



# ArchivesSpace

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## Ernst Reichl papers 4079259

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This finding aid was produced using ArchivesSpace on February 06, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Reichl, Ernst, 1900-1980
<b>Title:</b>	Ernst Reichl papers
<b>ID:</b>	4079259
<b>ID:</b>	MS#1059
<b>Date [inclusive]:</b>	1899-1981
<b>Physical Description:</b>	5 boxes 5 boxes 4 oversize folders
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Ernst Reichl papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Graphic designer. Starting in 1927, Reichl designed more than 2,500 books for Alfred A. Knopf, Doubleday, Doran, and other publishers. His work was frequently chosen as one of the fifty books of the year by the American Institute of Graphic Arts. He also created trademarks, letterhead designs, and other commercial art.

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## Summary

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Correspondence, manuscripts, documents, mock-ups, book dummies, proofs, book jackets, photographs, and printed materials of Reichl.

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## Arrangement

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Cataloged and listed.

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## Administrative Information

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### Publication Statement

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### Revision Description

File created. EAD created by PTL EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2012-04-17 2019-05-20

### Restrictions on Access

The following boxes are located off-site: Boxes 1-5. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

This collection has no restrictions.

## Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## Immediate Source of Acquisition

Source of acquisition--Reichl, Miriam Brudno. Method of acquisition--Gift; Date of acquisition--1982. Accession number--M-82.

## Processing Information

Cataloged Christina Hilton Fenn 08/--/89.

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Related Materials

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### Related Archival Materials

The RBML has other Reichl manuscripts (dummies and mock-ups) and a collection of his books (ca. 1,100 volumes).

### Related Materials

The website for the 2013 RBML exhibit "Ernst Reichl: Wide Awake Typographer," curated by Martha Scotford, has been added to CUL's Rare Book and Manuscript Library web archive and is available at this link: <https://wayback.archive-it.org/2766/20220525203150/http://www.ernstreichl.org/>.

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## Controlled Access Headings

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- Publishers and publishing
- Graphic arts
- Commercial art
- Book design
- Photographic prints
- Designers
- Commercial artists
- Doubleday, Doran & Company
- Alfred A. Knopf, Inc.
- Doubleday & Company, Inc.
- George H. Doran Company
- American Institute of Graphic Arts

## Collection Inventory

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Ernst Reichl Papers	
Title/Description	Instances
Correspondence, diaries, manuscripts, documents, photographs, and a scrapbook	box 1
Designs by Ernst Reichl	box 2
Designs by Ernst Reichl	box 3
Reichl's catalog of his book designs	box 4
Printed materials and books inscribed to Reichl	box 5
Oversize:	
Book designs	box 217
Printed materials in a flat box	box 217
Scrapbook of materials about Reichl	cmibox 6
Scrapbook: "Ernst Reichl: Designers to Industry"	cmibox 7

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