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Louis Napoleon Parker papers 4079198

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Parker, Louis Napoleon, 1852-1944
Title:	Louis Napoleon Parker papers
ID:	4079198
ID:	MS#0973
Date [inclusive]:	1869-1943
Physical Description:	12.5 linear feet 25 document boxes
Language of the Material:	English .
Abstract:	This collection contains the papers of Louis Napoleon Parker, an English playwright, translator, and historical pageant producer active in the theater from the 1890s until the early 1940s. The collection includes holograph manuscripts, typescripts, and printed editions of Parker's plays, prose and poetry; theater programs and newspaper reviews; a small selection of sheet music; correspondence; personal documents, including datebook-style diaries; photographs; several books belonging to Parker; and his portrait in chalk by Cyril Roberts.

Preferred Citation

Identification of specific item; Date (if known); Louis Napoleon Parker papers, Box and Folder; Rare Book and Manuscript Library, Columbia UniversityLibrary.

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Biographical Note

Louis Napoleon Parker (1852-1944) was a popular and successful mainstream English playwright, producer of historical pageants, and musician, as well as a prolific translator of drama in French and Italian. A contemporary of George Bernard Shaw, Henry Arthur Jones, Arthur Wing Pinero and J.M. Barrie, Parker saw his plays performed by some of the finest actors of his day, including Sir Herbert Beerbohm Tree, Mrs. Patrick Campbell, and

E.S. Willard. His historical pageants were attended by English people of all socioeconomic backgrounds, from the villagers of Warwick to the nobility.

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Biographical Note

Parker, born at Luc-sur-Mer in Calvados, France to an Englishwoman, Elizabeth Moray, and an American, Charles Albert Parker, spent his childhood in several European countries; his first language was Italian, and he spoke, read and wrote in at least French and German as well. At seventeen, his parents sent Parker to the Royal Academy of Music, then under the direction of William Sterndale Bennett. The young man began to distinguish himself as a singer, pianist and organist, and in 1873 he was sent by Bennett to serve at the Sherborne School in Dorset, first as locum tenens to the piano master and then as director of music, a position Parker held until 1892. Parker greatly increased both the musical achievement and the profile of the school, while composing his own music, including three cantatas and a set of school songs for Sherborne. During his time in Sherborne, Parker became an early member of the original Wagner Society, and later served as president of the organization that succeeded it.

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Biographical Note

In 1878 Parker was married to Georgiana Bessie Calder (c.1853-1919), the daughter of a Sherborne merchant; they had two daughters, Elsa (whom Parker nicknamed "Toby") and Dorothy (whom he called "Tommy"). Dorothy became an actress, starring in the very successful American production of her father's comedy *Pomander Walk*.

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Biographical Note

Parker, who began to experience deafness in the early 1890s, left both Sherborne and his music and teaching careers in 1892, though he remained a member of the Royal Academy of Music until the end of his long life.

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Biographical Note

After leaving Sherborne, Parker turned to London and to the theater. He already had some experience as a playwright and also as a translator of European drama; indeed, Parker's 1889 edition of Henrik Ibsen's *Rosmersholm*, along with William Archer's series of translations, had helped to introduce Ibsen to the English-speaking world. Though Parker's own plays display nothing like Ibsen's versions of realism, the translation shows the extent to which Parker understood contemporary developments in the theater. Parker's own theatrical career began slowly, but collaborations with Murray Carson (who occasionally used the pseudonym Thornton Clark), including *Gudgeons* (1893) and *Rosemary, That's for Remembrance* (1896) brought him a measure of popularity in both England and the United States. Especially successful were Parker's plays *The Cardinal* (1903), *Disraeli* (1911), *Drake* (1912), *Joseph and his Brethren* (1913), and (with W. W. Jacobs) *Beauty and the Barge* (1904), and "Pomander Walk" (1910). Parker also produced a number of dramatic adaptations of novels and stories, including *David Copperfield (The Highway of Life)*, *Cyrano de Bergerac*, and Jacobs's story *The Monkey's Paw*. His translations include plays by Louis Tiercelin, Ludwig Fulda and Edmond Rostand. Many of Parker's plays were successfully staged at His Majesty's Theatre by Sir Herbert Beerbohm Tree, but they often traveled to America, as the programs and reviews in this collection from Boston and New York show. *The Cardinal* received several productions in Italy, as well, and *Beauty and the Barge* traveled to Germany (as *Das Herz auf der Hand*).

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Biographical Note

In 1905, Parker created his first historical pageant, at his former home town of Sherborne. At Sherborne, nine hundred participants produced seven performances so successfully that Parker was quickly besieged by requests from other towns. Over the next five years, he created large-scale pageants for Warwick, Bury St. Edmunds, Colchester, York, and Dover. Parker's pageants, usually conducted outdoors and involving a high degree of spectacle, celebrated official English history and values. Indeed, Parker was himself intensely pro-English, and he became a British subject in 1914, just before World War I began.

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Biographical Note

Parker spent many of his later years in Devon. He continued writing, producing the screenplay *Nelson* for the "talkies" and occasional verse. His play *Disraeli*, starring George Arliss, was produced as a film in 1936. Parker died at Bishopsteignton, in Devon, on 21 September 1944.

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Biographical Note

Many of Parker's plays were not published, and he did not retain manuscripts after typed copies were made; for this reason, the typescripts and manuscripts included in this collection are often the only known copies of the works. Parker's daughters, and then his grandson, Anthony Parker Tull, used these volumes when administering the literary estate.

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Summary

The Papers include an apparently complete collection of Parker's plays, many of which remain unpublished; most are typescripts bound especially for Parker, though some of the plays are in manuscript, and a very few are unbound. A number of these play scripts are annotated in Parker's hand, and some are bound with programs, newspaper clippings, and, in a few instances, with production photographs. Printed copies of several of Parker's plays are also included. The Papers also contain volumes of Parker's light verse and prose; his correspondence, datebook-style diaries and other personal documents; programs for productions of nearly all of Parker's plays; and newspaper clippings (generally contemporary reviews). The collection is completed by two small series: books owned by Parker, mostly presentation copies, and photographs. The Papers also include a portrait of Parker, in chalk, by Cyril Roberts.

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Arrangement

The Papers are arranged by genre and by medium, alphabetically. The collection is arranged into 7 series.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
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535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

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Revision Description

File created. xml document instance created by Patrick Lawlor xml document instance created by Catherine N. Carson EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2008-12-02 2009-01-13 2009-06-03 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

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The RBML approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Lohf, Kenneth A. Method of acquisition--Gift; Date of acquisition--1975. Accession number--M-75.

Immediate Source of Acquisition

15 boxes added containing mostly typescripts of his plays: Source of acquisition--Edwards, Christopher. Method of acquisition--Purchase; Date of acquisition--03/23/93.

Immediate Source of Acquisition

Gift of Kenneth A. Lohf, 1975.

Immediate Source of Acquisition

Purchase, 1993.

Processing Information

Cataloged Christina Hilton Fenn 08/--/89.

Processing Information

Papers processed by Jennifer Buckley.

Processing Information

Finding aid written by Jennifer Buckley 2007.

Processing Information

15 boxes added containing mostly typescripts of his plays Entered in AMC 11/02/93.

Processing Information

Collection is processed to folder level.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Separated Materials

A bibliography of Parker's published books, which have been separated from this collection and integrated into Rare Books, is included in Series III

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Controlled Access Headings

- Actors
- Dramatists
- Theatrical producers and directors
- Drama
- Pageants -- England -- Bury St. Edmunds
- Pageants -- England
- Pageants -- England -- Colchester
- Pageants -- England -- Dover
- Pageants -- England -- Sherborne
- Pageants -- England -- Warwick
- Pageants -- England -- York
- Theater -- United States
- Theater -- England
- World War, 1914-1918 -- Drama
- World War, 1914-1918 -- Poetry
- United States -- Description and travel
- Diaries
- Playbills
- Scripts (documents)
- Dramatists, English
- Composers
- Poets, English
- Translators
- Allotte de la Fuÿe, Marguerite, 1874-
- Archer, William, 1856-1924
- Barrie, J. M (James Matthew), 1860-1937
- Bonaparte, François-Charles-Joseph, Herzog von Reichstadt, 1811-1832

- Carson, Murray
- Child, Harold, 1869-1945
- Disraeli, Benjamin, 1804-1881
- Fleming, George, 1858-1938
- Graves, Alfred Perceval, 1846-1931
- Irving, Henry, Sir, 1838-1905
- Jacobs, W. W (William Wymark), 1863-1943
- Jones, Henry Arthur, 1851-1929
- Joseph (Son of Jacob) -- In literature
- Langtry, Lillie, 1853-1929
- Kipling, Rudyard, 1865-1936
- Mansfield, Richard, 1857-1907
- Maugham, W. Somerset (William Somerset), 1874-1965
- Pain, Barry, 1864-1928
- Parker, Louis Napoleon, 1852-1944
- Scott, Clement, 1841-1904
- Sinclair, May
- Tree, Herbert Beerbohm, Sir, 1852-1917
- Wagner, Richard, 1813-1883
- Ward, Mary Augusta Arnold, 1851-1920
- Wells, H. G. (Herbert George), 1866-1946
- Medici, House of
- Longman (Firm)

Collection Inventory

Series I: Correspondence, 1887-1943

Scope and Contents

This series consists of letters, telegrams and postcards written to and from Parker throughout his long professional life. The series includes correspondence from a number of prominent figures in the late nineteenth and early twentieth century literary and theatrical spheres, including William Archer, Hermann Bahr, J.M. Barrie, Harold Child, John Drew, John Drinkwater, Edouard Dujardin, Charles Frohman, Harry Furniss, Constance Fletcher (pseudonym George Fleming), Marguerite Allotte de le Fuÿe, Alfred Percival Graves, Alexander Hevesi, Laurence Irving, William Wymark Jacobs, Henry Arthur Jones, Rudyard Kipling (half a page of a letter survives), Edward Knoblock, the publishers John Lane and R.G. Longman, Marie Lohr, Lillie Langtry, Percy Macquoid, Richard Mansfield, A.E.W. Mason, Cyril Maude, W.S. Maugham, Justin H. McCarthy, William Millington, Frédéric Mistral, Ernest Newman, Barry Pain, Gilbert Parker, Edward Linley Sambourne, Clement Scott, Arthur Shirley, George R. Sims, May Sinclair, Douglas Sladen, Henry de Vere Stacpoole, Fred Terry, Julia Nielsen Terry, Phyllis Terry, Louis Tiercelin, Maud Tree, Viola Tree, Sir Herbert Beerbohm Tree, Frederick Herbert Trench, Mary A. (Mrs. Humphry) Ward, Herbert Waring, Arthur Waugh, H.G. Wells, and E.S. Willard.

Title/Description	Instances	
A	box 1	folder 1
B	box 1	folder 2

Louis Napoleon Parker papers 4079198

Bright, R. Golding	box 1	folder 3
C	box 1	folder 4
D	box 1	folder 5
E	box 1	folder 6
F	box 1	folder 7
Fletcher, Constance	box 1	folder 8
de la Fuy�e, Marguerite Allotte	box 1	folder 9
G	box 1	folder 10
Graves, Alfred Percival	box 1	folder 11
H	box 1	folder 12
Harrison, Mary B.	box 1	folder 13
I	box 1	folder 14
J	box 1	folder 15
Jacobs, William Wymark	box 1	folder 16
Jones, Henry Arthur	box 1	folder 17
K	box 1	folder 18
L	box 1	folder 19
Lohr, Marie	box 1	folder 20
Longman, Robert Guy	box 1	folder 21
M	box 1	folder 22
Mackenzie, Alexander, Sir	box 1	folder 23
N	box 1	folder 24
O	box 1	folder 25
P	box 2	folder 1
Parker, Louis Napoleon	box 2	folder 2
R	box 2	folder 3
S	box 2	folder 4
T	box 2	folder 5
Tiercelin, Louis	box 2	folder 6
Tree, Herbert Beerbohm, Sir	box 2	folder 7
U	box 2	folder 8
V	box 2	folder 9

W	box 2	folder 10
Willard, Edward Smith	box 2	folder 11
XYZ	box 2	folder 12
Anonymous	box 2	folder 13
Postcards	box 2	folder 14

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Series II: Personal Material, 1879-1942

Scope and Contents

This series contains Parker's diaries and personal documents such as passports and financial records.

Subseries II.1: Diaries, 1897-1941

Scope and Contents

These date-book-style diaries include little information about Parker's personal life; however, they give very detailed information about which projects Parker was working on during the time periods the entries cover.

Title/Description	Instances	
Every Hour Diary, 1897	box 3	folder 1
Every Hour Diary, 1898	box 3	folder 2
Every Hour Diary, 1900	box 3	folder 3
Every Hour Diary, 1902	box 3	folder 4
Every Hour Diary, 1906	box 3	folder 5
Every Hour Diary, 1908	box 3	folder 6
Every Hour Diary, 1908	box 3	folder 7
Daily Diary, 1922	box 3	folder 8
Every Hour Diary, 1926	box 3	folder 9
Every Hour Diary, 1931	box 3	folder 10
Every Hour Diary, 1934	box 4	folder 1

Subseries II.2: Other Personal Material, 1879-1942

Scope and Contents

Two of Parker's passports are included in this sub-series, as well as signed guest books, menus for dinners given in Parker's honor; and ephemera such as tickets and wedding and funeral programs.

Included here is a portrait of Parker, in chalk (25" by 19"), by Cyril Roberts, dated 1920, located in map case 14-16-04.

Title/Description	Instances	
Passports	box 4	folder 3
"Louis N. Parker Dinner and Presentation, Hyde Park Hotel, March 9, 1919,"	box 4	folder 4
"York Historic Pageant, 1909. Presentation to Louis N. Parker, Esq. (List of Subscribers)"	box 4	folder 5
Menus, 1910-1919	box 4	folder 6
General Printed Material, undated, 1896-1911, 1922, 1942, 1896-1911, 1922, 1942	box 4	folder 7
Portrait of Parker, in chalk, by Cyril Roberts (25"x19"), 1920.	box 14-16-04	

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Series III: Writings, 1869-1941

Scope and Contents

This series consists of an apparently complete collection of Parker's plays, many of which remain unpublished; most are typescripts bound especially for Parker in half-morocco, with the spine of each volume lettered in gilt, though some of the plays are in manuscript, and a very few are unbound. A number of these play scripts are annotated in Parker's hand, and some are bound with programs, newspaper clippings, and, in a few instances, with production photographs. Printed copies of several of Parker's plays are also included; those intended for private circulation are shelved with the Papers, while editions are shelved in Rare Books. The series also contains a large holograph volume of Parker's light verse, entitled *Trifles Light as Air*, and a hand-illustrated book of poetry and prose, called *Rhymes by L.N.P.* A bibliography of the published editions of Parker's writings, which have been integrated into the Rare Books Library, is included at the beginning of this series.

Title/Description	Instances	
<i>The Abyss</i> . A Play in Three Acts and an Epilogue by Parker,, 1931 January 15	box 5	folder 1
<i>All Hallows Eve</i> . A Play in Four Acts by Parker,, 1894 November-December	box 5	folder 2
<i>Angelo</i> (alternate title <i>The Amazing Story of Maestro Angelo</i>). A Play in a Prologue and Three Acts, [1923]	box 5	folder 3
<i>The Aristocrat</i> . A Play in Three Acts by Parker,, 1916	box 5	folder 4
<i>Baldur</i> . A Lyrical drama in four acts by Una Ashworth Taylor. Set to music by Parker,, 1883	box 5	folder 5
<i>Beauty and the Beast</i> . A Play by François Porché. Paraphrased by Parker,, undated	box 5	folder 6

<i>The Beggar Queen</i> . A Play in Three Acts, by Parker,, undated	box 5	folder 7
<i>The Brotherhood of the Rose</i> . A Play in Three Acts by Rudolph Lothar,, 1905 August 28	box 5	folder 8
<i>The Cardinal</i> . A Play in Four Acts by Parker, [1903]	box 6	folder 1
<i>Chamillac</i> . A Comedy in Four Acts by Octave Feuillet Adapted by Parker,, undated	box 6	folder 2
<i>Chanticleer</i> . A Play in Four Acts by Edmond Rostand Paraphrased by Parker,, undated	box 6	folder 3
<i>Chanticleer</i> . A Play in Four Acts by Edmond Rostand Paraphrased by Parker,, undated	box 6	folder 4
" <i>Chris</i> " A Realistic Play in Three Acts by Parker,, 1888 November 9	box 6	folder 5
<i>Chris</i> . A New and Original Play in Three Acts, Parker, [1892]	box 7	folder 1
<i>Comrades</i> by Parker I, undated	box 7	folder 2
<i>Comrades</i> by Parker. VII-End, undated	box 7	folder 3
<i>Danton</i> . A Play in Five Acts. Acts I and II by Parker and Hilaire Belloc,, undated	box 7	folder 4
<i>David</i> . A Play in Four Acts; <i>The BlueBoar</i> . A Farce in 3 Acts by Parker and Thornton Clark, undated, [1894]	box 7	folder 5
<i>David Garrick</i> . A new Version of an Old Play by Parker,, undated	box 7	folder 6
<i>The Deliverer</i> . A Biblical Play in Five Acts by Parker,, undated	box 8	folder 1
<i>Disraeli</i> . A play in four Acts by Parker,, 1916	box 8	folder 2
<i>The Diversions of an Empress</i> . A Drama in a Prologue, Four Acts and an Epilogue, by Max Dauthendey. Paraphrased by Parker,, undated	box 8	folder 3
<i>Drake</i> . A Pageant-Play in Three Acts and an Epilogue by Parker,, undated	box 8	folder 4
<i>Drake</i> . Epilogue, undated	box 8	folder 5
<i>The Duel</i> . A Play in Three Acts by Henri Lavedan. Translated by Parker,, undated	box 8	folder 6
<i>Everybody's Secret</i> . A Comedy in Three Acts, [1905]	box 9	folder 1
"For the League of Mercy," 1922	box 9	folder 2
Gudeons (alternate title <i>The Compleat Angler</i>). An Original Comedy in Three Acts by Thornton Clark and Parker; Peronella. A Play in One Act by Thornton Clark and Parker, undated, 1893 February 13., 1893 February	box 9	folder 3

<i>The Hand of the Latch</i> , undated.	box 9	folder 4
<i>The Happy Life</i> . A Comedy in Four Acts. By Parker, 1897-1902.	box 9	folder 5
<i>Harlequin</i> . A Play in Two Dreams and Three Acts by Maurice Magre. Freely Translated by Parker. Music by André Gailhard,, undated	box 9	folder 6
" <i>Harlequin</i> ". A Comedy in Four Acts by Rudolph Lothar, [1906]	box 9	folder 7
<i>The Heel of Achilles</i> . A Play in Five Acts by Parker and Boyle Lawrence,, undated	box 9	folder 8
<i>The Highway of Life Being the Personal History of David Copperfield</i> by Charles Dickens. Made into a Play in Four Acts by Parker, [1914]	box 9	folder 9
<i>The House</i> . A Play in Three Acts by Georges Mitchell Adapted by Parker,, undated	box 10	folder 1
<i>Illusions</i> . A Play in Three Acts by Henri Bernstein Adapted by Parker,, undated	box 10	folder 2
<i>The Jest</i> . A Play in Four Acts. By Parker and Murray Carson, [1898]	box 10	folder 4
<i>John Bletchley's Wife</i> . A Play in Four Acts by Parker,, undated	box 10	folder 5
<i>King Henry</i> (alternate title <i>Bluff King Hal</i>). A Play in Three Acts by Parker,, 1913	box 10	folder 6
<i>The Labourer</i> . A play in Four Acts by Parker and Addison Bright,, undated	box 10	folder 7
<i>The Lady of Coventry</i> . A Play in Four Acts by Parker, [1911]	box 10	folder 8
<i>The Lady of the Manor (La Chatelaine)</i> . A Comedy in Four Acts by Alfred Capus. Freely translated by Parker,, undated	box 11	folder 1
<i>The Lady of the Skymy Hill</i> . Undated.	box 11	folder 2
<i>Lancelot (Sir Lancelot of the Lake)</i> . A Tragedy in Five Acts By Parker, undated	box 11	folder 3
<i>The Lily of France</i> . A Play in Five Acts By Parker (First Version),, undated	box 11	folder 4
<i>The Lord of Death</i> . A Play in a Prologue and Three Acts by Marguerite Allotte de la Fuÿe. Translated by Parker, [1909]	box 11	folder 5
<i>Lorna Doone</i> . A Romance of Exmoor. By R.D. Blackmore. Arranged for the Stage by Parker,, undated	box 11	folder 6
<i>The Lost Duchess</i> . A Comedy in Three Acts by Parker,, undated	box 11	folder 7
<i>Lourdes</i> . A Play in Three Acts by Parker,, 1917		

	box 11	folder 8
<i>Love in Idleness</i> , undated	box 12	folder 1
<i>The Love Knot</i> . An Original Play in Four Acts. By Parker,, 1888 March 16	box 12	folder 2
<i>Magda (Heimat)</i> . A Play in Four Acts by Hermann Sudermann, translated by Parker, [1900]	box 12	folder 3
<i>La Main de Singe</i> . Conte Dramatique en Trois Tableaux. Parker and W.W. Jacobs. Adaptation de Robert Nunès,, 1905	box 12	folder 4
<i>Marika</i> . A Comedy in Three Acts by István Zágón. Translated by Parker,, undated	box 12	folder 5
<i>Marion</i> . A Play in Three Acts Founded on Theodore Winthrop's Novel "Cecil Dreeme" by Louis Calvert and Parker,, 1876?	box 12	folder 6
<i>Mavourneen</i> . The Irish Maid. A Comedy in Four Acts by Parker,, 1914	box 13	folder 1
<i>Mavourneen</i> . A Comedy in Three Acts by Parker, [1915]	box 13	folder 2
<i>The Mayflower</i> . A Play in Three Acts by Parker,, undated	box 13	folder 3
"A Minuet", undated	box 13	folder 4
<i>The Moon Looks On</i> . A Comedy in Three Acts by Nino Berrini. Translated by Parker,, undated	box 13	folder 5
<i>Mr. George</i> . A Comedy in Four Acts by Parker,, undated	box 13	folder 6
<i>My Son's Wife</i> (alternate title <i>My Daughter-In-Law</i>). A Comedy in Three Acts by Fabrice Carré and Paul Bilhaud,, undated	box 13	folder 7
<i>Nelson</i> . A Screen-play by Parker, undated	box 14	folder 1
<i>Nelson</i> . Part II, undated	box 14	folder 2
The Nut Brown Maid. Synopsis of Plot, 1902 December 18., 1902 December	box 14	folder 3
<i>One Act Plays, I</i> . Includes <i>The Spell-Bound Garden</i> . A Masque by Parker and Murray Carson; <i>On the Road</i> by James Houston; <i>The Sacrament of Judas</i> . A Play in One Act by Louis Tiercelin. Translated by Parker; <i>The Creole</i> . A Play in One Act by Parker; <i>"Jemmy"</i> . A Play in One Act by Parker; <i>"The Monkey's Paw</i> A Story in Three Scenes by W.W. Jacobs. Dramatised by Parker; <i>Squire Coe of West Row</i> ; <i>The Sheriff and the Woman</i> . A Play in One Act by Parker,, 1889-1906	box 14	folder 4
<i>One Act Plays, II</i> . Includes <i>"The Sequel"</i> A Play in One Act by Parker; <i>Reply Paid</i> ; <i>A Private Rehearsal</i> ; <i>The Agony Column</i> A Duologue by Parker; <i>A Literal Interpretation</i> ; <i>Mrs. Mainwaring Regrets</i> (alternate title <i>Mrs. Mainwaring Makes Up Her Mind</i>). A Monologue by Parker; <i>The Tame</i>	box 14	folder 5

Cat. A Commedia in One Act by Parker; *The Ordeal of Shirley Malpas* A Play in One Act by Parker, undated, 1893-1895

<i>One Act Plays, III.</i> Includes <i>A North Pole.</i> A Play in One Act by Louis Tiercelin. Translated by Parker; <i>The Masque of War and Peace</i> by Parker; <i>On The Road.</i> By James Houston; <i>Mpnsieur D'Artagnan.</i> A Play in One Act by Parker, undated	box 14	folder 6
<i>Once Upon A Time</i> (alternate title <i>The King's New Clothes</i>). A Comedy in Four Acts by Ludwig Fulda. Freely done into English by Parker. 24 December, 1893 December 24	box 15	folder 1
<i>The Pageant of Freedom.</i> By Parker, 1918	box 15	folder 2
<i>The Paper Chase</i> , undated	box 15	folder 3
<i>The Pilgrim of Love.</i> A Play in Four Acts by Edmond Rostand. Done into English by Parker,, undated	box 15	folder 4
<i>The Pilgrim of Love.</i> A Play in Three Acts by Parker, April, 1901 April 21	box 15	folder 5
<i>The Pirate.</i> A Farce in Three Acts by Parker,, 1917	box 15	folder 6
<i>A Play</i> (alternate title <i>The Great Day</i>). In Five Acts, 1919 July	box 15	folder 7
<i>Playing With Fire.</i> A Comedy in Three Acts by Roberto Bracco, Translated by Parker,, undated	box 15	folder 8
<i>Pomander Walk.</i> A Comedy in Three Acts by Parker,, undated	box 16	folder 1
"A Prologue to be Spoken by Dorothy Parker on the Occasion of the Performance by Children of Pomander Walk for the Benefit of Saint Mary's Hospital for Children New York," undated	box 16	folder 2
<i>Queen O' the Dials</i> , undated	box 16	folder 3
<i>Queen Victoria.</i> A Play in Five Acts by Parker, [1923]	box 16	folder 4
<i>Queen Victoria.</i> By Parker, [1923]	box 16	folder 5
<i>Queen Victoria.</i> A Play in Five Acts by Parker, [1923]	box 16	folder 6
<i>Queen Victoria.</i> A Play in Five Acts by Parker, [1923]	box 16	folder 7
"Queen Victoria." Speech and related notes, undated	box 16	folder 8
<i>Ragged Robin.</i> A Play in Four Acts. Freely Adapted from Jean Richepin's <i>Le Chemineau</i> by Parker, 1898 January 12	box 17	folder 1
<i>Rhymes By L.N.P.</i> , Vol. I. Whereunto is added moreover: "Prose by L.N.P.", 1869	box 17	folder 2
<i>Richard Lion-Heart.</i> A Romance in Three Acts and an Interlude by Parker,, 1917	box 17	folder 3

<i>The Right Hand of the Prince</i> . A Play in Three Acts by Parker,, undated	box 17	folder 4
<i>Riposte! (Francillon)</i> . A Play in Three Acts by Alexandre Dumas, fils, Adapted by Parker,, undated	box 17	folder 5
<i>A Rogue's Wife</i> . A Play in Three Acts by Parker,, undated	box 17	folder 6
<i>Rosemary, That's For Remembrance</i> . A Comedy in Four Acts by Parker and Murray Carson,, 1895 June 16	box 17	folder 7
<i>Rosemary</i> . "New Epilogue", 1902 May 27	box 17	folder 8
<i>Rosemary</i> . Act IV, 1903	box 17	folder 9
<i>Rosemary</i> . Prompt copies: William, Abraham, Miss Minifie, Mrs. Cruikshank, Sir Jasper Thorndike, Crowd, Captain Cruikshank, Priscilla (Act II), Dorothy Cruikshank, Professor Jogram, Waiter, George Minifie, Stilt-Walker,, 1902-1903	box 18	folder 1
<i>The Scarament of Judas</i> . A Play in Three Acts by Louis Tiercelin. Translated by Parker, [1899]	box 18	folder 2
<i>The Sacrament of Judas</i> . A Play in Three Acts by Louis Tiercelin. Translated by Parker,, undated	box 18	folder 3
"The Sad Case of Mrs. Bundock", undated	box 18	folder 4
<i>The Scoffer</i> . A Thirteenth Century Dramatic Farce in Four Acts by Nino Berrini. Translated by Parker,, undated	box 18	folder 5
<i>The Sea Robber</i> . A Comedy in Four Acts by Ludwig Fulda. Freely Translated by Parker,, 1913 February 12	box 18	folder 6
<i>The Shipbuilder</i> . A Play in Four Acts by Parker,, undated	box 18	folder 7
<i>Shocks</i> . A Story by Algernon Blackwood. Retold in dialogue by Parker. St. Valentine's Day, 1941	box 18	folder 8
<i>Sir Lancelot of the Lake</i> . A Play in Five Acts by Parker,, undated	box 18	folder 9
<i>The Smiling Dawn</i> . A Play in Four Acts,, undated	box 19	folder 1
<i>The Sparrow</i> . A Comedy in Four Acts,, undated	box 19	folder 2
<i>The Stepney Children's Pagent</i> (Prologue),, undated	box 19	folder 3
<i>Summer Is A Comin' In</i> (alternate title <i>Summertime</i>). A Comedy in Three Acts,, undated	box 19	folder 4
<i>The Swashbuckler</i> , A Romantic Farce in Four Acts, [1900]	box 19	folder 5
<i>The Syren</i> . An Original Play in Three Acts,, 1894 January 29	box 19	folder 6
<i>That Mrs. Winslowe</i> . A Story by Algernon Blackwood. Retold as a Comedy in Two Scenes,, 1941	box 19	folder 7
<i>Trifles Light As Air</i> , 1887-1941	box 20	

<i>Tristan and Isolde</i> . Wagner. Roughly translated for the benefit of the Parsifal Pilgrims,, 1886	box 20	folder 1
<i>The Turmoil</i> . A Play in Three Acts by A.I. Theix. Adapted by Parker,, 1891 October 26	box 20	folder 2
<i>The Twin Sisters</i> . A Comedy in Four Acts by Ludwig Fulda. Parker,, 1901 October 14	box 20	folder 3
<i>The Two Miss Romains</i> . A Play in Three Acts by Marguerite Allotte de La Fuÿe,, undated	box 21	folder 1
<i>The Two Queens</i> . The Story of the Play,, undated	box 21	folder 2
Untitled Manuscripts, undated, 1924-1932	box 21	folder 3
<i>The Vagabond King</i> . A Play in Four Acts by Parker,, undated	box 21	folder 4
<i>The Vicar of Wakefield</i> . By Oliver Goldsmith. Made into a Play in Five Acts by Parker,, undated	box 21	folder 5
<i>The Wages of Sin</i> . A Play in Four Acts. (Founded on the Novel) by Lucas Malet and Parker,, undated	box 21	folder 6
<i>The Walled Garden</i> . Words for Music,, 1931	box 21	folder 7
<i>The Werewolf</i> . A Tale by Algernon Blackwood. Dramatized by Parker,, undated	box 21	folder 8
<i>The Wild Colleen</i> . A Comedy in Three Acts by Parker,, 1915	box 21	folder 9
<i>A Woman's Battle</i> . A Play in Three Acts. By Maurice Soulié and Louis Marsolleau. Adapted by Parke,, 1904	box 21	folder 10

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Series IV: Other Professional Work, 1907-1937

Scope and Contents

This series contains printed material of various genres produced by or used by Parker, including the financial records of three productions and the property plot for one play, sheet music, typescripts of plays in French, and newspaper clippings.

Title/Description	Instances	
Financial records: "Balance Sheet, Bury, Warwick," 1907 Disraeli, 1937, 1907, 1937	box 22	folder 1
"Louis N. Parker's Plays Available for the Screen," undated	box 22	folder 2
<i>Lourdes</i> : Property plot, undated, and Library of Congress registration card,, 1917	box 22	folder 3

Subseries IV.1: Sheet music, undated

Scope and Contents

This sub-series includes three pieces of music by Parker; "Hunting Song" and *A Pageant Dance* are in fair condition; one untitled piece is in poor condition, and so is fragmentary.

Title/Description	Instances	
"Hunting Song," undated	box 22	folder 4
<i>A Pageant Dance</i> (oversized), undated	box 14-L-1	
Untitled (had been loosely placed in <i>One Act Plays, I.</i>)	box 22	folder 6

Subseries IV.2: Theater-related Materials, undated, 1918**Scope and Contents**

Included here are typescripts of French plays by Marguerite Allotte de la Fuÿe and Victorien Sardou and Emile Moreau, which Parker may have intended to translate at some point. There is also a large file of newspaper clippings related to the 1918 libel suit brought by the actress and dancer Maud Allan against Noel Pemberton Billings, regarding public accusations made about Allan's sexual orientation and political allegiances arising from her appearance in a London production of Oscar Wilde's *Salomé*. This file contains an unsigned, undated typed article or speech about the trial and its outcome, possibly authored by Parker.

Title/Description	Instances	
de la Fuÿe, Marguerite Allotte. <i>Bethsabee</i> , undated	box 22	folder 7
Sardou, Victorien and Emile Moreau. <i>Mdme Tallien</i> , undated	box 22	folder 8
Noel Pemberton Billings libel trial file, 1918	box 22	folder 9

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Series V: Programs, Clippings and Posters, 1889-1939**Scope and Contents**

Theater programs for productions of nearly all of Parker's plays are included in this series, as well as newspaper clippings (generally contemporary reviews). The programs are arranged alphabetically by play title; the names of the theaters that staged the productions are included in the finding aid entry after the play title. The production titles of several plays differ from those Parker originally gave them; in such cases the programs are filed according to Parker's title, with alternate titles indicated in parentheses.

Title/Description	Instances	
Actors' Church Union Hostel Memorial Appeal Matinee: Bristol Hippodrome, 1918 October 26	box 23	folder 1
Agatha : His Majesty's Theatre, 1905 March 6-7, 1905 March	box 23	folder 2
L'Aiglon : Knickerbocker Theatre and The Globe Theatre, 1900, 1918, 1900, 1918	box 23	folder 3

<i>Angelo</i> (alternate title <i>Johannes Kreisler</i>): Theatre Royal Drury Lane,, undated	box 23	folder 4
<i>The Aristocrat</i> , 1922	box 23	folder 5
<i>Beauty and the Barge</i> : Wallack's; <i>Daz Herz Auft Der Hand</i> , 1913	box 14-L-1	
<i>The Blue Boar</i> : Terry's Theatre and Royal Court Theatre Liverpool,, undated	box 23	folder 7
<i>The Brighter Side</i> Knickerbocker Theatre,, 1905 February 6	box 23	folder 8
<i>The Bugle Call</i> : Theatre Royal Haymarket,, 1899 November 23	box 23	folder 9
<i>Buried Talent</i> : St. Anselm's, Streatham,, 1891 November 24-25	box 23	folder 10
<i>Bury St. Edmund's Pageant</i> "Woeful Ballad of King Sweyn," 1907 July 8-13	box 23	folder 11
The Cardinal : Princess Theatre, Academy of Music, Garden Theatre, St. James's Theatre London, Opera House Tunbridge Wells, Bristol's Little Theatre, Pavilion Theatre Weymouth, Teatro Manzoni, undated, 1901-1904, 1926, 1931, 1901-1904, 1926, 1931	box 14-L-1	
<i>Change Alley</i> : Garrick Theatre, 1899 April 25	box 23	folder 13
<i>Chanticleer</i> : Theatre de le Porte Saint-Martin and Knickerbocker Theatre,, 1910-1911	box 23	folder 14
" <i>Chris</i> " (alternate titles <i>A Broken Life</i> and <i>Captain Birchell's Luck</i>): Vaudeville Theatre, Grand Theatre London, The Grand Theatre Islington, Terry's Theatre,, 1892-1899	box 23	folder 15
<i>The Compleat Angler</i> (alternate titles <i>Gudgeons</i> and " <i>Wonderful James!</i> ") Garrick Theatre, Terry Theatre, Empire Theatre, New Grand Theatre, (Includes ink drawing by Arthur Devitt),, 1893-1897	box 23	folder 16
<i>David</i> : The Garrick Theatre, The Daily Programme, Terry's Theatre, Royal Court Theatre Liverpool,, 1892-1894	box 23	folder 17
<i>David Garrick</i> (alternate title <i>Mr. Garrick</i> : Royal Court Theatre, 1922 September 29	box 23	folder 18
<i>Disraeli</i> : Metropolitan Theatre, Knickerbocker Theatre,, 1914-1917	box 23	folder 19
<i>The Dover Pageant</i> : 25th anniversary,, 1933 January 13	box 23	folder 20
<i>Drake</i> : York and London Coliseum, 1916, 1939, 1916, 1939	box 23	folder 21
<i>The Duel</i> : Hudson Theatre, 1906 February 19	box 23	folder 22
<i>An English Nosegay</i> : Apollo Theater,, undated	box 23	folder 23

<i>Everybody's Secret</i> and <i>The Creole</i> : Theatre Royal Haymarket, 1905 March-May	box 23	folder 24
<i>The Happy Life</i> : Duke of York's Theatre, Parkhurst Theatre, Terry's Theatre, The Alpha Literary and Dramatic Club, undated,, 1900	box 23	folder 25
<i>Harlequin</i> (alternate title <i>Arlequin</i>) : Empire Theatre, 1922 December 21	box 23	folder 26
<i>The Heel of Achilles</i> : Globe Theatre,, undated	box 23	folder 27
<i>The Highway of Life</i> (alternate title <i>David Copperfield</i>) : His Majesty's Theatre, Wallack's Theatre, 1914.	box 23	folder 28
<i>The House of Burnside</i> : Terry's Theatre,, 1904 April 28	box 23	folder 29
<i>The Jest</i> : Criterion Theatre, 1888 November 10	box 23	folder 30
<i>Joseph and His Brethren</i> : St. Mary's Catholic Amateur Dramatic Society,, undated	box 23	folder 31
<i>King Henry</i> (alternate title <i>Bluff King Hal</i>) : Garrick Theatre, 1914 September 4	box 24	folder 1
<i>The Lady of Coventry</i> : Royal Alexandria Theatre, Princess Theatre Montreal, Daly's Theatre,, 1911	box 24	folder 2
<i>The League of Nations</i> , 1919 November 8	box 24	folder 3
<i>The Lord of Death</i> : The New Theatre,, 1924 April 6-13	box 24	folder 4
<i>Lourdes</i> : King's Hall at Covent Garden,, 1921 April 9	box 24	folder 5
<i>Love in a Mist</i> : Digby Hotel Gardens,, 1891 July	box 24	folder 6
<i>Love in Ildenness</i> : Theatre Royal Brighton, Terry's Theatre,, 1896-1902	box 24	folder 7
<i>Magda</i> : Grand Theatre Fulham, Royal Lyceum Theatre, undated,, 1896	box 24	folder 8
<i>La Main de Singe</i> , undated	box 24	folder 9
<i>The Man in the Street</i> : Avenue Theatre,, 1894 April 21	box 24	folder 10
<i>The Masque of War and Peace</i> , undated	box 24	folder 11
<i>Mavourneen</i> : His Majesty's Theatre,, undated	box 24	folder 12
<i>The Mayflower</i> : Lyceum Theatre New York, 8 The Green Room (Amateur Dramatic Society Liverpool), Theatre Metropole Camberwell, Lyceum Theatre New York, Theatre Royal Edinburgh, undated, 1897-1907.	box 24	
Scope and Contents		
Poster for the Theatre Metropole production located in Map Case 14-L-1		
<i>Monsieur D'Artagnan</i> : Chelsea Palace Theatre,, undated	box 24	folder 14

<i>Mr. George and "Jemmy"</i> : Vaudeville Theatre, 1907 April 25	box 24	folder 15
<i>Once Upon a Time</i> : Theatre Royal Haymarket,, undated	box 24	folder 16
<i>Orpheus</i> : Warwick Castle, July 1922	box 24	folder 17
<i>Our Nell</i> : Gaiety Theatre, 1924 April 16	box 24	folder 18
<i>A Pageant of Fair Women</i> : Chiswick Theatre,, 1917 May	box 24	folder 19
<i>Pete</i> : Lyceum Theatre, 1908 August 29	box 24	folder 20
<i>Pomander Walk</i> : Wallack's Theatre, Majestic Theater Brooklyn, Plymouth Theatre Boston, Concord Players (MA), 1911, 1926, 1911, 1926	box 24	folder 21
<i>Queen Victoria</i> , undated	box 24	folder 22
<i>Ragged Robin</i> : Her Majesty's Theatre,, 1898 June 23	box 24	folder 23
<i>The Right Hand of the Prince</i> : King's Theatre Hammersmith,, undated	box 24	folder 24
<i>Rosemary, That's for Remembrance</i> : Empire Theatre, Hollis St. Theatre,, 1896-1897	box 24	folder 25
<i>The Sacrament of Judas</i> : Comedy Theatre,, undated	box 24	folder 26
<i>The Sequel</i> : Vaudeville Theatre, undated	box 24	folder 27
Sherborne Abbey Tower Restoration Fund Concert, [1884] May 27	box 24	folder 28
<i>The Sherborne Pageant</i> , undated	box 24	folder 29
<i>The Stepney Children's Pageant</i> , undated	box 24	folder 30
<i>The Tame Cat</i> : The Assembly Rooms, Putney,, 1893 January 19	box 24	folder 31
<i>The Termagant</i> : Her Majesty's Theatre, Wallack's Theatre,, 1898-1899	box 24	folder 32
<i>The Treasures of Britain</i> : The Shaftesbury Theatre,, 1917-1918	box 24	folder 33
<i>The Twin Sisters</i> : Empire Theatre, 1902 March 31	box 24	folder 34
<i>Typho</i> : Village Hall, Esher, 1921 March 30	box 24	folder 35
The Warwick Pageant : Souvenir book, Warwick Musical Society, 1906, 1935, 1906, 1935	box 24	folder 36
"Yes or No?", undated	box 24	folder 37
Programs for Plays by Others, undated, 1923-1924	box 24	folder 38

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Series VI: Photographs, 1876-1933**Scope and Contents**

This small series consists of photographs of locations, of groups and individuals including de la Fuy e, Henry Irving, Richard Mansfield, Fr ed eric Mistral, and Parker's daughter Dorothy, an actress. Photographs (and some photo-postcard drawings) related to several of Parker's plays and pageants are also included.

Title/Description	Instances	
Locations	box 25	folder 1
People: Groups and Individuals	box 25	folder 2
Productions, B-M: <i>Bury St. Edmund's Pageant</i> ; <i>The Grove Pageant</i> ; <i>The Happy Life</i> ; <i>Jacob and His Brethren</i> ; <i>The Masque of War and Peace</i> .	box 25	folder 3
Productions, Q-W: <i>Queen Victoria</i> ; <i>The Stepney Children's Pageant</i> ; <i>The Warwick Pageant</i> .	box 25	folder 4

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Series VII: Books, 1881-1937**Scope and Contents**

These are mostly presentation copies given to Parker by friends and admirers; most are inscribed. A notable exception is Parker's copy of Shakespeare's *Henry VIII*, heavily annotated by Parker, including suggested cuts for performance and illustrations indicating blocking and scene designs.

Title/Description	Instances	
Child, Harold. <i>Hugh, the Drover, Or Love in the Stocks</i> , 1937.	box 25	folder 5
Fraser-Simson, Harold. <i>The Maid of the Mountains, A Musical Play in Three Acts</i> , 1914.	box 25	folder 6
Rhoades, James A., trans. <i>The Georgics of Virgil</i> , 1881.	box 25	folder 7
Rogers, Sanders. <i>Guyde de Booke offe ye "Merrie England Fayre and Markyette," with ye Wordes of ye Pageant ate ye Grove to Aide ye Christ Church Funds</i> , , 1912	box 25	folder 8
Shakespeare, William. <i>King Henry VIII</i> , 1894	box 25	folder 9
Young, Edward M. <i>Apis Matina, Verses Translated and Original</i> , , 1900	box 25	folder 10

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