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Sid Ramin papers 4079249

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Description is written in: English.

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Ramin, Sid
Title:	Sid Ramin papers
ID:	4079249
ID:	MS#1045
Date [inclusive]:	circa 1957-2009
Date [bulk]:	1957-1995
Physical Description:	120 linear feet 66 flat boxes, 5 record cartons, and 12 document boxes; 1 mapcase drawer; 2 CMI boxes
Language of the Material:	English .
Abstract:	Sid Ramin was a composer, conductor, and arranger for Broadway and Hollywood musicals and for television shows, including All My Children, A Funny Thing Happened on the Way to the Forum, Gypsy, and West Side Story.

Preferred Citation

Identification of specific item; Date (if known); Sid Ramin papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

Sidney Ramin (1919-2019) was an Academy Award, Grammy, and Daytime Emmy-winning orchestrator, composer, and arranger. From his long-spanning career, he was best known for his work as orchestrator for several prominent Broadway productions, including West Side Story (1957), Gypsy (1959), and A Funny Thing Happened on the Way to the Forum (1962). He was also well known for composing "Music to Watch Girls By," written as a commercial jingle for Diet Pepsi and first released in 1966 as a single by Bob Crewe. Additionally, he has composed and arranged scores for films and television programs, including Candid Camera, All

My Children (for which he won a Daytime Emmy), The Milton Berle Show, and the made-for-television 1973 remake of Miracle on 34th Street.

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Scope and Content

Song copies and the scores of the original orchestrations for the Broadway musicals *Gypsy*, *A Funny Thing Happened On The Way To The Forum*, and *I Can Get It For You Wholesale*. Also, scores for the movie and stage orchestration and symphonic suite for *West Side Story*; and the original orchestral scores for the motion picture, *Around The World In Eighty Days*. The orchestration for this film was the work of Leo Shuken and Sid Cutner.

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Scope and Contents

A majority of the contents in this collection are scores (in original, photocopied, and bound formats) for music arranged or composed by Sid Ramin throughout his career. The collection covers his work for Broadway, film, and television. It also includes scores arranged by Ramin for concerts and recording sessions by orchestral groups such as the Boston Pops and individual singers such as Barbra Streisand. Leonard Bernstein features prominently throughout the collection, as his musical *West Side Story* and its film adaptation are included, as well as several of Bernstein's other writings such as *A Quiet Place, Mass*, *Jubilee Games*, *Sonata for Clarinet*, and the *Fanfare for John F. Kennedy*.

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Scope and Contents

Series I through V are largely composed of musical scores, although some folders also contain notes and brief correspondence between Ramin and his collaborators, and some scores have written annotation from Ramin and his collaborators in the margins. For 1600 Pennsylvania Avenue, there are several folders of newspaper clippings with reviews of the production. The collection also includes a matted photograph of Sid Ramin taken in 2009. Series VI contains musical scores, along with ephemera relating to Ramin's collaborations. Series VIII contains

audiovisual material (mostly reels and cassettes). Series VII contains programs, awards, and other memorabilia relating to performances.

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Arrangement

This collection is arranged into nine series.

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Administrative Information

Publication Statement

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Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. XML document instance updated by Catherine C. Ricciardi 2010-02-24 2019-05-20 2019-06-20

Restrictions on Access

The following boxes are located off-site: Boxes 25-51. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room. Audiovisual materials are currently closed for digitization.

Restrictions on Access

This collection has no restrictions. Audiovisual materials are currently closed for digitization.

Terms Governing Use and Reproduction

Permission required to copy music scores. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Ramin, Sid. Method of acquisition--Gift; Date of acquisition--1968. Accession number--M-68.

Processing Information

Cataloged Christina Hilton Fenn 08/--/89.

Boxes 28-51 processed by Callum Blackmore (GSAS) in 2024.

Processing Information

Addition to the collection processed by Emily Hawk (GSAS 2022), 2018-2019.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Musicals
- Motion picture music -- Scores
- Motion picture music, Arranged
- Arrangement (Music)
- Instrumentation and orchestration
- Scores (documents for music)
- Composers
- Conductors (Music)
- Bernstein, Leonard, 1918-1990

- Styne, Jule, 1905-1994
- Sid Ramin's Orchestra

Collection Inventory

Series I: West Side Story, 1957-1993

Subseries I.1 Scores for Broadway Production, 1957

Scope and Contents

Produced on Broadway in the fall of 1957. The complete original orchestral score arranged by Leonard Bernstein, Sid Ramin and Irwin Kostal for the Broadway production is contained in five volumes. There are also original orchestral scores for individual songs. The scores have manuscript notes, revisions, additions, and corrections by Bernstein, Ramin, and Kostal. Folio.

Title/Description	Instances	
Volume 1: "The Prologue", "Cool" and "The Rumble". <u>Physical Description:</u> 123 Pages. Blue print scratch copy. Leonard Bernstein - 12 pages of manuscript notes, revisions and additions. Sid Ramin and Irwin Kostal - 73 pages of manuscript notes, revisions and additions.	box Flat Box 266	folder 1
Volume 2: "Jet Song" - 40 pages; "The Ballet Sequence" -55 pages; "A Boy Like That" - 31 pages; "Taunting Scene" - 11 pages; "Finale" - 9 pages. <u>Physical Description:</u> 146 Pages Leonard Bernstein - 55 pages of manuscript notes, revisions and additions. Sid Ramin and Irwin Kostal - 66 page of manuscript notes, revisions and additions.	box Flat Box 266	folder 2
Volume 3: "The Temporary Overture" - 53 pages; "Something's Coming Utility" - 4 pages; "Death Hall Sequence" - 46 pages; "Maria Cha Cha" - 6 pages; "Meeting Scene" - 9 pages; "Meeting Scene A" - 9 pages <u>Physical Description:</u> 127 Pages Leonard Bernstein - 10 pages of manuscript notes, revisions and additions. Sid Ramin and Irwin Kostal - 64 pages of manuscript notes, revisions and additions.	box Flat Box 266	folder 3
Volume 4: "Quintet -Act I, Scene 6" - 37 pages; "I Feel Pretty" - 44 pages; "Gee, Officer Krupke" - 34 pages. <u>Physical Description:</u> 115 Pages Leonard Bernstein - 9 pages of manuscript notes, revisions and additions. Sid Ramin and Irwin Kostal - 18 pages of manuscript notes, revisions and additions.	box Flat Box 266	folder 4
Volume 5: "Maria" - 14 pages; "New Balcony Scene" - 42 pages; "America" - 54 pages; "One" -29 pages.	box Flat Box 266	folder 5

Physical Description: 139 Pages Leonard Bernstein - 9 pages of manuscript notes, revisions and additions. Sid Ramin and Irwin Kostal - 49 pages of manuscript notes, revisions and additions

Volume 6: "Temporary, Overture"; "Something's Coming-Utility"; Dance Hall Sequence"; Meeting Scene (Maria Cha-Cha)"	box 27	folder 1
Prologue <u>Physical Description</u> : 66 Pages 252 Bars	box Flat Box 701	
Scope and Contents		
[With corrections and additions in red, green, and blue pencil by Leonard Bernstein, Sid Ramin, and Irwin Kostal.]		
Prologue <u>Physical Description</u> : 66 Pages 252 Bars	box Flat Box 701	
Overture <u>Physical Description</u> : 3 Pages	box Flat Box 702	
Jet Song <u>Physical Description</u> : 36 Pages 215 Bars	box Flat Box 702	
Something's Coming <u>Physical Description</u> : 20 Pages 160, Bars	box Flat Box 702	
Something's Coming-Chase <u>Physical Description</u> : 4 Pages 26, Bars	box Flat Box 702	
Dance Hall Sequence <u>Physical Description</u> : 51 Pages 198, Bars	box Flat Box 702	
Maria Cha-Cha <u>Physical Description</u> : 15 Pages 61, Bars	box Flat Box 702	
Maria <u>Physical Description</u> : 14 Pages 54, Bars	box Flat Box 702	
Balcony Scene <u>Physical Description</u> : 42 Pages 160, Bars	box Flat Box 702	
America <u>Physical Description</u> : 56 Pages 223 Bars With corrections and additions in red, green, and blue pencil by Leonard Bernstein, Sid Ramin, and Irwin Kostal.	box Flat Box 702	
America <u>Physical Description</u> : 56 Pages 223 Bars	box Flat Box 702	
Cool		

<u>Physical Description</u> : 42 Pages 171, Bars	box Flat Box 702
Cha-Cha Insert (Intro to One) <u>Physical Description</u> : 3 Pages	box Flat Box 702
One <u>Physical Description</u> : 29 Pages 115 Bars	box Flat Box 702
Quintet <u>Physical Description</u> : 37 Pages 151 Bars	box Flat Box 703
Rumble <u>Physical Description</u> : 36 Pages 152 Bars With corrections and additions in red, green, and blue pencil by Leonard Bernstein, Sid Ramin, and Irwin Kostal.	box Flat Box 703
Rumble <u>Physical Description</u> : 36 Pages 152 Bars	box Flat Box 703
I Feel Pretty <u>Physical Description</u> : 32 Pages 251 Bars	box Flat Box 703
Intro to Ballet <u>Physical Description</u> : 7 Pages 24, Bars	box Flat Box 703
Ballet Sequence <u>Physical Description</u> : 52 Pages 209 Bars	box Flat Box 703
Bridge to Somewhere <u>Physical Description</u> : 1 Page	box Flat Box 703
Gee, Officer Krupke! <u>Physical Description</u> : 31 Pages 232 Bars	box Flat Box 703
After Officer Krupke <u>Physical Description</u> : 2 Pages 7 Bars	box Flat Box 703
Taunting Scene <u>Physical Description</u> : 11 Pages 40 Bars	box Flat Box 703
Finale <u>Physical Description</u> : 7 Pages 34 Bars	box Flat Box 703
Proofs for Print, 1988 <u>Physical Description</u> : 484 Pages	box Flat Box 704
Annotated piano-vocal score (Act I), 1957-08-23 Scope and Contents Bound ozalid copy of Leonard Bernstein's piano-vocal score dated 1957-08-23. Heavily annotated	box CMI box 52

with notes regarding orchestration, cuts, changes, and additional incidental music. Some additional pages have been interleaved with the original score.

Annotated piano-vocal score (Act II), 1957-08-23

box CMI

Scope and Contents

box 53

Bound ozalid copy of Leonard Bernstein's piano-vocal score dated 1957-08-23. Heavily annotated with notes regarding orchestration, cuts, changes, and additional incidental music. Some additional pages have been interleaved with the original score.

Subseries I.2: Scores for The Sound of West Side Story by the Ramin-Kostal Orchestra, circa 1957

Scope and Contents

Original orchestral scores arranged and conducted by Sid Ramin and Irwin Kostal for the EP recording The Sound of West Side Story. The record was produced by RCA Victor in 1958.

Title/Description	Instances
Cool, circa 1957	box 18 folder 8
Cool Fugue (Orig.), circa 1957	box 20 folder 3
Maria (Orig.), circa 1957	box 20 folder 1
Mambo (Orig.), circa 1957	box 20 folder 2
Cool, circa 1957 <u>Physical Description</u> : 13 Pages, 98 Bars	box Flat Box 705
Cool Fugue, circa 1957 <u>Physical Description</u> : 33 Pages, 128 Bars	box Flat Box 705
Maria, circa 1957 <u>Physical Description</u> : 7 Pages 51 Bars	box Flat Box 705
Mambo, circa 1957 <u>Physical Description</u> : 20 Pages	box Flat Box 705
RCA Recording, circa 1957	box Flat Box 706

Subseries I.3: Scores for Motion Picture, 1961

Scope and Contents

Screenplay by Ernest Lehman, based on the Musical Play "West Side Story" (from a conception by Jerome Robbins). Orchestration by Leonard Bernstein, Sid Ramin and Irwin Kostal. Released in 1961.

Title/Description	Instances
Set of Film Scores, 1960-1961	

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<u>Physical Description</u> : 443 Pages	box Flat Box 704	
Prologue - Parts A, 1, 2 (new), 3 - 9. <u>Physical Description</u> : 99 Pages	box Flat Box 267	folder 1a
Prologue - Music Breakdown <u>Physical Description</u> : Manuscript Part 1, 4, and 6. Notes and sketches by Leonard Bernstein	box Flat Box 267	folder 1b
Prologue - Part 6 (Sync points from music editor) <u>Physical Description</u> : 5 Pages	box Flat Box 704	
Overture <u>Physical Description</u> : 37 Pages	box Flat Box 267	folder 2
Quintet <u>Physical Description</u> : 37 Pages	box Flat Box 267	folder 3
Mambo <u>Physical Description</u> : 19 Pages With manuscript notes by Johnny Green.	box Flat Box 267	folder 4
Mambo <u>Physical Description</u> : 19 Pages Insert: 9 Pages	box Flat Box 705	
The Dance at the Gym. <u>Physical Description</u> : 11 Pages With manuscript notes by Johnny Green	box Flat Box 267	folder 5
The Dance at the Gym "Blues" <u>Physical Description</u> : 11 Pages Insert: 3 Pages	box Flat Box 705	
Jump <u>Physical Description</u> : 12 Pages	box Flat Box 267	folder 6
Promenade <u>Physical Description</u> : 3 Pages	box Flat Box 267	folder 7
Somewhere <u>Physical Description</u> : 9 Pages	box Flat Box 267	folder 8
Maria Cha Cha <u>Physical Description</u> : 6 Pages	box Flat Box 267	folder 9
Meeting Scene <u>Physical Description</u> : 3 Pages	box Flat Box 267	folder 10
Promenade Reprise <u>Physical Description</u> : 6 Pages	box Flat Box 267	folder 11
The Rumble		

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<u>Physical Description</u> : 19 Pages and Insert: 4 Pages	box Flat Box 267	folder 12
One Hand One Heart <u>Physical Description</u> : 18 Pages	box Flat Box 267	folder 13
Balcony Scene <u>Physical Description</u> : Part I: 24 Pages Part II: 4 Pages	box Flat Box 267	folder 14
Tonight, Part One. - Extension <u>Physical Description</u> : 12 Pages Reel 8 Part 3: 6 pages. Alternative Version: 6 pages.	box Flat Box 267	folder 15
End Title <u>Physical Description</u> : 19 Pages	box Flat Box 268	folder 16
I Feel Pretty - Entr'acte <u>Physical Description</u> : 48 Pages	box Flat Box 268	folder 17
Roof Top <u>Physical Description</u> : 10 Pages Reel 15, Part Two. A long "accordion" print which contains items 19-23 ff. They are attached in sequence.	box Flat Box 268	folder 18
He Killed Your Brother <u>Physical Description</u> : 3 Pages See folder 18 above.	box Flat Box 268	folder 19
Killer, Killer <u>Physical Description</u> : 5 Pages See folder 18 above.	box Flat Box 268	folder 20
Arab-Shadows <u>Physical Description</u> : 7 Pages See folder 18 above.	box Flat Box 268	folder 21
Dig It Good <u>Physical Description</u> : 2 Pages See folder 18 above.	box Flat Box 268	folder 22
Thanks, Daddy-O <u>Physical Description</u> : 10 Pages See folder 18 above.	box Flat Box 268	folder 23
Maria Drops Gun <u>Physical Description</u> : 7 Pages	box Flat Box 268	folder 24
Tony Dies <u>Physical Description</u> : 2 Pages	box Flat Box 268	folder 25
Maria (Coat Over Shoulder) <u>Physical Description</u> : 2 Pages and Revised: 2 Pages	box Flat Box 268	folder 26
Taunting Scene <u>Physical Description</u> : 11 Pages	box Flat Box 268	folder 27
Maria	box 13	folder 7

First Impressions: West Side Story Prologue	box 8	folder 13
Important: West Side Story movie <u>Physical Description</u> : 5 folders	box 8	folder 14-18
Prologue, Part V, 1961 Scope and Contents Includes an annotated typewritten cue sheet and a page of pencil sketch sheet music.	box 40	folder 3

Subseries I.4: Symphonic Dances from West Side Story, 1961, 1977, 1993

Scope and Contents

Subseries contains printed and revised scores (dated 1967-1993) of Leonard Bernstein's symphonic arrangement of music from West Side Story, which first debuted in 1961.

Title/Description	Instances	
Bernstein – Symphonic Dances from West Side Story	box 11	folder 6
Symphonic Suite <u>Physical Description</u> : 202 Pages	box Flat Box 268	folder 1
Scope and Contents West Side Story Symphonic Suite, later called "Symphonic Dances". Composed by Leonard Bernstein, Orchestrated by Sid Ramin and Irwin Kostal, Folio. The original working copy. Two lines of manuscript notes by Leonard Bernstein on the front cover. With 77 pages of copious manuscript notes, additions, revisions and deletions in the hand of Leonard Bernstein. Also extensive manuscript comments and questions regarding the Suite in the hand of Leonard Bernstein. 29 pages of manuscript revisions, additions and deletions in the hands of Sid Ramin and Irwin Kostal		
Notes: Symphonic Dances, West Side Story, 1977 June <u>Physical Description</u> : 4 folders	box 13	folder 1-4
Symphonic Dances from "West Side Story," Revised Edition, 1993	box 11	folder 9
Spiral-bound Symphonic Dances from West Side Story, 1993 August	box 11	folder 10

Subseries I.5: Other, undated

Scope and Contents

Scores relating to West Side Story that cannot be identified with a particular production or version of the show.

Title/Description	Instances	
"Maria," from Jack Gottlieb <u>Physical Description</u> : 2 folders	box 13	folder 8-9
"Maria," from Jack Gottlieb	box 14	folder 6

Subseries I.6: Miscellaneous, circa 1957-1961

Title/Description	Instances	
Piano Score for Seven Songs <u>Physical Description</u> : 78 Pages	box Flat Box 268	folder 2

Scope and Contents

The Manuscript Piano Copies. Early versions used for rehearsals: 1 OPENING. - 30 pages. This song was not used in this form. After many changes and deletions it appeared as ""Jet Song"". 2 PROLOGUE. - 16 pages. Leonard Bernstein's manuscript notes on page 12 and insert page 12a. 3 JET SONG. - 17 pages. Leonard Bernstein's manuscript notes on pages 8 and 11. 4 COOL. - 13 pages. Leonard Bernstein's manuscript notes on page 5. 5 I FEEL PRETTY. - 10 pages. 6 A BOY LIKE THAT. - 13 pages. 7 FINALE. - 2 pages. With 35 pages of manuscript notes by orchestrators and others. Parts of the lyrics were revised or deleted in later versions.

Motion Picture Music Breakdown, Reels 1 - 21 <u>Physical Description</u> : 87 Pages	box Flat Box 268	folder 3
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Scope and Contents

Music Breakdown Sheets for the entire motion Picture. Manuscript notes throughout by Sid Ramin.

"Cool" vocal part, circa 1957	box 44	folder 12
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Scope and Contents

Ozalid copy. From *West Side Story*.

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Series II: Gypsy, 1959

Scope and Contents

"Gypsy." A Musical Fable. Book by Arthur Laurents, Music by Jule Styne, Lyrics by Stephen Sondheim. Produced, directed and choreographed by Jerome Robbins. Starring Ethel Merman. Orchestration by Sid Ramin and Robert Ginzler. Produced in Spring 1959.

Subseries II.1: Songs Used for Orchestration**Scope and Contents**

The original song copies used for the orchestration of the show by Sid Ramin with Robert Ginzler. The song copies have the original marking by Sid Ramin. Quarto, (9 3/4" x 12 1/2").

Title/Description	Instances	
You'll Never Get Away From Me. <u>Physical Description:</u> 11 Pages	box Flat Box 257	folder 1
Together Wherever We Go. <u>Physical Description:</u> 9 Pages	box Flat Box 257	folder 2
Small World. <u>Physical Description:</u> 7 Pages	box Flat Box 257	folder 3
Mama's Talkin' Soft. <u>Physical Description:</u> 3 Pages	box Flat Box 257	folder 4
All I Need Is The Girl. <u>Physical Description:</u> 10 Pages	box Flat Box 257	folder 5
Some People. <u>Physical Description:</u> 11 Pages	box Flat Box 257	folder 6
If Mamma Was Married. <u>Physical Description:</u> 13 Pages	box Flat Box 257	folder 7
The Cow Song. <u>Physical Description:</u> 3 Pages	box Flat Box 257	folder 8
Let Me Entertain You. <u>Physical Description:</u> 4 Pages	box Flat Box 257	folder 9
Mr. Goldstone. <u>Physical Description:</u> 22 Pages	box Flat Box 257	folder 10
You Gotta Get A Gimmick. <u>Physical Description:</u> 16 Pages	box Flat Box 257	folder 11
Broadway. <u>Physical Description:</u> 11 Pages	box Flat Box 257	folder 12
Mother's Day.	box Flat Box 257	folder 13

Physical Description: 3 Pages

Little Lamb, Little Lamb. <u>Physical Description</u> : 4 Pages	box Flat Box 257	folder 14
Ev'rything's Coming Up Roses. <u>Physical Description</u> : 10 Pages	box Flat Box 257	folder 15
Smile Girls. <u>Physical Description</u> : 11 Pages	box Flat Box 257	folder 16

Subseries II.2: Songs Not Used for Orchestration

Scope and Contents

The song copies were written for the show but were never orchestrated or used.

Title/Description	Instances	
Nice She Ain't. <u>Physical Description</u> : 3 Pages	box Flat Box 257	folder 1
Surprise. Scope and Contents Original 3 page manuscript in the hand of Jule Styne.	box Flat Box 257	folder 2

Subseries II.3 Scores for Pre-recording

Scope and Contents

The scores of the original orchestrations for pre-recording used a "source" music in the show.

Title/Description	Instances	
June is a Jew, So Change It to Clare. <u>Physical Description</u> : 6 Pages 44 Bars	box Flat Box 257	folder 1
Zip My Stripper. <u>Physical Description</u> : 9 Pages 45 Bars	box Flat Box 257	folder 2
The Bloozy Cool. <u>Physical Description</u> : 8 Pages 47 Bars	box Flat Box 257	folder 3
Presto Bing Flip. <u>Physical Description</u> : 12 Pages 92 Bars	box Flat Box 257	folder 4
Figure 8 Waltz . <u>Physical Description</u> : 13 Pages 96 Bars	box Flat Box 257	folder 5
The Exotic.	box Flat Box 257	folder 6

Physical Description: 6 Pages**Subseries II.4 Scores of Original Orchestrations**

Title/Description	Instances
Subseries II.4.1: 1st Set	
Scope and Contents	
Original orchestrations by Sid Ramin with Robert Ginzler. With original corrections, markings and notes in the hand of Sid Ramin. Folio, (11" x 17").	
Title/Description	Instances
The Gypsy Overture. <u>Physical Description</u> : 40 Pages 286 Bars	box Flat Box 258 folder 1
Ethel's Entrance. <u>Physical Description</u> : 23 Pages 180 Bars	box Flat Box 258 folder 2
Some People. <u>Physical Description</u> : 32 Pages 244 Bars Supplement: 3, Pages 20 Bars	box Flat Box 258 folder 3
Seattle To Los Angeles. <u>Physical Description</u> : 16 Pages 94 Bars	box Flat Box 258 folder 4
Small World <u>Physical Description</u> : 31 Pages 64 Bars	box Flat Box 258 folder 5
Baby June and Newsboys (Part One and Two) <u>Physical Description</u> : 16 Pages 123 Bars	box Flat Box 258 folder 6
Recitation and Military: <u>Physical Description</u> : 11 Pages 81 Bars	box Flat Box 258 folder 7
Children's Military Routine. <u>Physical Description</u> : 6 Pages 42 Bars	box Flat Box 258 folder 8
Mr. Goldstone. Part One. <u>Physical Description</u> : 19 Pages 151 Bars	box Flat Box 258 folder 9a.
Mr. Goldstone. Part Two <u>Physical Description</u> : 7 Pages 39 Bars	box Flat Box 258 folder 9b.
Mr. Goldstone. Part Three <u>Physical Description</u> : 9 Pages 71 Bars	box Flat Box 258 folder 9c.
Goldstone To Lamb. <u>Physical Description</u> : 2 Pages 12 Bars	box Flat Box 258 folder 10
Little Lamb.	

<u>Physical Description:</u> 19 Pages 124 Bars	box Flat Box 258	folder 11
Little Lamb To Restaurant. <u>Physical Description:</u> 3 Pages 16 Bars	box Flat Box 258	folder 12
You'll Never ,Get Away From Me. <u>Physical Description:</u> 15 Pages 99 Bars	box Flat Box 258	folder 13
Broadway. <u>Physical Description:</u> 31 Pages 211 Bars	box Flat Box 258	folder 14
If Mama Was Married <u>Physical Description:</u> 28 Pages 218 Bars	box Flat Box 258	folder 15
Montage I. <u>Physical Description:</u> 7 Pages 37 Bars	box Flat Box 258	folder 16
All I Need Is The Girl. <u>Physical Description:</u> 10 Pages 68 Bars	box Flat Box 258	folder 17
Ev'rything's Coming Up Roses. <u>Physical Description:</u> 28 Pages 220 Bars	box Flat Box 259	folder 18
Entr'Acte New. <u>Physical Description:</u> 13 Pages 77 Bars	box Flat Box 259	folder 19
Entr'Acte Old. <u>Physical Description:</u> 20 Pages 132 Bars	box Flat Box 259	folder 20
Toreadorables. <u>Physical Description:</u> 17 Pages 101 Bars	box Flat Box 259	folder 21
Together. <u>Physical Description:</u> 23 Pages 168 Bars	box Flat Box 259	folder 22a.
Additional Material <u>Physical Description:</u> 9 Pages 81 Bars	box Flat Box 259	folder 22b.
Together Tag <u>Physical Description:</u> 7 Pages 52 Bars	box Flat Box 259	folder 23
Montage II. <u>Physical Description:</u> 5 Pages 38 Bars	box Flat Box 259	folder 24
Rose Underscore, Act II.Scene IV <u>Physical Description:</u> 10 Pages 73 Bars	box Flat Box 259	folder 25
You Gotta Get A Gimmick.	box Flat Box 259	folder 26

Physical Description: 26 Pages 167 Bars. Additional
Material 7 Pages

Small World Reprise. <u>Physical Description</u> : 5 Pages 28 Bars. Additional Material 5 Pages 27 Bars	box Flat Box 259	folder 27
Gypsy Strip. <u>Physical Description</u> : 15 Pages 108 Bars. Additional Material 20 Pages 150 Bars	box Flat Box 259	folder 28
After Bathroom. <u>Physical Description</u> : 3 Pages 19 Bars	box Flat Box 259	folder 29
Curtain - Act II. <u>Physical Description</u> : 2 Pages 14 Bars	box Flat Box 259	folder 30
Bows. <u>Physical Description</u> : 2 Pages 16 Bars	box Flat Box 259	folder 31
Mama' s Turn. <u>Physical Description</u> : 22 Pages 144 Bars	box Flat Box 259	folder 32
Exit March. <u>Physical Description</u> : 21 Pages 125 Bars	box Flat Box 259	folder 33
If Mama Was Married. Utility <u>Physical Description</u> : 11 Pages 86 Bars	box Flat Box 259	folder 34
All I Need. Utility. <u>Physical Description</u> : 10 Pages 38 Bars	box Flat Box 259	folder 35
You'll Never Get Away <u>Physical Description</u> : 10 Pages 32 Bars	box Flat Box 259	folder 36
Small World. <u>Physical Description</u> : 10 Pages 38 Bars	box Flat Box 259	folder 37
Some People. <u>Physical Description</u> : 18 Pages 72 Bars	box Flat Box 259	folder 38
Extra. Utility. <u>Physical Description</u> : 10 Pages 40 Bars	box Flat Box 259	folder 39
Cow Recitation <u>Physical Description</u> : 13 Pages	box Flat Box 259	folder 40

Subseries II.4.2: 2nd Set

Scope and Contents

Subseries contains scores used in the original musical production of Gypsy, which premiered in 1959. Each score is clearly labeled with the song title. This set of scores does not duplicate the scores in Subseries II.4.1 and was received by the Rare Book & Manuscript Library at a different date.

Title/Description	Instances	
Overture	box 2	folder 2
Ethel's Entrance	box 2	folder 3
Some People	box 2	folder 4
Seattle to L.A. (Crossover)	box 2	folder 5
Small World	box 2	folder 6
Recording Scores	box 2	folder 7
Cast Album Pre-Recording Scores	box 2	folder 8
Baby June I	box 2	folder 9
Baby June II	box 2	folder 10
Recitation & Military	box 2	folder 11
Children's Mil. Routine II	box 2	folder 12
Goldstone I	box 2	folder 13
Goldstone III	box 2	folder 14
Goldstone to Lamb	box 2	folder 15
Little Lamb (Goldstone II)	box 2	folder 16
Lamb to Restaurant	box 2	folder 17
You'll Never Get Away	box 2	folder 18
Broadway	box 2	folder 19
If Mama Was Married	box 2	folder 20
Montage I	box 2	folder 21
All I Need is the Girl I	box 3	folder 1
All I Need is the Girl II	box 3	folder 2
Everything's Coming Up Roses	box 3	folder 3
Entr'acte	box 3	folder 4
Toreadorables	box 3	folder 5
Together	box 3	folder 6
Together Tag	box 3	folder 7
Montage II	box 3	folder 8

Rose Underscore	box 3	folder 9
Gimmick	box 3	folder 10
Small World Repr.	box 3	folder 11
Gypsy Strip	box 3	folder 12
After Bathroom	box 3	folder 13
Curtain Act II	box 3	folder 14
Bows –Some People	box 3	folder 15
Mama's Turn	box 3	folder 16
Exit March	box 3	folder 17
Utilities	box 3	folder 18
Baby June III	box 3	folder 19
Farm Seq. I (Cow)	box 3	folder 20
Misc.	box 3	folder 21
Daisies (out)	box 3	folder 22
Barnyard Hoedown	box 4	folder 1
All I Need Tag	box 4	folder 2
Goldstone Pt. 4	box 4	folder 3
Goldstone Pt. IV	box 4	folder 4
Children's Mil. Routine I	box 4	folder 5
Overture New (Out)	box 4	folder 6
Farm – Cow	box 4	folder 7
Smile Girls	box 4	folder 8
3 Wishes for Xmas	box 4	folder 9
Photocopy, Gypsy Overture <u>Physical Description</u> : 3 folders	box 14	folder 7-9

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Series III: Broadway Musicals, 1962-1993

Subseries III.1: 1600 Pennsylvania Avenue, 1976

Scope and Contents

"1600 Pennsylvania Avenue" was entitled "A Musical About the Problems of Housekeeping." The book and lyrics were by Alan Jay Laurens with music by Leonard Bernstein. The show was produced by

Roger L. Stevens and Robert Whithead by an arrangement with Saint Subber at the Mark Hellinger Theatre. It was directed and choreographed by Gilbert Moses and George Faison with Roland Gagnon serving as musical director. The music was orchestrated by Sid Ramin and Hershy Kay. Produced in Spring 1976.

Title/Description	Instances
Subseries III.1.1 Songs Used for Orchestration	
Scope and Contents	
The original song copies used for the orchestration of the show by Sid Ramin and Hershy Kay. The song copies have corrections and notations by Ramin and Kay. The final two songs do not appear to have been used in the Broadway production. Quarto.	
Title/Description	Instances
Prelude to Act I [2 copies] <u>Physical Description:</u> 5 Pages	box Flat Box 707
Middle "C" <u>Physical Description:</u> 2 Pages	box Flat Box 707
Rehearsing <u>Physical Description:</u> 11 Pages	box Flat Box 707
Opening - 10 Square Miles and Dove [3 copies] <u>Physical Description:</u> 17 Pages	box Flat Box 707
Potomac Reprise and Nation (Before Welcome Home) [2 copies] <u>Physical Description:</u> 5 Pages	box Flat Box 708
Welcome Home, Miz Adams [2 copies] <u>Physical Description:</u> 4 Pages	box Flat Box 708
Take Care of This House [2 copies] <u>Physical Description:</u> 7 Pages	box Flat Box 708
Nation 1st Reprise (Before Jefferson March) [2 copies] <u>Physical Description:</u> 3 Pages	box Flat Box 708
The President Jefferson March [2 copies] <u>Physical Description:</u> 12 Pages	box Flat Box 708
The President Jefferson March [4 copies], 1976 January 23 <u>Physical Description:</u> 15 Pages	box Flat Box 708
Jefferson Dance Outline, 1976 February 5 <u>Physical Description:</u> 2 Pages	box Flat Box 708
Jefferson Dance, 1976 February 7	box Flat Box 708

<u>Physical Description</u> : 4 Pages	
Seena [2 copies] <u>Physical Description</u> : 4 Pages	box Flat Box 708
Musketry (The British Are Coming) [5 copies] <u>Physical Description</u> : 3 Pages	box Flat Box 708
Sonatina (The British) [2 copies] <u>Physical Description</u> : 20 Pages	box Flat Box 708
Sonatina (The British), 1976 January 28 <u>Physical Description</u> : 23 Pages	box Flat Box 708
Rondo (Sonatina Finale) [5 copies] <u>Physical Description</u> : 7 Pages	box Flat Box 708
Nation 2nd Reprise (After the Burning) [2 copies] <u>Physical Description</u> : 3 Pages	box Flat Box 708
Lud's Wedding [5 copies] <u>Physical Description</u> : 14 Pages	box Flat Box 709
Lud's Wedding (Version II) [2 copies] <u>Physical Description</u> : 14 Pages	box Flat Box 709
Wedding Dance [4 copies] <u>Physical Description</u> : 8 Pages	box Flat Box 709
Auction I and II [3 copies] <u>Physical Description</u> : 3 Pages	box Flat Box 709
The Monroviad ("The Mark of a Man") [2 copies] <u>Physical Description</u> : 21 Pages	box Flat Box 709
This Time [2 copies] <u>Physical Description</u> : 12 Pages	box Flat Box 709
We Must Have a Ball [2 copies] <u>Physical Description</u> : 6 Pages	box Flat Box 709
We Must Have a Ball [4 copies], 1976 January 23 <u>Physical Description</u> : 16 Pages	box Flat Box 710
We Must Have a Ball [3 copies], 1976 January 28 <u>Physical Description</u> : 22 Pages	box Flat Box 710
Forty Acres <u>Physical Description</u> : 6 Pages	box Flat Box 710
Uncle Tom's Funeral "Bright and Black" [4 copies]	box Flat Box 710

Physical Description: 14 Pages

First Lady Sequence (and New "Hail") [2 copies] <u>Physical Description</u> : 26 Pages	box Flat Box 710
Hail! [2 copies] <u>Physical Description</u> : 9 Pages	box Flat Box 710
Minstrel Parade [3 copies] <u>Physical Description</u> : 2 Pages	box Flat Box 710
The Grand Old Party (Minstrel Show) [3 copies] <u>Physical Description</u> : 6 Pages	box Flat Box 710
Pity the Poor [3 copies] <u>Physical Description</u> : 2 Pages	box Flat Box 710
Red, White and Blues [2 copies] <u>Physical Description</u> : 2 Pages	box Flat Box 710
To Make Us Proud <u>Physical Description</u> : 6 Pages	box Flat Box 710
American Dreaming [3 copies] <u>Physical Description</u> : 11 Pages	box Flat Box 711
It's My Country (Mr. Lincoln) [3 copies] <u>Physical Description</u> : 3 Pages	box Flat Box 711

Subseries III.1.2 Songs Not Used for Orchestration

Scope and Contents

The original song copies were written for the show but do not appear to have been orchestrated or used.

Title/Description	Instances
Me (New Opening) [2 copies] <u>Physical Description</u> : 18 Pages	box Flat Box 711
Reclamation Scene ("Can You Love") [2 copies] <u>Physical Description</u> : 5 Pages	box Flat Box 711
A Star at Noon [2 copies] <u>Physical Description</u> : 3 Pages	box Flat Box 711
The Switch [2 copies] <u>Physical Description</u> : 31 Pages	box Flat Box 711
We [2 copies]	box Flat Box 711

Physical Description: 3 Pages

What Happened [2 copies]

box Flat Box

Physical Description: 3 Pages

711

Subseries III.1.3 Bernstein's Fair Copies

Scope and Contents

Copies of Leonard Bernstein's songs for the musical. Stamped Property of Amberson Productions.

Title/Description	Instances
Fair Copies: "Middle C"; "Opening (10 Square Miles and Dove)"; "Welcome Home Miz Adams"; "Take Care of This House"; "The President Jefferson Sunday Luncheon Party March"; "Seena"; "Sonatina (The British)"; "Lud's Wedding"; "Auction I and II"; "The Monroviad (The Mark of a Man)"; "This Time"; "We Must Have a Ball"; "Uncle Tom's Funeral (Bright and Black)"; "Hail!"; "The Grand Old Party (Minstrel Show)"; "Philadelphia"; "It's My Country"; "Another Kind of Man (Interlude before Breakout)"; "The Breakout"; "The Switch"; "Reclamation Scene (Can You Love)"; "Freedom Song"	box Flat Box 711
<u>Physical Description</u> : 156 Pages	

Subseries III.1.4 Sketches and Dialogue

Scope and Contents

Original manuscript sketches by Leonard Bernstein and Sid Ramin in preparation of the score. Typed manuscript pages of dialogue from Act I and Act II of the show.

Title/Description	Instances
Sketches in Leonard Bernstein's Hand: "President's Entrance (Wedding Act I); "Cakewalk Extension and President's Exit (Wedding Act I)"; "I Love This Land (Act II Finale)"	box Flat Box 711
<u>Physical Description</u> : 7 Pages	
Sketches: "Opening Continuation"; "Take Care of This House"; "Forty Acres and a Mule"; Unidentified	box Flat Box 711
<u>Physical Description</u> : 7 Pages	
Script Pages: Act I and Act II, 1976 April	box Flat Box 711
<u>Physical Description</u> : 8 Pages	

Subseries III.1.5 Scores of Original Orchestrations

Scope and Contents

Original orchestrations by Sid Ramin and Hershy Kay with corrections, markings, and notations. The final six scores do not appear to have been used in the Broadway production. Folio.

Title/Description	Instances
Overture <u>Physical Description:</u> 32 Pages 145 Bars	box Flat Box 712
Prelude (Act I) [2 copies] <u>Physical Description:</u> 10 Pages 75 Bars	box Flat Box 712
Middle C (Prelude Act I) <u>Physical Description:</u> 10 Pages 75 Bars	box Flat Box 712
Coach Entrance <u>Physical Description:</u> 2 Pages 8 Bars	box Flat Box 712
Opening <u>Physical Description:</u> 34 Pages 142 Bars	box Flat Box 712
Opening - 10 Sq. Miles and Dove <u>Physical Description:</u> 53 Pages 203 Bars	box Flat Box 712
Opening - Dove <u>Physical Description:</u> 14 Pages 44 Bars	box Flat Box 712
Potomac Reprise and Nation [2 copies] <u>Physical Description:</u> 16 Pages 51 Bars	box Flat Box 712
Potomac - Horses <u>Physical Description:</u> 1 Page 6 Bars	box Flat Box 712
Nation Underscore <u>Physical Description:</u> 12 Pages 47 Bars	box Flat Box 712
Welcome Home Miz Adams [2 copies] <u>Physical Description:</u> 16 Pages 51 Bars	box Flat Box 712
Take Care of This House <u>Physical Description:</u> 23 Pages 67 Bars	box Flat Box 712
House to Scene <u>Physical Description:</u> 1 Page 5 Bars	box Flat Box 712
Nation 1st Reprise (Before Jefferson March) <u>Physical Description:</u> 9 Pages 37 Bars	box Flat Box 712
Nation 1st Reprise (After Jefferson March)	box Flat Box 712

<u>Physical Description</u> : 9 Pages 37 Bars	
Nation 1st Reprise - Revised [2 copies], 1976 February 20	box Flat Box 712
<u>Physical Description</u> : 7 Pages 23 Bars	
Jefferson to R.S.V.P. [2 copies]	box Flat Box 712
<u>Physical Description</u> : 1 Page 4 Bars	
R.S.V.P. Utility [3 copies]	box Flat Box 712
<u>Physical Description</u> : 6 Pages 18 Bars	
The President Jefferson March	box Flat Box 712
<u>Physical Description</u> : 61 Pages 250 Bars	
Seena [2 copies]	box Flat Box 712
<u>Physical Description</u> : 13 Pages 47 Bars	
Musketry	box Flat Box 712
<u>Physical Description</u> : 9 Pages 36 Bars	
Sonatina (The British)	box Flat Box 713
<u>Physical Description</u> : 75 Pages 235 Bars	
Sonatina (The British) [incomplete], 1976 April	box Flat Box 713
<u>Physical Description</u> : 28 Pages	
Rondo (Sonatina Finale) [2 copies]	box Flat Box 713
<u>Physical Description</u> : 20 Pages 73 Bars	
Rondo (Sonatina Finale) Recap - Revised	box Flat Box 713
<u>Physical Description</u> : 9 Pages 43 Bars	
Intro to 2nd Nation	box Flat Box 713
<u>Physical Description</u> : 1 Page 5 Bars	
Nation 2nd Reprise [2 copies]	box Flat Box 713
<u>Physical Description</u> : 12 Pages 47 Bars	
Lud's Wedding [2 copies]	box Flat Box 713
<u>Physical Description</u> : 44 Pages 156 Bars	
Wedding Dance [2 copies]	box Flat Box 713
<u>Physical Description</u> : 27 Pages 97 Bars	
Auction I and II [2 copies]	box Flat Box 713
<u>Physical Description</u> : 10 Pages 32 Bars	
The Monroviad [3 copies]	box Flat Box 713
<u>Physical Description</u> : 68 Pages 222 Bars	
Mark of a Man - Reprise	

<u>Physical Description</u> : 9 Pages 33 Bars	box Flat Box 714
This Time [2 copies] <u>Physical Description</u> : 44 Pages 174 Bars	box Flat Box 714
We Must Have a Ball [2 copies] <u>Physical Description</u> : 78 Pages 293 Bars	box Flat Box 714
We Must Have a Ball - Revised <u>Physical Description</u> : 56 Pages 265 Bars	box Flat Box 714
Uncle Tom's Funeral "Bright and Black" <u>Physical Description</u> : 42 Pages 126 Bars	box Flat Box 714
Uncle Tom's Funeral "Bright and Black" - Revised <u>Physical Description</u> : 39 Pages 80 Bars	box Flat Box 714
Bright and Black (New) <u>Physical Description</u> : 42 Pages 90 Bars	box Flat Box 714
First Lady [2 copies] <u>Physical Description</u> : 90 Pages 348 Bars	box Flat Box 714
Minstrel Parade [2 copies] <u>Physical Description</u> : 9 Pages 27 Bars	box Flat Box 715
Minstrel Parade - Reprise <u>Physical Description</u> : 7 Pages 21 Bars	box Flat Box 715
The Grand Old Party (Minstrel Show) [2 copies] <u>Physical Description</u> : 21 Pages 102 Bars	box Flat Box 715
Pity the Poor [2 copies] <u>Physical Description</u> : 5 Pages 20 Bars	box Flat Box 715
Red, White and Blues [2 copies] <u>Physical Description</u> : 8 Pages 25 Bars	box Flat Box 715
Minstrel Exit <u>Physical Description</u> : 1 Page 4 Bars	box Flat Box 715
Intro to Proud <u>Physical Description</u> : 5 Pages 14 Bars	box Flat Box 715
To Make Us Proud - Revised <u>Physical Description</u> : 17 Pages 50 Bars	box Flat Box 715
Proud - Arthur Revised, 1976 April 27 <u>Physical Description</u> : 8 Pages 25 Bars	box Flat Box 715
Rehearsal - Closing [incomplete]	

<u>Physical Description</u> : 20 Pages 89 Bars Contains pages 14-34.	box Flat Box 715
Closing - Revised [incomplete] <u>Physical Description</u> : 29 Pages 125 Bars	box Flat Box 715
Exit Music <u>Physical Description</u> : 50 Pages 205 Bars	box Flat Box 715
American Dreaming [2 copies] <u>Physical Description</u> : 44 Pages 127 Bars	box Flat Box 715
Impeachment [incomplete] <u>Physical Description</u> : 5 Pages 38 Bars Missing page 1.	box Flat Box 715
Lesson Scene <u>Physical Description</u> : 17 Pages 64 Bars	box Flat Box 715
Mr. Lincoln <u>Physical Description</u> : 13 Pages 41 Bars	box Flat Box 715
Noodling Before Philadelphia [3 copies] <u>Physical Description</u> : 1 Page	box Flat Box 715
Philadelphia [2 copies] <u>Physical Description</u> : 24 Pages 68 Bars	box Flat Box 715

Subseries III.1.6: Other Scores

Scope and Contents

Subseries contains scores from the original production of 1600 Pennsylvania Avenue, which ran for only seven days in May 1976. Some scores include notes and commentary from Leonard Bernstein.

Title/Description	Instances	
1600 Pennsylvania Avenue with Bernstein Markings, circa 1976 <u>Physical Description</u> : 4 folders	box 12	folder 1-4
1600 Pennsylvania Avenue with Bernstein Markings, 1976 March-April	box 24	folder 4

Subseries III.1.7: Reviews

Scope and Contents

Subseries includes newspaper clippings of numerous reviews of 1600 Pennsylvania Avenue, from The Washington Post, The New York Times, Newsweek, The New York Post, The Hollywood Reporter, and Women's Wear Daily.

Title/Description	Instances	
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Reviews, 1976

box 24

folder 1-3

Physical Description: 3 folders**Subseries III.2: A Funny Thing Happened on the Way to the Forum, 1962****Scope and Contents**

"A Funny Thing Happened On The Way To The Forum.-" Book by Burt Schevelove and Larry Gelbart, Music and Lyrics by Stephen Sondheim. Directed by George Abbott. Choreography by Jack Cole. Starring Zero Mostel. Orchestration by Sid Ramin and Irwin Kostal. Produced in Spring 1962.

Title/Description**Instances****Subseries III.2.1 Songs Used for Orchestration****Scope and Contents**

The original song copies used for the orchestration of the show by Sid Ramin and Irwin Kostal. The following song copies have the original marking by the orchestrators Sid Ramin and Irwin Kostal. Quarto, (9 3/4" x 12 1/2").

Title/Description**Instances**

Once Upon a Time.

Physical Description: 8 Pagesbox Flat Box
260

folder 1

Free.

Physical Description: 15 Pagesbox Flat Box
260

folder 2

Free.

Physical Description: 16 Pagesbox Flat Box
701

Love I Hear.

Physical Description: 6Pagesbox Flat Box
260

folder 3

Love I Hear

Physical Description: 7 Pagesbox Flat Box
701

Pretty Little Picture

Physical Description: 12 Pagesbox Flat Box
260

folder 4

Love Is Going Around.

Physical Description: 3 Pagesbox Flat Box
260

folder 5

Love Is Going Around

Physical Description: 3 Pagesbox Flat Box
701

That Dirty Old Man.

Physical Description: 5 Pagesbox Flat Box
260

folder 6

That Dirty Old Man

Physical Description: 5 Pagesbox Flat Box
701

Lovely.

<u>Physical Description</u> : 4 Pages	box Flat Box 260	folder 6a.
Bring Me My Bride <u>Physical Description</u> : 11 Pages	box Flat Box 260	folder 7
Bring Me My Bride <u>Physical Description</u> : 11 Pages	box Flat Box 701	
The House Of Marcus Lycus. <u>Physical Description</u> : 9 Pages	box Flat Box 260	folder 8
The House of Marcus Lycus <u>Physical Description</u> : 9 Pages	box Flat Box 701	
The House Of Marcus Lycus. (Revised Copy) <u>Physical Description</u> : 9 Pages	box Flat Box 260	folder 9
Bring Me My Bride Reprise. <u>Physical Description</u> : 2 Pages	box Flat Box 260	folder 10
Bring Me My Bride Reprise <u>Physical Description</u> : 2 Pages	box Flat Box 701	
Funeral Sequence. <u>Physical Description</u> : 11 Pages	box Flat Box 260	folder 11
Funeral Sequence <u>Physical Description</u> : 11 Pages	box Flat Box 701	
That'll Show Him <u>Physical Description</u> : 6 Pages	box Flat Box 701	
Comedy Tonight, 1962	box 40	folder 2

Scope and Contents

Annotated photocopy of the published piano-vocal score.

Subseries III.2.2: Songs with notes by Sondheim**Scope and Contents**

Song copies have notes and original music in the hand of the composer Stephen Sondheim. (Quarto, 9 3/4" x 12 1/2").

Title/Description	Instances	
Lovely. <u>Physical Description</u> : 3 Pages	box Flat Box 260	folder 1
I Do Like You.	box Flat Box 260	folder 2

Physical Description: 12 Pages

That'll Show Him. <u>Physical Description:</u> 3 Pages	box Flat Box 260	folder 3
Everybody Ought To Have A Maid. <u>Physical Description:</u> 20 Pages	box Flat Box 260	folder 4
Chase. <u>Physical Description:</u> 3 Pages	box Flat Box 260	folder 5

Subseries III.2.3 Scores of Original Orchestrations**Scope and Contents**

The scores with the original corrections, markings and notes by the orchestrators Sid Ramin and Irwin Kostal. Folio, (11" x 17").

Title/Description	Instances	
Overture. Used only in New Haven opening. <u>Physical Description:</u> 10 Pages 39 Bars	box Flat Box 260	folder 1a.
Overture. New <u>Physical Description:</u> 22 Pages 169 Bars	box Flat Box 260	folder 1b.
Love Is Golng Around. <u>Physical Description:</u> 14 Pages 78 Bars	box Flat Box 260	folder 2
Comedy Tonight. <u>Physical Description:</u> 74 Pages 422 Bars	box Flat Box 260	folder 3
Set The Scene. <u>Physical Description:</u> 1 Pages 4 Bars	box Flat Box 260	folder 4
Love I Hear (Used Prior to New York opening) <u>Physical Description:</u> 21 Pages 82 Bars	box Flat Box 260	folder 5a.
Love I Hear <u>Physical Description:</u> 16 Pages 94 Bars	box Flat Box 260	folder 5b.
Free. <u>Physical Description:</u> 26 Pages 182 Bars	box Flat Box 260	folder 6
The House Of Marcus Lycus. <u>Physical Description:</u> 28 Pages 154 Bars	box Flat Box 260	folder 7
Courtesans Exit. <u>Physical Description:</u> 2 Pages 10 Bars	box Flat Box 260	folder 8
Lovely.	box Flat Box 260	folder 9

<u>Physical Description</u> : 17 Pages 92 Bars		
Pretty Little Picture. <u>Physical Description</u> : 24 Pages 130 Bars	box Flat Box 260	folder 10
Everybody Ought To Have A Maid. <u>Physical Description</u> : 21 Pages 119 Bars	box Flat Box 261	folder 11
Everybody Ought To Have A Maid. Encore. <u>Physical Description</u> : 9 Pages 50 Bars	box Flat Box 261	folder 12
Mornpipe <u>Physical Description</u> : 3 Pages 14 Bars	box Flat Box 261	folder 13
Courtesans Entrance. <u>Physical Description</u> : 2 Pages 10 Bars	box Flat Box 261	folder 14
I'm Calm. <u>Physical Description</u> : 15 Pages 88 Bars	box Flat Box 261	folder 15
Impossible. <u>Physical Description</u> : 19 Pages 99 Bars	box Flat Box 261	folder 16
Fanfare I <u>Physical Description</u> : 2 Pages 4 Bars	box Flat Box 261	folder 17
Bring Me My Bride. <u>Physical Description</u> : 16 Pages 92 Bars	box Flat Box 261	folder 18
Fanfare.II. <u>Physical Description</u> : 1 Page 1, Bar	box Flat Box 261	folder 19
End Act I <u>Physical Description</u> : 2 Pages 9 Bars	box Flat Box 261	folder 20
Entr'acte. <u>Physical Description</u> : 19 Pages 134 Bars	box Flat Box 261	folder 21
Opening. Act II. <u>Physical Description</u> : 1 Page 5 Bars	box Flat Box 261	folder 22
Love Is Going Around. Underscore <u>Physical Description</u> : 3 Pages 28 Bars	box Flat Box 261	folder 23
Back to the Plot <u>Physical Description</u> : 1 Page 2 Bars	box Flat Box 261	folder 24
Soldiers' Free. <u>Physical Description</u> : 9 Pages 52 Bars	box Flat Box 261	folder 25
That Dirty Old Man.	box Flat Box 261	folder 26

Physical Description: 15 Pages 58 Bars

That'll Show Him. <u>Physical Description</u> : 13 Pages 73 Bars	box Flat Box 261	folder 27a.
That'll Show Him. New (replaced a) <u>Physical Description</u> : 16 Pages 89 Bars	box Flat Box 261	folder 27b.
Lovely. Reprise. <u>Physical Description</u> : 13 Pages 75 Bars	box Flat Box 261	folder 28
Funeral Sequence. <u>Physical Description</u> : 23 Pages 98 Bars	box Flat Box 261	folder 29
Zero. <u>Physical Description</u> : 1 Page 4 Bars	box Flat Box 261	folder 30
Pre-Echo Song. Chase <u>Physical Description</u> : 7 Pages 29 Bars	box Flat Box 261	folder 31
Echo Song. <u>Physical Description</u> : 9 Pages 36 Bars	box Flat Box 261	folder 32a.
Echo Song. New (replaced a). <u>Physical Description</u> : 13 Pages 49 Bars	box Flat Box 261	folder 32b.
Chase. <u>Physical Description</u> : 32 Pages 151 Bars	box Flat Box 261	folder 33
Chase. Part Two. <u>Physical Description</u> : 11 Pages 50 Bars	box Flat Box 261	folder 34
Finale Act II. <u>Physical Description</u> : 13 Pages 73 Bars	box Flat Box 261	folder 35
Bows. <u>Physical Description</u> : 6 Pages 36 Bars	box Flat Box 261	folder 36

Subseries III.2.4: Additional Scores

Scope and Contents

Subseries contain scores used in the original musical production of Forum, which premiered in 1962. Each score is clearly labeled with the song title.

Title/Description	Instances	
Forum Song Copies, 1962 February-March <u>Physical Description</u> : 5 folders	box 6	folder 1-5
Impossible, circa 1962	box 5	folder 11
Funeral Sequence, 1962 April	box 7	folder 16

Finale – Act II, circa 1959-1962	box 8	folder 1
Comedy Tonight, Love I Hear, circa 1959-1962	box 8	folder 2
The House of Marcus Lycus, End of Act I, circa 1959-1962	box 8	folder 3
Pretty Little Picture, circa 1959-1962	box 8	folder 4
Bring Me My Bride, circa 1959-1962	box 8	folder 5
Love is Going Around, I Do Like You, circa 1959-1962	box 8	folder 6
Funeral Sequence, Lovely, circa 1959-1962	box 8	folder 7
That Dirty Old Man, Echo Song, circa 1959-1962	box 8	folder 8
Everybody Ought to Have A Maid, That'll Show Him, circa 1959-1962	box 8	folder 9
I'm Calm, Impossible, circa 1959-1962	box 8	folder 10
Once Upon a Time, 1962 March	box 8	folder 11
Maid, 1962 March	box 8	folder 12
Bows (Pretty Little Picture), circa 1962	box 9	folder 1
That Dirty Old Man, 1962 May	box 9	folder 2
That'll Show Him, 1962 April	box 9	folder 3
I'm Calm (Revised), 1962 April	box 9	folder 4
Lovely Reprise, 1962 April	box 9	folder 5
Curtain Act II, 1962 March	box 9	folder 6
Lycus New, 1962 April	box 9	folder 7
Lovely (Boy + Girl), circa 1962	box 9	folder 8
Love I Hear (New), circa 1962	box 9	folder 9
Pretty Little Picture New Intro, 1962 April	box 14	folder 1
Everybody Ought to Have a Maid, 1962 April	box 14	folder 2

Subseries III:3 I Can Get It For You Wholesale, 1962

Scope and Contents

"I Can Got It For You Wholesale." Book by Jerome Weidman. Music and Lyrics by Harold Rome, directed by Arthur Laurents, musical directions by Lehman Engel, choreography by Herbert Ross, Orchestration by Sid Ramin and Arthur Beck. Starring Barbra Streisand. This subseries contains the complete scores of the original orchestrations with notes by Sid Ramin and Arthur Beck. Folio, (11" x 17"). Produced in Spring 1962.

Title/Description	Instances	
The Way Things Are.	box Flat Box 262	folder 1

<u>Physical Description</u> : 11 Pages 31 Bars		
Train Music. <u>Physical Description</u> : 1 Page 4 Bars	box Flat Box 262	folder 2
Who Knows. Utility. <u>Physical Description</u> : 6 Pages 36 Bars	box Flat Box 262	folder 3
When Gemini Meets Capricorn. <u>Physical Description</u> : 17 Pages 119 Bars	box Flat Box 262	folder 4
I'm Not A Well Man. <u>Physical Description</u> : 13 Pages 98 Bars	box Flat Box 262	folder 5
Into Money Scene. <u>Physical Description</u> : 2 Pages 17 Bars	box Flat Box 262	folder 6
Lead into Money Scene. <u>Physical Description</u> : 1 Page 5 Bars	box Flat Box 262	folder 7
The Sound Of Money. <u>Physical Description</u> : 15 Pages 118 Bars	box Flat Box 262	folder 8
The Sound Of Money. Dance. <u>Physical Description</u> : 19 Pages 115 Bars	box Flat Box 262	folder 9
The Family Way. <u>Physical Description</u> : 24 Pages 186 Bars	box Flat Box 262	folder 10
Too Soon. <u>Physical Description</u> : 17 Pages 132 Bars	box Flat Box 262	folder 11
When Gemini Meets Capricorn. Utility. <u>Physical Description</u> : 7 Pages 52 Bars	box Flat Box 262	folder 12
Who Knows. <u>Physical Description</u> : 18 Pages 142 Bars	box Flat Box 262	folder 13
Into Scene X. <u>Physical Description</u> : 9 Pages 65 Bars	box Flat Box 262	folder 14
Have I Told You lately. <u>Physical Description</u> : 18 Pages 136 Bars	box Flat Box 262	folder 15
Ballad Of The Garment Trade <u>Physical Description</u> : 35 Pages 271 Bars	box Flat Box 262	folder 16
Fashion Show. <u>Physical Description</u> : 15 Pages 130 Bars	box Flat Box 262	folder 17
Ballad Of The Garment Trade. Utility	box Flat Box 262	folder 18

<u>Physical Description</u> : 5 Pages 36 Bars		
Entr'acte. <u>Physical Description</u> : 18 Pages 100 Bars	box Flat Box 262	folder 19
Into Scene I Act II. <u>Physical Description</u> : 1 Page 8 Bars	box Flat Box 262	folder 20
A Gift Today. <u>Physical Description</u> : 24 Pages 174 Bars	box Flat Box 262	folder 21
Bar Mitzbah To Marmelstein. <u>Physical Description</u> : 8 Pages 60 Bars	box Flat Box 262	folder 22
Miss Marmelstein. <u>Physical Description</u> : 11 Pages 85 Bars	box Flat Box 262	folder 23
Sound Of Money. Underscore. <u>Physical Description</u> : 3 Pages 19 Bars	box Flat Box 262	folder 24
Lead Into Money Scene. <u>Physical Description</u> : 1 Page 5 Bars	box Flat Box 262	folder 25
What's In It For Me <u>Physical Description</u> : 24 Pages 158 Bars	box Flat Box 262	folder 26
Into Scene II.IV. <u>Physical Description</u> : 3 Pages 22 Bars	box Flat Box 262	folder 27
A Funny Thing Happened. <u>Physical Description</u> : 18 Pages	box Flat Box 262	folder 28
A Funny Thing Happened. Utility. <u>Physical Description</u> : 8 Pages 68 Bars	box Flat Box 262	folder 29
After A Funny Thing Happened. <u>Physical Description</u> : 3 Pages 24 Bars	box Flat Box 262	folder 30
What Are They Doing To Us Now. <u>Physical Description</u> : 18 Pages 136 Bars	box Flat Box 262	folder 31
What Are They Doing. Dance <u>Physical Description</u> : 24 Pages 142 Bars	box Flat Box 262	folder 32
After Doing To Us Now. <u>Physical Description</u> : 1 Page 8 Bars	box Flat Box 262	folder 33
Eat A Little Something. <u>Physical Description</u> : 16 Pages 125 Bars	box Flat Box 262	folder 34
After Eat.	box Flat Box 262	folder 35

Physical Description: 1 Page 9 Bars

End Of Show Sequence. <u>Physical Description</u> : 4 Pages 30 Bars	box Flat Box 262	folder 36
The Sound Of Money. Utility. <u>Physical Description</u> : 5 Pages 38 Bars	box Flat Box 262	folder 37

Subseries III.4: Jerome Robbins' Broadway, 1989

Scope and Contents

Original orchestral scores by Sid Ramin and William D. Brohn with corrections, markings, and notations. "Jerome Robbins Broadway" was directed and choreographed by Jerome Robbins. The show was produced by The Shubert Organization, Roger Berlind, Suntory International Corporation, Byron Goldman, and Emanuel Azenberg at the Imperial Theatre. It was co-directed by Grover Dave, co-choreographer by Peter Gennaro, and produced in association with PACE Theatrical Group, Inc. Paul Gemignani served as musical director and Scott Frankel handled music continuity.

Title/Description	Instances
Overture - Dance, 1989 January 26 <u>Physical Description</u> : 32 Pages 126 Bars	box Flat Box 716
Dance Overture (New) [2 copies] <u>Physical Description</u> : 48 Pages 192 Bars	box Flat Box 716
Overture - Extension, 1988 December 27 <u>Physical Description</u> : 82 Pages 351 Bars	box Flat Box 716
High Button Shoes <u>Physical Description</u> : 133 Pages	box Flat Box 716
It's Comedy Tonight <u>Physical Description</u> : 60 Pages 422 Bars	box Flat Box 716
Mister Monotony [2 copies], 1989 January 9 <u>Physical Description</u> : 20 Pages 80 Bars	box Flat Box 716
On The Town - Opening <u>Physical Description</u> : 81 Pages 346 Bars	box Flat Box 716
West Side Story Suite - Prologue <u>Physical Description</u> : 63 Pages 274 Bars	box Flat Box 716
West Side Story Suite - Transition Prologue/Dance Hall [2 copies] <u>Physical Description</u> : 3 Pages 11 Bars	box Flat Box 717
West Side Story Suite - Dance Hall <u>Physical Description</u> : 53 Pages 206 Bars	box Flat Box 717
West Side Story Suite - America	

<u>Physical Description</u> : 56 Pages 223 Bars	box Flat Box 717
West Side Story Suite - Cool <u>Physical Description</u> : 42 Pages 170 Bars	box Flat Box 717
West Side Story Suite - Rumble <u>Physical Description</u> : 31 Pages 134 Bars	box Flat Box 717
West Side Story Suite - Ballet Sequence <u>Physical Description</u> : 39 Pages 154 Bars	box Flat Box 717
Ya Got Me <u>Physical Description</u> : 45 Pages 178 Bars	box Flat Box 717
Ya Got Me - Bows <u>Physical Description</u> : 7 Pages 18 Bars	box Flat Box 717
You Gotta Get a Gimmick [2 copies] <u>Physical Description</u> : 34 Pages 126 Bars	box Flat Box 717
Gimmick Playoff <u>Physical Description</u> : 3 Pages 8 Bars	box Flat Box 717
Robbins B'way – from Sharon Petro, Bozell, Jacobs, Kenyon, & Eckhardt	box 5 folder 2
Pops – Robbins Broadway <u>Physical Description</u> : 3 folders	box 18 folder 2-4

Subseries III.5: The Red Shoes, 1993

Scope and Contents

"The Red Shoes" was adapted from the 1948 film "The Red Shoes" by Michael Powell and Emeric Pressburger. The book was by Marsha Norman and music by Jule Styne with lyrics by Marsha Norman and Paul Stryker. The show was produced by Martin Starger, in association with MCA/UNIVERSAL and James M. Nederlander at the George Gershwin Theatre. It was directed by Stanley Donen, choreographed by Lar Lubovitch, and featured musical directions and vocal arrangements by Donald Pippin. The music by orchestrated by Sid Ramin and William D. Brohn. Produced in Winter 1993.

Title/Description

Instances

Subseries III.5.1 Lead Sheets

Scope and Contents

Printed lead sheets with music by Jule Styne and lyrics by Marsha Norman. These lead sheets may have been used for the orchestration of the show by Sid Ramin and William D. Brohn.

Title/Description

Instances

The Rag (I-2-16)

box Flat Box
717

<u>Physical Description</u> : 6 Pages	
Audition Dance (Act I) I Forgot My Music (I-3-24) <u>Physical Description</u> : 6 Pages	box Flat Box 717
It's Always Like the First Time - Revised (I-3-27), 1992 December 28 <u>Physical Description</u> : 9 Pages	box Flat Box 717
La Valse - Solo Dance for Helen (I-5-37) [2 copies] <u>Physical Description</u> : 2 Pages	box Flat Box 717
Little Kitten (I-6-41) <u>Physical Description</u> : 7 Pages	box Flat Box 717
Red Shoes Story <u>Physical Description</u> : 4 Pages	box Flat Box 717
Red Shoes Story (I-9-51), 1992 December 1 <u>Physical Description</u> : 7 Pages	box Flat Box 717
One - Two (I-11-61) <u>Physical Description</u> : 3 Pages	box Flat Box 717
I'll Never Know (I-12-65) <u>Physical Description</u> : 5 Pages	box Flat Box 717
Dos Vedanya (II-4-12) <u>Physical Description</u> : 6 Pages	box Flat Box 717
In Ultimo Sospira (II-7-25) <u>Physical Description</u> : 1 Page	box Flat Box 717
I'm Home (II-9-34) <u>Physical Description</u> : 2 Pages	box Flat Box 717
Pas De Deux (Act II) - Revised [2 copies], 1989 April 28 <u>Physical Description</u> : 16 Pages	box Flat Box 717
Red Shoes Ballet - Insert (Fighting R.S. Spell) <u>Physical Description</u> : 3 Pages	box Flat Box 717
The Red Shoes Fit (Dance) - Revised [3 copies], 1989 April 28 <u>Physical Description</u> : 9 Pages	box Flat Box 717
[Untitled] <u>Physical Description</u> : 6 Pages	box Flat Box 717

Subseries III.5.2 Sketches

Scope and Contents

Original manuscript sketches used in preparation of the score with notations and corrections.

Title/Description	Instances	
Sketches from Act I: Swan Lake Opening; The Impresario; To Lermontov's Office-I; Julian's Audition; To Lady Neston's; Nostrovya, Nostrovya; Class Before Audition-I; Class Before Audition-II; Three Girls Audition; To Craster's Flat; To Lermontov's Office-II; Swan Lake Pas de Deux; Top of the Sky; A Little Chopin; Montage [2 versions]; It's a Fairytale; When It Happens to You (Reprise); Be Somewhere; Am I to Wish Her Love, September-October 1993 <u>Physical Description:</u> 75 Pages	box Flat Box 718	
Sketches from Act II: Do Svedanya; Am I to Wish Her Love Reprise (Miss Page); Miss Page; Tribute to Victoria Page; Alone in the Light; Come Home; When You Dance For a King; Ballet of the Red Shoes; Bows, September-October 1993 <u>Physical Description:</u> 104 Pages	box Flat Box 718	
Jule's Sketch for "Red Shoes"	box 11	folder 5
The Dance of the Red Shoes, circa 1993	box 40	folder 5
Scope and Contents		
Pencil sketch orchestral score. 33 pages. For the American Ballet Theater.		
Forget (pas de deux), circa 1993	box 40	folder 6
Scope and Contents		
Pencil sketch orchestral score. 25 pages. For the American Ballet Theater.		
Sid Ramin working notes, sketches, script, 1993	box 29	folder 2
Scope and Contents		
Photocopied piano-vocal sheet music; annotated song list; annotated orchestration list; annotated photocopy of the conductor score; photocopied script.		

Subseries III.5.3 Scores of Original Orchestrations**Scope and Contents**

The scores of the original orchestrations arranged by Sid Ramin and William D. Brohn.

Title/Description	Instances
Overture Intro, 1993 November 24	

<u>Physical Description</u> : 70 Pages 279 Bars	box Flat Box 718
Overture (Original Version) <u>Physical Description</u> : 78 Pages 304 Bars	box Flat Box 718
Overture (Revised Version), 1993 November 8 <u>Physical Description</u> : 70 Pages 279 Bars	box Flat Box 718
Overture (Proposed Ending) <u>Physical Description</u> : 4 Pages	box Flat Box 718
Swan Lake Opening <u>Physical Description</u> : 18 Pages 74 Bars	box Flat Box 718
The Impressario <u>Physical Description</u> : 19 Pages 75 Bars	box Flat Box 718
Vicky's Audition <u>Physical Description</u> : 17 Pages 66 Bars	box Flat Box 718
Corps de Ballet - Part I <u>Physical Description</u> : 33 Pages 132 Bars	box Flat Box 718
Corps de Ballet - Part II <u>Physical Description</u> : 75 Pages 299 Bars	box Flat Box 718
When It Happens To You <u>Physical Description</u> : 17 Pages 67 Bars	box Flat Box 718
When It Happens To You - Utility <u>Physical Description</u> : 10 Pages 38 Bars	box Flat Box 718
Top of the Sky - New <u>Physical Description</u> : 18 Pages 75 Bars	box Flat Box 718
Top of the Sky - New (11/17 Version) <u>Physical Description</u> : 24 Pages 75 Bars	box Flat Box 718
Montage <u>Physical Description</u> : 36 Pages 242 Bars	box Flat Box 719
It's a Fairytale <u>Physical Description</u> : 27 Pages 102 Bars	box Flat Box 719
Apres Cafe <u>Physical Description</u> : 8 Pages 48 Bars	box Flat Box 719
The Dress Rehearsal <u>Physical Description</u> : 17 Pages 63 Bars	box Flat Box 719
Be Somewhere, 1993 November 10	

<u>Physical Description:</u> 15 Pages 60 Bars	box Flat Box 719
Be Somewhere - Utility <u>Physical Description:</u> 11 Pages 43 Bars	box Flat Box 719
Grisha's Party Rag <u>Physical Description:</u> 47 Pages 188 Bars	box Flat Box 719
Grisha's Rag - 151 to the end <u>Physical Description:</u> 11 Pages. Pages 37 to 47.	box Flat Box 719
Am I to Wish Her Love, 1993 November 10 <u>Physical Description:</u> 33 Pages 104 Bars	box Flat Box 719
Do Svedanya <u>Physical Description:</u> 12 Pages 48 Bars	box Flat Box 719
Who Knows Where It Goes <u>Physical Description:</u> 11 Pages 44 Bars	box Flat Box 719
Tribute to Victoria Page <u>Physical Description:</u> 16 Pages 64 Bars	box Flat Box 719
Alone in the Light <u>Physical Description:</u> 15 Pages 58 Bars	box Flat Box 719
Come Home <u>Physical Description:</u> 24 Pages 93 Bars	box Flat Box 719
Come Home - New <u>Physical Description:</u> 21 Pages 82 Bars	box Flat Box 719
When You Dance For a King <u>Physical Description:</u> 18 Pages 82 Bars	box Flat Box 719
Vicky's Exit <u>Physical Description:</u> 2 Pages 7 Bars	box Flat Box 719
Heart of Fire <u>Physical Description:</u> 16 Pages 66 Bars	box Flat Box 719
In the Dressing Room <u>Physical Description:</u> 8 Pages 31 Bars	box Flat Box 719
Vicky Goes Mad <u>Physical Description:</u> 3 Pages 10 Bars	box Flat Box 719
Vicky's Finale <u>Physical Description:</u> 11 Pages 52 Bars	box Flat Box 719
The Ballet of the Red Shoes - Opening	

<u>Physical Description</u> : 19 Pages 77 Bars	box Flat Box 719	
The Ballet of the Red Shoes - Soliloquy [2 copies] <u>Physical Description</u> : 5 Pages 35 Bars	box Flat Box 719	
The Ballet of the Red Shoes - Shoemaker's Dance, 1993 October 11 <u>Physical Description</u> : 27 Pages 97 Bars	box Flat Box 719	
The Ballet of the Red Shoes - In the Shoeshop <u>Physical Description</u> : 15 Pages 62 Bars	box Flat Box 719	
The Ballet of the Red Shoes - Village <u>Physical Description</u> : 10 Pages 39 Bars	box Flat Box 720	
The Ballet of the Red Shoes - Village II, 1993 October 11 <u>Physical Description</u> : 10 Pages 39 Bars	box Flat Box 720	
The Ballet of the Red Shoes - The Dance of the Red Shoes <u>Physical Description</u> : 33 Pages 133 Bars	box Flat Box 720	
The Ballet of the Red Shoes - Forest (Pas de Deux) <u>Physical Description</u> : 38 Pages 149 Bars	box Flat Box 720	
The Ballet of the Red Shoes - Crazy Shoes <u>Physical Description</u> : 13 Pages 50 Bars	box Flat Box 720	
The Ballet of the Red Shoes - Gypsies <u>Physical Description</u> : 18 Pages 144 Bars	box Flat Box 720	
The Ballet of the Red Shoes - Cemetery <u>Physical Description</u> : 19 Pages 73 Bars	box Flat Box 720	
The Ballet of the Red Shoes - Finale <u>Physical Description</u> : 15 Pages 59 Bars	box Flat Box 720	
Bows, 9 November 1993 <u>Physical Description</u> : 30 Pages 116 Bars	box Flat Box 720	
Exit Music <u>Physical Description</u> : 23 Pages	box Flat Box 720	
Script, 1992-circa 1993	box 29	folder 1

Scope and Contents

Typewritten script by Marsha Norman.

Subseries III.6: Say, Darling, 1958

Scope and Contents

Subseries contains scores from Say, Darling, a comic play with music by Jule Styne that ran at the ANTA Playhouse and Martin Beck Theatre in 1958.

Title/Description	Instances	
Overture	box 14	folder 12

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Series IV: Television and Film, 1950s-1980s**Scope and Contents**

Series features scores from music written or arranged by Sid Ramin for television and film, including television programs, films, and made-for-TV films. Subseries are arranged by title of program or film. Miscellaneous subseries includes single folders with scores for films Destination Moon (undated) and Funny Face (1957), TV movie Mark Dolphin (1965), and television programs The Patty Duke Show (1964-1966) and The Trials of O'Brien (1966).

Subseries IV.1: All My Children, 1980s**Scope and Contents**

Subseries contains scores of music written and arranged by Ramin for the soap opera All My Children, mostly from the early 1980s. Many scores are titled. Some folders include set lists from recording sessions, which are dated. Series also contains audio reels from these recording sessions for All My Children. Ramin won a Daytime Emmy for this work in the Outstanding Achievement in Design Excellence for a Daytime Drama Series category.

Title/Description	Instances	
All My Children, Conductor #20, 1980 July 29 <u>Physical Description</u> : 3 folders	box 21	folder 4-6
All My Children (Folder 1 of 3), 1980 August 8	box 16	folder 11
All My Children (Folders 2-3, of 3), 1980 August 8 <u>Physical Description</u> : 2 folders	box 19	folder 1-2
All My Children, 1980 October 9 <u>Physical Description</u> : 2 folders	box 21	folder 2-3
All My Children--Conductor's Folder (Folder 1 of 2), 1981 January 15	box 19	folder 10
All My Children--Conductor's Folder (Folder 2 of 2), 1981 January 15	box 21	folder 1
ABC All My Children, 1981 May 20 <u>Physical Description</u> : 3 folders	box 16	folder 5-7
All My Children Sound Mixers, 1982 April 13	box 22	folder 8-11

Physical Description: 4 folders

All My Children, 1982 November 10 <u>Physical Description</u> : 3 folders	box 19	folder 3-5
All My Children, 1983 March 15 <u>Physical Description</u> : 3 folders	box 22	folder 5-7
All My Children Scene III Corrections, 1983 <u>Physical Description</u> : 4 folders	box 22	folder 1-4
All My Children – Mark/Pamela, 1980s	box 16	folder 8
All My Children – Tension, Comedy, 1980s	box 16	folder 9
All My Children – Phrases, Curtain, 1980s	box 16	folder 10
All My Children – Mozart, 1980s	box 19	folder 6
All My Children – Scores, 1980s <u>Physical Description</u> : 2 folders	box 19	folder 7-8
All My Children scores and photocopy, 1980s	box 19	folder 9
All My Children--Sessions #21-29, 1980-1982 <u>Physical Description</u> : 20 Reels <u>Physical Description</u> : 20 7" audio reels	box 25	
Scope and Contents		
Includes audio reels and lists of the contents on individual reels.		
All My Children--Session #30, circa 1982 <u>Physical Description</u> : 2 Reels <u>Physical Description</u> : 2 7" audio reels	box 26	
Scope and Contents		
Includes audio reels and lists of the contents on individual reels.		
Session #31 and Source Reel #34 content lists, 1983 Scope and Contents	box 29	folder 4
Lists of musical cues.		

Subseries IV.2: Around the World in 80 Days, 1957

Scope and Contents

"Around The World In Eighty Days." Screenplay by S. J. Perelman based on the Jules Verne novel. Music by. Victor Young. Choreography by Paul Godkln. Directed by Michael Andersen, produced by Michael Todd, 1957. This subseries contains the original orchestral scores used in the scoring of the motion picture. The orchestration was done by Leo Shuken and Sid Cutner. Manuscript music of the

scores in hands of the orchestrators Leo Shuken and Sid Cutner, (with corrections and notes by the orchestrators).

Title/Description	Instances	
Introduction To Sky Symphony. <u>Physical Description</u> : 2 Pages 7 Bars	box Flat Box 263	folder 1
A New Introduction To Sky Symphony. <u>Physical Description</u> : 16 Pages 62 Bars	box Flat Box 263	folder 2
Sky Symphony. II <u>Physical Description</u> : 27 Pages 108 Bars	box Flat Box 263	folder 3
Sky Symphony. III <u>Physical Description</u> : 8 Pages 31 Bars	box Flat Box 263	folder 4
Prairie Sail Car. <u>Physical Description</u> : 41 Pages 161 Bars	box Flat Box 263	folder 5
Interlude. <u>Physical Description</u> : 23 Pages 89 Bars	box Flat Box 263	folder 6
Chinese Misterioso. <u>Physical Description</u> : 8 Pages 30 Bars	box Flat Box 263	folder 7
Fujiyama Liquid Music. <u>Physical Description</u> : 1 Page 4 Bars	box Flat Box 263	folder 8
Yokohama Children. <u>Physical Description</u> : 3 Pages 12 Bars	box Flat Box 263	folder 9
Hong Kong Chinese Dive. <u>Physical Description</u> : 15 Pages 58 Bars	box Flat Box 263	folder 10
Passepartout Bicycle. <u>Physical Description</u> : 33 Pages 131 Bars	box Flat Box 263	folder 11
Epilogue. <u>Physical Description</u> : 31 Pages 124 Bars	box Flat Box 263	folder 12
Epilogue. Part I New. <u>Physical Description</u> : 25 Pages 98 Bars	box Flat Box 263	folder 13
Epilogue. Part II. <u>Physical Description</u> : 25 Pages 99 Bars	box Flat Box 263	folder 14
Epilogue. Part II. Supplement. <u>Physical Description</u> : 40 Pages 160 Bars	box Flat Box 263	folder 15
Epilogue. Part III.	box Flat Box 263	folder 16

Physical Description: 28 Pages 110 Bars

Epilogue. Part IV.

box Flat Box folder 17

Physical Description: 35 Pages 138 Bars

263

Subseries IV.3: Miracle on 34th Street, 1973

Scope and Contents

Subseries contains scores for music written by Sid Ramin for Miracle on 34th Street, a 1973 made-for-television remake of the original 1947 film. This version was produced by 20th Century Fox and distributed by CBS. Ramin composed the film's theme, "Miracles."

Title/Description	Instances	
M12 Main Title - Temp Track	box 5	folder 5
Main Title (from Harry Taylor, MGM Music Library)	box 6	folder 6
M12 (Main Title – Temp. Track)	box 6	folder 7
Miracles (From Ben Ginsberg)	box 6	folder 8
End Credits (from Ben Ginsberg)	box 6	folder 9
End Credits	box 17	folder 6
Script, 1973-08-02	box 29	folder 5

Scope and Contents

Jeb Rosebrook's typewritten script, based on a screenplay by George Seaton. Annotated.

Miracle, M-12 (Main Title), circa 1973

box 47

folder 5

Scope and Contents

Pencil sketch orchestra reduction (4 staves). 15 pages. 175 measures.

Subseries IV.4: Stiletto, 1969

Scope and Contents

By Harold Bobbins, Music by Sid Ramin, Produced in 1969.

Title/Description	Instances	
Subseries IV.4.1 Sketches		
Scope and Contents		
Original manuscript sketches by Sid Ramin in preparation for the score.		
Title/Description	Instances	
Sketches	box Flat Box	folder 1

264

Physical Description: 68 Pages**Subseries IV.4.2 Scores of Original Orchestrations****Scope and Contents**

The complete original orchestral score in manuscript. Folio, 393 sheets. Composed and arranged by Sid Ramin.

Title/Description	Instances	
Reel 1 Part A: "Rape in the Barn" <u>Physical Description</u> : 6 Pages 21 Bars	box Flat Box 264	folder 1
Reel 1 Part 1 <u>Physical Description</u> : 21 Pages 82 Bars	box Flat Box 264	folder 2
Reel 1 Part 2: "Main Title" <u>Physical Description</u> : 27 Pages 204 Bars	box Flat Box 264	folder 3
Reel 1 Parts 3-4 <u>Physical Description</u> : 10 Pages 37 Bars	box Flat Box 264	folder 4
Reel 2 Part 2 <u>Physical Description</u> : 16 Pages 62 Bars	box Flat Box 264	folder 5
Reel 2 Part 3 <u>Physical Description</u> : 7 Pages 27 Bars	box Flat Box 264	folder 6
Reel 3 Part 1 <u>Physical Description</u> : 9 Pages 35 Bars	box Flat Box 264	folder 7
Reel 4 Part 3A: "Flashback." <u>Physical Description</u> : 15 Pages 58 Bars	box Flat Box 264	folder 8
Reel 4 Part 4 <u>Physical Description</u> : 3 Pages 9 Bars	box Flat Box 264	folder 9
Reel 4 Part 5 <u>Physical Description</u> : 5 Pages 17 Bars	box Flat Box 264	folder 10
Reel 4 Part 6 <u>Physical Description</u> : 13 Pages 49 Bars	box Flat Box 264	folder 11
Reel 5 Part 1 <u>Physical Description</u> : 7 Pages 51 Bars	box Flat Box 264	folder 12
Reel 5 Part 3 <u>Physical Description</u> : 11 Pages 41 Bars	box Flat Box 264	folder 13
Reel 5 Part 3 <u>Physical Description</u> : 5 Pages 53 Bars	box Flat Box 264	folder 14

Scope and Contents

Revised for album "Goat Island."

Reel 5 Part 4 <u>Physical Description</u> : 6 Pages 21 Bars	box Flat Box 264	folder 15
Reel 6 Part 1 <u>Physical Description</u> : 9 Pages 35 Bars	box Flat Box 265	folder 16
Reel 6 Part 2 <u>Physical Description</u> : 9 Pages 33 Bars	box Flat Box 265	folder 17
Reel 6 Part 3: Overlap. <u>Physical Description</u> : 4 Pages 16 Bars	box Flat Box 265	folder 18
Reel 6 Part 4 <u>Physical Description</u> : 2 Pages 5 Bars	box Flat Box 265	folder 19
Reel 7 Part 1 <u>Physical Description</u> : 7 Pages 26 Bars	box Flat Box 265	folder 20a
Reel 7 Part 2 <u>Physical Description</u> : 3 Pages 10 Bars	box Flat Box 265	folder 20b
Reel 7 Part 4 <u>Physical Description</u> : 18 Pages 140 Bars "Source": 12 pages, 101 bars. "Vocal Insert": 6 pages, 39 bars	box Flat Box 265	folder 21
Reel 8 Part 2 - part I: "Northwest Corner Facing East." Overlap. <u>Physical Description</u> : 17 Pages 66 Bars	box Flat Box 265	folder 22
Reel 8 Part 2 - parts II - III. Overlap. <u>Physical Description</u> : 7 Pages 25 Bars "Skylight": 2 pages, 6 bars. "Tension, Anyone?": 5 pages, 19 bars	box Flat Box 265	folder 23
Reel 8 Part 2 - part IV: "Underwater Fight." Overlap. <u>Physical Description</u> : 32 Pages 127 Bars	box Flat Box 265	folder 24
Reel 8 Part 3: "Motorcycle Waiting." <u>Physical Description</u> : 16 Pages 61 Bars	box Flat Box 265	folder 25
Reel 9 Part A: "You're Lying." <u>Physical Description</u> : 7 Pages 25 Bars	box Flat Box 265	folder 26
Reel 9 Part 1 <u>Physical Description</u> : 16 Pages 63 Bars	box Flat Box 265	folder 27
Reel 10 Part 2: "Illeanna's Dilemma."	box Flat Box 265	folder 28

Physical Description: 2 Pages 8 Bars

Reel 10 Part 3: "The Tram." <u>Physical Description</u> : 14 Pages 54 Bars	box Flat Box 265	folder 29
Reel 11 Part 1: "Confrontation." <u>Physical Description</u> : 36 Pages 102 Bars	box Flat Box 265	folder 30
Reel 11 Part 2: "In the Tunnel." <u>Physical Description</u> : 10 Pages 38 Bars	box Flat Box 265	folder 31
Reel 11 Part 3: "End Titles." <u>Physical Description</u> : 3 Pages 12 Bars	box Flat Box 265	folder 32
Sugar In the Rain (Vocal) <u>Physical Description</u> : 19 Pages 72 Bars	box Flat Box 265	folder 33
Illeanna's Theme <u>Physical Description</u> : 20 Pages 76 Bars	box Flat Box 265	folder 34

Subseries IV.4.3: Conductor's Book

Title/Description	Instances	
Conductor's Book <u>Physical Description</u> : 6 folders	box 6	folder 10-15
Screenplay, 1968-09-27 Scope and Contents Annotated, typewritten screenplay by A.J. Russell.	box 29	folder 6

Subseries IV.5: Other

Title/Description	Instances	
Destination Moon, circa 1958	box 5	folder 18
Funny Face, circa 1957		
S'Wonderful	box 13	folder 11
S'Wonderful	box 15	folder 1
Mark Dophin--Main Title and End Title, 1965	box 5	folder 16
Patty Duke Show, circa 1964-1966		
Main Title, Cousins	box 7	folder 7
Hurry #1	box 7	folder 8
Chronicle #1	box 7	folder 9
The Trials of O'Brien--Main Title, End Title, #5 Score Masters, circa 1966	box 14	folder 13

Main Title - S. Ramin, Orch. Hazard, undated <u>Physical Description</u> : 44 page, 175 bars Scope and Contents Title of show is unidentified.	box 10	folder 3
When Love Has Gone, Cousins, circa 1964-1966 Scope and Contents For Patty Duke. Additional folder annotation: "P.D. 86-90." Three scores: an onion-skin "utility part" for an unnamed number (featuring a reduction and chords); two annotated vocal parts for "Cousins."	box 50	folder 7
Nancy (original sketches), circa 1970 Scope and Contents An ozalid lead sheet (1 page, titled "Nancy"), 2 ozalid piano-vocal scores (4 pages each, titled "Theme from Nancy"), and a typewritten lyric sheet (for "Nancy," by Sidney Sheldon). Likely for the sitcom <i>Nancy</i> .	box 28	folder 19
"Mark Dolphin" pilot script by N. Richard Nash, 1963-07-08 Scope and Contents Typewritten.	box 29	folder 7
"Nancy" script by Sidney Sheldon, 1969-12-05 Scope and Contents Typewritten, annotated.	box 29	folder 8
Themes from "Nancy", 1970 Scope and Contents Copies of the lead sheet and piano-vocal score for the theme song. Some are annotated.	box 29	folder 9
"Trials of O'Brien" scripts, programs #3 and #16, 1965 Scope and Contents Typewritten scripts by Harold Gast and Don M. Mankiewicz. Annotated.	box 29	folder 10
"Why Anna?", 1969	box 30	folder 1

Scope and Contents

Ozalid copy of a lead sheet.

Trials of O'Brien (theme from the T.V. series), circa 1966	box 40	folder 14
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Scope and Contents

Ozalid copy of the piano lead sheet. 4 pages.

Trials of O'Brien (assorted sheet music), 1965	box 44	folder 22
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Scope and Contents

"Katie's Theme" (ozalid lead sheet); "Trials of O'Brien" (pencil sketch lead sheet); "Trials of O'Brien: Theme from the TV Series" (ozalid piano score, multiple copies); "O'Brien Theme" (ozalid piano score); "O'Brien Theme" (pencil sketch piano score); "Tales of O'Brien" (ozalid lead sheet, multiple copies).

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Series V: Commercials**Scope and Contents**

Series contains scores for music composed by Sid Ramin for television commercials, spanning chronologically from the 1960s to the 1990s. Companies featured in this collection include Diet Pepsi, Amtrak, Revlon, General Motors (GM), New York Telephone, and Exxon.

Title/Description	Instances	
Skelly Oil – Sid Ramin Session, January 23, 1985, 1985 January 23	box 1	folder 8
Revlon – Charlie/ Mel Torme / TV 30, undated	box 1	folder 9
Charlie Voices – Revlon – 10:00 AM Monday A&R, 1985	box 1	folder 10
One (GM), undated	box 4	folder 10
Nobody Does it Better (GM), 1995	box 4	folder 11
Amtrak, undated	box 4	folder 12
Monopoly, 1994	box 4	folder 13
NY Telephone, 1980	box 4	folder 14
Diet Pepsi, 1977	box 4	folder 15
Grey Adut. Inc. – Exxon – Wrights Bros., July 15, 1987, 1987 July 15	box 5	folder 1
British Airways Radio – National Studios – Edison Hotel – August 10, 1988, 1988 August 10	box 5	folder 3

Music to Watch Girls By, undated	box 5	folder 6
Music to Watch Girls By, undated <u>Physical Description:</u> 2 Reels <u>Physical Description:</u> 2 7" audio reels	box 26	
Music to Watch Girls By, undated <u>Physical Description:</u> 3 Reels <u>Physical Description:</u> 3 7" audio reels	box 26	
Pepsi – Come Alive, undated <u>Physical Description:</u> 2 folders	box 5	folder 7-8
M.J.B. Coffee, undated	box 5	folder 9
Mennen, undated	box 5	folder 10
Revlon commercial "Charlie" – Bobby Short edition, 1976	box 7	folder 11
Red Lobster, 1986 Scope and Contents Choral score (SATB). Annotated. 3 pages. 26 measures. "Red Lobster Presents: Lobster Fest."	box 28	folder 1
Brut (TV:15), 1989 Scope and Contents Production score (reduction of strings, synth, piano, and tenor saxophone). 1 page. 6 measures.	box 28	folder 2
Cracker Jack (TV:30), 1982 Scope and Contents Conductor score (reduction of woodwinds, percussion, and voices). Annotated. 2 pages. 25 measures. Also includes the vocal part (1 page).	box 28	folder 3
Downy "Home for Rags" (TV:60), circa 1989 Scope and Contents Conductor score (reduction of woodwinds, strings, and percussion). Annotated. 3 pages. 37 measures.	box 28	folder 4
Downy "All Dogs" (TV:30), circa 1989 Scope and Contents Vocal group score (reduction of piano, woodwinds, percussion, and voices). 2 pages. 23 measures.	box 28	folder 5
Downy "Dorothy" (:60), 1989	box 28	folder 6

Scope and Contents

Conductor score (reduction of harp, piano, woodwinds, percussion, flugelhorn and voices). 3 pages. 62 measures.

Downy "Doorman" (TV:30), 1989

box 28

folder 7

Scope and Contents

Conductor score (reduction of harp, woodwinds, percussion, trumpets and voices). 2 pages. 31 measures.

Duncan Hines "Dunk 'em" (:60), 1983

box 28

folder 8

Scope and Contents

Vocal group score (including one-stave orchestral reduction). 4 pages. 47 measures.

Fruit of the Loom "Garden of Eden" (TV:30), 1989

box 28

folder 9

Scope and Contents

Conductor score (reduction of woodwinds, strings, horn, and voices). 2 pages. 28 measures.

Kool-Aid "Pitcher's Worth" (TV:30), undated

box 28

folder 10

Scope and Contents

Vocal, production, piano score (piano-vocal score with additional reduction). Annotated. 3 pages. 24 measures.

Olive Garden, 1988

box 28

folder 11

Scope and Contents

Production score (orchestral reduction). 2 pages. 16 measures.

Oprah (TV:30), 1989

box 28

folder 12

Scope and Contents

Lead sheet with bass line. Annotated. 2 pages. 25 measures.

Post Natural Raisin Bran "The Bigger the Raisin" (TV:30), 1987

box 28

folder 13

Scope and Contents

Two copies of the same score, one stamped as the vocal group score, the other stamped as the conductor

score. Both copies contain a choral score with a stave of orchestral reduction. 3 pages, 28 measures.

Sentry (TV:60), undated	box 28	folder 14
Scope and Contents		
Vocal group score (vocal parts with orchestral reduction). 3 pages. 31 measures.		
Paul Masson (TV:30), 1982	box 28	folder 15
Scope and Contents		
Production score (orchestral reduction with vocal parts). 2 pages. 16 measures.		
Legends (TV:30), 1986	box 28	folder 16
Scope and Contents		
Conductor score (2 pages; single-stave orchestral reduction and vocal part) and vocal score (1 page). 20 measures.		
Hess "Christmas" (TV:30), 1987	box 28	folder 17
Scope and Contents		
Conductor score (single-stave orchestral reduction and vocal part). Annotated. 2 pages. 28 measures.		
Hoops (TV:30), 1986	box 28	folder 18
Scope and Contents		
Vocal group score (vocal parts with reduction of woodwinds and percussion). 2 pages. 25 measures.		
Gypsy (TV:50), undated	box 50	folder 5
Scope and Contents		
Concert score. Xeroxed pencil sketch. Annotated. 6 pages. 18 measures. An abridged version of "Roses Turn."		
Chevrolet "Hollywood Caprice" (2 minutes), undated	box 51	folder 2
Scope and Contents		
Concert score. Pencil sketch. 16 pages. 62 measures. Includes a list of shots.		
Tide: "Armstrong: Accidents" and "Surf", undated	box 51	folder 3
Scope and Contents		
2 pencil-sketch concert scores: "Armstrong: Accidents" (60 seconds. 10 pages. 37 measures);		

"Surf" (58 seconds. 8 pages. 32 measures). Includes a list of shots.

Pepsi Generation "Come Alive", undated	box 51	folder 5
Scope and Contents		
Concert score. Pencil sketch. 10 pages. 50 measures.		
Amtrak, 1979	box 30	folder 2
Scope and Contents		
Vocal part, 3 pages, 47 measures.		
Arby's Xmas '85, 1985	box 30	folder 3
Scope and Contents		
Vocal part, 3 pages, 39 measures, annotated.		
AT&T, "Putting It Together", 1988	box 30	folder 4
Scope and Contents		
Two piano-vocal scores, annotated: 60-second version (5 pages, 66 measures); 30-second version (3 pages, 34 measures). Arrangement of music on Stephen Sondheim.		
Bermuda, "Are You Ready?", undated	box 30	folder 5
Scope and Contents		
Lead sheet, 3 pages.		
GM, "Better", 1996	box 30	folder 6
Scope and Contents		
Vocal part, 3 pages, 28 measures. 2 copies, one of which is annotated.		
"Bite of Life", 1974	box 30	folder 7
Scope and Contents		
Piano-vocal score, 2 pages, 28 measures, annotated.		
Bloomingdale's, "That's Entertainment", 1975	box 30	folder 8
Scope and Contents		
Production score, 8 pages, 120 measures, 2 copies.		
B.K. Beach, 1976	box 30	folder 9

Scope and Contents

Production score, 2 pages, 22 measures, annotated.

Breck, "Beautiful Hair", 1977

box 30

folder 10

Scope and Contents

Production score, 2 pages, 22 measures. Vocal part, 1 page, 22 measures.

Breck, "Crumple", 1977

box 30

folder 11

Scope and Contents

Production score, 2 pages, 20 measures.

British Airways, 1981

box 30

folder 12

Scope and Contents

Production score, 3 pages, 24 measures. Vocal part (Morley, man, woman, tall Texan), 2 pages, 24 measures. Arrangement of music by Lionel Bart.

British Sterling, undated

box 30

folder 13

Scope and Contents

Vocal part, 1 page, 23 measures.

Campbell's, "Grandparents", 1976

box 30

folder 14

Scope and Contents

Production score, 2 pages, 16 measures.

Canada Dry, 1978

box 30

folder 15

Scope and Contents

Production score, 5 pages, 75 measures, annotated.

Chameleon, "Sunsensor", 1984

box 30

folder 16

Scope and Contents

Lead sheet, 2 pages.

Chiclets, "Centipede", 1974

box 30

folder 17

Scope and Contents

Vocal part, 1 page, 16 measures.

Clairol, 1978

box 30

folder 18

Scope and Contents

Production score, "Should Have Done It," 2 pages, 12 measures; production score, "Swear," 3 pages, 31 measures, annotated; vocal part, "Swear," 2 pages, 31 measures, annotated.

Chewels, "Magic", 1981

box 30

folder 19

Scope and Contents

Production score, 3 pages, 28 measures, annotated.

Congoleum, circa 1970s

box 30

folder 20

Scope and Contents

Production score, 2 pages, 24 measures, annotated.

Colgate, "Beauty and the Beast", undated

box 30

folder 21

Scope and Contents

Vocal part, 1 page, 12 measures.

Coral Springs; Crisco, 1989

box 30

folder 22

Scope and Contents

Coral Springs, vocal part, 3 pages, 44 measures; Crisco, vocal part, 2 pages, 27 measures, annotated.

Crisco, "Symphony", 1982

box 30

folder 23

Scope and Contents

Piano part, 2 pages, 41 measures, annotated.

Datril, 1976

box 30

folder 24

Scope and Contents

Production score, 1 page, 11 measures, annotated.

Denta-Fresh, 1973

box 30

folder 25

Scope and Contents

Vocal part, 2 pages, 22 measures, annotated.

Diet Pepsi, 1977-1978

box 30

folder 26

Scope and Contents

Vocal part, 2 pages, 53 measures, annotated; production score, "Country Rock," 2 pages, 28 measures; vocal part, "Country Rock," 1 page, 28 measures; vocal part, "Country Rock," 2 pages, 56 measures; production score, "Disco," 5 pages, 51 measures; vocal part, "Disco," 3 pages, 51 measures;

production score, "International, Pool" 3 pages, 37 measures; production score, "International, Smorgasbord," 2 pages, 19 measures.

Downey, "Shocking Problem", undated	box 30	folder 27
Scope and Contents		
Production score, 3 pages, 33 measures.		
Duncan Hines, undated	box 30	folder 28
Scope and Contents		
Piano part, "School," 2 pages, 29 measures, annotated; piano part, "Dunk 'em," 3 pages, 47 measures, annotated.		
Endust, 1977	box 30	folder 29
Scope and Contents		
Production score, 2 pages, 15 measures.		
Eastern Airlines, 1974-1975, 1978	box 30	folder 30
Scope and Contents		
Vocal part, "Look Up," 3 pages, 53 measures; production score, "Look Up," 4 pages, 53 measures, annotated; reduction, "Spring," 2 pages, 30 measures; production score, "Work Song," 4 pages, 51 measures.		
Equitable Life, 1977	box 30	folder 31
Scope and Contents		
Production score, 4 pages, 33 measures, annotated.		
Exxon, "Alexander Graham Bell", 1975	box 30	folder 32
Scope and Contents		
Production score, 2 pages, 31 measures.		
Fab Detergent, 1977, 1981	box 30	folder 33
Scope and Contents		
Copy of a storyboard; production score, "Barrier Monster," 3 pages, 34 measures; production score, "Clothline," 2 pages, 27 measures; vocal part, "Tumbling," 2 pages, 36 measures; production score, "Bigger Laundry," 2 pages, 29 measures.		
Ford, "Tour", circa 1960s	box 30	folder 34

Scope and Contents

Production score, 4 pages, 42 measures.

Fruit and Fibre, circa 1970s	box 30	folder 35
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Scope and Contents

Production score, 3 pages, 17 measures, annotated.

G.E., 1979	box 30	folder 36
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Scope and Contents

Production score, "Energy Saver," 4 pages, 36 measures, annotated; production score, "Ultra Sonics," 3 pages, 33 measures, annotated.

General Foods, "Dream Frosting", 1981	box 30	folder 37
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Scope and Contents

Production score, 3 pages, 27 measures, annotated.

G.F., 1977-1978	box 30	folder 38
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Scope and Contents

Production score, "Campfire," 3 pages; vocal part, "Taxi Driver," 2 pages, 18 measures.

GMC, "One", 1991	box 30	folder 39
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Scope and Contents

Piano part, 5 pages, 101 measures; vocal part, 3 pages, 101 measures. Arrangement of music by Marvin Hamlisch.

Goodyear, "Montage", 1974	box 30	folder 40
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Scope and Contents

Production score, 2 pages, 13 measures.

Grease, 1978	box 30	folder 41
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Scope and Contents

Production score, 3 pages, 46 measures.

Great Day, undated	box 30	folder 42
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Scope and Contents

Vocal part, 6 pages, 108 measures. 2 copies, one of which is annotated. Advertisement for A.M.C.

Granola, "Ain't No Way", undated	box 30	folder 43
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Scope and Contents

Vocal part, 2 pages, 24 measures, annotated.

Handi-Wipes, 1974

box 30

folder 44

Scope and Contents

Production score, 2 pages.

"If It Don't Go Crunch" (Nestle Crunch), 1995

box 30

folder 45

Scope and Contents

Vocal part, 1 page, 10 measures (2 versions, annotated); production score, 1 page, 10 measures, annotated; guitar part, 1 page, 10 measures, annotated.

"If You Knew Jersey", 1982

box 30

folder 46

Scope and Contents

Vocal part, 4 pages, 98 measures, annotated.

"I'm So Excited" (G.M.), undated

box 30

folder 47

Scope and Contents

Vocal part, 4 pages, 106 measures, annotated.

Ina, "Mind", 1975

box 30

folder 48

Scope and Contents

Production score, 3 pages, 40 measures.

Jello, "Kids", 1977

box 30

folder 49

Scope and Contents

Production score, 2 pages, 24 measures.

Jergen's, "Fairytale", 1977

box 30

folder 50

Scope and Contents

Production score, 3 pages, 18 measures.

Kentucky Fried Chicken, 1981

box 30

folder 51

Scope and Contents

Production score, 5 pages, 42 measures.

Kool-Aid, "Is the One", 1981

box 30

folder 52

Scope and Contents

Production score, 2 pages, 22 measures, annotated.

LA Yogurt, "Frere Jacques", undated

box 30

folder 53

Scope and Contents

Production score, 2 pages, 20 measures; vocal part, 1 page, 20 measures.

Land o' Lakes, 1986

box 31

folder 1

Scope and Contents

Women's vocal part, "Hallelujah," 2 pages, 20 measures.

Lemon Pepsi Demo, 1974

box 31

folder 2

Scope and Contents

Vocal production score, 4 pages, 60 measures.

Lipton, "Hide and Seek", 1977

box 31

folder 3

Scope and Contents

Production score, 2 pages.

Lux, "Dishwashing", undated

box 31

folder 4

Scope and Contents

Production score, 3 pages, 34 measures.

"Medley", 1979

box 31

folder 5

Scope and Contents

Reduction, 2 pages, 32 measures, annotated.

Mellon Bank, circa 1970s

box 31

folder 6

Scope and Contents

Production score, 2 pages, 19 measures, annotated.

Mellow Roast, 1978

box 31

folder 7

Scope and Contents

Vocal part, "Heritage," 1 page, 37 measures.

Memories Magazine, 1988

box 31

folder 8

Scope and Contents

Piano part, 3 pages, 38 measures, annotated. Also includes an annotated copy of a typed description of the advertisement.

Milk Bone, 1979

box 31

folder 9

Scope and Contents

Vocal part, "Crunch," 2 pages, 31 measures.

Minute Maid, 1975

box 31

folder 10

Scope and Contents

Vocal part, 2 pages, 23 measures, annotated.

M.J.B. Coffee, circa 1960s

box 31

folder 11

Scope and Contents

Production score, 3 pages, 38 measures, 2 copies.

M.L., 1986

box 31

folder 12

Scope and Contents

Vocal part, 4 pages, 44 measures, annotated.

Mocafo, 1979

box 31

folder 13

Scope and Contents

Production score, 4 pages, 24 measures, annotated; vocal part, 2 pages, 24 measures.

Montgomery Mall, circa 1960s

box 31

folder 14

Scope and Contents

Production score, 3 pages, 40 measures, annotated.

National Commission on Productivity, 1973

box 31

folder 15

Scope and Contents

Vocal part, 2 pages, 44 measures, annotated; Johnny Mann Singers, 2 pages, 44 measures, annotated.

"New Attitude" (G.M.), 1993

box 31

folder 16

Scope and Contents

Vocal part, 5 pages, 107 measures, annotated. Includes a lyric sheet.

Northwest Orient, 1982

box 31

folder 17

Scope and Contents

Vocal part, "Band," 2 pages, 72 measures, annotated; production score, 2 pages, 17 measures; vocal part, 1 page, 36 measures.

Omni No. 2, undated	box 31	folder 18
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Scope and Contents

Production score, 2 pages, 27 measures.

Old Milwaukee, 1968	box 31	folder 19
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Scope and Contents

Production score, 4 pages, 58 measures; orchestral reduction, 3 pages, 92 measures, annotated.

Pan-Am, 1978	box 31	folder 20
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Scope and Contents

Production score, 2 pages, 27 measures.

Pepsi, 1972-1973	box 31	folder 21
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Scope and Contents

Production score, "Come Alive," 4 pages, 54 measures; lead sheet, "Make To-Day the Time of Your Life," 3 pages, 35 measures, annotated; vocal and rhythm part, "Pepsi is To-Day," 2 pages, 35 measures, annotated; typewritten lyric sheet, "Pepsi is Today... Make Today the Time of Your Life."

Pillsbury, 1977-1978	box 31	folder 22
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Scope and Contents

Reduction, "House," 6 pages, 98 measures, annotated; vocal part, 3 pages, 127 measures, annotated.

Pinto, "Split Screen", undated	box 31	folder 23
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Scope and Contents

Production score, 3 pages, 21 measures.

Playtex, 1979	box 31	folder 24
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Scope and Contents

Production score, 2 pages, 22 measures, annotated; vocal part, 1 page, 22 measures; production score, 3 pages, 23 pages, annotated.

Polident Green, undated	box 31	folder 25
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Scope and Contents

Part for Ms. Martha Raye, 1 page, 28 measures.

Ponderosa, circa 1970s	box 31	folder 26
Scope and Contents		
Vocal part, "Soul," 2 pages, 34 measures; vocal part, "Full Vocal," 2 pages, 34 measures; vocal part, 2 pages, 34 measures, annotated.		
Pond's, "All You Need", 1977	box 31	folder 27
Scope and Contents		
Production score, 2 pages, 16 measures.		
Pond's, "Light Girl", 1977	box 31	folder 28
Scope and Contents		
Production score, 2 pages, 19 measures.		
Postal Service, "Ichabod", 1974	box 31	folder 29
Scope and Contents		
Production score, 2 pages, 18 measures.		
Project Crest, 1978	box 31	folder 30
Scope and Contents		
Production score, 2 pages, 12 measures, annotated; piano part, 1 pages, 12 measures.		
Quaker, 1990	box 31	folder 31
Scope and Contents		
Reduction, "Dueling Oat Squares," 1 page, 10 measures.		
Quicksilver, 1978	box 31	folder 32
Scope and Contents		
Production score, "Tiresome," 3 pages, 31 measures, annotated.		
"Reach For the Sun", undated	box 31	folder 33
Scope and Contents		
Piano vocal, 4 pages, 38 measures. Advertisement for Sunkist Light.		
Revlon, 1974, 1977	box 31	folder 34

Scope and Contents

Vocal part, "Charlie," 1 page, 29 measures; production score, "Charlie, London," 3 pages, 21 measures, 2 copies; reduction, "Charlie, Spring Wrap," 2 pages, 19 measures, annotated; production score, 3 pages, 31 measures; production, "Moon Drops," 2 pages, 15 measures.

"Say It With Fruit", undated	box 31	folder 35
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Scope and Contents

Production score, 2 pages, 19 measures, annotated.

Sealand, 1981	box 31	folder 36
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Scope and Contents

Production score, "Opening and Closing," 2 pages, 13 measures; vocal part, "Opening and Closing," 1 page, 13 measures.

Sears, 1976-1978	box 31	folder 37
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Scope and Contents

Vocal part, "The Fashion Place," 1 page, 31 measures, annotated; production score, "The Fashion Place, Nautical," 3 pages, 28 measures; production score, "Four Girls," 3 pages, 29 measures, annotated; vocal part, "Four Girls," 1 page, 29 measures, 2 copies, 1 annotated; production score, "Hi Steve," 3 pages, 36 measures; production score, "It's a," 3 pages, 30 measures, 2 copies; production score, "Peel Off," 3 pages, 38 measures.

Schlitz, 1978	box 31	folder 38
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Scope and Contents

Production score, 2 pages, 28 measures; vocal part, 1 page, 28 measures.

Sheraton, 1978	box 31	folder 39
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Scope and Contents

Production score, 2 pages, 19 measures.

Short and Sassy, 1977	box 31	folder 40
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Scope and Contents

Production score, "Baby," 2 pages, 28 measures.

Spanada, 1977	box 31	folder 41
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Scope and Contents

Production score, 2 pages; vocal part, 3 pages, 15 measures.

Speidel Symphony, 1979	box 31	folder 42
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Scope and Contents

Vocal part, 1 page, 49 measures, 2 copies.

Sperry Rand, "TR 70", 1977	box 31	folder 43
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Scope and Contents

Production score, 3 pages, 34 measures.

St. Regis, undated	box 31	folder 44
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Scope and Contents

Piano parts 1 and 2, "Four Pianos," 3 pages, 32 measures.

Start TV, circa 1970s	box 31	folder 45
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Scope and Contents

Production score, 4 pages, 58 measures; vocal part, 2 pages, 58 measures. Also includes an annotated lead sheet for Sunkist Light, "Grew Up," 1 page.

"Strike Up the Band" (G.M.), undated	box 31	folder 46
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Scope and Contents

Vocal part, 5 pages, 206 measures.

Taylor Wine, "Sherry", 1977	box 31	folder 47
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Scope and Contents

Production score, 2 pages, 14 measures.

TCC Champagne, 1982	box 31	folder 48
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Scope and Contents

Production score, 3 pages, 32 measures; vocal part, 2 pages, 32 measures.

Tegrin, 1976	box 31	folder 49
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Scope and Contents

Production score, 2 pages, 18 measures, annotated.

Wesson, undated	box 31	folder 50
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Scope and Contents

Part for two voices, harmonica, guitar, and bass, "Turns to Gold," 2 pages, 27 measures; part for voice flute, percussion, guitar, and bass, "Fry Light," 2 pages, 17 measures.

Windex, 1985 box 31 folder 51

Scope and Contents

Vocal part, "Bouncing Lemon," 2 pages, 26 measures, 2 copies, 1 annotated; vocal part, "Bouncing Lemon" (different version), 2 pages, 26 measures, annotated; vocal part, "S-S-Shine," 2 pages, 26 measures.

Woman's Day, undated box 31 folder 52

Scope and Contents

Vocal part, 3 pages, 38 measures.

Woolite, 1978-1979 box 31 folder 53

Scope and Contents

Production score, "Second Look," 2 pages, 24 measures; vocal part, "Second Look," 1 page, 24 measures; production score, "Resort," 2 pages, 12 measures.

Xerox, "Billboard", 1979 box 31 folder 54

Scope and Contents

Production score, 2 pages, 13 measures.

"You Couldn't Buy a Beer Better Than Falstaff", 1965-1966 box 31 folder 55

Scope and Contents

Production score, 2 pages, 28 measures; vocal part, 1 page, 28 measures.

Revlon, Charlie, voices, TV30, No. 2, undated box 45 folder 1

Scope and Contents

Pencil sketch concert score. 5 pages. 17 measures.

Montgomery Mall, 60, undated box 45 folder 2

Scope and Contents

Pencil sketch concert score. 10 pages. 40 measures.

Girl Watchers Big Band, 60, undated box 45 folder 3

Scope and Contents

Pencil sketch concert score. 5 pages. 35 measures.

Schaefer, Card Tricks, 60, undated

box 45

folder 4

Scope and Contents

Pencil sketch concert score. 5 pages. 33 measures.

Eastern, Look Up, TV60, undated

box 45

folder 5

Scope and Contents

Pencil sketch concert score. 14 pages. 53 measures.

Revlon, Charlie, London, TV30, undated

box 45

folder 6

Scope and Contents

Pencil sketch concert score. 6 pages. 21 measures.
Contains a handwritten insert of vocal parts.

Revlon, Charlie, voices, TV30, No. 1, undated

box 45

folder 7

Scope and Contents

Pencil sketch concert score. 5 pages. 21 measures.

Kool-Aid, Haunted House, 60, undated

box 45

folder 8

Scope and Contents

Pencil sketch concert score. 12 pages. 48 measures.

Aztec, 60, undated

box 45

folder 9

Scope and Contents

Pencil sketch concert score. 11 pages. 46 measures.

Kool-Aid, Sailboat, 60, undated

box 45

folder 10

Scope and Contents

Pencil sketch concert score. 13 pages. 45 measures.

Girl Watchers, '69, No. 1, 60, 1969

box 45

folder 11

Scope and Contents

Pencil sketch concert score. 9 pages. 36 measures.

Tide, XK, Stain, Barrier, undated

box 45

folder 12

Scope and Contents

Pencil sketch concert score. 10 pages. 39 measures.

Girl Watchers, '69, No. 3, 60, 1969

box 45

folder 13

Scope and Contents

Pencil sketch concert score. 8 pages. 34 measures.

Sinclair, Bride and Groom, 60, undated	box 45	folder 14
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Scope and Contents

Pencil sketch concert score. 11 pages. 42 measures.

Canada Dry, Radio, 60, undated	box 45	folder 15
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Scope and Contents

Pencil sketch concert score. 9 pages. 62 measures.

Diet Pepsi, Radio, 60, undated	box 45	folder 16
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Scope and Contents

Pencil sketch concert score. 12 pages. 53 measures.

Lincoln, Versailles, TV30, undated	box 45	folder 17
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Scope and Contents

Pencil sketch concert score. 8 pages. 30 measures.

Diet Pepsi, Radio, 30, undated	box 45	folder 18
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Scope and Contents

Pencil sketch concert score. 8 pages. 25 measures.

See the U.S.A., undated	box 45	folder 19
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Scope and Contents

Pencil sketch concert score. 16 pages. 64 measures.

That's Entertainment (Bloomingdales), 1975	box 46	folder 1
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Scope and Contents

Pencil sketch concert score. 19 pages. 120 measures.
 Ozalid copy of the production score. 8 pages. 120 measures.

Kodak, Great Day, 90, undated	box 46	folder 2
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Scope and Contents

Pencil sketch concert score. 12 pages. 44 measures.

Eastern, Animation, No. 1, TV60, undated	box 46	folder 3
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Scope and Contents

Pencil sketch concert score. 15 pages. 57 measures.

General Promo, 1966

box 46

folder 4

Scope and Contents

Pencil sketch concert score. 9 pages. 63 measures.

National Steel, undated

box 46

folder 5

Scope and Contents

Pencil sketch concert score. 10 pages. 38 measures.

Top Job, All Over Amercia, 60, undated

box 46

folder 6

Scope and Contents

Pencil sketch concert score. 8 pages. 59 measures.

Top Job, All Over Amercia, 30, undated

box 46

folder 7

Scope and Contents

Pencil sketch concert score. 2 pages. 29 measures.

Top Job, All Over Amercia, 45, undated

box 46

folder 8

Scope and Contents

Pencil sketch concert score. 3 pages. 43 measures.

CitGo, Four Neighbours, TV60, undated

box 46

folder 9

Scope and Contents

Pencil sketch concert score. 7 pages. 42 measures.
Ozalid copy of the production score. 4 pages. 42 measures.

Eastern, intro, undated

box 46

folder 10

Scope and Contents

Pencil sketch concert score. 12 pages. 47 measures.

ACME Boots, Rider, 50, undated

box 46

folder 11

Scope and Contents

Pencil sketch concert score. 11 pages. 43 measures.

Eastern, In Flight, undated

box 46

folder 12

Scope and Contents

Pencil sketch concert score. 17 pages, plus additional pages of changes and additions. 67 measures.

Gulf, Travel Agency Car and Boat, 60, undated	box 46	folder 13
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Scope and Contents

Pencil sketch concert score. 7 pages. 51 measures.

ABC, 2.00, undated	box 46	folder 14
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Scope and Contents

Pencil sketch concert score. 20 pages. 75 measures.

Scott Towels, Boat, 60, undated	box 46	folder 15
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Scope and Contents

Pencil sketch concert score. 14 pages. 56 measures.

Ford, Tour, 60, undated	box 47	folder 16
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Scope and Contents

Pencil sketch concert score. 11 pages. 42 measures.

National Steel, No. 2, undated	box 47	folder 17
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Scope and Contents

Pencil sketch concert score. 7 pages. 28 measures.

Ford, Testing, undated	box 47	folder 18
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Scope and Contents

Pencil sketch concert score. 12 pages. 42 measures.
Two handwritten cue sheets are taped to the back of the manuscript.

Ford, Corporate, 60, undated	box 47	folder 19
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Scope and Contents

Pencil sketch concert score. 8 pages. 31 measures.
A handwritten cue sheet is taped to the back of the manuscript.

Ford Mustang II, Ghia, TV60, undated	box 47	folder 1
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Scope and Contents

Pencil sketch concert score. 8 pages. 30 measures.

Ford Mustang II, "Features," TV60, undated	box 47	folder 2
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Scope and Contents

Pencil sketch concert score. 7 pages. 28 measures.

Eastern, Tony Award Overture, undated	box 47	folder 3
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Scope and Contents

Pencil sketch concert score. 22 pages. 87 measures.

Music to Watch Girls By, Al Hirt (trumpet) version, undated	box 47	folder 4
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Scope and Contents

Pencil sketch concert score. 8 pages. 68 measures.

Bloomington's Overture (script), undated	box 40	folder 1
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Scope and Contents

Typewritten script.

Lincoln, Versailles, TV60, 1977	box 41	folder 1
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Scope and Contents

Production score. 4 pages. 30 measures.

Mark V, "Museum," TV-60, undated	box 41	folder 2
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Scope and Contents

Production score. 2 pages. 12 measures.

Mark V, "Museum," TV-30, undated	box 41	folder 3
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Scope and Contents

Production score. 1 page. 6 measures.

Play Boy, undated	box 41	folder 4
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Scope and Contents

Pencil sketch concert score. 12 pages.

"Come Alive!: You're In the Pepsi Generation!", 1964	box 40	folder 9
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Scope and Contents

Published piano score for the commercial jingle, as sung by Joanie Sommers. Written and produced by B.B.D.O. (New York: S.C.P. Music Corp.). 2 pages.

Feeling Good, Pepsi, undated	box 40	folder 30
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Scope and Contents

Pencil sketch piano lead sheet. 2 pages.

Sears advertisement storyboards, undated	box 40	folder 42
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Scope and Contents

6 pages of storyboards, annotated.

Wall Street Journal, undated	box 42	folder 3
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Scope and Contents

Pencil sketch reduction. 2 pages. 31 measures.

[^ Return to Table of Contents](#)

Series VI: Other Works and Collaborations, 1960-1990s**Scope and Contents**

Series contains scores arranged or reviewed by Sid Ramin that involve other musical artists or groups, as well as several audio reels for The Big Band Sound of Sid Ramin album and miscellaneous recording sessions. Most of the foldered scores pertain to works by composer Leonard Bernstein, including his fanfare for John F. Kennedy, Mass, Jubilee Games, Sonata for Clarinet, and orchestral suite from A Quiet Place. Other artists or groups included in the collection are the Boston Pops, the Cleveland Pops, the Hollywood Bowl Orchestra, Robert Goulet, Sinéad O'Connor, Sidney Sheldon, and Barbra Streisand. There are several untitled and undated scores in this series that could not be identified with a specific work or production.

Subseries VI.1: Leonard Bernstein, 1960-1995

Title/Description	Instances	
Fanfare for L.B., 1960	box 11	folder 7
Jubilee Games w/ Bernstein markings, circa 1986	box 7	folder 6
Jubilee Games, circa 1986	box 12	folder 5
Boosey & Hawkes: Leonard Bernstein, Jubilee Games, 1986	box 7	folder 10
Bernstein on Broadway, circa 1990	box 13	folder 6
Leonard Bernstein – Orchestra Suite From A Quiet Place, circa 1991	box 7	folder 14
A Quiet Place (suite) - paperclipped score, undated	box 7	folder 15
A Quiet Place: Scene I, Set 22	box 27	folder 2
A Quiet Place: Scene II, Set 22	box 27	folder 2
A Quiet Place: Scene III, Set 22	box 27	folder 3
A Quiet Place: Scene IV, Set 22		

	box 27	folder 3
A Quiet Place & Trouble in Tahiti. <i>Houston On Stage</i> [magazine], 1981	box 27	folder 5
JFK Fanfare, Kennedy Fanfare, 1992	box 11	folder 8
Leonard Bernstein – Dream With Me, 1990-1992	box 13	folder 12
Dream with Me, undated	box 20	folder 4
Leonard Bernstein: Sonata for Clarinet, circa 1993	box 13	folder 5
Silhouette – Leonard Bernstein, 1995	box 1	folder 14
Two Love Songs, Piccola Serenata, So Pretty – Leonard Bernstein, 1995	box 1	folder 15
CBS Ode (On Themes of Leonard Bernstein), undated	box 14	folder 3
Photograph of holograph note from Bernstein to Ramin and 2 pages of score ("Fanfare") annotated with "For Sid with affection and admiration and Thanks Lenny"	mapcase 15-L-1	
<i>A Quiet Place</i> (Tag #2, Interlude #1, Interlude #3), circa 1983	box 50	folder 6
Scope and Contents		
Three orchestral scores grouped together (one bound, one stapled, one loose-leaf). Xeroxed pencil sketches. Annotated.		
Correspondence regarding "Bernstein at 70" at Tanglewood, 1988	box 40	folder 8
Scope and Contents		
From Kitty Carlisle Hart and Seiji Ozawa. Includes an invitation to a black-tie event.		
Prelude, Fugue, and Riffs, 1992	box 40	folder 56
Scope and Contents		
Magazine for friends of Leonard Bernstein, featuring an article by Sid Ramin.		
Typeset Bernstein orchestrations, undated	box 44	folder 11
Scope and Contents		
Includes typeset scores of orchestrations of "Ain't Got No Tears Yet," "Big Stuff," "Lonely Me," "Screwed On Wrong," and "Spring Will Come Again."		
<i>prelude, fugue & riffs</i> . News for friends of Leonard Bernstein , Winter 1999	box 27	folder 13

Subseries VI.2: Boston Pops, 1990, undated

Title/Description	Instances	
Pops – Bernstein on Broadway, circa 1990	box 17	folder 5
Astaire Medley, undated <u>Physical Description</u> : 2 folders	box 15	folder 6-7
Pops- Love is Sweeping the Country, undated	box 15	folder 11
Luck Be a Lady (Sketch), undated <u>Physical Description</u> : 2 folders	box 7	folder 12-13
Luck Be A Lady, Boston Pops, undated	box 23	folder 2
One for My Baby, undated	box 5	folder 17
Boston Pops: Roses, undated	box 5	folder 15
Star Wars--"The Cantina Band" Score, undated	box 15	folder 9
Pops – Swing Time, undated	box 15	folder 2-3

Subseries VI.3: Disney Arrangements, 1990s, undated

Title/Description	Instances	
Aladdin--A Whole New World, 1990s	box 18	folder 1
Beauty and the Beast, 1990s <u>Physical Description</u> : 2 folders	box 15	folder 4-5
Disney Medley, undated <u>Physical Description</u> : 3 folders	box 15	folder 12-14
The Little Mermaid, 1990s <u>Physical Description</u> : 2 folders	box 18	folder 6-7

Subseries VI.4: Mass, 1972

Scope and Contents

Orchestral and vocal scores for Leonard Bernstein's Mass, A Theatre Piece for Singers, Players and Dancers. These scores appear to be from a chamber version of Mass with orchestrations by Sid Ramin was produced in 1972. Mass was originally commissioned by Jacqueline Kennedy Onassis for the Opening of the John F. Kennedy Center for the Performing Arts in Washington, D.C. on September 8, 1971. It featured text from the Liturgy of the Roman Mass, additional texts by Stephen Schwartz and Leonard Bernstein, and orchestrations by Jonathan Tunick, Hershy Kay, and Leonard Bernstein.

Title/Description	Instances	
I. Devotions Before Mass <u>Physical Description</u> : 46 Pages		
II. First Introit (Rondo) <u>Physical Description</u> : 49 Pages 260 Bars		
III. Second Introit		

Physical Description: 9 Pages

IV. Confession

Physical Description: 41 Pages 318 Bars

V. Meditation No. 1 (Orchestra)

Physical Description: 6 Pages 59 Bars

VI. Gloria

Physical Description: 33 Pages 263 Bars

VII. Meditation No. 2 (Orchestra)

Physical Description: 6 Pages 55 Bars

VIII. Epistle: "The Word of the Lord"

Physical Description: 23 Pages 91 Bars

Gospel-Sermon: "God Said"

Physical Description: 32 Pages 186 Bars

X. Credo

Physical Description: 42 Pages 96 Bars

XI. Meditation No. 3 (De Profundis, Part 1) and XII.
Offertory (De Profundis, Part 2)

Physical Description: XI. 7 Pages 57 Bars XII. 14 Pages
59 Bars

XIII. The Lord's Prayer

Physical Description: 6 Pages 44 Bars

XVI. Sanctus

Physical Description: 30 Pages 159 Bars

XV. Angus Dei

Physical Description: 37 Pages 248 Bars

XVI. Fraction: "Things Get Broken"

Physical Description: 54 Pages 322 Bars

XVII. Pax: Communion ("Secret Songs")

Physical Description: 16 Pages 140 Bars

Psalm: De Profundis, circa 1972

box 1

folder 1

The Lord's Prayer, circa 1972

box 1

folder 2

Gloria Tibi, circa 1972

box 1

folder 3

Gloria in Excelsis, circa 1972

box 1

folder 4

Confiteor, circa 1972

box 1

folder 5

Credo, circa 1972

box 1

folder 6

4 Part Kyrie, Hymn, and Psalm, circa 1972

box 2

folder 1

Subseries VI.5: Kennedy Inaugural Anniversary Celebration, 1963**Scope and Contents**

Original orchestral scores arranged for the inaugural anniversary celebration for President John F. Kennedy, 1963.

Title/Description	Instances
Overture <u>Physical Description</u> : 34 Pages 265 Bars	box Flat Box 705
Play-Ons <u>Physical Description</u> : 7 Pages 24 Bars	box Flat Box 705
Cast Finale <u>Physical Description</u> : 6 Pages 45 Bars	box Flat Box 705

Subseries VI.6: President Johnson Overtures, 1965**Scope and Contents**

Original orchestral scores and piano-conductor music arranged for the inaugural celebration for President Lyndon B. Johnson, 1965.

Title/Description	Instances
Inaugural Overture [2 copies] <u>Physical Description</u> : 16 Pages 193 Bars	box Flat Box 705
Overture [2 copies] <u>Physical Description</u> : 34 Pages 266 Bars	box Flat Box 705
Overture Piano-Conductor Music <u>Physical Description</u> : 19 Pages 266 Bars	box Flat Box 707

Subseries VI.7: Sid Ramin Albums

Title/Description	Instances
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Subseries VI.7.1: The Big Band Sound of Sid Ramin, 1963**Scope and Contents**

Original orchestral scores arranged and conducted by Sid Ramin at Webster Hall, New York City for the record. The recording was produced by Jack A. Somer at RCA Victor in 1963 using the Dynagroove system.

Title/Description	Instances
Blue Tango	box Flat Box 705

<u>Physical Description</u> : 12 Pages 89 Bars	
Never on Sunday	box Flat Box 705
<u>Physical Description</u> : 11 Pages 85 Bars	
In the Mood	box Flat Box 705
<u>Physical Description</u> : 15 Pages 117 Bars	
The Syncopated Clock	box Flat Box 705
<u>Physical Description</u> : 13 Pages 102 Bars	
Holiday for Strings	box Flat Box 705
<u>Physical Description</u> : 30 Pages 235 Bars	
April in Portugal	box Flat Box 705
<u>Physical Description</u> : 10 Pages 75 Bars	
The Poor People of Paris	box Flat Box 705
<u>Physical Description</u> : 17 Pages 131 Bars	
Ruby	box Flat Box 705
<u>Physical Description</u> : 11 Pages 86 Bars	
And the Angels Sing	box Flat Box 705
<u>Physical Description</u> : 12 Pages 94 Bars	
The River Kwai March	box Flat Box 705
<u>Physical Description</u> : 11 Pages 85 Bars	
RCA Recording	box Flat Box 706
Scope and Contents	
Original orchestral scores arranged and conducted by Sid Ramin at Webster Hall, New York City for the record. The recording was produced by Jack A. Somer at RCA Victor in 1963 using the Dynagroove system.	
The Big Band Sound of Sid Ramin, 1963	box 26
<u>Physical Description</u> : 1 Reels	
<u>Physical Description</u> : 1 7" audio reel	
Scope and Contents	
2 copies of the RCA release of the album. Both copies of the reel are unopened.	

Subseries VI.7.2: New Thresholds in Sound, 1963

Title/Description	Instances
Strike Up the Band	box Flat Box 705

Physical Description: 21 Pages 167 Bars

Granada <u>Physical Description</u> : 12 Pages 93 Bars	box Flat Box 705
The Sweetest Sounds <u>Physical Description</u> : 12 Pages 95 Bars	box Flat Box 705
April In Paris <u>Physical Description</u> : 17 Pages 66 Bars	box Flat Box 705
Varsity Drag <u>Physical Description</u> : 22 Pages 172 Bars	box Flat Box 705
Embraceable You <u>Physical Description</u> : 15 Pages 58 Bars	box Flat Box 705
Spring Is Here <u>Physical Description</u> : 7 Pages 51 Bars	box Flat Box 705
I Believe In You <u>Physical Description</u> : 14 Pages 107 Bars	box Flat Box 705
Life Is Just a Bowl of Cherries <u>Physical Description</u> : 20 Pages 74 Bars	box Flat Box 705
Hernando's Hideaway <u>Physical Description</u> : 13 Pages 95 Bars	box Flat Box 705
Bewitched <u>Physical Description</u> : 18 Pages 72 Bars	box Flat Box 705
RCA Recording	box Flat Box 706

New Thresholds in Sound, 1963

Physical Description: 1 Reels

Physical Description: 1 7" audio reel

box 26

Scope and Contents

1 copy of the original RCA release of the album.
Item is unopened.

Subseries VI.7.3: Sketches

Title/Description	Instances
Sketches, Various Albums, undated	box 1 folder 11

Subseries VI.7.4: *Love Without Tears* and *Love Is A Swingin' Word*, circa 1959

Scope and Contents

Scores from both albums that were found mixed together. The finding aid retains the original ordering of these materials.

Title/Description	Instances	
The Lady's in Love With You, circa 1959	box 48	folder 1
Scope and Contents		
Concert score. Pencil sketch. 28 single-sided leaves. 123 measures. Likely from the album <i>Love Is A Swingin' Word</i> .		
I'll Buy You A Star, circa 1959	box 48	folder 2
Scope and Contents		
Concert score. Pencil sketch. 13 single-sided leaves. 51 measures. Likely from the album <i>Love Without Tears</i> .		
Love is the Sweetest Thing, circa 1959	box 48	folder 3
Scope and Contents		
Concert score. Pencil sketch. 24 single-sided leaves. 94 measures. Likely from the album <i>Love Is A Swingin' Word</i> .		
Love, circa 1959	box 48	folder 4
Scope and Contents		
Concert score. Pencil sketch. 50 single-sided leaves. 209 measures. Likely from the album <i>Love Is A Swingin' Word</i> .		
Bye Bye Baby, circa 1959	box 48	folder 5
Scope and Contents		
Concert score. Pencil sketch. 15 single-sided leaves. 61 measures. Likely from the album <i>Love Without Tears</i> .		
Love is Just Around the Corner, circa 1959	box 48	folder 6
Scope and Contents		
Concert score. Pencil sketch. 24 single-sided leaves. 94 measures. Likely from the album <i>Love Is A Swingin' Word</i> .		
Love is a Simple Thing, circa 1959	box 48	folder 7

Scope and Contents

Concert score. Pencil sketch. 22 single-sided leaves. 89 measures. Likely from the album *Love Is A Swingin' Word*.

I Wish I Were in Love Again, circa 1959	box 48	folder 8
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Scope and Contents

Concert score. Pencil sketch. 22 single-sided leaves. 85 measures. Likely from the album *Love Is A Swingin' Word*.

Mine, circa 1959	box 48	folder 9
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Scope and Contents

Concert score. Pencil sketch. 20 single-sided leaves. 79 measures. Likely from the album *Love Without Tears*.

It's Good to Be Alive, circa 1959	box 48	folder 10
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Scope and Contents

Concert score. Pencil sketch. 16 single-sided leaves. 64 measures. Likely from the album *Love Without Tears*.

Glory of Love, circa 1959	box 48	folder 11
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Scope and Contents

Concert score. Pencil sketch. 22 single-sided leaves. 88 measures. Likely from the album *Love Is A Swingin' Word*.

My Ship, circa 1959	box 49	folder 1
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Scope and Contents

Concert score. Pencil sketch. 15 single-sided leaves. 57 measures. Likely from the album *Love Without Tears*.

Violets For Your Furs, circa 1959	box 49	folder 2
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Scope and Contents

Concert score. Pencil sketch. 12 single-sided leaves. 46 measures. Likely from the album *Love Without Tears*.

When I Fall in Love, circa 1959	box 49	folder 3
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Scope and Contents

Concert score. Pencil sketch. 21 single-sided leaves. 82 measures. Likely from the album *Love Is A Swingin' Word*.

Love is Here to Stay, circa 1959

box 49

folder 4

Scope and Contents

Concert score. Pencil sketch. 14 single-sided leaves. 55 measures. Likely from the album *Love Is A Swingin' Word*.

It's Love, circa 1959

box 49

folder 5

Scope and Contents

Concert score. Pencil sketch. 22 single-sided leaves. 86 measures. Likely from the album *Love Without Tears*.

Nina Never Knew, circa 1959

box 49

folder 6

Scope and Contents

Concert score. Pencil sketch. 20 single-sided leaves. 78 measures. Likely from the album *Love Without Tears*.

I Can't Give You Anything But Love, circa 1959

box 49

folder 7

Scope and Contents

Concert score. Pencil sketch. 19 single-sided leaves. 76 measures. Likely from the album *Love Is A Swingin' Word*.

Ohio, circa 1959

box 49

folder 8

Scope and Contents

Concert score. Pencil sketch. 11 single-sided leaves. 42 measures. Likely from the album *Love Without Tears*.

Quiet Night, circa 1959

box 49

folder 9

Scope and Contents

Concert score. Pencil sketch. 14 single-sided leaves. 54 measures. Likely from the album *Love Without Tears*.

Love Letters, circa 1959

box 49

folder 10

Scope and Contents

Concert score. Pencil sketch. 24 single-sided leaves. 93 measures. Likely from the album *Love Is A Swingin' Word*.

You're So Right for Me, circa 1959

box 49

folder 11

Scope and Contents

Concert score. Pencil sketch. 21 single-sided leaves. 81 measures. Likely from the album *Love Without Tears*.

Lady's in Love With You (parts), 1959

box 32

folder 1

Scope and Contents

Includes production score and annotated parts for: violins; alto saxes; tenor saxes; baritone sax; trumpets; trombones; piano; bass; guitar; drums.

Subseries VI.7.5: *The Big Band Sound of Sid Ramin and New Thresholds in Sound, circa 1963*

Scope and Contents

Scores from both albums that were found mixed together. The finding aid retains the original ordering of these materials.

Title/Description	Instances	
The River Kwai March, circa 1963	box 37	folder 1
Scope and Contents		
Concert score. Xeroxed pencil sketch. Annotated. 20 single-sided leaves. 150 measures.		
Never on Sunday, circa 1963	box 37	folder 2
Scope and Contents		
Concert score. Xeroxed pencil sketch. Annotated. 11 single-sided leaves. 85 measures.		
Spring is Here, circa 1963	box 37	folder 3
Scope and Contents		
Concert score. Xeroxed pencil sketch. Annotated. 7 single-sided leaves. 51 measures.		
Swanee, circa 1963	box 37	folder 4

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
20 single-sided leaves. 147 measures.

Holiday for Strings, circa 1963

box 37

folder 5

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
30 single-sided leaves. 235 measures.

Strike Up the Band, circa 1963

box 37

folder 6

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
21 single-sided leaves. 168 measures. Includes a
note from Sid Ramin to the music's copyist.

I Believe in You, circa 1963

box 37

folder 7

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
14 single-sided leaves. 107 measures.

Hernando's Hideaway, circa 1963

box 37

folder 8

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
13 single-sided leaves. 95 measures.

April in Portugal, circa 1963

box 37

folder 9

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
10 single-sided leaves. 75 measures.

Nola, circa 1963

box 37

folder 10

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
13 single-sided leaves. 102 measures.

The Poor People of Paris, circa 1963

box 38

folder 1

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
17 single-sided leaves. 131 measures.

Granada, circa 1963

box 38

folder 2

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
12 single-sided leaves. 93 measures.

Blue Tango, circa 1963

box 38

folder 3

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
12 single-sided leaves. 89 measures.

The Sweetest Sounds, circa 1963

box 38

folder 4

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
12 single-sided leaves. 95 measures.

Life is Just a Bowl of Cherries, circa 1963

box 38

folder 5

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
20 single-sided leaves. 74 measures.

Bewitched, circa 1963

box 38

folder 6

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
18 single-sided leaves. 72 measures.

And the Angels Sing, circa 1963

box 38

folder 7

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
13 single-sided leaves. 96 measures.

Embraceable You, circa 1963

box 38

folder 8

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
15 single-sided leaves. 58 measures.

Ruby, circa 1963

box 38

folder 9

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
11 single-sided leaves. 86 measures.

In the Mood, circa 1963

box 39

folder 1

Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
15 single-sided leaves. 117 measures.

April in Paris, circa 1963	box 39	folder 2
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Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
17 single-sided leaves. 66 measures.

Life is Just a Bowl of Cherries, circa 1963	box 39	folder 3
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Scope and Contents

Concert score. Xeroxed pencil sketch. Possibly
lightly annotated. 20 single-sided leaves. 74
measures.

Varsity Drag, circa 1963	box 39	folder 4
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Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
22 single-sided leaves. 172 measures.

The Syncopated Clock, circa 1963	box 39	folder 5
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Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
13 single-sided leaves. 102 measures.

Bewitched, circa 1963	box 39	folder 6
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Scope and Contents

Concert score. Xeroxed pencil sketch. Possibly
lightly annotated. 18 single-sided leaves. 72
measures.

I'm Looking Over a Four-Leaf Clover, circa 1963	box 39	folder 7
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Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
26 single-sided leaves. 205 measures.

April in Paris, circa 1963	box 39	folder 8
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Scope and Contents

Concert score. Xeroxed pencil sketch. Annotated.
17 single-sided leaves. 66 measures.

Swanee, circa 1963	box 42	folder 1
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Scope and Contents

Concert score. Pencil sketch. 20 pages. 147 measures.

I'm Looking Over a Four-Leaf Clover, circa 1963 box 42 folder 2

Scope and Contents

Concert score. Pencil sketch. 26 pages. 205 measures.

Subseries VI.8: Other

Title/Description	Instances	
The Anatomy of Love. Words by Tony Velona. Music by Sid Ramin, 1969	box 27	folder 12
Brace Yourself (Piano Solo) by Sid Ramin, 1967	box 27	folder 7
California Summer (People Moving West). by Sid Ramin, 1967	box 27	folder 7
Carmichael Suite, undated	box 17	folder 2
CBS Ode, undated	box 14	folder 4-5
Cleveland Pops--Christmas Medley, undated	box 5	folder 14
Come Alive. Written and Produced by Batten, Barton, Durstein & Osborn, Inc. Music by Sid Ramin., 1964	box 27	folder 7
Comes Love. Holograph score	mapcase 15-L-1	
Gershwin--Unknown Gershwin, undated <u>Physical Description</u> : 4 folders	box 16	folder 1-4
Robert Goulet Movie--Hollywood Hotel, 1963 December <u>Physical Description</u> : 3 folders	box 11	folder 1-3
Hollywood Bowl Orchestra--A Little Night Music (The Night Waltzes), 1993	box 10	folder 1
Irving Berlin Patriotic Overture, undated		
Irving Berlin Patriotic Overture <u>Physical Description</u> : 4 folders	box 7	folder 2-5
Irving Berlin Patriotic Overture	box 11	folder 4
Interlude From a Pops Arrangement, undated	box 14	folder 10
John Kennedy: An Orchestral Tune-Poem, 1984	box 10	folder 2
Love in the Afternoon / Easy to Say, Hard to Do, undated	box 1	folder 7
Meadow Serenade, undated	box 15	folder 10

Music To Watch Girls By. Lyrics by Tony Velona. Music by Sid Ramin, 1966	box 27	folder 7
Al Nevin's Orch., undated	box 17	folder 3
No Man Gets Me Right Away. World by Fred Ward. Music by Sid Ramin, 1959	box 27	folder 7
Nola score, circa 1963	box 23	folder 1
One Land (Out of Many). Words and music by Sid Ramin, 1976	box 27	folder 7
Sinéad O'Connor Session (5/13/92), 1992 May 13	box 20	folder 5
Simon Says. Music by Hugo Taiani and Sid Ramin. Lyrics by Sylvia Dee, 1947	box 27	folder 4
Piano – Various Sketches, undated	box 1	folder 16
Pretty People. Words by Tony Velona. Music by Sid Ramin, 1969	box 27	folder 11
Riddle (World on A String), Williams (The Cowboys), undated	box 13	folder 10
Rilke Songs (L8) – Charlie Harmon, 1995	box 1	folder 13
Sidney Sheldon Songs, undated		
Sidney Sheldon Songs (arr. SR)	box 1	folder 12
Sidney Sheldon Songs (arr. SR)	box 5	folder 4
Can't Do. Words by Sidney Sheldon.. Music by Sid Ramin	box 27	folder 10
Ever Have A Day? Words by Sidney Sheldon.. Music by Sid Ramin	box 27	folder 10
When Love Has Gone. Words by Sidney Sheldon.. Music by Sid Ramin	box 27	folder 10
State Fair Overture, undated	box 18	folder 5
Stella By Starlight, undated	box 7	folder 1
Barbara Streisand, undated		
Draw Me a Circle	box 5	folder 12
Just in Time	box 5	folder 13
Strike Up the Band, undated	box 15	folder 8

Scope and Contents

See Also: Subseries VI.7.2: New Thresholds in Sound

Sugar in the Rain (Theme from the Avco Embassy Film - Stiletto). Lyrics by Alan and Marilyn Bergman. Music by Sid Ramin, 1969	box 27	folder 7
Subtle Samba – Orch. For Southern Music Publishers, undated	box 14	folder 11
D. 6. B. – White Christmas, undated	box 17	folder 1
The Wrong Note Rag, undated	box 14	folder 14
Victor Young Tribute, undated	box 17	folder 4
The Anatomy of Love, circa 1969	box 50	folder 1
Scope and Contents		
Concert score. Pencil sketch. Stamped: "RPM Associates Inc. Demo. Sid Ramin." 10 pages. 45 measures.		
Candy Castle, circa 1967	box 50	folder 2
Scope and Contents		
Concert score. Arranged by Ramin. Pencil sketch. 11 pages. 85 measures.		
Brace Yourself, circa 1967	box 50	folder 3
Scope and Contents		
Concert score. Arranged by Ramin. Pencil sketch. 11 pages. 100 measures.		
Untitled score composed and arranged by Ramin, undated	box 50	folder 4
Scope and Contents		
Concert score. Xeroxed pencil sketch. Annotated. 27 pages. 106 measures.		
Goulet singles: The Seventh Dawn, Too Good, All I Do Is Dream of You, circa 1964	box 50	folder 8
Scope and Contents		
For Robert Goulet. Three onion-skin concert scores in pencil: "The Seventh Dawn" (15 pages. 61 measures); "Too Good" (9 pages. 62 measures); "All I Do Is Dream of You" (13 pages. 77 measures).		
From the Robert Goulet Album, circa 1965	box 50	folder 9

Scope and Contents

9 onion-skin concert scores in pencil: "Then I'll Be Happy (8 pages. 58 measures); "Mean to Me" (10 pages. 74 measures); "No Moon At All" (11 pages. 70 measures); "Do It Again" (9 pages. 54 measures); "All of Me" (13 pages. 73 measures); "Sposing" (10 pages. 58 measures); "Out of This World" (14 pages. 83 measures); "I'll Take Romance" (8 pages. 62 measures); "Wonderful World of Love" arranged by Joe Lipman (22 pages. 86 measures).

Hooray for Love (ABC), undated

box 51

folder 1

Scope and Contents

1 xeroxed pencil sketch of the concert score for "Hooray for Love (:30)" (annotated. 6 pages. 19 measures), including an extra manuscript page in pencil. 8 pencil-sketch concert scores: "Hooray for Love (:18)" (6 pages. 15 measures. Includes 1 xeroxed page); "Hooray for Love (:05)" (2 pages. 6 measures); "Egyptian"/"The Sphinx" (4 pages. 13 measures); "Macho" (4 pages. 13 measures); "Escape"/"Tension No. 4" (4 pages. 13 measures); "Up Romantic"/"Love Me" (4 pages. 13 measures); "Confrontation No. 2"/"Fight" (4 pages. 13 measures); "Tension No. 3" (4 pages. 13 measures)

Robert Goulet recording, 1964-03-23

box 51

folder 4

Scope and Contents

6 onion-skin concert scores in pencil: "If Ever I Would Leave You" (11 pages. 65 measures); "You're Nobody 'Til Somebody Loves You" (13 pages. 76 measures); "Life is Just a Bowl of Cherries" (9 pages. 51 measures); "Makin' Whoopee" (15 pages. 58 measures); "Name of the Game" (20 pages. 80 measures); "The Fall of Love" (17 pages. 66 measures).

Barbra Streisand, "I Had Myself a True Love", circa 1964

box 51

folder 6

Scope and Contents

Concert score. Pencil sketch. 16 pages. 62 measures.

John Williams, "Longhair Traildogging", circa 1972

box 28

folder 20

Scope and Contents

From the film *The Cowboys*. Xerox of a pencil sketch (7-stave reduction).

"Ain't Gonna Have the Blues No More", undated

box 32

folder 2

Scope and Contents

Lead sheets.

"Any Man Can Be Hand" (with Mel Mandel), undated	box 32	folder 3
Scope and Contents		
Lead sheet, lyric sheet, and a letter from Mel Mandel to Ramin.		
"Big Billy Bee", undated	box 32	folder 4
Scope and Contents		
Lead sheets.		
"The Big Sound", undated	box 32	folder 5
Scope and Contents		
Pencil sketch piano score.		
"Candy Castle", undated	box 32	folder 6
Scope and Contents		
Production score, 5 pages, 85 measures, 2 copies.		
"Cha-Cha-Charleston", undated	box 32	folder 7
Scope and Contents		
Lyric sheet.		
"The Duke's Desire", undated	box 32	folder 8
Scope and Contents		
Lead sheets and ink sketch piano score.		
"Goo-Ahm-Bah", undated	box 32	folder 9
Scope and Contents		
With Hugo Taiani, lyrics by Sylvia Dee and Elizabeth Moore. Annotated lead sheets.		
"Grey Dawn Over Cool City", undated	box 32	folder 10
Scope and Contents		
Pencil sketch piano score.		
"Happy-Face Baby", undated	box 32	folder 11

Scope and Contents

Lyrics by Jack Brooks. Lead sheets, accordion and piano parts.

"I Don't Want The Love Tomorrow (The Love I'm Crying For Today)", undated	box 32	folder 12
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Scope and Contents

With Hugo Taiani, lyrics by Sylvia Bartley. Lead sheet.

"I Would Like For To Know You More Better", undated	box 32	folder 13
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Scope and Contents

With Hugo Taiani, lyrics by Sylvia Dee. Lead sheets, annotated piano part.

"I'd Like To Be a Baby Sitter", undated	box 32	folder 14
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Scope and Contents

With Hugo Taiani, lyrics by Sylvia Dee. Lead sheets, annotated.

"The June Wedding Polka", 1948	box 32	folder 15
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Scope and Contents

With Hugo Taiani, lyrics by Sylvia Dee. Lead sheets, annotated.

"Kiss, Kiss, Kissin' You Goodnight", undated	box 32	folder 16
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Scope and Contents

With Hugo Taiani, lyrics by Sylvia Dee. Lead sheets, annotated.

"Lady of Shangri-La", undated	box 32	folder 17
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Scope and Contents

With Marty Gold. Lead sheets.

"Lament", undated	box 32	folder 18
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Scope and Contents

By Allen Roth and Gloria Bright. Lead sheet.

"A Lot You Care", undated	box 32	folder 19
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Scope and Contents

With Hugo Taiani, lyrics by Sylvia Dee. Lead sheets, annotated.

"Lotsa Rock", 1970	box 32	folder 20
Scope and Contents		
Published parts and conductor score (San Antonio: Southern Music Company).		
"Midnite for Two", undated	box 32	folder 21
Scope and Contents		
Annotated parts: accordion; piano; solo guitar.		
"My Wild Irish Rose Is Getting Too Wild For Me", undated	box 32	folder 22
Scope and Contents		
With Hugo Taiani, lyrics by Sylvia Dee. Lead sheets, annotated.		
"My Winter Romance", 1948	box 32	folder 23
Scope and Contents		
With Hugo Taiani, lyrics by Sylvia Dee. Lead sheet, annotated. Includes a lyric sheet.		
"No Good To Me", undated	box 32	folder 24
Scope and Contents		
Lyrics by Jack Brooks. Lead sheets, annotated.		
"Samba Sid", undated	box 32	folder 25
Scope and Contents		
Annotated conductor score.		
"Scotch Coola", undated	box 32	folder 26
Scope and Contents		
Lead sheets.		
"Simon Says", 1947	box 32	folder 27
Scope and Contents		
With Hugo Taiani, lyrics by Sylvia Dee. Annotated lead sheet and a published piano-vocal score.		
"There's a Cobblestone Street", undated	box 32	folder 28

Scope and Contents

Lead sheet and lyric sheet.

"The Trolley of Tralee", undated	box 32	folder 29
Scope and Contents		
With Hugo Taiani, lyrics by Sylvia Dee. Lead sheets, annotated.		
Unidentified sheet music and lyrics, 1954-1955	box 32	folder 30
Scope and Contents		
Handwritten lyric sheets, pencil sketch sheet music, administrative documents (with details about payment), typed lyrics to "Inny-Ke Nicky."		
"A Velvet Affair" (lyrics by Fred Reynolds), 1959-1960, 1962, 1971	box 32	folder 31
Scope and Contents		
Annotated magazine clipping, correspondence (regarding publication), rights certifications, contracts, lyric sheet, piano-vocal score, pencil sketch draft.		
"Where There's A Man (That's Where I Am)," with Mel Mandel, undated	box 32	folder 32
Scope and Contents		
Annotated piano score, pencil sketch, piano-vocal score.		
"You've Never Been In Love," lyrics by Jack Brooks, undated	box 32	folder 33
Scope and Contents		
Piano-vocal scores, annotated.		
Music to Watch Girls By (original lead sheet with new lyric), undated	box 40	folder 4
Scope and Contents		
Handwritten lead sheet, printed lead sheet, and printed production score.		
Letter from Don Walker, 1943-08-05	box 40	folder 7
Scope and Contents		
Typewritten letter.		
Music to Watch Girls By, 1982	box 40	folder 10

Scope and Contents

Transcribed by Richard Litterst. Published by S.C.P. Music Corporation.

Brace Yourself, 1967	box 40	folder 11
Scope and Contents		
Published sheet music for piano solo by S.C.P. Music Corporation.		
Sugar in the Rain, 1969	box 40	folder 12
Scope and Contents		
Theme from the AVCO Embassy film, <i>Stiletto</i> . Published piano-vocal sheet music (New York: Joseph E. Levine Music Corp.). Lyrics by Alan and Marilyn Bergman.		
California Summer (People Moving West), 1968	box 40	folder 13
Scope and Contents		
Published sheet music for piano solo by S.C.P. Music Corporation. As recorded by the Marketts and Vincent Bell.		
When Love Has Gone, 1964	box 40	folder 15
Scope and Contents		
Pencil sketch lead sheet. Lyrics by Sidney Sheldon. 2 pages.		
Love in the Afternoon, undated	box 40	folder 16
Scope and Contents		
Piano lead sheet. Lyrics by Lesley S. Gore. 4 pages.		
Easy to Say, Hard to Do, undated	box 40	folder 17
Scope and Contents		
Piano-vocal score. With Lesley S. Gore. 4 pages.		
A Velvet Affair, 1960	box 40	folder 18
Scope and Contents		
Piano lead sheet. Lyrics by Fred Reynolds. 3 pages.		
Pretty People, 1968	box 40	folder 19

Scope and Contents

Lead sheet. Lyrics by Tony Velona. 2 pages. 37 measures. Annotated.

My Wild Irish Rose Is Getting Too Wild For Me, undated box 40 folder 20

Scope and Contents

Lead sheet. With Sylvia Dee and Hugo Taiani. 1 page.

The Trolley of Tralee, undated box 40 folder 21

Scope and Contents

Lead sheet. With Sylvia Dee and Hugo Taiani. 1 page.

No Man Gets Me Right Away, 1959 box 40 folder 22

Scope and Contents

Published piano-vocal score (New York: Robbins Music Corp.). Words by Fred Ward. 5 pages.

The World of Love, undated box 40 folder 23

Scope and Contents

With Jack Brooks. Pencil sketch piano lead sheet. 2 pages.

Letter from Robert Northshield, 1945, 1965 box 40 folder 24

Scope and Contents

Includes photocopied piano-vocal sheet music for Ramin's songs "It's All Yours" (with Corporal Robert Goldmann) and "Jumpin' Off" (lyrics by Philip Ford) sent with the letter.

No Good to Me, undated box 40 folder 26

Scope and Contents

Lead sheet. Lyrics by Jack Brooks. 1 page.

The New Girl, 1968 box 40 folder 27

Scope and Contents

Lead sheet. Lyrics by Tony Velona. 2 pages. Includes a typewritten, annotated lyric sheet.

California Summer (People Movin' West) box 40 folder 28

Scope and Contents

Lyrics by Steve Allen. Annotated photocopy of the lead sheet (2 pages). Includes a typewritten, annotated lyric sheet (3 pages).

Love in a Dog-House, undated	box 40	folder 29
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Scope and Contents

Arranged for 2 trumpets, 3 saxophones, and a trombone. Pencil sketch. 4 pages.

A Christmas Love, undated	box 40	folder 31
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Scope and Contents

With Mack Wolfson. Pencil sketch piano lead sheet (2 pages) and a typewritten lyric sheet.

Happy-Face Baby, undated	box 40	folder 32
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Scope and Contents

Lyrics by Jack Brooks. Lead sheet. 2 pages.

Open Up the World (And Let the Love Come In), 1967	box 40	folder 33
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Scope and Contents

Lyrics by Tony Velona. Lead sheet. 1 page.

Open Up Your Heart, undated	box 40	folder 34
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Scope and Contents

Lyrics by Sidney Sheldon. Lead sheet. 2 pages.

Ginny's Waltz, undated	box 40	folder 35
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Scope and Contents

Piano lead sheet. 2 pages.

The Anatomy of Love, 1968	box 40	folder 36
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Scope and Contents

Piano lead sheet. 2 pages.

Miracles, undated	box 40	folder 37
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Scope and Contents

Lyrics by Tony Velona. Piano lead sheet. 3 pages.

Just One More Tarantella, undated	box 40	folder 38
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Scope and Contents

Annotated printed vocal part. 5 pages. Lyrics by Ron Antmen.

Music To Watch Girls By (international arrangements), 1966-1967	box 40	folder 39
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Scope and Contents

Lyrics by Tony Velona. French version: "Le jeu du téléphone ça s'est arrangé," piano-vocal score, French lyrics by André Salvat and Calude Carrère (Paris: Éditions Maurice). Swedish version: "Vädret," piano-vocal score, Swedish lyrics by Stig Anderson (Stockholm: Sweden Music AB.). Belgian version: arrangement for military band by Jim Derry (Brussels: Editions Buyst Uitgaven). Japanese version: piano-vocal arrangement with chorus (Tokyo: Pacific Music Publishing). French version: "Le jeu du téléphone ça s'est arrangé," lead sheet and parts, French lyrics by André Salvat and Calude Carrère (Paris: Éditions Maurice).

Candy Castle, 1967	box 40	folder 40
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Scope and Contents

Published parts for an arrangement for rock and roll combo of any size (New York: Kendor Music).

Music to Watch Girls By (dance band arrangement), 1966	box 40	folder 41
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Scope and Contents

For small dance band combos, 6-9 players (New York: Kendor Music). Published parts.

Copyright certificate for <i>Gypsy</i> , 1959	box 40	folder 43
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RCA Victor press release, 1959-04-09	box 40	folder 47
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Scope and Contents

Regarding the album "Love is a Swingin' Word."

Variety Magazine, 1962-04-10	box 40	folder 49
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Scope and Contents

With material regarding *West Side Story* at the Oscars.

HiFi Stereo Review, 1960-05	box 40	folder 52
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Scope and Contents

Featuring an article on Sid Ramin.

Music to Watch Girls By (The Diet Pepsi Theme), 1967	box 40	folder 53
Scope and Contents		
Published band arrangement. Includes parts and conductor score (Winona MN: Hal Leonard).		
Songs written with Sidney Sheldon, 1994	box 40	folder 54
Scope and Contents		
Includes lead sheets for "If I Could Build Me A Man," "Can't Do," and "Ever Have a Day?"		
Simon Says, 1947	box 40	folder 55
Scope and Contents		
With Hugo Taiani. Lyrics by Sylvia Dee. Published piano-vocal score (New York: Alba Music). Published Johnny Warrington arrangement, including band parts (New York: Alba Music).		
The Name of the Game, undated	box 41	folder 5
Scope and Contents		
For Robert Goulet. With Robert Wells and Al Segal. Lead sheet (2 pages). Onionskin piano-vocal score (6 pages, 80 measures).		
"Music to Watch Girls By", 1967	box 44	folder 13
Scope and Contents		
Lyrics by Tony Velona. Annotated ozalid copies of lead sheets. Includes a letter from Warner Bros. about the song.		
"One Land (Out of Many)", 1976	box 44	folder 14
Scope and Contents		
Words and music by Sid Ramin. Published version of the piano-vocal score (New York: Ramoria Music). Includes photocopies of the published music.		
"Subtle Samba", 1972	box 44	folder 15

Scope and Contents

Published score and parts (San Antonio: Southern Music Company). Conductor's score and instrumental parts.

"Easy to Say, Hard to Do", undated	box 44	folder 16
Scope and Contents		
Words and music by Lesley S. Gore and Sid Ramin. Pencil sketch of the piano-vocal score.		
"Susan, Susan, I Love You", undated	box 44	folder 17
Scope and Contents		
With Tony Velona. Pencil sketch of a piano score.		
"Jealous Old Thing", 1967, 1971	box 44	folder 18
Scope and Contents		
With George Abbott. Onionskin and ozalid copies of the piano score. Lightly annotated. Includes a letter from the music publisher.		
"Open Up the World (And Let the Love Come In)", 1968	box 44	folder 19
Scope and Contents		
Lyrics by Tony Velona. Ozalid copies of two different versions of the lead sheet. Lightly annotated.		
"The Tender Good Times", 1971	box 44	folder 20
Scope and Contents		
Lyrics by Tony Velona. Ozalid copy of the lead sheet.		
Lyric sheets and lead sheets for Sidney Sheldon collaborations, 1994	box 44	folder 21
Scope and Contents		
For "Can't Do," "Ever Have a Day," "If I Could Build Me a Man."		
Thank you note [unidentified]	box 27	folder 8
Letter from Sidney Sheldon to Sid Ramin, 18 March 1994	box 27	folder 10

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Series VII: Programs, awards, and memorabilia, 1959-2009

Scope and Contents

This series includes playbills (mostly relating to Broadway shows and out-of-town tryouts), programs (largely relating to orchestral performances of Ramin's arrangements of works by Bernstein), publicity material (relating to conferences relating to Ramin's work), and awards (largely for Ramin's work in TV and commercials).

Title/Description	Instances	
Daytime Emmy Award Nomination, 1981-1982	box 40	folder 25
Scope and Contents		
For the ABC show "All My Children."		
Gypsy, circa 1959	box 40	folder 44
Scope and Contents		
For the original production starring Ethel Merman.		
Happy Birthday Mr. President, circa 1961-1963	box 40	folder 45
Scope and Contents		
Program for a birthday celebration for John F. Kennedy, featuring Ramin's arrangement of the "Birthday Overture."		
Washington's Salute to President Johnson, circa 1963-1969	box 40	folder 46
Scope and Contents		
Program for a celebration for Lyndon B. Johnson, featuring Ramin's arrangement of the "Salute Overture."		
President Johnson's Inaugural Gala, 1965-01-18	box 40	folder 48
Scope and Contents		
Featuring Ramin's arrangement of the "Inaugural Overture."		
The Sound of Broadway Music: A Symposium on Orchestrators and Orchestrations, 2009	box 40	folder 50
Scope and Contents		
At the Library of Congress, featuring Ramin as a speaker.		
The Pepsi-Cola Advertising History Collections, 1985	box 40	folder 51
Scope and Contents		
At the National Museum of American History.		
Awards for commercials, 1965, 1972, 1980	box 42	folder 4

Scope and Contents

For Chevrolet (1965 American TV Commercials Festival), Ford Pinto (1972 CLIO Awards), Flex Extra Body Shampoo (1980 CLIO Awards).

Scrapbook, 1959-1960 box 43 folder 1-2

Physical Description: 2 folders

Scope and Contents

Includes programs, correspondence, press coverage, and other memorabilia relating to performances and albums.

Gypsy, 2007 box 43 folder 3

Scope and Contents

Playbill for Patti LuPone in the revival of *Gypsy* at New York City Center

Gypsy, 1989-11-16 box 43 folder 4

Scope and Contents

Playbill for the opening night of Tyne Daly in the revival of *Gypsy* at the St. James Theater.

Gypsy, 2003 box 43 folder 5

Scope and Contents

Playbill for Bernadette Peters in the revival of *Gypsy* at the Shubert Theater.

Gypsy, 1974 box 43 folder 6

Scope and Contents

Playbill for Angela Lansbury in the revival of *Gypsy* at the Winter Garden Theater.

1600 Pennsylvania Avenue, 1976 box 43 folder 7

Scope and Contents

Two different versions of the playbill for the premiere of Bernstein's *1600 Pennsylvania Avenue* at the Forrest Theater.

A Funny Thing Happened on the Way to the Forum, 1972 box 43 folder 8

Scope and Contents

Playbill for the revival of *A Funny Thing Happened on the Way to the Forum* at the Lunt-Fontanne Theater.

I Can Get It For You Wholesale, 1962

Scope and Contents	box 43	folder 9
Playbill for the Boston tryout of <i>I Can Get It For You Wholesale</i> at the Colonial Theater (starring Barbra Streisand). Playbill for the Broadway production of <i>I Can Get It For You Wholesale</i> at the Shubert Theater (starring Barbra Streisand).		
Jerome Robbins' Broadway, 1989	box 43	folder 10
Scope and Contents		
Playbill for <i>Jerome Robbin's Broadway</i> at the Imperial Theater.		
The Red Shoes, 1993	box 43	folder 11
Scope and Contents		
Playbill for <i>Red Shoes</i> at the Gershwin Theater.		
West Side Story, 1980	box 43	folder 12
Scope and Contents		
Playbill for the revival of <i>West Side Story</i> at the Minskoff Theater.		
West Side Story, 1957	box 43	folder 13
Scope and Contents		
Two playbills for the original production of <i>West Side Story</i> at the National.		
London Symphony Orchestra at the Avery Fisher Hall, 1992	box 43	folder 14
Scope and Contents		
Includes the New York premiere of the suite from Bernstein's <i>A Quiet Place</i> conducted by Michael Tilson Thomas. Multiple copies. Annotated with post-it notes.		
American Ballet Theater at the Metropolitan Opera, 1994-05-02	box 43	folder 15
Scope and Contents		
Includes a ballet version of Jules Styne's <i>The Red Shoes</i> .		
BBC Proms, 1995-08-19	box 43	folder 16

Scope and Contents

Includes the European premiere of Ramin's orchestration of Bernstein's Clarinet Sonata. At the Royal Albert Hall.

Wall to Wall Bernstein at Symphony Space, 1997	box 43	folder 17
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Scope and Contents

Includes a speech by Sid Ramin.

Tanglewood, Boston Symphony Orchestra, 1999	box 43	folder 18
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Scope and Contents

Conducted by Seiji Ozawa.

New York Philharmonic, 2006	box 43	folder 19
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Scope and Contents

Includes the Symphonic Dances from *West Side Story*, conducted by Robert Spano.

1600 Pennsylvania Avenue, 1976	box 43	folder 20
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Scope and Contents

At the National Theatre in Washington DC. 2 copies.

Boston Pops 100th Birthday Season, 1985	box 44	folder 1
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Scope and Contents

Includes various works by Bernstein. Conducted by John Williams.

The Israel Philharmonic at Carnegie Hall, 1985-09-22	box 44	folder 2
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Scope and Contents

Includes the Symphonic Dances from *West Side Story*, conducted by Leonard Bernstein.

The Israel Philharmonic at Avery Fisher Hall, 1986-09-13	box 44	folder 3
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Scope and Contents

Includes the world premiere of Bernstein's *Jubilee Games*, conducted by Leonard Bernstein.

Tanglewood Festival, Bernstein at 70, 1988	box 44	folder 4
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Boston Pops, 1989	box 44	folder 5
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Scope and Contents

Includes various works by Bernstein conducted by John Williams.

Agatha Sue, I Love You, 1967	box 44	folder 6
Scope and Contents		
Broadway playbill.		
The Girls Against the Boys, 1959	box 44	folder 7
Scope and Contents		
Broadway playbill.		
Smile, 1986	box 44	folder 8
Scope and Contents		
Baltimore tryout and Broadway playbills.		
Wildcat, 1960	box 44	folder 9
Scope and Contents		
Broadway playbill.		
Programs and publicity material relating to collaborations with Bernstein, 1992, 1999, 2006	box 44	folder 10
Scope and Contents		
Includes programs, correspondence, publicity, and other ephemera relating to: Eos Orchestra, "Bernstein: The Harvard Years" (1999); and Harvard University, "Leonard Bernstein: Boston to Broadway" (2006). Includes two editions of "Prelude, Fugue, and Riffs," a newsletter about Leonard Bernstein.		
Workshop program, 1993	box 29	folder 3
Scope and Contents		
Produced by Mark Starger.		
Daytime Emmy Award Certificate, 1980-1981	box 27	folder 6
<i>Salute to President Johnson</i> (program) and <i>Washington's Salute to President Johnson</i> (invitation)	box 27	folder 9
Photograph of Sid Ramin, 2009	box 11	folder 11
"The Sound of Broadway Music: The Craft and Art of Theatrical Orchestration". The New York Public Library for the Performing Arts, 19 October 2009	box 27	folder 13

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Series VIII: Audiovisual Materials, 1948-2004

Scope and Contents

This series comprises audiovisual materials (reels and cassettes), largely relating to Ramin's music for radio and television commercials. This series also includes some material relating to Ramin's music for television series and albums.

Title/Description	Instances	
Love is a Swinging Word, circa 1959 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 33	item 1
Scope and Contents		
Case is labeled "Reel #2"; additional packaging labeled "Love is a Swinging Word"; tape labeled "Lenny's Concert, Buddha Tea, Love is a Swinging Word." 1/4" x 2400ft.		
Patty Duke, 1963-09-09 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 33	item 2
Scope and Contents		
Case is labeled "S2A, Stereo, Patty Duke, Music, 21811, 9/9/63" and "Patty Duke, Main + End Title" and "12360, Patty Duke, S2A." Includes a track list from Fine Recording Inc.		
New Thresholds, circa 1963 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 33	item 3
Scope and Contents		
Additional annotation on the case: "Keep." 1/4" x 2400ft.		
Sid Ramin Presentation Reel, 1979-10-08 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 33	item 4
Scope and Contents		
Case is labeled: "Automated Sound Studios. 1500 Broadway, New York NY 10036. 15ips. 10-8-79. 212-869-8520. Mono. Sid Ramin. Presentation Reel. 1. Diet Pepsi; 2. Diet Pepsi (Disco); 3. Diet Pepsi (Girlwatchers); 4. Eastern Airlines; 5. Omni Magazine*; 6. Revlon "Charlie"*; 7. Ultrabrite; 8. Sears; 9. Sperry Rand; 10. Hellman's; 11. Clairol; 12. Ford Pinto; 13. Ford Corporate; 14. Ford Corporate;		

15. Eastern Airlines TONY Awards Overture*. *
arrangement. SIDRAY Enterprises Ltd."

Ford, 1969-11-07	box 33	item 5
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		
Scope and Contents		
Case is labeled "Ford, 1. Space 60TV music, 2. Testing 60TV music" and "1656 - 11.7.69" and "M RPM Ford 3." Includes a tracklist from MediaSound.		
Ford, 1969-11-03	box 33	item 6
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		
Scope and Contents		
Case is labeled "Ford, 1. 60TV Longline" and "M. RPM Ford 4" and "1602 11.3.69." Includes a tracklist.		
Ford, 1969-11-18	box 33	item 7
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		
Scope and Contents		
Case is labeled "Ford, 1. Tour 60TV, Make 35 Xfer from mono machine in St. A" and "M. RPM Ford 7" and "1763 Ford 11-18-69." Includes tracklist.		
Patty Duke, 1964-04-08	box 33	item 8
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		
Scope and Contents		
1/4" x 2400ft on 1.5 mil.		
Chevrolet, 1967-12-27	box 33	item 9
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		
Scope and Contents		
Case is labeled "Mono; RPM Associates; Chevrolet." Includes a track list.		
Sears, 1977-06-09	box 33	item 10
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		
Scope and Contents		
Case is labeled "Mono; Wild [illegible]; SidRay; Sears." Includes a lyric sheet. 1/4" x 2400ft on 1.5 mil.		
Revlon Lips and Nails, 1985-07-17	box 33	item 11
<u>Physical Description:</u> 1 videocassettes (U-matic)		

Scope and Contents

Case is labeled "Power Post Productions; Revlon Lips and Nails; RSVE 2053; "We've Got Your Color" vers. 2; :30 7/17/85." Ten minutes. Fuji videocassette.

Faberge, undated box 33 item 12

Physical Description: 1 videocassettes (U-matic)

Scope and Contents

Case is labeled "Faberge; Brut; RFBT-5303 "It Smells Like a Man" :30; RFBT-5305 "Close/Product" :30." 5 minutes. Fuji videocassette.

Merman - "Roses" (rec), undated box 34 item 1

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Case is numbered "10"

Good!, 1965-11-09 box 34 item 2

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Case is numbered "11." Includes a separate track list: "1. Come Alive - Pepsi; 2. Chevy - Zing into Spring; 3. Hellman's - Fussy About Flavor; 4. Hellman's - Rock and Roll; 5. Pepsi - Kirby Stone 60; 6. Pepsi - Kirby Stone w/Ann; 7. Pepsi - Kirby Stone 30 - MI; 8. Pepsi - Kirby Stone 30 w/Ann; 9. Pepsi - Kirby Stone; 10. thru 18. Life - Hi Lo's; 17. and 18. - Orchestra Only; 19. Pearl Beer - "Demo"; 20. Campbell's Soup - "Bisque of Tomato"; 21. AT&T - "Kids"; 22. AT&T - "Trimline"; 23. thru 24. Pearl Beer - TV, recorded 11/9/65." The reel itself is labeled "Reel #J1."

Trials of O'Brien: All Print Takes; Per Take Sheets Attached, 1965-10-26 box 34 item 3

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Case is numbered "11." 7.5 ips, mono. Includes a take list, folded inside the case.

Trials of O'Brien: Selected Takes from Session 10/4/65; Take Sheets Enclosed, 1965-10-04 box 34 item 4

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Case is labeled "Reels #1-3" and "Produced by: SidRay Enterprises." Case is numbered "9." 7.5 ips.

Eastern - "Look Up", undated box 34 item 5

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Case is also labeled "Sid Ray."

Eastern - "In Flight", 1974-02-15 box 34 item 6

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Case is also labeled: "7.5 ips. 1/4 trk. Mono. S-17567." Includes a track list: "1. Fly Eastern - In Flight 2:33; 2. You & Eastern - In Flight 2:43; 3. Fly Eastern - Look Up; 4. Fly Eastern - Unison Tag - Look Up :60; 5. Fly Eastern - Instra Tag - Look Up :60; 6. You & Eastern - Look Up :60; 7. You & Eastern - Unison Tag - Look Up :60; 8. You & Eastern - Unison Tag - Look Up :60."

Good!, undated box 34 item 7

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes a track list: "REEL #J2. 1.-7. Union Carbide - Promo, J. Mann; 8. Hellman's - Rock and Roll; 9. M&J Bank Time; 10. Pepsi - Kirby Stone; 11. Pearl Beer; 12. Campbell's - Bisque of Tomato Soup; 13. Pearl Beer; 14. Firestone; 15. Genessee Beer - "Pass It On"; 16. "Genessee Goodness"; 17. Ford - Vic Damone (Dixie); 18. "Everybody Loves a Ford"; 19. Lark - "On Location" #1; 20. Lark - "On Location" version #2."

16, undated box 34 item 8

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Reel is labeled either "Goorey" or "Godrey" or "Godfrey." Includes a track list: "Original Tunes; Charleton; Falstaff; Yellow Pages; MTWGB- GODFREY; Orig. Instrumental."

Diet Pepsi, undated box 34 item 9

Physical Description: 1 open reel audiotapes (1/4")

Ames Bros. Research, 1935, 1955 box 34 item 10

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes a track list: "1. You Made Me Love You (Harry James) Columbia; 2. Solitude (Duke Ellington - 1934) Brunswick; 3. Solitude (Duke Ellington - 1955) Columbia." Includes additional case labeling: "Note: There was no definitive Ellington recording of "Solitude" as he recorded it 9 times for Victor and Columbia and Brunswick during the '30s and still records it today. For this reason, I've tape the two most representative recording - 1934 and with refinements - 1955! 7.5 single track / 0.5 track with second Tk. blank."

Armstrong - "Egg" and others, 2001, undated box 34 item 11

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes a track list: "1. Armonstrong; 2. Gatorade; 3. ?; 4. True Cigarettes; 5. MJB Coffee; 6. Wesson Oil; 7. Winston Cigarettes; 8. Eastern Tony Awards Overture; 9. Orange Juice; 10. Yellow Pages (Original); 11. National Steel; 12. Mennen; 13. Yellow Pages (Ostrich, etc.); 14. ?; 15. Ford (2001); 16. Ford (Better Ideas) (3x); 17. Sweater Girl (3x); 18. Yellow Pages."

Music To Watch Girls By, undated box 34 item 12

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes a track list: "1. Tony Hatch; 2. La Bamba; 3. Los Hnos Castro; 4. Angelica Maria; 5. The Wonders; 6. Pepe Gonzales; 7. Floyd Cramer; 8. Beto Diaz; 9. Peter Nero."

Selected Commercials. Tape 1., undated box 34 item 13

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes a track list: "Chevrolet; Montgomery Mall; Wonderbread; Tide; MTWGB - Flutes and Strings; MTWGB - Harpsichords and Trbs; Sinclair - "Train"; Kool-Aid - "Sailboat"; Kool-Aid - "Haunted House"; Wonderbread - Big Band; Eastern Airlines; Johhn Mann - Radio; Eastern Airlines; Acme Boots; Citgo; National Steel; Top Job; Ford (6 spots); That's Entertainment (Vocal BG); Schaefer Beer - "Cards"; Kodak." Handwritten tracklist is folded up inside the case.

Commercials, undated box 34 item 14

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes a track list: "1. Come Alive (Sommers); 2. Zing into Spring; 3. Hellman's (Fussy About Flavor); 4. Come Alive (Kirby Stone); 5. Life Magazine (6 spots); 6. Kids Are (Wonderbread); 7. Trimline Phone; 8. Pearl Beer; 9. Charleston Style (?); 10. Winston (three spots); 11. Salem (vocal and whistle); 12. Quasi Bye-Bye Blues; 13. Winston; 14. Toy March; 15. Girl Watchers (2x); 16. Misterioso (2x); 17. Come Alive (Amusement Park); 18. Come Alive (Magician); 19. Come Alive (Sprightly); 20. Winston - Spanish (2x); 21. Woolite; 22. Lipton Tea."

Commercials, 2001, undated

box 34

item 15

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes a track list: "1. Diet Pepsi (Feelin' Good) - Demo, Jazz, Disco, Nashville; 2. 1600 Pennsylvania Avenue; 3. Rex Promo; 4. Wesson Oil (Gloria); 5. Wesson Oil; 6. Yellow Pages (Sitar); 7. Revolon - "Lipstick"; 8. Revolon - "Got Your Color?"; Ford - "2001"; 10. Ford Pinto (2 themes)."

Commercials, undated

box 34

item 16

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

7.5 ips. Mono. Includes a track list: "1. Vizir (5 spots); 2. Brightside; 3. Diet Pepsi "Double Take"; 4. Fab; 5. Eastern Airlines; 6. Greyhound Bus; 7. J&J Baby Oil; 8. Windex (Baroque); 9. Noxema; 10. Girl Watchers; 11. Ultra Brite (Musical Com.); 12. Winston; 13. Orange Juice; 14. Come Alive (Kirby Stone); 15. Wonderbread; 16. Hellman's (Rock); 17. Untitled (2x); 18. Untitled (Caribbean); 19. Lux (A La Fascination); 20. Lemon Pepsi; 21. Mellon Bank; 22. National Productivity; 23. Ponderosa; 24. Eastern Airlines."

Commercials, undated

box 34

item 17

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes a track list: "1. Eastern (Look Up); 2. Wright Brothers; 3. Ford Mustang (2x); 4. The 4 A's Presentation; a. Vel (Merman); b. Ford; c. Heinz Pickles; d. Bee Gees; e. Clairol; f. Ultra Brite; g. American Motors; h. Hustle; i. Schlitz; 5. Axion; 6. Diet Pepsi "Double Take"; 7. Mellon Bank; 8. Homelike

Tools; 9. J&J "Baby Oil"; 10. Windex "Baroque"; 11. We're Comin' On!; 12. Ponderosa "Soul."

Various commercials, undated box 34 item 18

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes a track list: "1. Lively Companion (Johnny Mann); 2. Fresh Start; 3. Memories Magazine; 4. Speidel (Maestro); 5. Tabby Cat Food; 6. Noxema (David Rosa); 7. Excedrin (Finlandia); 8. G.E. (3 spots); 9. Sperry Rand; 10. Exxon (Geo. M. Cohan); 11. Lufthansa; 12. Everyready; 13. Goodyear; 1. Aurora Cars; 15. Arrow Shirts; 16. Playboy Magazine; 17. NY Telephone; 18. Victoria Magazine (By Strauss); 19. Raisin Bran (Big Stars); 20. AT&T (Putting It Together)."

Various commercials, 2004-11-09 box 34 item 19

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

7.5 ips. Additional label on case: "Transferred to CD - 11/9/04." Includes track list: "1. Johnson and Johnson (4 spots); 2. Arrow Shirts (Quasi Goodman); 3. U.S. Postal Service; 4. Mellon Bank; 5. British Sterling; 6. Ponderosa; 7. Top Job; 8. Octette Bridge Club; 9. RCA Logo (Selectravisation); 10. Chameleon; 11. Stove Top; 12. TAP; 13. Skelly Oil; 14. Equitable Demo; 15. Panty Hose."

Commercials, undated box 34 item 20

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes a track list: "1. Miller Beer; 2. British Airways (BG only); 3. United Artists Logos; 4. American Motors Logos; 5. Exxon (Wright Bros.); 6. NY Telephone (Symphony); 7. Mellon Bank; Coral Springs; 8. Northwest Orient Airlines; 9. Ponderosa (Soul); 10. Woman's Day Magazine; 11. AT&T Presentation; 12. National Steel; 13. citgo; 14. Red Lobster; 15. Mellon Bank; 16. Eveready; 17. Clairol (Big, Fat, Beautiful); 18. Falstaff (instrumental); 19. AMTRAK (Cottontail)."

Commercials, undated box 34 item 21

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes a track list: "1. Wonderbread (4 spots); 2. Windex - "Put on a Windex Shine"; 3. Lively Companion; a. General Promo; b. Sports Promo; c.

News Promo; d. Good Morning Promo; e. Nighttime Promo; f. Public Service Promo; g. Jingle Tag; 4. Heinz Pickles; 5. USDA - "Fruit"; 6. Toast Mates; 7. Wilkinson; 8. MJB Coffee (long version); 9. Women's Day (vocal BG); 10. Bloomingdale's That's Entertainment; a. Vocal BG; b. With vocal; 11. Windex (2 versions)."

Commercials, undated <u>Physical Description:</u> 1 open reel audiotapes (1/4") Scope and Contents Includes a track list: "1. Kent Cigarettes; 2. Commercial Credit; 3. Omni Magazine; 4. Bermuda - Bobby Short."	box 34	item 22
Sophie #2, undated <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 34	item 23
Sophie #1, undated <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 34	item 24
Trials of O'Brien, circa 1965 <u>Physical Description:</u> 1 open reel audiotapes (1/4") Scope and Contents Case is also labeled: "Main + End Title; 3x; O'Brien."	box 34	item 25
R2 O'Brian Music, circa 1965 <u>Physical Description:</u> 1 open reel audiotapes (1/4") Scope and Contents Case is also labeled: "O'Brien 15ips; 37-T-1 Note Use T-37 on Reel 5; 55-T-1 (T-2); 47-T-1 (T-2); 50-T-1-T-2 (T-3); 56-T-1-T-2 false start (T-3); 2x Theme."	box 34	item 26
R1 O'Brian Music, circa 1965 <u>Physical Description:</u> 1 open reel audiotapes (1/4") Scope and Contents Case is also labeled: "T-18 (T-1); T-19 T-1 T-2 (T-3); T-37 (T-1) T-2 T-3 T-4 false start T-5 T-6 T-7 (T-8); Note use T-37 on R-5."	box 34	item 27
Miracle on 34th #3, circa 1973 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 34	item 28

Scope and Contents

Case is also labeled: "CFi - Rosemont." 7.5 ips. Stereo dual track.

Latin, undated	box 34	item 29
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Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes a track list: "Latin (Winston); Winston; Hellman's (Egg); Falstaff; Winston; ?...?...?...?; Falstaff; Winston; Pepsi Pours It On!; Winston; Salem; "It's a Pleasure" (John Cotton)."

Trials of O'Brien, circa 1965	box 34	item 30
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Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

A typewritten cue sheet is folded inside the case.

The Patty Duke Show Master, undated	box 34	item 31
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Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

7.5 ips.

Patty Duke Show ("When Love Has Gone"), undated	box 34	item 32
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Physical Description: 1 open reel audiotapes (1/4")

Songs/Themes, undated	box 34	item 33
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Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes a track list: "1. Pretty People; 2. Talk is Talk; 3. Stiletto; 4. Pretty People; 5. Anatomy of Love; 6. Talk Is Talk (Instrumental); 7. Miracles - Demo; 8. MJB Coffee; 9. O'Brien Themes (Piano Demo)." There is an additional track list inside the case.

New Voices - Gloria Bright, 1948-02-22	box 34	item 34
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Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

15 ips. Mono.

Empty cases, 1985, 1988-1989	box 35	item 1-3
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Physical Description: 3 items

Scope and Contents

Three cases with no tape inside. Labeled: "Crisco: The Light One"; "Raisin Bran: Big Stars"; "Brut: It Smells Like a Man."

Trials of O'Brien Theme: Main and End Titles, circa 1965 box 35 item 4

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

7.5 ips. Also labeled: "L + R Ch. at -10 DB."

Mark Dolphin/O'Brien, circa 1965 box 35 item 5

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes a track list: "1. Mark Dolphin Theme; 2. Trials of O'Brien: Katie's Theme, O'Brien Theme; 3. Trials of O'Brien Theme."

A Velvet Affair, undated box 35 item 6

Physical Description: 1 open reel audiotapes (1/4")

Johnson and Johnson, undated box 35 item 7

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

7.5 ips.

New Thresholds in Sound, 1963 box 35 item 8

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Commercially released RCA Victor recording (FTP-1180). Still in its plastic wrapping.

West Side Story - Oscar Awards, 1961 box 35 item 9

Physical Description: 1 open reel audiotapes (1/4")

4069 - Nancy - Score, undated box 35 item 10

Physical Description: 1 open reel audiotapes (1/4")

ABC-TV Promo Cues, undated box 35 item 11

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

7.5 ips. Mono. Includes a track list: "Joyus Romantic (string extend :16 to :23); Dramatic Hope (Adventure w/solo); Lt. Sultry Ver. #1; Lt. Sultry ver. #3; Masterioso Ver. #1; Masterioso Ver. #2; Tension Ver.

#2; Masterioso Alt.; Travel; Confrontation; Sultry;
 Lt. Remake (weird noise); Lt. Remake (ABC) Funny;
 Adventure Remake; Tag."

Stiletto, 1969-06-19	box 35	item 12
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		
Scope and Contents		
7.5 ips. Stereo. Includes a track list: "1. Illeana's Theme; 2. Goat Island; 3. Knifefight on the Hill; 4. Sugar in the Rain; 5. Main Title; 6. Confrontation; 7. Follow That Man; 8. Northwest Corner Facing East; 9. Tram; 10. Stiletto."		
The Singers Unlimited Christmas, undated	box 35	item 13
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		
Scope and Contents		
7.5 ips. 1/4 track stereo.		
Sid Ramin Presentation Reel, 1979-10-08	box 35	item 14-17
<u>Physical Description:</u> 4 open reel audiotapes (1/4")		
Scope and Contents		
7.5 ips. Mono. Includes track list: "1. Diet Pepsi; 2. Diet Pepsi (Disco); 3. Diet Pepsi (Girlwatchers); 4. Eastern Airlines; 5. Omni Magazine*; 6. Revlon "Charlie"*; 7. Ultrabrite; 8. Sears; 9. Sperry Rand; 10. Hellman's; 11. Clairol; 12. Ford Pinto; 13. Ford Corporate; 14. Ford Corporate; 15. Eastern Airlines TONY Awards Overture*. * arrangement. SIDRAY Enterprises Ltd."		
Corning: Chameleon T.V. Spots, undated	box 35	item 15
<u>Physical Description:</u> 1 videocassettes (U-matic)		
Scope and Contents		
UCA10S videocassette.		
Jerome Robbins' Broadway; Gypsy; Legends, 1989-09-08	box 35	item 16
<u>Physical Description:</u> 1 videocassettes (U-matic)		
Superstuffed Potato :30; Taco Potato :30, undated	box 35	item 17
<u>Physical Description:</u> 1 videocassettes (U-matic)		
Scope and Contents		
Also titled: "Superstuffed Potato QABM 4703 :30; Taco Potato QABM 5043 :30."		
BBDO: Pepsi Cola "Come Alive", undated	box 35	item 18

Physical Description: 1 videocassettes (U-matic)

Scope and Contents

UCA-5 videocassette. Includes a track list: "Amusement Park :60; Motor Bike :60; Sand Sailing :60."

Diet Pepsi, 1990-06-06

box 35

item 19

Physical Description: 1 videocassettes (U-matic)

Scope and Contents

Additional labeling: "PEDX 2220 'Beach' :30 BBD&O."
KCA-05 videocassette.

Faberge Brut, 1986-07-25

box 35

item 20

Physical Description: 1 videocassettes (U-matic)

Scope and Contents

Additional labeling: "RFBT 5303 :30 'It Smells Like a Man'; RFBT 5305 :30; 'Close/Product'; Bozell Jacob Kenyon and Eckhardt." KCA-05 videocassette.

Raisin Bran, 1988-08-03

box 35

item 21

Physical Description: 1 videocassettes (U-matic)

Scope and Contents

Additional labeling: "Grey Advertising; General Foods; Post Raisin Bran; "Big Stars" :30 GFRB-8013."

Sid Ramin: Not Just Jingles, 1999-07-16

box 36

item 1

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Additional labeling: "Sid Ramin; Not Just Jingles; Sid Ramin Summer '90; TRT: 6:36."

Charlie-Torme, 1978-08-11

box 36

item 2

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Additional labeling: "CRESCENDO PRODUCTIONS; REVLON "CHARLIE"; 7.5 IPS Mono Charlie Afloat; 1. With vocal; 2. Instrumental w/sax & trumpet duet; 3. Instrumental with no melody; 4. Piano and rhythm only."

Sid Ramin: Maybe Some Other Time, 1964-04-08

box 36

item 3

Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

15" mono.

 Sid Ramin: Composer * Arranger * Conductor, 1971-1972 box 36 item 4
Physical Description: 1 open reel audiotapes (1/4")**Scope and Contents**

7.5 ips. Includes track list: "1. Ford Pinto '72; 2. Mellon Bank; 3. Homelite Saws; 4. Maxwell House Ice Coffee; 5. Ballantine; 6. Coral springs; 7. Excedrin Animation; 8. Vaseline Bath Beads; 9. Diet Pepsi '71; Esso 'Alps TV'; 11. Ponderosa; 12. MTWG BY '72."

 Sears: "Fashion Place" Christmas TV :30, 1978-09-18 box 36 item 5
Physical Description: 1 open reel audiotapes (1/4")**Scope and Contents**

7.5 ips. Mono. Includes track list: "1. w/o spoken lines; 2. w/spoken lines; 3. w/alt. spoken lines." Additional labeling: "Foote, Cone, & Belding."

 "All My Children" Theme (Piano/Renzi), undated box 36 item 6
Physical Description: 1 open reel audiotapes (1/4")

 Sid Ramin: Presentation Tape, undated box 36 item 7-9
Physical Description: 3 open reel audiotapes (1/4")**Scope and Contents**

7.5 ips. Includes track list: "1. Diet Pepsi (Girl Watchers); 2. Diet Pepsi; 3. Omni Magazine*; 4. Revlon (Charlie)*; 5. Revlon; 6. Anacin; 7. Clairol; 8. Sperry; 9. Sears; 10. Hellman's; 11. Ford; 12. Eastern Airlines. *arrangement."

 Triangle Show, undated box 36 item 10
Physical Description: 1 open reel audiotapes (1/4")

 Original Tunes (4), 1987-10-13 box 36 item 11
Physical Description: 1 open reel audiotapes (1/4")**Scope and Contents**

7.5 ips. Mono. Includes track list: "1. Talk is Talk (Anatomy of Love); 2. Montgomery Mall; 3. Mennen Theme; 4. ?"

 Not Just Jingles, 1990-06-19 box 36 item 12
Physical Description: 1 open reel audiotapes (1")

Scope and Contents

Additional labeling: "Sid Ramin Summer '90; total running time 6:36; edited master; WO#172614."

Eastern "Smiling Faces", undated	box 36	item 13
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		

ABC TV, undated	box 36	item 14
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		

Scope and Contents

7.5 ips. Mono. Includes track list: "1. Romantic; 2. Light; 3. Dramatic; 4. Adventure; 5. Adventure - Alt. take w/Rhodes; 6. Travel; 7. Confrontation; 8. Tension; 9. Sultry; 10. Light remake 1 w/1000 cycle weird noise (ABC); 11. Light remake 2 (ABC) - funny; 12. Adventure remake; 13. Tag; 14. Sting-estends :16 to 23; 15. Adventure remake w/solo male vocal."

Commercials, 1987-02-13	box 36	item 15
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		

Scope and Contents

7.5 ips. Includes track list: "1. Instrumental?; 2. National Steel (WSS); 3. MJB Coffee; 4. Montgomery Mall; 5. Chevrolet (Big Band); 6. Ford "2001"; 7. Ford "Better Ideas" (3 spots); 8. Sweater Girl (2x); 9. Yellow Pages; 10. Scott Tissues; 11. Bayer Asperin; 12. Campbell's Soup (Bisque); 13. Singer Fashion Show; 14. Diet Nucoa (2x); 15. Tide."

Trials of O'Brien, circa 1965	box 36	item 16
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		

Scope and Contents

7.5 ips. Mono. Includes a photocopied track sheet folded inside the case.

Words and Music By Sidney Sheldon, Arranged by Sid Ramin, 1991-10-03	box 36	item 17
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		

Scope and Contents

7.5 ips. Also titled "Tones at Head." Includes track list: "1. I've Got Just One Heart; 2. Can It Be; 3. I Will If I Want To; 4. Satisfied; 5. My Silent Self."

ABC TV, undated	box 36	item 18
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		

Scope and Contents

7.5 ips. Mono. Includes annotated track list: "1. Lighter Romantic; 2. Dramatic Hope; 3. Lighter Sultry (high class) trum./alto; 4. Lighter Sultry (just alto); 5. Misterioso Version 1; 6. Misterioso Version 2; 7. Snake Tension; 8. Chase; 9. Tension Dramatic; 10. Happy; 11. Romantic; 12. Light; 13. Dramatic; 14. Adventure; 15. Adventure - Alt. take w/Rhodes; 16. Travel; 17. Confrontation; 18. Tension; 19. Sultry; 20 Light remake 1 w/1000cycle weird noise ABC; 21. Light remake 2 ABC (funny); 22. Adventure remake; 23. Tag; 24. String extend :16 to :23; 25. Adven. remake w/solo male vocal."

Music to Watch Girls By: Reel 2, undated	box 36	item 19
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Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

7.5 ips.

Music to Watch Girls By: Reel 3, undated	box 36	item 20
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Physical Description: 1 open reel audiotapes (1/4")

Girl Watchers, undated	box 36	item 21
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Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

Includes track list: "1. Music to Watch Girls By (additional Bob Crewe versions); 2. Music to Watch Girls By (Arthur Godfrey Show); 3. Music to Watch Girls By (Andy Williams Show); 4. Girl Watchers (several versions); 5. Wesson Oil; 6. Wesson Oil (Robert Merrill)."

Music to Watch Girls By, undated	box 36	item 22
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Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

7.5 ips. Includes track list: "10. Kay Perez; 11. Billy Martin; 12. Carlos Campos; 13. Frank Cordell; 14. Mal Vincino; 15. Franck Pourcel; 16. Trudy Pitts; 17. Howard Roberts; 18. Matt Monro."

When Love Has Gone (Sid Ramin), 1991-03-20	box 36	item 23
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Physical Description: 1 open reel audiotapes (1/4")

Scope and Contents

7.5 ips. Additional title: "Tones at Head." Includes track list: "1. Take #1 - Choice (Triplet Feel); 2. Take

#3 (Eighth-Note Feel); 3. Take #4 - Full (Eighth-Note Feel); 4. Take #4 - Instrumental."

British Airways, 1981-03-16	box 36	item 24
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		
Scope and Contents		
7.5 ips. Additional labeling: "3x Dahls; IKYONE @ OPPM."		
Patty Duke Show: Southern Belle, 1964-12-24	box 36	item 25
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		
Scope and Contents		
7.5 ips. Additional labeling: "Reel #6M; Produced by: Patty Duke Productions." Includes a photocopied track sheet folded inside the case.		
Windex, "Bouncing Lemon" :30 w/Gloria on lead, 1985-01-14	box 36	item 26
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		
Scope and Contents		
7.5 ips. Mono. Additional labeling: "Grey AD."		
Pepsi-Cola Youth Market, 1966-06-16	box 36	item 27
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		
Scope and Contents		
Includes track list: "1. The Hondells; 2. Martha and the Vandellas; 3. Del Shannon; 4. Lou Christie; 5. Four Tops." Alternative title: "Come Alive - Youth Market."		
Barbra Streisand, "Had Myself a True Love", undated	box 36	item 28
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		
Scope and Contents		
7.5 ips. Mono.		
Girl Watchers (Original), undated	box 36	item 29
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		
Scope and Contents		
7.5 ips. Additional labeling: "Pepsi Cola, :58 Girl Watchers, Music Only."		
MTWGB - Big Band, undated	box 36	item 30
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		

Scope and Contents

Additional labeling: "Tony Overture; Gulf; National Steel."

Windex, 1. "Bouncing Lemon", 1985-01-14	box 36	item 31
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		

Scope and Contents

7.5 ips. Mono. Additional labeling "Grey Advertising; Amsound; jw/6."

"Music to Watch Girls By," The Upper Set; MJB - "Marketts", undated	box 36	item 32
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		

Sid Ramin: Presentation Tape, undated	box 36	item 33
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		

Scope and Contents

7.5 ips. Includes track list: "1. Diet Pepsi (Girl Watchers); 2. Diet Pepsi; 3. Omni Magazine*; 4. Revlon (Charlie)*; 5. Revlon; 6. Anacin; 7. Clairol; 8. Sperry; 9. Sears; 10. Hellman's; 11. Ford; 12. Eastern Airlines. *arrangement."

Original Demo of MTWGB, undated	box 36	item 34
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		

Scope and Contents

Additional labeling: "Band 1 - Dub 7.5 ips; Band 2 - Orig. 15 ips; DO NOT DESTROY!"

General Motors, "One", 1991-05-16	box 36	item 35
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		

Scope and Contents

7.5 ips. Stereo. Additional labeling: "Agency: Stevens Bucksham; Producer: Martin Stevens; Music: SIDRA - Sid Raymond; Recorded at The Edison."

Ford "Tour", 1969-11-18	box 36	item 36
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		

Scope and Contents

7.5 ips. Additional labeling: "Woolite."

General Motors, "Strike Up the Band", 1993-12-02	box 36	item 37
<u>Physical Description:</u> 1 open reel audiotapes (1/4")		

Scope and Contents

7.5 ips. Stereo.

Starsky and Hutch Theme, undated	box 36	item 38
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Physical Description: 1 open reel audiotapes (1/4")**Scope and Contents**

7.5 ips. Stereo.

Triscuits, 1972-07-28	box 36	item 39
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Physical Description: 1 open reel audiotapes (1/4")**Scope and Contents**

Additional labeling: "Sunday Brunch T28 Tk 83;
Neighbors 12 :28 Tk7; Produced by Wm. ESTY Co.;
S-13143."

Sugar in the Rain - Let's Do It, undated	box 36	item 40
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Physical Description: 1 open reel audiotapes (1/4")**Scope and Contents**

7.5 ips. Additional labeling: "Sugar in the Rain
(without vocal); Sugar in the Rain (with vocal)"

Johnny Williams, undated	box 36	item 41
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Physical Description: 1 open reel audiotapes (1/4")**Scope and Contents**

7.5 ips. Stereo.

Oscars 1961, 1961	box 36	item 42
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Physical Description: 1 film reels (16mm)

Diet Pepsi, Rome, revised, 60 sec., color, undated	box 36	item 43
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Physical Description: 1 film reels (16mm)

FAB, "Bouncing Lemon," 30 sec., color, undated	box 36	item 43
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Physical Description: 1 film reels (16mm)

Drakes, "Little Zero," 30 sec., color, undated	box 36	item 44
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Physical Description: 1 film reels (16mm)**Scope and Contents**

Additional annotations: "#3. 1 Reel. Includes: 1.
Drakes "Little Zero"; 2. Drakes "Zero in Round"; 3. Diet
Pepsi "Glass Elevator."

Armstrong, Accidents, 60 sec., color, undated	box 36	item 45
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Physical Description: 1 film reels (16mm)

Scope and Contents

Additional annotation: "A9767-26-4B."

BBD&O, Pepsi Cola, Xmas, 60 sec., color, undated <u>Physical Description:</u> 1 film reels (16mm)	box 36	item 46
Mc. Cann Erickson, Coral Springs, Coral Springs #1, 60 seconds, undated <u>Physical Description:</u> 1 film reels (16mm)	box 36	item 47
Mc. Cann Erickson, Coral Springs, Coral Springs #2, 60 seconds, undated <u>Physical Description:</u> 1 film reels (16mm)	box 36	item 48
Mc. Cann Erickson, Mellon Bank, People #2, 60 seconds, color, undated <u>Physical Description:</u> 1 film reels (16mm)	box 36	item 49
Sears/Dresses, "Entrances TMC" :30 CLR. 5400 Kelvin, undated <u>Physical Description:</u> 1 film reels (16mm)	box 36	item 50
Sears/Fashion Place, "Girls" :30 CLR. 5400 Kelvin, undated <u>Physical Description:</u> 1 film reels (16mm)	box 36	item 51
Sears/Fashion Place, "Whites and Brights" :30 CLR. 5400 Kelvin, undated <u>Physical Description:</u> 1 film reels (16mm)	box 36	item 52
Sears/Fashion Country, "Santa" :30 CLR. 5400 Kelvin, undated <u>Physical Description:</u> 1 film reels (16mm)	box 36	item 53
Empty cases, undated <u>Physical Description:</u> 2 items Scope and Contents Two cases with no tape inside. Labeled: "Diet Pepsi, Glass Elevator" and "Drakes, Zero in the Round."	box 36	item 54-55
Audio Reel, undated <u>Physical Description:</u> 1 7" reel Scope and Contents Item is not definitively identified. Front label - "Opera - 1 7/8". Back label. Back label - "64-3361 VPI Hostess"	box 26	
DVD: Family Tribute Film: <i>Sid Ramin: A Life in Music</i> , 2011	box 24	folder 5

Scope and Contents

The video gives a full overview of Sid Ramin's life and career, from his early years as a childhood friend of Leonard Bernstein, to his later life.

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