



# ArchivesSpace

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## Isaac Bashevis Singer manuscripts 4079288

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This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Singer, Isaac Bashevis, 1904-1991
<b>Title:</b>	Isaac Bashevis Singer manuscripts
<b>ID:</b>	4079288
<b>ID:</b>	MS#1162
<b>Date [inclusive]:</b>	1960-1971
<b>Physical Description:</b>	4 boxes 4 boxes
<b>Language of the Material:</b>	English , Yiddish .

### Preferred Citation

Identification of specific item; Date (if known); Isaac Bashevis Singer manuscripts; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Novelist, short story writer.

Born in the slums of Warsaw, Poland on July 14 1904 Isaac Bashevis Singer was the son of a Hasidic rabbi. His mother also came from a family of rabbis and Isaac himself attended rabbinical seminary in Poland during the 1920s. Neither Poland nor the rabbinate would hold in Singer's future. Fleeing Poland for America in 1935 Singer had already Satan in Goray and would continue to follow the pursuits of writing both of novels and short stories throughout his life. At the same time Singer would never deny his past. He always wrote first in Yiddish and always influenced by his Jewish roots though his appeal has been felt worldwide. In 1978 he became the first Yiddish writer to win the Nobel Prize for Literature. Some of his more celebrated works include The Family Mascot, The Magician of Lublin, The Spinoza of Market Street, and The Slave. Singer was also frequently wrote in support of the vegetarian lifestyle. He died in 1991 at the age of 87.

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## Summary

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Manuscripts and galley proofs of the work is Singer, including THE MANOR, THE SLAVE (in Yiddish), and SHORT FRIDAY.

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## Arrangement

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This collection is arranged into 1 series.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-03-10 2019-05-20

### **Restrictions on Access**

This collection is located on-site.

### **Restrictions on Access**

This collection has no restrictions.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Source of acquisition--Singer, Isaac Bashevis. Method of acquisition--Gift; Date of acquisition--1967. Accession number--M-67.

### **Processing Information**

Cataloged Christina Hilton Fenn 09/--/89.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## **Controlled Access Headings**

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- American literature -- 20th century
- Jewish literature
- Yiddish literature
- Jewish authors

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## **Collection Inventory**

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### **Series I: Manuscripts**

Title/Description	Instances
<i>The Manor</i> <u>Physical Description:</u> Typescripts; Original and succeeding drafts	box 1
<i>The Manor</i> <u>Physical Description:</u> Proofs	box 2
Singer, Isaac Bashevis <i>Short Friday</i> , [New York], [n.d.] <u>Physical Description:</u> 214 pages t.m. (Some pages are holograph and some printed)	box 3
Singer, Isaac Bashevis <i>Short Friday</i> <u>Physical Description:</u> Galley proofs	box 3
Singer, Isaac Bashevis <i>The Slave</i> <u>Physical Description:</u> Proofs in English	box 3
Singer, Isaac Bashevis <i>The Slave</i> , [New York], [n.d.] <u>Physical Description:</u> 273 pages t.m. (in Yiddish) with holograph corrections	box 4
Singer, Isaac Bashevis <i>The Slave</i> <u>Physical Description:</u> Galley proofs in Yiddish	box 4

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