

Herbert Lionel Matthews papers 4079089

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Rare Book and Manuscript Library

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Repository:	Rare Book and Manuscript Library
Creator:	Matthews, Herbert Lionel, 1900-
Title:	Herbert Lionel Matthews papers
ID:	4079089
ID:	MS#0856
Date [inclusive]:	1909-2002
Date [bulk]:	1937-1976
Physical Description:	18 linear feet 36 document boxes 1 flat box 7 custom boxes
Language of the Material:	English , Spanish .
Abstract:	The Herbert L. Matthews Papers contain the writings, correspondence, and personal papers of this American journalist, a correspondent and editorial writer for the <i>New</i> <i>York Times</i> from 1922 to 1967. Matthews' assignments spanned the world. As a journalist he covered the Italian invasion of Abyssinia in 1935 and 1936, Spain and the Spanish Civil War, Italy, India, Europe and World War II, postwar Europe, Latin America; as an editor he wrote about Vietnam, China, and Latin America.

Preferred Citation

Identification of specific item; Date (if known); Herbert L. Matthews papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

New York City native Herbert Lionel Matthews (1900-1977), sickly as a child and scholarly as a youth, seems an unlikely candidate for a war correspondent, but he spent his entire career

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covering some of the most troubled regions in the world, and some of the most dangerous events of his time, while reporting for the New York Times.

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Biographical / Historical

Matthews served a brief stint with the United States Army Tank Corps in Europe during World War I. Following his military service, Matthews studied languages and history at Columbia University from which he graduated in 1922. In 1931 Matthews married Edith "Nancie" Crosse, a British citizen, with whom he had two children, Eric and Priscilla.

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Biographical / Historical

During the first decades of Matthews' forty-five year career with the New York Times he reported on the Abyssinian War, the Spanish Civil War, and World War II, following these conflicts to North Africa, Spain, Italy and India. After the war, Matthews was chief of the Times' London bureau from 1945 until 1949. Upon returning to New York in 1949, Matthews joined the Times' editorial staff where he remained until his retirement in 1967. Matthews retained his by-line while editor, which allowed him to cover events in Central and South America during the 1950s and 1960s.

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Biographical / Historical

When Cuban dictator, Fulgencio Batista, claimed in 1956 that Fidel Casto had been killed by government troops, it was Matthews who broke the story that Fidel Castro was still alive and consolidating his revolutionary efforts in the Sierra Maestra Mountains. Matthew's interview with Castro, published in, the New York Times on February 24, 1957 helped, in part, to undermine the Batista regime and revive the struggle of Castro, making him appear as the best hope for democracy and social justice in Cuba: "[Castro] has strong ideas of liberty, democracy, social justice, the need to restore the constitution, to hold elections." Matthews subsequently received much criticism for his coverage--which many deemed partisan--of

Castro. William F. Buckley, for one, lampooned Matthews and the New York Times by stating that 'Castro got his job through the New York Times'.

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Biographical / Historical

Matthews made several trips to Cuba before his final visit in 1972, and spent the last years of his life defending his reporting of the events in Cuba leading up to and following the Cuban Revolution. On Saturday, February 17, 1997, the Cuban government unveiled a marble plaque commemorating the 40th anniversary of the meeting between Castro and Matthews. The plaque was placed on the spot where Matthews met with Castro at his hideout in the Sierra Maestra mountains of south-eastern Cuba.

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Biographical / Historical

Anthony DePalma's The Man Who Invented Fidel: Castro, Cuba, and Herbert L. Matthews of The New York Times, which was published in 2006 by Public Affairs, illuminates both Matthews the reporter and the controversy surrounding Matthew's coverage of Castro.

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Summary

The Herbert L. Matthews Papers contain a diverse collection of documents and other materials from the life and family of journalist Herbert L. Matthews. The bulk of the papers consists of dispatches for the New York Times and assorted research materials, including notes, periodicals, and photographs. Matthews' assignments for the Times ranged from the Italian invasion of Ethiopia (then Abyssinia) in 1935 and 1936, to his coverage of Cuba and Latin America well into the 1960s, with the Spanish Civil War, World War II and post-war Europe in between. Another large portion of the collection includes manuscripts and research materials for the nearly twenty books Matthews wrote based on his experiences as a war correspondent in North Africa, Italy, and Spain in the mid- to late-1930s, his coverage of the Cuban Revolution, and his memoirs. Other elements of the collection consist of correspondence with political, intellectual, and artistic figures of the twentieth century, including Fidel Castro, Winston Churchill, Benedetto Croce, and Ernest Hemingway. Also included are ephemera

collected during his career as a war correspondent, and materials generated by Matthew's wife, brother, and other family members.

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Arrangement

This collection is arranged in six series.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153 Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Revision Description

File created. xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-09-24 2009-10-06 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Immediate Source of Acquisition

Source of acquisition--Matthews, Herbert L. Method of acquisition--Gift; Date of acquisition--1962. Accession number--M-62.

Immediate Source of Acquisition

Papers: Source of acquisition--Journalism Library. Method of acquisition--Transfer; Date of acquisition--1977. Accession number--M-1977.

Immediate Source of Acquisition

Papers: Source of acquisition--Matthews, John L. Method of acquisition--Gift; Date of acquisition--03/25/91. Accession number--M-91-03-25.

Immediate Source of Acquisition

Papers: Source of acquisition--Matthews, John L. Method of acquisition--Gift; Date of acquisition--02/25/92. Accession number--M-92-02-25.

Immediate Source of Acquisition

Gift of Herbert L. Matthews, 1962, 1968, 1974, 1976, 1977.

Immediate Source of Acquisition

Gift of Herbert L. Matthews, 1962.

Immediate Source of Acquisition

Transferred from the Journalism Library, 1977.

Immediate Source of Acquisition

Gift of John L. Matthews, 1991 & 1992.

Immediate Source of Acquisition

Gift of John L. Matthews, Jr., 2002 & 2007.

Immediate Source of Acquisition

Gifts of Jim Michaels, Priscilla Mills, Leslie Matthews, and Eric Matthews, 2007.

Alternate Form Available

Translations available for interview and part of Spanish language material.

Processing Information

Cataloged Christina Hilton Fenn 08/--/89.

Processing Information

Papers processed BRC 1977.

Processing Information

Papers processed HR 12/26/91.

Processing Information

Papers processed HR 03/09/93.

Processing Information

Papers processed by Justin Jackson (GSAS 2012) 2009.

Processing Information

Finding aid written by Justin Jackson in May 2009.

Processing Information

Biographical note written by Mary Boone Bowling in 1975.

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Related Materials

Related Materials

<u>The Man Who Invented Fidel: Castro, Cuba, and Herbert L. Matthews of The New York</u> <u>Times</u> by Anthony DePalma. Public Affairs: 2006.

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Controlled Access Headings

- Radio scripts
- World War, 1939-1945 -- Italy
- Cuba -- History -- Revolution, 1959
- Cuba -- Politics and government
- Cuba -- Description and travel
- India -- History -- 20th century
- Spain -- History -- Civil War, 1936-1939
- Spain -- History -- Civil War, 1936-1939 -- Journalists
- Spain -- History -- Civil War, 1936-1939 -- Personal narratives
- Spain -- History -- Civil War, 1936-1939 -- Press coverage
- Articles
- Autobiographies (literary works)
- Book reviews
- Dispatches
- Galley proofs
- Interviews
- Manuscripts for publication
- Maps (documents)
- Medals
- Memorabilia
- Memorandums
- Military passes
- Notes (documents)
- Passports
- Photographs
- Photographic prints
- Press releases
- Proofs (printed matter)
- Releases
- Scrapbooks

- Scripts (documents)
- Transcripts
- Translations
- Authors
- Foreign correspondents
- Heads of state
- Journalists
- Politicians
- Revolutionaries
- Statesmen
- Acheson, Dean, 1893-1971
- Baker, Carlos, 1909-1987
- Batista y Zaldivar, Fulgencio, 1901-1973
- Betancourt, Rómulo, 1908-1981
- Bowers, Claude G (Claude Gernade), 1879-1958
- Castro, Fidel, 1926-2016
- Croce, Benedetto, 1866-1952
- Duvalier, François, 1907-1971
- Eaton, Cyrus Stephen, 1883-1979
- Frankel, Max, 1914-
- Guevara, Che, 1928-1967
- Hemingway, Ernest, 1899-1961
- Kubitschek, Juscelino, 1902-1976
- Lippmann, Walter, 1889-1974
- MacLeish, Archibald, 1892-1982
- Matthews, Herbert Lionel, 1900-
- Muñoz Marín, Luis, 1898-1980
- Quintanilla, Luis, 1900-1980
- Reston, James, 1909-1995
- Sulzberger, Arthur Hays, 1891-1968
- Thomas, Norman, 1884-1968

Collection Inventory

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Series I: Correspondence, 1938-1973

Scope and Contents

This series contains correspondence, between Matthews and numerous political, intellectual, and artistic figures of the twentieth-century world, that documents Matthews' journalism and the relationships he forged with many of these individuals through his work. The bulk of the correspondence, which also includes interview transcripts and notes, is related to Matthews' reporting and editorials on Latin America, and particularly Cuba, for the *New York Times* in the 1950s and 1960s. This includes most notably Matthews' notes from his famous interview with Fidel Castro in the Sierra Maestra in 1957, an interview with Fulgencio Batista, and correspondence with Ernest Hemingway. Other correspondence related to Matthews' coverage of Latin America includes communications with various

Latin American presidents, such as Romulo Betancourt of Venezuela, Francois Duvalier of Haiti, and Juscelino Kubitschek of Brazil.

Scope and Contents

The majority of correspondence in this series is arranged alphabetically by author, but several folders are arranged chronologically by year. These folders contain numerous letters to Matthews regarding Cuba, and his reporting and writings on Cuba and Latin America. Included here are letters from Ruby Hart Phillips, a *Times* correspondent in Cuba. The last folder in this series contains photocopies of correspondence with notable individuals, including Eleanor Roosevelt, British Prime Minister Anthony Eden, and Nelson Rockefeller.

Title/Description	Instances	
Acheson, Dean, 1953-1959	box 1	folder 1
Baker, Carlos, 1966-1967	box 1	folder 2
Batista, Fulgencio, 1957	box 1	folder 3
Betancourt, Romulo, 1955-1957	box 1	folder 4
Bowers, Claude, 1951-1952	box 1	folder 5
Castro, Fidel, 1955-1962	box 1	folder 6
Churchill, Winston, 1948-1954	box 1	folder 7
Croce, Benedetto, 1943-1946	box 1	folder 8
Duvalier, Francois, 1957	box 1	folder 9
Eaton, Cyrus, 1969	box 1	folder 10
Frankel, Max, 1966	box 1	folder 11
Guevara, Ernesto, 1961	box 1	folder 12
Hemingway, Ernest, 1938-1964	box 1	folder 13
Keller, Fred, 1938-1954	box 1	folder 14
Kubitschek, Juscelino, 1965	box 1	folder 15
Lippman, Walter, 1959-1961	box 1	folder 16
MacLeish, Archibald, 1966	box 1	folder 17
Marín, Luis Muñoz, 1957-1964	box 1	folder 18
Miró Cardona, José, 1958	box 1	folder 19
Peter, Prince of Greece, 1947	box 1	folder 20
Quintanilla, Luis, 1938	box 1	folder 21
Reston, James, 1960	box 1	folder 22
Sulzberger, Arthur Hays, 1937-1939	box 1	folder 23
Thomas, Norman M., 1957-1964	box 1	folder 24

1951-1958

Physical Description: (4 Folders)	box 1	folder 25 to 28
1959-1973 <u>Physical Description</u> : (2 Folders)	box 2	folder 1 to 2
Photocopies, 1943-1958	box 2	folder 3

Series II: Cuba, 1948-1978

Scope and Contents

This large series consists of material related to the Cuban Revolution and its aftermath, both in Cuba and the United States. These documents chart Matthews' life after his reports on the Revolution, particularly his celebrated 1957 *New York Times* article announcing the survival and progress of Fidel Castro and his guerrillas whom the dictatorship claimed had been defeated. This part of the Matthews Papers represents a considerable collection of material from Cuban revolutionaries and the revolutionary government, including statements and publications. The American reaction to the Cuban Revolution is present here in responses to Matthews' writing for the *New York Times*. This series also contains manuscripts and notes for Matthews' several books on the Cuban revolution.

Scope and Contents

The correspondence in the series, much of which is related to the Cuban Revolution and Matthews' journalism on this subject, includes letters from Matthews and his wife, Nancie Matthews, regarding developments in Cuba in 1959; letters between Matthews and historian Theodore Draper, some of which were reprinted in Draper's book, *Castro's Revolution: Myths and Realities* (1962); letters from Ernest and Martha Hemingway; communications from the *New York Times;* and congratulatory and critical letters from Matthews' readers. Also here are personal items, including travel documents, and a number of photographs of Fidel Castro and Matthews in Cuba in the 1950s and 1960s, some of which were published.

Scope and Contents

The largest part of the Cuba series holds assorted research materials collected and used by Matthews for his reporting and his manuscripts. These include an atlas published by the Cuban revolutionary government, books, clippings from a variety of periodicals in the United States, Cuba, and Latin America, including clippings regarding Matthews himself. Publications and statements issued between 1955 and 1968 by the United States and Cuban governments and their agencies, the July 26 Movement and other rebel groups, and other individuals and groups. This part of the series provides a wealth of historical documents regarding Cuba, relations between Cuba and the United States, and the response in American society to the Cuban Revolution and Matthews' reporting in the late 1950s and early 1960s.

Scope and Contents

Matthews' various writings on Cuba and the revolution make up the final portion of this series, and include articles written for periodicals, addresses, and manuscripts, notes, and reviews for Matthews' books: *The Cuban Story* (1961), *Fidel Castro* (1969), and *Revolution in Cuba* (1975). Also contained here are materials, written about Matthews by the United States and Cuban press, which indicate the diversity and severity of reactions to Matthews' coverage of the Cuban Revolution. Included are notes

from conversations with the Federal Bureau of Investigation regarding an alleged plot to assassinate Matthews.

Title/Description	Instances	
Correspondence, 1953-1978		
Draper, Theodore, 1962-1964	box 2	folder 4
General, 1956-1968	box 2	folder 5
Hemingway, Ernest and Martha, 1960-1969	box 2	folder 6
Knudson, J.W., 1976-1978	box 2	folder 7
Matthews, Nancie and Herbert, 1959	box 2	folder 8
New York Times, 1953-1961	box 2	folder 9
Personal, 1950s-1960s		
Documents and Press Passes, 1950s-1960s	box 2	folder F.10
Photographs, 1950s-1960s	box 2	folder F.11
Physical Description: (2 Folders)		to 12
Photographs, 1950s-1960s	box 45	
Research Material, 1952-1970		
Atlas, 1970	box 3	
Books (See also Box 19 and Box 44)		
Cuba and Castro Teresa Casuso, 1961	box 4	
Cuba and the United States Russell H. Fitzgibbon, 1935	box 4	
Fidel Castro Luis Conte Agüero, 1959	box 4	
<i>La Generation del Centenario en el Moncada,</i> Marta Rojas, 1964	box 4	
La Revolution Cubana Gregorio Selser, 1960	box 4	
<i>Moncada; Premier Combat de Fidel Castro</i> Robert Merle, 1965	box 4	
Revolucion en la Revolucion? Régis Debray, 1967	box 4	
Révolution dans la Révolution? Régis Debray, 1967	box 4	
Utiles Despues de Muertos Carlos Manuel Pellecer, 1966	box 4	
Clippings		
1952-1965	box 5	folder 1 to 6
Physical Description: (6 Folders)		
Undated	box 6	folder 1
Regarding Herbert L. Matthews, 1953-1964	box 6	folder 2 to 3

Physical Description: (2 Folders)		
Printed Material, 1955-1968		
1955-1959	box 6	folder 4 to 8
Physical Description: (5 Folders)		
1959-1962	box 7	folder 1 to 7
Physical Description: (7 Folders)		
1962-1968, undated, 1962-1968, undated	box 8	folder 1 to 9
Physical Description: (9 Folders)		
1962-1968	box 9	folder 1
Statements		
Castro, Fidel, 1948-1963, undated, 1948-1963, undated	box 9	folder 2
Castro, Fidel Interviewrough Notes, 1957 February	box 13V Shared MS 1	
Others, 1957-1962	box 9	folder F.3 to
Physical Description: (6 Folders)		8
Writings		
Addresses, 1959-1964	box 9	folder 9
Assassination PlotJournal1964	box 9	folder 10
Chubb Fellow, 1960	box 9	folder 11
The Cuban Story		
Manuscript, 1961	box 10	folder 1 to 2
Physical Description: (2 Folders)		
Research, 1950s-1961	box 10	folder 3 to 4
Physical Description: (2 Folders)		
Reviews, 1961-1962	box 10	folder 5
VolumeAnnotated, 1961	box 19	
Fidel Castro		
Manuscript, 1968-1969 (2 of 6 Folders), 1968-1969	box 10	folder 6 to 7
Manuscript, 1968-1969 (4 of 6 Folders), 1968-1969	box 11	folder 1 to 4
Reviews, 1969	box 11	folder 5
Notes, 1952-1972 (1 of 4 Folders), 1952-1972	box 11	folder 6
Notes, 1952-1972 (3 of 4 Folders), 1952-1972	box 12	folder 1 to 3
Papers and Articles, 1954-1967	box 12	folder 4 to 5

Revolution in Cuba		
Correspondence, 1971-1975	box 12	folder 6
Revolution in Cuba		
Manuscript, 1975	box 13	folder 1 to 6
Physical Description: (6 Folders)		
Manuscript, 1975	box 14	folder 1 to 6
Physical Description: (6 Folders)		
Manuscript, 1975	box 15	folder 1 to 3
Physical Description: (3 Folders)		
Reviews, 1975	box 15	folder 4

Physical Description: (2 Folders)

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Series III: Matthews Family, 1918-2000s

Scope and Contents

This series contains Herbert L. Matthews' correspondence with his family and the personal papers of several relatives. Matthews' correspondence to his brother John L. Matthews constitutes the bulk of the correspondence and conveys Herbert Matthews' perspectives and opinions on many American and world events from the mid-1940s to his retirement after 1967 and into the 1970s. John L. Matthews' papers on World War I, his writings, and family photographs provide information about the life of Herbert Matthews' brother.

Scope and Contents

Also notable is Nancie Matthews' journal of life with her husband and their children in fascist Italy between 1940 and their expulsion in 1942. This is a rich source of information regarding the life of American journalists and their families in Europe in these first years of World War II. Other folders in this series contain material about Herbert's oldest brother, Hilliard H. Matthews, and his service in World War I, and the service and death of Robert Alan Matthews, Herbert's nephew, in World War II.

Title/Description	Instances	
Hilliard H. Matthews, 1918-1919	box 15	folder 5
John L. MatthewsCorrespondence		
1944-1975 (4 of 6 Folders), 1944-1975	box 15	folder 6 to 9
1944-1975 (2 of 6 Folders), 1944-1975	box 16	folder 1 to 2
1976, undated, 1976, undated <u>Physical Description</u> : (2 Folders)	box 16	folder 3 to 4
1969-2002	box 16	folder 5
Photographs, 1940s-2000s	box 16	folder 6

World War I, 1967-2001	box 16	folder 7	
Writings, 1940s-1970s	box 16	folder F.8	
John L. Matthews, JrCorrespondence, 1962-1975	box 16	folder 9	
Nancie Matthews			
Journal, 1940-1942	box 16	folder 10	
"Matthews Journey,", 1957	box 16	folder 11	
R.A. Matthews, 1940s-2000s	box 16	folder 12	

Series IV: New York Times, 1935-1960s

Scope and Contents

This series documents more than three decades of correspondence and editorial writing by Matthews for the *New York Times*, his employer from 1922 to 1967. The series is arranged chronologically by assignment to a particular nation or region, beginning with the Italian invasion of Abyssinia in 1935 and 1936, then Spain and the Spanish Civil War, Italy, India, Europe and World War II, postwar Europe, Latin America, and ending with Matthews' editorials on Vietnam, China, and Latin America. Generally these folders include notes, ephemera, periodicals and other printed material used for research, and Matthews' original dispatches to the *New York Times*, not all of which were published.

Scope and Contents

Material on the Italian invasion of Abyssinia (now Ethiopia) includes a collection of official maps issued and used by the Italian military, Matthews' personal bag, and a press armband issued by the Italian government. Material on the Spanish Civil War contains numerous photographs and publications issued by the Abraham Lincoln Brigades, and critics and sympathizers of the Republicans. Materials related to Matthews' subsequent reporting in Italy from 1939 to 1942, and in Italy during and after the Allied invasion in 1943, include Matthews' interviews with philosopher Benedetto Croce and newspapers published by partisans and other anti-fascist forces. In reporting about World War II in Europe, Matthews noted the widespread destruction of art and the Allies' attempts to mitigate the damaging of Europe's cultural legacy; a folder retains his notes and writings on this subject. Notes from the 1960s record the content of conversations between Matthews and John F. Kennedy and officials in his administration, as well as conversations with Johnson administration officials, regarding U.S foreign policy, particularly towards Latin America and Cuba. Finally, this series contains scrapbooks of *Times'* editorials authored by Matthews between 1949 and 1967; created and donated by the *New York Times*.

Title/Description	Instances	
ItalyAbyssinian War, 1935-1936		
Correspondence, 1935-1936	box 17	folder 1
Dispatches, 1935-1936 <u>Physical Description</u> : (3 Folders)	box 17	folder 2 to 4
DispatchesScrapbook, 1935-1936	box 17	folder 5 to 6

<u>Pilysical Description</u> . (2 Folders)		
Photographs, 1935-1936	box 17	folder 7
Maps, 1935-1936	box 18	
Realia, 1935-1936	box 19	
Spain, 1936-1960s		
Correspondence, 1937-1963	box 17	folder 8
Dispatches		
Volume I, 1936-October, 1937	box 20	folder 1 to
Physical Description: (10 Folders)		10
Volume II, 1938-1939 (1 of 7 Folders), 1938-1939	box 20	folder 11
Volume II, 1938-1939 (6 of 7 Folders), 1938-1939	box 21	folder 1 to 6
Ephemera, 1937-1939	box 21	folder 7
Herbert L. MatthewsSubject, 1938	box 21	folder 8
Notes, 1940s-1960s	box 21	folder 9
Printed Material, 1937-1959	box 21	folder 10
Photographs, 1936-1939	box 22	folder 1 to 2
Physical Description: (2 Folders)		
Writings, 1937-1956	box 22	folder 3
Italy, 1939-1965		
Correspondence, 1944-1946	box 22	folder 4
Dispatches		
1939-1944 (5 of 23 Folders), 1939-1944	box 22	folder 5 to 9
1939-1944 (6 of 23 Folders), 1939-1944	box 23	folder 1 to 6
1939-1944 (8 of 23 Folders), 1939-1944	box 24	folder 1 to 8
Dispatches, 1939-1944 (4 of 23 Folders), 1939-1944	box 25	folder 1 to 4
Ephemera and Documents, 1939-1944	box 25	folder 5
Notes		
1939-1965	box 25	folder 6 to 7
Physical Description: (2 Folders)		
Notebooks, undated	box 25	folder f.8
Croce, Benedetto, 1943-1944	box 25	folder 9
Prince Umberto, 1944	box 25	folder 10

Physical Description: (2 Folders)

Periodicals, 1943-1946 (2 of 5 Folders), 1943-1946

	box 25	folder 11 to 12
Periodicals, 1942-1943 (3 of 5 Folders), 1942-1943	box 26	folder 1 to 3
Photographs, 1930s-1940s	box 26	folder 4
India, 1942-1943		
Dispatches, July, 1942-July, 1943 (5 of 6 Folders), 1942- July, 1943	box 26	folder 5 to 9
Dispatches, July, 1942-July, 1943 (1 of 6 Folders), 1942- July, 1943	box 27	folder 1
Periodicals, 1942-1943	box 27	folder 2 to 4
Physical Description: (3 Folders)		
EuropeWorld War II		
ArtDestruction of, 1943-1945	box 27	folder 5
Dispatches, 1943-1944 (2 of 4 Folders), 1943-1944	box 27	folder 6 to 7
Dispatches, 1943-1944 (2 of 4 Folders), 1943-1944	box 28	folder 1 to 2
Ephemera, 1944	box 28	folder 3
Notes, 1944	box 28	folder 4
Periodicals, 1943-1944	box 28	folder 5
EuropePostwar		
Notes, 1948-1966	box 28	folder 6
Periodicals, 1949-1953	box 28	folder 7
Latin America, 1950s-1960s		
Notes, 1950s-1960s	box 28	folder 8 to
Physical Description: (4 Folders)		11
Writings, 1950s-1960s	box 29	folder 1
Correspondence, 1951-1952	box 29	folder 2
Notes, 1960s	box 29	folder 3
Photographs, 1950s-1960s	box 29	folder 4
Writings, 1950s-1960s	box 29	folder 5
Scrapbooks		
Volume 1, 1949-1951	box 30	
Volume 2, 1952-1955	box 31	
Volume 3, 1956-1960	box 32	
Volume 4, 1960-1963	box 33	

Volume 5, 1963-1965	box 34	
Volume 6, 1965-1967	box 35	
Volume 7, undated	box 29	folder 6

Series V: Personal, 1909-1970s

Scope and Contents

This brief series contains a disparate array of documents, papers and photographs about Matthews' life within and beyond his career as a journalist. This section includes materials related to Matthews' lifelong interest in Italian history, culture, and thought, begun while a student at Columbia University, such as files on Columbia professor Dino Bigongiari and Matthews' support for the university's Casa Italiana in the 1960s. This section also holds various personal documents such as passports and journalist identification cards from Matthews' entire career as a journalist. Photographs, including photographs of Matthews in World War I, and a folder of material regarding the work of Spanish artist Luis Quintanilla, who served the Republican government in the Spanish Civil War, also are included here.

Title/Description	Instances	
Awards, 1950s	box 29	folder 7
Bigongiari, Dino and Gladys, 1940s-1960s	box 29	folder 8
Casa ItalianaColumbia University, 1960s	box 29	folder 9
DocumentsPassports and Press Passes, 1920s-1960s	box 29	folder 10
Horoscope, 1945, undated, 1945, undated	box 29	folder 11
Photographs, 1918-1970s	box 36	folder 1
Quintanilla, Luis, 1930s-1940s	box 36	folder 2
Soldier of FortuneBookInscribed, 1909	box 36	folder 3

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Series VI: Writings, 1930s-1972

Scope and Contents

This large series records the multitude of books, articles, and addresses written by Herbert L. Matthews, and some material written about Matthews, not otherwise found in previous sections of the Matthews papers. Included are manuscripts, and often correspondence and notes for, and reviews of, his books: *Two War and More to Come* (1938), *Fruits of Fascism* (1943), *Education of a Correspondent* (1946), *Assignment to Austerity* (1950), *The Yoke and the Arrows* (1957), *A World in Revolution* (1971), and *Half of Spain Died* (1973). Also notable here is an unpublished manuscript written by Matthews in the 1970s, "Valediction"; and the transcript of an episode of the television show, "The Big Story," recounting

Matthews' celebrated reports of March, 1955, concerning student politics under the Peronist dictatorship in Argentina.

Title/Description	Instances	
Addresses, 1952	box 36	folder 4
Articles and Drafts, 1930s-1970s	box 36	folder 5 to 7
Physical Description: (3 Folders)		
BooksManuscripts, 1938-1970s		
Assignment to Austerity, 1950	box 37	folder 1 to 6
Physical Description: (6 Folders)		
The Education of a Correspondent, 1946 (1 of 4 Folders), 1946	box 37	folder 7
The Education of a Correspondent, 1946 (3 of 4 Folders), 1946	box 38	folder 1 to 3
Fruits of Fascism, 1943		
Notes, 1939-1942 (2 of 3 Folders), 1939-1942	box 38	folder 4 to 5
Notes, 1939-1942	box 39	folder 1
Reviews, 1943-1944	box 39	folder f.2
Half of Spain Died, 1973 (4 of 7 Folders), 1973	box 39	folder 3 to 6
Half of Spain Died, 1973 (4 of 7 Folders), 1973	box 40	folder 1 to 3
Reviews	box 40	folder 4
"The Matthews Story,", 1950s	box 40	folder 5
A Newspaperman, 1970s (2 of 4 Folders), 1970s	box 40	folder 6 to 7
A Newspaperman, 1970s (2 of 4 Folders), 1970s	box 41	folder 1 to 2
Two Wars and More to Come, 1938	box 41	folder 3
UntitledSpanish Civil War, undated	box 41	folder 4
"Valediction,", 1970s	box 41	folder 5 to 6
Physical Description: (2 Folders)		
A World in Revolution, 1971 (1 of 14 Folders), 1971	box 41	folder 7
A World in Revolution, 1971 (7 of 14 Folders), 1971	box 42	folder 1 to 7
A World in Revolution, 1971 (6 of 14 Folders), 1971	box 43	folder 1 to 6
Correspondence, 1967-1972	box 43	folder 7
Reviews, 1971, undated, 1971, undated	box 43	folder f.8
The Yoke and the Arrows, 1957	box 44	folder 1 to 2

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VolumeAnnotatedand Critique, 1957, undated, 1957, undated	box 44	folder 3
Herbert L. MatthewsSubject, 1930s-1960s	box 44	folder 4
Reviews, BookDrafts, 1970s	box 44	folder 5
Research MaterialsCuba and Spain		
Cuba		
Cuba: A Survey of World Cultures, Clifford R. Barnett and Wyatt MacGaffey, 1962	box 44	
Cuba Sideshow R. Hart Phillips, 1935	box 44	
Castro's Revolution Theodore Draper, 1962	box 19	
Spain		
"The Church and Franco Spain," William Ebenstein, 1960	box 19	
Documents on German Foreign Policy, 1918-1945 Spain, 1950	box 19	
International Brigades Vincent Brome, 1965	box 19	
Prelude to a War: The International Repercussions of the Spanish Civil War, P.A.M. van der Esch,, 1951	box 19	
"Report of the Sub-Committee on the Spanish Question," United Nations,, 1946	box 19	