



# ArchivesSpace

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## Louis MacNeice papers4079073

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This finding aid was produced using ArchivesSpace on January 29, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	MacNeice, Louis, 1907-1963
<b>Creator:</b>	Euripides
<b>Title:</b>	Louis MacNeice papers
<b>ID:</b>	4079073
<b>ID:</b>	MS#0830
<b>Date [inclusive]:</b>	1960-1969
<b>Physical Description:</b>	1 box 1 box 38 volumes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Louis MacNeice papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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English poet.

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## Summary

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Letters, manuscripts, and books, including four letters from MacNeice to the poet and editor, Geoffrey Grigson. The manuscripts, either by or about MacNeice, include ten of his last poems. Five of these have been published in SOLSTICE, 1961, and four in THE BURNING PERCH, 1963. Drafts of the first group of poems were written in a personal notebook used by the poet

while he worked for the British Broadcasting Corporation. In another similar notebook is a partial draft of his play "The Administrator." Both notebooks are in the collection. Also, an untitled, unpublished poem of seven stanzas "Tingling [born] the burning island" written on the reverse of a map. Works about MacNeice include manuscripts of a memoir and a radio portrait by Robert Pocock. The portrait has poignant comments and personal reminiscences by twenty of the poet's contemporaries, including John Betjeman, Anthony Blunt, W.H. Auden, E.R. Dodds, Stephen Spender, and others. Both Auden and a literary coterie of Spender, Betjeman, William Empson, and Cyril Connolly taped discussions of MacNeice and his poetry. Also, thirty-eight books that were in MacNeice's personal library. Most are autographed by him, and many have marked passages and marginal notes. One of the books, Euripides' ALCESTIS AND OTHER PLAYS, is heavily annotated, apparently for a broadcast production.

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## Arrangement

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Selected materials cataloged remainder listed.

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## Administrative Information

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### Publication Statement

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### Restrictions on Access

This collection is located on-site.

### **Restrictions on Access**

This collection has no restrictions.

### **Alternate Form Available**

Transcripts available.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Source of acquisition--Friends (25128E). Method of acquisition--Gift; Accession number--M-58.

### **Processing Information**

Cataloged Christina Hilton Fenn 08/--/89.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## **Controlled Access Headings**

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- English poetry -- 20th century
- English drama
- English literature -- 20th century
- Poems
- Poets, English
- Pocock, Robert, 1907-
- Betjeman, John, 1906-1984
- Blunt, Anthony, 1907-1983
- Auden, W. H. (Wystan Hugh), 1907-1973
- Dodds, E. R (Eric Robertson), 1893-1979
- Spender, Stephen, 1909-1995

- Empson, William, 1906-1984
- Connolly, Cyril, 1903-1974
- British Broadcasting Corporation

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## Other Finding Aids

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Collection inventory is available as [a PDF file](#). Collection can be requested through [CLIO](#).

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## Physical Medium

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Material base and configuration--Audio tapes

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