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Albert Maltz papers4079077

This finding aid was produced using ArchivesSpace on January 15, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Maltz, Albert, 1908-1985
Creator:	University of California, Los Angeles
Title:	Albert Maltz papers
ID:	4079077
ID:	MS#0835
Date [inclusive]:	1940-1983
Physical Description:	10.5 linear feet 22 boxes
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Albert Maltz papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Novelist, short story writer. (Columbia University A.B., 1930).

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Summary

Manuscripts of Maltz, including the notes, drafts, and typescripts for numerous short stories and for the novels, THE CROSS AND THE ARROW, THE UNDERGROUND STREAM, THE JOURNEY OF SIMON MCKEEVER, A LONG DAY IN A SHORT LIFE, and A TALE OF ONE

JANUARY. Also, THE CITIZEN WRITER IN RETROSPECT, a two-volume oral history of Maltz done by the University of California, Los Angeles.

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Arrangement

Arranged.

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Administrative Information

Publication Statement

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Revision Description

PDF replaced with full finding aid, YH June 2020

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Maltz, Albert. Method of acquisition--Gift; Date of acquisition--1952. Accession number--M-52.

Processing Information

Cataloged Christina Hilton Fenn 08/--/1989.

Immediate Source of Acquisition

Gift of Albert Maltz, 1952-1984.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- American literature -- 20th century
- Oral histories (literary works)
- Authors, American

Collection Inventory

Albert Maltz papers, 1940-1983

Title/Description	Instances
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Short story manuscripts	box 1
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Scope and Contents

Season of Celebration; A Piece of Paper; Afternoon in the Jungle; Sunday Morning on 20th Street; A

Gentleman and his Son; Gypsy and the Dropforge Man; The Game; Goodbye; Letter from the Country; fragment of a short story begun in college; A Good American; Circus Come to Town; They Way Things Are.

The Cross & The Arrow (1) p. 1-799	box 2
The Cross & The Arrow (2) p. 880- end	box 3
The Cross & The Arrow (3) Incomplete Draft; Discarded Drafts	box 4
The Cross & The Arrow (4)p. 1-677	box 5
Journey of Simon McKeever (1)	box 6
Journey of Simon McKeever (2), notes and other material	box 7
The Underground Stream (draft and notes)	box 8
The Underground Stream	box 9
The Underground Stream (draft)	box 10
Of Kings and Pawns (notes and discarded drafts)	box 11
The Masters (notes)	box 11
A Long Day in a Short Life (1) p. 1-340	box 12
A Long Day in a Short Life (2) p. 341-753	box 13
A Long Day in a Short Life (3) (first draft and notes)	box 14
A Long Day in a Short Life (4) (notes)	box 15
A Long Day in a Short Life (draft)	box 16
Miscellaneous (notes and sketches for characters and incidents)	box 17
Notes and Drafts of: To Climb the Pyranees	box 18
Notes and Drafts of: Husband and Wife	box 18
Notes and Drafts of: With Laughter	box 18
A Tale of One January (notes)	box 19
A Tale of One January (final draft and published edition)	box 20
Photocopies of Notes	box 21
Correspondence	box 21
Albert Maltz to Irene Williams, his secretary, 29 May, 18 June, & 6 August 1952	box 21
<u>Physical Description:</u> 3 t.l.s.	

Scope and Contents

One photocopy of a letter from Irene Williams Burke to her son-in-law Dominic Holzhaus about working for Maltz, 1990

Accession 2023-2024-M043

The Citizen Writer in Retrospect (Oral History, UCLA), 1983 box 22

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