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Hector Berlioz papers 4079190

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Berlioz, Hector, 1803-1869
Creator:	Barzun, Jacques, 1907-2012
Creator:	Barzun, 1881-1973
Title:	Hector Berlioz papers
ID:	4079190
ID:	MS#0108
Date [inclusive]:	1825-1994
Physical Description:	27 linear feet 50 boxes 5 oversize folders 228 phonograph records 37 record jackets
Language of the Material:	French .

Preferred Citation

Identification of specific item; Date (if known); Hector Berlioz papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Louis Hector Berlioz (1803 - 1869), French composer conductor and writer on music, was born at La Cote Saint Andre near Grenoble. As a boy he learnt the flute, guitar, and, from treatises alone, harmony. He never studied the piano, his first compositions were romances and small chamber pieces. In 1821 he left La Cote Saint Andre to study medicine in Paris - the career chosen for him by his father. However, after two years he abandoned medicine and devoted the rest of his life to the composition of music and writing on the subject. Berlioz was a major force in the development of musical form during the Romantic era. He established program music as the romantic musical form, and started the genre of the symphonic poem. Berlioz stands out for his innovative approach in almost all areas of composition. He played a decisive role in the development of program music and modern orchestration, emancipating the procedure of orchestration for generations of later composers. As a musical critic he admired

above all Gluck and Beethoven, expressed doubt about Wagner, and fought endlessly against the second-rate. Among the most powerful influences on him were Shakespeare, whose plays were to inspire three major works, and the Shakespearean actress Harriet Smithson, whom he idolized, pursued and, after a bizarre courtship, eventually married in 1833. Beethoven's symphonies too made a strong impact along with Goethe's Faust and the works of the English Romantics such as Moore, Scott and Byron.

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Summary

Correspondence, manuscripts, papers, essays, etc. relating to Berlioz, and 19th century arts and literature. The correspondence includes original Berlioz letters and over 200 copies of letters relating to Berlioz and the romantic era, written by musicians, critics, historians, and literateurs of the past century. There are many photostats of letters and manuscripts obtained from the principal libraries of the world which hold original Berlioz material. The collection includes much printed material in the form of music scores, published letters, essays, clippings, biographies, music and book catalogues, program notes, and playbills.

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Arrangement

This collection is arranged into 10 series.

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Administrative Information

Publication Statement

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-01-21 2019-05-20

Restrictions on Access

This collection is located on-site.

Restrictions on Access

This collection has no restrictions.

Alternate Form Available

W.H. Auden letters are on: microfilm.

Alternate Form Available

LE SONGE D'HÉRODE is on: microfilm.

Alternate Form Available

ROMEO ET JULIETTE is on: microfilm.

Reproduction Note

Type of reproduction--Photostatic copies in part

Terms Governing Use and Reproduction

Readers must use microfilm of materials specified above.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Barzun, Jacques. Method of acquisition--Gift; Accession number--M76-04.

Immediate Source of Acquisition

Printed misc: Source of acquisition--Barzun, Jacques. Method of acquisition--Gift; Date of acquisition--1991. Accession number--M-1991.

Immediate Source of Acquisition

Papers: Source of acquisition--Barzun, Jacques. Method of acquisition--Gift; Date of acquisition--12/20/93. Accession number--M-93-12-20.

Immediate Source of Acquisition

Papers: Source of acquisition--Barzun, Jacques. Method of acquisition--Gift; Date of acquisition--12/15/94. Accession number--M-94-12-15.

Ownership and Custodial History

This collection was assembled by Professor Jacques Barzun of Columbia University and by his father, Professor Henri-Martin Barzun. Gift of Jacques Barzun, 1953-1994. In addition to materials assembled by Barzun, the collection also includes Berlioz original manuscripts and correspondence donated by friends of the library in memory of Ronald Baughman.

Processing Information

Cataloged Christina Hilton Fenn 04/04/89.

Processing Information

Printed misc Processed BRC 12/30/91.

Processing Information

Papers Processed HR 01/18/94.

Processing Information

Papers Processed HR 01/18/95.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Processing Information

Additions processed by HR-4/76, 1/80, 4/81, 1/94 and 1/95; by TS-6/82; by KD-7/87; by BRC-12/91, by JG 02/02.

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Controlled Access Headings

- Music -- France -- 19th century
- Arts, French
- Composers -- France
- Musicians
- Music critics
- Musicologists
- Announcements
- Audiotapes
- Biographies (literary works)
- Brochures
- Catalogs
- Essays
- Invitations
- Lists (document genres)
- Lithographs
- Manuscripts (documents)
- Scores (documents for music)
- Notes (documents)
- Phonograph records
- Photographic prints
- Pictures (object genre)
- Playbills
- Posters
- Programs (documents)
- Proofs (printed matter)
- Record covers
- Collectors
- Composers
- Musicians
- Auden, W. H. (Wystan Hugh), 1907-1973
- Baillet, Gaston
- Bentley, Eric, 1916-
- Berlioz, Harriet Smithson, 1800-1854
- Bizet, Georges, 1838-1875

- Boucher, Anthony, 1911-1968
- Cousins, Norman
- Indy, Vincent d', 1851-1931
- Kahn, Otto H., 1867-1934
- Leinsdorf, Erich, 1912-1993
- Malherbe, Charles
- Marlowe, Julia, 1865-1950
- Mendelssohn-Bartholdy, Felix, 1809-1847
- Meyerbeer, Giacomo, 1791-1864
- Parry, C. Hubert H (Charles Hubert Hastings), 1848-1918
- Prod'homme, J.-G (Jacques-Gabriel), 1871-1956
- Rolland, Romain, 1866-1944
- Saint-Saëns, Camille, 1835-1921
- Searle, Humphrey
- Shaw, Bernard, 1856-1950
- Starkie, Enid
- Strauss, Richard, 1864-1949
- Trilling, Lionel, 1905-1975
- Verdi, Giuseppe, 1813-1901
- Viardot-García, Pauline, 1821-1910
- Wagner, Richard, 1813-1883
- Weeks, Edward, 1898-1989

Collection Inventory

Series I: Cataloged Correspondence

Subseries I.1: Originals by Berlioz

Scope and Contents

Original outgoing correspondence of Hector Berlioz, 1838 - 1870. Arranged alphabetically by recipient.

Title/Description	Instances	
Berlioz, Hector to: n.p., n.d. <u>Physical Description:</u> 1 p. a.n.s.,	box 1	folder 1
Berlioz, Hector to "Madame", n.p., n.d. <u>Physical Description:</u> 1 p. a.l.s.,	box 1	folder 2
Berlioz, Hector to "Madame", n.p., 27 May n.y. <u>Physical Description:</u> 1 p. a.l.s.,	box 1	folder 3
Berlioz, Hector to: Berlin, August 12, n.y.	box 1	folder 4

<u>Physical Description</u> : 2 p. a.l.s.,		
Berlioz, Hector to: "Mr", Paris, 12 September 1850	box 1	folder 5
<u>Physical Description</u> : 1 p. a.l.s.,		
Berlioz, Hector to: "Mr.", Dresden, 14 April 1854	box 1	folder 6
<u>Physical Description</u> : 2 p. a.l.s.,		
Berlioz, Hector to: "Mr.", n.p., 1 January 1855	box 1	folder 7
<u>Physical Description</u> : 1 p. a.l.s.,		
Berlioz, Hector to: [Paris], 1 July [1856]	box 1	folder 8
<u>Physical Description</u> : 1 p. a.l.s.,		
Berlioz, Hector to "Mr", Paris, 21 June 1857	box 1	folder 9
<u>Physical Description</u> : 1 p. a.l.s.,		
Berlioz, Hector to: d'Apponyi, Comte, n.p., 26 July n.y.	box 1	folder 10
<u>Physical Description</u> : 1 p. a.l.s.,		
Berlioz, Hector to: Benedict, n.p., n.d.	box 1	folder 11
<u>Physical Description</u> : 1 p. a.l.s.,		
Berlioz, Hector to: [Berlioz, Louis], [Paris?], 20, July, n. y.	box 1	folder 12
<u>Physical Description</u> : 1p. a.l.s.,		
Berlioz, Hector to: [Berlioz, Louis], [Paris?], 24 October [1863]	box 1	folder 13
<u>Physical Description</u> : 3p. a.l.s.,		
Berlioz, Hector to: Berlioz, Louis Joseph, Paris, 10 October 1846	box 1	folder 14
<u>Physical Description</u> : 3 p. a.l.s.,		
Berlioz, Hector to: Berlioz Pal, Nanci (Mrs. Camille), [Paris], n.d.	box 1	folder 15
<u>Physical Description</u> : 2p. a.l.s.,		
Berlioz, Hector to: Berlioz Pal, Nanci (Mrs. Camille), [Paris], Oct. 21, [1839]	box 1	folder 16
<u>Physical Description</u> : 3p. a.l.s.,		
Berlioz, Hector to: Berlioz Pal, Nanci (Mrs. Camille), [Paris], Nov. 25, 1843	box 1	folder 17
<u>Physical Description</u> : 3p. a.l.s.,		
Scope and Contents		
[A portion has been cut out from p. 3]		
Berlioz, Hector to: Berlioz Pal, Nanci (Mrs. Camille), [Paris], [Nov. 30, 1844]	box 1	folder 18

<u>Physical Description</u> : 3p. a.l.s.,		
Berlioz, Hector to: Berlioz Pal, Nanci (Mrs. Camille), [Lyon], 7 July, 1845 <u>Physical Description</u> : 1p a.l.s.,	box 1	folder 19
Berlioz, Hector to: [Berlioz] Pal, Nanci (Mrs. Camille), Paris, 15 September [c. 1845] <u>Physical Description</u> : 3p. a.l.s.,	box 1	folder 20
Berlioz, Hector to: Berlioz Pal, Nanci (Mrs. Camille), [Paris], 31 July 1847 <u>Physical Description</u> : 3p. a.l.s.,	box 1	folder 21
Berlioz, Hector to: Bowes, M., Paris, 3 December 1839 <u>Physical Description</u> : 1p. a.l.s.,	box 1	folder 22
Berlioz, Hector to: Bowes, M., Paris, 31 January 1850 <u>Physical Description</u> : 1p. a.l.s.,	box 1	folder 23
Berlioz, Hector to: Choudens, Antoine, n.p., n.d. <u>Physical Description</u> : 2 p. a.l.s.,	box 1	folder 24
Berlioz, Hector to: Damcke, Berthold, Moscow, [1867] <u>Physical Description</u> : 4 p. a.l.s.,	box 1	folder 25
Berlioz, Hector to: Danoska, M., [Paris], n.d. <u>Physical Description</u> : 1 p. a.n.s.,	box 1	folder 26
Berlioz, Hector to: David, Ferdinand, Hanover, 11 November 1853 <u>Physical Description</u> : 3 p. a.l.s.,	box 1	folder 27
Berlioz, Hector to: Demeur, M., n.p., 8 June [1865] <u>Physical Description</u> : 3 p. a.l.s.,	box 1	folder 28
Berlioz, Hector to: Demeur, M., St. Petersburg, [7 February, 1868] <u>Physical Description</u> : 4 p. a.l.s.,	box 1	folder 29
Berlioz, Hector to: Deschamps, Emile, St. Petersburg, 17 December 1867 <u>Physical Description</u> : 2 p. a.l.s.,	box 1	folder 30
Berlioz, Hector to: Director of the Conservatoire, Paris, 6 December, 1855 <u>Physical Description</u> : 3 p. a.l.s.,	box 1	folder 31
Berlioz, Hector to: Dorus-Gras, Madame, [London], November 1847	box 1	folder 32

<u>Physical Description</u> : 3 p. a.l.s.,		
Berlioz, Hector to: Dorval, Marie, Paris, 15 October [1833]	box 1	folder 33
<u>Physical Description</u> : 1 p. a.l.s.,		
Berlioz, Hector to: Fornier, Estelle, Paris, 19 December 1864	box 1	folder 34
<u>Physical Description</u> : 8 p. a.l.s.,		
Berlioz, Hector to: Gras, M., n.p., 5 May, n.y.	box 1	folder 35
<u>Physical Description</u> : 1 p. a.n.s., 1p.		
Berlioz, Hector to: Gras, Madame, n.p., n.d.	box 1	folder 36
<u>Physical Description</u> : 1p. a.l.s.,		
Berlioz, Hector to: Gras, Madame, [Paris], 1843	box 1	folder 37
<u>Physical Description</u> : 2p. a.n.s.,		
Berlioz, Hector to: Gras, Madame, n.p., [1851]	box 1	folder 38
<u>Physical Description</u> : 1p. a.n.s.,		
Berlioz, Hector to: Gye, Frederick, [London?], [July 1853]	box 1	folder 39
<u>Physical Description</u> : 2 p. a.l.s.,		
Berlioz, Hector to: Haslinger, L., Paris, 11 May 1838	box 1	folder 40
<u>Physical Description</u> : 2 p. a.l.s.,		
Berlioz, Hector to: Herbeck, Johann von, Paris, 15 March 1867	box 1	folder 41
<u>Physical Description</u> : 3 p. a.l.s.,		
Berlioz, Hector to: "l'intendant general", Paris, 11 December 1832	box 1	folder 42
<u>Physical Description</u> : 1 p. a.l.s.,		
Berlioz, Hector to: Jarrett, Henry, [Paris], 5 June 1862	box 1	folder 43
<u>Physical Description</u> : 1 p. a.l.s., 1 envelope,		
Berlioz, Hector to: Lamarche, Alfred, n.p., n.d.	box 1	folder 44
<u>Physical Description</u> : 1 p. a.l.s.,		
Berlioz, Hector to: Lassabathie, M., [Paris], 31 March 1865	box 1	folder 45
<u>Physical Description</u> : 4 p. a.l.s.,		
Berlioz, Hector to: Le Roy, M., n.p., n.d.	box 1	folder 46
<u>Physical Description</u> : 1 p. a.l.s.,		
Berlioz, Hector to: Leroy, M, n.p., n.d.	box 1	folder 47

<u>Physical Description:</u> 1p. a.l.s.,		
Berlioz, Hector to: Leroy, M, n.p., Nov. 28, [1810 or 1851?]	box 1	folder 48
<u>Physical Description:</u> 1p. a.l.s.,		
Berlioz, Hector to: Levy, [Michel-Maurice], [Paris?], [February or March 1845?]	box 1	folder 49
<u>Physical Description:</u> 1 p. a.l.s.,		
Berlioz, Hector to: [Liszt, Franz], n.p., 21 December 1830	box 1	folder 50
<u>Physical Description:</u> 2 p. a.l.s.,		
Berlioz, Hector to: d'Lostanger, M., n.p., n.d.	box 1	folder 51
<u>Physical Description:</u> 1 p. a.l.s.,		
Berlioz, Hector to: Mangoldt, Carl Ludwig Armand, Paris, 2 January 1853	box 1	folder 52
<u>Physical Description:</u> 2 p. a.l.s.,		
Berlioz, Hector to: Monnais, Edouard, n.p., [1852?]	box 1	folder 53
<u>Physical Description:</u> 1 p. a.l.s.,		
Berlioz, Hector to: [Marmion, Felix], [Paris], 23 [August 1863]	box 1	folder 54
<u>Physical Description:</u> 3p. a.l.s.,		
Berlioz, Hector to: [Marmion, Felix], Vienna, [5 September 1867]	box 1	folder 55
<u>Physical Description:</u> 3p. a.l.s.,		
Berlioz, Hector to: Montalivet, Le Comte de, Paris, 30 March 1835	box 1	folder 56
<u>Physical Description:</u> 1 p. a.l.s.,		
Berlioz, Hector to: Morel, Auguste, n.p., n.d.	box 1	folder 57
<u>Physical Description:</u> 1 p. a.l.s.,		
Berlioz, Hector to: the Musical Society of London, Paris, 23 February 1859	box 1	folder 58
<u>Physical Description:</u> 2 p. a.l.s.,		
Berlioz, Hector to: Naudet, M., n.p., n.d.	box 1	folder 59
<u>Physical Description:</u> 1 p. a.l.s.,		
Berlioz, Hector to: d'Ortigue, Joseph, London, 5 May [1852]	box 1	folder 60
<u>Physical Description:</u> 4 p. a.l.s.,		
Berlioz, Hector to: Pal, Camille, [Paris?], [ca. 21 March], n.y.	box 1	folder 61

<u>Physical Description</u> : 2p. a.l.s.,		
Berlioz, Hector to: Pal, Camille, [Paris], 19 March 1838	box 1	folder 62
<u>Physical Description</u> : 3p. a.l.s.,		
Berlioz, Hector to: Pal, Camille, [Paris], 27 June 1849	box 1	folder 63
<u>Physical Description</u> : 1p. a.l.s.,		
Berlioz, Hector to: Pal, Camille, [Paris], 1 September, 1851	box 1	folder 64
<u>Physical Description</u> : 4p. a.l.s.,		
Berlioz, Hector to: Pal, Camille, [Paris], 2 July 1861	box 1	folder 65
<u>Physical Description</u> : 3p. a.l.s.,		
Berlioz, Hector to: Pal, Camille, [Paris], 1868	box 1	folder 66
<u>Physical Description</u> : 2p. a.l.s.,		
Berlioz, Hector; Pal Camille to: Pal, Camille; Berlioz Hector, [Paris], 19 February 1868; [23 February 1868]	box 1	folder 67
<u>Physical Description</u> : 1p. a.l.s., 1p. (reply on p. 4 of the letter) a.l.,		
Berlioz, Hector to: Pal, Mathilde, Paris, 8 April 1868	box 1	folder 68
<u>Physical Description</u> : 2 p. a.l.s.,		
Berlioz, Hector to: Panofka, Henri, [Paris], 7 Feb. 1849	box 1	folder 69
<u>Physical Description</u> : 3 p. a.l.s.,		
Berlioz, Hector to: le President de la Section de Musique de L'Institute, Hanover, 10 November, 1853	box 1	folder 70
<u>Physical Description</u> : 1p. a.l.s.,		
Berlioz, Hector to: Prilleux, M., n.p., n.d.	box 1	folder 71
<u>Physical Description</u> : 1 p. a.l.s.,		
Berlioz, Hector to: Ricordi, M., Paris, 1 September 1855	box 1	folder 72
<u>Physical Description</u> : 3 p. a.l.s.,		
Berlioz, Hector to: Ricour, M., [Paris], 12 April [1834]	box 1	folder 73
<u>Physical Description</u> : 2 p. a.l.s.,		
Berlioz, Hector to: Rietter, M., Paris, 9 September 1859	box 1	folder 74
<u>Physical Description</u> : 2 p. a.l.s.,		
Berlioz, Hector to: Sainte-Barbe, M., [Paris?], [1833?]	box 1	folder 75
<u>Physical Description</u> : 1 p. a.l.s.,		
Berlioz, Hector to: Viardot, Pauline, n.p., 12 Jan. n.y.	box 1	folder 76
<u>Physical Description</u> : 2p. a.l.s.,		
Berlioz, Hector to: Viardot, Pauline, Flombieres, 29 Jul. [1856]	box 1	folder 77

Physical Description: 3p. a.l.s., 1 envelope,

Berlioz, Hector to: Viardot, Pauline, Paris, [1859]	box 1	folder 78
<u>Physical Description</u> : 1 p. a.l.s.,		
Berlioz, Hector to: Viardot, Pauline, n.p., 2 January 1860	box 1	folder 79
<u>Physical Description</u> : 3p. a.l.s.,		
Berlioz, Hector to: Weil, Heinrich, Paris, 11 May [1841?]	box 1	folder 80
<u>Physical Description</u> : 1 p. a.l.s.,		

Subseries I.2: Originals relating to Berlioz

Scope and Contents

Original letters from the collection of Jacques Barzun. Most are to Henri-Martin Barzun or Tom S. Wotton, a Berlioz dealer and aficionado. Arranged alphabetically by sender.

Title/Description	Instances	
[Illegible Signature] To: Wotton, Tom S., [Paris], n.d. <u>Physical Description</u> : 2p. a.l.s.,	box 1	folder 81
[Illegible Signature] To: Wotton, Tom S., London, Jun. 16, 1935 <u>Physical Description</u> : 2p. a.l.s.,	box 1	folder 82
Andreau, Volkmar To: [Henri-Martin Barzun], Zurich, Dec. 10, 1910 <u>Physical Description</u> : 1p a.l.s.,	box 1	folder 83
Association Artistique de Marseille To: [Henri-Martin Barzun], Marseille, France, 1910 - 1912 <u>Physical Description</u> : 2 a.l.s. (with envelopes), 2 t.l.s., 1p. (with draft of reply),	box 1	folder 84 - 85
Association des Concerts Spirituels de la Sorbonne To: Henri-Martin Barzun, Paris, Nov. 1-11, 1912 <u>Physical Description</u> : 2 a.l.s. signed by D. Guillaume (incl. envelopes),	box 1	folder 86
Astruc, Gabriel To: Henri Martin Barzun, Paris, Oct. 30, 1912 <u>Physical Description</u> : 1p. t.l.s.,	box 1	folder 87
Auden, Wysten Hugh To: Jacques Barzun, New York, Oct. 29, 1949 <u>Physical Description</u> : 1p. a.l.s.,	box 1	folder 88
Auden, Wystan Hugh To: Jacques Barzun, Ischia, Italy, May 3, [1950]	box 1	folder 89

Physical Description: 2p. a.l.s. (with typescript copy of reply),

Baggers, Joseph To: Tom S. Wotton, Paris, n.d. <u>Physical Description</u> : 3 a.l.s.,	box 1	folder 90
Barry, C.A. To: T.S. Wotton, London, 1885 - 1903 <u>Physical Description</u> : 4 a.l.s., Scope and Contents [Copy of letter from Hans von Bulow missing]	box 1	folder 91 - 92
Beauclair, Henri To: Henri-Martin Barzun, Paris, Dec. 1, 1910; Dec. 31, 1910; Nov. 30 1911 <u>Physical Description</u> : 3 t.l.s (with envelopes),	box 1	folder 93
Bentley, Eric Russell To: Jacques Barzun, Westerly R.I.; New York, 1954 - [1955] <u>Physical Description</u> : 1p. a.l.s. (written on back of an envelope), 1p. t.l., 1p. t.p.c.s.,	box 1	folder 94 - 96
Bibliothèque Nationale To: [Tom. S. Wotton], Paris, 1928 - 1933 <u>Physical Description</u> : 2p. a.l.s. (signature of bibliothéque librarian illegible), 1p. t.l.s. [signed Julien Rain],	box 1	folder 97 - 98
Bizet, Georges To: Monsieur Baudon , n.p., n.d. <u>Physical Description</u> : 2p. a.l.s. (photostat), Scope and Contents [Photostat, Original in the Wannemacher Collection, Philidelphia]	box 1	folder 99
Boschot, Adolphe To: [Henri-Marin Barzun], Paris; Fontenay-sous-bois, 1910 - 1912 <u>Physical Description</u> : 5 a.l.s.,	box 1	folder 100 - 102
Bretkopf and Hartel To: C.A. Barry, Bath, Jan. 15, 1901 <u>Physical Description</u> : 2p. t.l.s.(copy, signed by Otto Kling),	box 1	folder 103
Bretkopf and Hartel To: T.S. Wotton, Esq., London, Mar. 12, 1901 - May 26, 1902 <u>Physical Description</u> : 35 a.l.s., 1p., Scope and Contents [Letters from the classically music publisher]	box 1	folder 104
Bretkopf and Hartel To: Tom S. Wotton, To: Ebenezer Prout, Leipzig, Aug. 29, 1903; Dec. 4, 1903; Jul. 18, 1901 <u>Physical Description</u> : 3 t.l.s., 3p. t.l.s.,	box 1	folder 105

Scope and Contents

[Illegible signature-- and stamp of Breitkof and Hartel]

Brian, Havergal To: T.S. Wotton, Upper Norwood, England, Apr. 17, 1935; [Apr. 22,] 1935; Jun. 14, 1935; Jun. 25, 1935 <u>Physical Description:</u> 4 a.l.s.,	box 1	folder 106
Brough, Fanny To: Tom S. Wotton, [London], Jun. 25, 1896 <u>Physical Description:</u> 8p. a.l.s.,	box 1	folder 107
Bruneau, Alfred To: Henri-Martin Barzun; To: Foundation Berlioz, Paris; Niort, France, 1900-1912 <u>Physical Description:</u> 7 a.l.s.,	box 1	folder 108 - 111
Brussel, Robert To: Jacques G. Prud'homme, [Paris], 7 July, 1927 <u>Physical Description:</u> 1p. t.l.s.,	box 1	folder 112
Busby, Thomas R To: T.S. Wotton, London, Apr. 07, 1911 <u>Physical Description:</u> 1p. a.l.s.,	box 1	folder 113
Capell, Richard To: Tom S. Wotton, London, Apr. 25, 1935 <u>Physical Description:</u> 1p. a.l.s.,	box 1	folder 114
Carpenter, Victor To: [Henri-Martin Barzun], Paris <u>Physical Description:</u> 2p. a.l.s. (draft of reply enclosed),	box 1	folder 115
Chevillard, Camille To: [Henri-Martin Barzun], Paris, 1908-1912 <u>Physical Description:</u> 2 a.l.s., 1p. a.l.s. (draft of reply enclosed),	box 1	folder 116 - 117
Chisholm, Eric To: T.S. Wotton, Glasgow, 1935-1936 <u>Physical Description:</u> 9 a.l.s.,	box 1	folder 118 - 120
Clapp. Philip Greeley To: Jacques Barzun, Iowa City, Mar. 13 1946 <u>Physical Description:</u> 5p. survey, 1p. t.l.s.,	box 1	folder 121
Clarke, Mary Cowden To: Hector Berlioz, [London], Sep. 30, 1855 <u>Physical Description:</u> 2p. a.l.s. (photostat),	box 1	folder 122

Scope and Contents

[Original in Sibley Musical Library, University of Rochester]

Colonne, Edouard To: [Tom S. Wotton], Bayswater, [Sep. 1908] <u>Physical Description:</u> 2p. a.l.s.,	box 1	folder 123
Colonne, Edouard To: [Henri-Martin Barzun], Paris, Oct. 23, 1908; Dec. 10, 1910 <u>Physical Description:</u> 2 a.l.s.,	box 1	folder 124
Concert Colonne To: Henri-Martin Barzun, Paris, Dec. 5, 1910; Dec. 6, 1911 <u>Physical Description:</u> 2 t.l.s. (signed by Petitjeaul, A),	box 1	folder 125
Concert Colonne To: Henri-Martin Barzun, Paris, Dec. 10, 1912 <u>Physical Description:</u> 4p. a.l.s. (signed by Blanquard) ,	box 1	folder 126
[Concerts Touche] To: Henri-Martin Barzun, Paris, Dec. 10, 1910 <u>Physical Description:</u> 1p. a.n.s. (written on, and in reply to a typed letter from Barzun),	box 1	folder 127
Conservatoire Nationale du Musique To: Paris, Oct. 7, 1929 <u>Physical Description:</u> 1p. a.l.s (signed by Mathieu),	box 1	folder 128
Cousins, Norman. To: Jacques Barzun, New York, Apr. 4, 1950 <u>Physical Description:</u> 1p. t.l.s.,	box 1	folder 129
Derre, E. To: [Henri-Martin Barzun], [Paris], Jan. 30, 1910 <u>Physical Description:</u> 2p. a.l.s.,	box 1	folder 130
Dherbecourt (Conseiller Municipal) To: [Henri-Martin Barzun], Paris, May 26, 1911; May 31, 1911 <u>Physical Description:</u> 2 a.l.s.,	box 2	folder 1
Dirat To: [Foundation Hector Berlioz], Paris, Dec. 16, 1908 <u>Physical Description:</u> 1p. a.l.s.,	box 2	folder 2
Dobre, Mademoiselle To: Paris, Sep. 2, 1840 <u>Physical Description:</u> 1p. a.l.s.,	box 2	folder 3

Scope and Contents

[Original in Library of Congress]

Drogheda, Charles Garrett Ponsonby Moore, 11th Earl of To Jaques Barzun, Paris, Jun. 20, 1964 <u>Physical Description:</u> 1p. t.l.s. (with copy of eply),	box 2	folder 4
Durand et Fils To: Tom. S. Wotton, Paris, Mar. 19, 1905 <u>Physical Description:</u> 4 t.l.s.,	box 2	folder 5 - 6
L'Echo de Paris To: Henri-Martin Barzun, Paris, Jun. 11, 1913 <u>Physical Description:</u> 1p. t.l.s.,	box 2	folder 7
Ministre de L'Instruction Publique To: Alfred Bruneau, Paris, Dec. 09, 1911 <u>Physical Description:</u> 1p. t.l.s. (signed "pour le ministre, F. Seraut"),	box 2	folder 8
Frankenstein, Alfred E. To: T.S. Wotton, San Francisco, Jun. 23 , 1936; Jul. 27, 1936; Feb. 1 1937 <u>Physical Description:</u> 3 t.l.s.,	box 2	folder 9
Frigara, M. To: [Henri-Martin Barzun], London, Jul. 24, 1910 <u>Physical Description:</u> 1p. a.l.s.,	box 2	folder 10
Frossard, Emilien E. To: Bishops Lydeard, May 2, 1897 <u>Physical Description:</u> 2p. a.l.s.,	box 2	folder 11
Grenoble, Centenaire D'Hector Berlioz To: Tom S. Wotton, Grenoble, Jul. 28, 1903 <u>Physical Description:</u> 1p. a.l.s. (Illegible signature),	box 2	folder 12
Hardcastle, C.H. To: [T.S. Wotton], London, Jun. 01, 1917 <u>Physical Description:</u> 4p. a.l.s. 1p. p.s. on card,	box 2	folder 13
Hasselmanns, Association des Concerts To Henri-Martin Barzun, Paris, Nov. 09, 1912 <u>Physical Description:</u> 1p. t.l.s. (signed by A. Dandelot, draft of reply enclosed),	box 2	folder 14
d'Hayette, Desire To: [Henri-Martin Barzun], [Lille], [19 Feb. 1910] <u>Physical Description:</u> 2p. a.l.s.,	box 2	folder 15
Heymann, G. To: J. Prud'homme, Paris, Dec. 10, 1908 <u>Physical Description:</u> 1p. a.l.s.,	box 2	folder 16
Holbrooke, Josef To: Tom S. Wotton, Binsbury Park, Oct. 17, 1904	box 2	folder 17

<u>Physical Description:</u> p.c.		
d'Indy, Vincent To: [Tom S. Wotton ?], Paris, Mar. 23, 1910	box 2	folder 18
<u>Physical Description:</u> 1p. a.l.s.,		
Jouve et Cie To: Paris, Aug. 01, 1919	box 2	folder 19
<u>Physical Description:</u> 1p. a.d.s. (Illegible signature),		
Kahn, Otto Hermann To: Henri-Martin Barzun, New York, Jan. 07, 1919	box 2	folder 20
<u>Physical Description:</u> t.l.s. 1p.,		
Kerr, F. To: T.S. Wotton, London., n.d.	box 2	folder 21
<u>Physical Description:</u> 1p. a.l.s.,		
Krienitz, Willy To: Henri-Martin Barzun, Munich, Dec. 08, 1910	box 2	folder 22
<u>Physical Description:</u> 1p. a.l.s.,		
de la Laurencie, L. To: Henri-Martin Barzun, Paris, Jan. 18, 1915	box 2	folder 23
<u>Physical Description:</u> 1p. t.l.s.,		
Lamb, Beatrice To: Tom S. Wotton, [London], 1897 - 1901	box 2	folder 24 - 25
<u>Physical Description:</u> 2p. t.l.s (with autograph note on verso), 21 receipts for author's fees,		
Lavaux, Guy To: [Henri-Martin Barzun], Sevres, Dec. 14, 1912	box 2	folder 26
<u>Physical Description:</u> 1p. a.l.s.,		
Leinsdorf, Erich To: Jacques Barzub, Larchmont, N.Y., Jan. 02, 1955	box 2	folder 27
<u>Physical Description:</u> 1p. t.l.s.,		
Lewis, James To: [Tom S. Wotton], Bristol; Grenoble, Mar. 17, 1905	box 2	folder 28 - 30
<u>Physical Description:</u> 3 a.l.s.,		
Cercle Berlioz Lille To: Henri-Martin Barzun; Fondation Berlioz, Lille, Nov. 5, 1909; Dec. 11, 1910	box 2	folder 31 - 32
<u>Physical Description:</u> 1p. telegram, 2p. a.l.s.,		
Magnette, Paul To: Henri-Martin Barzun, Leipzig, Dec. 11, 1910	box 2	folder 33
<u>Physical Description:</u> 3p. a.l.s. and an incomplete copy,		
Malherbe, Charles To: [Tom S. Wotton], Paris, 1901-1902	box 2	folder 34 - 37
<u>Physical Description:</u> 4 a.l.s.		
Malherbe, Charles To: Henri-Martin Barzun, [n.p.], Feb. 18, 1909	box 2	folder 38

<u>Physical Description</u> : 1p. a.l.s.		
Marix, J. To: [Tom S. Wotton], Paris, 1935-1936 <u>Physical Description</u> : 2 a.l.s.	box 2	folder 39 - 40
Mendelsohn-Bartholdy, Felix To: Hector Berlioz, Leipzig, Jan. 25, 1843 <u>Physical Description</u> : 4p. a.l.s. Scope and Contents [original in the British Museum]	box 2	folder 41
Meurice, Fl. Floment To: [Henri-Martin Berlioz], Paris, Jun. 08, 1911 <u>Physical Description</u> : 1p. a.l.s. Scope and Contents [original in the British Museum]	box 2	folder 42
Meyerbeer [Giacomo] To: Karl Gottlieb Reissiger , n.p., Jan. 24, 1843 <u>Physical Description</u> : 2p. a.l.s. Scope and Contents [with t.s. copy]	box 2	folder 43
Morin, Henri A. To: [Henri-Martin Barzun], Paris; Cologne, 1909-1911 <u>Physical Description</u> : 3 a.l.s. Scope and Contents [with t.s. copy]	box 2	folder 44 - 46
Mortin, Joyce and Margaret Gardish To: Tom S. Wotton, Nottingham, Sep. 25, 1937 <u>Physical Description</u> : 2p. a.l.s.	box 2	folder 47
Mottl, Felix To: [Foundation Hector Berlioz], Munich, Dec. 13, 1908; Dec. 21, 1908 <u>Physical Description</u> : 2 a.l.s.	box 2	folder 48
[Mottl, Felix] To: Munich, [1909] <u>Physical Description</u> : calling card with ms note .,	box 2	folder 49
Munich Hoftheater To: [Henri-Martin Barzun], Munich, Nov. 02, 1911 <u>Physical Description</u> : 1p. a.l.s., .,	box 2	folder 50
Newman, Ernest To: Tom S. Wotton, London; Hyde Park; Surrey, 1921-1937	box 2	folder 51 - 52

<u>Physical Description</u> : 3 t.l.s., 2 a.l.s.,		
Conseil Municipal Paris To: Le Secretaire General de la Foundation Hector Berlioz, To: Fernaud Chazot, Paris, May 6, 1911; May 27, 1911	box 2	folder 53
<u>Physical Description</u> : 2 t.l.s. (signed by [Zenas], President),		
Parry, Hubert H. To: T.S. Wotton, London, Feb. 20, 1915	box 2	folder 54
<u>Physical Description</u> : 4p. a.l.s.,		
Probyn, F. To: London, Apr. 05, 1926	box 2	folder 55
<u>Physical Description</u> : 1p. a.l.s.,		
Prod'homme, Jacques G. To: [T.S. Wotton], London, Oct. 28, 1928	box 2	folder 56
<u>Physical Description</u> : 1p. a.l.s.,		
Prout, Ebenezer To: T.S. Wotton, Hackney, N.E., 1900-1909	box 2	folder 57 - 59
<u>Physical Description</u> : 9 a.l.s.,		
Radiguer, Henri To: [Henri-Martin Barzun], Paris, Oct. 29, 1912	box 2	folder 60
<u>Physical Description</u> : 1p. a.l.s.,		
Raphael, Chaim To: Jacques Barzun, New York, Apr. 17, 1957	box 2	folder 61
<u>Physical Description</u> : 1p. t.l.s. (with copy of reply),		
Rappard To: [Henri-Martin Barzun], Paris, 17 Dec. 1910 - 14 Aug. 1912	box 2	folder 62
<u>Physical Description</u> : 3 a.l.s.,		
Ricordi, G. To: Tom S. Wotton, Milan, Jan. 07, 1914	box 2	folder 63
<u>Physical Description</u> : 2p. t.l.s. with a.l. music on letter (envelope missing),		
Riccou, George To: [Henri-Martin Barzun], Paris, Dec. 9, 1910; Dec. 5, 1911	box 2	folder 64
<u>Physical Description</u> : 2 t.l.s.,		
Rocher, F. To: [Henri-Martin Barzun], Cote-St.-Andre, 6 Oct. 1919 - 6 Jun. 1916	box 2	folder 65
<u>Physical Description</u> : 2 a.l.s.,		
Rochette, Ravat (?) To: Mademoiselle Dobre, Paris, May 25, 1842	box 2	folder 66
<u>Physical Description</u> : 2p. a.l.s. (photostat),		

Scope and Contents

[original in the Library of Congress]

Rolland, Romain To: Henri-Martin Barzun, [Paris]; Zug, Switzerland, 1908-1910 <u>Physical Description:</u> 2 a.n. (on his card, with envelope), 3 a.l.s.,	box 2	folder 67 - 69
Ropartz, Guy To: Henri-Martin Barzun, Nancy, Oct. 29, 1912 <u>Physical Description:</u> 2p. a.l.s. (draft of reply enclosed),	box 2	folder 70
Saint-Saens, Camille To: [Henri-Martin Barzun], Toulouse, Nov. 18, 1908 <u>Physical Description:</u> 1p. a.l.s.,	box 2	folder 71
Schloesser, Adolph To: T.S. Wotton, Surrey; Folkstone, 1903 - 1905 <u>Physical Description:</u> 3 a.l.s.,	box 2	folder 72
Searle Humphry To: Jacques Barzun, London; Palo Alto, CA., 1955-1965 <u>Physical Description:</u> 1 a.p.c.s., 1p. t.l.s., 1p. a.l.s. (with copy of reply), 1p. a.l.s.,	box 2	folder 73 - 76
Sechiari [Concerts Sechiari] To: [Henri-Martin Barzun], Paris, Dec. 09, 1910 <u>Physical Description:</u> 2p. a.l.s.,	box 2	folder 77
Sambat, Marcel To: Henri-Martin Barzun, Paris, Dec. 09, 1910 <u>Physical Description:</u> 2p. t.l.s.,	box 2	folder 78
Smithson, Harriet C. To: Le Ministre de l'Interieur, Paris, Aug. 15, 1830 <u>Physical Description:</u> 3p. a.l.s. (photostat),	box 2	folder 79
Societe des "Amis de Balzac" To: [Henri-Martin Barzun], Paris, Nov. 29, 1911 <u>Physical Description:</u> 1p. a.l.s.,	box 2	folder 80
Societe Internationale de Musique, Section de Paris To: [Henri-Martin Barzun], [Paris], [22 Apr. 1914]; 27 May 1914 <u>Physical Description:</u> 2 t.l.s.,	box 2	folder 81
Spencer-Brunton, Enid To: Tom S. Wotton, [London], Dec 3, 1897; May 2, 1898 <u>Physical Description:</u> 2 a.l.s.,	box 2	folder 82 - 83
Spontini, Gasparo To: Royal College of Music, Paris, Aug. 12, 1843	box 2	folder 84

<u>Physical Description</u> : 1p. a.l.s. (photostat),		
Starkie, Enid Mary To: Jacques Barzun, Oxford, Mar. 18, 1958; May 3, 1958	box 2	folder 85 - 86
<u>Physical Description</u> : 1p. t.l.s with copies of 2 related letters from J. Barzun, 1p. t.l.s. with copy of reply,		
Strauss, Richard To: [Henri-Martin Barzun], Garmisch; Frankfurt am Main, Dec. 23, 1908; Dec. 16, 1910	box 2	folder 87 - 88
<u>Physical Description</u> : 1p. a.l.s., 1p. t.l.s.,		
Terry, Julia Nielson (Mrs. Fred) To: T.S. Wotton, Ridgemount Gardens, Jun. 24, 1894	box 2	folder 89
<u>Physical Description</u> : 1p. a.l.s.,		
Theatre Lyrique Municipal de la Gaite To: [Henri-Martin Barzun], Paris, Dec. 06, 1910	box 2	folder 90
<u>Physical Description</u> : 1p. a.l.s. (signed by Administrateur General),		
Thompson, Herbert To: W.S. Wotton, Leeds, Feb. 15, 1935; Oct. 24, 1935	box 2	folder 91 - 92
<u>Physical Description</u> : 2 a.l.s.,		
Tiersot, Julien To: [Henri-Martin Barzun], Paris, Dec. 1, 1908 - Dec. 14 1912	box 2	folder 93
<u>Physical Description</u> : 2 a.l.s.,		
Trianon Lyrique To: Henri-Martin Berlioz, Paris, Oct. 29, 1912	box 2	folder 94
<u>Physical Description</u> : 1p. a.l.s. (signed by the sec'y of the Director),		
Trilling, Lionel To: Jaques Barzun, New York, Nov. 1, 1947; [Jul. 1959]	box 2	folder 95 - 96
<u>Physical Description</u> : 1 a.p.c.s., 1p. (incomplete) t.l.		
Turner, Walter James Redfern To: Jacques Barzun, [London], Feb. 03, 1935	box 2	folder 97
<u>Physical Description</u> : 1p. a.l.s.,		
Vanburgh, Irene To: Tom S. Wotton, [London], n.d.	box 2	folder 98
<u>Physical Description</u> : 1p. a.l.s.,		
Van Dieren, Bernard To: T.S. Wotton, London, Sep. - Oct. 1935	box 2	folder 99
<u>Physical Description</u> : 3 t.l.s.,		
Vaux, Maurice To: [Henri-Martin Barzun], Saillans; Paris, 1909-1911	box 2	folder 100 - 101
<u>Physical Description</u> : 4 a.l.s.,		
Verdi, Guiseppi To: [Hector Berlioz], Milan, Jan. 12, 1847	box 2	folder 102

Physical Description: 3p. a.l.s. (photostat with t.s. translation),

Scope and Contents

[original in British Museum]

Vernaeldon, Albert to: Henri-Martin Barzun, Paris, Dec. 16, 1909; Dec. 9, 1910 <u>Physical Description</u> : 2 a.l.s.,	box 2	folder 103
Viardot, Pauline To: Hector Berlioz, n.p., n.d. <u>Physical Description</u> : 1 a.n.s on ms. of music,	box 2	folder 104
Viaud, Emile To: M. Le Secretaire General de la Foundation Berlioz, Paris, May. 13, 1911 <u>Physical Description</u> : 1p. t.l.s.,	box 2	folder 105
Villiard To: [Henri-Martin Barzun], Paris, Sep. 21, 1908; Dec. 8, 1911 <u>Physical Description</u> : 2p. a.l.s., 2p. a.l.s.,	box 2	folder 106
Wagner, Richard To: [Theodore Winkler], Meudon, Oct. 24, 1841 <u>Physical Description</u> : 2p. a.l.s. with t.s. translation,	box 2	folder 107
Wagner, Richard To: Hector Berlioz, [Paris], Jan. 21, 1860 <u>Physical Description</u> : 1p. a.l.s. (photostat),	box 2	folder 108
Scope and Contents		
[Original in Bibliotheque de Grenoble]		
Warlock, Peter To: Tom S. Wotton, London, Nov. 1929 - Jan. 1930 <u>Physical Description</u> : 3 a.l.s.,	box 2	folder 109
Watelet, E. To: Paris, Sep. 10, 1909 <u>Physical Description</u> : 1p. a.d.s.,	box 2	folder 110
Weeks, Edward To: Jacques Barzun, Boston, Jan. 16, 1950 <u>Physical Description</u> : 1p. t.l.s.,	box 2	folder 111
Weingartner, Felix To: Foundation Hector Berlioz, Vienna, Dec. 19, 1908; Dec. 19, 1910 <u>Physical Description</u> : 2 t.l.s.,	box 2	folder 112 - 113
White, William Anthony Parker To: Jacques Barzun, Berkeley, CA., Jun. 28, 1961; Jul. 10, 1961 <u>Physical Description</u> : 1 t.l.s. (with copy of reply), 1 t.l.s.,	box 2	folder 114 - 115
Wood, Henry J. To: Tom S. Wotton, London; Brighton Herts; on board the Aquitania, 1909-1933	box 2	folder 116 - 120

Physical Description: 6 t.l.s. 3 a.l.s.,

Subseries I.3: Copies

Scope and Contents

Photostats and/or typescripts of autographed correspondence by Berlioz from various repositories - a part of the research materials assembled by Barzun. Arranged alphabetically by recipient.

Title/Description	Instances	
Berlioz, Hector to: n.p., n.d. <u>Physical Description</u> : 3 a.l.s. (Photostat),	box 2	folder 121 - 123
Scope and Contents		
[Originals in: Harvard University Library; Sibley Musical Library, U. of Rochester]		
Berlioz, Hector to: Paris, n.d. <u>Physical Description</u> : 1p. a.l.s. (Photostat),	box 2	folder 124
Scope and Contents		
[Original in Sibley Musical Library, U. of Rochester. Signed by Berlioz and others.]		
Berlioz, Hector to: "Madame", [Paris], Jan. 17, n.y. <u>Physical Description</u> : 3p. a.l.s. (Photostat, pos. and neg.),	box 2	folder 125
Scope and Contents		
[Originals in Cortot Collection]		
Berlioz, Hector to: "Cher Maitre", n.p., May 19, 1842 <u>Physical Description</u> : 2p. a.l.s. (Photostat, pos. and neg.),	box 2	folder 126
Scope and Contents		
[Originals in Cortot Collection]		
Berlioz, Hector to: "Messieurs", Berlin, Apr. 24, 1843 <u>Physical Description</u> : 1p. a.l.s. (Photostat, pos. and neg.),	box 2	folder 127
Berlioz, Hector to: "Monsieur le Prefet", [Paris], [Aug. 1845]	box 2	folder 128
<u>Physical Description</u> : a.l.s. (Typescript),		
Berlioz, Hector to: Paris, Feb. 18, 1851	box 2	folder 129
<u>Physical Description</u> : 1p. a.l.s. (Photostat),		

Scope and Contents

[Original in British Museum]

Berlioz, Hector to: London, Jul. 2, [1851] <u>Physical Description:</u> 3p. a.l.s. (Photostat, typescript), Scope and Contents [Original in Theatre de la Monnaie, Brussels]	box 2	folder 130
Berlioz, Hector to: n.p., Jul. 12, 1856 <u>Physical Description:</u> 2p. a.l.s. (Photocopy),	box 2	folder 131
Berlioz, Hector to: [Paris], Nov. 24, 1857 <u>Physical Description:</u> 1p. a.l.s. (Photostat),	box 2	folder 132
Berlioz, Hector to: [Paris], Feb. 12, 1859 <u>Physical Description:</u> a.l.s. (Typescript), Scope and Contents [Original in NYPL]	box 2	folder 133
Berlioz, Hector to: [Paris], May 10, 1860 <u>Physical Description:</u> 1p. a.l.s. (Photostat), Scope and Contents [Original in British Museum]	box 2	folder 134
Berlioz, Hector to: [Paris], [Oct. 1863] <u>Physical Description:</u> 3p. a.l.s. (Photostat), Scope and Contents [Original in Bibliotheque de Grenoble]	box 2	folder 135
Berlioz, Hector to: Paris, Oct. 10, 1865 <u>Physical Description:</u> 1p. a.l.s. (Photostat), Scope and Contents [Original in British Museum]	box 2	folder 136
Berlioz, Hector to: [Paris], Feb. 25, 1868 <u>Physical Description:</u> a.l.s. (Typescript),	box 2	folder 137
Berlioz, Hector to: Alexandre, Edouard, [Paris], Apr. 6, 1853 <u>Physical Description:</u> 1p. a.l.s. (Photostat),	box 3	folder 1

Scope and Contents

[Original in LOC]

Berlioz, Hector to: Ambros, Auguste Wilhelm, [Paris], Feb. 15, 1846 <u>Physical Description</u> : 2p. a.l.s. (Typescript),	box 3	folder 2
Berlioz, Hector to: Amussat, Jean Zulema, [Paris], n.d. <u>Physical Description</u> : 5 a.l.s. (Photostat),	box 3	folder 3 - 7
Scope and Contents		
[Originals in Stanford University Libraries]		
Berlioz, Hector to: Balzac, Honore de, [Paris], n.d. <u>Physical Description</u> : 1p. a.l.s. (Photostat),	box 3	folder 8
Scope and Contents		
[Original in Institutue Suel de France]		
Berlioz, Hector to: Baudillon, M., n.p., n.d. <u>Physical Description</u> : 1p. a.l.s. (Photostat),	box 3	folder 9
Scope and Contents		
[Original in Stanford University Libraries]		
Berlioz, Hector to: Bennaci, M., Paris, Sep. 24, 1843 <u>Physical Description</u> : 1p. a.l.s. (Photostat, pos. and neg.),	box 3	folder 10
Scope and Contents		
[Original in Cortot Collection]		
Berlioz, Hector to: Bennet, Toussaint, [Paris], 1855 - 1860 <u>Physical Description</u> : 3 a.l.s. (Photostat, typescript),	box 3	folder 11 - 13
Scope and Contents		
[Original in Wannemacher Collection, Philadelphia]		
Berlioz, Hector to: Bennet, Toussaint and Theodore Ritter, [Paris], 1856 <u>Physical Description</u> : 4p. a.l.s. (Photostat),	box 3	folder 14
Scope and Contents		
[Original in British Museum]		
Berlioz, Hector to: Bennet, Madame Toussaint, [Paris], Jul. 1, 1856 <u>Physical Description</u> : 2p. a.l.s. (Photostat),	box 3	folder 15

Scope and Contents

[Original in British Museum]

Berlioz, Hector to: [Berlioz, Louis], [Paris], Jul. 8, 1863 <u>Physical Description:</u> 1p. a.l.s. (Photostat),	box 3	folder 16
Scope and Contents		
[Original in Bibliotheque de Grenoble]		
Berlioz, Hector to: Berlioz, Louis Joseph, London, Nov. 7, 1847 <u>Physical Description:</u> a.l.s. (Typescript),	box 3	folder 17
Berlioz, Hector to: Bertin, Armand, [Paris], Feb. 12, 1840 <u>Physical Description:</u> a.l.s. (Typescript),	box 3	folder 18
Berlioz, Hector to: Bitterman, Ritter, Turin, Apr. 12-14, 1856 <u>Physical Description:</u> 2 a.l.s. (photocopy),	box 3	folder 19 - 20
Berlioz, Hector to: Bizet, Georges, n.p., n.d. <u>Physical Description:</u> a.l.s. (Typescript),	box 3	folder 21
Scope and Contents		
[From the Mina Curtiss Collection]		
Berlioz, Hector to: [Boisselot], M., [Paris], Jul. 1852 <u>Physical Description:</u> 1p. a.l.s. (Photostat),	box 3	folder 22
Scope and Contents		
[Original in Bibliotheque de Grenoble]		
Berlioz, Hector Association des Artistes Musiciens. to: Boule, Madame Theodore, Paris, Nov. 26, 1857 <u>Physical Description:</u> 1p. l.s. (Photostat),	box 3	folder 23
Scope and Contents		
[Original in Bibliotheque de Grenoble. Signed by Berlioz and other committee members]		
Berlioz, Hector to: [Brandus, L.], [Paris], Mar. 1852 <u>Physical Description:</u> 1p. a.l.s. (Photostat),	box 3	folder 24
Scope and Contents		
[Original in Sibley Musical Library, U. of Rochester]		
Berlioz, Hector to: Broadwood, [Henry Fowler], Paris, Apr. 6, 1862	box 3	folder 25

Physical Description: 1p. a.l.s. (Photostat),

Scope and Contents

[Original in Sibley Musical Library, U. of Rochester]

Berlioz, Hector to: [Broderotti], M., Paris, Jun. 28, 1863 <u>Physical Description</u> : a.l.s. (Typescript),	box 3	folder 26
Berlioz, Hector to: Busset, M., Ingenieur a Dijon, [Paris], Oct. 1836 <u>Physical Description</u> : 1p. a.l.s. (Photostat), Scope and Contents [Original in NYPL]	box 3	folder 27
Berlioz, Hector to: Carvalho, Leon, [Paris], Jul. 15, [1863] <u>Physical Description</u> : a.l.s. (Typescript),	box 3	folder 28
Berlioz, Hector to: Catelin, [Adolphe], n.p., n.d. <u>Physical Description</u> : 1p. a.l.s. (Photostat), Scope and Contents [Original in Sibley Musical Library, U. of Rochester]	box 3	folder 29
Berlioz, Hector to: Chelard, Hippolyte, Leipzig, Feb. 2, [1848] <u>Physical Description</u> : 2p. a.l.s. (Photostat), Scope and Contents [Original in collection of Martin Bernstein]	box 3	folder 30
Berlioz, Hector to: Chorley, Henry Fothergill, Dresden, Paris, 1854 <u>Physical Description</u> : 2 a.l.s. (Photostat, typescript), Scope and Contents [Original in Stanford University Libraries]	box 3	folder 31 - 32
Berlioz, Hector to: Choudens, Antoine, [Paris], Jan. 19, 1864 <u>Physical Description</u> : 2 a.l.s. (Typescript), Scope and Contents [Originals in Bibliotheque du Conservatoire and Alfred C. Jerome Collection]	box 3	folder 33 - 34
Berlioz, Hector to: Clarke, Mary Cowden, Paris, Oct. 2, 1855 <u>Physical Description</u> : 3p. a.l.s. (Photostat),	box 3	folder 35

Scope and Contents

[Original in Sibley Musical Library, U. of Rochester]

Berlioz, Hector to: Cornelius, Peter, Leipzig, Dec. 6, 1953 <u>Physical Description:</u> 2p. a.l.s. (Photostat),	box 3	folder 36
Berlioz, Hector to: Bertold Damcke, Petersbourg, Nov. 26/14, 1867 <u>Physical Description:</u> 3p. a.l.s. (Photostat),	box 3	folder 37
Scope and Contents		
[Original in Clark Memorial Library, UCLA]		
Berlioz, Hector to: David, Ferdinand, Dresden, Feb. 10, 1843, Apr. 11, 1854 <u>Physical Description:</u> 2 a.l.s. (Photostat, typescript),	box 3	folder 38 - 39
Scope and Contents		
[Original in Rosenthal Collection, Oxford]		
Berlioz, Hector to: David, [Paris], Jan. 7, 1854 <u>Physical Description:</u> 3p. a.l.s. (Photostat, pos. and neg.),	box 3	folder 40
Scope and Contents		
[Original in Cortot Collection]		
Berlioz, Hector to: Delaporte, M., [Paris], [Mar. 7, n.y.] <u>Physical Description:</u> a.l.s. (Typescript),	box 3	folder 41
Scope and Contents		
[Original in Carl Tollefson Collection]		
Berlioz, Hector to: Delsarte, [Gustave], Paris, Apr. 30, 1857 <u>Physical Description:</u> a.l.s. (Typescript),	box 3	folder 42
Berlioz, Hector to: Demeur, J. A., [Paris], [1855] <u>Physical Description:</u> 2 a.l.s. (Typescript),	box 3	folder 43 - 44
Scope and Contents		
[Original in Collection of Dr. V. Gurewich]		
Berlioz, Hector to: [Desmarets], M., Brunswick, Mar. 6, 1843 <u>Physical Description:</u> 4p. a.l.s. (Photostat, pos. and neg.),	box 3	folder 45

Scope and Contents

[Original in Cortot Collection]

Berlioz, Hector to: Dietsch, Pierre Louis, [Paris], n.d. <u>Physical Description</u> : 2p. a.l.s. (Photostat), Scope and Contents [Original in NYPL]	box 3	folder 46
Berlioz, Hector to: Dingelstedt, Franz, Frankfort, Aug. 16, 1853 <u>Physical Description</u> : a.l.s. (Typescript), Scope and Contents [Original in Boston Public Library]	box 3	folder 47
Berlioz, Hector to: Dobre, Mademoiselle, n.p., n.d. <u>Physical Description</u> : Ms. d. s. (photostat), Scope and Contents [Original in LOC. Signed by Berlioz and others]	box 3	folder 48
Berlioz, Hector to: Donadieu, M., [Paris], Feb. 1, 1848 <u>Physical Description</u> : 1p. a.l.s. (Photostat), Scope and Contents [Original in British Museum]	box 3	folder 49
Berlioz, Hector to: Donizetti, Gaetano, [Paris], [1843] <u>Physical Description</u> : 1p. a.l.s. (Photostat), Scope and Contents [Original in Harvard University Library]	box 3	folder 50
Berlioz, Hector to: Dortfeld, M., Paris, Oct. 2, 1867 <u>Physical Description</u> : a.l.s. (Typescript), Scope and Contents [Original in Collection of Edwin Franko Goldman]	box 3	folder 51
Berlioz, Hector to: Duboeuf, Estelle, [Paris], Dec. 19, [1864] <u>Physical Description</u> : a.l.s. (Typescript),	box 3	folder 52
Berlioz, Hector to: Duboys, Albert, Paris, Rome, Grenoble, 1825 - 1866 <u>Physical Description</u> : 8 a.l.s. (Photostat, pos. and neg.),	box 3	folder 53 - 60

Scope and Contents

[Originals in Cortot Collection]

Berlioz, Hector to: Duchene, L., [Paris], n.d. <u>Physical Description</u> : 1p. a.l.s. (Photostat), Scope and Contents [Original in Bibliotheque de Grenoble.]	box 3	folder 61
Berlioz, Hector to: Duveyrier, Charles, Rome, Jul. 28, 1831 <u>Physical Description</u> : 3p. a.l. (Photostat),	box 3	folder 62
Berlioz, Hector to: Ella, John, Paris, Apr. 6, 1956; May 27, 1863 <u>Physical Description</u> : 2 a.l.s. (Photostat), Scope and Contents [Originals in Sibley Musical Library, U. of Rochester]	box 3	folder 63 - 64
Berlioz, Hector to: Erkel, Franz, Paris, Jan. 25, 1860 <u>Physical Description</u> : a.l.s. (Typescript),	box 3	folder 65
Berlioz, Hector to: Escudier, [Leon], Baden Baden, Aug. 2, 1862 <u>Physical Description</u> : 2p. a.l.s. (Photostat), Scope and Contents [Original in Boston Public Library]	box 3	folder 66
Berlioz, Hector to: de Ferrieres, Theophile, Paris, [184?] <u>Physical Description</u> : 1p. a.l.s. (Photostat), Scope and Contents [Original in Sibley Musical Library, U. of Rochester]	box 3	folder 67
Berlioz, Hector to: Fetis, M., Paris, Oct. 20, 1866 <u>Physical Description</u> : 3p. a.l.s. (Photostat, pos. and neg.), Scope and Contents [Originals in Cortot Collection]	box 3	folder 68
Berlioz, Hector to: Fiorentino, Pier Angelo, [Paris], [Apr. 1855] <u>Physical Description</u> : 2p. a.l.s. (Typescript and ms copy),	box 3	folder 69
Berlioz, Hector to: Flobert, Gustave, Paris, Nov. 4, 1862	box 3	folder 70

Physical Description: 2p. a.l.s. (Typescript and ms. copy),

Scope and Contents

[From: Flaubert, Salambo (ed. Conard), 504]

Berlioz, Hector to: France, Queen of, [Paris], Aug. 4, 1840; Mar. 12, 1845	box 3	folder 71 - 72
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Physical Description: 2 a.l.s. (Typescript and ms. copy),

Scope and Contents

[Originals in NYPL and Bibliotheque Nationale]

Berlioz, Hector to: Ganz, Leopold, [Paris], Jun. 24, 1847; Jun. 24, 1848	box 3	folder 73 - 74
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Physical Description: 2 a.l.s. (Typescript, photostat),

Berlioz, Hector to: Gasparini, M., Paris, Dec. 17, 1865	box 3	folder 75
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Physical Description: 2p. a.l.s. (Photostat, pos. and neg.),

Scope and Contents

[Originals in Cortot Collection]

Berlioz, Hector to: Gatayes, Joseph Leon, Paris, Apr. 1, 1851	box 3	folder 76
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Physical Description: 1p. a.l.s. (Photostat),

Scope and Contents

[Originals in Stanford University Libraries]

Berlioz, Hector to: [Gautier, Theophile], Paris, [Nov.-Dec. 1835]	box 3	folder 77
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Physical Description: 2p. a.l.s. (Photostat),

Scope and Contents

[Originals in Stanford University Libraries]

Berlioz, Hector to: Gounod, Charles Francois, Paris, Oct. 11, 1864	box 3	folder 78
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Physical Description: 2p. a.l.s. (facsimile and typescript),

Berlioz, Hector to: Griepenkerl, Robert, London, Breslau, Hanover, Drezden, Gotha, Paris, 1844 - 1856	box 3	folder 79 - 86
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Physical Description: 8 a.l.s. (Photostat, typescript),

Scope and Contents

[Originals in Bibliotheque de Wolfenbuttel; in Sibley Musical Library, U. of Rochester; Walter O. Shneider Collection]

Berlioz, Hector to: Gruneisen, Charles Lewis, Paris, Apr. 25, [1851]; Feb. 18, 1953 <u>Physical Description:</u> 2 a.l.s. (Photostat, typescript), Scope and Contents [Original in Wannemacher Collection, Philadelphia]	box 3	folder 87 - 88
Berlioz, Hector to: Gye, Frederick, [Paris], [Apr. 17-18, 1953] <u>Physical Description:</u> 3p. a.l.s. (Photostat), Scope and Contents [From Maggs Brothers]	box 3	folder 89
Berlioz, Hector to: Hainl, Francois Georges, Avignon, Paris, 1845 - 1861 <u>Physical Description:</u> 7 a.l.s. (Typescript),	box 3	folder 90 - 96
Berlioz, Hector to: Halevy, Fromenthal, [Paris], Nov. 29, [1859]; Aug. 11, 1861 <u>Physical Description:</u> 2 a.l.s. (Typescript), Scope and Contents [Original in Mina Curtiss Collection]	box 3	folder 97 - 98
Berlioz, Hector to: Halle, Charles, [London], Paris, {Mar. - Apr. 1848}; Apr. 4, 1860 <u>Physical Description:</u> 2 a.l.s. (Photostat), Scope and Contents [Originals in British Museum]	box 3	folder 99 - 100
Berlioz, Hector to: Heinze, M., [Paris], Sep. 1866 <u>Physical Description:</u> a.l.s. (Typescript), Scope and Contents [Original in Charles Munch Collection]	box 3	folder 101
Berlioz, Hector to: Heller, n.p., n.d. <u>Physical Description:</u> 2 a.l.s. (Photostat, pos. and neg.),	box 3	folder 102 - 103

Scope and Contents

[Originals in Cortot Collection]

Berlioz, Hector to: Herbeck, Johann, Paris, Dec. 12, 1864 <u>Physical Description</u> : 1p. a.l.s. (Typescript),	box 3	folder 104
Berlioz, Hector to: Hopkins, Jerome, Paris, Dec. 6, 1863 <u>Physical Description</u> : 2 a.l.s. (Typescript),	box 3	folder 105 - 106
Scope and Contents		
[Originals in Sylvia Wright Collection]		
Berlioz, Hector to: d'Indy, Madame la Comtesse Wilfried, Paris, Apr. 25. [1855] <u>Physical Description</u> : a.l.s. (Typescript and ms. copy),	box 3	folder 107
Scope and Contents		
[Original in Bibliotheque du Conservatoire]		
Berlioz, Hector to: l'Intendant general, Paris, Dec. 17, 1834 <u>Physical Description</u> : 4p. a.l.s. (Photostat, pos. and neg.),	box 3	folder 108
Scope and Contents		
[Originals in Cortot Collection]		
Berlioz, Hector to: Jahn, Otto, Paris, Jan. 7, 1854 <u>Physical Description</u> : 3p. a.l.s. (Photostat),	box 3	folder 109
Scope and Contents		
[Original in Harvard University Library]		
Berlioz, Hector to: Janin, Jules, [Paris], 1838 - 1840 <u>Physical Description</u> : 3 a.l.s. (Photostat),	box 3	folder 110 - 112
Scope and Contents		
[Originals in: Stanford University Libraries; Harvard University Library; Sibley Musical Library, U. of Rochester]		
Berlioz, Hector to: Jullien, Marcel Bernard, Paris, Apr. 20, 1867 <u>Physical Description</u> : a.l.s. (Typescript and ms. copy),	box 3	folder 113
Berlioz, Hector to: Kistner, Julius, Paris, Dresden, Dec. 9, n.y.; Apr. 14, 1954 <u>Physical Description</u> : 2 a.l.s. (Photostat, typescript),	box 3	folder 114 - 115

Scope and Contents

[Originals in: British Museum; R. F. Kallir Collection]

Berlioz, Hector to: Krebs, Carl, Hanover, Apr. 1, 1854 <u>Physical Description</u> : 1p. a.l.s. (Typescript and ms. copy),	box 3	folder 116
Scope and Contents		
[Original in Edward H. Wannemacher Collection, Philadelphia]		
Berlioz, Hector to: Kreutzer, Leon, [Paris], [Feb. 24, 1850] <u>Physical Description</u> : 1p. a.l.s. (Photostat),	box 3	folder 117
Scope and Contents		
[Original in Sibley Musical Library, U. of Rochester]		
Berlioz, Hector to: Lebouc, M., n.p., n.d. <u>Physical Description</u> : a.l.s. (Typescript),	box 3	folder 118
Berlioz, Hector to: Lecomte, M., n.p., n.d. <u>Physical Description</u> : 2p. a.l.s. (Photostat, pos. and neg.),	box 3	folder 119
Scope and Contents		
[Originals in Cortot Collection]		
Berlioz, Hector to: Legouve, Ernest, [Paris], Aug. 18, 1864 <u>Physical Description</u> : a.l.s. (Typescript),	box 3	folder 120
Scope and Contents		
[From: Revue Musicale, Aug. 15, 1903, 430.]		
Berlioz, Hector to: Leroy, Loius, [Paris], Feb. 14, 1858 <u>Physical Description</u> : 1p. a.l.s. (Photostat),	box 3	folder 121
Scope and Contents		
[Original in Stanford University Libraries]		
Berlioz, Hector to: [Leslie, H. D.], [Paris], May 7, [1848] <u>Physical Description</u> : 1p. a.l.s. (Photostat),	box 3	folder 122
Scope and Contents		
[Original in British Museum]		
Berlioz, Hector to: Liszt, Franz, [Paris], 1836-1839	box 3	folder 123

<u>Physical Description</u> : 3 a.l.s. (Typescript),		
Berlioz, Hector to: Litolff, Henry, Baden Baden, Aug. 16, n.y.	box 3	folder 124
<u>Physical Description</u> : 1p. a.l.s. (Typescript),		
Berlioz, Hector to: [Littleton, Henry], Paris, Sep. 6, 1858	box 3	folder 125
<u>Physical Description</u> : 1p. a.l.s. (Photostat),		
Scope and Contents		
[Original in Sibley Musical Library, U. of Rochester]		
Berlioz, Hector to: Lotto, Isidore, [Paris], Jun. 17, 1862	box 4	folder 1
<u>Physical Description</u> : 1p. a.l.s. (Photostat),		
Scope and Contents		
[Original in LOC]		
Berlioz, Hector to: de la Madeleine, Stephen, [Paris], 1829 - 1862	box 4	folder 2 - 10
<u>Physical Description</u> : 9 a.l.s. (Photostat),		
Scope and Contents		
[Originals in Sibley Musical Library, U. of Rochester]		
Berlioz, Hector to: Marmontel, A. F., [Paris], Mar. 28, 1963	box 4	folder 11
<u>Physical Description</u> : a.l.s. (Typescript),		
Berlioz, Hector to: Mereaux, M., London, Oct., n.y.	box 4	folder 12
<u>Physical Description</u> : 2p. a.l.s. (Photostat, pos. and neg.),		
Scope and Contents		
[Originals in Cortot Collection]		
Berlioz, Hector to: Ministre de la Guerre, M., Paris, Oct. - Dec. 1837	box 4	folder 13 - 14
<u>Physical Description</u> : 2 a.l.s. (Photostat, typescript),		
Scope and Contents		
[Originals in Bibliotheque de Grenoble; archives of Ministre de la Guerre]		
Berlioz, Hector to: Ministre de l'Interieur, M., [Paris], Apr. 3, 1844	box 4	folder 15
<u>Physical Description</u> : 2p. a.l.s. (Photostat),		

Scope and Contents

[Original in British Museum]

Berlioz, Hector to: Ministre Secetaire d'Etat de l'Interieur, M., Paris, Aug. 20, 1828 <u>Physical Description</u> : 2p. a.l.s. (Photostat, pos. and neg.),	box 4	folder 16
Scope and Contents [Originals in Cortot Collection. Includes reply.]		
Berlioz, Hector to: Molmer, St. Petersburg, Feb. 1, 1868 <u>Physical Description</u> : 4p. a.l.s. (Photostat, pos. and neg.),	box 4	folder 17
Scope and Contents [Originals in Cortot Collection]		
Berlioz, Hector to: Montfort, Alexandre, Le Cote St. Andre, Jan. 10, 1831 <u>Physical Description</u> : 2p. a.l.s. (Photostat),	box 4	folder 18
Scope and Contents [Original in Collection of Andre Mayer, Paris]		
Berlioz, Hector to: Morel, Auguste, [Paris], Mar. 9, 1860 <u>Physical Description</u> : 1p. a.l.s. (Typescript),	box 4	folder 19
Berlioz, Hector to: Munzloff, M., n.p., n.d. <u>Physical Description</u> : 1p. a.l.s. (Photostat),	box 4	folder 20
Scope and Contents [Originals in Sibley Musical Library, U. of Rochester]		
Berlioz, Hector to: Mutee, M., [Paris], Apr. 6, 1862 <u>Physical Description</u> : a.l.s. (Typescript),	box 4	folder 21
Berlioz, Hector to: Novello, Alfred, London, Paris, 1855 - 1856 <u>Physical Description</u> : 6 a.l.s. (Photostat, typescript),	box 4	folder 22 - 27
Scope and Contents [Originals in Sibley Musical Library, U. of Rochester]		
Berlioz, Hector to: l'Orpheon, directors of, [1860-1861] <u>Physical Description</u> : 1p. a.l.s. (Typescript and ms. copy),	box 4	folder 28
Berlioz, Hector to: [Nicolo Paganini], n.p., Dec. 18, 1838	box 4	folder 29

<u>Physical Description</u> : 1p. a.l.s. (Photostat),		
Berlioz, Hector to: Perrin, Emile, Paris, Jan. 10, 1863	box 4	folder 30
<u>Physical Description</u> : 4p. a.l.s. (Photostat),		
Scope and Contents		
[Original in Harvard University Library]		
Berlioz, Hector to: Pohl, Richard, [Paris], 1858-1863	box 4	folder 31 - 37
<u>Physical Description</u> : 7 a.l.s. (Photostat, typescript),		
Scope and Contents		
[Originals in Harvard University Library]		
Berlioz, Hector to: Prevost, Hyppolite, [Paris], Nov. 27, 1859	box 4	folder 38
<u>Physical Description</u> : 1p. An.s. (Photostat),		
Scope and Contents		
[Originals in Sibley Musical Library, U. of Rochester]		
Berlioz, Hector to: Prussia, King of, [Paris], Mar. 24, 1843	box 4	folder 39
<u>Physical Description</u> : 1p. a.l.s. (Photostat),		
Scope and Contents		
[Original in LOC]		
Berlioz, Hector to: Raymond, n.p., n.d.	box 4	folder 40
<u>Physical Description</u> : 2p. a.l.s. (Photostat, pos. and neg.),		
Scope and Contents		
[Originals in Cortot Collection]		
Berlioz, Hector to: Raymond, Xavier, [Paris], Aug. 21, 1851	box 4	folder 41
<u>Physical Description</u> : 1p. a.l.s. (Photostat),		
Scope and Contents		
[Originals in Sibley Musical Library, U. of Rochester]		
Berlioz, Hector to: Reber, Henri, Paris, Nov. 27, [1838]	box 4	folder 42
<u>Physical Description</u> : 1p. a.l.s. (Photostat),		
Scope and Contents		
[Original in Bibliotheque de Grenoble]		
Berlioz, Hector to: Rety, Francois Hippolyte, Rome, London, Sep. 14, 1831; Jun. 29, 1848		

<u>Physical Description</u> : 2 a.l.s. (Typescript),	box 4	folder 43 - 44
Scope and Contents		
[Originals in R. F. Kallir Collection]		
Berlioz, Hector to: Ricordi, I., Paris, Apr. 17, 1853	box 4	folder 45
<u>Physical Description</u> : 2p. a.l.s. (Photostat, pos. and neg.),		
Scope and Contents		
[Originals in Cortot Collection]		
Berlioz, Hector to: Ricou, M., [Paris], [Apr. 1834]	box 4	folder 46
<u>Physical Description</u> : a.l.s. (Typescript & ms. copy),		
Scope and Contents		
[Original in NYPL]		
Berlioz, Hector to: Ritter, Theodore, London, Paris, 1855 - 1861	box 4	folder 47 - 50
<u>Physical Description</u> : 4 a.l.s. (Photostat),		
Scope and Contents		
[Originals in: British Museum; Stanford University Libraries]		
Berlioz, Hector to: Rocquemont, M., [Paris], [Apr. 1, 1854]	box 4	folder 51
<u>Physical Description</u> : 1p. a.l.s. (Typescript),		
Berlioz, Hector to: Royer, Alphonse, [Paris], Jul. 3, n.y.; May 31, 1861	box 4	folder 52 - 53
<u>Physical Description</u> : 2 a.l.s. (Photostat),		
Scope and Contents		
[Originals in: Bibliotheque de Grenoble; Sibley Musical Library, U. of Rochester]		
Berlioz, Hector to: Sainton, Prosper, London, Paris, 1850 - 1856	box 4	folder 54 - 57
<u>Physical Description</u> : 4 a.l.s. (Typescript),		
Scope and Contents		
[Originals in Richard Capell Collection]		
Berlioz, Hector to: Saphir, [Moritz Gottlieb], [Paris], Apr. 29, 1855	box 4	folder 58

Physical Description: 1p. a.l.s. (Photostat),

Scope and Contents

[Original in possession of Larry Simmons,
Philadelphia]

Berlioz, Hector to: Sax, Adolphe, [Paris], [1843]

box 4

folder 59

Physical Description: a.l.s. (Typescript),

Scope and Contents

[Original in collection of Edwin F. Goldman]

Berlioz, Hector to: Schlesinger, Maurice, [Paris], Mar. -
Nov. 1838

box 4

folder 60 -
61

Physical Description: 2 a.l.s. (Photostat, typescript),

Scope and Contents

[Originals in: Stanford University Libraries; Edwin
Franko Goldman Collection]

Berlioz, Hector to: Schlosser, Friedrich, Paris, Jan. 28,
1844; Apr. 29 1853

box 4

folder 62 -
63

Physical Description: 2 a.l.s. (Typescript),

Scope and Contents

[Originals in: Collection of Arnold Whitridge; NYPL]

Berlioz, Hector to: Schoelcher, Victor, [Paris], Feb. 1,
1839

box 4

folder 64

Physical Description: 3p. a.l.s. (Photostat),

Scope and Contents

[Original in C. Hopkinson Collection]

Berlioz, Hector to: Schonenberger, M., Paris, Jan. 3, 1860

box 4

folder 65

Physical Description: 1p. a.l.s. (Photostat),

Berlioz, Hector to: Seghers, M., [Paris], Dec. 16, 1832;
[Nov. 1861]

box 4

folder 66 -
67

Physical Description: 2 a.l.s. Typescript

Berlioz, Hector to: Silas, Edouard, Paris, Mar. 3, 1860;
Jan. 6, 1864

box 4

folder 68 -
69

Physical Description: 2 a.l.s. (Photostat),

Scope and Contents

[Originals in: C. Hopkinson Collection; British Museum]

Berlioz, Hector to: Spontini, Gasparo, [Paris], Mar. 29, 1832 <u>Physical Description:</u> 2p. a.l. (Typescript), 1p a.l. (photostat),	box 4	folder 70
Berlioz, Hector to: Spontini, Madame [Erard], [Paris], Sep. 5, [1854] <u>Physical Description:</u> 1p. a.l.s. (Typescript and ms copy),	box 4	folder 71
Berlioz, Hector to: Stasoff, Vladimir, Paris, Sep. 10, 1862 <u>Physical Description:</u> 1p. a.l.s. (Typescript, and ms. copy),	box 4	folder 72
Scope and Contents		
[From: O. Fouque, Les revolutionnaires de la musique, 231]		
Berlioz, Hector to [Steinway, Theodore], Plombieres; Paris, Aug. 28, 1856; Sep. 25, 1867 <u>Physical Description:</u> 2 a.l.s. (Photostat),	box 4	folder 73 - 74
Scope and Contents		
[Original in Steinway family]		
Berlioz, Hector to: Strakosch, Maurice, [Paris], n.d. <u>Physical Description:</u> 1p. a.l.s. (Photostat),	box 4	folder 75
Scope and Contents		
[Original in British Museum]		
Berlioz, Hector to: Suat, [Camille], [Paris], Apr. 20, 1855 <u>Physical Description:</u> a.l.s. (Typescript),	box 4	folder 76
Berlioz, Hector to: Taylor, Mr., [Paris], Mar. 4, n.y. <u>Physical Description:</u> 2p. a.l.s. (Photostat, pos. and neg.),	box 4	folder 77
Scope and Contents		
[Originals in Cortot Collection]		
Berlioz, Hector to: Thalberg, Sigismond, London, Paris, [1958] <u>Physical Description:</u> 4 a.l.s. (Photostat),	box 4	folder 78 - 81

Scope and Contents

[Originals in AA136]

Berlioz, Hector to: Vatout, A. M., [Paris], Apr. 3, 1840 <u>Physical Description:</u> 1p. a.l.s. (Typescript and ms. copy),	box 4	folder 82
Scope and Contents		
[Original in Archives Nationales, Paris]		
Berlioz, Hector to: Vernet, Horace, [Paris], Jul. 11, 1856 <u>Physical Description:</u> 1p. a.l.s. (Photostat),	box 4	folder 83
Berlioz, Hector to: Viardot, Pauline, Plombieres; [Paris], 1856 - 1860 <u>Physical Description:</u> 3 a.l.s. (Photostat, pos. and neg.; typescript),	box 4	folder 84 - 86
Scope and Contents		
[Original in Cortot Collection]		
Berlioz, Hector to: Vicaire, Gabriel, Paris, May 13, 1854 <u>Physical Description:</u> 3p. a.l.s. (Photostat, pos. and neg.),	box 4	folder 87
Scope and Contents		
[Originals in Cortot Collection]		
Berlioz, Hector to: de Villemessant, Auguste Cartier, [Paris], Jan. 5, 1845 <u>Physical Description:</u> 1p. a.l.s. (Photostat),	box 4	folder 88
Scope and Contents		
[Original in Bibliotheque de Grenoble]		
Berlioz, Hector to: Vivier, Eugene Leon, [Paris], [Jul. 28, 1859] <u>Physical Description:</u> 2p. a.l.s. (Photostat),	box 4	folder 89
Scope and Contents		
[Original in Harvard University Library]		
Berlioz, Hector to: Wagner, Richard, [Paris], May 20, 1860 <u>Physical Description:</u> a.l.s. (Typescript and ms. copy),	box 4	folder 90

Scope and Contents

[From: Bayreuther Blatter, 1905, 285-6.]

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Series II: Cataloged Manuscripts**Scope and Contents**

Arranged alphabetically by title. Oversized materials stored in flat box (Box 48).

Subseries II.1: Originals

Title/Description	Instances	
McNutt, Richard, Rare Book Dealer Collection list, Tunbridge Wells, England, n.d. <u>Physical Description:</u> 6 p. t.ms.,	box 4	folder 91
Hector Berlioz Au Bord d'une Riviere, [Paris?], n.d. <u>Physical Description:</u> 1 p. a. ms.,	box 4	folder 92
Scope and Contents		
[Unpublished song, ms. notes on modal writing on verso]		
Hector Berlioz Beatrice et Benedict, c. 1858 <u>Physical Description:</u> 64 p. ms.,	box 4	folder 93
Scope and Contents		
[Libretto in hand of copyist; corrections in hand of Berlioz]		
Berlioz, Hector Benvenuto Cellini: Piano-vocal Score, act 3., n.d. <u>Physical Description:</u> 207p. ms.,	box 48	folder 1
Scope and Contents		
[Oversized material in flat box.]		
Hector Berlioz La Captive: Orientale de Victor Hugo, musique de H. Berlioz, Subiaco, February 1872 <u>Physical Description:</u> 1 p. a.ms.s ,	box 4	folder 94
Berlioz, Hector Le Chant Des Bretons, n.d. <u>Physical Description:</u> 39p. Printed score, signed by author,	box 48	folder 2

Scope and Contents

[Oversized material in flat box.]

Berlioz, Hector L'enfance du Christ, pt. 1, 1854 <u>Physical Description</u> : 107p. ms., Scope and Contents [Oversized material in flat box.]	box 48	folder 3
Hector Berlioz Nocturne, Paris, n.d. <u>Physical Description</u> : 4 p. a.ms., Scope and Contents [Unpublished song for two soprani with guitar accompaniment]	box 4	folder 95
Hector Berlioz Notes, 1862 <u>Physical Description</u> : 2 p. a.ms., Scope and Contents [Notes of anticipated income and expenditures and agenda of projects for 1862]	box 4	folder 96
Hector Berlioz Les Troyens - Draft libretto of the Prologue to Act III, Paris, 1863 <u>Physical Description</u> : 5 p. a.ms., Scope and Contents [Draft libretto of the Prologue to Act III]	box 4	folder 97
Hector Berlioz Personal accounts, Paris, January to August 1859 <u>Physical Description</u> : 16 p. a.d.,	box 4	folder 98
Hector Berlioz Romeo et Juliette, 1839 <u>Physical Description</u> : 281 p. a. ms., Scope and Contents [Symphonie avec chorus et solos de chant. Piano vocal score in the hand of a copyist, with autograph corrections by Berlioz]	box 4	folder 99
Berlioz, Hector Les Troyens (La Prise de Troie, [Paris], ca. 1862 <u>Physical Description</u> : 8p. copyists ms. with ms. corrections ,	box 48	folder 4

Scope and Contents

[Oversized material in flat box.]

Subseries II.2: Copies**Scope and Contents**

Photostats and typescripts of Berlioz manuscripts in other collections and institutions.

Title/Description	Instances	
Berlioz, Hector Page from memoirs, n.p., n.d. <u>Physical Description</u> : 1p. a. ms. (Photostat),	box 5	folder 1
Scope and Contents [Original in Bibliotheque de Grenoble]		
Berlioz, Hector Receipt, Stuttgart, Jan. 30, 1842 <u>Physical Description</u> : 1p. a. d. (Photostat),	box 5	folder 2
Berlioz, Hector Poem, Hartzburg, Oct. 28, 1953 <u>Physical Description</u> : 1p. a. ms. s. (Photostat),	box 5	folder 3
Scope and Contents [Original at Yale University Goetheana Collection]		
Berlioz, Hector Note, Weimar, Feb. 26, 1855 <u>Physical Description</u> : 1p. a. ms. s. (Photostat),	box 5	folder 4
Berlioz, Hector [Notes and corrections for his biographical sketch in the Le Dictionnaire Vapereau, 2nd ed.], n.p., [1856] <u>Physical Description</u> : 2p a.ms. (Photostat, pos. and neg.),	box 5	folder 5
Scope and Contents [Original in Cortot Collection]		

[^ Return to Table of Contents](#)**Series III: Materials Commemorating Berlioz****Scope and Contents**

This series contains cataloged early (1880 - 1922) writings and images commemorating Berlioz from the collection of Jacques Barzu. Arranged alphabetically by author.

Title/Description	Instances	
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Baillet, Gaston La Vie d'un Grand Artiste, [Grenoble], Mar. 21, 1905 <u>Physical Description</u> : 38p. ms. (mimeo)	box 5	folder 6
Cortailod Le Vieux Montmartre Societe d'Histoire et d'Archeologie 25th anniversary, Montmartre, Jun. 11, 1911 <u>Physical Description</u> : 4p. printed invitation and program	box 5	folder 7
Dettmer, Roger Copies of reviews from the N.Y Herald Tribune, New York <u>Physical Description</u> : 4 t.ms.	box 5	folder 8
Farrington, Conor The Tribunal The Tribunal - radio play, 9 September 1960 <u>Physical Description</u> : 51p. t. ms.	box 5	folder 9
Pasquet, Adolphe Text of a circular pertaining to a bust of Berlioz, [Grenoble], Apr. 17, 1903 <u>Physical Description</u> : 1p. ms. (photostat)	box 5	folder 10
Scholz, Hans Aus dem Leben von Hector Berlioz <u>Physical Description</u> : 10p. t. ms.,	box 5	folder 11
Scholz, Hans Berlioz in Schrifttum und Erlebnis <u>Physical Description</u> : 10p. t. ms.,	box 5	folder 12
Shaw, George Bernard A Reminiscece of Hector Berlioz, London, 20 February 1880 <u>Physical Description</u> : 22p. a.ms.s. Scope and Contents [copy made from original in British Museum. Included is a typescript critique of the piece intended for Jacques [Barzun] author unknown]	box 5	folder 13
Tibbets pencil and wash drawing of Berlioz ca. 1845, n.p., Mar. 10, 1905 <u>Physical Description</u> : 1 35.5 x 25.5 cm, Signed Scope and Contents [thought to be a cover design for a book]	box 5	folder 14
Zuth, Joseph Die Gitarre des Hektor Berlioz, Apr. 01, 1922 <u>Physical Description</u> : 30p. t.ms.	box 5	folder 15

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Series IV: Arranged Correspondence

Subseries IV.1: Letters and essays by Tom S. Wotton**Scope and Contents**

Arranged chronologically.

Title/Description	Instances	
[Wotton, Tom S.] To: various people, London, Bath, 16 November 1900 - 27 Feb. 1901 <u>Physical Description</u> : 14 t.l. (copies),	box 5	folder 16
[Wotton, Tom S.] To: various people, London, Bath, 27 Feb. 1901 - 1 Jun. 1901 <u>Physical Description</u> : 19 t.l. copies,	box 5	folder 17
[Wotton, Tom S.] To: various people, London, Bath, 1 Jun. 1901 - 7 Nov. 1901 <u>Physical Description</u> : 34 t.l. copies,	box 5	folder 18
[Wotton, Tom S.] To: various people, London, Bath, 8 Nov. 1901- 11 Feb. 1902 <u>Physical Description</u> : 31 t.l. copies,	box 5	folder 19
[Wotton, Tom S.] To: various people, London, Bath, 12 Feb. 1902 - 28 May 1902 <u>Physical Description</u> : 28 t.l. copies,	box 5	folder 20
Wotton, Tom S. Paris, 4 Dec. 1905 - 1 Dec. 1905 <u>Physical Description</u> : 2 t.d.s. (Receipt and memo),	box 5	folder 21
[Wotton, Tom S.] To: Joseph Baggers, London, 9 Sep. 1912 - 20 Sep. 1912 <u>Physical Description</u> : 3 t.l. (copies),	box 5	folder 22
[Wotton, Tom S.] To: Mssrs. G. Ricordi and Co., London, Dec. 15, 1913 <u>Physical Description</u> : 2p. t.l. (carbon),	box 5	folder 23
Wotton, Tom S. To: Monsieur le Bibliothecaire, La Bibliotheque National, Paris, Hastings, January 9 - 21, 1928 <u>Physical Description</u> : 2 t.l. (carbon),	box 5	folder 24 - 25
Wotton, Tom S. ms. notes on Beethoven's metronome, Brighton, [Dec. 1938 - Jan. 1939] <u>Physical Description</u> : 15p. t.ms.,	box 5	folder 26
Wotton, Tom S. to: Jacques Barzun - receipt for payment for Wotton's Berlioz library, Brighton, [UK], 2 October, 1937	box 5	folder 27

Physical Description: 1p. t.d.s.,

Wotton, Tom S. Some Misconceptions Concerning Berlioz, London, n.d. box 5 folder 28

Physical Description: 8p. t.ms.

Subseries IV.2: Correspondence of Jacques Barzun relating to Hector Berlioz.

Scope and Contents

Includes incoming and outgoing correspondence regarding Barzun's 1950 book *Berlioz and the Romantic Century*, the Berlioz Societies, performances, recordings, scholarship, archives and publications. Arranged chronologically.

Title/Description	Instances	
Jacques Barzun, 1908 - 1927	box 6	folder 1
Jacques Barzun, 1932 - 1945	box 6	folder 2
Jacques Barzun, 1946-1947	box 6	folder 3
Jacques Barzun, 1948	box 6	folder 4
Jacques Barzun, Jan. - Aug. 1949	box 6	folder 5
Jacques Barzun, Sep. - Dec. 1949	box 6	folder 6
Jacques Barzun, Jan. - Mar. 1950	box 7	folder 1
Jacques Barzun, Apr. - Jun. 1950	box 7	folder 2
Jacques Barzun, Jul. - Sep. 1950	box 7	folder 3
Jacques Barzun, Oct. - Dec. 1950	box 7	folder 4
Jacques Barzun, Jan. - May 1951	box 7	folder 5
Jacques Barzun, Jun. - Dec. 1951	box 7	folder 6
Jacques Barzun, Jan. - Jun. 1952	box 8	folder 1
Jacques Barzun, Jul. - Dec. 1952	box 8	folder 2
Jacques Barzun, Jan. - Mar. 1953	box 8	folder 3
Jacques Barzun, Apr. - Jun. 1953	box 8	folder 4
Jacques Barzun, Jul. - Dec. 1953	box 8	folder 5
Jacques Barzun, Jan. - Mar. 1954	box 9	folder 1
Jacques Barzun, Apr. - Sep. 1954	box 9	folder 2
Jacques Barzun, Oct. - Dec. 1954	box 9	folder 3
Jacques Barzun, 1955	box 9	folder 4
Jacques Barzun, 1956	box 9	folder 5
Jacques Barzun, 1957	box 9	folder 6

Jacques Barzun, 1958	box 9	folder 7
Jacques Barzun, 1959	box 9	folder 8
Jacques Barzun, 1960	box 9	folder 9
Jacques Barzun, 1961	box 10	folder 1
Jacques Barzun, 1962	box 10	folder 2
Jacques Barzun, 1963 - 1964	box 10	folder 3
Jacques Barzun, 1965 - 1966	box 10	folder 4
Jacques Barzun, 1967	box 10	folder 5
Jacques Barzun, 1968	box 10	folder 6
Jacques Barzun, 1969	box 10	folder 7
Jacques Barzun, 1970 - 1971	box 10	folder 8
Jacques Barzun, 1972	box 10	folder 9
Jacques Barzun, 1973 - 1977	box 11	folder 1
Jacques Barzun, 1978 - 1980	box 11	folder 2
Jacques Barzun, 1981 - 1986	box 11	folder 3
Jacques Barzun, 1990 - 1992	box 11	folder 4

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Series V: Berlioz Societies Records

Scope and Contents

Correspondence, drafts, minutes of meetings, and printed materials relating to operations of Berlioz Societies in France, UK and US

Subseries V.1: France

Title/Description	Instances	
Societe Nationale de la Fondation Berlioz - Correspondence and drafts, Paris, Grenoble, 1908 - 1917	box 11	folder 5
Societe Nationale de la Fondation Berlioz - Printed Materials, Paris, Grenoble, 1908 - 1917	box 11	folder 6
Association des Amis De Berlioz- programs and announcements, La Cote-St-Andre (Isere), 1935	box 11	folder 7
Association Nationale Hector Berlioz -Correspondence and Printed Materials, La Cote-St-Andre (Isere), 1966-1982	box 12	folder 1
Association Nationale Hector Berlioz -Bulletins and Supplements, La Cote-St-Andre (Isere), 1966-1982	box 12	folder 2

Association Nationale Hector Berlioz -Inter-Bulletins, La Cote-St-Andre (Isere), 1966-1975	box 12	folder 3
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Subseries V.2: USA**Scope and Contents**

Society founded in 1953, Exeter, NH. Jacques The material is a Gift of Mr. Gillespie, a Secretary-Treasurer of the society

Title/Description	Instances	
Berlioz Society: correspondence, notes, minutes, announcements, 1954-1971	box 12	folder 4 - 5
Berlioz Society Bank statements, 1954-1956	box 12	folder 6
Berlioz Society Newsletter, 1954-1960	box 12	folder 7 - 9

Subseries V.3: England**Scope and Contents**

Society was founded in 1952. President - Jacques Barzun.

Title/Description	Instances	
Barzun Correspondence, 1954 - 1986	box 13	folder 1 - 2
Berlioz Society Bulletins, 1952-1962	box 13	folder 3
Berlioz Society Bulletins, 1966 - 1973	box 13	folder 4 - 6
Berlioz Society Bulletins and Indices to 1953 - 1973 Bulletins, 1974 - 1977	box 13	folder 7

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Series VI: Barzun Notes and Drafts**Scope and Contents**

Series consists of handwritten and typed notes, notebooks, index cards, drafts of various works by Barzun, including spiral notebooks and proofs for Berlioz and Romantic Century

Title/Description	Instances	
Berlioz Fragments by J. B. 1930-1955;, 1930-1955	box 14	folder 1 - 3
Notes and drafts on various composers	box 14	folder 4 - 6
Essay proposals on Berlioz, 1958-1980	box 14	folder 7
Fragments on Revisions I - IV of Berlioz and the Romantic Century	box 14	folder 8
Essays and Interviews on Berlioz	box 15	folder 1

Notes - Supplement to New Letters by Berlioz	box 15	folder 2
Notes including Index to Berlioz letters on Les Troyens	box 15	folder 3
Notes on new Berlioz edition - Collected Works	box 15	folder 4
Bluebooks with Miscellaneous notes on Musical History	box 15	folder 5
Notes and listings on donation to Columbia University	box 15	folder 6
Notes on Ninon Vallin (Soprano), 1939 - 1955	box 15	folder 7
Notes on Orchestration	box 15	folder 8
Notebook - Berlioz Life and Works, index;	box 16	folder 1
Notebook - Berlioz Fragments, 1930-1955	box 16	folder 2
Notebook - 363 Berlioz letters	box 16	folder 3
Notebook - notes and footnotes for works on Berlioz	box 16	folder 4
Notebook - reference indices for works on Berlioz	box 16	folder 5
Notebook - Background material for Berlioz and the Romantic Century, in alphabetical order	box 17	folder 1 - 4
Notebook - Quotes and Sources on Berlioz	box 17	folder 5 - 6
Notebook - Berlioz and the Romantic Century	box 17	folder 7
Berlioz and the Romantic Century Vol. 1 typescript	box 18	folder 1
Berlioz and the Romantic Century, 2nd Ed. - Edited Typescript and notes	box 18	folder 2
Galley proofs	box 18	folder 3
Proofs	box 18	folder 4 - 5
Index cards with miscellaneous notes, index of books and recordings relating to Berlioz <u>Physical Description:</u> 3x5 Index Cards	box 19	
Index cards listing original manuscripts by Berlioz with publication and location information, in chronological order, 1819 - 1853 <u>Physical Description:</u> 3x5 Index Cards	box 20	
Index cards listing original manuscripts by Berlioz with publication and location information, in chronological order, 1854 - 1868 and undated <u>Physical Description:</u> 3x5 Index Cards	box 21	

Scope and Contents

[Box 21 also contains 2 Microfilms (See Microfilms series)]

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Series VII: Research Materials**Scope and Contents**

Series consists of reference photostats of Berlioz manuscripts, typescripts of articles, proofs of dissertations related to Berlioz, and other research materials accumulated by Barzun for his works on Berlioz and music history.

Title/Description	Instances	
Articles on musical subjects (mostly Berlioz) by various authors, 1884 - 1990	box 37	folder 1 - 8
Scope and Contents		
[Typescripts and printed materials, arranged in loose chronological order]		
Berlioz scores, ms and published: Requiem, Faust, Romeo and Juliet, Death of Ophelia, Childhood of Christ, Trojans, reviews.	box 38	folder 1 - 3
Berlioz reference copies (photostats and photocopies)	box 38	folder 4 - 5
Hector Berlioz, The Art of Music and Other Essays, translated and edited by Elizabeth Csicsery-Ronay, foreword by Barzun, 1993	box 39	folder 1
Scope and Contents		
[Proofs]		
Edinburgh Bibliographical Society Bibliography of the works of Hector Berlioz by Cecil Hopkinson, 1950 - 1951	box 39	folder 2
John B. Ahouse University of Texas, El Paso Berlioz, The Centenary Years: Bibliography of Articles in the Periodical Literature, 1967-71	box 39	folder 3
Berlioz Centenary Events, 1969	box 39	folder 4
Berlioz Research Materials	box 39	folder 5
Berlioz and the Romantic Century - Reviews, articles, printed materials, 1950 - 1980	box 39	folder 6
American Council of Learned Societies, Committee on Musicology Conference on Music in contemporary American Civilization, 1951	box 39	folder 7
Dictionary of Parisian Music Publishers		

	box 39	folder 8
Exhibitions on Berlioz, 1953 - 1969	box 40	folder 1
Electronic Music, 1960 - 1974	box 40	folder 2
History Reference Council Materials, 1926 - 1937	box 40	folder 3
Music Education	box 40	folder 4
Scope and Contents		
[: Syllabi, Tests, guidelines, memoranda]		
Other composers music	box 40	folder 5 - 6
Scope and Contents		
[Alphabetical by composer]		
Louise Farenç Biography by Bea Friedland, 1982	box 41	folder 1 - 2
Scope and Contents		
[Proofs]		
Miscellaneous Research Materials: Flyers, ads, notes, event tickets, etc, arranged chronologically, 1900 - 1989	box 41	folder 3 - 8
Photostats of scores	box 46	folder 2
<u>Physical Description</u> : 3 pgs. Oversized, flat		

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Series VIII: Printed Materials

Scope and Contents

Barzun collected flyers, pamphlets, programs, ads, catalogs, conference information, music education information, articles, and clippings--anything that pertained to Berlioz in particular and music in general. He considers the gathered material a history of criticism and taste. The assortment spans the 20th century. No complete runs.

Subseries VIII.1: Programs

Title/Description

Instances

Sub-subseries VIII.1.1: Individual Institutions

Scope and Contents

Programs for specific institutions arranged alphabetically by institution, chronologically within institution.

Title/Description

Instances

Association des Concerts Lamoreux, 1902 - 1913	box 22	folder 1
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Boston Symphony Orchestra, 1940 - 1973	box 22	folder 2 - 4
Carnegie Hall, 1913 - 1986	box 22	folder 5 - 6
Cincinnati Symphony Orchestra, 1950 - 1972	box 22	folder 7
Cleveland Symphony Orchestra, 1958 - 1962	box 22	folder 8
Columbia University, 1930 - 1969	box 23	folder 1
Association Artistique des Concerts Colonne Concerts Colonne, 1903 - 1914	box 23	folder 2
Lincoln Center Philharmonic Hall, 1950 - 1977	box 23	folder 3
The Little Orchestra Society, 1951 - 1983	box 23	folder 4
The Philharmonic-Symphony Society of New York, 1929 - 1986	box 23	folder 5
Town Hall, New York, 1930 - 1986	box 23	folder 6
WABF Radio, New York, 1947 - 1949	box 23	folder 7
US Federal Works Progress Administration WPA Federal Music Project of New York City, 1936 - 1940	box 23	folder 8

Sub-subseries VIII.1.2: Arranged Chronologically

Title/Description	Instances	
1879 - 1900	box 23	folder 9
1901 - 1910	box 23	folder 10
1911 - 1916	box 24	folder 1
Programs for Berlioz Requiem, 1908 - 1977	box 24	folder 2

Sub-subseries VIII.1.3: Arranged alphabetically

Scope and Contents

Programs for concerts, festivals and other events, by institution, date span 1917 - 1990

Title/Description	Instances	
A - F	box 24	folder 3 - 5
G - Z	box 25	folder 1 - 7

Subseries VIII.2: Catalogs

Title/Description	Instances	
Sub-subseries VIII.2.1: Individual Titles/ Sellers		
Title/Description	Instances	
The American Record Guide, 1945 - 66	box 26	folder 1

Barenreiter, 1960 - 1980	box 26	folder 2
The First Edition Bookshop, 1938 - 1965	box 26	folder 3
Fletcher, Ifan Kyrle, 1950 - 1967	box 26	folder 4
Gottlieb, Ernest / Front, Theodore, n. d. - 1970	box 26	folder 5
Grammophone Shop Catalogs, 1931 - 1937	box 26	folder 6
Grammophone Shop Supplements, 1936 - 1939	box 26	folder 7
Scope and Contents		
[Supplements only, since 1937]		
Grammophone Shop Supplements, 1939 - 1950	box 27	folder 1
Macnutt, Richard, n.d.	box 27	folder 2
Rabson's Music Shop, [n.d. - 1940]	box 27	folder 3

Sub-subseries VIII.2.2: Arranged alphabetically

Scope and Contents

Catalogs by institution, date span, approx. 1920 - 1990

Title/Description	Instances	
A - G	box 27	folder 4 - 5
H - Z	box 28	folder 1 - 7

Subseries VIII.3: Periodicals

Scope and Contents

First two folders arranged chronologically, the rest of the subseries arranged alphabetically.

Title/Description	Instances	
1884 - 1909	box 29	folder 1
19th Century Music, 1984	box 29	folder 2
A - American Records Guide, 1938 - 1969	box 29	folder 3
The American Writer, 1952 - 1954	box 29	folder 4
Author's League Bulletin, 1940 - Jun. 1949	box 29	folder 5 - 9
B - BM, 1954 - 1966	box 30	folder 1
BMI, 1954 - 1971	box 30	folder 2
Bo - Bz, 1908 - 1912	box 30	folder 3
C - D, 1949 - 1970	box 30	folder 4
E - G, 1928 - 1969	box 30	folder 5

High Fidelity, 1954 - 1956	box 30	folder 6 - 7
I - K, 1952 - 1971	box 31	folder 1
K - L, 1940 - 1945	box 31	folder 2
Magazine of Art, 1944 - 1953	box 31	folder 3 - 4
Music, 1957 - 1969	box 31	folder 5
The Musical Quarterly, 1946 - 1974	box 31	folder 6
The Musical Times, 1952 - 1969	box 32	folder 1
N1928 - 1974	box 32	folder 2
O1953 - 1967	box 32	folder 3
P1953 - 1969	box 32	folder 4
Q - Res, 1940 - 1972	box 32	folder 5
The Review of Politics, 1948 - 1950	box 32	folder 6
Revista Hispanica Moderna, 1956	box 33	folder 1
Revue - S, 1909 - 1957	box 33	folder 2
Saturday Night, 1954	box 46	folder 1
Scope and Contents		
[Oversized, flat box]		
T - U, 1948 - 1954	box 33	folder 3
V1909 - 1964	box 33	folder 4
W - Z, 1949 - 1971	box 33	folder 5

Subseries VIII.4: Clippings

Scope and Contents

This subseries contains clippings from newspapers and magazines. It includes articles, reviews, performance and radio schedules. The first files are in loose chronological order followed by subject order.

Title/Description

Instances

Sub-subseries VIII.4.1: Arranged Chronologically

Title/Description

Instances

1834 - 1954	box 34	folder 1 - 8
1955 - 1988	box 35	folder 1 - 4
undated	box 35	folder 5

Sub-subseries VIII.4.2: Subject Files, 1900 - 1986

Title/Description	Instances	
Book Reviews	box 35	folder 6
Le Corsair	box 35	folder 7
Music Education	box 35	folder 8
Music Technology	box 35	folder 9
Musicians	box 36	folder 1 - 2
Scope and Contents		
[Alphabetically, by name]		
Opera	box 36	folder 3
Orchestrations	box 36	folder 4
Record Reviews	box 36	folder 5
Les Troyens	box 36	folder 6
Writers and Writing	box 36	folder 7
Miscellaneous Musical/Cultural Subjects	box 36	folder 8
Material on Barzun's Books and lectures	box 36	folder 9

Subseries VIII.5: Booklets

Title/Description	Instances	
Inauguration of Victor Hugo monument, Jul. 7, 1914	box 42	folder 1
Harold Eisenberg, Occupational Disorders of the Violinist, 1936	box 42	folder 1
Glen Haydon: On the Meaning of Music, 1948	box 42	folder 1
Leon Kochnitzky, Adolphe Sax and His Saxophone, 1949	box 42	folder 1
Herbert F. Peyser, Robert Schumann: Tone-poet, Prophet and Critic, 1948	box 42	folder 1

Subseries VIII.6: Books

Title/Description	Instances	
Eric Blom, Music in England, London: Pelican Books, 1947	box 42	
Adolphe Boschot, La Jeunesse D'Un Romantique, Paris, 1906	box 42	
Berlioz Fantastic Symphony; Edward T. Cone, ed., New York: W. W. Norton and Co., 1971	box 42	
John Crabbe, Hector Berlioz: Rational Romantic, London: Kahn and Averill, 1980	box 42	

Texts of Choral Works Of Johann Sebastian Bach in English Translation by Henry S. Drinker, Vol. 3	box 42
Marie Haefliger Graves, Schiller and Wagner, Ann Arbor, 1938 (Ph. D. Dissertation)	box 42
Willi Kahl, Selbstbiographien Deutscher Musiker, Staufen-Verlag, 1948	box 42
Huhg Milton Miller, An Outline-History of Music, New York: Barnes & Noble, 1947	box 42
Katherine. K. Reeve, Berlioz; Poetics of the Orchestra, Yale University, 1978 (Ph. D. Dissertation)	box 42
Bruno Walter, Gustav Mahler, New York: Vienna House, 1973	box 42
R. P. Winnington-Ingram, Mode in Ancient Greek Music, Cambridge: University Press, 1936	box 42

Subseries VIII.7: Librettos

Title/Description	Instances
Librettos of operas by Mozart, Claude Debussy, Richard Wagner, Richard Strauss, Giuseppe Verdi, Giacomo Puccini, Pietro Mascagni, Ildebrando Pizzetti, Leo Delibes, Gustave Charpentier, A. Catalani, Deems Taylor, Gilbert and Sullivan.	box 43

Subseries VIII.8: Scores

Title/Description	Instances
Berlioz, Hector Published scores, [c. 1900] <u>Physical Description</u> : Oversized, flat,	box 46

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Series IX: Audiovisual Materials

Subseries IX.1: Audiotapes

Title/Description	Instances
Jacques Barzun - Berlioz, Feb. 25, 1969 <u>Physical Description</u> : 1 reel (1200 ft) 1/4 inch magnetic tape, Hector Berlioz and Friends Parts 1 and 2, Jaques Barzun/Berlioz 25 February 1969,	box 44
Colin Davis, Jacques Barzun, Eric Salzman: Hector Berlioz and Friends, Parts 1 & 2, Jun. 1970	box 44

Physical Description: 2 reels 1/4 inch magnetic tape, 50 min.

unidentified box 44

Physical Description: 2 reels 1/4 inch magnetic tape,

Subseries IX.2: Still Images and Memorabilia

Scope and Contents

Subseries contains photographs, original art, postcards, illustrations for Barzun's works on Berlioz, and ephemera relating to Berlioz and Barzun

Title/Description	Instances	
Caricature of Hector Berlioz by Carjat <u>Physical Description</u> : Oversize flat,	box 45	
Caricature of Berlioz from Satyrisches Bild <u>Physical Description</u> : Oversize flat,	box 45	
Mounted print of Berlioz photograph <u>Physical Description</u> : b&w, Oversize flat	box 45	
A large bound copy of Berlioz' Manuscripts: 1837 - 1858; (photostat) <u>Physical Description</u> : Oversize flat,	box 45	
Booklet from a Philips record set of Les Troyens <u>Physical Description</u> : Oversize flat,	box 45	
Mounted prints of Berlioz and Smithson photographs, bust of Berlioz, related images [Illustrations for Berlioz and Romantic Century] <u>Physical Description</u> : 10 Oversize flat, b&w	box 46	
Images from Charivari and Le Foyer <u>Physical Description</u> : 5 Oversize flat, b&w	box 46	folder 3
Berlioz Image and Medal, Oct. 1909	box 46	
Louis Armstrong playing trumpet, Berlioz head on background <u>Physical Description</u> : Oversize flat, b&w photo phrint,	box 46	
Scope and Contents		
[From the files of Life]		
Fondation Hector Berlioz plaque	box 47	folder 1
Pictures and photographs of Berlioz, Smithson and family	box 47	folder 2
Postcards related to Berlioz	box 47	folder 3

Berlioz manuscripts photos <u>Physical Description</u> : 67 b&w 35 mm slides,	box 47	folder 4
Photos of illustrations for Berlioz and Romantic Century <u>Physical Description</u> : 26 b&w negatives,	box 47	folder 5
Portraits of other artists	box 47	folder 6
Harriet Smithson (Berlioz first wife) theater programs, 1829 - 1830	box 47	folder 7
Photos of Berlioz Sculptures <u>Physical Description</u> : 6 b&w print,	box 47	folder 8
Maison de Berlioz photos <u>Physical Description</u> : 8 b&w print, Scope and Contents [Faded]	box 47	folder 9
Miscellaneous Photographs <u>Physical Description</u> : 13 b&w print,	box 47	folder 10
Miscellaneous Pictures	box 47	folder 11
Scrapbook of performances of Benvenuto Cellini and The Trojans, London, 1957	box 47	folder 12

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Series X: Microfilms

Title/Description	Instances
Manuscript and corrections of Berlioz Benvenuto Cellini <u>Physical Description</u> : 1 reel	box 21
New Letters of Berlioz, 1860-1868, Second Edition <u>Physical Description</u> : 1 reel Scope and Contents [# 77-2334]	box 21
Berlioz and the Romantic Century, Vols. I, II, Third Edition. <u>Physical Description</u> : 1 reel Scope and Contents [# 77-2334]	box 49
Berlioz, Hector - Manuscripts, British Museum	box 49

Physical Description: 1 reel

Berlioz, Hector - Manuscripts box 49

Physical Description: 1 reel

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[Proof copy, corrections on margins]

Berlioz - selected pages from: Le Corsaire (Aug. 1823-
Jan. 1824); Le Monde Dramatique (1835), Le Renovateur
(1833). box 49

Physical Description: 1 reel

Berlioz letters: to Johan Von Herbeck (Mar. 15, 1867), to
Mme Estelle Fornier ([1867]), to Bertold Damcke (Jul. 29,
1856), to Pauline Viardot (Nov. 19, 1853), to Pres. De la
Section de Musique. box 49

Physical Description: 1 reel

Berlioz, Hector - Manuscripts: Grenoble letters, La Sombra
de la Noche, La Confession de la Nina box 49

Physical Description: 1 reel

Berlioz, Hector: Evenings With the Orchestra box 49

Physical Description: 1 reel

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[# 77-2334]

Berlioz and His Century (One vol., paper edit.)` box 49

Physical Description: 1 reel

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Jacques Barzun: Ego I and Ego II (? Diary) box 49

Physical Description: 1 reel

Berlioz: Les Troyens score. box 49

Physical Description: 1 reel

Oversized cataloged manuscripts - see Manuscript series. box 49 folder 1 - 4

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