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Roland Rood papers4079276

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Rood, Roland, 1863-1927
Title:	Roland Rood papers
ID:	4079276
ID:	MS#1083
Date [inclusive]:	1910-1927
Physical Description:	6 boxes 6 boxes
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Roland Rood papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

American painter.

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Summary

A collection of notes and manuscript drafts of studies made by Rood, concerned with the theory and practice of painting, art criticism, esthetics, and related subjects. Some of the results of these studies were published in 1941 under the title, COLOR AND LIGHT IN PAINTING.

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Arrangement

Arranged.

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Administrative Information

Publication Statement

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Revision Description

EAD document created by CCR. 2020-07-30

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

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Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Rood, Mrs. Roland. Method of acquisition--Bequest; Date of acquisition--1963. Accession number--M-63.

Processing Information

Cataloged Christina Hilton Fenn 08/--/89.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Selected Related Material--at Columbia

[Odgen N. Rood Papers](#) Rare Book & Manuscript Library.

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Controlled Access Headings

- Painting -- Technique
- Art criticism
- Aesthetics
- Painting
- Painters -- United States

Publications About Described Materials

Rood, Roland. Color and Light in Painting. New York : Columbia University Press, 1941.

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Collection Inventory

Series I: Original Drafts of Typed Manuscripts	
Title/Description	Instances
Aesthetics	box 1
Application of the Theory of Contrasts to the Practice of Painting	box 1
Attention and Drawing--Judgment and the Will	box 1
Basic Perception and Unity	box 1
Color Sensation	box 1
Distinctive Traits of the Aesthetic Feelings	box 1
Empathy	box 1
Evolution Part I	box 1
The Fifth or Material Contrast	box 1
Glazing	box 2
The Law of the Emotional Overflow	box 2
Minus and Degraded Staccato	box 2
The Motif	box 2
Notes on Ornament	box 2
Order	box 2
Prologue and Theory of Beauty	box 2
Sensation and Imitation	box 2
The Sleeping Judgment	box 3
Staccato	box 3
Third or Plastic Contrast	box 3

Tone	box 3
Color and Pigment; Tests on Paper and Paper Board	box 3

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Series II: Notes

Title/Description	Instances
Miscellaneous Notes	box 4
Miscellaneous Notes	box 5

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Series III: *Color and Light in Painting*

Title/Description	Instances
Typewritten Manuscript	box 6
Proofs	box 6
Correspondence	box 6

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