



ArchivesSpace

a community served by †Lyrasis

Beat poets and poetry collection 4079081

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Summary	4
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	6
Series 1: Correspondence and Manuscripts	6

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Brakhage, Stan
Creator:	Cassady, Neal
Creator:	Clark, Tom
Creator:	Baraka, Amiri, 1934-2014
Creator:	McGrath, Thomas, 1916-1990
Creator:	Murphy, Anne
Creator:	Pélieu, Claude
Creator:	Ray, David
Creator:	Snyder, Gary, 1930-
Title:	Beat poets and poetry collection
ID:	4079081
ID:	MS#0091
Date [inclusive]:	1959-1971
Physical Description:	0.5 linear feet 1 half sized document box
Language of the Material:	English .
Abstract:	A collection of manuscripts and correspondence of beat poets and others affiliated with the Beat Generation.

Preferred Citation

Identification of specific item; Date (if known); Beat poets and poetry records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Summary

This is an artificial collection of correspondence and manuscripts by members of the beat generation assembled by curators and staff of the Rare Book and Manuscript Library. The collection includes manuscripts by writers such as LeRoi Jones (Amiri Baraka), Claude Pelieu, and Thomas McGrath as well as pieces of correspondence written by Neal Cassady (to Ken Kesey) and Gary Snyder.

[^ Return to Table of Contents](#)

Arrangement

This collection is arranged in 1 series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-05-22 2019-05-20

Restrictions on Access

This collection is located on-site.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Accession number--M59.

Processing Information

Cataloged 04/03/89 Christina Hilton Fenn

Processing Information

Processed 05/--/10 Carrie Hintz

Processing Information

Finding aid written 5/--/10 Carrie Hintz

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Beats (Persons)
- Poets
- Poetry, Modern -- 20th century
- Bohemianism
- Lebel, Jean-Jacques

Collection Inventory

Series 1: Correspondence and Manuscripts, 1959-1971

Scope and Contents

This series, which comprises the entirety of the collection, contains correspondence and manuscripts related to beat writers and the cultural movement known as the Beat Generation.

Title/Description	Instances	
Brakhage, Stan to David Gitlin, 1968 August	box 1	folder 1
Cassady, Neal to Ken Kesey, 1965 August-September	box 1	folder 2
Clark, Tom to David Gitlin, 1968 August	box 1	folder 3
Farrell, Barry to Charles Plymell, undated (2 letters), undated	box 1	folder 4
Fine, Albert to Claude Pelieu, 1969-1971 <u>Physical Description:</u> (3 postcard collages)	box 1	folder 5
Gwerder, Urban to Claude Pelieu, 1969 June <u>Physical Description:</u> (2 letters)	box 1	folder 6
"Jim" to David Gitlin, 1968	box 1	folder 7
Jones, LeRoi (Amiri Baraka)- <i>The Systems of Dante's Hell</i> manuscript fragment with corrections, circa, 1961	box 1	folder 8
Lebel, Jean Jacques to Claude Pelieu, undated and 1968, undated, 1968	box 1	folder 9
Scope and Contents		
(3 postcards- one to Pelieu and Lawrence Ferlinghetti)		
McGrath, Thomas Poetry Manuscripts		
"Giuffre's Sheepherder"	box 1	folder 10
"Long Distance"	box 1	folder 10
"Life in the Peasant Department"	box 1	folder 10
"Sound of One Hand"	box 1	folder 10
"O'Leary's Last Wish"	box 1	folder 10
"Sound of One Hand"	box 1	folder 10
"Song"	box 1	folder 10
"A Field of Sunflowers"	box 1	folder 10
"Sound of One Hand"	box 1	folder 10

Beat poets and poetry collection 4079081

"Presumptions"	box 1	folder 10
"Too Bad"	box 1	folder 10
"Sound of One Hand"	box 1	folder 10
"War Resisters Song"	box 1	folder 10
"Sound of One Hand"	box 1	folder 10
"Where Janie Went In"	box 1	folder 10
"Arrivals"	box 1	folder 10
McGrath, Thomas to Ron Wolin, 1968	box 1	folder 11
Murphy, Anne to Neal Cassady, 1965 August	box 1	folder 12
Claude Pelieu		
to Albert Fine, 1969 April 7 <u>Physical Description:</u> (2 postcards)	box 1	folder 13
Collages	box 1	folder 14
Poetry Manuscripts- "Airplane Poem" and "Coeur d'Alene," undated and 1969, undated, 1969	box 1	folder 15
Plymell, Charles- 3 items relating to Charles Plymell	box 1	folder 16
Ray, David to Charles Plymell, circa 1968 (3 letters), 1968	box 1	folder 17
Snyder, Gary to Jack Hirschmann, 1959 April-May <u>Physical Description:</u> (2 letters)	box 1	folder 18

[^ Return to Table of Contents](#)