



# ArchivesSpace

a community served by †Lyrasis

## Sophie Kerr papers4078984

---

This finding aid was produced using ArchivesSpace on January 15, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

---

## Table of Contents

---

Summary Information .....	3
Biographical / Historical .....	3
Summary .....	3
Arrangement .....	4
Administrative Information .....	4
Related Materials .....	5
Controlled Access Headings .....	6
Collection Inventory .....	6
Series I: Catalogued Correspondence .....	6
Series II: Catalogued Manuscripts .....	7
Series III: Catalogued Books .....	36
Subseries III.1: Books by Sophie Kerr .....	36
Subseries III.2: Inscribed Books--Library of Sophie Kerr .....	36
Series IV: Photographs .....	37
Series V: Catalogued Art .....	38

---

## Summary Information

---

<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Kerr, Sophie, 1880-1965
<b>Title:</b>	Sophie Kerr papers
<b>ID:</b>	4078984
<b>ID:</b>	MS#0709
<b>Date [inclusive]:</b>	1916-1964
<b>Physical Description:</b>	16.75 Linear Feet 34 manuscript boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Sophie Kerr papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

---

## Biographical / Historical

---

Sophie Kerr (1880-1965) was a novelist and short story writer. Ms. Kerr was one of the most successful and prolific authors in the age of entertainment writing that preceded the television era. During a career that spanned six decades, she published 23 volumes and several hundred short stories along with essays, and plays.

[^ Return to Table of Contents](#)

---

## Summary

---

The papers contain 273 drafts, manuscripts, and typescripts representing every genre in which Ms. Sophie Kerr worked along with correspondence, book artwork, and photographs.

In addition, it includes 12 book-length manuscripts, the earliest being *Love at Large*, a novel published in 1916. The collection also holds books written by Sophie Kerr and volumes inscribed to her from her personal library.

[^ Return to Table of Contents](#)

---

## Arrangement

---

Selected materials cataloged remainder arranged.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

Columbia University, Mail Code 1127

535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

Box and folder list created containing edited and enhanced description. cml 2021-07-13

### Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

This collection has no restrictions.

### **Immediate Source of Acquisition**

Source of acquisition--Taylor, Mrs. Elizabeth Davidson. Method of acquisition--Gift; Date of acquisition--1968. Accession number--M-68.

### **Alternate Form Available**

Pearl S. Buck letter is on: microfilm.

### **Ownership and Custodial History**

Multiple gifts of Ms. Mary Elizabeth Taylor, 1968-1978.

### **Processing Information**

1989-07-00 Cataloged Christina Hilton Fenn.

### **Terms Governing Use and Reproduction**

Readers must use microfilm of materials specified above.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

[^ Return to Table of Contents](#)

---

## **Related Materials**

---

### **Related Archival Materials**

Collections related by provenance: For art works used for illustrating books by Sophie Kerr, see art collections card catalog.

[^ Return to Table of Contents](#)

## Controlled Access Headings

---

- American literature -- 20th century
  - Women authors, American
- 

## Collection Inventory

---

Series I: Catalogued Correspondence	
Title/Description	Instances
Buck, Pearl to Sophie Kerr; Perkasio, PA; t.l.s., 1 p., 1955 May 14	box 34
[Cabell, James Branch] to [Sophie Kerr]; n.p.; p. Christmas card--undated, undated	box 34
Calvert, H. Herbert to Sophie Kerr; New York; a.l.s., 1 p., 1960 January 22	box 34
Farquharson, John to Sophie Kerr; London; t.l.s., 1 p., 1930 January 10	box 34
Glasgow, Ellen to [Sophie Kerr]; [Richmond, VA?]; a.n.s. (on Christmas card), 1927 December	box 34
[Kerr, Sophie] to Rosalie Stewart; [New York]; telegram (copy), [1934 April]	box 34
Kerr, Sophie to Mary Elizabeth Taylor (Mrs. Davidson); New York; t.l.s., 2 p., 1952 August 29	box 34
Kerr, Sophie to Mary Elizabeth Taylor (Mrs. Davidson); New York; t.l.s., 1 p., 1955 July 10	box 34
Kerr, Sophie to Mary Elizabeth Taylor (Mrs. Davidson); New York; a.n.s., undated	box 34
[Kerr, Sophie]--Miscellaneous--The Editors, Liberty Weekly to Sophie Kerr; New York, NY; t.l., 1 p., 1940 January 2	box 34
Lorimer, George Horace to Sophie Kerr; Philadelphia, PA; t.l.s., 1 p., 1922 December 6	box 34
Lorimer, George Horace to Sophie Kerr; Philadelphia, PA; t.l.s., 2 p., 1934 May 1	box 34
Luther, Mark Lee to Sophie Kerr; Los Angeles, CA; t.l.s., 1 p., 1932 July 14	box 34
Meigs, Frederick A. to Sophie Kerr; Chestertown, MD; t.l.s., 1 p., 1949 February 21	box 34

Owen, Jeanne to Sophie Kerr; New York, NY; t.l.s., 1 p., 1962 January 17	box 34
Saxton, Eugene Francis to Sophie Kerr, New York, NY; t.l.s., 1 p., 1922 March 29	box 34
Shanewise, Lenore to Sophie Kerr; Pasadena, CA; t.l.s., 2 p., [circa 1919]	box 34
Smith, R. Paul to Sophie Kerr; Hagerstown, MD; t.l.s., 1 p., 1951 April 27	box 34
Stewart, Rosalie to Sophie Kerr; Hollywood, CA; t.l.s., 1 p., 1934 April 24	box 34
Stewart, Rosalie to Sophie Kerr; Hollywood, CA; t.l.s., 1 p., 1934 August 3	box 34
Stringer, Arthur to [Sophie Kerr]; Mountain Lakes, NJ; t.l.s., 1 p., 1932 February 12	box 34

[^ Return to Table of Contents](#)

## Series II: Catalogued Manuscripts

Title/Description	Instances
(A-Am)	
Adventure with Women--Typed Manuscript--pages 1-62, undated	box 1
Adventure with Women--Typed Manuscript--pages 63-133; 136-141, undated	box 1
Adventure with Women--Typed Manuscript--pages 142-193; 196-210, undated	box 1
All that Glitters--Typed Manuscripts--[1] Draft and [2] Final copies, 1946	box 1
American Cooks are Good Cooks--Typed Manuscripts--[6] Drafts, undated	box 1
American, Old Style--Typed Manuscript--Draft, undated	box 1
Amo, A Mavi--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 1
And Commonsense--Typed Manuscripts [1] Draft and [1] Final copy, undated	box 1
And If a Hero--Typed Manuscript--Draft, undated	box 1
And What About Men?--Typed Manuscripts--[1] Draft and [2] Final copies, undated	box 1
Any Dumb-Bell Can Cook--Maybe--Typed Manuscript [1] Draft, undated	box 1

And On the Other Hand--Typed Manuscript--[1] Draft, 1924	box 1
<b>Scope and Contents</b>	
(Appeared in <i>Pictorial Review</i> , October 1924, Vol. 26 at p. 14)	
And the Thanksgiving Dinner--Typed Manuscripts--[3] Drafts and [1] Final copy, undated	box 1
(An-Az)	
The Apple Orchard--Typed Manuscript--[1] Draft undated	box 2
Apricot Flowers--Typed Manuscript--[1] Draft and [1] Final copy, 1922	box 2
Art for Art's Sake--Typed Manuscript--[1] Draft and [1] Final copy, undated	box 2
As Easy as Kiss-me-Hand!--Typed Manuscript--[1] Draft undated, undated	box 2
As Good as Bread--Typed Manuscript--[1] Draft and [2] Final copies, undated	box 2
As Tall as Pride--Typed Manuscript--[1] Draft--pages 1-100, undated	box 2
As Tall as Pride--Typed Manuscript--[1] Draft--pages 101-175, undated	box 2
As Tall as Pride--Typed Manuscript--[1] Draft--pages 176-242, undated	box 2
As Tall as Pride--Typed Manuscript--[1] Draft--pages 1-137, undated	box 2
As Tall as Pride--Typed Manuscript--[1] Draft--pages 138-242, undated	box 2
As Tall as Pride--Typed Manuscript--[1] Draft--pages 1a-107a, undated	box 2
As Tall as Pride--Typed Manuscript--[1] Draft--pages 108a-241a, undated	box 2
As the Gentle Rain--Typed Manuscript--[1] Draft, undated	box 2
As the Way Opened--Typed Manuscripts--[1] Draft and [2] Final copies, undated	box 2
As the Way Opened--Typed Manuscript--[1] Final copy [from: Edith Haggard; Curtis Brown, Ltd., 347 Madison Ave., New York 17, NY], undated	box 2
(B-Be)	
Babe Grows Up--Typed Manuscript--[1] Draft and [1] Final copy, undated	box 3

**Scope and Contents**

(Appeared in *Ladies' Home Journal*, March 1922,  
Vol. 39, p. 12)

Bad Little Egg Typed Manuscript [1] Draft undated, undated	box 3
Barcelona Hat Typed Manuscripts [1] Draft and [1] Final copy, undated	box 3
The Beach Comber Typed Manuscripts [1] Draft and [1] Final copy, 1921	box 3
<b>Scope and Contents</b>	
(Appeared in <i>Ladies' Home Journal</i> , January 1921, Vol. 38, p. 10)	
Beat Feet, Mr. Parron, Beat Feet--Typed Manuscripts--[2] Drafts and [4] Final copies, undated	box 3
Beatrice and the Epich--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 3
Beau-Girl--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 3
Beauty's Worth--Typed Manuscripts--[1] Draft and [1] Final copy, 1920	box 3
<b>Scope and Contents</b>	
(Appeared in <i>Saturday Evening Post</i> , February 14 1920, Vol. 192, p. 10)	
Bedtime Story--Typed Manuscripts--[1] Draft and [2] Final copies, undated	box 3
The Bees--Typed Manuscript--[1] Final copy, undated	box 3
Begged and Borrowed--Typed Manuscripts--[1] Draft and [2] Final copies, undated	box 3
Beloved Wife--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 3
Benefactress--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 3
Best I Ever Ate--Typed Manuscript--[1] Draft--Foreword, undated	box 3
Best I Ever Ate--Typed Manuscript--[1] Draft--pages 1-177, undated	box 3
Best I Ever Ate--Typed Manuscript--[1] Draft--pages 178-343, undated	box 3

The Best Joke--Type Manuscripts--[1] Draft and [1] Final copy, undated	box 3
The Best Meals in the World--Typed Manuscript [1] Draft, undated	box 3
(Bi-Bz)	box 4
Big Hearted Herbert: A Comedy in Three Acts--Typed Manuscript--[1] Draft, undated	box 4
Big Job--Typed Manuscript--[1] Draft, undated	box 4
Biography of a Beauty--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 4
[NOTE: File contains [1] transmittal letter from Sophie Kerr to Miss Adelaide Neale; Saturday Evening Post, Philadelphia, PA (11 January 1927)]	box 4
Birthday--Typed Manuscripts--[2] Drafts and [4] Final copies, undated	box 4
Blue Envelope--Typed Manuscript--[1] Draft, undated	box 4
The Biting Facts--Typed Manuscript--[1] Draft, undated	box 4
A Book of My Own--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 4
The Bitterest Pill--Typed Manuscript--[1] Draft, undated	box 4
Bloom of the Plum--Typed Manuscript--[1] Draft and [1] Final copy, undated	box 4
Blue Eyes--Typed Manuscripts--[2] Drafts and [2] Final copies, undated	box 4
The Blue Feather Fan--Typed Manuscript--[1] Draft, undated	box 4
Boiled Green Maize . . . . A Sickly Taste--Typed Manuscript--[1] Draft and [1] Final copy, undated	box 4
Boulevardier's Return--Typed Manuscript--[1] Draft, undated	box 4
Bread Typed Manuscripts--[1] Draft and [1] Final copy-- House and Garden	box 4
<b>Scope and Contents</b>	
(Appeared in <i>Home And Garden</i> , December 1944.)	
Break Over--Typed Manuscript--[1] Draft, undated	box 4
The Brier Bush--Typed Manuscripts--[1] Draft and [2] Final copies, undated	box 4
The Bungalow--Typed Manuscripts--[2] Drafts, undated	box 4

But O, The Difference!--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 4
(C-Cat)	
Café Perli--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 5
Camilla Declines--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 5
Campmeeting Choice--Typed Manuscripts--1st Version--[1] Draft and [2] Final copies, undated	box 5
Campmeeting Choice--Typed Manuscript--Original Version with Corrections of 2nd Version, undated	box 5
Campmeeting Week--[1] Typed Manuscript--2nd Version--Curtis Brown, Ltd., undated	box 5
Campmeeting Week--Typed Manuscripts--2nd Version--[1] Draft and [1] Final copy, undated	box 5
Carnival--Typed Manuscripts--[1] Draft and [2] Final copies, undated	box 5
Carnival--Typed Manuscripts--Original Version--[1] Draft and [1] Final copy, undated	box 5
Carnival Story--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 5
The Cat had Bloody Paws--Typed Manuscript--[1] Draft--pages 1-79, undated	box 5
The Cat had Bloody Paws--Typed Manuscript--[1] Draft--pages 80-137, undated	box 5
The Cat had Bloody Paws--Typed Manuscript--[1] Draft--pages 1-223, undated	box 5
The Cat and I--Typed Manuscript--[1] Final copy, undated	box 5
(Cat-Ch)	
The Cat Had Bloody Paws--Typed Manuscript--[1] Draft--pages 1-100 undated, undated	box 6
The Cat Had Bloody Paws--Typed Manuscript--[1] Draft--pages 101-267 undated, undated	box 6
The Cat Had Bloody Paws--Typed Manuscript--[1] Draft--pages 1-112 undated, undated	box 6
The Cat Had Bloody Paws--Typed Manuscript--[1] Draft--pages 123-267 undated, undated	box 6
The Cat Had Bloody Paws--Typed Manuscript--[1] Draft--pages 138-210 undated, undated	box 6

The Cat Had Bloody Paws--Typed Manuscript--[1] Draft-- pages 211-267 undated, undated	box 6
Cedars Must Have the Wind--Typed Manuscript--[1] Draft undated, undated	box 6
Celebrated Bowowkus Diet--Typed Manuscripts--[1] Draft and [1] Final copy undated, undated	box 6
The Charmer--Typed Manuscript--[1] Draft undated, undated	box 6
The Chartreuse Hat--Typed Manuscripts--[2] Drafts and [1] Final copy undated, undated	box 6
The Chartreuse Hat--Typed Manuscripts--[1] Draft, [2] Final copies and [1] copy from Edith Haggard of Curtis Brown, Ltd., undated	box 6
Chin-Chin--Typed Manuscripts--[2] Drafts and [1] Final copy undated, undated	box 6
The Chocolate Cake--Typed Manuscripts--[1] Draft and [1] Final copy undated, undated	box 6
(Ci-Cz)	
Cicely and the Hunk of Cheese--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 7
Clear Spring--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 7
The Clock that Went Backward--Typed Manuscript--[1] Draft, undated	box 7
The Clod--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 7
The Clod--Typed Manuscripts--[2] Final copies, undated	box 7
Come of Age--Typed Manuscripts--[2] Final copies, undated	box 7
The Coming of the Flower Ladies--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 7
Committed to Committee--Typed Manuscript--[1] Draft, undated	box 7
Committed to Committee--Typed Manuscript--[2] Drafts and [4] Final copies, undated	box 7
Cooks: \$3,000 per year--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 7
Copy-Book Stuff--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 7
Corn is King--Typed Manuscripts--[2] Drafts, undated	box 7

Corn is King--Typed Manuscript--[1] Draft, undated	box 7
Courage--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 7
Courage--Typed Manuscript--[1] Draft, undated	box 7
The Cream and Pink Demon--Typed Manuscript--[1] Draft, undated	box 7
Crossed Wires--Typed Manuscripts--[3] Drafts, undated	box 7
Crown Imperial--Typed Manuscript--[1] Draft, undated	box 7
Cupboard Lover--Typed Manuscript--[1] Draft, undated	box 7
Curtain Goes Up--Typed Manuscript--[1] Draft--pages 1-93, undated	box 7
Curtain Goes Up--Typed Manuscript--[1] Draft--pages 94-174, undated	box 7
Curtain Goes Up--Typed Manuscript--[1] Draft--pages 175-276, undated	box 7
The Cushion--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 7
Cypress Walk--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 7
(D)	
Dancing Feet--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 8
Dear Delight--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 8
Detestable Words--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 8
Dick the Drip--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 8
The Disappearing Home--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 8
Divine Waste--Typed Manuscript--[1] Draft, undated	box 8
The Dear Dear Children--Typed Manuscript--[1] Draft, undated	box 8
"The dear knows who I'll marry"--Typed Manuscript--[1] Draft and [1] Final copy, undated	box 8
The Dear Romantic Child--Typed Manuscript--[1] Draft, undated	box 8
Declaration of Love--Typed Manuscripts--[1] Draft and [2] Final copies, undated	box 8

Declaration of Love--Typed Manuscript--[1] Final copy, undated	box 8
[NOTE: Curtis Brown, Ltd., 347 Madison Ave., New York 17, N.Y.], undated	box 8
Dignity--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 8
The Dinners to Which are Not Invited--Typed Manuscripts--[2] Drafts and [1] Final copy, undated	box 8
The Dinners to Which are Not Invited--Typed Manuscript--[1] Draft, undated	box 8
Dinner Party--Typed Manuscript--[1] Draft, undated	box 8
Dinner at Eight, for Eight--Typed Manuscript--[1] Final copy, undated	box 8
Distributing the Risk--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 8
Dolores--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 8
Double Play--Typed Manuscript--[1] Draft, undated	box 8
The Dream--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 8
Dream Me Some Happiness--Typed Manuscript--[1] Final copy, undated	box 8
Dream Me Some Happiness--Typed Manuscript--[1] Draft, undated	box 8
Dream Me Some Happiness--Typed Manuscript--[1] Draft, undated	box 8
Dreams are Such Stuff--Typed Manuscripts--[1] Draft and [2] Final copies, undated	box 8
Drudges--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 8
(E-F)	
An Ear, A Handkerchief, a Cushion--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 9
Eating in Spain--Typed Manuscripts--[1] and [2] Final copies, undated	box 9
Eddie and Walter--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 9
Edward had a Practical Mind--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 9
The Effective Kick--Typed Manuscript--[1] Draft, undated	box 9

Ellen and Steve Forever--Typed Manuscripts [1] Draft and [1] Final copy, undated	box 9
Elsie and Jane--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 9
The Eternal Aunt--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 9
Everything Happens Sometimes--Typed Manuscript--[1] Draft, undated	box 9
Eve Goes On--Typed Manuscript--[1] Draft--pages 1-80, undated	box 9
Eve Goes On--Typed Manuscript--[1] Draft--pages 81-151, undated	box 9
Eve Goes On--Typed Manuscript--[1] Draft--pages 152-199, undated	box 9
Exquisite Lady--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 9
Featherheads--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 9
The Fifty-Fifty Wife--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 9
Filia: A Play in One Act--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 9
Flawed--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 9
A Flower From an Old Bouquet--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 9
Flying High--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 9
Food and Favor--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 9
The Four Corned Bluff--Typed Manuscript--[1] Draft, undated	box 9
Freedom of Choice--Typed Manuscript--[1]--Final Copy, undated	box 9
The French Touch--Typed Manuscripts--[2] Drafts and [1] Final copy, undated	box 9
[NOTE: MS to Paul R. Reynolds, 599 Fifth Avenue, New York City], undated	box 9
Friends--Typed Manuscript--[1] Draft, undated	box 9
Funny Mr. Bibb--Typed Manuscripts--[2] Drafts, undated	box 9

Furniture--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 9
(Ga-Gi)	
Gardenia for a Nickel--Typed Manuscript--[1] Draft, undated	box 10
Gardens and Stories--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 10
The Genius--Typed Manuscripts--[3] Drafts and [1] Final copy, undated	box 10
Ghastly "Presentation Gift" and the Terrible Trophy-- Typed Manuscript--[1] Final copy, undated	box 10
A Gift for the House--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 10
[NOTE: [1] Transmittal letter; Ethel Powers to Sophie Kerr (18 December 1925)], undated	box 10
The Gift--[1] Typed Manuscript--[1] Final copy, undated	box 10
[NOTE: Curtis Brown, Ltd., 347 Madison Ave., New York 17, NY], undated	box 10
The Gift--Typed Manuscript--[1] Draft and [1] Final copy, undated	box 10
Gift of Love--Typed Manuscript--[1] Draft and [1] Final copy, undated	box 10
Gift of Love--Typed Manuscript--[1] Draft, undated	box 10
Gifts--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 10
Girl Alone--Typed Manuscripts--[1] Draft and [2] Final copies, undated	box 10
Girl into Woman--Typed Manuscripts--[1] Draft, undated	box 10
<b>Scope and Contents</b>	
(4 folders)	
The Girl Who Hated her Mother--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 10
The Girls in the Stories--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 10
(Go-Hi)	
The Goblins'll Git You Typed Manuscript [1] Final copy, undated	box 11
The Goblins'll Git You Typed Manuscripts [1] Draft and [1] Final copy, undated	box 11

Going Down to the Meadow--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 11
The Good Business Christmas--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 11
The Good Cat Percy Perkins--Typed Manuscripts--[1] Draft and [2] Final copies, undated	box 11
Good Works--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 11
Gooseberry--Typed Manuscript--[1] Draft, undated	box 11
Gourmet, My Eye!--Typed Manuscript--[1] Final copy, undated	box 11
Gourmet, My Eye!--Typed Manuscript--[1] Final copy, undated	box 11
Governor Putty--Typed Manuscript--[1] Draft, undated	box 11
Guardian Angel--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 11
Happiness Insurance--Typed Manuscript--[1] Final copy, undated	box 11
Happy House--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 11
Hard-Boiled--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 11
The Hard Little Job--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 11
Hardy Far--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 11
Hedge-Rose--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 11
High Corrosive--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 11
High Explosive--Typed Manuscript--[1] Draft, undated	box 11
High-Low--Typed Manuscripts--Drafts, undated	box 11
<b>Scope and Contents</b>	
(3 folders)	
His Child--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 11
His Mark--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 11

His Mother Loved Him--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 11
(Ho-Hz)	
Ho-Hum--Typed Manuscripts--[3] Drafts, undated	box 12
Hollywood Trip--Typed Manuscripts--[1] Draft and [1] Final copy, undated	box 12
Hollywood Turn--Typed Manuscript--[1] Draft, undated	box 12
Home Brew--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 12
A Home for a Greedy Person--Typed Manuscript--[1] Draft, undated	box 12
A Home for a Greedy Person--Typed Manuscript--[1] Final Copy, undated	box 12
Home for a Greedy Person--Typed Manuscripts--[1] Final Copy, undated	box 12
<b>Scope and Contents</b>	
(Appeared in <i>Country Life</i> .)	
The Home Nursing Revue--Typed Manuscripts--[1] Draft and [1] Final Copy, 1950	box 12
Home, Sweet Home--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 12
Home to Mother--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 12
Honesty--Typed Manuscript--[1] Draft, undated	box 12
Husband from Baltimore--Typed Manuscripts--[2] Drafts and [1] Final Copy, undated	box 12
Husband from Baltimore--Typed Manuscripts--[1] Draft and [3] Final Copies, undated	box 12
Hush-Me-Deer--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 12
(I)	
Ideology of Friendship?--Typed Manuscript--[1] Draft, undated	box 13
Ideology of Friendship--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 13
If He Only Wouldn't--Typed Manuscripts--[2] Final Copies, undated	box 13
If Only He Wouldn't--Typed Manuscript--[1] Draft, undated	box 13

If You Don't Like Your Life, Change It--Typed Manuscript-- [1] Draft and [1] Final Copy, undated	box 13
I'll Tell You Exactly What to Do--Typed Manuscript--[1] Draft, undated	box 13
Illusion--Typed Manuscript--[1] Draft, undated	box 13
Imagination Plus--Typed Manuscript--[1] Final Copy, undated	box 13
I'm Going to Smile--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 13
I'm Going to Smile--Typed Manuscript--[1] Draft, undated	box 13
I'm Going to Smile--Typed Manuscript--[1] Final Copy, undated	box 13
Interview with Bacchus--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 13
The Instrument--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 13
Is there a "New Women"--Typed Manuscript--[1] Draft, undated	box 13
It Could Be Merry Christmas--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 13
It Isn't in the Books--[1] Final Copy, undated	box 13
It's All Done with Skillets--Typed Manuscripts--[1] Draft and [2] Final Copies, undated	box 13
It's All Done with Skillets--Typed Manuscript--[1] Final Copy, undated	box 13
[NOTE: See <i>also</i> , Kissing Do So Last [Box 14]]	box 14
It's Not Done with Mirrors--Typed Manuscript--[1] Final Copy, undated	box 13
It's Not Done with Mirrors--Typed Manuscripts--[2] Drafts and [2] Final Copies, undated	box 13
It's Not In the Etiquette Book, But . . .--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 13
It's Lola Brackett!--Typed Manuscripts--[1] Draft and [3] Final Copies, undated	box 13
It's Love, Mr. Parron, It's Love--Typed Manuscripts--[2] Drafts and [3] Final Copies, undated	box 13
It's Love, Mr. Parron, It's Love--Typed Manuscripts--[1] Draft and [2] Final Copies, undated	box 13
It's Love, Mr. Parron, It's Love--Typed Manuscript--[1] Final Copy, undated	box 13

It was a Grand Weekend, But . . .--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 13
It was a Lovely Meeting--Typed Manuscripts--[2] Drafts and [1] Final Copy, undated	box 13
(J-Lis)	
Jelly Date--Typed Manuscript--[1] Draft, undated	box 14
Jelly Date--Typed Manuscript--[1] Draft, undated	box 14
Joven--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 14
Just Another Racket--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 14
Just Like Pie--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 14
Just One Questionnaire After Another--Typed Manuscript--[1] Draft, undated	box 14
Kare-Mone--Typed Manuscript--[1] Final Copy, undated	box 14
Kare Mone--Typed Manuscript--[1] Final Copy, undated	box 14
Kayo, Oke--Typed Manuscript--[1] Draft, undated	box 14
Kind Hearts are More than Coronets-Maybe--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 14
King Corn--Typed Manuscripts--[2] Final Copies, undated	box 14
Kiss--Typed Manuscripts--[1] Draft and [2] Final Copies, undated	box 14
Kissing Do So Last--Typed Manuscript--[1] Draft, undated	box 14
Kiss-the-Hand Boys--Typed Manuscripts--[2] Drafts, undated	box 14
Kits of Overseas--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 14
Knife and Fork--Typed Manuscript--[1] Draft, undated	box 14
The Ladies, God Bless 'Em! Their Frooks and Frills--Typed Manuscript--[1] Draft and [1] Final Copy, undated	box 14
Lady and Gentleman--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 14
The Large Water-Bug--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 14
Leading the Fashion at Last--Typed Manuscript--[1] Final Copy, undated	box 14
Leaks and Letters--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 14

Leezie Lindsay--Typed Manuscripts--[1] Draft and [2] Final Copies, undated	box 14
A Letter from Johnny Brack--Typed Manuscripts--[1] Draft and [1] Final Copy, undated	box 14
A Letter from Johnny Brack--Typed Manuscript--[1] Final Copy National Broadcasting Company, 1956	box 14
Likeness--Typed Manuscript--[1] Final Copy--pages 1-82, undated	box 14
Likeness--Typed Manuscript--[1] Final Copy--pages 83-172, undated	box 14
Likeness--Typed Manuscript--[1] Final Copy--pages 173-300, undated	box 14
(Lit-Lz)	
The Little Demon of the Home--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 15
A Little Flier in Youth--Typed Manuscript--(1) Draft, undated	box 15
Little Gentleman--Typed Manuscript--Draft--pages 1-134, undated	box 15
Little Gentleman--Typed Manuscript--Draft--pages 135-219, undated	box 15
Little Guignol--Typed Manuscripts--(2) Drafts--(1) Final Copy, undated	box 15
Little Hacks of Kindness--Typed Manuscript--(1) Final Copy, undated	box 15
Little Old Lady--Type Manuscript--(1) Draft, undated	box 15
A Little Publicity--Typed Manuscript--(1) Draft, undated	box 15
A Little Sister to Husbands--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 15
Little Winged Birds, So Happy--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 15
Living Personages? Or Mere Furniture?--Type Manuscript--(1) Final Copy, undated	box 15
Losing and Finding--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 15
A Lot of Things--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 15
Love at Large--Typed Manuscripts--(4) Drafts, undated	box 15
Love at Large--Typed Manuscripts--(3) Drafts, undated	box 15

Love at Large--Typed Manuscripts--(4) Drafts, undated	box 15
The Love of a Good Woman--Typed Manuscripts--(2) Drafts and (1) Final Copy, undated	box 15
Love Story Incidental--Typed Manuscript--(1) Final Copy-- pages 1-104, undated	box 15
Love Story Incidental--Typed Manuscript--(1) Final Copy-- pages 105-161, undated	box 15
Loyalty--Typed Manuscript--(1) Draft, undated	box 15
Lucia and the Hunk of Cheese--Typed Manuscript--(1) Draft, undated	box 15
(Ma-Man)	
Ma'Mselle Wig-Wag--Typed Manuscript--(1) Draft, undated	box 16
Manhattan Mirage--Type Manuscript--(1) Final Copy, undated	box 16
Man Who Knew the Date--Typed Manuscript--(1) Draft-- pages 1-80, undated	box 16
Man Who Knew the Date--Typed Manuscript--(1) Draft-- pages 81-214, undated	box 16
Man Who Knew the Date--Typed Manuscript--(1) Draft-- pages 1-133, undated	box 16
Man Who Knew the Date--Typed Manuscript--(1) Draft-- pages 134-229, undated	box 16
Man Who Knew the Date--Typed Manuscript--(1) Draft-- pages 1-125, undated	box 16
Man Who Knew the Date--Typed Manuscript--(1) Draft-- pages 126-229, undated	box 16
Man Who Knew the Date--Typed Manuscript--(1) Draft-- pages 126-229, undated	box 16
Man Who Knew the Date--Typed Manuscript--(1) Final Copy, undated	box 16
Manna--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 16
(Mar-Maz)	
Mareea-Maria--Typed Manuscript--(1) Draft--pages 1-206, undated	box 17
Mareea-Maria--Typed Manuscript--(1) Draft--pages 1-210, undated	box 17
Marie Louise M.--An Unforgettable Character--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 17

Marriage By Capture--Typed Manuscripts—(1 Draft and (1) Final Copy, undated	box 17
The Marriage Trap--Typed Manuscripts—(2) Drafts, undated	box 17
The Marriage Trap--Typed Manuscript—(1) Final Copy, undated	box 17
The Marriage Trap--Typed Manuscripts--Parts I and II—(1) Final Copy, undated	box 17
The Marriage Trap--Typed Manuscripts--Parts I and II—(1) Final Copy, undated	box 17
Married Woman and the Job--Typed Manuscripts—(1) Draft and (1) Final Copy, undated	box 17
Mary Could Cook--Typed Manuscript—(1) Draft, undated	box 17
Masquerade--Typed Manuscript—(1) Draft, undated	box 17
A Matter of Reorganization--Typed Manuscripts—(1) Draft and (1) Final Copy, undated	box 17
(Me-Miss)	
Merry Christmas--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 18
Merry-go-Round--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 18
Mice--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 18
Michael's Girl--Typed Manuscript--(1) Draft--pages 1-105, undated	box 18
Michael's Girl--Typed Manuscript--(1) Draft--pages 106-212, undated	box 18
The Mimi-ness of Mary Grafton--Typed Manuscripts--(6) Drafts, undated	box 18
Minor Irritations of Ocean Travel--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 18
Miracles--Typed Manuscripts--(2) Drafts, undated	box 18
Miss Allenby's Hands--Typed Manuscript--(1) Draft, undated	box 18
Miss J. Looks On--Typed Manuscript--(1) Draft--pages 1-78, undated	box 18
Miss J. Looks On--Typed Manuscript--(1) Draft--pages 79-116, undated	box 18
Miss J. Looks On--Typed Manuscript--Parts 2-4--(1) Draft, undated	box 18

Miss J. Looks On--Typed Manuscript--(1) Draft, undated	box 18
Miss J. Looks On--Typed Manuscript--(1) Draft, undated	box 18
Miss Nellie was a Lady--Typed Manuscripts--(3) Drafts and (4) Final Copies, undated	box 18
(Mr.-N)	
Mr. Bigg and Mr. Babe--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 19
Mr. Dawson's Case for Love--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 19
Mister Marx--Typed Manuscripts--(2) Drafts and (1) Final Copy, undated	box 19
Mr. Parron, In and Out--Type Manuscript--(1) Final Copy, undated	box 19
Mister Parron Learns His Age--Typed Manuscripts--(2) Drafts and (1) Final Copy, undated	box 19
Mr. Parron Learns His Age--Typed Manuscripts--(2) Final Copies, undated	box 19
Mr. Seru and the Sssowsss Earsss--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 19
Most Anxious Moment in a Women's Life--Typed Manuscript--(1) Draft, undated	box 19
Mother--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 19
Mother's Got a Good Home--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 19
Moths--Typed Manuscript--(1) Draft, undated	box 19
Moths--Typed Manuscript--(1) Final Copy, undated	box 19
My Daughter Virginia--Typed Manuscript--(1) Final Copy, undated	box 19
My Own Front Door--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 19
Myrtle Must Be Happy--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 19
Nancy Davin--Her Own Story II. Office Politics--Typed Manuscript--(1) Draft, undated	box 19
Nancy Davin--Her Own Story III. On to New York--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 19
Nancy Davin--Her Own Story V. Back in an Editorial Job--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 19

Nancy Davin--Her Own Story VI. Some Parting Words-- Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 19
Negligé--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 19
New York Transfer--Typed Manuscripts--(2) Drafts and (2) Final Copies, undated	box 19
Night Before Christmas--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 19
The Night Before the Wedding--Typed Manuscripts-- Drafts, undated	box 19
No Man's Gift--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 19
Noon at Four O'Clock--Typed Manuscripts--Drafts, undated	box 19
Not a Cloud in the Sky--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 19
Not Aggressive, but Resourceful--Typed Manuscript--(1) Draft, undated	box 19
Now I Ask You--Typed Manuscript--(1) Draft, undated	box 19
(O)	
O Beautiful Mr. Author!--Typed Manuscript--(1) Draft, undated	box 20
O Tender Apple Blossom--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 20
Oh, The Deceit of Woman!--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 20
Oh, the Poor Farmer's Wife!--Typed Manuscript--(1) Draft, undated	box 20
On Heels and Heroes--Typed Manuscripts--(2) Drafts, undated	box 20
On Richmond Walk--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 20
One of the By-Products--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 20
One Thing is Certain: A Play in Prologue and Three Acts--Based on the novel, One Thing is Certain--Typed Manuscript--1 Final Copy undated, undated	box 20
One Thing is Certain: A Play in Prologue and Three Acts--Based on the novel, One Thing is Certain--Typed Manuscript--1 Final Copy undated, undated	box 20

One Thing is Certain: A Play in Prologue and Three Acts--Based on the novel, One Thing is Certain--Typed Manuscript--1 Final Copy undated, undated	box 20
One Way to Choose a Dog--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 20
Onions, Fr. fr.--Typed Manuscript--(1) Draft, undated	box 20
The Only One--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 20
Operation Cream-Apple--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 20
The Orchard--1 Draft--Typed Manuscript--(1) Draft, undated	box 20
Organizing Life--II.--Typed Manuscripts--(1) Draft and 1 Final Copy, undated	box 20
Our Literary Man Millners--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 20
Over-reached--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 20
(Pa-Pi)	
Packhorse--Typed Manuscript--(1) Draft, undated	box 21
Pagliacci a la Mode--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 21
The Parkinson Affair--Typed Manuscript--(1) Draft, undated	box 21
Passage to Paradise--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 21
Payment Due--Typed Manuscript--(1) Final Copy, undated	box 21
Peace-It's Wonderful!--Typed Manuscript--(1) Draft, undated	box 21
Pear Blossom--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 21
The Pearl--Typed Manuscript--(1) Final Copy, undated	box 21
Pearl of Romance--Typed Manuscripts--Drafts, undated	box 21
People and Cats--Typed Manuscript--(1) Draft, undated	box 21
Peppermint Candy Dress--Typed Manuscript--(1) Final Copy, undated	box 21
A Perfect Idyll--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 21

Phony--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 21
The Pick-up--Typed Manuscript--(1) Final Copy, undated	box 21
The Pick-up--Typed Manuscript--(1) Final Copy, undated	box 21
Pie, or, shall we say-PIE!--Typed Manuscripts--(3) Drafts, undated	box 21
Pie, or, shall we say-PIE!--Typed Manuscript--(1) Draft, undated	box 21
Piece of Fluff--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 21
The Pig's Ear--Typed Manuscript--(1) Draft, undated	box 21
Pilgrimage to Jane--Typed Manuscript--(1) Draft, undated	box 21
Pilgrimage to Jane--Typed Manuscript--(1) Final Copy, undated	box 21
The Pine Tree--Typed Manuscripts--(2) Drafts, undated	box 21
Puddle-Duck--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 21
(P-I-Q)	
A Plain Man's Wife: A Comedy in Three Acts [Saturday Evening Post Story]--Typed Manuscript--(1) Final Copy, undated	box 22
A Plain Man's Wife: A Comedy in Three Acts--Typed Manuscript--(1) Final Copy, undated	box 22
A Plain Man's Wife: A Comedy in Three Acts [ <i>Saturday Evening Post Story</i> ]--Typed Manuscript--(1) Final Copy, undated	box 22
The Play--Typed Manuscripts--(1) Draft and (3) Final Copies, undated	box 22
The Poor Old Fool--Typed Manuscript--(1) Draft, undated	box 22
Proussiquette--Typed Manuscripts--(1) Draft and (3) Final Copies, undated	box 22
Prayer to Saint Rita--Typed Manuscript--(1) Draft, undated	box 22
Pretty-Boy--Typed Manuscript--(1) Draft and (1) Final Copy, undated	box 22
The Price of Pearls--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 22
Probability and Error--Typed Manuscripts--(2) Drafts and (2) Final Copies, undated	box 22

Progress of an Artist--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 22
The Proton and Electron Affair--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 22
Pure Black Page--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 22
La Quiche Lorraine--Typed Manuscripts--(1) Draft and (4) Final Copies, undated	box 22
La Quiche Lorraine--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 22
(R)	
Razed Eyebrows--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 23
Real American Eats--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 23
The Real Curse of Beauty--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 23
The Reason--Typed Manuscript--(1) Final Copy, undated	box 23
Recipe for a Good Mother--Typed Manuscripts--(2) Drafts and (2) Final Copies, undated	box 23
Red Book Serial-Part One--Typed Manuscript--(1) Final Copy, undated	box 23
Red Book Serial-Part Two--Typed Manuscript--(1) Final Copy, undated	box 23
Relative Value--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 23
Relative Values--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 23
The Remarkable Woman--Typed Manuscripts--(2) Drafts, undated	box 23
The Return--Typed Manuscript--(1) Draft, undated	box 23
Reward of Kindness--Typed Manuscripts--(2) Drafts and (2) Final Copies, undated	box 23
Riches--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 23
Riches in Résumé--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 23
Right about Face--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 23

Ring Around a Rosy--Typed Manuscript--(1) Draft, undated	box 23
Ring Around a Rosy--Typed Manuscript--(1) Draft, undated	box 23
Ripped Golf Coat--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 23
Rose and Louise were Friends--Typed Manuscript--(1) Draft, undated	box 23
(Sa-Sol)	
Sables--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
Santa Claus is Coming--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
Savoir Faire--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
Say It with Flowers--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
Say It with Saucepans, Maybe--Typed Manuscripts--(2) Drafts and (2) Final Copies, undated	box 24
Say It with Saucepans, Maybe--Typed Manuscripts--(4) Final Copies, undated	box 24
Second Act Curtain--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
The Second Wife--Typed Manuscript--(1) Draft, undated	box 24
A Servant of Beauty--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
The Sharers--Typed Manuscripts--(2) Drafts, undated	box 24
The Sharers--Typed Manuscripts--(3) Final Copies, undated	box 24
She Doesn't Look her Age--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
Shirt Buttons--Typed Manuscript--(1) Final Copy, undated	box 24
"Short Stories"--Typed Manuscripts--(4) Drafts and (8) Final Copies, undated	box 24
Should Auld Acquaintance--Typed Manuscript--(1) Draft, undated	box 24
Silver Sandal--Typed Manuscripts--(2) Drafts, undated	box 24
Sitting on the World--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24

Sitting Pretty--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
[NOTE: Titled changed to "Strike Two"]	
Si Tu Savais!--Typed Manuscripts--(2) Drafts, undated	box 24
Six Thousand Miles by Air or Across the Continent by Air--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
The Slave--Typed Manuscripts--(4) Drafts, undated	box 24
The Sloane Temper--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
The Smashed-to-Bits-Heart--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
The Smoke-Swish--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
Slaves and Serfs--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
So Women Can't Take It!--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
The Soft Wind Off Croagh Patrick--Typed Manuscript--(1) Draft, undated	box 24
Soft Stuff--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 24
Soldier, Soldier--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 24
(Som-Sz)	
Someone--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 25
Something Different--Typed Manuscript--(1) Draft, undated	box 25
Something for Nothing--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 25
Something Good--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 25
Something Nice for Uncle Henri--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 25
Sound of Petticoats--Typed Manuscript--(1) Draft, undated	box 25
Spanish Blood--Typed Manuscripts--(2) Drafts and (2) Final Copies, undated	box 25
A Spree d'Esprit--Typed Manuscript--(1) Draft, undated	box 25

Spring Excursion--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 25
Star Rising--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 25
Star Spangle--Typed Manuscript--(1) Draft, undated	box 25
Stay Out of My Life--Typed Manuscript--(1) Draft--pages 1-125, undated	box 25
Stay Out of My Life--Typed Manuscript--(1) Draft--pages 126-225, undated	box 25
Stop Scolding Us Women--Typed Manuscript--(1) Final Copy, undated	box 25
The Stroller--Typed Manuscripts--(1) Copy and (1) Final Copy, undated	box 25
Success Story--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 25
Sugar and Spice--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 25
Sugar and Spice--Typed Manuscript--(1) Final Copy, undated	box 25
Sun-ripe--Typed Manuscript--(1) Draft, undated	box 25
The Swallowed Watermelon--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 25
Sweatie Peach--Typed Manuscript--(1) Draft, undated	box 25
Sweet Talk, True Talk--Typed Manuscripts--(2) Drafts and (2) Final Copies, undated	box 25
Sword and the Sea--Typed Manuscript--(1) Draft, undated	box 25
Syracuse speech--Typed Manuscripts--(1) Draft and (1) Final Copy, 1947 May 10	box 25
(Ta-To)	
The Talker--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 26
Tears--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 26
Tempered Peace--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 26
Test Case--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 26
Thanks for your Kind Efforts--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 26

That was That--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 26
There is a Tide--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 26
There is a Tide--Typed Manuscript--(1) Final Copy--[From Edith Haggard, Curtis Brown, Ltd., 347 Madison Ave., New York 17, New York], undated	box 26
There's Only One--Typed Manuscript--(1) Draft--undated, undated	box 26
There Was a Great Camp-Meeting--(1) Draft--undated, undated	box 26
They're None of Them Perfect--Typed Manuscript--(1) Final Copy, undated	box 26
[Playbill: The Cosmopolitan Club], 1933 February 9	box 26
Things--Typed Manuscript--(1) Draft, undated	box 26
Things that Aren't So--And Things that are--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 26
This Little Girl--Typed Manuscript--(1) Draft, undated	box 26
The Ties of Blood--Typed Manuscript--(1) Final Copy, undated	box 26
The Ties of Blood--Typed Manuscript--(1) Final Copy [Harpers published, 1918], undated	box 26
Tigers is Only Cats--Typed Manuscript--(1) Draft, undated	box 26
To My Dear Love--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 26
Tongue--Typed Manuscript--(1) Draft, undated	box 26
Torches of Friendship--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 26
To Them We are Gods--Typed Manuscripts--(1) Draft and (2) Final Copies--[Envelope-- <i>Women's Day</i> --1946 September], undated	box 26
(Tr-V)	
Truth--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 27
The Tulip Tree--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 27
Turn Back the Clock--Typed Manuscripts--Drafts, undated	box 27
Turn Back the Clock--Typed Manuscript--(1) Final Copy--[Sophie Kerr and Ernest Howard Culbertson], undated	box 27

The Twelve Prizes--Typed Manuscript--(1) Final Copy, undated	box 27
Twenty Years of Dinner Parties--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 27
Two Gallant Knights--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 27
Two Personalities--Typed Manuscript--(1) Draft, undated	box 27
Two Short Short Stories: Little Old Lady and De Gustibus: The Dinner Party--(2) Final Copies, undated	box 27
Two Women--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 27
Ugly Face--Typed Manuscripts--(2) Drafts and (1) Final Copy, undated	box 27
Uncle Henri Gourmet--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 27
Uncle Henri Gourmet--Typed Manuscript--(1) Draft, undated	box 27
Unforgivable--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 27
Useless and Worthless--Typed Manuscripts--(2) Drafts and (1) Final Copy, undated	box 27
Values--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 27
Vegetables Needn't Be Dull--Drafts--[June Platt and Sophie Kerr], undated	box 27
Very Insignificant--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 27
Victor and the Rienzi Adventure--Typed Manuscript--(1) Final Copy, undated	box 27
Victor, the Victor--Typed Manuscript--(1) Final Copy, undated	box 27
The View--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 27
Violet Eyes--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 27
The Visit--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 27
The Vociferating Business Woman--(1) Draft and (1) Final Copy, undated	box 27

(Wa-Wif)

The Wall--Typed Manuscripts--(2) Drafts and (2) Final Copies, undated	box 28
Wanted—An Ameliorator--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 28
Wedding Cake, ad lib.--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 28
A Week and a Day--Typed Manuscript--(1) Draft--pages 1-113, undated	box 28
A Week and a Day--Typed Manuscript--Drafts, undated	box 28
West Wind--Typed Manuscript--(1) Draft, undated	box 28
What do Women Want?--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 28
What Ho, Hospitality--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 28
What I Wish Men Would Not Do--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 28
What is Right--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 28
Where Good Manners Come From--Typed Manuscript--(1) Draft, undated	box 28
Who is a Gourmet? And Why?--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 28
Which Has the Better Chance of Marriage Business Women or Women of Leisure?--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 28
Why Husbands! Why Wives! Why Marriage!--Typed Manuscripts--(1) Draft and (1) Final Copy [as Reese Carmichael], undated	box 28
Why Take a Vacation?--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 28
Why Wives Really Leave Home--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 28
Wicked Child--Typed Manuscripts--(4) Drafts, undated	box 28
Wicked Child--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 28
Wife's Eye View--Typed Manuscript--(1) Draft--pages 1-103, undated	box 28
Wife's Eye View--Typed Manuscript--(1) Draft--pages 104-212, undated	box 28
Wife's Eye View--Typed Manuscript--(1) Final Copy--1-112, undated	box 28

Wife's Eye View--Typed Manuscript--(1) Final Copy--113-212, undated	box 28
(Wil-Y)	
Wild Earth--Typed Manuscript--(1) Draft, undated	box 29
Willie Weelright--Typed Manuscript--(1) Draft, undated	box 29
Wish, You May Get It--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 29
With a Letter of Introduction--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 29
Without the Last Act--Typed Manuscript--(1) Draft, undated	box 29
Women Indeed Proposes--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 29
A Woman of the World--Typed Manuscript--(1) Draft, undated	box 29
Women are Different From Men--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 29
Women are Lawless--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 29
Women are Lawless--Typed Manuscripts--(2) Final Copies, undated	box 29
Women are Lawless--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 29
[Women's Home Companion--A History]--Typed Manuscripts--Drafts, undated	box 29
Words and Music--Typed Manuscripts--(1) Draft and (2) Final Copies, undated	box 29
Work--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 29
Yes Sir, Thank You, Sir--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 29
You Can Always Choose--Typed Manuscript--(1) Final Copy [From: Edith Haggard, Curtis Brown, Ltd., 347 Madison Ave., New York 17, N.Y.], undated	box 29
You Can Always Choose--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 29
Youth is Served--Typed Manuscripts--(1) Draft and (1) Final Copy, undated	box 29
Unidentified Fragment--Typed Manuscript--(1) Draft, undated	box 29

Untitled--Typed Manuscript--Typed Manuscript--(1) Final Copy, undated box 29

[^ Return to Table of Contents](#)

### Series III: Catalogued Books

#### Subseries III.1: Books by Sophie Kerr

Title/Description	Instances
<i>The Golden Block</i> (New York: Doubleday, Page and Co., 1918)	box 31
<i>The See-Saw: A Story of To-day</i> (New York: Doubleday, Page and Co., 1919)	box 31
<i>Mareea-Maria</i> (New York: Doubleday, Doran and Co., 1929)	box 31
<i>In for a Penny</i> (London: Jarrolds Publishers, 1933)	box 31
<i>Stay Out of My Life</i> (New York: Farrar and Rinehart Inc., 1933, 1934)	box 31
<i>Miss J. Looks On</i> (New York: Farrar and Rinehart Inc., 1935)	box 31
[NOTE: Donor's note enclosed: SK sometimes regarded this as her favorite novel.]	box 31
<i>Fine to Look At</i> (New York: Farrar and Rinehart Inc., 1937)	box 31
<i>Jenny Devlin: A Novel of Today</i> (New York: Farrar and Rinehart Inc., 1943)	box 32
<i>As Tall as Pride: The New Novel</i> (New York: Farrar and Rinehart Inc., 1949)	box 32
<i>The Man Who Knew the Date</i> (London: W.H. Allen, 1952)	box 32

#### Subseries III.2: Inscribed Books--Library of Sophie Kerr

Title/Description	Instances
Barrie, James Matthew, <i>Sentimental Tommy. The Story of his Boyhood</i> (New York: Charles Scribner's Sons, 1899)	box 32
Bates, Sylvia Chatfield, <i>The Vintage</i> . Frontispiece by Paul Julien Maylan. (New York: Duffield and Company, 1916)	box 32
Brown, Ivor, <i>No Idle Words, and Having the Last Word</i> . With an introduction to the American edition by J. Donald Adams. In two parts. (New York: E.P. Dutton and Company, 1951)	box 32

Clark, Marguerite, <i>After the Doctor Leaves: A Practical Guide to Approved Post-Medical Care and Treatment of Chronic Diseases for the Patient and his Family</i> . Foreword by Dr. Howard A. Rusk (New York: Crown Publishers, Inc., 1954)	box 32
Clark, Marguerite, <i>Medicine Today: A Report on a Decade of Progress</i> (New York: Funk and Wagnalls Company, 1960)	box 32
Drummond, Henry, <i>The Lowell Lectures on the Ascent of Man</i> (New York: James Pott and Co., 1900)	box 32
Leupp, Francis E., <i>A Day with Father</i> (New York: Charles Scribner's Sons, 1914)	box 32
Mandigo, Pauline E., <i>Jean Reade: In Public Relations</i> (New York: Dodd, Mead, and Company, 1954)	box 33
Mansfield, Katherine, <i>The Dove's Nest and Other Stories</i> (New York: Alfred A. Knopf, 1923)	box 33
Ovington, Adelaide, <i>An Aviator's Wife</i> (New York: Dodd, Mead and Co., 1920)	box 33
Phillips, Cabell, ed. and others, <i>Dateline: Washington; The Story of National Affairs Journalism in The Life and Times of The National Press Club</i> (Garden City, NY, 1949)	box 33
Portor, Laura Spencer, <i>Adventures in Indigence and Other Essays</i> (Boston: Atlantic Monthly Press, 1918)	box 33
Portor, Laura Spencer, <i>The Little Long-Ago</i> . Illustrated by Maginel Wright Barney. (New York: E.P. Dutton and Company, 1927)	box 33
Tarkington, Booth, <i>The Two Vanrevels</i> (New York: McClure, Phillips and Co., 1902)	box 33
Towne, Charles Hanson, <i>Shaking Hands with England</i> (New York: George H. Doran Company, 1919)	box 33
Yeats, William Butler, <i>The Hour-glass, and Other Plays; being Volume of Two Plays for an Irish Theatre</i> (New York: MacMillan Company, 1904)	box 33

[^ Return to Table of Contents](#)

## Series IV: Photographs

Title/Description	Instances
Sophie Kerr--Portraits--Childhood and Adulthood; and Sister Jessie, 1880s-1950s	box 30

**Scope and Contents**

(20 photographs)

---

Sophie Kerr--Portrait [Attached note: Sophie Kerr whose short stories will appear in *McClure's* during 1920.], circa 1920s

---

Cataloged: Kerr, Sophie; New York, NY; photograph, 9.5 x 7.5 in., signed, early 1920s box 34

---

Cats, 1930s-1964 box 30

**Scope and Contents**

(3 photographs)

---

Misellaneous, 1940, undated

**Scope and Contents**

(3 photographs)

---

Architects model of a stairway owned by Sophie Kerr, undated box 30

---

Chelsea porcelain clock owned by Sophie Kerr in her Murray Hill home, undated box 30

---

Sketch of John Underwood by Bettina Steinke, 1940 box 30

---

## Parents

---

Jonathan Williams Kerr, undated box 30

---

Amanda Sisk Kerr, undated box 30

---

Cataloged: Roosevelt; Chestertown, MD; photograph, 10 x 8 in. (Roosevelt receiving an honorary degree from Washington College; Sophie Kerr is in the lower left corner), 1942 box 34

---

Towne, Charles Hanson; n.p., photograph, 10X8 in., matted, signed and inscribed to Sophie Kerr Underwood on the mat, undated

---

## Sketches

---

Sophie Kerr, 1920s, undated box 30

**Scope and Contents**

(2 sketches)

[^ Return to Table of Contents](#)

---

**Series V: Catalogued Art**

Title/Description	Instances
Rogers, Frances, [The Dressing-Table Mirror, 1919] (Oil on canvas, 68 x 42.5 cm.) (This is the original dust jacket illustration for the Sophie Kerr novel <i>The See-Saw</i> (Garden City, NY: Doubleday, Page and Co., 1916))	mapcase 13-H-9
Chase, Edward L. (1884-1965) [The Philadelphia Railroad Station, 1916] (Glazed pen-and-ink charcoal, 51 x 60 cm) (Appeared in the Sophie Kerr novel <i>The Blue Envelope</i> in the <i>Woman's Home Companion</i> for August 1916.)	mapcase 13-H-10
Enright, Maginel Wright (1881-1966) (sister of Frank Lloyd Wright) [Little Boy at a Fence, 1915?] (Watercolor, pen-and-ink, 14.5 x 15 cm.) (drawing of a little boy at a fence, possibly for Mary Heaton Vorse's (1874-1966) story "The Peaceful Day" in the <i>Woman's Home Companion</i> in 1915.)	mapcase 13-H-10
McConnell, Emlen (1872-1947) [An Old Lady in Apron and Kerchief, 1914] (Glazed pen-and-ink and charcoal, 31 x 24 cm.) (Appeared in the Sophie Kerr story "The Soft Wind off Croagh Patrick" in the <i>Woman's Home Companion</i> for March 1914. Captioned in the magazine: "Tell them I'll be there in a minute.")	mapcase 13-H-10
Underwood, Clarence F. (1871-1921) [A Beach Scene, 1916] (Colored glazed pen-and-ink and charcoal, 63 x 52 cm.) (Appeared in the Sophie Kerr story "zozo Bluff!" in <i>The American Magazine</i> for August 1916.)	mapcase 13-H-10
Williams, John Alonzo (1869-1951) [On Deck, 1916] (Glazed pen-and-ink and charcoal, 35.5 x 32 cm.) (Appeared in the Sophie Kerr story "Love of Woman" in the <i>Woman's Home Companion</i> for February 1917.)	mapcase 13-H-10

[^ Return to Table of Contents](#)