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Alexander Gumby collection of Negroiana 4078845

This finding aid was produced using ArchivesSpace on February 09, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Gumby, L. S. Alexander, 1885-1961
Title:	L. S. Alexander Gumby collection of Negroiana
ID:	4078845
ID:	MS#0527
Date [inclusive]:	1800-1981
Physical Description:	90 linear feet Boxes A-B; Boxes 1-177 (includes CMI Boxes numbered consecutively), Flat box 189, one oversized folder in a mapcase (15-L-1)
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); L. S. Alexander Gumby collection of Negroiana; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

Born Feb. 1, 1885, in Maryland, Gumby was the son of Evangelist Levi Thomas and Louisa Morris Gumby. In 1901, he and his sister were sent to live with their grandparents and there the young man who loved reading made his first scrapbook at the age of 16 with some old wallpaper and a paste of flour and water. Gumby's first clippings were of President McKinley's assassination in Sept. 1901.

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Biographical Note

He spent the next year at Dover State College in Delaware studying law to fulfill his grandmother's dream for him. But he became impatient and felt his skills were inadequate. He packed his scrapbooks and eventually headed to New York City, where he immediately fell in love with the place that would be his home until his death almost 60 years later.

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Biographical Note

"At once I became a New Yorker in spirit and principle for I found here more freedom of action than I had ever known before," Gumby wrote in his 1951 essay, "The Adventures of My Scrapbook," for the Columbia Library World. Gumby became an enthusiastic fan of theatre and art and "formed the habit" of collecting all the playbills, pictures, and clippings he could find of his favorites.

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Biographical Note

During those early years in New York, Gumby wrote that it seemed "a willingness to change jobs was a mark of a youth's ambition." A friend told him of a job as a waiter at Columbia and there he began his relationships with a number of professors and students. He also clipped "everything I could find" about popular professors and President Nicholas Murry Butler.

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Biographical Note

By 1910, he organized his clippings and began to take his role more seriously. Gumby studied other collections in libraries across the U.S. and Canada, and also began collecting rare book editions and manuscripts with the help of his wealthy friend who was a partner in a Wall Street firm. And he met with other collectors like Arturo Schomburg.

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Biographical Note

At the same time, Gumby took a variety of other jobs to help sustain his passion. He became, for instance, the personal butler of a wealthy banker in the same area now known as Riverdale's Wave Hill. Gumby also was a founding member of the Southern Utopia Fraternity, a group organized for "young men from the South who came to New York seeking a larger experience."

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Biographical Note

Soon he became better known more for his collection of rare editions than for his scrapbooks and he opened the Gumby Book Studio at 2144 Fifth Avenue between 131st and 132nd Streets in Harlem. The historian lined his studio with books and continued clipping and pasting historic documents in his scrapbooks. Gumby's Studio grew so popular that it became a gathering place for many artists, actors, musicians, intellectuals, gays and lesbians of the Harlem Renaissance. Gumby called it the first "unpremeditated interracial movement in Harlem."

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Biographical Note

Meanwhile, Gumby's reputation as "The Count" and "Mr. Scrapbook" also continued to grow and he was asked to exhibit his collections in cities along the East Coast, earning him a listing in the 1922 edition of the Private Book Collectors' Who's Who. But by the Crash of 1929, Gumby's wealthy friend lost millions and the Studio lost support of its regulars. The collapse took such a toll on Gumby that he was forced to give up the Studio, sell many of his editions, and store his scrapbooks in the cellar of an acquaintance's house.

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Biographical Note

"The loss of my studio and fatigue from overwork," he wrote, sent Gumby first to Riverside Hospital in the Bronx and then to Randall's Island Hospital where he spent the next four years. In both hospitals, though, he continued collecting newspaper articles (some about his own hospitalization), photographs of visiting friends, and get well cards, all of which are included in his six autobiographical scrapbooks.

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Biographical Note

When he was released in 1934, Gumby set about retrieving his collections and restoring their condition, all the time adding more and more clippings, autographs and other documents. By 1950 he gave his collection to Columbia and in 1951, the University hired him for eight months to organize the materials.

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Biographical Note

Alexander Gumby considered his "History of the Negro in Scrapbook" more than a hobby. He wrote that, "The collection could well be called "The Unwritten History." Gumby concentrated on African American history primarily because, "There are so many surprising and startling historical events pertaining to, or relating to the American Negro that are not recorded in the Standard Histories, dictionaries and school text-books, or if so, they are shaded so that they sound like a Ripley's 'Believe It or Not.' "

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Biographical Note

From "Black History Remains Alive in Alexander Gumby's Popular Scrapbooks" By Jo Kadlecek. *Columbia News*. Published: Feb 18, 2002.

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Summary

A collection concerned with the various phases of black life in America, containing clippings, pamphlets, photographs, pictures, extracts from periodicals, and a representative group of approximately 350 letters, signatures, manuscripts, and documents. Among the letters are several each from Countee Cullen, Frederick Douglass, Alexander Dumas, fils, William Lloyd Garrison, Claude McKay, Abraham Lincoln, Henry Mencken, William Pickens, Albert A. Smith, and Booker T. Washington. Also, eighteen slavery documents.

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Summary

Most of the material is mounted in 161 scrapbooks or groups of folio leaves. The clippings are from both general and specialized newspapers and magazines ranging in date from 1850 to 1960, however the majority of the material falls between 1910 and 1950. Whole volumes are devoted to major figures such as Joe Louis, Booker T. Washington, Paul Robeson, and Josephine Baker. Four scrapbooks contain signatures, signed photographs, and letters from a great variety of individuals. Among the unnumbered volumes of personal scrapbooks there are six volumes labeled "Gumby's Autobiography" containing personal letters, calling cards, photographs, post cards, and other printed material relating to Gumby's life.

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Arrangement

Selected materials cataloged; remainder arranged. by subject or category.

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Arrangement

Unmounted clippings are arranged: by subject in 14 file boxes.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Materials from accession 2011-2012-M051 added to series I and III. kws 2010-02-10 2019-05-20 2024-04-19

Restrictions on Access

This collection has no restrictions.

Restrictions on Access

This collection is located on-site.

Alternate Form Available

Microfilm available for Part I: Letters, manuscripts, documents (2 boxes); scrapbooks 1-139; Autobiography In Scrapbooks Vols 1-6. Specific microfilm reels are noted in the container list.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Gumby, L. S. Alexander. Method of acquisition--Gift; Date of acquisition--1951. Accession number--M-51.

Scott Joplin items: Source of acquisition--Solomon, Joseph. Method of acquisition--Gift; Date of acquisition--1982. Accession number--M-1982.

Accession 435 (2002). Purchase of three boxes of materials from Thomas Wirth, who had inherited them from Richard Bruce Nugent.

Ownership and Custodial History

Gumby collected this material during the first half of the 20th century. He referred to the collection as Negroiana, and the title is maintained here.

Processing Information

Cataloged Christina Hilton Fenn 06/--/1989.

Processing Information

Scott Joplin items Processed BRC 02/--/1982.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Existence and Location of Copies

Microfilm was digitized in 2021 and posted to the Digital Libraries Collection (DLC) website on 2024. Access onsite or via UNI login. Individual links are found in the container list. All digitized microfilm can be found in the DLC: <https://dlc.library.columbia.edu/catalog> and searching for the string "Scrapbook compiled by Alexander Gumby." Each digitized microfilm also has a corresponding CLIO record.

Processing Information

Materials from accession 435 (2002) processed into CMI boxes 173-176, and manuscript box 177. kws 2024-04-19

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Related Materials

Online exhibit

["The Unwritten History": Alexander Gumby's African America.](#) Columbia University Libraries.

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Controlled Access Headings

- African American athletes
- African American scientists
- African American teachers
- African American women
- African Americans
- African Americans -- History
- African Americans -- Social conditions
- African Americans in the performing arts
- Slavery -- United States
- United States -- History
- United States -- Social conditions
- United States -- Social life and customs
- Autographs (manuscripts)
- Bibliographies
- Brochures
- Galley proofs
- Greeting cards
- Notebooks
- Photographs
- Poems
- Postcards
- Programs (documents)
- Releases
- Scores (documents for music)
- Scrapbooks
- Sound recordings
- Visiting cards

- Baker, Josephine, 1906-1975
- Cullen, Countee, 1903-1946
- Douglass, Frederick, 1818-1895
- Dumas, Alexandre, 1824-1895
- Garrison, William Lloyd, 1805-1879
- Joplin, Scott, 1868-1917
- Lincoln, Abraham, 1809-1865
- Louis, Joe, 1914-1981
- McKay, Claude, 1890-1948
- Mencken, H. L. (Henry Louis), 1880-1956
- Pickens, William, 1881-1954
- Robeson, Paul, 1898-1976
- Smith, Albert A. (Albert Alexander), 1896-1940
- Washington, Booker T., 1856-1915

Collection Inventory

Series I: Letters, Manuscripts, Documents, and Art

Subseries I.1: Letters, Manuscripts, and Documents

Title/Description	Instances
<p>Cataloged letters and manuscripts: Slavery documents -- Miscellaneous uncalaloged letters -- Holograph drafts and final typescripts of Gumby's own letters</p> <p><u>Physical Description:</u> 2 boxes,</p> <p><u>Digital Object:</u> Cataloged letters and manuscripts: Slavery documents -- Miscellaneous uncalaloged letters -- Holograph drafts and final typescripts of Gumby's own letters</p> <p>Scope and Contents</p> <p>[Available on microfilm # 96-2040 and 96-2041]</p>	box A
<p>Cataloged letters and manuscripts: Slavery documents -- Miscellaneous uncalaloged letters -- Holograph drafts and final typescripts of Gumby's own letters</p> <p><u>Physical Description:</u> 2 boxes,</p> <p><u>Digital Object:</u> Cataloged letters and manuscripts: Slavery documents -- Miscellaneous uncalaloged letters -- Holograph drafts and final typescripts of Gumby's own letters</p>	box B

Scope and Contents

[Available on microfilm # 96-2040 and 96-2041]

Scrapbook: Letters, 1909-1941	cmibox 173	
Immediate Source of Acquisition		
Material from accession 435 (2002)		
Scrapbook: Letters, 1941-1959	cmibox 174	
Immediate Source of Acquisition		
Material from accession 435 (2002)		
Sonnets	box 177	folder 1
Immediate Source of Acquisition		
Material from accession 435 (2002)		
Gumby to Nugent	box 177	folder 2
Immediate Source of Acquisition		
Material from accession 435 (2002)		
Letters to Gumby	box 177	folder 3
Immediate Source of Acquisition		
Material from accession 435 (2002)		

Subseries I.2: Art

Title/Description	Instances
Argudin, P. Portrait of Alexander Gumby, [New York], 1934 <u>Physical Description</u> : 22 x 19 inches Pastel, 1 folder,	box 189
Artist's Palette, signed by numerous friends, 1934-1938	box 19

[^ Return to Table of Contents](#)**Series II: Autographs and Photographs**

Title/Description	Instances
Scrapbook: Autographs, Letters, Manuscripts: Volume 1	cmibox 27
Scrapbook: Autographs, Letters, Manuscripts: Volume 2	cmibox 28

Scope and Contents

[Not on Microfilm.]

Scrapbook: Autographs, Letters, Manuscripts: Volume 3 cmibox 29

Scope and Contents

[Not on Microfilm.]

Scrapbook: Autographs, Letters, Manuscripts: Volume 4 cmibox 30

Scope and Contents

[Not on Microfilm.]

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Series III: Scrapbooks

Conditions Governing Access:

Conditions Governing Access

Almost all of these scrapbooks have been digitized from microfilm. Please consult the digitized version first, before requesting the physical artifact. The scrapbooks are quite fragile and show the effects of repeated handling.

Numbered Scrapbooks

Conditions Governing Access:

Conditions Governing Access

Almost all of these scrapbooks have been digitized from microfilm. Please consult the digitized version first, before requesting the physical artifact. The scrapbooks are quite fragile and show the effects of repeated handling.

Title/Description	Instances
<p>Scrapbook 1: Adventures</p> <p><u>Physical Description:</u> 1 volume,</p> <p><u>Digital Object:</u> Scrapbook 1: Adventures</p> <p>Scope and Contents</p> <p>[Available on Microfilm Reel 1.]</p>	cmibox 31
<p>Scrapbook 2: Amalgamation of races: part I</p> <p><u>Physical Description:</u> 1 volume</p> <p><u>Digital Object:</u> Scrapbook 2: Amalgamation of races: part I</p>	cmibox 32

Scope and Contents

[Available on Microfilm Reel 1.]

Scrapbook 3: Amalgamation of races: part II cmibox 33

Physical Description: 1 volume

Digital Object: [Scrapbook 3: Amalgamation of races: part II](#)

Scope and Contents

[Available on Microfilm Reel 1.]

Scrapbook 4: Art cmibox 34

Physical Description: 1 volume

Digital Object: [Scrapbook 4: Art](#)

Scope and Contents

[Available on Microfilm Reel 1.]

Scrapbook 5: Art cmibox 35

Physical Description: 1 volume

Digital Object: [Scrapbook 5: Art](#)

Scope and Contents

[Available on Microfilm Reel 1.]

Scrapbook 6: Art cmibox 36

Physical Description: 1 volume

Digital Object: [Scrapbook 6: Art](#)

Scope and Contents

[Available on Microfilm Reel 1.]

Scrapbook 7: Art, Negro cmibox 37

Physical Description: 1 volume,

Digital Object: [Scrapbook 7: Art, Negro](#)

Scope and Contents

[Available on Microfilm Reel 2.]

Scrapbook 8: Baker, Josephine cmibox 38

Physical Description: 1 volume,

Digital Object: [Scrapbook 8: Baker, Josephine](#)

Scope and Contents

[Available on Microfilm Reel 2.]

Scrapbook 9: Basketball	cmibox 39
<u>Physical Description:</u> 1 volume,	
<u>Digital Object:</u> Scrapbook 9: Basketball	
Scope and Contents	
[Available on Microfilm Reel 2.]	

Scrapbook 10: Book reviews. Part I	cmibox 40
<u>Physical Description:</u> 1 volume	
<u>Digital Object:</u> Scrapbook 10: Book reviews. Part I	
Scope and Contents	
[Available on Microfilm Reel 2.]	

Scrapbook 11: Book reviews. Part II	cmibox 41
<u>Physical Description:</u> 1 volume	
<u>Digital Object:</u> Scrapbook 11: Book reviews. Part II	
Scope and Contents	
[Available on Microfilm Reel 2.]	

Scrapbook 12: Breaking the bonds of slavery	cmibox 42
<u>Digital Object:</u> Scrapbook 12: Breaking the bonds of slavery	
Scope and Contents	
[Available on Microfilm Reel 2 & 3.]	

Scrapbook 13: Breaking the bonds of slavery	cmibox 43
<u>Digital Object:</u> Scrapbook 13: Breaking the bonds of slavery	
Scope and Contents	
[Available on Microfilm Reel 2 & 3.]	

Scrapbook 14: Dr. Ralph Bunche	cmibox 44
<u>Physical Description:</u> 1 volume,	
<u>Digital Object:</u> Scrapbook 14: Dr. Ralph Bunche	
Scope and Contents	
[Available on Microfilm Reel 3.]	

Scrapbook 15: Dr. George Washington Carver	cmibox 45
--------------------------------------------	-----------

Physical Description: 1 volume,

Digital Object: [Scrapbook 15: Dr. George Washington Carver](#)

Scope and Contents

[Available on Microfilm Reel 3.]

Scrapbook 16: Catholics

cmibox 46

Physical Description: 1 volume,

Digital Object: [Scrapbook 16: Catholics](#)

Scope and Contents

[Available on Microfilm Reel 3.]

Scrapbook 17: Classic art

cmibox 47

Physical Description: 1 volume,

Digital Object: [Scrapbook 17: Classic art](#)

Scope and Contents

[Available on Microfilm Reel 3.]

Scrapbook 18: Ezzard Charles and Joe Woolcott

cmibox 48

Physical Description: 1 volume,

Digital Object: [Scrapbook 18: Ezzard Charles and Joe Woolcott](#)

Scope and Contents

[Available on Microfilm Reel 4.]

Scrapbook 19: Cole & Johnson and Will Marion Cook

cmibox 49

Physical Description: 1 volume,

Digital Object: [Scrapbook 19: Cole & Johnson and Will Marion Cook](#)

Scope and Contents

[Available on Microfilm Reel 4.]

Scrapbook 20: Columbia University

cmibox 50

Physical Description: 1 volume,

Digital Object: [Scrapbook 20: Columbia University](#)

Scope and Contents

[Available on Microfilm Reel 4.]

Scrapbook 21: Poet Countee Cullen

cmibox 51

Physical Description: 1 volume,

Digital Object: [Scrapbook 21: Poet Countee Cullen](#)

Scope and Contents

[Available on Microfilm Reel 4.]

Scrapbook 22: Dancers Part I cmibox 52

Physical Description: 1 volume,

Digital Object: [Scrapbook 22: Dancers Part I](#)

Scope and Contents

[Available on Microfilm Reel 5.]

Scrapbook 23: Dancers Part II cmibox 53

Physical Description: 1 volume,

Digital Object: [Scrapbook 23: Dancers Part II](#)

Scope and Contents

[Available on Microfilm Reel 5.]

Scrapbook 24: Frederick Douglass cmibox 54

Physical Description: 1 volume,

Digital Object: [Scrapbook 24: Frederick Douglass](#)

Scope and Contents

[Available on Microfilm Reel 5.]

Scrapbook 25: W.E.B. Du Bois cmibox 55

Physical Description: 1 volume,

Digital Object: [Scrapbook 25: W.E.B. Du Bois](#)

Scope and Contents

[Available on Microfilm Reel 5.]

Scrapbook 26: Paul Laurence Dunbar Poet cmibox 56

Physical Description: 1 volume,

Digital Object: [Scrapbook 26: Paul Laurence Dunbar Poet](#)

Scope and Contents

[Available on Microfilm Reel 6.]

Scrapbook 27: Education North and South cmibox 57

Physical Description: 1 volume,

Digital Object: [Scrapbook 27: Education North and South](#)

Scope and Contents

[Available on Microfilm Reel 6.]

Scrapbook 28: Ethiopia Part I cmibox 58

Physical Description: 1 volume,

Digital Object: [Scrapbook 28: Ethiopia Part I](#)

Scope and Contents

[Available on Microfilm Reels 6 and 7.]

Scrapbook 29: Ethiopian and Italian War Part II cmibox 59

Physical Description: 1 volume,

Digital Object: [Scrapbook 29: Ethiopian and Italian War Part II](#)

Scope and Contents

[Available on Microfilm Reels 6 and 7.]

Scrapbook 30: Father Divine cmibox 60

Physical Description: 1 volume,

Digital Object: [Scrapbook 30: Father Divine](#)

Scope and Contents

[Available on Microfilm Reel 7.]

Scrapbook 31: Football cmibox 61

Physical Description: 1 volume,

Digital Object: [Scrapbook 31: Football](#)

Scope and Contents

[Available on Microfilm Reel 8.]

Scrapbook 32: Marcus Garvy cmibox 62

Physical Description: 1 volume,

Digital Object: [Scrapbook 32: Marcus Garvy](#)

Scope and Contents

[Available on Microfilm Reel 8.]

Scrapbook 33: Green Pastures cmibox 63

Physical Description: 1 volume,

Digital Object: [Scrapbook 33: Green Pastures](#)

Scope and Contents

[Available on Microfilm Reel 8.]

Scrapbook 34: Greenwich Village cmibox 64

Physical Description: 1 volume,

Digital Object: [Scrapbook 34: Greenwich Village](#)

Scope and Contents

[Available on Microfilm Reel 8.]

Scrapbook 35: Gumby's Scrapbook vol. 100. The Gumby Studio No. 1 cmibox 65

Physical Description: 1 volume,

Digital Object: [Scrapbook 35: Gumby's Scrapbook vol. 100. The Gumby Studio No. 1](#)

Scope and Contents

[Available on Microfilm Reel 9]

Scrapbook 36: Gumby's Scrapbook vol. 101. The Gumby Studio No. 2 cmibox 66

Physical Description: 1 volume,

Digital Object: [Scrapbook 36: Gumby's Scrapbook vol. 101. The Gumby Studio No. 2](#)

Scope and Contents

[Available on Microfilm Reel 9]

Gumby Book Studio: Quarterly box 15 folder 37

Physical Description: 1 volume, Galley Proofs,

Digital Object: [Gumby Book Studio: Quarterly](#)

Scope and Contents

[Available on Microfilm Reel 9]

Gumby Book Studio: Guest Book box 15 folder 38

Physical Description: 1 volume,

Digital Object: [Gumby Book Studio: Guest Book](#)

Scope and Contents

[Available on Microfilm Reel 9]

Scrapbook 39: Haiti cmibox 67

Physical Description: 1 volume,

Digital Object: [Scrapbook 39: Haiti](#)

Scope and Contents

[Available on Microfilm Reel 9]

Scrapbook 40: Harlem - Part I cmibox 68

Physical Description: 1 volume,

Digital Object: [Scrapbook 40: Harlem - Part I](#)

Scope and Contents

[Available on Microfilm Reel 10.]

Scrapbook 41: Harlem - Part II cmibox 69

Physical Description: 1 volume,

Digital Object: [Scrapbook 41: Harlem - Part II](#)

Scope and Contents

[Available on Microfilm Reel 10.]

Scrapbook 42: Roland Hayes and Marion Anderson cmibox 70

Physical Description: 1 volume,

Digital Object: [Scrapbook 42: Roland Hayes and Marion Anderson](#)

Scope and Contents

[Available on Microfilm Reel 11.]

Scrapbook 43: Langston Hughes: Poet, author and paly-writer cmibox 71

Physical Description: 1 volume,

Digital Object: [Scrapbook 43: Langston Hughes: Poet, author and paly-writer](#)

Scope and Contents

[Available on Microfilm Reel 11.]

Scrapbook 44: Morris [Maurioce] the artists' model cmibox 72

Physical Description: 1 volume,

Digital Object: [Scrapbook 44: Morris \[Maurioce\] the artists' model](#)

Scope and Contents

[Available on Microfilm Reel 11.]

Scrapbook 45: Inter-marriage of negros and whites cmibox 73

Physical Description: 1 volume,

Digital Object: [Scrapbook 45: Inter-marriage of negros and whites](#)

Scope and Contents

[Available on Microfilm Reel 11.]

Scrapbook 46: Inter-marriage white & black cmibox 74

Physical Description: 1 volume,

Digital Object: [Scrapbook 46: Inter-marriage white & black](#)

Scope and Contents

[Available on Microfilm Reel 11.]

Scrapbook 47: Jazz. Part I cmibox 75

Physical Description: 1 volume,

Digital Object: [Scrapbook 47: Jazz. Part I](#)

Scope and Contents

[Available on Microfilm Reel 11.]

Scrapbook 48: Jazz. Part II cmibox 76

Physical Description: 1 volume,

Digital Object: [Scrapbook 48: Jazz. Part II](#)

Scope and Contents

[Available on Microfilm Reel 11.]

Scrapbook 49: Jewish-Prophet-Others cmibox 77

Physical Description: 1 volume,

Digital Object: [Scrapbook 49: Jewish-Prophet-Others](#)

Scope and Contents

[Available on Microfilm Reel 12.]

Scrapbook 50: Johnson, Jack cmibox 78

Physical Description: 1 volume,

Digital Object: [Scrapbook 50: Johnson, Jack](#)

Scope and Contents

[Available on Microfilm Reel 12.]

Scrapbook 51: Lafayette Theatre cmibox 79

Physical Description: 1 volume,

Digital Object: [Scrapbook 51: Lafayette Theatre](#)

Scope and Contents

[Available on Microfilm Reel 12.]

Scrapbook 52: Libraries cmibox 80

Physical Description: 1 volume,

Digital Object: [Scrapbook 52: Libraries](#)

Scope and Contents

[Available on Microfilm Reel 12.]

Scrapbook 53: Little Theaters. Part I cmibox 81

Physical Description: 1 volume,

Digital Object: [Scrapbook 53: Little Theaters. Part I](#)

Scope and Contents

[Available on Microfilm Reel 12.]

Scrapbook 54: Little Theaters. Part II cmibox 82

Physical Description: 1 volume,

Digital Object: [Scrapbook 54: Little Theaters. Part II](#)

Scope and Contents

[Available on Microfilm Reel 12.]

Scrapbook 55: Joe Louis 1 cmibox 83

Physical Description: 1 volume,

Digital Object: [Scrapbook 55: Joe Louis 1](#)

Scope and Contents

[Available on Microfilm Reel 12 & 13.]

Scrapbook 56: Joe Louis 2 cmibox 84

Physical Description: 1 volume,

Digital Object: [Scrapbook 56: Joe Louis 2](#)

Scope and Contents

[Available on Microfilm Reel 12 & 13.]

Scrapbook 57: Joe Louis 3 cmibox 85

Physical Description: 1 volume,

Digital Object: [Scrapbook 57: Joe Louis 3](#)

Scope and Contents

[Available on Microfilm Reel 12 & 13.]

Scrapbook 58: Joe Louis 4

Physical Description: 1 volume, cmibox 86

Digital Object: [Scrapbook 58: Joe Louis 4](#)

Scope and Contents

[Available on Microfilm Reel 12 & 13.]

Scrapbook 59: Joe Louis 5 cmibox 87

Physical Description: 1 volume,

Digital Object: [Scrapbook 59: Joe Louis 5](#)

Scope and Contents

[Available on Microfilm Reel 12 & 13.]

Scrapbook 60: Joe Louis 6 cmibox 88

Physical Description: 1 volume,

Digital Object: [Scrapbook 60: Joe Louis 6](#)

Scope and Contents

[Available on Microfilm Reel 12 & 13.]

Scrapbook 61: Joe Louis 7 cmibox 89

Physical Description: 1 volume,

Digital Object: [Scrapbook 61: Joe Louis 7](#)

Scope and Contents

[Available on Microfilm Reel 12 & 13.]

Scrapbook 62: Joe Louis 8 cmibox 90

Physical Description: 1 volume,

Digital Object: [Scrapbook 62: Joe Louis 8](#)

Scope and Contents

[Available on Microfilm Reel 12 & 13.]

Scrapbook 63: Joe Louis 9 cmibox 91

Physical Description: 1 volume,

Digital Object: [Scrapbook 63: Joe Louis 9](#)

Scope and Contents

[Available on Microfilm Reel 12 & 13.]

Scrapbook 64: Lynchings and Race Riots. Part I cmibox 92

Physical Description: 1 volume,

Digital Object: [Scrapbook 64: Lynchings and Race Riots. Part I](#)

Scope and Contents

[Available on Microfilm Reel 13.]

Scrapbook 65: Lynchings and Race Riots. Part II cmibox 93

Physical Description: 1 volume,

Digital Object: [Scrapbook 65: Lynchings and Race Riots. Part II](#)

Scope and Contents

[Available on Microfilm Reel 13.]

Scrapbook 66: Florence Mills cmibox 94

Physical Description: 1 volume,

Digital Object: [Scrapbook 66: Florence Mills](#)

Scope and Contents

[Available on Microfilm Reel 13.]

Scrapbook 67: Moving Pictures I cmibox 95

Physical Description: 1 volume,

Digital Object: [Scrapbook 67: Moving Pictures I](#)

Scope and Contents

[Available on Microfilm Reel 13.]

Scrapbook 68: Moving Pictures I cmibox 96

Physical Description: 1 volume,

Digital Object: [Scrapbook 68: Moving Pictures I](#)

Scope and Contents

[Available on Microfilm Reel 13.]

Scrapbook 69: Music cmibox 97

Physical Description: 1 volume,

Digital Object: [Scrapbook 69: Music](#)

Scope and Contents

[Available on Microfilm Reel 13 & 14.]

Scrapbook 70a: Music cmibox 98

Physical Description: 1 volume,

Digital Object: [Scrapbook 70a: Music](#)

Scope and Contents

[Available on Microfilm Reel 13 & 14.]

Scrapbook 70: Music Part II cmibox 99

Physical Description: 1 volume,

Digital Object: [Scrapbook 70: Music Part II](#)

Scope and Contents

[Available on Microfilm Reel 13 & 14.]

Scrapbook 71: NAACP Part I cmibox 100

Physical Description: 1 volume,

Digital Object: [Scrapbook 71: NAACP Part I](#)

Scope and Contents

[Available on Microfilm Reel 14.]

Scrapbook 72: NAACP Part II cmibox 101

Physical Description: 1 volume,

Digital Object: [Scrapbook 72: NAACP Part II](#)

Scope and Contents

[Available on Microfilm Reel 14.]

Scrapbook 73: Negro and Communism cmibox 102

Physical Description: 1 volume,

Digital Object: [Scrapbook 73: Negro and Communism](#)

Scope and Contents

[Available on Microfilm Reel 14.]

Scrapbook 74: Negro as a Soldier No. 1 cmibox 103

Physical Description: 1 volume,

Digital Object: [Scrapbook 74: Negro as a Soldier No. 1](#)

Scope and Contents

[Available on Microfilm Reel 14 & 15.]

Scrapbook 75: Negro as a Soldier No. 2 cmibox 104

Physical Description: 1 volume,

Digital Object: [Scrapbook 75: Negro as a Soldier No. 2](#)

Scope and Contents

[Available on Microfilm Reel 14 & 15.]

Scrapbook 76: Negro as a Soldier No. 3

Physical Description: 1 volume, cmibox 105

Digital Object: [Scrapbook 76: Negro as a Soldier No. 3](#)

Scope and Contents

[Available on Microfilm Reel 14 & 15.]

Scrapbook 77: Negro as a Soldier No. 4 cmibox 106

Physical Description: 1 volume,

Digital Object: [Scrapbook 77: Negro as a Soldier No. 4](#)

Scope and Contents

[Available on Microfilm Reel 14 & 15.]

Scrapbook 78: Negro Business, Labor, and Newspapers cmibox 107

Physical Description: 1 volume,

Digital Object: [Scrapbook 78: Negro Business, Labor, and Newspapers](#)

Scope and Contents

[Available on Microfilm Reel 15.]

Scrapbook 79: Negro Columnists. Part I cmibox 108

Physical Description: 1 volume,

Digital Object: [Scrapbook 79: Negro Columnists. Part I](#)

Scope and Contents

[Available on Microfilm Reel 15.]

Scrapbook 80: Negro Columnists. Part II cmibox 109

Physical Description: 1 volume,

Digital Object: [Scrapbook 80: Negro Columnists. Part II](#)

Scope and Contents

[Available on Microfilm Reel 15.]

Scrapbook 81: Negro Entertainers cmibox 110

Physical Description: 1 volume,

Digital Object: [Scrapbook 81: Negro Entertainers](#)

Scope and Contents

[Available on Microfilm Reel 15.]

Scrapbook 82: Great Negro Fighters 1 cmibox 111

Physical Description: 1 volume,

Digital Object: [Scrapbook 82: Great Negro Fighters 1](#)

Scope and Contents

[Available on Microfilm Reel 15.]

Scrapbook 83: Great Negro Fighters 2 cmibox 112

Physical Description: 1 volume,

Digital Object: [Scrapbook 83: Great Negro Fighters 2](#)

Scope and Contents

[Available on Microfilm Reel 15.]

Scrapbook 84: Great Negro Fighters 3 cmibox 113

Physical Description: 1 volume,

Digital Object: [Scrapbook 84: Great Negro Fighters 3](#)

Scope and Contents

[Available on Microfilm Reel 15.]

Scrapbook 85: Great Negro Fighters 4 cmibox 114

Physical Description: 1 volume,

Digital Object: [Scrapbook 85: Great Negro Fighters 4](#)

Scope and Contents

[Available on Microfilm Reel 15.]

Scrapbook 86: The Negro in Africa. Part I cmibox 115

Physical Description: 1 volume,

Digital Object: [Scrapbook 86: The Negro in Africa. Part I](#)

Scope and Contents

[Available on Microfilm Reel 16.]

Scrapbook 87: The Negro in Africa. Part II cmibox 116

Physical Description: 1 volume,

Digital Object: [Scrapbook 87: The Negro in Africa. Part II](#)

Scope and Contents

[Available on Microfilm Reel 16.]

Scrapbook 88: Negro in Baseball cmibox 117

Physical Description: 1 volume,

Digital Object: [Scrapbook 88: Negro in Baseball](#)

Scope and Contents

[Available on Microfilm Reel 16.]

Scrapbook 89: Negro in Bondage cmibox 118

Physical Description: 1 volume,

Digital Object: [Scrapbook 89: Negro in Bondage](#)

Scope and Contents

[Available on Microfilm Reel 16.]

Scrapbook 90: Negro in Congress cmibox 119

Physical Description: 1 volume,

Digital Object: [Scrapbook 90: Negro in Congress](#)

Scope and Contents

[Available on Microfilm Reel 16.]

Scrapbook 91: Negro in Drama. Part 1 cmibox 120

Physical Description: 1 volume,

Digital Object: [Scrapbook 91: Negro in Drama. Part 1](#)

Scope and Contents

[Available on Microfilm Reel 16 & 17.]

Scrapbook 92: Negro in Drama. Part 2 cmibox 121

Physical Description: 1 volume,

Digital Object: [Scrapbook 92: Negro in Drama. Part 2](#)

Scope and Contents

[Available on Microfilm Reel 16 & 17.]

Scrapbook 93: Negro in Drama. Part 3 cmibox 122

Physical Description: 1 volume,

Digital Object: [Scrapbook 93: Negro in Drama. Part 3](#)

Scope and Contents

[Available on Microfilm Reel 16 & 17.]

Scrapbook 94: Negro in Drama. Part 4 cmibox 123

Physical Description: 1 volume,

Digital Object: [Scrapbook 94: Negro in Drama. Part 4](#)

Scope and Contents

[Available on Microfilm Reel 16 & 17.]

Scrapbook 95: Negro in Politics

Physical Description: 1 volume, cmibox 124

Digital Object: [Scrapbook 95: Negro in Politics](#)

Scope and Contents

[Available on Microfilm Reel 17.]

Scrapbook 96: Negro in Politics cmibox 125

Physical Description: 1 volume,

Digital Object: [Scrapbook 96: Negro in Politics](#)

Scope and Contents

[Available on Microfilm Reel 17.]

Scrapbook 97: Negro in Stamps cmibox 126

Physical Description: 1 volume,

Digital Object: [Scrapbook 97: Negro in Stamps](#)

Scope and Contents

[Available on Microfilm Reel 17.]

Scrapbook 98: Negro Musicals on Broadway cmibox 127

Physical Description: 1 volume,

Digital Object: [Scrapbook 98: Negro Musicals on Broadway](#)

Scope and Contents

[Available on Microfilm Reel 17.]

Scrapbook 99: Negro Musicals on Broadway cmibox 128

Physical Description: 1 volume,

Digital Object: [Scrapbook 99: Negro Musicals on Broadway](#)

Scope and Contents

[Available on Microfilm Reel 17.]

Scrapbook 100: Eminent Negro Poets cmibox 129

Physical Description: 1 volume,

Digital Object: [Scrapbook 100: Eminent Negro Poets](#)

Scope and Contents

[Available on Microfilm Reel 17.]

Scrapbook 101: Negro Poets. Part 2 cmibox 130

Physical Description: 1 volume,

Digital Object: [Scrapbook 101: Negro Poets. Part 2](#)

Scope and Contents

[Available on Microfilm Reel 17.]

Scrapbook 102: Negro Religions cmibox 131

Physical Description: 1 volume,

Digital Object: [Scrapbook 102: Negro Religions](#)

Scope and Contents

[Available on Microfilm Reel 18.]

Scrapbook 103: Negro Schools cmibox 132

Physical Description: 1 volume,

Digital Object: [Scrapbook 103: Negro Schools](#)

Scope and Contents

[Available on Microfilm Reel 18.]

Scrapbook 104: Negro Schools. Part 2 cmibox 133

Physical Description: 1 volume,

Digital Object: [Scrapbook 104: Negro Schools. Part 2](#)

Scope and Contents

[Available on Microfilm Reel 18.]

Scrapbook 105: Negro Sports cmibox 134

Physical Description: 1 volume,

Digital Object: [Scrapbook 105: Negro Sports](#)

Scope and Contents

[Available on Microfilm Reel 18.]

Scrapbook 106: Olympic Games cmibox 135

Physical Description: 1 volume,

Digital Object: [Scrapbook 106: Olympic Games](#)

Scope and Contents

[Available on Microfilm Reel 18.]

Scrapbook 107: Opera cmibox 136

Physical Description: 1 volume,

Digital Object: [Scrapbook 107: Opera](#)

Scope and Contents

[Available on Microfilm Reel 18.]

Scrapbook 108: Pickens, William cmibox 137

Physical Description: 1 volume,

Digital Object: [Scrapbook 108: Pickens, William](#)

Scope and Contents

[Available on Microfilm Reel 18.]

Scrapbook 109: Porgy cmibox 138

Physical Description: 1 volume,

Digital Object: [Scrapbook 109: Porgy](#)

Scope and Contents

[Available on Microfilm Reel 18.]

Scrapbook 110: Protestantism cmibox 139

Physical Description: 1 volume,

Digital Object: [Scrapbook 110: Protestantism](#)

Scope and Contents

[Available on Microfilm Reel 19.]

Scrapbook 111: Radio and Television cmibox 140

Physical Description: 1 volume,

Digital Object: [Scrapbook 111: Radio and Television](#)

Scope and Contents

[Available on Microfilm Reel 19.]

Scrapbook 112: Paul Robeson cmibox 141

Physical Description: 2 volumes in 1,

Digital Object: [Scrapbook 112: Paul Robeson](#)

Scope and Contents

[Available on Microfilm Reel 19.]

Scrapbook 114: Jackie Robinson cmibox 143

Physical Description: 1 volume,

Digital Object: [Scrapbook 114: Jackie Robinson](#)

Scope and Contents

[Available on Microfilm Reel 19.]

Scrapbook 115: Sugar Ray Robinson

Physical Description: 1 volume, cmibox 144

Digital Object: [Scrapbook 115: Sugar Ray Robinson](#)

Scope and Contents

[Available on Microfilm Reel 19.]

Scrapbook 116: Rogers, J. A. cmibox 145

Physical Description: 1 volume,

Digital Object: [Scrapbook 116: Rogers, J. A.](#)

Scope and Contents

[Available on Microfilm Reel 19.]

Scrapbook 117: William Shakespeare cmibox 146

Physical Description: 1 volume,

Digital Object: [Scrapbook 117: William Shakespeare](#)

Scope and Contents

[Available on Microfilm Reel 19.]

Scrapbook 118: Social Equality. Part I cmibox 147

Physical Description: 1 volume,

Digital Object: [Scrapbook 118: Social Equality. Part I](#)

Scope and Contents

[Available on Microfilm Reel 19 & 20.]

Scrapbook 119: Social Equality. Part 2 cmibox 148

Physical Description: 1 volume,

Digital Object: [Scrapbook 119: Social Equality. Part 2](#)

Scope and Contents

[Available on Microfilm Reel 19 & 20.]

Scrapbook 120: Social Equality. Part 3 cmibox 149

Physical Description: 1 volume,

Digital Object: [Scrapbook 120: Social Equality. Part 3](#)

Scope and Contents

[Available on Microfilm Reel 19 & 20.]

Scrapbook 121: Social Equality. Part 4 cmibox 150

Physical Description: 1 volume,

Digital Object: [Scrapbook 121: Social Equality. Part 4](#)

Scope and Contents

[Available on Microfilm Reel 19 & 20.]

Scrapbook 122: The South. Part 1 cmibox 151

Physical Description: 1 volume,

Digital Object: [Scrapbook 122: The South. Part 1](#)

Scope and Contents

[Available on Microfilm Reel 20.]

Scrapbook 123: The South. Part 2 cmibox 152

Physical Description: 1 volume,

Digital Object: [Scrapbook 123: The South. Part 2](#)

Scope and Contents

[Available on Microfilm Reel 20.]

Scrapbook 124: The South. Part 3 cmibox 153

Physical Description: 1 volume,

Digital Object: [Scrapbook 124: The South. Part 3](#)

Scope and Contents

[Available on Microfilm Reel 20.]

Scrapbook 125: South Schools cmibox 154

Physical Description: 1 volume,

Digital Object: [Scrapbook 125: South Schools](#)

Scope and Contents

[Available on Microfilm Reel 20.]

Scrapbook 126: Supreme Court and the Negro cmibox 155

Physical Description: 1 volume,

Digital Object: [Scrapbook 126: Supreme Court and the Negro](#)

Scope and Contents

[Available on Microfilm Reel 20.]

Scrapbook 127: They Broke Through Discrimination cmibox 156

Physical Description: 1 volume,

Digital Object: [Scrapbook 127: They Broke Through Discrimination](#)

Scope and Contents

[Available on Microfilm Reel 20.]

Scrapbook 128: Thurman, Wallace, Jean Toomer and Claude McKay cmibox 157

Physical Description: 1 volume,

Digital Object: [Scrapbook 128: Thurman, Wallace, Jean Toomer and Claude McKay](#)

Scope and Contents

[Available on Microfilm Reel 20.]

Scrapbook 129: Urban League cmibox 158

Physical Description: 1 volume,

Digital Object: [Scrapbook 129: Urban League](#)

Scope and Contents

[Available on Microfilm Reel 20.]

Scrapbook 130: Booker T. Washington cmibox 159

Physical Description: 1 volume,

Digital Object: [Scrapbook 130: Booker T. Washington](#)

Scope and Contents

[Available on Microfilm Reel 21.]

Scrapbook 131: Booker T. Washington. Part 2 cmibox 160

Physical Description: 1 volume,

Digital Object: [Scrapbook 131: Booker T. Washington. Part 2](#)

Scope and Contents

[Available on Microfilm Reel 21.]

Scrapbook 132: Booker T. Washington. Part 3 cmibox 161

Physical Description: 1 volume,

Digital Object: [Scrapbook 132: Booker T. Washington. Part 3](#)

Scope and Contents

[Available on Microfilm Reel 21.]

Scrapbook 133: Ethel Waters cmibox 162

Physical Description: 1 volume,

Digital Object: [Scrapbook 133: Ethel Waters](#)

Scope and Contents

[Available on Microfilm Reel 21.]

Scrapbook 134: Wipper, Leigh cmibox 163
Physical Description: 1 volume, mapcase 15-
Digital Object: [Scrapbook 134: Wipper, Leigh](#) L-1

Scope and Contents

[Available on Microfilm Reel 21.]

Separated Materials:
Separated Materials

Folded poster separated to Mapcase 15-L-1

Scrapbook 135: White Fighters cmibox 164
Physical Description: 1 volume,
Digital Object: [Scrapbook 135: White Fighters](#)

Scope and Contents

[Available on Microfilm Reel 21.]

Scrapbook 136: Williams and Walker cmibox 165
Physical Description: 1 volume,
Digital Object: [Scrapbook 136: Williams and Walker](#)

Scope and Contents

[Available on Microfilm Reel 21.]

Scrapbook 137: Johnson, James W. cmibox 166
Physical Description: 1 volume,
Digital Object: [Scrapbook 137: Johnson, James W.](#)

Scope and Contents

[Available on Microfilm Reel 22.]

Scrapbook 138: Mencken, Henry L. cmibox 167
Physical Description: 1 volume,
Digital Object: [Scrapbook 138: Mencken, Henry L.](#)

Scope and Contents

[Available on Microfilm Reel 22.]

Scrapbook 139: Miscellaneous cmibox 168
Physical Description: 1 volume,
Digital Object: [Scrapbook 139: Miscellaneous](#)

Scope and Contents

[Available on Microfilm Reel 22.]

Greeting and Christmas Cards <u>Physical Description</u> : 2 volumes,	box 16	folder 140-141
Stamp Scrapbook <u>Physical Description</u> : 1 volume,	box 17	folder 142
Tony P. [Gumby's cat] <u>Physical Description</u> : 1 volume,	box 18	folder 143
Scrapbook 144: Poetry <u>Physical Description</u> : 1 volume,	cmibox 169	
Scrapbook 145: Odd, Strange and Curious <u>Physical Description</u> : 1 volume,	cmibox 170	
Scrapbook 146: Art <u>Physical Description</u> : 1 volume,	cmibox 171	
Scrapbook 147: Literature <u>Physical Description</u> : 1 volume,	cmibox 172	
Stewart, James <u>Physical Description</u> : 2 volumes,	box 18 & 19	folder 148 & 149
Sinatra, Frank <u>Physical Description</u> : 1 volume,	box 20	folder 150
Movie Stars <u>Physical Description</u> : 1 volume,	box 20	folder 151

Gumby's Autobiography In ScrapbooksConditions Governing Access:**Conditions Governing Access**

These scrapbooks have been digitized from microfilm. Please consult the digitized version first, before requesting the physical artifact. The scrapbooks are quite fragile and show the effects of repeated handling.

Title/Description	Instances
Autobiography In Scrapbooks: Number 1 & 2 in one volume <u>Digital Object</u> : Autobiography In Scrapbooks: Number 1 & 2 in one volume	cmibox 26

Scope and Contents

They were microfilmed and are on microfilm 96-2042.

Gumby's Autobiography In Scrapbooks: Number 3 box 21

Physical Description: 1 Volume,

Digital Object: [Gumby's Autobiography In Scrapbooks: Number 3](#)

Scope and Contents

[Available on Microfilm Reel 95-2042. [The target on the microfilm label this as "Volume 2"]

Gumby's Autobiography In Scrapbooks: Number 4 box 22

Physical Description: 1 volume,

Digital Object: [Gumby's Autobiography In Scrapbooks: Number 4](#)

Scope and Contents

[Available on Microfilm Reel 96-2042. [The target on the microfilm label this as "Volume 3"]

Gumby's Autobiography In Scrapbooks: Number 5 box 23

Physical Description: 1 volume,

Digital Object: [Gumby's Autobiography In Scrapbooks: Number 5](#)

Scope and Contents

[Available on Microfilm Reel 96-2043. [The target on the microfilm label this as "Volume 4"]

Gumby's Autobiography In Scrapbooks: Number 6 box 24

Physical Description: 1 volume,

Digital Object: [Gumby's Autobiography In Scrapbooks: Number 6](#)

Scope and Contents

[Available on Microfilm Reel 96-2043. [The target on the microfilm label this as "volume 5"]

Unnumbered Scrapbooks

Immediate Source of Acquisition

Part of accession 435 (2002)

Title/Description	Instances
Sex Life	cmibox 175

Scope and Contents

Three-ring, cloth-bound notebook. Clippings from magazines, Newspapers, and physique magazines from the 1950s depicting nude men and other material of gay interest. Some material that came loose or was laid-in was removed to a separate folder.

Sex Life (separated materials)	box 177	folder 4
Speaking of Pictures	cmibox 176	
Speaking of Pictures (separated materials)	box 177	folder 5-10

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Part IV: Subjects

Title/Description	Instances
Africa	box 1
Africa - The Congo	box 1
Africa - East Africa	box 1
Scope and Contents	
[Scrapbook compiled by James Arthur Hutton, Manchester, England]	
Africa - Stamps	box 1
Africa - Union of South Africa	box 1
Alabama	box 2
British Race Relations	box 2
Cartoons	box 2
Civil Rights	box 2
Civil Rights Bill	box 2
Communism	box 2
Crimes - News Clippings	box 3
Crimes - The Virginus Outrage	box 3
Crimes - Claraence Darrow	box 3
Crimes - French - Petain	box 3
Crimes - The Munn Trial	box 3
Curtwright, Arthur	box 3

Darden, Norman	box 3
Death Notices	box 3
Delaware	box 3
Discrimination	box 3
Education	box 3
Educators	box 3
Eisenhower, Dwight	box 3
Ethopia	box 3
Father Divine	box 4
Films	box 4
Florida	box 4
Gibson, Althea	box 4
Haiti	box 4
Harlem	box 4
Henson, Matthew	box 4
History	box 4
Housing	box 4
Hughes, Langston	box 4
Illinois	box 5
Integration	box 5
Inter-Racial Marriage	box 5
Invitations	box 5
Jack, Hulan E.	box 5
Jackman, Harold	box 5
Kennedy, John and Robert	box 5
Kentucky	box 5
King, Martin Luther	box 5
Korean War	box 5
Labor	box 6
Labor - Negro Actors Guild	box 6
Letters to the New York Times	box 6
Liberia	box 6

Alexander Gumby collection of Negroiana 4078845

Lincoln, Abraham	box 6
Literature	box 6
Little Rock - 1957	box 6
Little Rock - 1958	box 6
Little Rock - 1959	box 6
Louisiana	box 6
Lucy Case	box 6
Marshall, Charles	box 7
Milestones	box 7
Mississippi	box 7
Music	box 7
Music - Carnegie Hall	box 7
Music - Times Hall	box 7
Music - Town Hall	box 7
NAACP	box 8
Negro as Soldier	box 8
New Jersey	box 8
New York City Hospital	box 8
North Carolina	box 8
Nugent, R. Bruce	box 8
Opera	box 8
Painters	box 8
Patton, General George S	box 8
Personal Friends	box 8
Personal Records	box 8
Physicians	box 9
Pictures	box 9
Politics	box 9
Powell, Adam Clayton	box 9
Prack, Tony	box 9
Religion	box 9
Robeson, Paul	box 9

Roosevelt, Eleanor	box 10
Roosevelt, Theodore	box 10
Royalty	box 10
Science	box 10
Segregation	box 10
Sale of a Negro Woman, 1777 <u>Physical Description</u> : 1 Signed Bill of Sale,	box 10
Slavery	box 10
The South	box 10
South Carolina	box 10
Sports - Baseball	box 11
Sports - Boxing, Track, Football, Basketball	box 11
Sports - Campenella, Roy	box 12
Sports - Louis, Joe	box 12
Sports - Patterson, Floyd	box 12
Sports - Robinson, Jackie	box 12
Sports - Robinson, Suagr Ray	box 12
Supreme Court	box 12
Theatre	box 13
Theatre - "Change Your Luck"	box 13
Theatre - Critics	box 13
Theatre - "The Green Pastures"	box 13
Theatre - Negro Players in the Casts of White Shows	box 13
Theatre - The Playbill, 1937-1949	box 13
Theatre - The Playbill, 1950-1959	box 13
Theatre - "Porgy"	box 13
Theatre - "St. Louis Woman"	box 13
Tuskegee Institute	box 13
The Unknown Soldier	box 13
Urban League	box 13
Whipper, Leigh	box 13
Worthy, William D.	box 13

Notebooks	box 14
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Miscellaneous	box 14
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Part V: Books

Title/Description	Instances
List of Books from Gumby's Library	box 25
Scope and Contents	
Bound volume where Gumby listed some of his publications	

Books from Gumby's Library	box 25
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