.p., [n.d.]; 1885-1898 Physical Description: 26 pages photocopies, 6 items orginal	box 4	folder 14
Newspaper and periodical clippings. Originals on file contain possible notes by Seidl or Auguste Seidl., v.p., [n.d.]; 1897-1898 Physical Description: 15 pages photocopies, 4 items orginal	box 4	folder 15
Newspaper and periodical clippings. Originals on file contain possible notes by Seidl or Auguste Seidl., v.p., [n.d.]; 1885-1898 Physical Description: 16 pages photocopies, 6 items orginal	box 4	folder 16
Newspaper and periodical clippings. Originals on file contain possible notes by Seidl or Auguste Seidl., v.p., [n.d.]; 1882-1897 Physical Description: 15 pages photocopies, 2 items orginal	box 4	folder 17
Newspaper and periodical clippings. Originals on file contain possible notes by Seidl or Auguste Seidl., v.p., [n.d.]; 1886-1893	box 4	folder 18

Physical Description: 16 pages photocopies, 6 items orginal		
Newspaper and periodical clippings, v.p., [n.d.] 1885-1936 Physical Description: 29 pages photocopies, 3 items original	box 4	folder 19
Clippings and ephemera regarding life of Auguste Seidl-Kraus, v.p., 1877, 1885 and 1939 Physical Description: 9 pages photocopies , 1 page original **Scope and Contents** [Includes concert program 25 August 1877 with Auguste Krauss on roster.]	box 4	folder 20
Funeral paraphenalia for Anton Seidl, New York, 31 March 1898; 2 May 1898 Physical Description: 2 pages bd, 2 pages bd., 2 pages t.ms., 1 page printed copy, 1 page printed copy, 6 pages photocopies **Scope and Contents** [2 copies of announcement; 2 versions of funeral program, 1 copy Memorial program]	box 4	folder 21
Concert notes., NY, PA, MD, Washington., [n.d.] Physical Description: 4 pages photocopies, 4 pages originals	box 4	folder 22
Postcards and photograph, [v.p.], [n.d.]; 1897 Physical Description: 2 p.c., 1 p.c.s., 5 1/8" x 4" photograph, 5 pages photocopies	box 4	folder 23
Programs, Bayreuth, NY, England, 1890-1897 Physical Description: 9 pages printed programs, 9 pages photocopies	box 4	folder 24
Programs, periodical signed Arthur Claapen, notes, v.p., 1882-1895 Physical Description: 6 pages photocopies, 4 pages printed, 12 pages s., 1 page a.ms.	box 4	folder 25
Newspaper clippings , [n.p], [n.d.]; 1901-1903 Physical Description: 9 pages photocopies	box 4	folder 26
Bayreuth Festival ephemera: postcard, poster, programs, Seidl notes, Bayreuth, 1897 Physical Description: 1 p.c., 1 poster, 2 pages printed, 4 pages printed bd., 2 pages a.s., 6 pages photocopies	box 4	folder 27

Scope and Contents

[Notes (letter?) signed by Anton Seidl.]

Newspaper clippings., New York, 11 April 1904; 21-22 April 1930 Physical Description: 8 pages photocopies	box 4	folder 28
Wagner, Richard Newspaper and periodical clippings, programs with printed notes and libretto, [n.p.] Bayreuth, 1882-1883; 1917 Physical Description: 21 pages photocopies, 12 items originals	box 4	folder 29
Wagner, Seigfried Newspaper clippings, [n.p.] London, [n.d.] 1896 Physical Description: 1 page photocopy	box 4	folder 30

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Series IV: Photographs

Title/Description	Instances	
von Bulow, Sophie (Countess Gravina) with unidentified man, [n.d.] Physical Description: 1 photograph 4 x 8 inches **Scope and Contents** [With name in Auguste Seidl's hand.]	box 5	folder 1
von Bulow, Blandine and Daniela Fritz Meycke (photographer) , Bonn and Koln, [n.d.] Physical Description: 1 calling card 2 1/2 x 4 inches **Scope and Contents** [With names in Auguste Seidl's hand.]	box 5	folder 2
von Bulow, Daniela , Bayreuth, 1878 Physical Description: 1 photograph s. 4 1/4 x 6 1/2 inches **Scope and Contents** [With name in Auguste Seidl's hand.]	box 5	folder 3
von Bulow, Blandine (Thode) and Professor Thode Hans Brand Photograph , Bayreuth, [n.d.] Physical Description: 1 photograph 3 3/4 x 8 inches	box 5	folder 4

Scope and Contents

[With names in Auguste Seidl's hand.]

Hof-Manufactur fur Photographie Two artistic versions of conductors' silhouettes including Seidl, Wien?, [n.d.] Physical Description: 1 photograph 7 1/4 x 9 3/4 inches, 1 photograph 7 1/4 x 9 3/4 inches	box 5	folder 5
Corbett, James J., [n.d.] Physical Description: 1 photograph s. 4 1/4 x 6 inches **Scope and Contents** [Signed by Seidl et. al.]	box 5	folder 6
Lehmann, Lilli Letzer To Auguste Seidl, Wein; Grunewold?, [1886]; 1923 Physical Description: 1 photograph 8 3/4 x 6 3/4 inches, 1 photograph s. 8 1/4 x 10 inches, 1 page a.n.s. **Scope and Contents** [Inscribed to Auguste Seidl]	box 5	folder 7
Ludgwig II "Konig Ludwig II als Schwanritter.", Munchen, 1891 Physical Description: 1 photograph 4 1/2 x 6 3/4 inches	box 5	folder 8
Seidl, Auguste and Anton, [n.d.] Physical Description: 1 photograph 4 3/4 x 6 1/2 inches, duplicate photograph 4 3/4 x 6 1/2	box 5	folder 9
Seidl, Anton With Hans Richter, Hermann Zumpe, Demetrius Lallas nebst Runkwitz., 1872 Physical Description: 1 photograph 4 1/4 x 6 1/2 inches, 1 page note photocopy. **Scope and Contents** [Inscribed by Richter. Exhibition note: "Hans Richter, first conductor of Der Ring des Nibelungen and his staff. Seidl at extreme right."]	box 5	folder 10
Seidl, Anton Includes Seidl at age 17, New York, Bremen, Pest, [n.d.] 1867, 1884 Physical Description: 1 photograph 2 1/2 x 4 inches, 1 photograph 2 1/2 x 4 inches, 3 1/4 x 5 1/4 inches **Scope and Contents** [With notes written in Auguste's Seidl's hand.]	box 5	folder 11
Seidl, Anton , v.p., [n.d.] 1882-1883	box 5	folder 12

Physical Description: 1 photograph, bust 4 1/4 x 6 1/2 inches, 1 photograph, bust 4 1/4 x 6 1/2 inches, 1 photograph, half 4 1/4 x 6 1/2 inches, 1 photograph, 3 ql 4 1/4 x 6 1/2 inches, 1 photograph, 3 ql 4 1/4 x 6 inches

Seidl, Anton, [n.d.] Physical Description: 1 photograph 4 1/2 x 6 1/2 inches	box 5	folder 13
Wagner, Cosima and Eva and Siegfried and Isolde. With Frau Adolf Gross, Daniela von Bulow and Professor Thode. Bayreuth, 1887 Physical Description: 1 photograph 6 1/2 x 4 1/4 inches, 1 page note photocopy **Scope and Contents** [Incomplete note on verso in the hand of Cosima Wagner; names in Auguste Seidl's hand. Exhibition note: "The Wahnfried circle, Summer, 1887.)]	box 5	folder 15
Wagner, Eva and Isolde , Bayreuth, [n.d.] Physical Description: 1 photograph 4 1/4 x 6 1/2 inches	box 5	folder 16
Wagner, Eva , [n.p.] & Bayreuth, [n.d.] Physical Description: 1 photograph 4 1/4 x 6 1/2 inches, 1 photograph 4 1/4 x 6 1/2 inches	box 5	folder 17
Wagner, Eva with Daniela and Professor Thode , [n.p.], [n.d.] Physical Description: 1 photograph 4 x 5 1/2 inches **Scope and Contents** [With names in Auguste Seidl's hand]	box 5	folder 18
Wagner, Eva and Siegfried , [n.p.], [n.d.] Physical Description: 1 photograph 4 x 5 1/2 inches	box 5	folder 19
Wagner, Isolde , Bayreuth, [n.d.] Physical Description: 1 photograph 4 1/2 x 6 1/2 inches	box 5	folder 20
Richard Wagner Theater , Baytreuth, [n.d.] Physical Description: 1 photograph 6 1/2 x 4/14 inches **Scope and Contents** [With note written in Auguste Seidl's hand.]	box 5	folder 21
Wagner, Siegfried with servants , Bayreuth, [n.d.] Physical Description: 1 photograph 4 x 5 1/2 inches	box 5	folder 22

Scope and Contents

[With names written in Auguste Seidl's hand.]

Wagner, Siegfried , Munchen, [n.d.] Physical Description: 1 photograph 4 1/2 x 6 1/2 inches	box 5	folder 23
Wagner, Richard (villa) Wahnfried Villa , Bayreuth, 1886 Physical Description: 1 photograph 6 1/2 x 4 1/4 inches, 1 page note photocopy **Scope and Contents** [With name in Auguste Seidl's hand. Exhibition note: Wahnfried, Wagner's villa at Bayreuth, where Seidl lived as a member of the household, 1874-1878.]	box 5	folder 23

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Series V: Scores

Title/Description	Instances	
Score in parts "La Bayamesa", [n.d.] Physical Description: 26 half pages a.ms., 1 page printed score **Scope and Contents** [Orchestration by Anton Seidl.]	box 6	folder 1
Song: "Bid Grief and Pain", [n.d.] Physical Description: 2 pages a.ms.s. **Scope and Contents** [Signed by Anton Seidl with Auguste Seidl.]	box 6	folder 2
Boccherini, L. Seidl's manuscript of Menuet, [n.d.] Physical Description: 6 half pages a.ms., 1 page note photocopy **Scope and Contents** [Exhibition note: Seidl's manuscript of his arrangement of the Boccherini Minuet for string orchestra.]	box 6	folder 3
Converse, C. Score: "A New American National Hymn.", 1896 copyright Physical Description: 1 page a.ms.	box 6	folder 4

Scope and Contents

[Score by Anton Seidl.]

Egressi, Szozat "Hymne", New York, 9 December 1894 Physical Description: 4 pages a.ms.s. **Scope and Contents** [Score by Anton Seidl.]	box 6	folder 5
Gottschalk Score "La Gallina: Cuban Dance", [n.p.], 2 July 1896 Physical Description: 7 pages copy with changes by hand **Scope and Contents** [Orchestration by Seidl.]	box 6	folder 6
Grieg, Edvard Score "Norwegian Suite", [n.p.], March 1894 Physical Description: 30 pages s. copy with changes by hand, 1 page note photocopy **Scope and Contents** [Orchestration by Seidl. Exhibition note "Seidl's manuscript of his orchestration of Grieg's Norwegian Suite."]	box 6	folder 7
Haydn Score "Symphonie L'Ours." Violin I, [n.p.], [n.d.] Physical Description: 14 pages a.ms. **Scope and Contents** [Orchestration by Seidl.]	box 6	folder 8
Liszt, Franz and Hugo Score "Dream", [n.p.], 25 May 1894 Physical Description: 10 pages a.ms.s. with changes in pencil **Scope and Contents** [Orchestration by Seidl.]	box 6	folder 9
Liszt, Franz Score "Spanish Rhapsody", [n.d.] Physical Description: 48 pages bd., copy with changes in pencil **Scope and Contents** [Orchestration by Seidl.]	box 6	folder 10
Lowe, C. Score "Hochzeitslied.", [n.p.], Sept 1901 Physical Description: 16 pages a.ms., bd.	box 6	folder 11

Scope and Contents

[Inscribed by Felix Mottl. Handwritten note: "Mottl was conductor at ? from 1881-1903. At a guess, Mottl conducted this at some concert given in NY in 1903-04 and presented the autograph to Mrs. Seidl."]

Loewe, C. Score "Balladen" in two parts, [n.d.] box 6 folder 12

Physical Description: 50 pages a.ms.s., bd.

Scope and Contents

[Orchestration by Seidl.]

Loewe, C. Score "La Balladen, Parts.", [n.d.] box 6 folder 13

Physical Description: 60 pages a.ms.s., bd., 1 page photocopy

Scope and Contents

[Orchestration by Seidl. Cover filed separately for restoration purposes.]

Loewe, C. Cover "Balladen.", [n.d.] box 6 folder 14

Physical Description: 2 pages bd., with handwritten notes.

Mancinelli, L. Score "Scene Veneziane", New York, 25 Jan 1894 box 6 folder 15

Physical Description: 244 pages a.ms.s.

Scope and Contents

[Inscribed by Mancinelli to Seidl.]

Mascagni, P. Score "Intermezzo Romantico from L'Amico Fritz.", [n.d.] box 6 folder 16

Physical Description: 12 pages a.ms., 1 page photocopy

Scope and Contents

[Orchestration by Seidl. Cover filed separately for restoration purposes.]

Mascagni, P. Cover of score "Intermezzo Romantico from L'Amico Fritz.", [n.d.] box 6 folder 17

Physical Description: 2 pages a.ms., bd.

Mascagni, Pietro Score "Cavalleria Rusticana", [n.d.] box 6 folder 18

Physical Description: 6 pages a.ms.

Scope and Contents

[Orchestration by Seidl.]

Monasterio, J. de Score "Adios a la Alhambra!", May 1888 box 6 folder 19

Physical Description: 12 pages bd., 2 pages photocopies

Scope and Contents

[Inscribed by Louisa Terzi on page numbered 55.
Original cover moved for restoration purposes.]

Monasterio, J. de Published cover for "Adios a la Alhambra!", May 1888 — box 6 — folder 20

Physical Description: 2 pages

Scope and Contents

[INEEDS PHOTOCOPY]

Riedel Score, Lied aus dem 'T rompeter von Sakkingen.", August 1887 — box 6 — folder 21

Physical Description: 8 pages a.ms.s.

Scope and Contents

[Orchestration by Anton Seidl.]

Schubert Score, Momens Musicals aus Op. 94., [n.d.] — box 6 — folder 22

Physical Description: 12 pages a.ms. with changes in hand.

Scope and Contents

[Orchestration by Anton Seidl.]

Score "Bachiana.", [n.d.] — box 6 — folder 23

Physical Description: 4 pages a.ms.s.

Score "Good Night, for Children's Chorus with Pianoforte Accompianment.", 1895 — box 6 — folder 24

Physical Description: 8 pages a.ms.s., 6 pages p.ms.s. with changes by hand.

Scope and Contents

[Words by Edna Dean Proctor.]

Wagner, Richard Score "March"; notes, [n.d.] — box 6 — folder 25

Physical Description: 18 pages a.ms., 3 pages originals, 3 pages copies

Scope and Contents

[Note in Auguste Seidl's hand questions the attribution of these pages to Wagner.]

Wagner, Richard Score "Siegfried im Walde.", 1901 — box 6 — folder 26

Physical Description: 52 pages a.ms.

Scope and Contents

[Signature of copyist Arthur Farwell. Orchestration by Anton Seidl.]

Wagner, Richard Score "Trauersinfonie zur Eurinnerung - Weber"; notes., Dresden, 1894 — box 6 — folder 27

Physical Description: 16 pages a.ms.s., 4 pages original notes, 4 pages copies, 1 hard cover

Scope and Contents

[Signed by Anton Seidl. Exhibition note "Wagner, Trauermusik. Composed for the re-internment of the ashes of Carl Maria von Weber. Dresden, 1944. Scored by Seidl from Wagner's sketches."]

Wagner, Richard Early draft, score "Trauersinfonie zur Eurinnerung - Weber", [n.d.] — box 6 — folder 28

Physical Description: 10 pages a.ms.

Scope and Contents

[Early draft.]

Wagner, Richard. Score "Love Song (Liebesnacht) from Tristan and Isolde.", [n.d.] — box 6 — folder 29

Physical Description: 18 pages a.ms.

Scope and Contents

[With changes. Orchestration by Seidl.]

Weber, C.M. Score "Die drei Pintos" entr'act. Instr. v. Mahler., [n.d.] — box 6 — folder 30

Physical Description: 16 pages a.ms.

Weber, C.M. 31 Score "Sylvana: Ballet und Chor", [n.d.] — box 6

Physical Description: 4 pages a.ms.

Scope and Contents

[Orchestration by Anton Seidl.]

Maien-Festspiel Score with title page; copied handwritten text with Seidl memorandum; privately printed text; program; score; and notes., Bayreuth, 1878 — box 6 — folder 32

Physical Description: 4 pages a.ms.s., 23 pages p.ms., 15 pages p.ms., 20 pages , 8 pages a.ms.s., 6 pages

Scope and Contents

[ORIGINALS NOT FOR READER USE. Contains one posted envelope. Exhibition note "Maien-Festspiel: Dramatic poem honoring Wagner, prepared by the household as an elaborate surprise for his 65th

birthday, May 22, 1878. Acted by the Wagner children. Music arranged from Wagner's operas and conducted by Seidl."]

Maein-Festspiel. Photocopies of originals for reader use., Bayreuth, 1878 Physical Description: 51 pages photocopies **Scope and Contents** [Photocopies of previous file.]	box 6	folder 33
Beethoven, Ludwig von Choral Fantasie: Director's Score, Tams-Witmark Music Library, Inc.: New York, 1781 Physical Description: 56 pages bd. **Scope and Contents** [With Seidl's notes written in pencil.]	box 7	folder 1
Beethoven, Ludwig von Choral Fantasy (1781), A.M. Tams Music Library, Inc.: New York, [n.d.] Physical Description: 25 folios bd. **Scope and Contents** [With handwritten notes.]	box 7	folder 2
Beethoven, Ludwig von "Choral Fantasie," Op. 80. Parts for vocals., Jordens and Martens: New York, [n.d.] Physical Description: 8 pages	box 7	folder 3
Beethoven, Ludwig von Orchestration: Choral Fantasy 1781, Op. 80. (Parts), A.W. Tams Music Library, Inc.: New York, [n.d.] Physical Description: 39 folios bd.	box 7	folder 4
Beethoven, Ludwig von "Chor-Fantasie," Op. 80. Parts, Breitkopf & Hartels Orchesterbibliothek: Weisbaden Germany, [n.d.] Physical Description: 3 folios bd. **Scope and Contents** [With notes in pencil.]	box 7	folder 5
Beethoven, Ludwig von Orchestration of Leid No. 1. Parts., A.W. Tams Music Library, Inc.: New York, [n.d.] Physical Description: 43 folios bd.	box 7	folder 6

Scope and Contents

[Some with notes.]

Beethoven, Ludwig von "Die Ruinen von Athen," Op. 114. Director's score., Breitkopf and Hartel: Leipzig, [n.d.]
Physical Description: 24 pages bd.

box 7 folder 7

Beethoven, Ludwig von "Die Ruinen von Athen," Op. 114. Parts (44)., Breitkopf and Hartel: Leipzig, [n.d.]
Physical Description: 71 pages, 18 pages bd.

box 7 folder 8

Scope and Contents

[With handwritten notes.]

Beethoven, Ludwig von Leonore Overture No. 3. Parts (Violin I)., Breitkopf & Hartel: Leipzig, [n.d.]
Physical Description: 8 folios bd.

box 7 folder 9

Scope and Contents

[With handwritten notes.]

Beethoven, Ludwig von Leonore Overture No. 3. Parts (Violin II)., Breitkopf & Hartel: Leipzig, [n.d.]
Physical Description: 7 folios bd.

box 7 folder 10

Scope and Contents

[Some with handwritten notes.]

Beethoven, Ludwig von Leonore Overture No. 3. Parts (Viola)., Breitkopf & Hartel: Leipzig, [n.d.]
Physical Description: 4 folios bd.

box 7 folder 11

Scope and Contents

[With handwritten notes.]

Beethoven, Ludwig von Leonore Overture No. 3. Parts (Cello and Bass)., Breitkopf & Hartel: Leipzig, [n.d.]
Physical Description: 7 folios bd.

box 7 folder 12

Scope and Contents

[Some with handwritten notes.]

Beethoven, Ludwig von Leonore Overture No. 3. Parts (Winds and Brass)., Breitkopf & Hartel: Leipzig, [n.d.]
Physical Description: 21 folios bd.

box 7 folder 13

Scope and Contents

[Some with handwritten notes.]

J.S. Bach P77.6. Conductor's score and 31 parts., [n.d.] box 7 folder 14

Physical Description: 12 pages bd., 31 pages

Scope and Contents

[Some with notes.]

J.S. Bach P66. 9 "Siciliano." Conductor's score and parts., August Wilhelmj: Berlin, [n.d.] box 7 folder 15

Physical Description: 8 pages bd., 15 pages

Scope and Contents

[With notes in pencil.]

J.S. Bach Violin Sonata No. 6 in E Major: Prelude and Gavotte en Rondo. Conductor's score and parts., [n.d.] box 7 folder 16

Physical Description: 2 folios bd., 76 pages

J.S. Bach "Passascaglia." Parts., [n.d.] box 7 folder 17

Physical Description: 156 pages

J.S. Bach Brandenburg Concerto No. 6 (B major). Score., Breitkopf & Hartel: Germany, [n.d.] box 7 folder 18

Physical Description: 26 pages bd., s.

Scope and Contents

[Printed cover indicates "Nr. 9." Signed by Egon Ebert.]

Bach, Carl Philipp Emanuel "Ein Marchen: Fantasie," op. 40. Parts with piano accompainment., [n.d.] box 7 folder 19

Physical Description: 84 pages bd.

Scope and Contents

[Title page written by hand.]

Bach, Carl Philipp Emanuel "Honeymoon: Valse Lente." Parts., 1894 copyright box 7 folder 20

Physical Description: 31 folios bd.

Scope and Contents

[Unsigned inscription to Anton Seidl on first page, Violin I.]

Bach, Carl Philipp Emanuel "Fantasy: Nachriefan Weber." Parts and "Director Stimme", New York, [n.d.] box 7 folder 21

Physical Description: 86 pages

Scope and Contents

[Notes and extra pages in pencil.]

Bach, Johann Christian P61. Symphony in B flat. Parts., New York, [n.d.] — box 7 — folder 22

Physical Description: 21 folios bd.

Scope and Contents

[Changes, notes, and new parts in pencil.]

Bach, W.F. P87.6 "Heilig, Heilig ist Gott." Score and parts for chorus and instruments., [n.d.] — box 7 — folder 23

Physical Description: 7 folios a.ms.bd. fair copy

Scope and Contents

[Arranged by Arnold Schering. "Unfinished manuscript."]

Bach, E. "Das Abendglocklein." Parts., New York, [n.d.] — box 7 — folder 24

Physical Description: 24 pages, 6 pages a.ms. fair copy

Scope and Contents

[Handwritten parts in copyist's hand.]

Auzende, A.M. "Entr-acte pour Le Roman Comique." Score and parts., Paris, 1889 — box 7 — folder 25

Physical Description: 1 folio bd., 41 pages

Beethoven, Ludwig von "Prometheus Overture," Op. 43. Parts., [n.d.] — box 8 — folder 26

Physical Description: 38 folios, 1 folio a.ms. fair copy

Scope and Contents

[With notes. Handwritten parts in copyist's hand.]

Beethoven, Ludwig von "Romance, Violin and Orchestra." No. 2, Op. 80., [n.d.] — box 8 — folder 27

Physical Description: 11 folios, 20 folios a.ms. fair copy

Scope and Contents

[Handwritten parts in copyist's hand.]

Beethoven, Ludwig von Namenseier Overture. Parts., [n.d.] — box 8 — folder 28

Physical Description: 32 folios , 4 folios a.ms. fair copy

Scope and Contents

[Handwritten parts in copyist's hand.]

Beethoven, Ludwig von Fidelio Overture. Parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 35 folios	box 8	folder 29
Beethoven, Ludwig von "Christus am Oelberge." Oratorium., Breitkopf & Hartel: Liepzig, [n.d.] Physical Description: 18 folios	box 8	folder 30
Beethoven, Ludwig von Lieder von Gellert. Op. 48, no. 4. "Die Ehre Cottes in der Natur." Conductor's score and parts., [n.d.] Physical Description: 19 folios a.ms. fair copy, 4 pages, a.ms.bd. fair copy	box 8	folder 31
Beethoven, Ludwig von "Gratulations Menuett." Allegretto. Parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 17 folios, 1 cover, 10 pages, 5 pages a.ms. fair copy **Scope and Contents** [Handwritten parts in copyist's hand.]	box 8	folder 32
Beethoven, Ludwig von "Gratulations Minuet." Parts., Arthur W. Tams, Musical Library: New York, 29 August 1894 Physical Description: 15 pages, 1 cover	box 8	folder 33
Beethoven, Ludwig von Larghetto from the Violin Concerto, Schumann Abendlied. Score and parts., [n.d.] Physical Description: 26 pages a.ms.bd. fair copy, 17 folios a.ms.bd. fair copy **Scope and Contents** [Handwritten parts in copyist's hand.]	box 8	folder 34
Beethoven, Ludwig von Piano Concerto No. 2, op. 19. Score and parts., Breitkopf & Hartel: New York, [n.d.] Physical Description: 52 pages bd., 37 folios bd. **Scope and Contents** [With handwritten notes in score.]	box 8	folder 35
Beethoven, Ludwig von Symphony No. 4. Parts., [n.d.] Physical Description: 28 folios, 68 pages photocopies	box 8	folder 36

Scope and Contents

[With handwritten notes.]

Beethoven, Ludwig von Piano Concerto No. 5 in Eflat. "Emperor" Adagio. Score and parts., [n.d.] Physical Description: 3 folios a.ms. fair copy, 30 pages a.ms. fair copy **Scope and Contents** [Handwritten parts in copyist's hand.]	box 8	folder 37
Beethoven, Ludwig von Symphony No. 4, op. 60., [n.d.] Physical Description: 38 folios **Scope and Contents** [Various publishers. Housed in two folders.]	box 8	folder 38
Beethoven, Ludwig von Mass in C Major, op. 86. Parts., [n.d.] Physical Description: 24 pages a.ms. fair copy, 1 folio a.ms.fair copy, 38 folios **Scope and Contents** [Handwritten parts in copyist's hand.]	box 8	folder 39
Beethoven, Ludwig von Adelaide, op. 46. Parts., [n.d.] Physical Description: 21 pages a.ms. fair copy **Scope and Contents** [Handwritten parts in copyist's hand.]	box 8	folder 40
Beethoven, Ludwig von Fifth Symphony. Parts (strings)., [n.d.] Physical Description: 19 folios bd. **Scope and Contents** [With notes in pencil.]	box 9	folder 41
Beethoven, Ludwig von Fifth Symphony. Parts (winds and brass)., [n.d.] Physical Description: 19 folios bd. **Scope and Contents** [With notes in pencil.]	box 9	folder 42
Beethoven, Ludwig von Third Symphony "Eroica." Parts for violins and viola., Breitkopf & Hartel: Leipzig, [n.d.]	box 9	folder 43

Physical Description: 19 folios bd.

Beethoven, Ludwig von Third Symphony "Eroica." Parts for cello, bass, winds, brass. Notes., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 19 folios, bd., 4 pages **Scope and Contents** [Organizational notes not by Seidl.]	box 9	folder 44
Beethoven, Ludwig von Symphony No. 2. Parts: strings., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 17 folios bd. **Scope and Contents** [Some with handwritten notes.]	box 9	folder 45
Beethoven, Ludwig von Second Symphony. Parts: winds and brass., [v.p.], [n.d.] Physical Description: 29 folios bd. **Scope and Contents** [With handwritten notes.]	box 9	folder 46
Beehoven, L.v. Sonata in G, P61.9. Parts., Konig, Trauernicht & Co.: St. Louis MO, [n.d.] Physical Description: 25 folios bd. **Scope and Contents** [With handwritten notes.]	box 9	folder 47
Beethvoven, L.v. Moonlight Sonata. Parts., Hawkes & Co.: London, [n.d.} Physical Description: 34 folios bd. **Scope and Contents** [With handwritten notes. Extra parts written in copyist's hand.]	box 9	folder 48
Beethoven, Ludwig von Sonata for Violincello and Piano No. 5. Op. 102, no. 2. Score and parts, [n.d.] Physical Description: 30 pages bd. fair copy, 35 folios bd. **Scope and Contents** [In copyist's hand. With handwritten notes.]	box 9	folder 49
Beethoven, Ludwig von Septet Op. 20. Parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 15 folios bd.	box 9	folder 50

Scope and Contents

[With handwritten notes. Bindings deteriorated.]

Beethoven, Ludwig von Serenade Op. 8. Parts., Simrock: Bonn, [n.d.] — box 9 — folder 51

Physical Description: 30 folios bd.

Scope and Contents

[Some fair copies of printed parts.]

Beethoven, Ludwig von Die Ruinen von Athen "Turkish March." Parts., [n.d.] — box 9 — folder 52

Physical Description: 66 pages a.ms. fair copy

Scope and Contents

[In copyist's hand. With notes.]

Beethoven, Ludwig von Variations aus der Choppantasie. Score and parts., [n.d.] — box 10 — folder 54

Physical Description: 8 pages a.ms.bd. fair copy, 27 a.ms. fair copy

Scope and Contents

[With handwritten notes. Handwritten parts in copyist's hand.]

Beethoven, Ludwig von Coriolan Overture, Op. 62. Parts., Breitkopf & Hartel: Leipzig, [n.d.] — box 10 — folder 55

Physical Description: 35 pages

Scope and Contents

[With handwritten notes.]

Beethoven, Ludwig von "Die Weihe des Hauses," Overture, op. 124. Parts., [n.d.] — box 10 — folder 56

Physical Description: 38 folios bd.

Beethoven, Ludwig von First Edition: "Wellington's Seige" op. 91. Score and parts with printed Beethoven statement., Wein, 1815 — box 50

Physical Description: 4 pages bd., 35 folios bd.

Scope and Contents

[REMOVED TO VAULT.]

Beethoven, Ludwig von "Wellington's Seige." Parts., Breitkopf & Hartel: Leipzig, [n.d.] — box 10 — folder 58

Physical Description: 17 folios bd., 4 pages bd. fair copy

Scope and Contents

[Handwritten part in copyist's hand.]

Beethoven, Ludwig von Symphony No. 8, op. 93 (incomplete). Parts., Breitkopf & Hartel: Leipzig, [n.d.]

box 10 folder 59

Physical Description: 43 folios bd.

Scope and Contents

[With handwritten notes. Housed in two folders.]

Beethoven, Ludwig von Symphony No. 8. Parts for winds and brass only., [n.d.]

box 10 folder 60

Physical Description: 13 folios bd.

Scope and Contents

[With handwritten notes. Different edition from previous listed, Box 10/Folder ..]

Beethoven, Ludwig von Symphony No. 7. Score and parts., Breitkopf & Hartel: Leipzig, [n.d.]

box 10 folder 61

Physical Description: 50 pages bd. (binding deteriorated), 39 folios bd.

Scope and Contents

[With handwritten notes. Housed in two folders.]

Beethoven, Ludwig von Symphony No. 6, op. 868. Parts. Breitkopf & Hartel: Leipzig, [n.d.]

box 10 folder 62

Physical Description: 35 folios bd.

Scope and Contents

[With handwritten notes. Housed in two folders.]

Berlioz, Hector "Les Troyens. (Marche Troyenne) Parts., Choudens: Paris, [n.d.]

box 11 folder 63

Physical Description: 35 folios bd.

Scope and Contents

[With handwritten notes. Score no longer included in collection.]

Berlioz, Hector "Herold en Italie" Symphonie. Score., Detmold Germany, 1874

box 11 folder 64

Physical Description: 154 pages a.ms.s.bd. fair copy

Scope and Contents

[Copyist's signature: Muller. With handwritten notes.]

Berlioz, Hector "Herold Symphony in Four Parts." Parts., [n.d.] | box 11 | folder 65

Physical Description: 20 folios a.ms. fair copy, 22 folios a.ms. fair copy

Scope and Contents

[In copyist's hand. Housed in two folders.]

Berlioz, Hector "Damnation des Faust" (Danse des sylphes). Parts., [n.d.] | box 11 | folder 66

Physical Description: 23 folios bd., 1 folio a.ms. fair copy.

Scope and Contents

[With handwritten notes. Score no longer part of collection.]

Beethoven, Ludwig von Symphony No. 8. Parts., Tams Music Library: New York, [n.d.] | box 11 | folder 67

Physical Description: 22 folios bd.

Scope and Contents

[With handwritten notes.]

Beethoven, Ludwig von Symphony No. 9, Op. 126 in D minor. "Choral Symphony." Parts including vocals., [n.d.] | box 11 | folder 68

Physical Description: 55 folios

Scope and Contents

[With handwritten notes. Housed in two folders.]

Beethoven, Ludwig von Egmont Overture, op. 84. Parts., Breitkopf & Hartel: Leipzig, [n.d.] | box 11 | folder 69

Physical Description: 36 folios bd.

Scope and Contents

[With handwritten changes.]

Bizet, Georges "Roma." Parts., [v.p.], [n.d.] | box 12 | folder 70

Physical Description: 34 folios bd.

Scope and Contents

[With handwritten notes.]

Bizet, Georges "Egyptian Dance" from "Djamilah." , [v.p.], [n.d.] | box 12 | folder 71

Physical Description: 37 folios , 12 folios a.ms. fair copy

Scope and Contents

[With handwritten notes.]

Bizet, Georges "Carmen." Suite No. 2. Score and parts., Choudens: Paris, [n.d.] Physical Description: 70 pages bd., 8 folios a.ms. fair copy, 34 folios bd. **Scope and Contents** [With handwritten notes. Housed in three folders.]	box 12	folder 72
Berlioz, Hector Symphonie Fantastique. Parts., Tams Witmark: New York, [n.d.] Physical Description: 22 folios bd. **Scope and Contents** [With handwritten notes. Housed in two folders.]	box 12	folder 73
Berlioz, Hector "Marche Marocaine." Parts., Aug. Cranz: Hamburg, [n.d.] Physical Description: 50 parts, 2 folios a.ms. fair copy **Scope and Contents** [With handwritten notes. Score no longer part of collection.]	box 12	folder 74
Berlioz, Hector Symphonie Descriptive. Parts., Choudens: Paris, [n.d.] Physical Description: 26 folios, 3 folios a.ms. fair copy **Scope and Contents** [With handwritten notes. Score no longer with collection.]	box 12	folder 75
Berlioz, Hector "Le Menuet des Follets." Parts., Richault: Paris, [n.d.] Physical Description: 30 folios, 2 folio a.ms. fair copy **Scope and Contents** [With handwritten notes. Score no longer with collection.]	box 12	folder 76
Berlioz, Hector "Romeo et Juliette" Op. 17. IV. Scherzo. Parts., G. Schirmer: New York, [n.d.] Physical Description: 30 folios	box 12	folder 77

Scope and Contents

[With handwritten notes. Score no longer with collection.]

Borodin, A. "On the Steppes of Central Asia." Parts., Leipzig, [n.d.] — box 13 — folder 78

Physical Description: 42 pages

Scope and Contents

[With handwritten notes. Score no longer in collection.]

Bourgault-Ducoudray, L.A. "L'Enterrement d'Ophelie: Piece pour Orchestre." Score and parts., Maquet: Paris, [n.d.] — box 13 — folder 79

Physical Description: 11 pages bd., 34 folios, 3 pages a.ms. fair copy

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Boildieu A. Jean de Paris Overture. Parts., Paris and Mainz, [n.d.] — box 13 — folder 80

Physical Description: 27 folios, 26 folios

Scope and Contents

[With handwritten notes.]

Boieldieu Johann von Paris "Fantasie." Parts., [n.d.] — box 13 — folder 81

Physical Description: 34 folios, 1 folios a.ms. fair copy

Boldieu, F.A. "Jean de Paris." Parts., Bonn, 1762 — box 13 — folder 82

Physical Description: 30 folios

Scope and Contents

[With notes in pencil.]

Bochsa, P.F. "Erin's Bardic Effusions." Parts., Tams Music Library: New York9, [n.d.] — box 13 — folder 83

Physical Description: 16 folios a.ms.fair copy, 1 folio

Scope and Contents

[Copyist's initials "V.S."]

Boccherini Minue du Quintette. Score and parts., Tams Witmark Music Library: New York, [n.d.} — box 13 — folder 84

Physical Description: 4 pages bd., 27 folios bd.

Scope and Contents

[With notes in pencil.]

Boccherini Menuett. Score and parts., [n.d.] — box 13 — folder 85

Physical Description: 2 pages a.ms.s. fair copy, 13 pages a.ms.s. fair copy

Scope and Contents

[Copyist's intial "C." 1740?]

Boekelman, B. Ballabile. Score and parts., Schuberth & Co.: New York, [n.d.] — box 13 — folder 86

Physical Description: 38 pages bd., 36 folios

Scope and Contents

[Unsigned inscription to Seidl on cover.]

Boekelman, B. Ballabile. Score and parts., Schuberth & Co.: New York, [n.d.] — box 13 — folder 87

Physical Description: 4 pages bd., 15 folios

Scope and Contents

[Filed separately from previous entry.]

Blockx, J. "Milenka: La Kermesse." Parts., [n.d.] — box 13 — folder 88

Physical Description: 45 folios

Bizet, Georges "L'Arlesienne." Parts., Breitkopf & Hartel: Leipzig, [n.d.] — box 13 — folder 89

Physical Description: 45 folios, 14 pages photocopies

Scope and Contents

[With pencil changes. Housed in two folders.]

Bizet, Georges "L'Arlesienne" Second Suite. Parts., Choudens: Paris, [n.d.] — box 13 — folder 90

Physical Description: 40 folios

Bizet, Georges "Carmen." First Suite. Parts., [n.d.] — box 13 — folder 91

Physical Description: 27 folios, 5 folios a.ms.s. fair copy

Scope and Contents

[With notes in pencil. Copyist's intials V.S.]

Bizet, Georges "Carmen." Theatre de L'opera Comique. Parts with vocals., Choudens: Paris, [n.d.] — box 13 — folder 92

Physical Description: 34 folios

Bizet, Georges "Flowersong." Score and parts., Choudens: Paris, [n.d.] — box 13 — folder 93

Physical Description: 19 pages bd. a.ms. fair copy, 36 folios a.ms. fair copy

Scope and Contents

[With notes in pencil. Copyist's signature "V.S." appears on some.]

Brahms, Johanness "Symphonie No. 2." Parts., Leipzig, [n.d.]	box 14	folder 94

Physical Description: 5 folios, 53 pages photocopies

Scope and Contents

[With handwritten notes.]

Brahms, Johannes Serenade in D., [n.d.]	box 14	folder 95

Physical Description: 41 folios, 1 folio a.ms. fair copy

Scope and Contents

[With handwritten notes.]

Brahms, Johannes "Ungarische Tanze." Score and parts., Simrock: Berlin, [n.d.]	box 14	folder 96

Physical Description: 80 pages bd. 43 folios

Scope and Contents

[With handwritten notes.]

Brahms, Johannes "Hungarian Dances": No. 2 and No. 7. Score and parts., Simrock: Leipzig, [n.d.]	box 14	folder 97

Physical Description: 34 pages bd., 32 folios

Scope and Contents

[With handwritten notes.]

Brahms, Johannes "Hungarian Dances, No. 1, 2, and 3. Score (3 copies) and parts., Simrock: Berlin, [n.d.]	box 14	folder 98

Physical Description: 3 vol. bd., 39 folios

Scope and Contents

[With handwritten notes. Housed in two folders.]

Brahms, Johannes Concerto for Violin and Cello Concerto. Parts, [n.d.]	box 14	folder 99

Physical Description: 42 folios

Borodin, A. March: Prince Igor. Score and parts. Decorative covers., St. Petersburg: Buttner, [n.d.]	box 14	folder 100

Physical Description: 38 pages bd., 45 folios, 1 folio a.ms. fair copy, 2 pages

Borodin, A. Prince Igor: Opera Overture. Score and parts., [n.d.]	box 14	folder 101

Physical Description: 35 folios, 30 folios photocopies, 1 folios a.ms.s. fair copy

Scope and Contents

[With pencil changes. Signed by copyist V.S.]

Brahms, Johaness Third Symphony, op. 90. Parts., [n.d.] — box 15 — folder 102

Physical Description: 35 folios

Scope and Contents

[With handwritten changes.]

Brahms Johannes Symphony in C, Op. 68. Parts., Simrock: Berlin, [n.d.] — box 15 — folder 103

Physical Description: 52 folios

Scope and Contents

[With handwritten notes. Housed in three folders.]

Brahms Johannes Symphony in D, Opus 73. Parts., [n.d.] — box 15 — folder 104

Physical Description: 24 folios

Scope and Contents

[With handwritten notes. Housed in two folders]

Brahms, Johannes Symphony No. 1, Op. 68. Parts., [n.d.] — box 15 — folder 105

Physical Description: 42 folios, 8 folios photocopies, 81 pages photocopies

Scope and Contents

[Published folios extremely deteriorated. With handwritten notes. Random pages of photocopies contain single sheets previously misfiled. Housed in two folders.]

Brahms, Johannes Variations on a theme by Haydn. Score and parts., Simrock: Berlin, [n.d.] — box 15 — folder 106

Physical Description: 83 pages bd., 38 folios

Scope and Contents

[With handwritten notes. Housed in two folders.]

Brahms, Johannes Fourth Symphony in E minor. Score and parts., Tams-Witmark Music Library: New York, [n.d.] — box 16

Physical Description: 113 pages bd., 67 folios bd.

Scope and Contents

[With notes in pencil. Housed in four folders.]

Brahms, Johannes Symphony No. 3, op. 90. Parts., Breitkopf & Hartels: Leipzig, [n.d.] Physical Description: 50 folios , 3 folios photocopies, 1 folio a.ms.s. fair copy	box 16	folder 108
Brahms, Johannes Symphony No. 4. Parts., Tams-Witmark: New York, [n.d.] Physical Description: 47 folios **Scope and Contents** [With notes in pencil. Housed in 3 folders.]	box 16	folder 109
Delibes, Leo Coppelia Suite (Ballet). Score and parts., [n.d.] Physical Description: 12 pages bd., 46 folios 2 folios, a.ms.s. fair copy **Scope and Contents** [With handwritten notes. Housed in four boxes.]	box 17	folder 110
Cui "Tarantella." Parts., [n.d.] Physical Description: 39 folios , 4 pages a.ms.s. fair copy	box 17	folder 111
Cui "Prisonnier du Caucase." Danses circassiennes. Parts., [n.d.] Physical Description: 49 folios a.ms.s. fair copy **Scope and Contents** [Copyist's signature "V.S."]	box 17	folder 112
Bruch, Max "Enleitung Loreley." Parts., [n.d.] Physical Description: 23 parts, 14 folios a.ms. fair copy	box 17	folder 113
Bruch, Max Symphony No. 1, Op. 26 in E flat., London, [n.d.] Physical Description: 36 parts	box 17	folder 114
Bruch, Max Wettspiele zu Ehren des Patroklus, Simrock: Berlin, [n.d.] Physical Description: 45 folios	box 17	folder 115
Bruch, Max "Die Loreley," introduction. Op. 16, Tams' Musical Library: New York, [n.d.] Physical Description: 41 folios, 11 pages	box 17	folder 116
Dvorak, Anton Symphony in D, op. 60. Director's score and parts., Tams' Music Library: New York, [n.d.] Physical Description: 1 folio, bd., 37 parts	box 18	folder 117

Scope and Contents

[Housed in two folders.]

Dvorak, Anton "Slavische Rhapsodie." Director's score and parts., Simrock: Berlin, [n.d.] Physical Description: 2 vol., bd. 33 folios, 2 folios a.ms. fair copy **Scope and Contents** [In copyist's hand.]	box 18	folder 118
Dvorak, Anton "Slavische Tanze." Director's score and parts., Simrock: Berlin, 1878 Physical Description: 1 vol. bd., 49 parts **Scope and Contents** [Housed in two folders.]	box 18	folder 119
Delibes, Leo "Coppelia." Valse de la poupee et Csardas. Director's score and parts. Physical Description: 39 parts	box 18	folder 120
Delibes, Leo "La Source." Conductor's score and parts., Paris, [n.d.] Physical Description: 13 pages bd. 27 folios bd., 2 folios bd. a.ms. fair copy **Scope and Contents** [Manuscript in copyist's hand.]	box 18	folder 121
Delibes, Leo "Naila" Intermezzo. Parts, Berlin, 1878 Physical Description: 40 pages, 2 pages a.ms. fair copy **Scope and Contents** [Conductor's score no longer part of collection.]	box 18	folder 122
Delibes, Leo "Coppelia" (Suite). Conductor's score and parts, Furstner: Berlin, [n.d.] Physical Description: 12 pages bd., 37 parts, 1 part incomplete **Scope and Contents** [Housed in two folders]	box 18	folder 123
Delibes, Leo "Sylvia" Ballet suite. Parts., Paris, [n.d.] Physical Description: 37 folios, 2 folios a.ms. fair copy	box 18	folder 124

Scope and Contents

[Conductor's score no longer part of collection.]

Dvorak, Anton Symphony No. 6, opus 96 in E minor. Parts, Hartel: New York, 1894 Physical Description: 38 folios **Scope and Contents** [Conductor's score no longer part of collection.]	box 19	folder 125
Dvorak, Anton Suite, op. 39. Parts. Mimeographed copies of concert announcement. Physical Description: 31 folios, 1 folio a.ms.fair copy, 9 pages photocopies **Scope and Contents** [Score no longer part of collection.]	box 19	folder 126
Dvorak, Anton "Slavonische Rhapsodien," Op. 45, no. 1. Parts., Leipzig, [n.d.] Physical Description: 44 folios	box 19	folder 127
Dvorak, Anton "Slavonic Rhapsodie." Op. 45, no. 3. Parts., Hannover, [n.d.] Physical Description: 46 folios	box 19	folder 128
Dvorak, Anton "Slavische Rhapsodien," Op. 45, no. 2. Parts Physical Description: 53 folios, 11 pages photocopies	box 19	folder 129
Dvorak, Anton "Das Golden Spinnard." , Simrock: Berlin, 1896 Physical Description: 48 folios	box 19	folder 130
Dvorak, Anton "Der Wassermann." Opus 107. Parts., Simrock: Berlin, 1896 Physical Description: 55 folios	box 19	folder 131
Dvorak, Anton "New Slavonische Tanze." Parts. Leipzig, [n.d.] Physical Description: 39 parts	box 19	folder 132
Dvorak, Anton "In Der Natur." Overture, op. 91. Score and parts., Simrock: Berlin, 1894 Physical Description: 91 pages bd., 37 folios	box 19	folder 133
Dvorak, Anton "Die Mittagshefe." Opus 108. Parts. Physical Description: 43 folios, 2 photocopies of folios	box 19	folder 134
Dvorak, Anton Otello Overture. Op. 93. Score and parts., Tams' Musical Library: New York	box 19	folder 135

Physical Description: 75 pages bd., 35 folios

Dvorak, Anton Carneval Overture. Parts., Simrock: Berlin, 1894 Physical Description: 65 folios	box 19	folder 136
Gluck, C.W. "Iphigenie en Aulide." Overture. Score and parts., [n.d.] Physical Description: 38 pages bd. a.ms. fair copy, 39 folios a.ms.s., 1 folio **Scope and Contents** [In copyist's hand "V.S."]	box 20	folder 137
Gluck, C.W. "Alceste." Copies of bass vocal part., Breitkopf and Hartel: Leipzig, [n.d.] Physical Description: 16 folios bd. **Scope and Contents** [Numbered 1282/1284. Copies appear to be published from handwritten score.]	box 20	folder 138
Gluck, C.W. "Orpheus Furientanz." Parts., Hamburg, [n.d.] Physical Description: 27 folios a.ms.s. fair copy, 10 folios **Scope and Contents** [Copyist's initials "V.S." Piano score no longer part of collection.]	box 20	folder 139
Gluck, C.W. "Armide." Overture. Parts. Physical Description: 20 folios a.m.s. fair copy **Scope and Contents** [In copyist's hand "V.S."]	box 20	folder 140
Glinka, M.J. "Souvenir d'une nuit d'ete a Madrid." Parts. Physical Description: 43 folios **Scope and Contents** [Score no longer part of collection.]	box 20	folder 141
Glinka, M.J. "Cappriccio brillante." , Schott's: Sohne, [n.d.] Physical Description: 46 folios	box 20	folder 142
Glinka, M.J. "Kamarinskaja" Fantasie. Parts., Berlin, [n.d.] Physical Description: 40 pages bd., 37 parts	box 20	folder 143

Scope and Contents

[With notes in pencil.]

Glinka, M.J. "Capriccio brillante." Score and parts. Physical Description: 60 pages a.ms., 35 parts, 7 folios a.ms.s. **Scope and Contents** [Handwritten in copyist's hand "V.S."]	box 20	folder 143
Glazunov Mazurka. Conductor's score and parts., Leipzig, [n.d.] Physical Description: 37 parts	box 20	folder 144
Glazunov Overture sur des themes greces." Op. 6. Parts. Physical Description: 50 parts **Scope and Contents** [Score no longer part of collection.]	box 21	folder 145
Dvorak, Anton Symphony No. 4 in G major. Op. 88. Parts., Ewer & Co.: New York, 1892 Physical Description: 31 folios, 15 folios photocopies, 7 pages photocopies **Scope and Contents** [With pencil changes. Housed in three folders.]	box 20	folder 144
Gluck, C.W. Ballet music. Parts. Physical Description: 50 parts **Scope and Contents** [Marked "Edition Peters."]	box 21	folder 145
Gluck, C.W. Ballet Music "Paris and Helena." Conductor's score in 3 parts: "Sinfonia," "Presto," and "Paris and Helena.", Breitkopf & Hartel: Leipzig, 1875 Physical Description: 22 pages bd., 10 pages bd. a.ms. fair copy, 12 pages bd. a.ms. fair copy, 1 hardback cover. **Scope and Contents** [Copyist unsigned. Handwritten notes. Binding on cover broken.]	box 21	folder 146
Gluck, C.W. "Iphigenia in Aulis" Overture. Score and parts., [v.p.] New York, Bonn, [n.d.] Physical Description: 22 pages bd., 59 parts, 7 parts a.ms.s. fair copy	box 21	folder 147

Scope and Contents

[Copyist signature "V.S." Housed in two folders.]

Godard, Benjamin "Jocelyn Berceuse." Piano score and parts., Choudens: Paris Physical Description: 4 pages bd., 11 parts, 10 parts a.ms.s. fair copy **Scope and Contents** [Copyist's signature "D.S."]	box 21	folder 148
Hartmann, E. "Nordische Volstanze." Parts., Druck & Meier: Berlin, [n.d.] Physical Description: 42 parts	box 21	folder 149
Haydn, F.J. Mass No. 2. Parts. Physical Description: 27 , parts 20 , parts a.ms. **Scope and Contents** [Approximate counts: some folios incomplete. Copyist's work unsigned. Housed in two folders.]	box 21	folder 150
Haydn, F.J. Parts for multiple symphonies., [v.p.], [n.d.] Physical Description: 50 parts, 3 parts a.ms.s. fair copy **Scope and Contents** [Parts from different symphonies previously filed together (?). Symphony No. 2 and No. 14; "Breitkopf Symphony No. 96." Signed by "D.C."]	box 21	folder 151
Haydn, F.J. Symphony B. 52 in C minor. Parts., Simrock: Berlin, [n.d.] Physical Description: 21 parts **Scope and Contents** [Renumbered due to cataloguing error.]	box 21	folder 152A
Haydn, F.J. Symphony No 12. Parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 25 parts **Scope and Contents** [With handwritten notes. Renumbered due to cataloguing error.]	box 21	folder 152B
Haydn, F.J. Symphony No. 7. Parts., [n.d.] Physical Description: 10 parts, 4 parts a.ms.s. fair copy	box 21	folder 153

Scope and Contents

[Copyist's signatures "V.S." and "M.D.C."]

Haydn, F.J. Symphony No. 19. Parts., Simrock: Bonn, [n.d.] Physical Description: 29 parts, 2 parts a.ms.s. **Scope and Contents** [With notes in pencil. Copyist's signature "V.S."]	box 21	folder 154
Haydn, F.J. Symphony B.83. G minor, "La Poule." Parts., Simrock: Berlin, [n.d.] Physical Description: 24 parts **Scope and Contents** [With handwritten notes.]	box 22	folder 155
Haydn, F.J. Symphony B. 84, E-flat. Score and parts, Winterthur-Biedermann: Leipzig Physical Description: 1 vol. bd., 25 parts, 1 part a.ms. fair copy **Scope and Contents** [In copyist's hand, unsigned.]	box 22	folder 156
Haydn, F.J. Symphony 21. B. 85, B-flat. "La Reine." Score and parts., Simrock: Bonn, [n.d.] Physical Description: 23 parts	box 22	folder 157
Haydn, F.J. Symphony B.92. G major. "Oxford." Parts., [n.d.] Physical Description: 26 parts a.ms. fair copy	box 22	folder 158
Haydn, F.J. Symphony 10. B. 86. D major. Parts., Simrock: Bonn and Breitkopf & Hartl: Leipzig, [n.d.] Physical Description: 27 parts, 3 parts a.ms. fair copy **Scope and Contents** [With handwritten notes.]	box 22	folder 159
Haydn, F.J. Symphony No. 2. Parts, [n.d.] Physical Description: 28 parts, 3 parts a.ms. **Scope and Contents** [Library folder designates the work as "L'Curs, C Major."]	box 22	folder 160
Haydn, F.J. Symphony. B. 87, A major. Parts., Bonn: Simrock, [n.d.]	box 22	folder 161

Physical Description: 23 parts

Haydn, F.J. Symphony No. 4. Parts., [n.d.] Physical Description: 20 parts, 14 parts a.ms. fair copy **Scope and Contents** [Library folder designates work " B. 101.]	box 22	folder 162
Gounod, C.F. "Cinq-Mars." Sarabande. Parts. Physical Description: 36 parts, 1 part a.ms. fair copy	box 22	folder 163
Gounod, Berceuse "Clos ta Paupiere." Score and parts. Physical Description: 6 pages bd., 5 parts, 10 parts a.ms. fair copy	box 22	folder 164
Gounod, C. "Mirella" Overture. Score and parts., Tams Musical Library: New York, 13 February 1895 Physical Description: 14 pages a.ms. bd. fair copy, 34 parts a.ms. fair copy	box 22	folder 165
Gounod, C. "Der Tribut von Zamora." Parts., [n.d.]` Physical Description: 36 parts, 1 part a.ms. fair copy	box 22	folder 166
Grieg, Edvard Herzwunden, Op. 34. Score and parts. Physical Description: 7 pages bd., 21 parts, 1 part a.ms. fair copy	box 22	folder 167
Grieg, Edvard Piano Concerto, A minor. Parts., Tams Music Library: New York, [n.d.] Physical Description: 8 parts a.ms. fair copy	box 22	folder 168
Grieg, Edvard "Norwegian Melodies." Score and parts., Peters: Leipzig, [n.d.] Physical Description: 15 pages bd., 18 parts	box 22	folder 169
Handel, F.J. Overture to the Occasional Oratoria. Score and parts., [n.d.] Physical Description: 26 parts, 1 vol. a.ms. bd., 1 part a.ms.s fair copy **Scope and Contents** [Fair copy of score appears unfinished.]	box 23	folder 170
Haydn, F.J. Symphony No. 12. Parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 37 parts	box 23	folder 171
Haydn, F.J. Symphony No. 4. Parts., Breitkopf & Hartl: New York, [n.d.] Physical Description: 12 parts	box 23	folder 172
Haydn, F.J. "Trauersymphonie, No. 44." Parts., [n.d.]	box 23	folder 173

Physical Description: 23 parts

Haydn, F.J Ouverture: "Die Jahreszeiten." P. 61. Parts., [n.d.] Physical Description: 20 parts a.ms.s. fair copy **Scope and Contents** [Copyist's initials "V.S."]	box 23	folder 174
Haydn, F.J. Symphony. B. 44 in Eminor, "Trauer." Parts. Simrock: Bonn, [n.d.] Physical Description: 21 parts **Scope and Contents** [With notes in pencil.]	box 23	folder 175
Haydn, F.J. Symphony. B.82. C major, "L'ours." Parts., Simrock: Bonn, [n.d.] Physical Description: 25 parts	box 23	folder 176
Haydn, F.J. Symphony. B. 98, Bflat. Parts., Simrock: Bonn, [n.d.] Physical Description: 28 parts	box 23	folder 177
Haydn, F.J. Symphony. B. 94. G major. "Paukenschlag." Parts., Simrock: Bonn, [n.d.] Physical Description: 29 parts	box 23	folder 178
Haydn, F.J. Symphony No. 2. Parts., [n.d.] Physical Description: 3 parts **Scope and Contents** [All violincello and bass parts.]	box 23	folder 179
Haydn, F.J. Symphony. B. 45, E minor. "Abschied." Score and parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 19 pages bd., 14 folios bd.	box 23	folder 180
Haydn, F.J. Serenade. Score and parts., [n.d.] Physical Description: 4 pages bd. a.ms. fair copy, 11 parts , 9 parts a.ms. fair copy	box 23	folder 181
Handel, F.J. Motets. Parts., [n.d.] Physical Description: 25 parts a.ms.s. fair copy **Scope and Contents** [Copyist's initials V.S.]	box 23	folder 182
Humperdinck, Englebert "Hansel und Gretel." Score., Schott's Sohne: Mainz, [n.d.]	box 23	folder 183

Physical Description: 28 pages bd.

Scope and Contents

[With handwritten notes.]

Humperdinck, Englebert "Hansel and Gretel" Fantasie. Score and parts., Schott's Sohne: Mainz, c. 1895 — box 23 — folder 184

Physical Description: 59 pages bd., 39 parts, 2 parts a.ms. fair copy

Scope and Contents

[Housed in two folders.]

Humperdinck, Englebert "Konigskinder." Parts., Max Brockhaus: Germany, c. 1897 — box 23 — folder 185

Physical Description: 63 parts

Scope and Contents

[With handwritten notes.]

Jensen, Adolf "Hochzeitmusik." Parts., New York, [n.d.] — box 23 — folder 186

Physical Description: 38 parts

Scope and Contents

[With handwritten notes.]

Kistler, C. Bayreuth Festival March. Op. 41. Orchestra score., [n.d.] — box 23 — folder 187

Physical Description: 17 pages bd. a.ms. fair copy

Scope and Contents

[In copyist's hand. Ornate lettering on cover.]

Lalo "Rhapsodie." Score and parts. — box 23 — folder 188

Physical Description: 50 parts

Scope and Contents

[With pencil changes.]

Beethoven Symphony No. 1. Cello., [n.d.] — box 24 — folder 189

Physical Description: 1 part

Scope and Contents

[With pencil changes and cover.]

Beethoven, Ludwig von Symphony No. 6. Op. 68, Tams Music Library: New York; Breitkopf & Hartel: Leipzig, [n.d.]; 1893 — box 24 — folder 190

Physical Description: 101 parts

Scope and Contents

[With handwritten notes.]

Bolzoni, G. "La Poule." Parts., [n.d.] box 24 folder 191

Physical Description: 23 parts a.ms. fair copy

Brahms, Johannes "Akademische," Fest Overture. Scores., Simrock: Berlin box 24 folder 192

Physical Description: 71 pages bd., 71 pages bd., 71 pages bd.

Scope and Contents

[With handwritten notes.]

Brahms, Johannes "Akademische," Fest Overture. Parts., Simrock: Berlin; Tams: New York, [n.d.] box 24 folder 193

Physical Description: 5 parts a.ms. fair copy, 86 parts

Scope and Contents

[With handwritten notes. Housed in three folders.]

Dvorak, Anton "Slavic Dances 1-4," Op. 46. Parts., Tam's Music Library: New York, [n.d.] box 24 folder 194

Physical Description: 68 parts

Mozart, W.A. Larghesso. Score and parts with deteriorating covers., [n.d.] box 24 folder 195

Physical Description: 4 pages a.ms. fair copy, 4 pages a.ms. fair copy, 8 pages

Scope and Contents

[Covers have script on the front.]

Lalo "Divertissment." Parts., Leipzig, [n.d.] box 25 folder 196

Physical Description: 25 parts, 15 parts a.ms. fair copy

Scope and Contents

[With handwritten notes.]

Lalo Scherzo. Score and parts., Durand, Schoenework & Co.: Paris, [n.d.] box 25 folder 197

Physical Description: 57 parts

Lalo Allegro Appassionata. Parts., Berlin, [n.d.] box 25 folder 198

Physical Description: 34 parts, 5 parts a.ms.

Langey, Otto "Das Gespenst." Op. 51. Parts., [n.d.] box 25 folder 199

Physical Description: 32 parts, 1 part a.ms.

Langey, Otto "Lover and the Nightengale." Op. 49. Parts., Hanover, [n.d.] Physical Description: 35 parts **Scope and Contents** [With handwritten notes.]	box 25	folder 200
Langey, Otto "Schottische Tanze: Two Scottish Dances." Score and parts., Carl Simon: Berlin, 1881 Physical Description: 47 pages bd., 48 parts, 2 parts a.ms. fair copy	box 25	folder 201
Leoncavallo, R. "Pagliacci Prologue." Parts., Furstner: Berlin, 1892 Physical Description: 35 parts , 1 part a.ms. fair copy **Scope and Contents** [With handwritten notes.]	box 25	folder 202
Leoncavallo, R. "Gavotte" from the opera "Pagliacci." Score and parts for orchestra., Ascherberg & Co.: Leipzig, 1893 Physical Description: 7 pages bd., 21 parts, 4 parts a.ms. fair copy	box 25	folder 203
Leoncavallo, R. Pagliacci Minuet and Serenade. Score and parts., Ascherberg & Co.: Leipzig, 1893 Physical Description: 11 pages bd., 18 parts, 5 parts a.ms.	box 25	folder 204
Liszt, Franz "Hungarian Dances." Parts., Schlesinger: Berlin, [n.d.] Physical Description: 32 parts **Scope and Contents** [With handwritten notes.]	box 25	folder 205
Liszt, Franz "Hungarian Rhapsody." Parts., Schuberth & Co.: New York, [n.d.] Physical Description: 42 parts, 1 part a.ms.s. **Scope and Contents** [With handwritten notes.]	box 25	folder 206
Liszt, Franz "Hungarian Rhapsody." Score and parts., Schubert & Co.: New York, [n.d.] Physical Description: 24, pages bd. 32, parts	box 25	folder 207

Scope and Contents

[With notes in pencil.]

Liszt, Franz Faust Symphony. Schuberth & Co.: Leipzig, [n.d.] Physical Description: 92 parts **Scope and Contents** [With handwritten notes. Housed in three folders.]	box 25	folder 208
Liszt, Franz "Dante Symphony." Parts., [n.d.] Physical Description: 59 parts **Scope and Contents** [With handwritten notes. Housed in two folders.]	box 25	folder 209
Liszt, Franz Hungarian Rhapsody No. 14. Score and parts., Schuberth & Co.: Leipzig Physical Description: 52 pages bd., 41 parts, 1 part a.ms.	box 25	folder 210
Liszt, Franz "Rakoczy March." Parts, J. Schuberth & Co.: Leipzig, [n.d.] Physical Description: 42 parts **Scope and Contents** [With handwritten notes.]	box 25	folder 211
Liszt, Franz "Kreugritter March." Parts. Physical Description: 41 parts, 4 parts a.ms. fair copy	box 26	folder 212
Liszt, Franz "Gaudeamus igitur." Score and parts., J. Schuberth & Co.: Leipzig Physical Description: 42 pages bd., 35 parts **Scope and Contents** [With handwritten notes.]	box 26	folder 213
Liszt, Franz "Nachtliche Zug." Parts., [n.d.] Physical Description: 45 parts a.ms.s. fair copy **Scope and Contents** [With handwritten notes.]	box 26	folder 214
Liszt, Franz "Angelus." Score and parts., Schott's: Sohne Physical Description: 9 pages bd., 18 parts	box 26	folder 215

Scope and Contents

[With handwritten notes.]

Liszt, Franz Beethoven Cantata. Parts., [n.d.] box 26 folder 216

Physical Description: 40 parts

Scope and Contents

[With handwritten notes.]

Liszt, Franz "Le Triomphe Funebre du Tasse." Parts., Breitkopf & Hartel: Leipzig, [n.d.] box 26 folder 217

Physical Description: 47 parts

Scope and Contents

[With handwritten notes.]

Liszt, Franz "Mephisto's Waltz." Parts. box 26 folder 218

Physical Description: 47 parts a.ms.s.

Liszt, Franz "Symphonilche Dictungen." Scores and parts., Breitkopf & Hartel: Hanover box 26 folder 219

Physical Description: 98 pages bd., 34 pages bd., 43 parts

Scope and Contents

[With handwritten notes. Housed in two folders.]

Liszt, Franz "Mazeppa." Score and parts., Breitkopf & Hartel: Leipzig box 26 folder 220

Physical Description: 50 parts

Liszt, Franz "Orpheus." Parts., Breitkopf & Hartel: Leipzig, [n.d.] box 26 folder 221

Physical Description: 52 parts, 2 parts

Liszt, Franz "Promethee." Score and parts., Brietkopf & Hartel: Leipzig, [n.d.] box 26 folder 222

Physical Description: 43 parts

Liszt, Franz First Hungarian Rhapsody. Score and parts., Schuberth & Co.: Leipzig, [n.d.] box 26 folder 223

Physical Description: 62 pages bd., 48 parts

Scope and Contents

[With handwritten notes.]

Liszt, Franz Third Hungarian Rhapsody. Score and parts., Schuberth & Co.: New York, [n.d.] box 26 folder 224

Physical Description: 36 pages bd., 43 parts, 1 part a.ms. fair copy

Scope and Contents

[With handwritten notes.]

Massenet Overture "Le Cid." Score and parts., [n.d.] box 27 folder 225

Physical Description: 34 parts, 1 part a.ms. fair copy

Scope and Contents

[With handwritten notes.]

Massenet "Valse: Roi de Lahore." Parts., [n.d.] box 27 folder 226

Physical Description: 15 parts

Scope and Contents

[With handwritten notes.]

Massenet Menuet de Manon. Score and parts., Hartmann: Paris, [n.d.] box 27 folder 227

Physical Description: 7 pages bd., 16 parts

Massenet Nocturne "La Navarraise." Parts., [n.d.] box 27 folder 228

Physical Description: 21 parts, 1 part a.ms.s. fair copy

Massenet Phaedre Overture. Parts., Schott's: Sohne, [n.d.] box 27 folder 229

Physical Description: 27 parts

Massenet "Rhapsodie Mauresque." Parts., [n.d.] box 27 folder 230

Physical Description: 32 parts

Scope and Contents

[With handwritten notes.]

Massenet "Scenes Napolitaines." Parts. box 27 folder 231

Physical Description: 36 parts, 1 part a.ms. fair copy

Scope and Contents

[With handwritten notes.]

Massenet Suite Esclarmonde. Parts., [n.d.] box 27 folder 232

Physical Description: 39 parts, 11 parts a.ms. fair copy

Scope and Contents

[With handwritten notes.]

Massenet "Marche Heroique." Score and parts., Hartmann: Paris, [n.d.] box 27 folder 233

Physical Description: 46 pages bd.

Massenet. "Marche Le Cid." Parts., [n.d.] box 27 folder 234

Physical Description: 35 parts

Scope and Contents

[With handwritten notes.]

Massenet "Divertissement." Parts., Hartmann: Paris, [n.d.] box 27 folder 235

Physical Description: 33 parts

Scope and Contents

[With handwritten notes.]

Massenet "Le Cid," arranged by Aragonaise. Parts., Carl Fischer: New York, 1900 c. box 27 folder 236

Physical Description: 20 parts

Massenet "Le Cid" Ballet Music. Parts. box 27 folder 237

Physical Description: 7 parts a.ms.s. fair copy, 37 parts

Scope and Contents

[In copyist's hand. With notes in pencil. Housed in two folders.]

Massenet "Le Roman d'Arlequin." Parts., Hartmann: Paris, [n.d.] box 27 folder 238

Physical Description: 12 parts, 1 part photocopy

Scope and Contents

[With handwritten notes.]

Marsaniello "Guarache." Parts., [n.d.] box 27 folder 239

Physical Description: 21 parts a.ms. fair copy

Liszt, Franz "Hungarian Sturm Marsch." Parts., Schlesinger: Berlin, [n.d.] box 27 folder 240

Physical Description: 45 parts

Lizst, Franz "Die Vogelpredigt des heiligen Franz von Assisi." Parts., Stich und Druck: Leipzig, [n.d.] box 27 folder 241

Physical Description: 39 parts

Scope and Contents

[With handwritten notes.]

Mendelssohn, Felix "Die Hebriden" Overture. Parts., New York, 20 May 1893 box 28 folder 242

Physical Description: 32 parts

Mendelssohn, Felix Melusine Overture. Parts., [n.d.] box 28 folder 243

Physical Description: 32 parts, 2 parts a.ms.s.

Mendelssohn, Felix Athalia Overture. Parts., Breitkopf and Hartl, [n.d.] Physical Description: 38 parts	box 28	folder 244
Mendelssohn, Felix Overture to Heimkehr. Parts. Physical Description: 26 parts, 5 parts a.ms.s.	box 28	folder 245
Mendelssohn, Felix Hochzut des Camacho Overture. Parts. Physical Description: 32 parts	box 28	folder 246
Mendelssohn, Felix Symphony No. 5, "Reformation." Parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 49 parts, 5 parts a.ms.s. **Scope and Contents** [Housed in two folders.]	box 28	folder 247
Mendelssohn, Felix Loreley: Finale. Parts., [n.d.] Physical Description: 23 parts a.ms.	box 28	folder 248
Mendelssohn, Felix Symphony No. 3. Parts., [n.d.] Physical Description: 44 parts, 2 parts a.ms. fair copy **Scope and Contents** [With handwritten notes. Housed in two folders.]	box 28	folder 249
Mendelssohn, Felix Overture to Paulus. Parts., [n.d.] Physical Description: 33 parts	box 28	folder 250
Mendelssohn, Felix Lobgesang Symphony, Op. 52. Parts., [n.d.] Physical Description: 40 parts a.ms. fair copy	box 28	folder 251
Mendelssohn, Felix Meerestille. Parts., [n.d.] Physical Description: 33 parts, 1 part a.ms. fair copy	box 28	folder 252
Massenet Fairy Scenes. Parts., [n.d.] Physical Description: 39 parts , 2 parts a.ms.	box 28	folder 253
Massenet "Ein Sommernachtstraum" Overture. Parts. Physical Description: 30 parts , 2 parts a.ms.	box 29	folder 254
Mendelssohn, Felix Midsummer Night's Dream. op. 61. Score and parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 1 score, 43 parts	box 29	folder 255

Scope and Contents

[Housed in three folders.]

Mendelssohn, Felix Symphony No. 4 in A Major. Parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 30 parts **Scope and Contents** [With handwritten notes.]	box 29	folder 256
Meyer-Helmund, Erik Blissful Dream, op. 95. Score and parts., Schirmer: New York, [n.d.] Physical Description: 11 pages bd., 29 parts	box 29	folder 257
Meyerbeer, G. Der Nordstsern Overture. Parts., Berlin: Schlesinger, 15 May 1846 Physical Description: 39 parts, 2 parts a.ms. fair copy, 1 printed cover **Scope and Contents** [With handwritten notes.]	box 29	folder 258
Meyerbeer, G. Le Prophet Ballet. Parts., [n.d.] Physical Description: 36 parts **Scope and Contents** [Housed in two folders.]	box 29	folder 259
Meyerbeer, G. "Marche aux Flambeaux." Parts., [n.d.] Physical Description: 27 parts, 4 parts a.ms. fair copy	box 29	folder 260
Meyerbeer, G. "Struense" Overture. Score and parts., Berlin: Schlesinger, [n.d.] Physical Description: 60 pages bd., 39 parts **Scope and Contents** [With handwritten notes.]	box 29	folder 261
Meyerbeer, G. First March. Parts., Schlesinger: Berlin, [n.d.] Physical Description: 45 parts, 1 part a.ms. fair copy	box 29	folder 262
Meyerbeer, G. "Grosse Polonaise." Score and parts., Schlesinger: Berlin, [n.d.] Physical Description: 143 pages bd., 33 parts	box 29	folder 263
Meyerbeer, G. Dinorah Overture. Parts., [n.d.] Physical Description: 41 parts	box 30	folder 264

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Meyerbeer, G. Struense Overture. Score and parts., Schlesinger: Berlin, [n.d.] Physical Description: 60 pages bd., 25 parts, 9 parts a.ms. fair copy	box 30	folder 265
Meyerbeer, G. "Huguenots" Overture. Parts., [n.d.] Physical Description: 27 parts a.ms. fair copy, 1 cover **Scope and Contents** [Handwritten script on the cover.]	box 30	folder 266
Mozart "Don Juan Finale." Parts., [n.d.] Physical Description: 33 parts a.ms. fair copy	box 30	folder 267
Mozart "La Villanella rapita" Overture. Parts., Oertl: Hannover, [n.d.] Physical Description: 28 parts **Scope and Contents** [With handwritten notes.]	box 30	folder 268
Mozart Zauberflote Overture. Score and parts., Simrock: Bonn, [n.d.] Physical Description: 26 pages bd. 29 parts, 3 parts a.ms.s.	box 30	folder 269
Mozart Symphony K. 425, C major. Score and parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 26 parts **Scope and Contents** [With handwritten notes.]	box 30	folder 270
Mozart Symphony No. 39. Parts., [n.d.] Physical Description: 43 parts	box 30	folder 271
Mozart Idomeneus Overture. Parts., Breitkopf & Hartel: Leipzig and Simrock: Bonn, [n.d.] Physical Description: 30 parts, 6 a.ms. fair copy	box 30	folder 272
Mozart Don Giovanni Overture. Parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 34 parts	box 30	folder 273
Mozart Divertimento #15: Adagio. Parts., [n.d.]	box 30	folder 274

Physical Description: 13 parts a.ms. fair copy

Mozart Andante from Surprise Symphonie. Parts., Carl Fischer: New York, 1891 Physical Description: 26 parts	box 30	folder 275
Mozart "Adagio nom G minor Quintet." Parts., [n.d.] Physical Description: 8 pages bd. fair copy, 18 parts a.ms. fair copy	box 30	folder 276
Mozart Fantaisie in C Minor. Parts, [n.d.] Physical Description: 30 parts	box 30	folder 277
Mozart "Marcia alla Turca." Score and parts., 4 July 1891 Physical Description: 12 pages bd. a.ms. fair copy, 12 parts a.ms. fair copy	box 30	folder 278
Mozart Zauberflote Finale. Parts., [n.d.] Physical Description: 25 parts a.ms. fair copy	box 30	folder 279
Mozart "Belmont and Constance." Parts., [n.d.] Physical Description: 33 parts a.ms. fair copy	box 30	folder 280
Mozart Titus Overture. Score and parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 11 pages bd., 59 parts bd. **Scope and Contents** [With handwritten notes. Housed in four folders.]	box 31	folder 281
Mozart Symphony K. 551 in C major. Score and parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 33 parts **Scope and Contents** [With handwritten notes.]	box 31	folder 282
Moszkowski, Moritz Fackeltanz, Opus 51. Parts., C.F. Peters: Leipzig, [n.d.] Physical Description: 43 parts	box 31	folder 283
Olsen, Ole "Suite fur Streichorchester." Parts., [n.d.] Physical Description: 23 parts **Scope and Contents** [With handwritten notes.]	box 31	folder 284
Paderewski, I.J. Menuet. Parts., Carl Fischer: New York, [n.d.] Physical Description: 41 parts	box 31	folder 285

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Pizzi, Emilio "Coquetterie" for strings. Scores (2) and parts. Cocks& Co.: London, 1894 Physical Description: 6 pages bd., 7 pages bd., 28 parts	box 31	folder 286
Raff, Joachim Symphonie No. 4. Parts., Schuberth & Co.: Leipzig, [n.d.] Physical Description: 35 parts **Scope and Contents** [With handwritten notes.]	box 31	folder 287
Rimsky-Korsakoff, Nikolaus Andreus Overture on Russian Themes. Parts., 1880 Physical Description: 46 parts **Scope and Contents** [With handwritten notes.]	box 31	folder 288
Rimsky-Korsakoff, Nikolaus Andreus "La Grande Pague Russe." Parts., [n.d.] Physical Description: 38 parts	box 31	folder 289
Rimsky-Korsakoff, Nikolaus Andreus "Capriccio espagnol." Parts., [n.d.] Physical Description: 45 parts	box 31	folder 290
Gounod "Thanks Be to God" (Elijah). Parts., Witmark: New York, [n.d.] Physical Description: 24 a.ms. fair copy, 2 parts	box 32	folder 291
Gounod "Marche Religieuse." Score and parts., Leon Grus: Paris, [n.d.] Physical Description: 29 pages bd., 13 a.ms. fair copy, 18 parts	box 32	folder 292
Grieg, Edvard Norwegian Dances, op. 35 Parts., Peters: Leipzig, [n.d.] Physical Description: 71 pages bd., 41 parts	box 32	folder 293
Grieg, Edvard Peer Gynt, Suite No. 2, Opus 55. Parts., [n.d.] Physical Description: 50 parts **Scope and Contents** [Housed in two folders.]	box 32	folder 294
Grieg, Edvard Orchestersuite, opus 46. Parts., [n.d.]	box 32	folder 295

Physical Description: 39 parts

Donizetti "Les Martyrs" Overture. Score and parts., Tams: New York, [n.d.] Physical Description: 45 pages bd., 33 parts, 8 parts a.ms. fair copy **Scope and Contents** [1 of 2 sets.]	box 32	folder 296
Donizetti "Les Martyrs" Overture. Parts, Tams: New York, 22 July 1893 Physical Description: 26 parts, 10 parts a.ms. fair copy **Scope and Contents** [2 of 2 se ts.]	box 32	folder 297
Beethoven, Ludwig von Symphony No. 6, op. 68. Parts., Breitkopf & Hartel: Leipzig Physical Description: 21 parts	box 32	folder 298
Brahms, Johannes Akademische Fest-Ouverture. Score and parts., Simrock: Berlin, [n.d.] Physical Description: , 81 parts, 3 parts a.ms. fair copy	box 32	folder 299
Schubert, Franz (Peter) Octet, op. 166. Parts., [n.d.] Physical Description: 21 parts	box 33	folder 291
Schubert, Franz (Peter) Symphony No. 7 in C. "The Great." Parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 14 parts **Scope and Contents** [Number count uncertain as deteriorated scores are in disarray.]	box 33	folder 301
Schubert, Franz (Peter) "Zwei Satze" Symphony. Parts., Spina: Wein, [n.d.] Physical Description: 39 parts	box 33	folder 302
Schubert, Franz (Peter) "Moment Musical." Score and parts., [n.d.] Physical Description: 8 pages bd. a.ms. fair copy, 40 pages a.ms. fair copy	box 33	folder 303
Schubert, Franz (Peter) "Fier-a-bras" Overture. Score and parts., Richault: Paris, [n.d.] Physical Description: 48 pages bd., 32 parts a.ms. fair copy	box 33	folder 304
Schubert, Franz (Peter) Reitermarsch. Parts. Furstner: Berlin, [n.d.]	box 33	folder 305

Physical Description: 47 parts, 5 parts a.ms. fair copy

Schubert, Franz (Peter) "Rosamunde" Overture. Parts., Fischer: New York, [n.d.] Physical Description: 29 parts	box 33	folder 306
Saint-Saens, C. "Ballet: Henry VIII." Score and parts., [n.d.] Physical Description: 101 pages bd., 41 parts, 1 parts a.ms. fair copy **Scope and Contents** [Housed in two folders.]	box 33	folder 307
Rubenstein "Kamennoi-Ostrow" Nocturno. Parts., [n.d.] Physical Description: 46 parts a.ms. fair copy	box 33	folder 308
Rossini Semiramide Overture. Parts., Aibl: Munich, [n.d] Physical Description: 37 parts	box 33	folder 309
Rubenstein "Kammenoi-Ostrow." Score and parts., [n.d.] Physical Description: 20 pages bd. a.ms. fair copy, 35 parts a.ms. fair copy	box 33	folder 310
Rossini "Seige of Corinth." Parts for orchestra., [n.d.] Physical Description: 35 parts a.ms. fair copy **Scope and Contents** [With handwritten notes.]	box 33	folder 311
Rossini "Le Rendevouz." Score and parts for orchestra., [n.d.] Physical Description: 12 pages a.ms. fair copy, 35 parts a.ms. fair copy **Scope and Contents** [With handwritten notes.]	box 33	folder 312
Rossini William Tell Overture. Parts for orchestra., [n.d.] Physical Description: 14 parts, 4 parts a.ms. fair copy **Scope and Contents** [With handwritten notes.]	box 33	folder 313
Rudorff, Ernst "Otto der Schutz" Overture. Op. 12. Score and parts for orchestra., Seitz: Leipzig, [n.d.] Physical Description: 71 pages bd., 45 parts	box 33	folder 314
Schreiner, A. "Musikalische Tauschungen." Parts for orchestra., Breitkopf & Hartel: Leipzig, [n.d.]	box 34	folder 315

Physical Description: 32 parts

Schubert, Franz (Peter) "Marsch." Parts for orchestra., Furstner: Berlin, 11 June 1870 Physical Description: 41 parts	box 34	folder 316
Schubert, Franz (Peter) Grand Marsch No. 409. Parts for orchestra, Oertel: Hannover, [n.d.] Physical Description: 38 parts **Scope and Contents** [First violin parts contain notes on direction.]	box 34	folder 317
Schubert, Franz (Peter) Marche Militaire. Op. 57. Score and aparts for orchestra., [n.d.] Physical Description: 13 pages a.ms. fair copy, 35 parts a.ms. fair copy **Scope and Contents** [With handwritten notes.]	box 34	folder 318
Schubert, Franz (Peter) Symphonie. Parts for orchestra, Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 34 parts **Scope and Contents** [Identified as No. 7, No. 9, and D. 944 C major. Housed in two folders.]	box 34	folder 319
Schubert, Franz (Peter) "Thema mit Variationen (Die Forelle)." Parts for orchestra., [n.d.] Physical Description: 27 parts **Scope and Contents** [With handwritten notes.]	box 34	folder 320
Schubert, Franz (Peter) Duo. Parts for orchestra., [n.d.] Physical Description: 36 parts a.ms. fair copy **Scope and Contents** [Housed in two folders.]	box 34	folder 321
Schubert, Franz (Peter) Symphony in D. 417, C minor. Score and parts for orchestra. Peters: Leipzig, [n.d.] Physical Description: 16 pages bd., 31 parts	box 34	folder 322

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Schubert, Franz (Peter) Tragische Symphonie No. 4. Part for Violin II., Breitkopf & Hartel: Leipzig, [n.d.] | box 34 | folder 323

Physical Description: 13 pages bd.

Scope and Contents

[Solitary part.]

Schubert, Franz (Peter) Ballet und Rosamonde. Parts for orchestra., [n.d.] | box 34 | folder 324

Physical Description: 3 parts a.ms. fair copy

Scope and Contents

[Parts for Trumpet, Trombone basso, and Tromba.]

Schubert, Franz (Peter) Octet, Opus 166. Score. Peters: Leipzig and Berlin, [n.d.] | box 34 | folder 325

Physical Description: 67 pages bd.

Scope and Contents

[With handwritten notes. No orchestral parts.]

Schuetz, Ernst Grand Waltz: "On the Wings of Song." Parts for orchestra., Kunkel Bros.: St. Louis, [n.d.] | box 34 | folder 326

Physical Description: 9 parts

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[Published version "To the Ladies of St. Paul."]

Schumann, Robert Geneva Overture. Op. 81. Parts for orchestra., Peters: Leipzig, [n.d.] | box 34 | folder 327

Physical Description: 34 parts

Scope and Contents

[With handwritten notes.]

Schumann, Robert Overture Scherzo Finale. Score and parts for orchestra., Kistner: Leipzig, [n.d.] | box 34 | folder 328

Physical Description: 126 pages bd., 37 parts

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[With handwritten notes. Housed in two folders.]

Schumann, Robert Overture to Manfred. Score and parts for orchestra., Peters and Breitkopf & Hartel: Leipzig, [n.d.] | box 34 | folder 329

Physical Description: 33 pages bd., 44[47] parts, 2 parts a.ms. fair copy

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Schumann, Robert Gerschwindmarsch. Parts for orchestra., Furstner: Berlin, [n.d.] Physical Description: 35 parts	box 35	folder 330
Schumann, Robert "Chant du Soir." Score and parts for strings., Durand, Schoenewerk & Co.: Paris, [n.d.] Physical Description: 2 pages bd., 25 parts a.ms. fair copy, 4 parts	box 35	folder 331
Schumann, Robert Symphony No. 4. Parts for orchestra., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 40 parts **Scope and Contents** [With handwritten notes. Housed in two folders.]	box 35	folder 332
Schumann Symphony No. 3. Parts for orchestra. Simrock: Berlin, [n.d.] Physical Description: 35 parts, 3 parts a.ms. fair copy	box 35	folder 333
Schumann Symphony No. 2. Parts for orchestra., Whistling: Leipzig, [n.d.] Physical Description: 31 parts **Scope and Contents** [With handwritten notes. Housed in two folders.]	box 35	folder 334
Schumann Schlummerlied. Score and parts for orchestra., [n.d.] Physical Description: 8 pages bd. a.ms. fair copy, 29 parts a.ms. fair copy	box 35	folder 335
Schumann Bilder aus Osten, Opus 66. Parts for orchestra., Kistner: Leipzig, [n.d.] Physical Description: 38 parts	box 35	folder 336
Schumann "Stuck im Volkston." Score., Luckhardt: Berlin and Leipzig, [n.d.] Physical Description: 5 pages bd.	box 35	folder 337
Mozart Symphony No. 2. Part for Violin I., Breitkopf & Hartel: Leipzig., [n.d.] Physical Description: 2 parts	box 35	folder 338

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Brahms, Johannes Dritte Symphonie, Op. 90. Part for string bass., [n.d.] Physical Description: 1 page	box 35	folder 339
Smetana Richard III. Score and parts for orchestra. Simrock: Berlin, c. 1896 Physical Description: 37 parts, 75 pages bd.9	box 35	folder 340
Smetana Bartered Bride Overture. Score and parts for orchestra. Bote & Bock: Berlin, c. 11 June 1870 Physical Description: 37 pages bd., 37 parts	box 35	folder 341
Smetana Vysehrad. Parts for orchestra., [n.d.] Physical Description: 48 parts	box 35	folder 342
Smetana Symphony No. 1, op. 38. Parts for orchestra., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 36 parts, 2 parts a.ms. fair copy **Scope and Contents** [With handwritten notes. Housed in two folders.]	box 35	folder 343
Smetana Vlatava Symphony. Parts for orchestra., [n.d.] Physical Description: 49 parts	box 36	folder 344
Smetana "Wallenstein's Lager." , Simrock: Berlin, c. 1896 Physical Description: 93 pages bd. **Scope and Contents** [Page 93 added in copyists's hand.]	box 36	folder 345
Stix, Carl Trauergeister. Score and parts for orchestra., Offenbach: Mainx, c. 1894 Physical Description: 8 pages bd., 8 parts, 9 parts a.ms. fair copy, 1 cover a.ms.	box 36	folder 346
Strauss, Johann "Blue Danube" Waltz. Parts for orchestra., [n.d.] Physical Description: 33 parts	box 36	folder 347
Strauss, Johann Ninetta Waltz. Parts for orchestra. Cranz: Hamburg, [n.d.] Physical Description: 34 parts	box 36	folder 348
Strauss, Johann "Ritter Pasman": Ballet Music. Parts for orchestra., Simrock: Berlin, c. 11 June 1870	box 36	folder 349

Physical Description: 35 parts

Strauss, Johann "Ritter Pasman": Ballet Suite. Piano score and parts for orchestra., Leipzig Physical Description: 36 parts **Scope and Contents** [Housed in two folders.]	box 36	folder 350
Strauss, Johann Wiener Blut - Waltz. Parts for orchestra., Buttner: St. Petersburg, c. 1855 Physical Description: 35 parts **Scope and Contents** [Housed in two folders.]	box 36	folder 351
Strauss, Johann Rathausball-Tanze. Parts for orchestra., Boise: New York, c. 1890 Physical Description: 36 parts	box 36	folder 352
Strauss, Johann "Wine, Women and Song" Waltz. Parts for orchestra. Buttner: St. Petersburg, [n.d.] Physical Description: 34 parts	box 36	folder 353
Strauss, Johann "Artist's Life" Waltz. Parts for orchestra., [n.d.] Physical Description: 33 parts	box 36	folder 354
Strauss, Johann "Gross-Wein" Waltz. Parts for orchestra., Simrock: Berlin, [n.d.] Physical Description: 40 parts, 1 parts a.ms. fair copy	box 36	folder 355
Strauss, Johann "Du und du" Waltz. Parts for orchestra., Wein, [n.d.] Physical Description: 35 parts	box 36	folder 356
Strauss, Johann Nachtfalter Waltz. Parts for orchestra., [n.d.] Physical Description: 30 parts	box 36	folder 357
Strauss, Johann "Neu-Wein" Waltz. Parts for orchestra., [n.d.] Physical Description: 40 parts	box 36	folder 358
Strauss, Johann "Don Juan." Parts for orchestra., [n.d.] Physical Description: 29 parts, 32 pages photocopies	box 36	folder 359
Sudessi, P. Gavotte. Parts for orchestra., Roder: Leipzig, c. 1894	box 36	folder 360

Physical Description: 27 parts

Tschaikovsky Capriccio Italien. Opus 45. Parts for orchestra., Rahter: Hamburg, [n.d.] Physical Description: 44 parts **Scope and Contents** [With handwritten notes.]	box 36	folder 361
Tchaikovsky Casse-noisette. Suite. Opus 71. Parts for orchestra., Jurgenson: Moscow, [n.d.] Physical Description: 42 parts **Scope and Contents** [Housed in two folders.]	box 37	folder 362
Tchaikovsky Suite No. 3. Opus 55. Parts for orchestra. Jurgenson: Moscow, [n.d.] Physical Description: 42 parts **Scope and Contents** [Housed in two folders.]	box 37	folder 363
Tchaikovsky "Marche Solennelle." Parts for orchestra., Jurgenson: Moscow, [n.d.] Physical Description: 41 parts	box 37	folder 364
Tchaikovsky Marche Miniature. Parts for orchestra., [n.d.] Physical Description: 19 parts, 1 part a.ms. fair copy	box 37	folder 365
Tchaikovsky "Mazeppa" Dance Cosaque. Parts for orchestra., [n.d.] Physical Description: 46 parts	box 37	folder 366
Tchaikovsky "Marche Slave," Opus 31. Score and parts., [n.d.] Physical Description: 44 parts **Scope and Contents** [With handwritten notes.]	box 37	folder 367
Tchaikovsky Suite No. 3. Part for violincello., [n.d.] Physical Description: 18 pages, 36 pages photocopies **Scope and Contents** [With handwritten notes. See also Seidl file 363.]	box 37	folder 368
Tchaikovsky "La belle au bois dormant" No. 6. Opus 66. Parts for orchestra., Jurgenson: Moscow, [n.d.]	box 37	folder 369

Physical Description: 46 parts, 1 part a.ms.

Tchaikovsky "Eugene Onegin, No. 13. Parts for orchestra., [n.d.] Physical Description: 25 parts, 11 parts a.ms. fair copy	box 37	folder 370
Vierling, Georg "Die Hermannsschlacht." Opus 31. Score., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 92 pages bd.	box 37	folder 371
Vierling, Georg "Im Fruhling" Overture. Opus 24. Score. Stich & Druck: Leipzig, [n.d.] Physical Description: 51 pages bd.	box 37	folder 372
Wagner, Richard "Lohengrin," Act I Finale. Parts for orchestra., [n.d.] Physical Description: 32 parts a.ms. fair copy, 1 cover **Scope and Contents** [With handwritten notes.]	box 37	folder 373
Wagner, Richard "Lohengrin" Act I Finale. Vocal score., Novello, Ewer, and Co., [n.d.] Physical Description: 1 vol. bd. **Scope and Contents** [With handwritten changes.]	box 37	folder 374
Wagner, Richard "Der Fliegende Hollander." Parts for orchestra. Druck: Leipzig; Furstner: Berlin, [n.d.] Physical Description: 41 parts, 12 parts a.ms. fair copy, 1 cover **Scope and Contents** [With handwritten notes.]	box 37	folder 375
Wagner, Richard "Parsifal." Score and parts for orchestra. Schott's Sohne: Mainz, 11 June 1870 Physical Description: 44 pages bd., 39 part	box 37	folder 376
Wagner, Richard "Lied an den Abendstern." Score and parts for orchestra., Furstner: Berlin, [n.d.] Physical Description: 12 pages bd. a.ms. fair copy, 31 parts, 3 parts a.ms. **Scope and Contents** [With handwritten notes.]	box 37	folder 377
Wagner, Richard "Trauermusik fur Erinnerung au C.M. von Weber." Parts for orchestra., [n.d.]	box 38	folder 378

Physical Description: 24 parts a.ms. fair copy

Wagner, Richard "Eine Faust Ouverture." Score and parts., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 37 parts, 3 parts a.ms. fair copy **Scope and Contents** [With handwritten notes.]	box 38	folder 379
Wagner, Richard "Grosser Fest-Marsch." Score, piano score, and parts for orchestra. Schirmer: New York and Schott's Sohne: Mainz, [n.d.] Physical Description: 47 pages bd., 21 pages bd., 46 parts **Scope and Contents** [With handwritten notes.]	box 38	folder 380
Wagner, Richard "Tannhauser March," Act II. Score and parts for orchestra., Durand: Paris, [n.d.] Physical Description: 25 pages bd., 33 parts **Scope and Contents** [With handwritten notes.]	box 38	folder 381
Wagner, Richard "Die Meistersinger von Nurnberg" Overture. Piano score and parts. Schott's Sohnen: Mainz, [n.d.] Physical Description: 41 parts, 3 parts a.ms. fair copy, 4 parts photocopies	box 38	folder 382
Wagner, Richard "Parsifal." Score and parts for orchestra. Schott's Sohne: Mainz; Breitkopf & Hartel: New York, [n.d.] Physical Description: 17 pages bd., 36 parts **Scope and Contents** [With handwritten notes.]	box 38	folder 383
Wagner, Richard "Tannhauser" Overture. Score and parts for orchestra., Furstner: Berlin, [n.d.] Physical Description: 40 pages bd., 42 parts **Scope and Contents** [With handwritten notes. Housed in two folders.]	box 38	folder 384
Wagner, Richard "Die Meistersinger," Act II, Scene III. Score and parts for orchestra., [n.d.] Physical Description: 26 parts a.ms.	box 38	folder 385
Wagner, Richard "Parsifal: Schluss des III Aufzuges." Parts for orchestra., Schott's Sohne: Mainz, [n.d.]	box 38	folder 386

Physical Description: 50 parts

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Wagner, Richard "Lohengrin: Bridal Chorus," Act III, Scene 1. Score and parts for orchestra., [n.d.] — box 38 — folder 387

Physical Description: 57 pages bd., a.ms. fair copy, 41 parts a.ms. fair copy

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[Some parts include printed sections adhered to a.ms. Housed in two folders.]

Wagner, Richard "Parsifal" Overture. Score and parts for orchestra., Schott's Sohne: Mainz, [n.d.] — box 38 — folder 388

Physical Description: 15 pages bd., 48 parts , 1 part a.ms. fair copy

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Wagner, Richard "Der Fliegende Hollander." Parts for orchestra., [n.d.] — box 38 — folder 389

Physical Description: 30 parts a.ms. fair copy

Wagner, Richard "Das Rheingold Selection." Score and parts for orchestra. Schott's Sohne: Mainz, [n.d.] — box 38 — folder 390

Physical Description: 74 pages bd. 45 parts, 20 pages a.ms. fair copy

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Wagner, Richard "Tristan und Isolde" , Breitkopf & Hartel: Leipzig, [n.d.] — box 39 — folder 391

Physical Description: 7 pages bd., 46 parts, 1 part a.ms. fair copy

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Wagner, Richard "Leibesnacht." Parts for orchestra., [n.d.] — box 39 — folder 392

Physical Description: 42 parts a.ms. fair copy

Weber-Weingartner "Invitation to the Dance." Score and parts for orchestra., Furstner: Berlin, [n.d.] — box 39 — folder 393

Physical Description: 46 pages bd., 49 parts, 5 parts a.ms. fair copy

Weber "Der Freischutz" Overture. Score and parts for orchestra., Berlin and New York, [n.d.] Physical Description: 90 parts, 11 parts a.ms. fair copy **Scope and Contents** [Various editions. Publishers include Breitkopf & Hartel and Schlesinger. Many handwritten notes and changes.]	box 39	folder 394
Weber "Oberon" Overture. Piano score and parts for orchestra. Physical Description: 8 pages bd., 30 parts a.ms. fair copy	box 39	folder 395
Weber "Rubezahl" Overture. Parts for orchestra., [n.d.] Physical Description: 35 parts a.ms. fair copy	box 39	folder 396
Weber Jubel Overture. Score., Schlesinger: Berlin, [n.d.] Physical Description: 49 pages bd. 35 parts	box 39	folder 397
Weber, C.M. "Jagerchor." Vocal score and parts for orchestra. Schlesinger: Berlin, [n.d.] Physical Description: 2 pages bd. 12 parts a.ms. fair copy **Scope and Contents** [Score includes handwritten addition a.ms.]	box 39	folder 398
Weber, C.M. Jubel Overture. Parts for orchestra, Schlesinger: Berlin, [n.d.] Physical Description: 41 parts **Scope and Contents** [Library catalog identifies the item "First Edition." See also Box 39, Folder 397.]	box 39	folder 399
Bach, Johann Sebastian Suite No. 3, D major. Parts for orchestra., Sendff: Leipzig, [n.d.] Physical Description: 24 parts	box 39	folder 400
Dvorak, Anton "Der Bauer ein Schelm" Overture. Scores and parts for orchestra., Simrock: Berlin, 1879 Physical Description: 72 pages bd., 72 pages bd. 45 parts	box 39	folder 401
Haydn, F.J. Symphony B. 55, E flat. "Der Schulmeister." Parts for orchestra., Simrock: Berlin, [n.d.] Physical Description: 25 parts	box 39	folder 402
Rossini "Othello" Overture. Piano score and parts for orchestra., [n.d.]	box 39	folder 403

Physical Description: 2 vol. bd., 24 parts

Liszt, Franz Hungarian Rhapsody No. 2. Parts for orchestra., Schuberth & Co.: Leipzig, [n.d.] Physical Description: 47 parts	box 39	folder 404
Liszt, Franz Hungarian Rhapsody No. 6. Score and parts for orchestra. Schuberth: Leipzig, [n.d.] Physical Description: 74 pages bd., 45 parts	box 40	folder 405
Liszt, Franz Hungarian Rhapsody No. 12. Score and parts for orchestra., [n.d.] Physical Description: 49 pages bd. a.ms. fair copy, 39 parts a.ms. fair copy	box 40	folder 406
Liszt, Franz Hungaria. Score and parts for orchestra., Breitkopf & Hartel: Leipzig, [n.d.] Physical Description: 47 parts	box 40	folder 407
Liszt, Franz "Hunneschlacht (Symphonic Poems).", [n.d.] Physical Description: 45 parts	box 40	folder 408
Liszt, Franz "Tasso" Symphonic Poems. Parts for orchestra., [n.d.] Physical Description: 50 parts	box 40	folder 409
Liszt, Franz "Les Preludes." Parts for orchestra., [n.d.] Physical Description: 48 parts	box 40	folder 410
Liszt, Franz "Ce qu'on entend sur la montagne." Parts for orchestra., [n.d.] Physical Description: 46 parts	box 40	folder 411
Liszt, Franz "Benedictus aus der Kronungs Messe." Score and parts for orchestra., [n.d.] Physical Description: 35 parts a.ms. fair copy	box 40	folder 412
Liszt, Franz Christmas Oratorio. Score and parts for orchestra., Schuberth & Co.: Leipzig, [n.d.] Physical Description: 22 pages bd. 21 parts, 15 parts a.ms. fair copy	box 40	folder 413
Liszt, Franz Christmas Oratorio. Parts for orchestra. Schuberth & Co.: New York, [n.d.] Physical Description: 28 parts , 16 parts a.ms. fair copy	box 40	folder 414
Liszt, Franz Rhapsodie hongroise, No. 2. Parts for orchestra., Leipzig, [n.d.] Physical Description: 43 parts	box 40	folder 415

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