



# ArchivesSpace

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## Bernardine Kielty papers 4079306

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This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Kielty, Bernardine
<b>Title:</b>	Bernardine Kielty papers
<b>ID:</b>	4079306
<b>ID:</b>	MS#1123
<b>Date [inclusive]:</b>	1923-1965
<b>Physical Description:</b>	3.36 linear feet 9 8 document boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Bernardine Kielty papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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American author, critic, editor. Bernardine Kielty Scherman (1890?-1973) was the author of *GIRL FROM FITCHBURG* (New York, 1964), editor of *A TREASURY OF SHORT STORIES* (New York, 1947), editor of the magazine *STORY*, columnist for the *LADIES' HOME JOURNAL*, and *BOOK-OF-THE-MONTH CLUB NEWS*, and book reviewer for the *SATURDAY REVIEW OF LITERATURE*, *THE NEW LEADER*, and other periodicals.

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## Summary

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Correspondence, manuscripts, and books of Kielty. Of special interest are the long and rich files of letters from Dorothy Canfield Fisher and W. Somerset Maugham, as well as letters from other contemporary authors, among them, Bernard Berenson, Isak Dinesen, Rumer Godden, Franz Werfel, and Kathleen Winsor.

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## Arrangement

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The collection is arranged in three series.

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## Administrative Information

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### Publication Statement

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### Revision Description

File created. xml document instance created by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2017-02-24 2019-05-20

### **Restrictions on Access**

The following boxes are located off-site: Boxes 3-7. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Restrictions on Access**

This collection has no restrictions.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Source of acquisition--Scherman, Bernardine Kielty. Method of acquisition--Gift; Date of acquisition--1966. Accession number--M-66.

### **Processing Information**

Cataloged Christina Hilton Fenn 09/--/89.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## **Controlled Access Headings**

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- Women's periodicals
- Book clubs (Discussion groups) -- Periodicals
- Literature -- Periodicals
- Women authors, American
- Critics
- Editors
- Fisher, Dorothy Canfield, 1879-1958
- Kielty, Bernardine
- Maugham, W. Somerset (William Somerset), 1874-1965

- Berenson, Bernard, 1865-1959
- Dinesen, Isak, 1885-1962
- Godden, Rumer, 1907-1998
- Werfel, Franz, 1890-1945
- Winsor, Kathleen

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## Other Finding Aids

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A more detailed contents list is available in the Rare Book and Manuscript Library.

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## Collection Inventory

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### Series I: Correspondence

Title/Description	Instances
Correspondence A-F	box 1
Correspondence G-W	box 2

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### Series II: Manuscripts

Title/Description	Instances
<i>Girl From Fitchburg</i>	box 3
<i>Girl From Fitchburg</i>	box 4
<i>Jenny Lind Sang Here</i>	box 5
<i>Marie Antoinette</i>	box 5
<i>Masters of Painting</i>	box 5
Miscellaneous Manuscripts, and related materials	
"Theater Days in New York"	box 6
"Kepping Up with the Joneses' Children"	box 6
"A Note About American Women for French Women"	box 6
Introduction to Isak Dinesen's <i>Out of Africa</i>	box 6
"Under Cover"	

box 6

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### Series III: Printed Materials

Title/Description	Instances
Clippings related to publications	box 7
Biographical Materials	box 7
Books and Periodicals	box 7
Articles from <i>Ladies Home Journal</i> , 1946-1960	box 8
Unfinished articles	box 8
Photographs	box 8

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