



ArchivesSpace

a community served by †Lyrasis

Allen Ginsberg papers 4078809

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

| | |
|--|----|
| Summary Information | 3 |
| Biographical / Historical | 3 |
| Summary | 5 |
| Arrangement | 6 |
| Administrative Information | 7 |
| Related Materials | 9 |
| Controlled Access Headings | 10 |
| Collection Inventory | 11 |
| Series I: Correspondence | 11 |
| Series II: Writings and Manuscripts | 23 |
| Series III: Artwork and Photographs | 31 |
| Series IV: Sound Recordings and Recording Projects | 32 |
| Series V: Printed Material | 33 |

Summary Information

| | |
|----------------------------------|---|
| Repository: | Rare Book and Manuscript Library |
| Creator: | Ginsberg, Allen, 1926-1997 |
| Creator: | Ball, Gordon |
| Title: | Allen Ginsberg papers |
| ID: | 4078809 |
| ID: | MS#0487 |
| Date [inclusive]: | 1943-1991 |
| Date [bulk]: | 1945-1976 |
| Physical Description: | 11.25 linear feet 26 boxes 1 oversized document box |
| Language of the Material: | English . |
| Abstract: | Papers of Allen Ginsberg, American poet and one of the founders of the beat generation. The collection contains correspondence, manuscripts, and publications created by Ginsberg and his associates. Note that the main body of Ginsberg's papers is found at Stanford University. |

Preferred Citation

Identification of specific item; Date (if known); Allen Ginsberg Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical / Historical

Allen Ginsberg, born Irwin Allen Ginsberg, grew up in Paterson New Jersey with his parents, Louis and Naomi Ginsberg and his brother Eugene Brooks. Both of Allen's parents were to be major influences on him and his work-- his father, a poet and high school English teacher, was one of his earliest and most constant readers and critics. His mother's mental illness

would profoundly affect Ginsberg as well, though in a very different way, ultimately inspiring Ginsberg's poem "Kaddish: for Naomi Ginsberg 1894-1956."

[^ Return to Table of Contents](#)

Biographical / Historical

Ginsberg left Paterson for New York City when he was accepted to Columbia University as an undergraduate. He entered University in the Fall of 1943 and soon met fellow Columbia student, Lucien Carr who would introduce Ginsberg to Jack Kerouac and William S. Burroughs. This group of friends would form the nucleus of the Beat Generation. Though a brilliant student, Ginsberg was expelled from Columbia in 1945 for scrawling an obscenity on his window and for engaging in homosexual sex. He did, however, return to the University the next year and completed his BA in 1948.

[^ Return to Table of Contents](#)

Biographical / Historical

After Ginsberg's graduation he remained in New York City and his apartment became a meeting place and crash pad for his group of friends, including Herbert Huncke-- a drug addict, petty thief, and Times Square habitue. When the apartment was busted containing Huncke's stolen goods, Huncke took the jail time, but Ginsberg was still implicated. Rather than go to jail, Ginsberg plead that he was psychologically unfit to stand trial and was sent to the Columbia Psychiatric Institute for an eight month sentence. It was here that he met Carl Solomon, to whom he would dedicate the poem "Howl."

[^ Return to Table of Contents](#)

Biographical / Historical

After he was released from the psychiatric hospital, Ginsberg remained in New York for a few years, starting to write and working odd jobs, before he moved to San Francisco in 1953. Once he was in San Francisco, he met a group of California artists and poets including Philip Whalen, Michael McClure, Philip Lamantia, and Lawrence Ferlinghetti and became involved in the San Francisco Renaissance movement that was taking place on the west coast literary scene. It was in San Francisco that Ginsberg first wrote "Howl" and read it for the first time at the 1955 Six Gallery reading hosted by Kenneth Rexroth. It was also in San Francisco that

Ginsberg met Peter Orlovsky who would be his lover, collaborator, and companion throughout the rest of his life.

[^ Return to Table of Contents](#)

Biographical / Historical

Ginsberg spent the next few years nominally based in New York City, but traveling widely. He visited William Burroughs in Tangier, Morocco and famously lived in Paris at "The Beat Hotel" at 9 Rue Git-le-coeur with Gregory Corso and Willaim Burroughs where he helped assemble Burroughs's The Naked Lunch manuscript. He and Peter Orlovsky spent the greater part of 1962-1963 in India. This experience would be the basis for his non-fiction book Indian Journals. He moved back to New York, living in both the city and a farm house in Cherry Valley in upstate New York where he based his non-profit artists' relief fund, The Committee on Poetry.

[^ Return to Table of Contents](#)

Biographical / Historical

In 1974 Ginsberg helped to found the Jack Kerouac School of Disembodied Poetics of the Naropa Institute where he was also a member of the faculty. He returned to teach at his alma mater as a visiting professor in 1968 and took a teaching position at Brooklyn College which he retained until his death of liver cancer in 1997.

[^ Return to Table of Contents](#)

Summary

The Allen Ginsberg papers contain correspondence, artwork, manuscripts, and printed material by and about Ginsberg, including the manuscript for "Indian Journals" and the manuscript for a collection of Ginsberg's lectures entitled "Allen Verbatim." The collection also contains a significant number of artworks and manuscripts by Ginsberg's friends and associates, including William Burroughs's "Interzone" (Naked Lunch) manuscript. There are a very small number of audio recordings included in the collection as well- a recording of an interview with Ginsberg a reel to reel tape of Ginsberg singing poems of William Blake.

[^ Return to Table of Contents](#)

Summary

1987 Addition: Letters from Allen Ginsberg to Imamu Amiri Baraka.

[^ Return to Table of Contents](#)

Summary

1991 Addition: Two tape recordings on the subject of William Blake.

[^ Return to Table of Contents](#)

Summary

1993 Addition: Books & periodicals.

[^ Return to Table of Contents](#)

Summary

1998 Addition: Letters from Allen Ginsberg to Arthur Knight.

[^ Return to Table of Contents](#)

Arrangement

This collection is arranged in 5 series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-05-22 2019-05-20

Restrictions on Access

This collection has no restrictions.

Restrictions on Access

This collection is located on-site.

Alternate Form Available

W.H. Auden, William Carlos Williams, and William Burroughs letters are on: microfilm.

All cataloged material is on Microfilm: MN#2000-1001 to MN#2000-1019.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Method of acquisition--Purchase; Date of acquisition--1976. Accession number--M-76.

Immediate Source of Acquisition

2 tape recordings: Source of acquisition--Boyjiam, Aram. Method of acquisition--Gift; Date of acquisition--01/08/1992. Accession number--M-01-08-92.

Immediate Source of Acquisition

Printed materials: Source of acquisition--Ginsberg, Allen. Method of acquisition--Gift; Date of acquisition--10/--/1993. Accession number--M-10-93.

Immediate Source of Acquisition

AG letters to A. Knight & replies: Source of acquisition--2293B & 6537B(Bancroft). Method of acquisition--Purchase; Date of acquisition--05/26/1998. Accession number--M-98-05-26.

Ownership and Custodial History

Gift of the Paterson NJ Public Library, 1974.

Ownership and Custodial History

Gift of Stanley Wertheim, 1986.

Ownership and Custodial History

Gift of Aram Boyajian, 1992.

Ownership and Custodial History

Gift of Allen Ginsberg, 1993.

Processing Information

Cataloged Christina Hilton Fenn 06/--/1989.

Processing Information

2 tape recordings Processed HR 01/15/1992.

Processing Information

Printed materials Processed HR 02/08/1995.

Processing Information

AG letters to A. Knight & replies Cataloged HR 10/08/1998.

Custodial History

The main body of Ginsberg's personal papers were on deposit at the Columbia Rare Book and Manuscript Library from the late 1960s until 1993. While the papers were at Columbia, the RBML acquired related materials through gift and purchase. In 1993, Ginsberg sold the papers for Stanford University, where they remain today. The collection here represents items acquired by gift and purchase.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Conditions Governing Access

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized.

[^ Return to Table of Contents](#)

Related Materials

Related Materials

[Barry Miles Papers](#), Rare Book & Manuscript Library, Columbia University.

Related Materials

[Peter Orlovsky Papers](#), Rare Book & Manuscript Library, Columbia University.

Related Materials

[William S. Burroughs Papers](#), Rare Book & Manuscript Library, Columbia University.

Related Materials

[Gregory Corso Papers](#), Rare Book & Manuscript Library, Columbia University.

Related Materials

[Allen Ginsberg Papers](#), Harry Ransom Humanities Research Center, University of Texas.

Related Materials

[Allen Ginsberg Papers](#), Department of Special Collections Green Library Stanford University Libraries.

[^ Return to Table of Contents](#)

Controlled Access Headings

- American literature -- 20th century
- Beats (Persons)
- Bohemianism -- United States
- Literature publishing
- India -- Description and travel
- Audiotapes
- Drawings (visual works)
- Galley proofs
- Journals
- Manuscripts (documents)
- Photographs
- Poems
- Videotapes
- Authors
- Poets
- Barzun, Jacques, 1907-2012
- Bowles, Paul, 1910-1999
- Burroughs, William S., 1914-1997
- Cassady, Carolyn
- Cassady, Neal
- Charters, Ann
- Corso, Gregory
- Di Prima, Diane
- Ferlinghetti, Lawrence
- Ginsberg, Allen, 1926-1997
- Ginsberg, Louis, 1895-1976
- Kerouac, Jack, 1922-1969
- McClure, Michael
- Miles, Barry, 1943-
- Orlovsky, Peter, 1933-2010

- Trilling, Lionel, 1905-1975
- Van Doren, Mark, 1894-1972

Collection Inventory

Series I: Correspondence, 1943-1982

Scope and Contents

This series consists of correspondence between Allen Ginsberg and his friends, family and associated. Included is early correspondence between Ginsberg and his friends and fellow writers William Burroughs, Jack Kerouac, Neal Cassady, and Gregory Corso as well as letters including poetry critiques from his Columbia University professors Lionel Trilling and Mark Van Doren. There is also a significant amount of correspondence between Allen Ginsberg and his father, the poet Louis Ginsberg.

| Title/Description | Instances | |
|--|-----------|-----------|
| Anderson, John Cutler to Ginsberg, undated | box 1 | folder 1 |
| Auden, W.H. to Ginsberg, 1948 April and 1952 October, 1948 April, 1952 October | box 1 | folder 2 |
| Bakken, Richard to Louis Ginsberg, 1973 | box 1 | folder 3 |
| Barzun, Jacques to Ginsberg | | |
| 1946 October- 1948 October (3 letters), 1946, 1948 October | box 1 | folder 4 |
| 1959-1965 (7 letters), 1959-1965 | box 1 | folder 5 |
| Beach, Mary to Ginsberg, 1974 April 2 | box 1 | folder 6 |
| Beckett, Samuel to Ginsberg, 1957 October 22 | box 1 | folder 7 |
| Behan, Brendan to Ginsberg, 1960 | box 1 | folder 8 |
| Beltrametti, Franco; Jack Hirschman; Allen Ginsberg; Gary Snyder; and Peter Orlovsky to Claude Pelieu,, 1974 June 29 | box 1 | folder 9 |
| Blackburn, Paul to Ginsberg, 1961 August and 1966 June-October (4 letters), 1961 August, 1966 June-October | box 1 | folder 10 |
| Bowles, Paul to Ginsberg, 1961-1962 and undated (9 letters), 1961-1962, undated | box 1 | folder 11 |
| Brooks, Eugene to Ginsberg | | |
| 1945-1959 (7 letters, with enclosures), 1945-1959 | box 1 | folder 12 |
| 1961-1963 (10 letters), 1961-1963 | box 1 | folder 13 |
| 1964-1969 (12 letters), 1964-1969 | box 1 | folder 14 |
| Burroughs, Joan Vollmer to Ginsberg | | |

| | | |
|---|-------|-----------|
| 1946 November- 1947 March (3 letters), 1946, 1947 March | box 1 | folder 15 |
| 1949 April- October (2 letters), 1949 | box 1 | folder 16 |
| Burroughs, William Seward to Ginsberg | | |
| Undated (4 letters), Undated | box 1 | folder 17 |
| 1945 July- 1947 July (8 letters), 1945, 1947 July | box 1 | folder 18 |
| 1948 (7 letters), 1948 | box 1 | folder 19 |
| 1949 (12 letters), 1949 | box 1 | folder 20 |
| 1950 May-1951 (11 letters), 1950 | box 1 | folder 21 |
| 1952 January- June (17 letters), 1952 | box 1 | folder 22 |
| 1952 July-December (13 letters), 1952 July-December | box 1 | folder 23 |
| 1953 January-May (13 letters), 1953 January-May | box 2 | folder 1 |
| 1953 June-August , 1954 May (12 letters), 1953 June-August, 1954 May | box 2 | folder 2 |
| 1957 September-December (12 letters), 1957 September-December | box 2 | folder 3 |
| 1958 (12 letters), 1958 | box 2 | folder 4 |
| 1959 (18 letters), 1959 | box 2 | folder 5 |
| 1960 (13 letters), 1960 | box 2 | folder 6 |
| 1961 (8 letters), 1961 | box 2 | folder 7 |
| 1962 February-1964 December (9 letters), 1962 February-1964 December | box 2 | folder 8 |
| 1965 December-1969 September (6 letters), 1965 December-1969 September | box 2 | folder 9 |
| Carroll, Paul to Ginsberg, 1967 March 20 | box 2 | folder 10 |
| Scope and Contents | | |
| (contains a 39 page essay written by Carroll about Ginsberg's "Wichita Vortex Sutra") | | |
| Cassady, Carolyn to Ginsberg, 1952-1968 (11 letters), 1952-1968 | box 2 | folder 11 |
| Cassady, Neal | | |
| to Carolyn Cassady, 1958-1959 January (3 letters), 1958-1959 January | box 2 | folder 12 |
| to Ginsberg | | |
| Undated (3 letters), Undated | box 2 | folder 13 |
| 1947 (15 letters), 1947 | | |

Allen Ginsberg papers 4078809

| | | |
|--|-------|-----------|
| | box 3 | folder 1 |
| 1948 (4 letters), 1948 | box 3 | folder 2 |
| 1949-1952 (8 letters), 1949-1952 | box 3 | folder 3 |
| 1953-1954 (5 letters), 1953-1954 | box 3 | folder 4 |
| 1959 (4 letters), 1959 | box 3 | folder 5 |
| 1967 (2 letters), 1967 | box 3 | folder 6 |
| to Jack Kerouac | | |
| Undated | box 3 | folder 7 |
| 1947 October and 1950 December (2 letters), 1947 October, 1950 December | box 3 | folder 8 |
| to his Parents and Hal Chase, 1953 | box 3 | folder 9 |
| Miscellaneous Correspondence and Documents | box 3 | folder 10 |
| Charters, Ann to Ginsberg, 1970 August 23 | box 3 | folder 11 |
| Giardi, John (Saturday Review) to Ginsberg, 1959 August (2 letters), 1959 August | box 3 | folder 12 |
| Clemens, Cyril to Ginsberg, 1966 April 27 | box 3 | folder 13 |
| Corso, Gregory | | |
| to Ray Bremser, 1959 | box 3 | folder 14 |
| to Ann Campbell, 1960 | box 3 | folder 15 |
| to Ginsberg | | |
| Undated (5 letters), Undated | box 3 | folder 16 |
| 1956 August-December (5 letters), 1956 August- December | box 3 | folder 17 |
| 1957 (12 letters), 1957 | box 3 | folder 18 |
| [1958] (8 letters) | box 3 | folder 19 |
| 1958 January-March (12 letters) (2 to Ginsberg and Orlovsky, 3 to Ginsberg and Burroughs), 1958 January- March | box 3 | folder 20 |
| 1958 July-September (8 letters), 1958 July-September | box 3 | folder 21 |
| 1958 October-December (11 letters), 1958 October- December | box 3 | folder 22 |
| 1959 May-July (12 letters), 1959 May-July | box 3 | folder 23 |
| 1959 August -December (15 letters), 1959 August | box 4 | folder 1 |
| 1959 May 15 | box 4 | folder 2 |

Scope and Contents

(includes notes from Corso to Orlovsky and
Kerouac to Ginsberg)

| | | |
|---|-------|-----------|
| 1960 (15 letters), 1960 | box 4 | folder 3 |
| 1961 January-March (8 letters), 1961 January-March | box 4 | folder 4 |
| 1961 September-November (10 letters), 1961 September-November | box 4 | folder 5 |
| 1962 January-July (8 letters), 1962 January-July | box 4 | folder 6 |
| 1962 August-November (10 letters), 1962 August- November | box 4 | folder 7 |
| 1963 (6 letters), 1963 | box 4 | folder 8 |
| 1965-1967 (14 letters), 1965-1967 | box 4 | folder 9 |
| to Louis Ginsberg, undated | box 4 | folder 10 |
| to Jack Kerouac, 1961 January 4 | box 4 | folder 11 |
| to Archibald MacLeish, undated | box 4 | folder 12 |
| to Peter Orlovsky | | |
| 1957 (2 letters), 1957 | box 4 | folder 13 |
| [1958] (2 letters) | box 4 | folder 14 |
| 1958 September-October (2 letters), 1958 September- October | box 4 | folder 15 |
| 1960 (5 letters), 1960 | box 4 | folder 16 |
| Corso, Gregory and William Burroughs to Ginsberg and Peter Orlovsky, 1958 September 24 | box 4 | folder 17 |
| Cowley, Malcolm to Ginsberg, 1953 July-December (3 letters), 1953 July-December | box 4 | folder 18 |
| Creeley, Robert to Ginsberg | | |
| 1956 September-1958 December (7 letters), 1956 September-1958 December | box 4 | folder 19 |
| 1959-1960 (8 letters), 1959-1960 | box 4 | folder 20 |
| 1962-1963 (11 letters), 1962-1963 | box 5 | folder 1 |
| 1964-1965 | box 5 | folder 2 |
| 1966-1967 (9 letters), 1966-1967 | box 5 | folder 3 |
| Crosby, Caresse to Ginsberg, 1957 (3 letters), 1957 | box 5 | folder 4 |
| cummings, e.e., 1956 | box 5 | folder 5 |

Allen Ginsberg papers 4078809

| | | |
|--|-------|-----------|
| Day, Dorothy to Ginsberg, 1961 and 1966 (4 letters), 1961, 1966 | box 5 | folder 6 |
| DiPrima, Diane to Ginsberg, 1969 | box 5 | folder 7 |
| Duncan, Robert to Ginsberg, 1956-1966 (5 letters), 1956-1966 | box 5 | folder 8 |
| Eberhart, Richard to Ginsberg, 1956-1966 (5 letters), 1956-1966 | box 5 | folder 9 |
| Engle, Paul Hamilton to Ginsberg, 1964-1956 (6 letters), 1964-1956 | box 5 | folder 10 |
| Farrell, Lawrence to Gregory Corso, 1958-1961 (3 letters), 1958-1961 | box 5 | folder 11 |
| Ferlinghetti, Lawrence | | |
| to Gregory Corso, 1958-1961 (3 letters), 1958-1961 | box 5 | folder 12 |
| to Max Gartenberg, 1960 | box 5 | folder 13 |
| to Ginsberg | | |
| 1957 (5 letters), 1957 | box 5 | folder 15 |
| 1958 (15 letters), 1958 | box 5 | folder 15 |
| 1959 (10 letters), 1959 | box 5 | folder 16 |
| 1960 (15 letters), 1960 | box 5 | folder 17 |
| 1961 (23 letters), 1961 | box 5 | folder 18 |
| Ferlinghetti, Lawrence | | |
| to Ginsberg | | |
| 1962 (22 letters), 1962 | box 6 | folder 1 |
| 1963 (11 letters), 1963 | box 6 | folder 2 |
| 1964 (20 letters), 1964 | box 6 | folder 3 |
| 1965 (8 letters), 1965 | box 6 | folder 4 |
| 1966 (16 letters), 1966 | box 6 | folder 5 |
| 1967 (9 letters), 1967 | box 6 | folder 6 |
| 1968 (7 letters), 1968 | box 6 | folder 7 |
| to Peter Orlovsky, 1960 | box 6 | folder 8 |
| to Claude Pélieu and Mary Beach, 1973 July- 1974 October (7 letters), 1973, 1974 October | box 6 | folder 9 |
| Miscellaneous Correspondence | box 6 | folder 10 |
| Ford, Charles Henri to Ginsberg | | |
| 1952 (3 letters), 1952 | | |

Allen Ginsberg papers 4078809

| | | |
|--|-------|-----------|
| | box 6 | folder 11 |
| 1964-1968 (10 letters), 1964-1968 | box 6 | folder 12 |
| Gallup, Donald to Ginsberg, 1964-1965 (3 letters), 1964-1965 | box 6 | folder 13 |
| Garver, William Maynard to Ginsberg, 1953 | box 6 | folder 14 |
| Geffen, Felicia (National Institute of Arts and Letters) to Ginsberg, 1957 | box 6 | folder 15 |
| Ginsberg, Allen | | |
| to unknown recipient, undated | box 6 | folder 16 |
| Scope and Contents | | |
| (possibly discussing the work of Anselm Hollo) | | |
| to Gordon Ball, 1973-1974 | box 6 | folder 17 |
| <u>Physical Description:</u> (2 Folders) | | |
| to Amiri and Amina Baraka, 1978 March and 1980 November (2 letters), 1978 March, 1980 November | box 6 | folder 18 |
| to Amiri Baraka, 1978 and 1981 (3 letters), 1978, 1981 | box 6 | folder 19 |
| to Bill Berkson, 1968-1969 (3 letters), 1968-1969 | box 7 | folder 1 |
| to Eugene Brooks | | |
| 1943-1945 (4 letter), 1943-1945 | box 7 | folder 2 |
| 1956-1957 (10 letters), 1956-1957 | box 7 | folder 3 |
| to Ann Buchanan, 1972 (2 letters), 1972 | box 7 | folder 4 |
| to William Burroughs | | |
| 1949-1952 and undated (4 letters), 1949-1952, undated | box 7 | folder 5 |
| 1960 July | box 7 | folder 6 |
| to Bill Butler, 1964 | box 7 | folder 7 |
| to Neal Cassady, undated (3 letters), undated | box 7 | folder 8 |
| to Donald Cook, 12 December 1959 | box 7 | folder 22 |
| <u>Physical Description:</u> 5 pages | | |
| Scope and Contents | | |
| sent from 170 East 2nd Street, New York. Unpublished | | |
| Scope and Contents | | |
| Accession number 2019.2020.M044 | | |
| to Gregory Corso, 1973 | box 7 | folder 9 |

Scope and Contents

(contains transcript of a discussion following a poetry reading)

| | | |
|---|-------|-----------|
| to Mr. Creagh, 1967 | box 7 | folder 10 |
| to Marcel Duchamp, 1964 | box 7 | folder 11 |
| to Gail Dusenbery, 1970 (5 letters), 1970 | box 7 | folder 12 |
| to Edith Ginsberg, 157 December 15 | box 7 | folder 13 |
| to Louis Ginsberg | | |
| 1947-1948 and undated (5 letters), 1947-1948, undated | box 7 | folder 14 |
| 1954, 1956-1957 (15 letters), 1954, 1956-1957 | box 7 | folder 15 |
| 1958-1959 (9 letters), 1958-1959 | box 7 | folder 16 |
| 1960-1961 (16 letters), 1960-1961 | box 7 | folder 17 |
| 1962-1963 (16 letters), 1962-1963 | box 7 | folder 18 |
| 1965 (12 letters), 1965 | box 7 | folder 19 |
| 1967 September-1969 August (7 letters), 1967 September-1969 August | box 7 | folder 20 |
| 1970s and undated (3 letters), 1970s, undated | box 7 | folder 21 |
| 1970 (17 letters), 1970 | box 8 | folder 1 |
| 1971 (14 letters), 1971 | box 8 | folder 2 |
| 1972 (21 letters), 1972 | box 8 | folder 3 |
| 1973 (25 letters), 1973 | box 8 | folder 4 |
| 1974 (19 letters), 1974 | box 8 | folder 5 |
| 1975-1976 (8 letters), 1975-1976 | box 8 | folder 6 |
| to Dave Haselwood | | |
| 1967 and undated (9 letters), 1967, undated | box 8 | folder 7 |
| 1968-1969 (5 letters), 1968-1969 | box 8 | folder 8 |
| to Pietro Heliczer, 1966 | box 8 | folder 9 |
| to Jeremy Hilton, 1965 | box 8 | folder 10 |
| to Herbert Huncke | box 8 | folder 11 |
| to Jack Kerouac, undated, 1945-1949 (4 letters), 1945-1949 | box 8 | folder 12 |
| to Jack Kerouac and William Burroughs, 1951-1952 (2 letters), 1951-1952 | box 8 | folder 13 |

| | | |
|---|-------|-----------|
| to Arthur and Glee Knight, 1970-1975 (11 letters), 1970-1975 | box 9 | folder 1 |
| to Arthur and Kit Knight, 1976, 1984 (3 letters), 1976, 1984 | box 9 | folder 2 |
| to Paolo Lionni, 1956 | box 9 | folder 3 |
| to Kenneth Lohf, 1971 | box 9 | folder 4 |
| to Tom McGrath, 1966 | box 9 | folder 5 |
| to Kirsten Michalski, 1970 | box 9 | folder 6 |
| to Sandra S. Osborn, 1961 | box 9 | folder 6a |
| to Claude Pélieu and Mary Beach, 1968 and 1973 December- 1974 July (10 letters), 1968, 1973, 1974 July | box 9 | folder 7 |
| to [Robert] Gene [Pippin], 1950 | box 9 | folder 8 |
| Scope and Contents (contains poem "If Money Made the Mind More Sane") | | |
| to Janine Pommey, 1961 | box 9 | folder 9 |
| to Jonathan Robbins, 1977 | box 9 | folder 10 |
| to Miss Rosenberg, 1966 | box 9 | folder 11 |
| to Barney Rossett, 1961 | box 9 | folder 12 |
| to Lionel Trilling, 1945-1950 (3 letters), 1945-1950 | box 9 | folder 13 |
| to Mark Van Doren, undated (2 letters), undated | box 9 | folder 14 |
| to A.A. Wyn, 1953 | box 9 | folder 15 |
| Scope and Contents (regarding distribution of <i>Junkie</i>) | | |
| Miscellaneous Correspondence, 1966-1982 | box 9 | folder 16 |
| Scope and Contents (unaddressed, etc.) | | |
| Ginsberg, Jack Kerouac, Peter Orlovsky and Gregory Corso to "Jim" [James Weschler],, undated | box 9 | folder 17 |
| Ginsberg and William Burroughs to Tom Briberg, 1967 | box 9 | folder 18 |
| Ginsberg, Louis | | |
| to City Lights Publishing, 1960 | box 9 | folder 19 |
| to Gail Dusenber, 1968 (6 letters), 1968 | box 9 | folder 20 |
| to Eugene and Connie Brooks, 1957 | | |

Allen Ginsberg papers 4078809

| | | |
|--|--------|-----------|
| | box 9 | folder 21 |
| to Allen Ginsberg | | |
| Undated | box 9 | folder 22 |
| 1945-1948 (12 letters), 1945-1948 | box 9 | folder 23 |
| 1955 December (2 letters), 1955 December | box 9 | folder 24 |
| 1956 (16 letters), 1956 | box 9 | folder 25 |
| 1957-1958 (13 letters), 1957-1958 | box 9 | folder 26 |
| 1959-1960 (18 letters), 1959-1960 | box 9 | folder 27 |
| 1961 (22 letters), 1961 | box 9 | folder 28 |
| 1962 (22 letters), 1962 | box 10 | folder 1 |
| 1963 (23 letters), 1963 | box 10 | folder 2 |
| 1964 (10 letters), 1964 | box 10 | folder 3 |
| 1965 (22 letters), 1965 | box 10 | folder 4 |
| 1966 January-July (23 letters), 1966 January-July | box 10 | folder 5 |
| 1966 August-December (21 letters), 1966 August-December | box 10 | folder 6 |
| 1967 (37 letters), 1967 | box 10 | folder 7 |
| 1968 (18 letters), 1968 | box 10 | folder 8 |
| 1969 | box 10 | folder 9 |
| <u>Physical Description:</u> (6 Folders) | | |
| to Selden Rodman, 1962 | box 10 | folder 10 |
| Ginsberg, Naomi Levy | | |
| to Eugene Brooks and Louis Ginsberg, 1948 and 1950s (4 letters), 1948, 1950s | box 10 | folder 11 |
| To Ginsberg, 1948, 1956 and undated (17 letters), 1948, 1956, undated | box 10 | folder 12 |
| Ginsberg, Rebecca to Ginsberg, undated | box 10 | folder 13 |
| Holmes, John Clellon to Ginsberg, 1949-1964 (7 letters), 1949-1964 | box 11 | folder 1 |
| Huxley, Aldous to Ginsberg, 1961 | box 11 | folder 2 |
| Huxley, Laural to Ginsberg, 1968 | box 11 | folder 2 |
| Kent, Rockwell to Ginsberg, 1964 February 14 | box 11 | folder 3 |
| Kerouac, Edie Parker to Ginsberg, 1945 January 17 | box 11 | folder 4 |
| Kerouac, Gabrielle-Ange Levesque | | |

| | | |
|--|--------|-----------|
| to Jack Kerouac, 1949 February 1 | box 11 | folder 5 |
| to Ginsberg, 1958 and 1959 (2 letters), 1958, 1959 | box 11 | folder 6 |
| Kerouac, Jack | | |
| Unaddressed and, undated | box 11 | folder 7 |
| to Alan Ansen, 1957 August 20 | box 11 | folder 8 |
| to William S. Burroughs, 1947 and 1955 (2 letters), 1947, 1955 | box 11 | folder 9 |
| to Carolyn Robinson Cassady, 1954 May 17 | box 11 | folder 10 |
| to Neal Cassady, undated | box 11 | folder 11 |
| to Max and Eleanor Frohman, circa, 1952 | box 11 | folder 12 |
| to Ginsberg | | |
| Undated (5 letters), Undated | box 11 | folder 13 |
| 1944-1945 (11 letters), 1944-1945 | box 11 | folder 14 |
| 1947-1948 | box 11 | folder 15 |
| <u>Physical Description:</u> (11 Folders) | | |
| Scope and Contents | | |
| (one letter includes a letter from Lucien Carr) | | |
| 1949 (7 letters), 1949 | box 11 | folder 16 |
| 1950 (7 letters), 1950 | box 11 | folder 17 |
| 1951 (4 letters), 1951 | box 11 | folder 18 |
| 1952 (14 letters), 1952 | box 11 | folder 19 |
| 1953 (7 letters), 1953 | box 11 | folder 20 |
| 1954 (11 letters), 1954 | box 11 | folder 21 |
| Scope and Contents | | |
| (includes copies of poems later included in <i>San Francisco Blues</i>) | | |
| 1955 (18 letters), 1955 | box 12 | folder 1 |
| 1956-1957 (14 letters), 1956-1957 | box 12 | folder 2 |
| 1958 (15 letters), 1958 | box 12 | folder 3 |
| 1959 March-June (10 letters), 1959 March-June | box 12 | folder 4 |
| 1959 July-December (12 letters), 1959 July-December | box 12 | folder 5 |
| 1960 (9 letters), 1960 | box 12 | folder 6 |
| 1961 (8 letters), 1961 | box 12 | folder 7 |

| | | |
|--|--------|-----------|
| 1962 April-November , 1963 June 97 letters), 1962 April-November, 1963 June 97 | box 12 | folder 8 |
| 1966, 1968 (2 letters), 1966, 1968 | box 12 | folder 9 |
| to John Clellon Holmes, undated | box 12 | folder 10 |
| to James Laughlin, 1951-1952 (2 letters), 1951-1952 | box 12 | folder 11 |
| to Peter Orlovsky | | |
| 1956 and undated (3 letters), 1956, undated | box 12 | folder 12 |
| 1959 | box 12 | folder 13 |
| to Carl Solomon, 1951 December- 1952 April (2 letters), 1951, 1952 April | box 12 | folder 14 |
| Krassner, Paul to Ginsberg, 1972 | box 13 | folder 1 |
| Scope and Contents (written on copy of <i>The Realist</i>) | | |
| LaVigne, Robert to Barry Miles, 1972 | box 13 | folder 2 |
| Lea, George to Lawrence Ferlinghetti, 1960 | box 13 | folder 3 |
| Scope and Contents (includes Lea's review of "Kaddish") | | |
| Lowell, Robert to Ginsberg, 1959 April (2 letters), 1959 April | box 13 | folder 4 |
| Lowenfels, Walter to Ginsberg, undated, 1958-1968 <u>Physical Description:</u> (14 letters) | box 13 | folder 5 |
| McClure, Jo Ann Keera to Ginsberg and Peter Orlovsky, 1964 | box 13 | folder 6 |
| McClure, Michael | | |
| to Gregory Corso, 1961 | box 13 | folder 7 |
| to Ginsberg | | |
| undated, 1956-1957 (10 letters), 1956-1957 | box 13 | folder 8 |
| 1958-1959 (19 letters), 1958-1959 | box 13 | folder 9 |
| 1960-1961 (11 letters), 1960-1961 | box 13 | folder 10 |
| 1963-1964 (9 letters), 1963-1964 | box 13 | folder 11 |
| 1965 (6 letters), 1965 | box 13 | folder 12 |
| 1966 1967 June (14 letters), 1966, 1967 June | box 13 | folder 13 |
| McInnerney, Michael to Barry Miles, 1969 | box 13 | folder 14 |
| Micheline, Jack to Ginsberg, 1960 | | |

| | | |
|--|--------|-----------|
| | box 13 | folder 15 |
| Miles, Barry to Ginsberg, 1965, 1970 (2 letters), 1965, 1970 | box 13 | folder 16 |
| Miles, Josephine to Ginsberg, 1957 | box 13 | folder 17 |
| Moore, Marianne to Ginsberg, 1952 June-July and 1957 January (4 letters), 1952 June-July, 1957 January | box 13 | folder 18 |
| National Union of South African Students to Ginsberg, 1973 | box 13 | folder 19 |
| Scope and Contents | | |
| (with enclosures) | | |
| O'Hara, Frank to Ginsberg, 1958-1961 (4 letters), 1958-1961 | box 13 | folder 20 |
| Olsen, Charles to Ginsberg, 1957-1966 (10 letters), 1957-1966 | box 14 | folder 1 |
| Ono, Yoko to Jonas Mekas, 1969 | box 14 | folder 2 |
| Orlovsky, Peter | | |
| to Amiri and Amina Baraka, 1978 | box 14 | folder 3 |
| to Barry Miles, 1971, 1973 (2 letters), 1971, 1973 | box 14 | folder 4 |
| Pelieu, Claude to Ginsberg, 1974 (2 letters), 1974 | box 14 | folder 5 |
| Pound, Dorothy to Ginsberg, 1952 | box 14 | folder 6 |
| Ransom, John Crowe to Ginsberg, undated (2 letters), undated | box 14 | folder 7 |
| Read, Sir Herbert to Ginsberg, 1958 | box 14 | folder 8 |
| Rodman, Selden to Ginsberg, 1960-1961, 1964 (5 letters), 1960-1961, 1964 | box 14 | folder 9 |
| Rudge, Olga to Ginsberg, 1967 September-October (3 letters), 1967 September-October | box 14 | folder 10 |
| Russell, Bertrand to Ginsberg, 1962 | box 14 | folder 11 |
| Salisbury, Harrison Evans to Ginsberg, 1968 | box 14 | folder 12 |
| Solomon, Carl to Jack Kerouac, 1951-1952 (3 letters), 1951-1952 | box 14 | folder 13 |
| Spender, Stephen to Ginsberg, undated | box 14 | folder 14 |
| Stevenson, Adlai to Ginsberg, 1960 | box 14 | folder 15 |
| Trilling, Lionel to Ginsberg, 1945-1950 (13 letters), 1945-1950 | box 14 | folder 16 |
| Trilling, Lionel to Ginsberg, 1951-1966 (11 letters), 1951-1966 | box 14 | folder 17 |
| Van Doren, Mark to Ginsberg, Undated | | |

| | | |
|--|--------|---------------|
| Undated, 1944-1949 (8 letters), 1944-1949 | box 14 | folder 18 |
| 1950-1969 (8 letters), 1950-1969 | box 14 | folder 19 |
| Villa, Jose Garcia to Ginsberg, 1946 | box 14 | folder 20 |
| Williams, Florence Herman to Ginsberg, 1951-1964 (5 letters), 1951-1964 | box 14 | folder 21 |
| Williams, William Carlos | | |
| to Ginsberg, 1956-1957 (10 letters), 1956-1957 | box 14 | folder 22 |
| to Louis Ginsberg, 1952 | box 14 | folder 23 |
| to Various Recipients, 1951-1959 | box 14 | folder 24 |
| Wilson, Edmund to Ginsberg, 1963 | box 14 | folder 25 |
| Zukofsky, Louis to Ginsberg, 1957 | box 14 | folder 26 |
| Various Authors to Ginsberg, 1960s-1970s <u>Physical Description:</u> (2 Folders) | box 15 | folder 1 to 2 |
| Scope and Contents | | |
| (letters and poems sent to Ginsberg by admirers) | | |
| Various Ginsberg Correspondence and Envelopes | box 15 | folder 3 |

[^ Return to Table of Contents](#)

Series II: Writings and Manuscripts, 1950-1974

Scope and Contents

This series includes manuscripts of writing both by Ginsberg and by his friends and collaborators, including the manuscript for Ginsberg's *Indian Journals* and the galleys for *Howl and Other Poems*. There are a number of Gregory Corso's poetry manuscripts as well as some poems by Lawrence Ferlinghetti, Michael McClure, and some examples of Jack Kerouac's poetry and prose, including a scroll that includes a partial draft of *Mexico City Blues*.

Scope and Contents

Of particular interest and importance in this series is William S. Burroughs's "Interzone" manuscript-- the working title of what was later published as *Naked Lunch*. The manuscript was submitted to City Lights Publishing, but rejected and returned to Allen Ginsberg who was acting as Burroughs's literary agent.

| Title/Description | Instances | |
|--|-----------|---------------|
| Ball, Gordon-- <i>Allen Verbatim</i> , 1974 | | |
| Proofs <u>Physical Description:</u> (2 Folders) | box 15 | folder 4 to 5 |
| Manuscript | box 15 | folder 6 |
| Manuscript | box 16 | folder 1 to 2 |

Physical Description: (2 Folders)

| | | |
|--|--------|---------------|
| Page Proofs | box 16 | folder 3 |
| Bodenheim, Maxwell-- "Epitaph for Maxwell Bodenheim" and "The Rose", undated | box 16 | folder 4 |
| Burroughs, William S. | | |
| Miscellaneous | box 16 | folder 5 |
| Scope and Contents (envelopes and fliers) | | |
| Copies of Mayan Codices, undated | box 16 | folder 6 |
| Cut-ups and Fragments, undated | box 16 | folder 7 to 8 |
| <u>Physical Description:</u> (2 Folders) | | |
| "Deposition: Testimony Concerning a Sickness", 1959 September | box 17 | folder 1 |
| "The Exterminator" Manuscript Sections, 1959 | box 17 | folder 2 |
| Scope and Contents (includes sections entitled "The Algebra of Need," "The Black Meat," "Coke Bugs," and "The Exterminator Does a Good Job") | | |
| "The Hot Rod" manuscript, 1953 | box 17 | folder 3 to 4 |
| <u>Physical Description:</u> (2 Folders) | | |
| "Interzone" manuscript, 1958 | box 27 | |
| Scope and Contents (manuscript for the novel that would be published under the title <i>Naked Lunch</i> . Includes corrections in Ginsberg's hand) | | |
| Pen and Ink Portraits, undated | box 17 | folder 5 |
| "Spontaneous Manifesto- CIA", undated | box 17 | folder 6 |
| Cassady, Neal-- Reading List, 1947 March | box 17 | folder 7 |
| City Lights Books-- Ginsberg's Royalty Statements, 1952-1962 | box 17 | folder 8 |
| Scope and Contents (for <i>Howl and Other Poems</i> , and <i>Kaddish and Other Poems</i>) | | |
| Committee on Poetry-- Statement in Favor of Lenny Bruce | box 17 | folder 9 |

Scope and Contents

(includes signed photograph of Lenny Bruce)

| | | |
|---|--------|-----------|
| Colbert, Alison-- Interview with Ginsberg, 1971 | box 17 | folder 10 |
| Corso, Gregory | | |
| Poems, undated | | |
| "After Reading H.G. Wells" | box 17 | folder 11 |
| "Army" | box 17 | folder 11 |
| "Birthday's End" | box 17 | folder 11 |
| "Compensation K. OOOO" | box 17 | folder 11 |
| "D. Scarletti" | box 17 | folder 11 |
| "Dialogo- 2 Muñequeros" | box 17 | folder 11 |
| "Eastside Incidents" | box 17 | folder 11 |
| "Escape" | box 17 | folder 11 |
| "For V.R. Lang" | box 17 | folder 11 |
| "Henry V" | box 17 | folder 11 |
| "The House on the Door" | box 17 | folder 11 |
| "In Memory of Flower-Cat" | box 17 | folder 11 |
| "In Mexico" | box 17 | folder 11 |
| "Letter to a Lady" | box 17 | folder 12 |
| Scope and Contents | | |
| (to Ruth Roman) | | |
| "Middleton's Gardens" | box 17 | folder 12 |
| "Mythicize the Adam..." | box 17 | folder 12 |
| "October Transformation" | box 17 | folder 12 |
| "On first Working with Rhyming Dictionary" | box 17 | folder 12 |
| "Pot" | box 17 | folder 12 |
| "Power" | box 17 | folder 12 |
| "Random Writings, Fiesole & Geneva 1960" | box 17 | folder 12 |
| "Think this return of your and Bruce's earn..." | box 17 | folder 12 |
| "Thoughts" | box 17 | folder 12 |
| "Thoughts While Walking Down Masonic Street" | box 17 | folder 12 |
| "Was New York... and Now" | box 17 | folder 12 |

| | | |
|--|--------|---------------|
| Miscellaneous Items | box 17 | folder 13 |
| Creeley, Robert-- poem-- "The Messengers: for Allen Ginsberg," [1964] | box 17 | folder 14 |
| Eberhart, Richard-- poem-- "Marrakech," 1965 | box 17 | folder 15 |
| Ferlinghetti, Lawrence-- Poetry Manuscripts | | |
| "After the Cries of the Birds has Stopped" | box 17 | folder 16 |
| "Four Fugitive Configurations," 1966 | box 17 | folder 16 |
| "The Man Who Rode Away," 1962 | box 17 | folder 16 |
| "Moscow in the Wilderness," 1967 | box 17 | folder 16 |
| "White House Automat," 1968 | box 17 | folder 16 |
| Ginsberg, Allen | | |
| "Ankor Wat," 1965 | box 17 | folder 17 |
| Scope and Contents | | |
| (composition from <i>Journals</i> . Xerox of poem with Ginsberg's footnotes and annotations and editorial marks by Stuart Montgomery of Fulcrum Press) | | |
| "At nineteen I was a cocksucker..." | box 17 | folder 18 |
| Composition from <i>Journals</i> , 1962 | box 17 | folder 19 |
| Scope and Contents | | |
| (Photostats with corrections) | | |
| "Documents on Police Bureaucracy's Conspiracy Against Human Rights of Opium Addicts...", 1970 | box 17 | folder 20 |
| "Entematiuous Poetry Encarnation" | box 17 | folder 21 |
| "Excerpts. For the Novel. Jack to Lucien," 1944 | box 17 | folder 22 |
| <i>Howl and Other Poems</i> -- Galley Proof | folder | |
| Scope and Contents | | |
| (with Lawrence Ferlinghetti's Corrections) | | |
| Index for Kerouac's <i>Mexico City Blues</i> | box 17 | folder 23 |
| <i>Indian Journals</i> | | |
| Dedication, 1968 | box 18 | folder 1 to 2 |
| <u>Physical Description:</u> (2 Folders) | | |

Scope and Contents

(typed, with corrections)

| | | |
|---|--------|---------------|
| Excerpt, 1962 | box 18 | folder 3 |
| Manuscript, circa, 1966 | box 18 | folder 4 |
| Scope and Contents | | |
| (typescript copy of Ginsberg's handwritten journals, with handwritten corrections) | | |
| Galley Proofs, 1968 | box 18 | folder 5 to 7 |
| <u>Physical Description:</u> (3 Folders) | | |
| Scope and Contents | | |
| (corrected by Ginsberg and Dave Haselwood) | | |
| List of Corrections, 1968 | box 18 | folder 8 |
| Page Proofs | box 18 | folder 9 |
| <i>Kaddish</i> | | |
| Dust Jacket Copy, 1963 | box 19 | folder 1 |
| Fragments, 1959 | box 19 | folder 2 |
| Scope and Contents | | |
| (typescript with corrections in Ginsberg's hand) | | |
| "Kansas City to St. Louis" page proof | box 19 | folder 3 |
| Scope and Contents | | |
| (corrections in Ginsberg's hand) | | |
| "Message II", 1965 | box 19 | folder 4 to 5 |
| <u>Physical Description:</u> (2 Folders) | | |
| Notebook, 1966 | box 19 | folder 6 |
| Scope and Contents | | |
| (contains interview notes, Czech vocabulary and addresses, and drafts of the poem "The Red Roller Coaster") | | |
| Notes on a conversation between Allen Ginsberg, Jack Kerouac, Bob Donlin, Timothy Leary, and Pearl., 1961 January 13 | box 19 | folder 7 |
| Notes and Lists regarding Philip Whalen's Poetry, circa, 1960 | box 19 | folder 8 |
| "Plastic Asbestos" | box 19 | folder 9 |

| | | |
|--|--------|-----------|
| Publication Announcement for Burroughs's <i>Junkie</i> Scope and Contents (draft) | box 19 | folder 10 |
| "Squeak" Scope and Contents (carbon copy) | box 19 | folder 11 |
| "To an Old Poet in Peru," 1960 Scope and Contents (typescript with corrections) | box 19 | folder 12 |
| "Who be Kind To," 1965 Scope and Contents (typescript with corrections) | box 19 | folder 13 |
| Miscellaneous Notes and Fragments | box 19 | folder 14 |
| Ginsberg, Louis | | |
| Comments on Poems of Allen Ginsberg's, circa, 1950 | box 19 | folder 15 |
| List of Publications | box 19 | folder 16 |
| Poems | | |
| "Office-worker," [1968] | box 19 | folder 17 |
| "The Pause," 1966 | box 19 | folder 17 |
| Jones, Ted-- "Black Flower," 1967 Scope and Contents (mimeograph, inscribed to Ginsberg) | box 19 | folder 18 |
| Kerouac, Jack | | |
| "Claude" Scope and Contents (notes copied by Ginsberg) | box 19 | folder 19 |
| Poetry Manuscripts | | |
| "Abraham Drinking Water," circa, 1958 Scope and Contents (with poem "To Bill" on the reverse) | box 19 | folder 20 |
| "Auro borealis shomoheen..." | box 19 | folder 20 |

| | | |
|---|--------|-----------|
| "The Buddhist saints are incomparable saints...," circa, 1956 | box 19 | folder 20 |
| "Daydreams for Ginsberg," 1955 February 10 | box 19 | folder 20 |
| "The diamond that cuts through..." | box 19 | folder 20 |
| "Example of My Blues," 1955 June 28 | box 19 | folder 20 |
| "Haiku Form" | box 19 | folder 20 |
| "He is your friend, let him dream..." | box 19 | folder 20 |
| "Hello fair friend, thy virtue for an hour..." | box 19 | folder 20 |
| "Hey listen you poetry audiences..." | box 19 | folder 20 |
| "Jamac! Jamac! ..." | box 19 | folder 20 |
| "Long Dead's Longevity" | box 19 | folder 20 |
| "Me that was eyed..." | box 19 | folder 20 |
| "Oh the mystery of this, the sweetness..." | box 19 | folder 20 |
| Scope and Contents (with Ginsberg's notes on the reverse) | | |
| "Old buddy aint you gonna stay by me..." | box 19 | folder 20 |
| "One was called Boston Kitty..." | box 19 | folder 20 |
| "San Francisco has no vaults..." | box 19 | folder 20 |
| "Some Western Haikus" | box 19 | folder 20 |
| Scope and Contents (for Fernanda Pivano's Anthology) | | |
| Prose Manuscripts | | |
| "The Beat Generation" | box 19 | folder 21 |
| "Dave," circa, 1954 | box 19 | folder 21 |
| "A Dream Already Ended," circa, May 1954 | box 19 | folder 21 |
| "The Little Sutra," 1955 | box 19 | folder 21 |
| <i>Mexico City Blues</i> -- Selected Choruses from | | |
| Original Typed Scroll | box 27 | |
| Scope and Contents (restricted use due to the fragility of the scroll. Please use photocopy) | | |
| Copy of the Scroll | box 19 | folder 21 |

| | | |
|--|--------|-----------|
| "A Prayer Towards Satori", 1955 | box 19 | folder 21 |
| Prose Fragments and Notes | box 19 | folder 21 |
| "Some of the Dharma" | box 19 | folder 21 |
| Scope and Contents (includes a note to Ginsberg) | | |
| From "Sutra Spoken by the Sixth Patriarch", 1954 | box 19 | folder 21 |
| <i>The Town and the City</i> -- inserts | box 19 | folder 21 |
| "Une Petite Drâme", 1944 November 14 | box 19 | folder 21 |
| Miscellaneous Documents and a To-Do List | box 19 | folder 22 |
| Assignment of Power of Attorney to Allen Ginsberg, 1953 | box 19 | folder 23 |
| McClure, Michael | | |
| "Chessman", 1960 | box 19 | folder 24 |
| "For Anger", 1965 | box 19 | folder 24 |
| Scope and Contents (poem, with corrections and Ginsberg's notes) | | |
| "He and She", 1960 | box 19 | folder 24 |
| "I Michael McClure", 1963 | box 19 | folder 24 |
| "Light Brown Ode to God", 1960 | box 19 | folder 24 |
| "Rembrandt", 1960 | box 19 | folder 24 |
| "The screen is red & gold & white & pink...", 1966 | box 19 | folder 24 |
| "Smile Ode", 1960 | box 19 | folder 24 |
| "Son of Smile Ode", 1960 | box 19 | folder 24 |
| "There is no Time of Love in Pain of Love or Faces in the Air", 1959 | box 19 | folder 24 |
| "To Science", 1960 | box 19 | folder 24 |
| "Vishnu Carved at Mammalapuram", 1960 | box 19 | folder 24 |
| Pivano, Fernanda Sotsass-- "la Favola di Ginsberg", 1965 | box 19 | folder 25 |
| Scope and Contents (Article from <i>Il Moda</i> . Includes a summary in English) | | |
| Rodman, Selden-- "I give you these lines..." | box 19 | folder 26 |
| Rubin, Barbara-- Open Letter regarding a Performance at Royal Albert Hall,, 1966 | box 19 | folder 27 |

| | | |
|-------------------------------------|--------|-----------|
| Zukofsky, Louis-- "A" Libretto | box 19 | folder 28 |
| Miscellaneous Inventories and Lists | box 26 | folder 5 |

[^ Return to Table of Contents](#)

Series III: Artwork and Photographs, 1961-1968, undated

Scope and Contents

This series is comprised of drawings and sketched executed by Ginsberg and his friends. There are also a small number of photographs of Ginsberg in this series.

| Title/Description | Instances | |
|---|------------------------------|----------|
| Drawings | | |
| Burroughs, William S.-- Self-portrait Scope and Contents (ink sketch) | folder Oversize Folder | |
| Corso, Gregory | | |
| Hesitant Smile of Virgin Mary with Bill Burroughs in Her Arms Scope and Contents (includes sketched of Allen Ginsberg, Jack Kerouac, and Joan Burroughs) | box 20 | folder 1 |
| Robinson Crusoe Admiring the Stars | box 20 | folder 1 |
| Tanger, 1961 June 27 | box 20 | folder 1 |
| Kerouac, Jack | | |
| Allen Ginsberg and William S. Burroughs, circa, 1964 Scope and Contents (pencil sketch-- with landscape ink sketch on reverse) | folder Oversize Folder | |
| Allen Ginsberg and William S. Burroughs, circa, 1964 Scope and Contents (with ink sketch "Three Aged Trees" on reverse) | folder Oversize Folder | |
| Ashpur <u>Physical Description</u> : Pencil Sketch | box 20 | folder 2 |
| Crucifix <u>Physical Description</u> : pencil and crayon sketch | | |

| | | |
|--|------------------------------|----------|
| | folder Oversize Folder | |
| [Drawing] <u>Physical Description:</u> Ink Sketch | folder Oversize Folder | |
| [Drawing] <u>Physical Description:</u> Crayon Sketch | folder Oversize Folder | |
| Laf by Jack Scope and Contents (Drawing of Lafcadio Orlovsky) | box 20 | folder 3 |
| Ginsberg, Allen | | |
| Buddha Footprint | box 20 | folder 4 |
| Tibetan Wheel of Life, 1968 | box 20 | folder 5 |
| Photographs | | |
| Ginsberg-- Photographs from (<i>Indian Journals</i>) | box 20 | folder 6 |
| Photographs of Ginsberg | box 20 | folder 7 |
| Photographs Taken by Phyllis Segura | box 20 | folder 8 |

[^ Return to Table of Contents](#)

Series IV: Sound Recordings and Recording Projects, 1967-1971

Scope and Contents

This series is comprised of records relating to Ginsberg's audio recordings with Barry Miles on the Zapple label. Most of the documents in this series relate to the planning and recording of Ginsberg's "Songs of Innocence and Experience by William Blake, Tuned by Allen Ginsberg."

Scope and Contents

There are also two audio reels in this series, one of Ginsberg performing the poems of William Blake and a recording of an interview with Ginsberg wherein he talks about the hallucinogenic visions of Blake that he has while a college student in New York.

| Title/Description | Instances | |
|---|-----------|-----------|
| Recording Projects | | |
| <i>Allen Ginsberg Collected Poems Vocalized</i> | | |
| Contracts and Agreements, 1967-1970 | box 20 | folder 8 |
| Correspondence, 1970-1971 | box 20 | folder 9 |
| Notes and Memos, 1970-1971 | box 20 | folder 10 |

| | | |
|--|--------|-----------|
| <i>Allen Ginsberg: Blake/Mantra II-- Notes, Memos, etc., 1969-1971</i> | box 20 | folder 11 |
| <i>Songs of Innocence and Experience, by William Blake, Tuned by Allen Ginsberg</i> | | |
| Correspondence, Contracts, etc., 1968-1970 <u>Physical Description:</u> (2 Folders) | box 20 | folder 12 |
| Notes, Correspondence, Musical Score, 1969-1970 | box 20 | folder 13 |
| Sound Recordings | | |
| Ginsberg Reading and Singing the Poems of William Blake, 1970 <u>Digital Object:</u> William Blake Poetry and Songs | box 27 | |
| Interview with Ginsberg, 1970 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Interview with Allen Ginsberg | box 20 | folder 15 |
| Scope and Contents | | |
| Regarding the hallucinatory visions of William Blake Ginsberg had while a student at Columbia | | |
| Chautauqua <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Chautauqua | box 26 | folder 4 |
| Scope and Contents | | |
| (cassette labeled "Chautauqua"-- is a recording of a stage show including dramatic readings of Walt Whitman and interpretive dances) | | |

[^ Return to Table of Contents](#)

Series V: Printed Material, 1956-1991

Scope and Contents

The Printed Material series is comprised primarily of small literary magazines and newsletters that were either collected by Allen Ginsberg, include his work, or include articles or biographical sketches about him. Included are examples of the Poetry Project Newsletter and issues of *Unmuzzled Ox*. There are a small number of books owned by or with contributions by Ginsberg, most notable the first edition of *Howl and Other Poems* published by City Lights in 1954.

| Title/Description | Instances | |
|--|-----------|---------------|
| Articles, Newsletters, and Miscellany sent to Ginsberg by Fans | box 21 | folder 1 |
| Exhibit Announcements, Event Invitations, and Catalogs | box 21 | folder 2 to 3 |

Physical Description: (2 Folders)

| | | |
|--|--------|---------------|
| Publishers' Catalogs | box 21 | folder 4 to 5 |
| <u>Physical Description:</u> (2 Folders) | | |
| Literary Magazines Owned by Ginsberg | box 21 | folder 6 |
| Periodicals and Articles owned by Ginsberg, 1983-1990 | box 21 | folder 7 |
| Scope and Contents | | |
| (including issues of the Poetry Project Newsletter) | | |
| Periodicals owned by Ginsberg | box 21 | folder 8 |
| Scope and Contents | | |
| (with inscriptions or notes) | | |
| Naropa Institute Material, 1977-1987 | box 21 | folder 9 |
| Scope and Contents | | |
| (course catalogs, etc.) | | |
| Printed Material and Articles About Ginsberg, 1970-1991 | box 22 | folder 1 to 5 |
| <u>Physical Description:</u> (5 Folders) | | |
| Printed Material with Contributions by Ginsberg, 1969-1991 | box 23 | folder 1 to 5 |
| <u>Physical Description:</u> (5 Folders) | | |
| Printed Material with Contributions by Ginsberg, 1969-1991 | box 24 | folder 1 to 4 |
| <u>Physical Description:</u> (4 Folders) | | |
| Books | | |
| With Contributions by Ginsberg | box 25 | |
| <i>Howl and Other Poems</i> | box 25 | |
| Scope and Contents | | |
| (First Edition, City Lights Publishing) | | |
| Books Presented to Ginsberg | box 25 | |
| <u>Physical Description:</u> 3 folders | | |
| Miscellaneous Books | box 26 | folder 1 |
| Miscellaneous Printed Material | box 26 | folder 2 to 4 |

Physical Description: (2 Folders)

[^ Return to Table of Contents](#)