



# ArchivesSpace

a community served by †Lyrasis

## Alan Alexander Milne letters 4079109

---

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

---

## Table of Contents

---

Summary Information .....	3
Biographical / Historical .....	3
Summary .....	3
Arrangement .....	4
Administrative Information .....	4
Controlled Access Headings .....	5
Collection Inventory .....	5
A. A. Milne Letters .....	5

---

## Summary Information

---

<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Milne, A. A (Alan Alexander), 1882-1956
<b>Title:</b>	Alan Alexander Milne letters
<b>ID:</b>	4079109
<b>ID:</b>	MS#0879
<b>Date [inclusive]:</b>	1918-1919
<b>Physical Description:</b>	1 box 1 box
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Alan Alexander Milne letters; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

---

## Biographical / Historical

---

English novelist and playwright.

[^ Return to Table of Contents](#)

---

## Summary

---

Letters of Milne to his agent Curtis Brown, relating largely to Milne's plays, particularly MR. PIM PASSES BY and BROXOPP.

[^ Return to Table of Contents](#)

---

## Arrangement

---

Cataloged.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

File created. EAD created by PTL EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2012-04-18 2019-05-20

### Restrictions on Access

This collection is located on-site.

### Restrictions on Access

This collection has no restrictions.

### Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## Immediate Source of Acquisition

Source of acquisition--Friends of the Library. Method of acquisition--Gift; Date of acquisition--1973. Accession number--M-73.

## Processing Information

Cataloged Christina Hilton Fenn 08/--/89.

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

- English drama
- Literary agents -- England
- Dramatists, English
- Authors, English
- Brown, Curtis

---

## Collection Inventory

---

### A. A. Milne Letters

Title/Description	Instances
Milne, Alan Alexander To Curtis Brown, 1918-1919 <u>Physical Description:</u> (17 autograph letters)	box 1

#### Scope and Contents

"Miss McCarthy wants 'Pim' . . . I want her to do it-- she has a nice small theatre which suites me, and particularly Pim . . . I think we should take the opportunity. As you know, she starts with 'Judith' which I don't give long . . ." . . . I have been going at this lately. Du Maurier's one objection to it (as a play) was the character of the Colonel, whom he considered too much of a stage-type. I have now given Iris a different father, and I think you will find this does away with your own objections to the play . . ." (This

reference is to the play 'Broxopp'.) There are a few  
pencilled notes by Curtis Brown.

[^ Return to Table of Contents](#)