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Constance Hope papers4078909

This finding aid was produced using ArchivesSpace on January 15, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Hope, Constance, 1908-1977
Title:	Constance Hope papers
ID:	4078909
ID:	MS#0611
Date [inclusive]:	1931-1975
Physical Description:	7.09 linear feet 17 document boxes
Language of the Material:	English .
Abstract:	The Constance Hope papers cover over 40 years of Hope's associations with hundreds of performers and chronicles her career in the field of artists' and commercial publicity.

Preferred Citation

Identification of specific item; Date (if known); Constance Hope papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Libraries.

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Biographical / Historical

Public relations specialist, artists' representative.

Constance Hope was a graduate of Barnard College. She served as the New York representative for foreign publication of Fairchild Publications and advertising representative for Women's Wear magazine. Later, a public relations counsel for many opera stars, she established Constance Hope Associates, whose clients included Grace Moore, Lily Pons, Jeanette MacDonald, Lauritz Melchior, Bruno Walter, Rose Bampton and Elisabeth Rethberg. She also served as the publicity director for the Metropolitan Opera and the Director of Artist Relations in the Red Seal Records division of RCA. She was married to Milton Lionel Berliner.

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Summary

Correspondence, contracts, photographs, and printed material of Constance Hope. The materials relate to her associations with the artists for whom she acted as an agent. Correspondents include Fannie Hurst, Lotte Lehmann, Erich Leinsdorf, Lily Pons, Bruno Walter, Grace Moore, Leopold Stokowski, and Leonard Bernstein.

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Arrangement

This collection is arranged in two series: Series I: Correspondence; Series II: Manuscripts.

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Administrative Information

Publication Statement

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Revision Description

PDF replaced with full finding aid (JR) 2020-06-29

Restrictions on Access

The following boxes are located offsite: Boxes 6-17. You will need to request this material from the Rare Book and Manuscript Library at least three business in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Immediate Source of Acquisition

Source of acquisition--Berliner, Constance Hope. Method of acquisition--Gift; Date of acquisition--1975. Accession number--M-75.

Processing Information

Cataloged Christina Hilton Fenn 07/--/89.

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Related Materials

Related Materials

Constance Hope is the author of [Publicity is Broccoli](#), also available on [microfilm](#). See also Mary B. Bowling's "[Such Interesting People: Singers, Musicians and Constance Hope](#)," Columbia Library Columns, Vol. 26, No.1 (November 1976), 3-15.

Separated Materials

Constance Hope's autobiography "Publicity is Broccoli" was removed from Box 17 and cataloged. Copy, with dust jacket, inscribed by Hope: "To Columbia University of the story of my life with thanks Constance Hope Berliner Dec 18th 1975."

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Controlled Access Headings

- Performing arts
- Musicians
- Conductors (Music)
- Singers
- Women singers
- Autographs (manuscripts)
- Concert agents
- Public relations consultants
- Hurst, Fannie, 1889-1968
- Lehmann, Lotte
- Leinsdorf, Erich, 1912-1993
- Pons, Lily, 1898-1976
- Walter, Bruno, 1876-1962
- Moore, Grace, 1898-1947
- Stokowski, Leopold, 1882-1977
- Bernstein, Leonard, 1918-1990

Other Finding Aids

[Legacy finding aid](#)

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Collection Inventory

Series I: Correspondence

Title/Description	Instances
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Bampton, Rose	box 1
Didur, Adamo and Olga	box 1
Eggerth, Marta, and Jan Kieपुरa	box 1
Heifetz, Jascha	box 1
Hines, Jerome	box 1
Hurst, Fannie	box 1
Lehmann, Lotte, undated-1939	box 1
Lehmann, 1940-1959	box 2
Lehmann, 1960-1976	box 3
Leinsdorf, Erich, undated-1936	box 3
Leinsdorf, 1937-1945	box 4
Leinsdorf, 1946-1968	box 5
London, George	box 5
MacDonald, Jeanette	box 5
Madeira, Jean	box 5
Markova, Alicia	box 5
Matzenaur, Margaret	box 5
Melchior, Lauritz	box 5
Moore, Grace	box 5
Peerce, Jan	box 5
Pinza, Ezio	box 5
Pons, Lily	box 5
Steber, Eleanor	box 5
Rubin, Reuven	box 5
Tajo, Italo	box 5
Wallenstein, Alfred	box 5

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Series II: Manuscripts

Title/Description	Instances
A-E	box 6
H	box 7

Lehmann	box 8
Lehmann	box 9
Leinsdorf, 1935-1941	box 10
Leinsdorf, 1942-1946	box 11
Leinsdorf, 1946-1949	box 12
LO-MA	box 13
ME-P	box 14
R-Z	box 15
Other Artists	box 16
Other Artists	box 17
Printed Material	box 17

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