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Calvin Sutliff Hathaway papers4078874

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Table of Contents

Summary Information 3
Biographical / Historical 3
Summary 4
Arrangement 4
Administrative Information 4
Controlled Access Headings 5
Collection Inventory 6
Series I: Correspondence 6
Series I.1: Cataloged Correspondence 6
Series I.2: Uncataloged Correspondence 6
Series II: Other Files 7
Series III: Printed Materials 7

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Hathaway, Calvin Sutliff, 1907?-1974
Title:	Calvin Sutliff Hathaway papers
ID:	4078874
ID:	MS#0564
Date [inclusive]:	1941-1954
Physical Description:	7 linear feet 14 boxes
Language of the Material:	English .

Preferred Citation

a Identification of specific item; Date (if known); Calvin Sutliff Hathaway papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

ˆ Return to Table of Contents

Biographical / Historical

Hathaway served in the Monuments, Fine Arts and Archives Service of the U.S. Army Civil Affairs/Military Government Section in the European Theater of Operations from Sept. 1943 to May 1946. Later, as head of the Cooper Union Museum, he was active in the campaign to return to Germany over 200 art works taken from Berlin museums.

ˆ Return to Table of Contents

Biographical / Historical

Juliana Force, director of the Whitney Museum, was a leading opponent of American custody of German-owned art.

ˆ Return to Table of Contents

Summary

Correspondence, military documents, manuscripts, notes, and printed material of Hathaway, relating to the measures taken to protect and salvage artistic and historic monuments, documents, and art objects during World War II and its aftermath. The collection is concerned almost entirely with German art collections, especially those of Berlin. The papers contain the files of Juliana Force. The printed material consists of books, manuals, catalogs, pamphlets, and reports, along with scrapbooks of clippings. Major correspondents include J. William Fulbright, Hellmut Lehman-Haupt, and Wayne Morse. Also included are two scrapbooks of newspaper clippings on Mormonism belonging to one of Hathaway's ancestors, Jean G. Hathaway.

ˆ Return to Table of Contents

Arrangement

Cataloged, listed and arranged.

ˆ Return to Table of Contents

Administrative Information

Publication Statement

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Revision Description

EAD document created by CCR. Added descriptive information for Box 14 to the container list. CCR. 2020-09-29 2021-06-14

Restrictions on Access

The following boxes are located off-site: 2-14. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

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Immediate Source of Acquisition

Source of acquisition--Hathaway, Calvin Sutliff. Method of acquisition--Gift; Date of acquisition--1962. Accession number--M-62.

Processing Information

Cataloged Christina Hilton Fenn 06/--/89.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

ˆ Return to Table of Contents

Controlled Access Headings

- World War, 1939-1945 -- Germany
- World War, 1939-1945 -- United States
- Museums -- Germany -- Berlin
- Art -- Germany

- Art -- Catalogs
- Art treasures in war -- Germany
- Cultural property -- Protection (International law)
- Mormon Church
- Germany -- Social conditions -- 20th century
- Germany -- History -- 1945-1955
- Scrapbooks
- Force, Juliana, 1876-1948
- Fulbright, J. William (James William), 1905-1995
- Lehmann-Haupt, Hellmut, 1903-1992
- Morse, Wayne
- Hathaway, Jean G
- United States. Army. European Theater of Operations. European Civil Affairs
- Cooper Union Museum for the Arts of Decoration
- Whitney Museum of American Art

Collection Inventory

Series I: Correspondence

Series I.1: Cataloged Correspondence

Title/Description	Instances
Acheson, Dean	box 1
Fulbright, J. William	box 1
Kirstein, Lincoln	box 1
Lehmann-Haupt, Hellmut	box 1
Morse, Wayne	box 1

Series I.2: Uncataloged Correspondence

Title/Description	Instances
A-C, 1945-1952	box 1
H-L, 1945-1952	box 1
L-Z, 1945-1952	box 1
Miscellaneous, 1941-1947	box 1
Miscellaneous, 1948-1949	box 2
Miscellaneous, 1950-1954	box 2

ˆ Return to Table of Contents

Series II: Other Files

Title/Description	Instances
Juliana Force--Files on German Art in U.S. Protective Custody	box 2
Correspondence	box 2
Resolutions, Release Lists	box 2
Scrapbook	box 2
Printed	box 2
U.S. Army Documents	box 3
U.S. Control Group Council for Germany--Monuments, Fine Arts and Archives Daily Record, 1949-1950 **Scope and Contents** 2 volumes.	box 4
Custody Art--Scrapbook	box 4
Notes, Manuscripts, Lists, Logs, and Miscellaneous Documents	box 5
Photographs	box 5
Printed Miscellany	box 5

ˆ Return to Table of Contents

Series III: Printed Materials

Title/Description	Instances
Printed Materials	box 6
Printed Materials	box 7
Printed Materials	box 8
Printed Materials	box 9
Printed Materials	box 10
Printed Materials	box 11
Printed Materials	box 12
Printed--Clippings--3 Scrapbooks	box 13
Hathaway Family Scrapbooks--Mormonism	

Physical Description: 2 Volumes box 14

Scope and Contents

Clippings.

ˆ Return to Table of Contents