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## Gilbert Highet papers4078893

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Highet, Gilbert, 1906-1978
<b>Title:</b>	Gilbert Highet papers
<b>ID:</b>	4078893
<b>ID:</b>	MS#0588
<b>Date [inclusive]:</b>	1929-1978
<b>Physical Description:</b>	21.27 linear feet 51 document boxes and 1 oversize folder
<b>Language of the Material:</b>	English , Latin , Greek, Ancient (to 1453) , German .

### Preferred Citation

Identification of specific item; Date (if known); Gilbert Highet papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical Note

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Born in Glasgow and educated at Oxford, the noted classicist, critic, poet, author and educator was a member of the Columbia faculty for 35 years.

Gilbert A. Highet was made professor of Greek and Latin at Columbia in 1938, a year after he was invited to lecture at the university. Highet's commitment to classical learning found a home in Humanities A, where he became "one of the most energetic of teachers and colleagues," untroubled by the objections of some classicists to the rapid pace of the course or its reliance on translations. Except for a brief interruption from 1941 to 1946, when he served in the British Army (rising to the rank of lieutenant colonel), Highet spent the rest of his professional career at Columbia. He was named Anthon Professor of Latin Language and Literature in 1950, and he served as department chairman in the 1960s. He won the Award of Merit of the American Philological Association for his book, "The Anatomy of Satire," an analysis of the pattern of literary satire (1962). "Man's Unconquerable Mind" was one of the first ten paperback books published by the Columbia University Press.

Known as a "populizer" of classical texts and a public intellectual, Highet hosted popular 15-minute radio shows broadcast weekly in the 1950s by more than 300 radio stations throughout the United States and Canada (in New York on Radio Station WQXR). Sponsored by Oxford University Press, the program was called "People, Places and Books." He was the chief literary critic for Harper's and contributed numerous poems and essays to other periodicals and newspapers. He was also a judge for the Book-of-The-Month Club.

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## Summary

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Correspondence, manuscripts, typescripts, notes, photographs, and printed materials relating to his research, writing, and teaching. The correspondence relates chiefly to research for his books, articles, essays, and lectures as well as reactions, scholarly and popular, to his works. There are single letters for authors including Maxwell Anderson, Lawrence Durrell, Randall Jarrell, and Upton Sinclair; several letters each from John Masefield, James Thurber, and E.B. White; 21 letters from Clifton Fadiman; correspondence with Columbia University faculty and students; with classical scholars in the United States, Great Britain, and Europe; with publishers including Alfred A. Knopf and Oxford University Press; with his literary agent Curtis Brown, Ltd.; with HORIZON MAGAZINE, as chairman of its Advisory Editorial Board; with the Book-of-the-Month Club, as a Judge; with Encyclopedia Britannica Sound Seminars; correspondence concerning his very popular syndicated radio talks; and letters from his readers, ranging from members of women's literary clubs to headmasters of British secondary schools.

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## Summary

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Although there are almost none of Highet's book manuscripts, there are hundreds of pages of notes and bibliographies for all his major works as well as manuscripts and typescripts for his articles, essays, and lectures. Extensive notes exist for THE CLASSICAL TRADITION, JUVENAL, THE SATIRIST, and THE SPEECHES IN VERGIL'S AENEID. Of particular interest are the approximately 500 photographs Highet took himself to illustrate POETS IN A LANDSCAPE. Background materials for his teaching, research, and many of his shorter pieces are classified in several subject files: Greek Authors, Greek Themes, Latin Authors, Latin Themes, and General Subject File. These files contain manuscripts, notes, some correspondence, and much printed material. Among the printed materials are 115 dissertations, offprints, and articles on Juvenal, chiefly 19th and 20th century European dissertations.

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## Arrangement

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This collection is arranged in four series: Series I: Correspondence and Manuscripts, 1940-1976; Series II: Books, 1941-1977; Series III: Subject Files; and Series IV: Adddton, 1984.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

Columbia University, Mail Code 1127

535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

PDF replaced with full finding aid (JR) 2020-03-13

### Restrictions on Access

This collection is located on-site.

### Restrictions on Access

This collection has no restrictions.

### Accruals

No additions are expected.

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

## Immediate Source of Acquisition

Source of acquisition--Highet, Gilbert. Method of acquisition--Gift; Date of acquisition--1976. Accession number--M-76.

## Processing Information

Cataloged Christina Hilton Fenn 07/--/89.

## Terms Governing Use and Reproduction

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## Related Materials

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### Related Materials

For additional information about Gilbert Highet at Columbia, please consult [Central Files \(UA#0001\)](#), the [Historical biographical files \(UA#0004\)](#) and the [Historical photograph collection \(UA#0003\)](#). There is an early collection of [Department of Classics records, 1883-1954 \(UA#0057\)](#) and also the [Moses Hadas papers, 1930-1966 \(MS#0531\)](#).

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## Controlled Access Headings

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- Encyclopaedia Britannica
- Horizon
- Greek literature -- Study and teaching
- Greek language -- Study and teaching
- Latin language -- Study and teaching

- Authors, Latin
- Authors, Greek
- Radio programs
- College teachers
- Classicists
- Latin literature -- Study and teaching
- Satire, Latin
- Latin literature
- Authors, Latin
- Poets, Latin
- Anderson, Maxwell, 1888-1959
- Durrell, Lawrence
- Jarrell, Randall, 1914-1965
- Sinclair, Upton, 1878-1968
- Masefield, John, 1878-1967
- Thurber, James, 1894-1961
- White, E. B (Elwyn Brooks), 1899-1985
- Fadiman, Clifton, 1904-1999
- Juvenal
- Columbia University -- : Faculty
- Columbia University -- : Students
- Alfred A. Knopf, Inc.
- Oxford University Press
- Curtis Brown Ltd.
- Book-of-the-Month Club

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## Other Finding Aids

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[Legacy finding aid](#)

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## Collection Inventory

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### Series I: Correspondence and Manuscripts, 1940-1976

Title/Description	Instances
Catalogued Correspondence, 1940-1976	
Anderson, Maxwell, 1950 February 9	box 1
Auslander, Joseph, 1963 February 3	box 1

Barr, Alfred Hamilton, Jr., 1962 February 1	box 1
Barr, Alfred Hamilton, Jr. to Hellen Margaret Ellwanger Hanford (Mrs. James Holly Hanford), 1962 October 10	box 1
Barzun, Jacques, 1950 April 5-1972 April 18	box 1
Blackwell, Basil, 1941 July 10-1974 July 24	box 1
Carter, Elliott., 1966 March 1-circa 10	box 1
Cerf, Bennett Alfred, 1956 October 18	box 1
Clifford, James L, 1951 February 17-1960 August 22	box 1
Durant, Will, 1976 June 22	box 1
Durrell, Lawrence, circa 1960 March 15	box 1
Fadiman, Clifton, 1955 February 4-1970 September 18	box 1
Fast, Howard, 1958 January 4	box 1
Fisher, Dorothy Canfield, 1954 November 15	box 1
Flexner, Abraham, 1950 August 5	box 1
Gauss, Christian, circa 1950 August 6	box 1
Gill, Brendan, 1974 September 3	box 1
Hadas, Moses, 1951 June 18-1955 July	box 1
Herriot, Edouard, 1951 October 10	box 1
Humphries, Rolfe, 1957 March 5-18	box 1
Jaeger, Werner Wilhelm, circa 1947 December-1957 March 23	box 1
Jarrell, Randall, circa 1960	box 1
Javits, Jacob K., 1974 August 21	box 1
Knopf, Alfred A., 1950 March 6-1974 November 20	box 1
Laughlin, James Lawrence, 1948 December 29	box 1
Lindsay, John V, 1972 July 5	box 1
Loomis, Roger Sherman, circa 1947 November 16	box 1
Loveman, Amy, 1954 October 10	box 1
Luhan, Mabel Dodge, 1951 October 1	box 1
McCord, David, 1955 February 16	box 1
Manchester, William, 1966 August 21-circa 1967 October	box 1
Masefield, John, circa 1960 April 6-August 28	box 1
Michener, James A., 1965 November 1	box 1



Morison, Samuel Eliot, 1971 March 2	box 1
Morley, Christopher, 1955 February 19	box 1
Murray, Gilbert, 1956 May 29-1957 March 26	box 1
Nash, Ogden, 1954 February 17	box 1
O'Brien, Justin, 1947 June 13-1959 June 19	box 1
Rowse, Alfred Leslie, circa 1966 May-1971 November 14	box 1
Scherman, Harry, 1954 March 31-1957 February 18	box 1
Sinclair, Upton, 1955 March 9	box 1
Sullivan, Frank, 1953 April 16	box 1
Thurber, James, 1953 March 19-1954 March 1	box 1
Van Doren, Mark, 1940 August 15	box 1
White, Elwyn Brooks, 1954 February 19-26	box 1
Wilson, Edmund, 1949 November 7	box 1
<b>Scope and Contents</b>	
If you are interested in this letter, please see a 2024 journal article written by Robert J. Ball examining this correspondence. The journal article can be found in Historical Biographical Files Box 137, Folder 13.	
Wright, Ernest Hunter, 1947 September 21	box 1
Manuscripts, 1951-1963	
Auslander, Joseph, The ghostly moment (poem), circa 1963	box 1
Auslander, Joseph, On last looking into his Poets in a landscape (poem), 1962 October 29	box 1
Highet, Gilbert, [Diaries of Italian trip], 1956	box 1
<b>Scope and Contents</b>	
(brief notes kept while researching for his book, Poets in a landscape)	
Highet, Gilbert, Diary, 1951	box 1
<b>Scope and Contents</b>	
(brief entries in a pocket calendar)	
Humphries, Rolfe, Among the Paeligni (variation on a theme by Gilbert Highet), 1957 March 13	box 1
Arranged Files, 1954-1978	

Personal Correspondence, 1956-1978	box 1
Lecture Engagements Correspondence, 1954-1977	box 1
Bibliographies of Highet's writings	box 1
Biographical Data	box 1
Memorabilia	portfolio 1
<b>Scope and Contents</b>	
(Degrees, diplomas, honors in one board portfolio)	
Notes	box 1
Photographs	box 1
Clippings	box 1
Publications by Highet	box 1
<b>Scope and Contents</b>	
(includes correspondence & related materials)	
Columbia University, 1953-1977	
Colleagues, 1967-1976	box 2
Library, 1972-1977	box 2
Retirement and Sabbaticals, 1953-1977	box 2
University Seminars, 1968-1971	box 2
Students	
General, 1964-1977	box 2
Individual Files, 1964-1977	box 2
<u>Physical Description</u> : 2 folders	
<b>Scope and Contents</b>	
(includes Frank Sypher's notes of G. H. course: Aeneid 1964-1965 and reprints by students)	
Book of the Month Club	
Correspondence, 1954-1977	box 3
Selection Files, 1954-1977	box 3
<u>Physical Description</u> : 2 folders	
Encyclopedia Britannica Sound Seminars, Inc., 1962-1972	
Correspondence, 1962-1972	box 4
<u>Physical Description</u> : 2 folders	
Articles, Scripts, Notes	

	box 4
Myths - Correspondence, Scripts, Notes, 1966-1970 <u>Physical Description</u> : 2 folders	box 4
Printed Materials	box 4
Royalty Statements	box 4
"Talks on Aeneid" recordings <u>Physical Description</u> : 2 Reels	box 4
"Talks on Caesar" recordings <u>Physical Description</u> : 2 Reels	box 4
Horizon Magazine, 1955-1977	
Correspondence, 1955-1977 <u>Physical Description</u> : 3 folders	box 5
Articles by Highet	
<b>Scope and Contents</b>	
(correspondence, manuscripts and related materials)	
Breugel's Rustic Wedding	box 5
Hieronymus Bosch	box 5
Ludovico de Luigi	box 5
The Pupils of Jesus	box 5
Serenity & Repose	box 5
Miscellaneous	box 5
WQXR Radio Talks, 1952-1976	
Correspondence	
BBC	box 6
Christmas Keepsake: "The Old Gentleman"	box 6
Jeffrey Norton: Reissue of Talks on Tape, 1974-1975	box 6
Other Publishers	box 6
Other Stations	box 6
Oxford University Press	box 6
Photographs	box 6
U.S. Navy - To Use Tapes, 1970	box 6
WQXR	box 6
Typescripts and Manuscript Notes for Talks	box 6

**Scope and Contents**

(incomplete)

Printed Talks: nos. 1-188 box 6

Physical Description: 3 folders**Scope and Contents**

(with alphabetical list of titles)

[^ Return to Table of Contents](#)**Series II: Books, 1941-1977**

<b>Title/Description</b>	<b>Instances</b>
The Art of Teaching, 1950	
Correspondence, General, 1949-1952	box 7
Correspondence	
Alfred A. Knopf, 1950-1956	box 7
Curtis Brown Ltd., 1949-1957	box 7
Comments from Readers, 1950-1974	box 7
Foreign Editions, 1954-1976	box 7
Methuen & Co., 1951-1957	box 7
Permissions from Highet, 1950-1951	box 7
Suggestions from Colleagues, 1949-1951	box 7
Financial Records & Contracts	box 7
Notes	box 7
<b>Scope and Contents</b>	
(with related printed materials)	
Reviews	box 7
The Anatomy of Satire, 1962	
Correspondence, 1941-1971	box 8
<u>Physical Description</u> : 3 folders	
Corrections for 2nd Edition	box 8
Illustrations	box 8
Notes	box 8

**Scope and Contents**

(with related printed materials)

Reviews	box 8
<b>The Classical Tradition, 1949</b>	
Correspondence	
Comments from Readers, 1950-1955	box 9
Suggestions from Colleagues, 1947-1948	box 9
Curtis Brown Ltd., 1947-1957	box 9
Italian Edition, 1950-1957	box 9
Oxford University Press, 1947-1950	box 9
Permissions for Highet, 1948	box 9
Permission from Highet, 1949	box 9
Spanish Edition, 1951-1952	box 9
Corrections	box 9
Notes	box 10
<u>Physical Description</u> : 6 folders	
Notes	box 11
<u>Physical Description</u> : 4 folders	
Related Printed Materials	box 11
Reviews	box 11
<b>A Clerk of Oxenford, 1954</b>	
Correspondence	
Comments from Readers, 1954-1957	box 12
Curtis Brown Ltd., 1954-1955	box 12
Oxford University Press, 1954	box 12
<b>Scope and Contents</b>	
(contact and financial records)	
Permissions for Highet, 1954	box 12
Notes	box 12
Reviews	box 12
Typescript with corrections	box 12

Physical Description: 2 folders

Explorations, 1970	
Correspondence, General, 1970-1971	box 12
Correspondence	
Curtis Brown Ltd., 1970-1971	box 12
Oxford University Press, 1970-1971	box 12
<b>Scope and Contents</b>	
(with contract)	
Permissions for and from Highet, 1970-1975	box 12
Notes	box 12
Reviews	box 12
Talents and Geniuses, 1957	
Correspondence, General, 1957-1963	box 12
Correspondence	
Curtis Brown Ltd., 1955-1959	box 12
Oxford University Press, 1956-1957	box 12
Financial Records, 1957-1960	box 12
Notes	box 12
Reviews	box 12
The Immortal Profession, 1976	
Correspondence, General, 1974-1976	box 13
Correspondence	
Curtis Brown Ltd., 1975-1977	box 13
Permissions for and from Highet, 1975-1977	box 13
Weybright and Talley, 1975-1977	box 13
Notes	box 13
Reviews	box 13
Typescript	box 13
<u>Physical Description</u> : 2 folders	
People, Places, and Books, 1953	
Correspondence	
Comments from Readers, 1952-1956	box 13

Curtis Brown Ltd., 1952-1955	box 13
Oxford University Press, 1953	box 13
Permissions for and from Highet, 1952-1956	box 13
Financial Records	box 13
Reviews	box 13
Juvenal, the Satirist, 1954	
Correspondence, General, 1948-1961	box 14
Correspondence, Oxford University Press, 1948-1968	box 14
Bibliography	
Full Bibliography <u>Physical Description</u> : 2 folders	box 14
For Juvenal (1) <u>Physical Description</u> : 2 folders	box 14
For Juvenal (2) <u>Physical Description</u> : 2 folders	box 14
Outline with related notes	box 14
Notes, General <u>Physical Description</u> : 2 folders	box 15
Notes: Survival and influence of Juvenal	
Antiquity and Dark Ages	box 15
Middle Ages	box 15
Renaissance and Modern Age <u>Physical Description</u> : 2 folders	box 15
Notes and Abstracts	
Life and Character	box 15
Style, Manuscripts, Scholia	box 15
Names of Persons	box 15
Notes on the Satires	box 15
Sources <u>Language of the Material</u> : File <u>Language of the Material</u> : File	box 15
Man's Unconquerable Mind, 1954	
Correspondence	

Columbia University Press, 1953-1977	box 16
Comments from Readers, 1957-1976	box 16
Curtis Brown Ltd., 1953-1954	box 16
Franklin Publishing Inc., 1957	box 16
Oxford University Press, 1954-1962	box 16
Permissions for Highet, 1953	box 16
Schori Press, 1972-1974	box 16
Notes	box 16
Reviews	box 16
The Migration of Ideas, 1954	
Correspondence, General, 1951-1954	box 16
Correspondence	
Curtis Brown Ltd., 1951-1954	box 16
Franklin & Marshall College, 1953-1956	box 16
Other Colleges, 1952-1954	box 16
Other Publishers, 1954-1963	box 16
Oxford University Press, 1952-1967	box 16
<b>Scope and Contents</b>	
(with contract)	
Notes	box 16
Reviews	box 16
The Powers of Poetry, 1960	
Correspondence, 1958-1960	box 17
Notes	box 17
Reviews	box 17
Poets in a Landscape, 1957	
Correspondence	
Alfred A. Knopf, 1954-1975	box 17
Bagnani, Gilbert, 1956-1957	box 17
Comments from Readers, 1955-1957	box 17
Curtis Brown Ltd., 1956-1975	box 17
Hamish Hamilton Ltd., 1954-1959	box 17



Other Publishers, 1957-1959	box 17
Permissions for and from Highet, 1956-1973	box 17
Financial Records	box 17
Notes	box 17
Reviews	box 17
Catullus - Olive Twigs from His Farm	box 18
Photographs	
<b>Scope and Contents</b>	
(taken by Highet)	
Catullus	box 18
Horace	box 18
Juvenal	box 18
Ovid	box 18
Propertius and Tibullus	box 18
Vergil	box 18
Italy	box 18
Rome	box 18
Sicily, South	box 18
Used in Book	box 18
The Speeches in Vergil's Aeneid, 1972	
Correspondence, General, 1966-1977	box 19
Correspondence, Princeton University Press	box 19
Notes, Chapters 1-6	box 19
Notes, Chapters 7-9	box 19
Notes, Chapters 10-12	box 20
Notes, General	box 20
Notes and Bibliography not used in book	box 20
Addenda	box 20
Appendix	box 20
Statistics	box 20
Reviews	box 20

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## Series III. Subject Files

### Scope and Contents

These files contain notes, some related correspondence, some manuscripts for articles, essays, lectures and speeches, and much printed materials. The headings of selected folders are marked with symbols to indicate: 1. extensive files of notes (N); 2. some related correspondence (C); 3. manuscripts (M).

### Subseries III.1: Greek Authors

Title/Description	Instances
Aeschines	box 21
Aeschylus	box 21
Agathias	box 21
Apollonius Rhodius	box 21
Aratus	box 21
Archilochus (C)	box 21
Aristophanes (C) (M)	box 21
Aristotle	
Ethica	box 21
General	box 21
Logica	box 21
Metaphysica	box 21
Poetica	box 21
Politica	box 21
Rhetorica (N)	box 21
Bacchylides	box 22
Callimachus	box 22
Cassius Dio	box 22
Demosthenes (N)	box 22
Dinarchus	box 22
Dio	
Bibliographica (N)	box 22
Correspondence (C)	box 22

Lecture	box 22
Notes for Article (N)	box 22
Notes on Speeches: 1-20 (N)	box 22
Notes on Speeches: 21-80 (N)	box 22
Notes on Text (N)	box 23
Von Arnim	box 23
Diocles of Carystus	box 23
Dionysius Halycanarssus	box 23
Euripides	box 23
Gorgas	box 23
Greek Anthology	box 23
Herodas	box 23
Herodutus	box 23
Hesiod	box 23
Homer (C)	box 24
Isocrates	box 24
Julian	box 24
Justin Martyr	box 24
Libanius	box 24
Longinius (M)	box 24
Lucian	box 24
Lycurgas	box 24
Iysias – Lectures (N)(M)	box 24
Lysias and Plato	box 24
Melito	box 24
Neo Platonists	box 24
New Testament	box 24
Philostratus	box 24
Pindar	box 24
<u>Language of the Material: File</u>	
<u>Language of the Material: File</u>	
Plato (N)	box 25

Plato - Reprints	box 25
Plutarch	box 25
Polybius	box 25
Presocratics	box 25
Sextus Empiricus	box 25
Sophocles	box 25
Theocritus, Moschus, Musaeus	box 25
Theophrastus (N)	box 25
Thucydides	box 25

### Subseries III.2: Greek Themes

Title/Description	Instances
Byzantium	box 26
<u>Language of the Material:</u> File	
<u>Language of the Material:</u> File	
Gnosticism	box 26
Greek Art	box 26
Greek Grammar and Syntax (R)	box 26
Greek History	box 26
Greek Law	box 26
Greek Life (N)	box 26
Greek Literature	box 27
Greek Oratory (M)(N)	box 27
Bibliographica	box 27
Offprints	box 27
Summaries of Book (N)	box 27
Greek Philosophy	box 27
Greek Prose Composition (N)	box 27
Greek Religion	box 27
Greek-Roman Music (M)	box 28
Greek Verse (N)	box 28
Koine (N)	box 28
Lexica and Indices	box 28

Linear B	box 28
Modern Greek (C)	box 28
Mythology	box 28
Names	box 28
Numismatics	box 28
Oxford Classical Dictionary (M)(N)(C)	box 28
Papyrology	box 28
Papyrus	box 28
<b>Scope and Contents</b>	
(with 4 water color drawings on 20th century papyri & 2 papyri stems)	
Rhetorici Graeci	box 28

### Subseries III.3: Latin Authors

Title/Description	Instances
A	box 29
<u>Language of the Material:</u> File	
<u>Language of the Material:</u> File	
B	box 29
C	box 29
Caesar (N)	box 29
Catullus (N) (C)	box 29
Cicero (N)(M)	box 29
G (C)	box 29
<u>Language of the Material:</u> File	
<u>Language of the Material:</u> File	
H	box 30
Horace	
Carmina (N) (M)	box 30
Iambi (C)	box 30
Letters (N)	box 30
Generalia and Sermones: Bibliographica (N) (C)	box 30
Sermones - Notes on Text (N)	box 30
Juvenal	

Articles by Highet (M) (C)	box 30
Catalogue of Books donated by Highet to Columbia University Libraries (C)	box 30
General Lecture Notes (N)	box 31
Notes on Individual Satires (N)	box 31
Printed Materials: Dissertations and Articles	box 46
Printed Materials: Dissertations and Articles	box 47
Livy	box 31
Lucan - Bibliographica	box 31
Lucan - Text (N)	box 31
Lucilius	box 31
<u>Language of the Material:</u> File	
<u>Language of the Material:</u> File	
Lucretius and Epicurus (N) (C)	box 32
<u>Physical Description:</u> 3 folders	
M	box 32
N	box 32
Ovid	box 32
P	box 32
Panegyrici	box 32
Persius (C)	box 32
<u>Language of the Material:</u> File	
<u>Language of the Material:</u> File	
Petronius - Bibliographica (C)	box 33
Petronius - Text (M) (N)	box 33
Pliny	box 33
Propertius	box 33
Quintilian (N)	box 33
<u>Physical Description:</u> 2 folders	
R	box 33
<u>Language of the Material:</u> File	
<u>Language of the Material:</u> File	
S	box 34
Sallust	

	box 34
Seneca	box 34
Statius (N)	box 34
Tacitus (N)	box 34
Tibullus (M) (N) (C)	box 34
Vergil	
Bibliographies	box 34
Bucolics	box 34
Georgics	box 34
Offprints	box 35
Speeches and Narrative (N)	box 35
Speeches - Offprints	box 35
Speeches - Summaries of Articles (N)	box 35

### Subseries III.4: Latin Themes

Title/Description	Instances
Christian Latin (N)	box 36
Collisive Alliteration (N)	box 36
<b>Scope and Contents</b>	
(Two consonants "collide" when the same consonant ends one word and begins the next.)	
Colloquial Latin (N)	box 36
Latin Composition (N) (C)	box 36
Latin Linguistics (N)	box 36
Latin Literature - History (N) <u>Physical Description:</u> 4 folders	box 36
Latin Meters (N)	box 37
Latin Style - Figures of Speech (N)	box 37
Latin Style - Vocabulary (N) (C)	box 37
Latin Syntax	
General (N)	box 37
Nom.; Adj.; Adv.; Conj; Prep. (N)	box 37
Sentence Structure (N)	box 37

Verbs (N)	box 37
Middle and New Comedy (N)	box 37
<u>Physical Description</u> : 2 folders	
<u>Language of the Material</u> : File	
<u>Language of the Material</u> : File	
Middle and New Comedy - Menander's The Curmudgeon (N) (C) (M)	box 38
<u>Physical Description</u> : 3 folders	
Modern Latin	box 38
Pompeii (N)	box 38
Roman Art	box 38
Roman Comedy - Plautus and Terence (N)	box 38
Roman Comedy - Plautus and Terence (N)	box 39
<u>Physical Description</u> : 4 folders	
Roman History	box 39
Roman Law	box 40
Roman Money	box 40
Roman Oratory	
General (N)	box 40
Bibliographica (N)	box 40
Correspondence - Oxford University Press (C)	box 40
Offprints	box 40
Summaries of Books and Articles; Texts (N)	box 40
Roman Religion	box 40
Roman Social Life	box 40
Reman Satire (N) (C)	box 40
Thesaurus Linguae Latinae - Correspondence (C), 1954-1968	box 40
Translations (M) (C)	box 40

### Subseries III.5: General Subject Files

Title/Description	Instances
Ancient Medicine and Psychiatry	box 41
Articles for Periodicals (M) (C)	box 41



Articles, Stories, Ideas, Early Books (M) (C), 1943-1977	box 41
Author and Publisher (C)	box 41
Cassette Talks (C)	box 41
China and the West	box 41
Christianity	box 41
Classical Societies and Propaganda (M) (C)	box 41
Classical Tradition	box 41
<u>Language of the Material</u> : File	
<u>Language of the Material</u> : File	
Computers	box 42
Epigram (M) (C)	box 42
Epigraphy	box 42
Forms of Literature (N)	box 42
Greek-Roman Education	box 42
Greek Films	box 42
Harpers Magazine (Reviews by Highet), 1952-1954	box 42
Housman, A. E. (C)	box 42
Humor and Eccentricity	box 42
Ideas - Classical (N)	box 42
Ideas - Non-classical	box 42
Introduction to Classical Studies (N)	box 42
Japan (C)	box 42
Modern Oratory (M)	box 43
New Essays (M) (C)	box 43
Occult	box 43
Oxford University Press (C), 1952-1956	box 43
Paleography (N)	box 43
Poems and Good Prose	box 43
Politics and Law	box 44
Psychology	box 44
Puzzles (C)	box 44
Reviews	box 44

Rome and the Gods (N)	box 44
Satire	box 44
Slavery	box 44
Stylistic Studies (N)	box 45
Talks - Miscellaneous (M) (C)	box 45
Textual Criticism (N)	box 45
Überlieferungsgeschichte (N) (C)	box 45
Utopia	box 45
Works in Progress (M) (N)	box 45

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#### Series IV: Addition, 1984

Title/Description	Instances
Manuscripts	
Appointment Book 1975, 1975	box 48
Greek Notebooks	box 48
Greek Themes Notebooks	box 48
Notes on Books and Journals with Library Locations	box 48
Poems by Highet	box 48
Jaeger, Werner. Paideia, translated by Highet (reviews)	box 48
Printed Materials	
Memorabilia, books, articles and reviews by Highet	box 49
Books by Highet	box 50
Books and reprints inscribed and signed to Highet	box 51

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