

William Mason collection of autographs of musicians 4079084

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Rare Book and Manuscript Library

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Summary Information

Repository:	Rare Book and Manuscript Library	
Creator:	Mason, William, 1829-1908	
Title:	William Mason collection of autographs of musicians	
ID:	4079084	
ID:	MS#0850	
Date [inclusive]:	1830-1906	
Physical Description:	1 volume	
Language of the Material:	English .	

Preferred Citation

Identification of specific item; Date (if known); William Mason collection of autographs of musicians; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Pianist, teacher, and musical theoretician.

William Mason (January 24, 1829 July 14 1908 was a noted pianist composer and teacher. He made his musical debut at seventeen with the Boston Academy of Music March 7 1846. In 1849 he went to Germany to complete his education and studied with a number of pianists including Franz List. Upon his return to the United States in 1854 he started to tour the country giving piano recitals.

In 1857 Mason married Mary Isabella Web. In 1855 he helped to found the Mason-Thomas Soirees of Chamer-Music at which many compositions by Schumann and Brahms were first performed in the United States. After 1868 Mason mostly wrote and taught music and piano technique. His most famous book is Touch and Technic. He wrote about forty pieces for the piano among them Silver Spring and Capriccio Fantastico He died at age seventy-nine at his home in New York.

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Summary

This collection of autographed inscriptions and letters from noted 19th century musicians was assembled by Mason. The material includes the signatures of 85 composer, performers, and other musical people, most of whom were Dr. Mason's contemporaries and personal friends. There are 103 items the majority of which are bits of music in script with signatures, and a few autograph letters to Mason. Among those represented are Berlioz, Jenny Lind, Franz Liszt, MacDowell, Paderewski, Rubinstein, Saint-Saens, Samaroff, and the Schumanns.

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Arrangement

Cataloged.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153 Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-02-16 2019-05-20

Restrictions on Access

This collection is located on-site.

Restrictions on Access

This collection has no restrictions.

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Immediate Source of Acquisition

Van Sindern, Mina Mason: Address--Gift.

Gift of Mina Mason Van Sinvern, 1933.

Processing Information

Van Sindern, Mina Mason Cataloged Christina Hilton Fenn 08/--/89.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Existence and Location of Copies

This item has been microfilmed. See microfilm #MN-0235.

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Controlled Access Headings

- Musicians
- Composers
- Music theory

- Autographs (manuscripts) •
- Teachers ٠
- Pianists
- Berlioz, Hector, 1803-1869
- Lind, Jenny, 1820-1887 ٠
- Liszt, Franz, 1811-1886 •
- MacDowell, Edward, 1860-1908
- Paderewski, Ignace Jan, 1860-1941
- Rubinstein, Anton, 1829-1894 •
- Saint-Saëns, Camille, 1835-1921 ٠
- Samaroff Stokowski, Olga, 1882-1948
- Schumann, Robert, 1810-1856
- Schumann, Clara, 1819-1896

Collection Inventory

X780. M38. Folio

Scope and Contents

Available on microfilm. Signed "William Mason, Orange, N.J., Nov. 15, 1883" on page 1. Book is paginated 1-101

Title/Description	Instances
Ander, Alios Heidenroslein, 3 May 1851 <u>Physical Description</u> : 1 page score	folder 2
Aus der Ohe, Adele Score, New York, May 1897 <u>Physical Description</u> : 1 page	folder 3
Bachmann, Caroline Listesfotempo <u>Physical Description</u> : 1 page score	folder 4
Benedict, Julius Score, London, 30 May 1853 <u>Physical Description</u> : 1 page	folder 5
Berlioz, Hector Score, [April or May 1854] <u>Physical Description</u> : 1 page	folder 6
Brandeis, Johann Note, Prague, 20 May 1851 <u>Physical Description</u> : 1 page Scope and Contents [Includes portrait]	folder 7
Brockway, Howard Score, New York, 20 October 1899	folder 8

Physical Description: 1 page	
Brodsky, Adolf Score, New York, 22 February 1892 Physical Description: 1 page	folder 9
Buck, Dudley Signarure, [n.p.], 13 February 1894 Physical Description: 1 page	folder 10
Bull, Ole Bornemann Signature, Astor House New York, 19 November 1845	folder 11
Physical Description: 1 page (fragment)	
Bulow, Hans von To William Mason, Boston, 21 October 1875	folder 12
Physical Description: 2 page a.l.s.	
Cossmann, Bernhard The Spleen, New York, 26 May 1876 <u>Physical Description</u> : 2 page score	folder 13
Carreno, Teresa, 1853-1917 Score and note, New York, 1897	folder 14
Physical Description: 1 page	
Drevschock, Alexander and Raimund Score and note, Prague and Leipzig, 1851 and 1856 <u>Physical Description</u> : 1 page	folder 15
Essipoff, Annette Score and note, New York, 18 May 1877 <u>Physical Description</u> : 1 page	folder 16
Friedheim, Arthur Maestoso Trionfante, New York, 20 December 1894	folder 17
Physical Description: 1 page score, with note	
Gabrilowitsch, Ossip Minuet, New York, 11 November 1900 <u>Physical Description</u> : 1 page score, with note	folder 18
Godowsky, Leopold Moto Perpetuo, [n.p.], 7 March 1899 <u>Physical Description</u> : 1 page score, with note	folder 19
Goldbeck, Robert Fragment of letter, St. Louis, 11 June 1883	folder 20
Physical Description: 1 page	
Gottschalk, Louis Moreau To William Mason, [New York], [n.d.] <u>Physical Description</u> : 1 page a.l.s.	folder 21
Gridley, C. E. To William Mason, Hamburg, 5 August 1849 <u>Physical Description</u> : 1 page a.l.s.	folder 22
Grieg, Edvard Score, [Bergen Norway], [1 July 1890]	folder 23

Physical Description: 1 page	
Haberbier, Ernst Score, London, 30 May 1853 <u>Physical Description</u> : 1 page	folder 24
Hauptmann, Moritz Score, with note, Leipzig, 1850 Physical Description: 1 page	folder 25
Huss, Henry Holden Score, with letter, [n.p.], 27 March 1875	folder 26
Physical Description: 1 page a.l.s.	
Joachim, Joseph Score, Leipzig, 29 June 1850 <u>Physical Description</u> : 1 page	folder 27
Joseffy, Rafael Score, with note, New York, August 1889 <u>Physical Description</u> : 1 page	folder 28
Klindworth, Carl Score, with note, Germany, 9 February 1854	folder 29
Physical Description: 1 page	
Kneisel Quartet Note with drawing, New York, 4 April 1899 <u>Physical Description</u> : 1 page	folder 30
Kubelik, Jan Mendelssohn, 1901 <u>Physical Description</u> : 1 page score, with note	folder 31
Laub, Ferdinand To Mr. Ella[?], [n.p.], [n.d.] <u>Physical Description</u> : 2 page a.l.s.	folder 32
Laub, Ferdinand Etude, Austria, 15 June 1853 <u>Physical Description</u> : 1 page score	folder 33
Leschetizky, Theodor To William Mason, Austria, 9 May 1897	folder Pages 34 & 35
Physical Description: 4 page a.l.s.	
Scope and Contents	
[Page 35 contains a typed (carbon) transcription of the a.l.s.]	
Lind, Jenny [To George Webb], New York, 17 September 1850	folder 36
Physical Description: 2 page a.l.s.	
Liszt, Franz To William Mason, [v.p.], 19 August 1849 - 23 March 1880	folder Pages 37 - 45
Physical Description: 7 a.l.s.	
Liszt, Franz Score, [n.p.], 28 August 1849	folder 46

Physical Description: 1 page	
Handel E minor Fugue, Austria, [ca. 1850] <u>Physical Description</u> : 1 page printed score	folder 47
Scope and Contents	
[Pencil marks by Listz]	
MacDowell, Edward Score, with note, [n.p.], 13 December 1894	folder 48
Physical Description: 1 page	
Rosenberg, C. Portrait of Mary Webb Mason [wife of William Mason], [n.p.], 1 March 1860	folder 49
Physical Description: 1 page	
Mayer, Carl Score, Hamburg, 25 January 1849	folder 50
Physical Description: 1 page	
Mills, Sebastian Bach Score, [n.p.], 20 May 1873	folder 51
Physical Description: 1 page	
Moor, Emanuel Score, New York, 14 September	folder 52
Szumowska, Antoinette Chopin Nocturne, New York, 19 May 1895	folder 52r
Physical Description: 1 page	
Fontaine, Mortier de Fugue, Hambourg, 28 July 1859 <u>Physical Description</u> : 1 page	folder 53
Moscheles, Ignaz [To William Mason], Leipzig, 22 May 1850	folder 54
Physical Description: 2 page a.l.s.	
Moscheles, Ignaz Exercise, Leipzig, 8 February 1850 Physical Description: 1 page score	folder 55
Moscheles, Ignaz [To William Mason], [n.p.], [n.d.] <u>Physical Description</u> : 1 page a.n.s.	folder 56
Paderewski, Ignaz Score, New York, 21 December 1891 <u>Physical Description</u> : 1 page	folder 57
Dohnanyi, Ernst von Score, New York, 12 April 1900 Physical Description: 1 page	folder 57r
Paine, John Knowles Score, with note, Appledore NH, August 1855 <u>Physical Description</u> : 1 page	folder 58
Paur, Emil Score, with note, New York, [1897?]	folder 59

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Physical Description: 1 page	
Pruckner, Dionys Score, Weimar, 26 June [n.y.] Physical Description: 1 page	folder 60
Raff, Joachim Transcription for piano, Weimar, 25 June 1854	folder 61
Physical Description: 1 page	
Raff, Joachim [To William Mason], Frankfurt, 16 January 1880	folder 62
Physical Description: 1 page a.l.s.	
Rea, William Score, Leipzig, 11 January 1850 <u>Physical Description</u> : 1 page	folder 63
Hauptmanns, Moritz Engraved portrait, Leipzig, 31 December 1868	folder 63r
Physical Description: 1 page	
Reissiger, Karl Gottlieb Score, Dresden, 4 May 1850	folder 64
Remenyi, Eduard Score, with note, New York, 3 January 1895	folder 65
Physical Description: 1 page	
Richter, Ernst Friedrich Score, Leipzig, 14 May 1850 Physical Description: 1 page	folder 66
Rubinstein, Anton Score, Weimar, 5 June 1854 Physical Description: 1 page	folder 67
Safonoff, Vassily Quote, with note, [n.p.], 31 January 1906 <u>Physical Description</u> : 1 page	folder 68
Samaroff, Olga Note, [n.p.], 9 March 1906 Physical Description: 1 page	folder 69
Saint-Saens, Camille To Randolph Brodsky, Paris, 27 February 1889 <u>Physical Description</u> : 2 page a.l.s., 1 visiting card	folder 70
Schindler, Anton Score, Frankfurt, 30 September 1852 Physical Description: 1 page	folder 71
Schneider, Johann Score, Dresden, 3 May 1850 Physical Description: 1 page	folder 72
Schnyder von Wartensee, Xaver Score, with note, [n.p.], 1853 <u>Physical Description</u> : 2 pages	folder Pages 73 & 73r
Schulhoff, Jules Scherzo, Prague, 26 Septmeber 1850	folder 74

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Thomas, Christian Friedrich Theodore (1835-1905) To Willaim Mason, New York, 12 March 1881 <u>Physical Description</u> : 1 page a.l.s.	folder 88
Fiske, John and Celia Thaxter Drawing and Greek quote, Isle of Sholas, 4 September 1887 & 28 July 1888 <u>Physical Description</u> : 1 page	folder 89
Thalberg, Sigismond Score, with note, [n.p.], 21 October 1856 <u>Physical Description</u> : 1 page	folder 90
Wagner, Richard Score, with note, Zurich, 5 June 1852 <u>Physical Description</u> : 1 page	folder 91
Whiting, Arthur Score, with note, New York, 5 March 1895 Physical Description: 1 page	folder 92
Wilhelmj, August Score, with note, New York, 26 November 1878 <u>Physical Description</u> : 1 page	folder 93
Willmers, Rudolph La Pompa di Festa, Vienna, 14 August 1850 <u>Physical Description</u> : 1 page	folder 94
Wolf, Carl Maria Score, Berlin, 6 April 1852 Physical Description: 1 page	folder 95
Mason, William Autographs from Album which are especially interesting to me in the "Book of 'Memories' etc.", New York, [n.d.] <u>Physical Description</u> : 3 page a.ms. list	folder 101

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