

Harry Stephen Keeler papers4078970

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
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Table of Contents

Summary Information	3
Biographical / Historical	3
Summary	4
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	6
Series I: Correspondence	6
Series II: Subject File	6
Series III: Printed materials	7
Series IV: Manuscripts by Harry Stephen Keeler	7
Series V: Manuscripts by Others	11

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Keeler, Harry Stephen, 1890-1967
Title:	Harry Stephen Keeler papers
ID:	4078970
ID:	MS#0693
Date [inclusive]:	1929-1980
Physical Description:	34 boxes 34 boxes
Language of the Material:	English

Preferred Citation

Identification of specific item; Date (if known); Harry Stephen Keeler papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical / Historical

Author, editor. Keeler (1890-1967) was the very prolific author of nearly 100 long and intricately plotted murder mystery and adventure novels which were published in English from 1924 until 1953 and continued to appear in Spanish translation long after his death. Some of his works were co-written with his first wife, Hazel Goodwin Keeler, and also with his second wife, Thelma Rinaldo Eaton Keeler. He and Hazel G. Keeler were also the editors of 10-STORY BOOK magazine.

[^ Return to Table of Contents](#)

Summary

Manuscripts, correspondence, notebooks, contracts, and other legal documents, photographs, book jackets, clippings, and other printed materials of Keeler. This collection includes many of his later book-manuscripts which remain unpublished, his writings on plot construction, and biographical and bibliographical articles about Keeler. Among his manuscripts are THE AMAZING WEB, THE CHINESE TICKET MURDER, THE SCARLET MUMMY (in progress), and SING SING NIGHTS. Also, one letter from Edgar Wallace.

[^ Return to Table of Contents](#)

Arrangement

Selected materials cataloged; remainder arranged.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

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Revision Description

EAD document by CCR. 2020-04-24

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

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Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Keeler, Thelma R. Address--N. Method of acquisition--Gift; Date of acquisition--1982. Accession number--M-82.

Processing Information

Cataloged Christina Hilton Fenn 07/--/1989.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Literature publishing
- Detective and mystery stories
- Adventure stories
- Authors
- Keeler, Hazel Goodwin
- Keeler, Thelma Rinaldo Eaton
- Wallace, Edgar, 1875-1932

Collection Inventory

Series I: Correspondence

Title/Description	Instances
Cataloged Correspondence--Edgar Wallace	box 1
Uncataloged Correspondence--A-K	box 1
Uncataloged Correspondence--K-Z	box 2

[^ Return to Table of Contents](#)

Series II: Subject File

Title/Description	Instances
Book jackets and magazine coders of his works	box 3
Income tax, banking, etc.	box 3
Legal--Book Contracts, etc.	box 3
Medicare	box 3
Notes on:	
Astronomy	box 3
Business Statistics	box 3
Chemistry	box 3
Dialects...	box 3
Egypt	box 4
Geology...	box 4
Mathematics	box 4
Science...	box 4
Statistics...	box 4
Ships, Trains...	box 4
Obituaries and Death of Harry S. Keeler	box 4
Photographs	box 4
Stationery	box 4
3530 N. Fremont Street, Chicago - Real Estate	box 4
Miscellaneous Documents, etc.	box 4

[^ Return to Table of Contents](#)**Series III: Printed materials****Scope and Contents**

Clippings, articles about Keeler, advertisements for his works, copies of *10-Story Book* and *The Live Wire* (edited by Hazel Goodwin Keeler) and other printed materials.

Title/Description	Instances
Printed Materials	box 5

[^ Return to Table of Contents](#)**Series IV: Manuscripts by Harry Stephen Keeler****Scope and Contents**

Manuscripts noted as being "published in Spain" were only published in Spain.

Title/Description	Instances
Unidentified and Miscellaneous Manuscripts	box 6
The affair of the bottled deuce	box 6
The African chief murder	box 7
Ahem, folks!	box 8
Scope and Contents	
Printed copy.	
The amazing web	box 8
Scope and Contents	
Printed copy.	
The Arabian nights of 1919	box 8
Scope and Contents	
Printed copy.	
The Arabian nights of 1920	box 8
The blue spectacles	box 8
Scope and Contents	
Printed copy.	
Breakfast at the Warings	box 8

The case of the crazy corpse	box 9
The case of the flying hands	box 9A
The case of the murdered mathematician	box 9A
The case of the transparent nude	box 10
The charlatan	box 10
The chest with the copper nails	box 11
The Chinese ticket murder	box 12
The Chink: a story of Limehouse. By Thomas Rourke	box 12
Scope and Contents	
Printed copy.	
The circus stealers	box 12
The clash of identities	box 13
Scope and Contents	
Printed copy.	
Concerning chapter curtains	box 13
Scope and Contents	
Printed copy.	
A copy of Beowulf	box 13
Scope and Contents	
Published in Spain.	
The crimson cube	box 13
Scope and Contents	
Published in Spain.	
The debut of Soapy Mulligan	box 13
The design and calculation of a 36OK.W.-D.C. generator. (Armour Institute of Technology: Engineering laboratory report)	box 13
Dinner at the Bascombs (The adventure of the Cordova necklace)	box 13
The enigma of Blackborough Boulevard	box 14
Execution Not Deferred	box 14
The five silver Buddhas (Shaped in Chicago)	box 14

The Flyer hold up	box 14
Scope and Contents	
Printed copy.	
The gallows waits, my Lord!	box 14
The gate of the 9 hairpins	box 14
The giant moth	box 15
"Goodbye, Coppers!"	box 15
"Hand me that scalpel, nurse!"	box 15
Hangman's nights	box 15
Scope and Contents	
Published in Spain.	
How to write booklength mystery stories	box 15
Hyer Hold Up	mapcase 15- G-14
I killed Lincoln at 10:13	box 15
Scope and Contents	
Published in Spain.	
Impressions of hashees drunk in retrospect written day after, with effects still somewhat on:	box 15
The Jaarvik case	box 16
Scope and Contents	
Published in Spain.	
John Chinaman and his white love life. By Charles Boinsburg.	box 16
Scope and Contents	
Printed copy.	
Keeler's amazing web of mystery plotting	box 16
<i>The Keyhole</i>	box 16
Scope and Contents	
ed. By Keeler.	
Killer	box 16
The man who changed his skin	box 17

Scope and Contents

Published in Spain.

The mechanics (and kinematics) of web-work plot construction	box 17
Scope and Contents	
Printed copy.	
The miracle agent	box 17
Mitzi	box 17
Scope and Contents	
Playscript	
The murder of Reno Kate	box 18
My "million dollar" plot inventing secret!	box 19
Scope and Contents	
Printed copy.	
My most valuable plot secret	box 19
Scope and Contents	
Printed copy.	
The mysterious card	box 19
The mysterious ivory ball of Wong Shing Li	box 20
Scope and Contents	
Published in Spain.	
The mystery of the 33 stolen idiots. By A.Worth.	box 20
Scope and Contents	
Printed copy.	
Notebooks	box 20
<u>Physical Description</u> : 9 Volumes	
"Ol' dayvil plot!"	box 21
The photo of Lady X	box 21
The purple room	box 21
Quilligan and the magic coin	box 21
Report on Vanessa Hewstone	box 21

The riddle of the wooden parrakeet	box 22
The S - - - - - V - - - - -	box 23
The scarlet mummy	box 24
The scarlet mummy	box 25
The services of an expert	box 26
Scope and Contents	
Playscript.	
The sign of the crossed leaves	box 26
The six from nowhere	box 27
The stolen gravestone	box 27
Strange journey	box 28
The strange killing of Ithiel O'se Ven	box 29
The strange murder of London Lew	box 29
The strange will	box 29
The straw hat murders	box 30
The street of a thousand eyes	box 30
Scope and Contents	
Published in Spain.	
The 13 from nowhere	box 31
Those 7 original plots	box 31
The trap	box 31
28 suspects	box 32
A valuable tip	box 32
Scope and Contents	
Printed copy.	
The white circle	box 32

[^ Return to Table of Contents](#)

Series V: Manuscripts by Others

Title/Description	Instances
Keeler, Hazel V. Goodwin	box 33

Nevins, Francis M., Jr.	box 33
O'Brien, Adelma Fortfisher Jones Keeler	box 33
Scope and Contents	
Harry Stepher Keeler's mother.	
Miscellaneous manuscripts	box 33

[^ Return to Table of Contents](#)