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André Racz papers4079246

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Racz, André, 1916-1994
Title:	André Racz papers
ID:	4079246
ID:	MS#1042
Date [inclusive]:	1952-1970
Physical Description:	1 box 1 box, 1 flat case
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); André Racz papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Painter, engraver, and professor of painting. Racz joined the Columbia faculty in 1951 and led the graduate division of painting and sculpture in the School of the Arts twice, from 1964 to 1973 and from 1975 to 1977. He was named professor emeritus when he retired in 1983.

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Summary

Correspondence and works of Andre Racz, including one letter from Gabriela Mistral, 1952, a portrait of her (etching-aquatint), Racz's etching (metal plate) for Mistral's POEMAS DE LAS MADRES (Santiago, Chile, 1950), a Christmas card, 1970, illustrated and signed by Racz, and a

holograph of Thomas Merton's poem AUBADE--HARLEM, Racz's facsimile of this poem etched on a zinc plate, and his artist's proof pulled from the plate. Also, signature practice page for scroll presented to President Sovern by the Executive Committee of the Faculty in appreciation of his work as chairman, 1968.

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Arrangement

Cataloged.

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Administrative Information

Publication Statement

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Restrictions on Access

This collection is located on-site.

Restrictions on Access

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Immediate Source of Acquisition

Source of acquisition--Racz, Andre. Method of acquisition--Gift; Date of acquisition--1970. Accession number--M-70.

Immediate Source of Acquisition

Source of acquisition--Racz, Andre. Method of acquisition--Gift; Date of acquisition--1988.

Processing Information

Cataloged Christina Hilton Fenn 08/--/89.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Art -- United States
- Christmas cards
- Autographs (manuscripts)
- Portraits
- Greeting cards
- Etchings (prints)
- Poems
- Painters
- Engravers
- College teachers
- Mistral, Gabriela, 1889-1957
- Merton, Thomas, 1915-1968
- Columbia University -- : Faculty

Collection Inventory

Series I: Correspondence, [1952, 1970]

Title/Description	Instances
[Mistral, Gabriela], [1952] <u>Physical Description</u> : a.l., 1p. (includes envelope) Scope and Contents Naples; To [André Racz]	box 1
Racz, André, [1970 December] <u>Physical Description</u> : p.c.s., 1 p. Scope and Contents n.p. Christmas card illustrated by Racz.	box 1

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Series II: Works, circa 1946-1968

Title/Description	Instances
Thomas Merton's poem AUBADE--HARLEM, [1946?] <u>Physical Description</u> : a.m.s., 1p. (poem) Scope and Contents Holograph. Poem was originally published in <i>A Man in the Divided Seas</i> (New Directions, 1946).	flatbox 2
Thomas Merton's poem AUBADE--HARLEM, 1955 <u>Physical Description</u> : Etching, Zinc Plate Scope and Contents Facsimile of the poem, etching on a zinc plate	flatbox 2
Thomas Merton's poem AUBADE--HARLEM, 1960 <u>Physical Description</u> : Etching, artist's proof, signed; 14.25x12.25 inches	flatbox 2

Scope and Contents

One of 12 proofs prepared for Racz's 21 ETCHING AND POEMS (Morris Gallery, 1960)

Frontispiece for Gabriela Mistral's POEMAS DE LAS MADRES (Santiago, Chile, 1950), circa 1950

box 1

Physical Description: Etching, Metal Plate

Portrait of Gabriela Mistral, 1957

mapcase 14-E-5

Physical Description: Etching and aquatint, signed. 23.75x16.5 inches.

Scope and Contents

No. 5 of 30 prints.

Signature Practice Page for Scroll, 1968

mapcase 14-E-5

Scope and Contents

Columbia University Executive Committee of the Faculty in 1968. Signature practice page for the scroll presented to President Sobern by the Committee, in appreciation of his work as chairman.

Immediate Source of Acquisition

Gift, 1988

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