



# ArchivesSpace

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## Varian Fry papers 4078792

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This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Table of Contents

---

Summary Information .....	3
Biographical / Historical .....	3
Summary .....	4
Arrangement .....	4
Administrative Information .....	4
Related Materials .....	6
Controlled Access Headings .....	6
Collection Inventory .....	7
Series I: Cataloged Correspondence .....	7
Series II: Arranged Correspondence .....	9
Series III: Personal Correspondence .....	19
Series IV: Subject Files .....	22
Series V: Manuscripts .....	32
Subseries V.1: <i>Surrender on Demand</i> .....	32
Series VI: Photographs .....	36
Series VII: Printed Material .....	110
Series VIII: 2004 Addition .....	112
Series IX: 2005 Addition .....	113
Series X: 2007 Addition .....	113
Series XI: 2020 Addition .....	114

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Fry, Varian, 1907-1967
<b>Title:</b>	Varian Fry papers
<b>ID:</b>	4078792
<b>ID:</b>	MS#0461
<b>Date [inclusive]:</b>	1940-1967
<b>Physical Description:</b>	9 linear feet 20 boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Varian Fry papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

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## Biographical / Historical

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Fry, a 32 year old Harvard-educated classicist and editor from New York City, helped save thousands of endangered refugees who were caught in the Vichy French area during World War II. His efforts saved prominent persons: Max Ernst; Marc Chagall; Hannah Arendt; Andre Breton; Marcel Duchamp; Franz Werfel; Jacques Lipchitz; Lion Feuchtwanger; Heinrich Mann; Hans Sahl; Wilfredo Lam; Walter Mehring; Otto Meyerhoff; and Alma Mahler. In total, Fry and his collaborators helped to save around 4,000 people. In 1991, 24 years after his death (1967) in obscurity, Fry received his first official recognition from a United States agency, the United States Holocaust Memorial Council. In 1996, Varian Mackey Fry was named as "Righteous Among the Nations" by Yad Vashem, the Holocaust Heroes and Martyrs Remembrance Authority in Jerusalem. He was the first American recipient of Israel's highest honor for rescuers during the Holocaust. After the war, Fry wrote a memoir of his days in marseilles "Assignment Rescue". The FBI kept a file on him throughout his life, viewing his activities with some suspicion.

[^ Return to Table of Contents](#)

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## Summary

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The collection includes the original manuscript of "Surrender on Demand", Mr. Fry's account of his wartime experiences, which was later rewritten for young readers as "Assignment Rescue" (New York, Four Winds Press, 1968). Among the correspondents represented in the collection are Marc Chagall, Jacques Lipchitz, Roger Baldwin, Norman Thomas, J. Edgar Hoover, and Herman Wouk. In addition to the material relating to the Emergency Relief Committee (later known as the International Rescue Committee), the collection includes correspondence and papers concerning Fry's work as a writer on foreign affairs as well as copies of his books.

[^ Return to Table of Contents](#)

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## Arrangement

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This collection is arranged into 9 series.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### **Revision Description**

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Extended photo description added. kws 2010-01-28 2019-05-20 2023-11-10

### **Restrictions on Access**

This collection is located on-site.

### **Restrictions on Access**

This collection has no restrictions.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Source of acquisition--Fry, Mrs. Varian. Method of acquisition--Gift; Date of acquisition--1969. Accession number--M-69.

### **Ownership and Custodial History**

Gift of Annette Riley Fry, 1969, 1974, 2004, and 2005.

### **Processing Information**

Cataloged Christina Hilton Fenn 06/--/89. Processed by Bernard Crystal 6/92. 2004 addition processed by Bridget T. Lerette 11/2005. 2005 addition processed by Bridget T. Lerette 12/2005.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

### **Existence and Location of Copies**

Boxes 1-12 are on microfilm.

[^ Return to Table of Contents](#)

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## Related Materials

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### Related Archival Materials

A list of people Fry helped is found in the records of the Unitarian Service Committee, Executive Director Records, BMS 16007, box 20, folder 3, at the Harvard Divinity School. Digital version here: [https://iiif.lib.harvard.edu/manifests/view/drs:14013064\\$1i](https://iiif.lib.harvard.edu/manifests/view/drs:14013064$1i)

Fry's letters to Daniel Benedite, 1941-1955, are in the Friedrich Ebert Foundation, Bonn, Germany (1/DBAA)

Walter Samuel Lentschner papers, 1923-1986 [https://findingaids.library.columbia.edu/ead/nnc-rb/ldpd\\_4079919](https://findingaids.library.columbia.edu/ead/nnc-rb/ldpd_4079919)

[^ Return to Table of Contents](#)

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## Controlled Access Headings

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- World War, 1939-1945 -- Concentration camps
- World War, 1939-1945 -- France
- World War, 1939-1945 -- Refugees
- World War, 1939-1945 -- War work
- Refugees -- France
- France -- History -- German occupation, 1940-1945
- Articles
- Audiotapes
- Bibliographies
- Lists (document genres)
- Manuscripts (documents)
- Maps (documents)
- Notes (documents)
- Passports
- Photographs
- negatives (photographs)
- Receipts (financial records)
- Reports
- Reviews (documents)
- Songs
- Tax returns
- Visas
- Authors
- Editors

- Foreign agents
- Baldwin, Roger N (Roger Nash), 1884-1981
- Chagall, Marc, 1887-1985
- Duchamp, Marcel, 1887-1968
- Ernst, Max, 1891-1976
- Gide, André, 1869-1951
- Hoover, J. Edgar (John Edgar), 1895-1972
- Kinsey, Alfred C (Alfred Charles), 1894-1956
- Komroff, Manuel, 1890-1974
- Lipchitz, Jacques, 1891-1973
- Macdonald, Dwight
- Malraux, André, 1901-1976
- Matisse, Henri, 1869-1954
- Miró, Joan, 1893-1983
- Roosevelt, Eleanor, 1884-1962
- Thomas, Norman, 1884-1968
- Winter, Ella, 1898-1980
- Wouk, Herman, 1915-2019
- Emergency Rescue Committee
- International Rescue Committee
- United States. Congress. House. Committee on Un-American Activities

## Collection Inventory

### Series I: Cataloged Correspondence

Title/Description	Instances
Baldwin, Roger Nash	box 1
<b>Scope and Contents</b>	
[On microfilm MN#2000-2015]	
Chagall, Marc	box 1
<b>Scope and Contents</b>	
[On microfilm MN#2000-2015]	
Duchamp, Marcel	box 1
<b>Scope and Contents</b>	
[On microfilm MN#2000-2015]	
Ernst, Max	box 1

**Scope and Contents**

[On microfilm MN#2000-2015]

Gide, Andre box 1

**Scope and Contents**

[On microfilm MN#2000-2015]

Guerard, Albert box 1

**Scope and Contents**

[On microfilm MN#2000-2015]

Hoover, J. Edgar box 1

**Scope and Contents**

[On microfilm MN#2000-2015]

Kinsey, Alfred C. box 1

**Scope and Contents**

[On microfilm MN#2000-2015]

Komroff box 1

**Scope and Contents**

[On microfilm MN#2000-2015]

Lipchitz, Jacques box 1

**Scope and Contents**

[On microfilm MN#2000-2015]

MacDonald, Dwight box 1

**Scope and Contents**

[On microfilm MN#2000-2015]

Malraux, Andre box 1

**Scope and Contents**

[On microfilm MN#2000-2015]

Matisse, Henri box 1

**Scope and Contents**

[On microfilm MN#2000-2015]

Miro, Joan box 1



**Scope and Contents**

[On microfilm MN#2000-2015]

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Roosevelt, Eleanor	box 1
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**Scope and Contents**

[On microfilm MN#2000-2015]

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Thomas, Norman	box 1
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**Scope and Contents**

[On microfilm MN#2000-2015]

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Winter, Ella	box 1
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**Scope and Contents**

[On microfilm MN#2000-2015]

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Wouk, Herman	box 1
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**Scope and Contents**

[On microfilm MN#2000-2015]

[^ Return to Table of Contents](#)

**Series II: Arranged Correspondence**

**Scope and Contents**

Box 2 is on microfilm MN#2000-2015 & 2016

Title/Description	Instances
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Allen, Jay	box 2
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**Scope and Contents**

[On microfilm MN#2000-2015]

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Arp, Jean	box 2
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**Scope and Contents**

[On microfilm MN#2000-2015]

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Ascoli, Max	box 2
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**Scope and Contents**

[On microfilm MN#2000-2015]

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Bacon, Francis	box 2
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**Scope and Contents**

[On microfilm MN#2000-2015]

Baskin, Leonard box 2

**Scope and Contents**

[On microfilm MN#2000-2015]

Barde, Simone box 2

**Scope and Contents**

[On microfilm MN#2000-2015]

Benda, Julien box 2

**Scope and Contents**

[On microfilm MN#2000-2015]

Benedite, Daniel , Aug.-Dec. 1941Jan.-May 1942 box 2

**Scope and Contents**

[On microfilm MN#2000-2015]

Benedite, Daniel, June - Nov. 1942 -- Oct. 1943 - Mar. 1945 box 2  
 -- Apr. 1945 - Apr. 1946 -- 1955 - 1966 -- Aug.-Dec. 1941  
 [Duplicates] -- Jan. - May 1942 [Duplicates] -- June-Nov.  
 1942 [Duplicates] -- Dec. 1944 [Duplicates]

**Scope and Contents**

[On microfilm MN#2000-2016]

Benedite, Theodora box 3

**Scope and Contents**

[On microfilm MN#2000-2016]

Berman, Eugene box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

Brauner, Voctor box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

Breitscheid, Rudolf box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

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Breton, Andre and Jacqueline

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

---

Calder, Alexander

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

---

Campigli, Massimo

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

---

Cardazzo, Renato

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

---

Chagall, Marc

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

---

Chagall, V.

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

---

Davenport, Miriam

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

---

Da Silva, Viera

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

---

De Segonzac, Andre Dunoyer

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

---

Dubuffet, Jean

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

---

Duchamp, Marcel box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

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Ehrmann, Henry and Claire box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

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Elbogen, Paul box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

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Ernst, Max box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

---

Fawcett, Charles box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

---

Feininger, Lionel box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

---

Feuchtwanger, Lion box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

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Fischmann, Lena box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

---

Filtko, Johannes box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

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Freier, Bill box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

Friedlander, Paul

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

Frucht, Carl

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

Fry, Annette

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

Fry, Arthur

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

Fry, Eileen, Aug. 1940 - Feb. 1941; Mar. 1941 - Oct. 1941;  
Undated (period Aug. 1940 - Aug. 1941)

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

Fry, Lillian

box 3

**Scope and Contents**

[On microfilm MN#2000-2017]

Gemahling, Jean

box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

Giacometti, Alberto

box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

Glauber, Henry

box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

Gold, Mary Jayne

box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

---

Gruss, Anna box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

---

Guggenheim, Peggy box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

---

Heiden, Konrad box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

---

Heilbut, Ivan box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

---

Heine, Fritz box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

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Heppner, Sam box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

---

Hewson, Manning box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

---

Hilb, E. box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

---

Hilferding, Rudolph box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

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Hirschman, Albert box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

---

Jacob, Berthold

box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

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Jay, Charles R.

box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

---

Kingdon, Frank

box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

---

Kirchway, Freda

box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

---

Kokoschka, Oskar

box 4

**Scope and Contents**

[On microfilm MN#2000-2018]

---

Lam, Wilfredo

box 4

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Lamm, Fritz

box 4

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Lewis, Flora

box 4

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Lipchitz, Jacques

box 4

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Lusso, Emilio

box 4

**Scope and Contents**

[On microfilm MN#2000-2019]

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Malraux, Andre box 4

**Scope and Contents**

[On microfilm MN#2000-2019]

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Mann, Golo box 4

**Scope and Contents**

[On microfilm MN#2000-2019]

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Marini, Marino box 4

**Scope and Contents**

[On microfilm MN#2000-2019]

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Masson, Andre box 4

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Matisse, Henri box 4

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Mehring, Walter box 4

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Meyerhoff, Otto box 4

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Miro, Jean box 4

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Modigliani, Giuseppe box 4

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Moore, Henry box 4



**Scope and Contents**

[On microfilm MN#2000-2019]

---

Natonek, Hans box 5

**Scope and Contents**

[On microfilm MN#2000-2019]

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Oppenheimer, Heinz Ernest box 5

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Oram, Harold box 5

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Pauli, Hertha box 5

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Picasso, Pablo box 5

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Pignon, Edouard box 5

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Roosevelt, Eleanor box 5

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Roumilhac, Jean box 5

**Scope and Contents**

[On microfilm MN#2000-2019]

---

Sahl, Hans box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

---

Serge, Victor box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

---

Spiro, Eugen

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

---

Super, Yvan

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

---

Sutherland, Graham

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

---

Van Dongen

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

---

Verdet, Andre

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

---

Verzeano, Marcel

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

---

Vochoc, Vladimir

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

---

Von Hildebrand, Franz

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

---

Vortriede, Werner

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

---

Warbura, Ingrid

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

Weisslitz, Jacques

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

Werfel, Franz and Alma mahler

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

Wolff, Margot

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

Wyman, David S.

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

Miscellaneous

box 5

**Scope and Contents**

[On microfilm MN#2000-2020]

[^ Return to Table of Contents](#)

**Series III: Personal Correspondence**

**Title/Description**

**Instances**

Brown, Robert M.

box 6

**Scope and Contents**

[On microfilm MN#2000-2020]

"C"

box 6

**Scope and Contents**

[On microfilm MN#2000-2020]

"D"

box 6

**Scope and Contents**

[On microfilm MN#2000-2021]

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"E"

box 6

**Scope and Contents**

[On microfilm MN#2000-2021]

---

"F"

box 6

**Scope and Contents**

[On microfilm MN#2000-2021]

---

Fry, Eileen, 1932

box 6

**Scope and Contents**

[On microfilm MN#2000-2021]

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"G"

box 6

**Scope and Contents**

[On microfilm MN#2000-2021]

---

"H"

box 6

**Scope and Contents**

[On microfilm MN#2000-2021]

---

"I"

box 6

**Scope and Contents**

[On microfilm MN#2000-2021]

---

"J"

box 6

**Scope and Contents**

[On microfilm MN#2000-2021]

---

"K"

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

---

"L"

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

---

Leigh, W. Colston

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

---

Liebert, Michael

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

---

"M"

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

---

Meistermann, Georg

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

---

"N"

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

---

Noggle, John R.

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

---

"O"

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

---

"P"

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

---

"Q"

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

---

"R"

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

---

"S"

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

"T"

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

"U"

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

"V"

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

"W"

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

"XYZ"

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

Miscellaneous

box 6

**Scope and Contents**

[On microfilm MN#2000-2022]

[^ Return to Table of Contents](#)

**Series IV: Subject Files**

**Title/Description**

**Instances**

Advertising

box 7

**Scope and Contents**

[On microfilm MN#2000-2023]

American China Policy Association

box 7

**Scope and Contents**

[On microfilm MN#2000-2023]

---

American Committee for Cultural Freedom

box 7

**Scope and Contents**

[On microfilm MN#2000-2023]

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American Consulates in Europe

box 7

**Scope and Contents**

[On microfilm MN#2000-2023]

---

American Embassy, Vichy

box 7

**Scope and Contents**

[On microfilm MN#2000-2023]

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Art, Commission Sales of

box 7

**Scope and Contents**

[On microfilm MN#2000-2023]

---

Art Work, Miscellaneous

box 7

**Scope and Contents**

[On microfilm MN#2000-2023]

---

Benedite, Daniel, Articles

box 7

**Scope and Contents**

[On microfilm MN#2000-2023]

---

Breitscheid and Hilferding

box 7

**Scope and Contents**

[On microfilm MN#2000-2023]

---

Caballero, Largo

box 7

**Scope and Contents**

[On microfilm MN#2000-2023]

---

Censorship

box 7

**Scope and Contents**

[On microfilm MN#2000-2023]

---

Centre Americain de Secours Administrative Reports (1 of 2)

box 7

**Scope and Contents**

[On microfilm MN#2000-2023]

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Centre Americain de Secours Adminstrative Reports [2 of 2] box 7

**Scope and Contents**

[On microfilm MN#2000-2023]

---

Centre Americain de Secours Files, Location of box 7

**Scope and Contents**

[On microfilm MN#2000-2024]

---

Centre Americain de Secours Financial Reports box 7

**Scope and Contents**

[On microfilm MN#2000-2024]

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Centre Americain de Secours Miscellaneous Correspondence box 7

**Scope and Contents**

[On microfilm MN#2000-2024]

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Centre Americain de Secours Notes and Chronologies,  
Varian Fry box 7

**Scope and Contents**

[On microfilm MN#2000-2024]

---

Centre Americain de Secours Staff box 7

**Scope and Contents**

[On microfilm MN#2000-2024]

---

Chronology, 1940 box 8

**Scope and Contents**

[On microfilm MN#2000-2024]

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Columbia University box 8

**Scope and Contents**

[On microfilm MN#2000-2024]

---

"Common Sense" box 8

**Scope and Contents**

[On microfilm MN#2000-2024]

---

Varian Fry Curriculum Vitae box 8



**Scope and Contents**

[On microfilm MN#2000-2024]

Customs Declarations box 8

**Scope and Contents**

[On microfilm MN#2000-2024]

Dohrn, Klaus box 8

**Scope and Contents**

[On microfilm MN#2000-2024]

Varian Fry Duties, Marseille box 8

**Scope and Contents**

[On microfilm MN#2000-2024]

Edizione del Cinquale (cross ref. "Flight Portfolio") box 8

**Scope and Contents**

[On microfilm MN#2000-2024]

Emergency Rescue Committee box 8

**Scope and Contents**

[On microfilm MN#2000-2024]

Ephemera box 8

**Scope and Contents**

[On microfilm MN#2000-2024]

Expenses, Return from Marseille box 8

**Scope and Contents**

[On microfilm MN#2000-2024]

Expulsion from France, 1941 box 8

**Scope and Contents**

[On microfilm MN#2000-2024]

Ferro, Antonio box 8

**Scope and Contents**

[On microfilm MN#2000-2024]

Flight Portfolio box 8

Physical Description: 1 of 3

**Scope and Contents**

[On microfilm MN#2000-2024]

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Flight Portfolio box 8

Physical Description: 2 of 3

**Scope and Contents**

[On microfilm MN#2000-2025]

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Flight Portfolio box 8

Physical Description: 3 of 3

**Scope and Contents**

[On microfilm MN#2000-2025]

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Foreign Policy Association box 8

**Scope and Contents**

[On microfilm MN#2000-2025]

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Fry, Varian Article on ERC, 1965 box 8

Physical Description: 2 folders

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Gide, Andre box 8

**Scope and Contents**

[On microfilm MN#2000-2025]

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Gold, Mary Jayne "Muller's Escape" box 8

Physical Description: 1 open reel audiotapes

**Scope and Contents**

[On microfilm MN#2000-2025]

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House Un-American Committee, 1951- 55 box 9

Physical Description: 1 of 2

**Scope and Contents**

[On microfilm MN#2000-2026]

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House Un-American Committee, 1951- 55 box 9

Physical Description: 2 of 2

**Scope and Contents**

[On microfilm MN#2000-2026]

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Income Tax, 1934

<b>Scope and Contents</b> [On microfilm MN#2000-2026]	box 9
Income Tax, 1935 <b>Scope and Contents</b> [On microfilm MN#2000-2026]	box 9
Income Tax, 1936 <b>Scope and Contents</b> [On microfilm MN#2000-2026]	box 9
Income Tax, 1937 <b>Scope and Contents</b> [On microfilm MN#2000-2026]	box 9
Income Tax, 1938 <b>Scope and Contents</b> [On microfilm MN#2000-2026]	box 9
Income Tax, 1939 <b>Scope and Contents</b> [On microfilm MN#2000-2026]	box 9
Income Tax, 1940 <b>Scope and Contents</b> [On microfilm MN#2000-2026]	box 9
Income Tax, 1941 <b>Scope and Contents</b> [On microfilm MN#2000-2027]	box 9
Income Tax, 1942 <b>Scope and Contents</b> [On microfilm MN#2000-2027]	box 9
Income Tax, 1943	box 9

**Scope and Contents**

[On microfilm MN#2000-2027]

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Income Tax, 1944 box 9

**Scope and Contents**

[On microfilm MN#2000-2027]

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Income Tax, General box 9

**Scope and Contents**

[On microfilm MN#2000-2027]

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International League for the Rights of Man box 9

**Scope and Contents**

[On microfilm MN#2000-2027]

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International Rescue Committee box 9

**Scope and Contents**

[On microfilm MN#2000-2027]

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International Awards Committee Awards Luncheon, 1963 box 9

**Scope and Contents**

[On microfilm MN#2000-2027]

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Internment Camps box 9

Physical Description: 1 of 3

**Scope and Contents**

[On microfilm MN#2000-2027]

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Internment Camps box 9

Physical Description: 2 of 3

**Scope and Contents**

[On microfilm MN#2000-2027]

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Internment Camps box 9

Physical Description: 3 of 3

**Scope and Contents**

[On microfilm MN#2000-2027]

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Internment Camps, Boegler and Lamm in Vernet box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

Internment Camps, Children in

box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

"Italy Against Fascism"

box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

Joy, Charles R.

box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

Lam, Wilfredo

box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

Legion d'Honneur

box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

Lyon

box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

Malaquais, Jean "Les Hors La Loi"

box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

Maps

box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

Maritain, Jacques

box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

Marseille, Preparation to Depart for

box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

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Montauban Cases box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

---

New School for Social Research box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

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Organizations Of Which Fry Was A Member box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

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Passport, Correspondence box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

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Personal Memorabilia box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

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Photographs, Varian Fry, notes box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

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Receipts, 1939-1941 box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

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Receipts, 1966 box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

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Refugees box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

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Refugees, Lists of Endangered, 1941 box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

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Refugees, Spanish box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

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Secret Routes, France and Spain box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

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Sinaia, Varian Fry's Arrest box 10

**Scope and Contents**

[On microfilm MN#2000-2028]

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Songs, French box 10

**Scope and Contents**

[On microfilm MN#2000-2029]

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Songs, Portuguese box 10

**Scope and Contents**

[On microfilm MN#2000-2029]

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Varian Fry Speaking Engagements box 10

**Scope and Contents**

[On microfilm MN#2000-2029]

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Special Committee in Relief of Political Refugees, Proposed Members box 10

**Scope and Contents**

[On microfilm MN#2000-2029]

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Spiro, Eugen box 10

**Scope and Contents**

[On microfilm MN#2000-2029]

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Tailors box 10

**Scope and Contents**

[On microfilm MN#2000-2029]

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Unitarian Service Committee box 10A

**Scope and Contents**

[On microfilm MN#2000-2029]

United Nations Organization <u>Physical Description</u> : 2 folders	box 10A
Victor, Walther <b>Scope and Contents</b> [On microfilm MN#2000-2029]	box 10A
Visas <b>Scope and Contents</b> [On microfilm MN#2000-2029]	box 10A
Vochoc, Vladimir <b>Scope and Contents</b> [On microfilm MN#2000-2029]	box 10A
Wartime Organizations <b>Scope and Contents</b> [On microfilm MN#2000-2029]	box 10A
YMCA <b>Scope and Contents</b> [On microfilm MN#2000-2029]	box 10A
Varian Fry Youth <b>Scope and Contents</b> Missing. On microfilm MN#2000-2029	box 10

[^ Return to Table of Contents](#)

**Series V: Manuscripts**

**Subseries V.1: *Surrender on Demand***

Title/Description	Instances
Jacket	box 11



**Scope and Contents**

[On microfilm MN#2000-2066]

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Notes	box 11
<u>Physical Description:</u> 1 of 2	
<b>Scope and Contents</b>	
[On microfilm MN#2000-2066]	

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Notes	box 11
<u>Physical Description:</u> 2 of 2	
<b>Scope and Contents</b>	
[On microfilm MN#2000-2066]	

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"A Day in the Lift of Rue Grignon # 60"	box 11
<b>Scope and Contents</b>	
[On microfilm MN#2000-2066 On microfilm MN#2000-2066]	

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Operation Emergency Rescue Publication Notes.	box 11
<b>Scope and Contents</b>	
[On microfilm MN#2000-2066]	

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Reviews	box 11
<u>Physical Description:</u> 1 of 2	
<b>Scope and Contents</b>	
[On microfilm MN#2000-2066]	

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Reviews	box 11
<u>Physical Description:</u> 2 of 2	
<b>Scope and Contents</b>	
[On microfilm MN#2000-2066]	

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Manuscript 1, Forward	box 11
<b>Scope and Contents</b>	
[On microfilm MN#2000-2066]	

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Manuscript 1, Chapter 1	box 11
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**Scope and Contents**

[On microfilm MN#2000-2066]

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Manuscript 1, Chapter 2A box 11

**Scope and Contents**

[On microfilm MN#2000-2066]

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Manuscript 1, Chapter 2B box 11

**Scope and Contents**

[On microfilm MN#2000-2066]

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Manuscript 1, Chapter 3A box 11

**Scope and Contents**

[On microfilm MN#2000-2066]

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Manuscript 1, Chapter 3B box 11

**Scope and Contents**

[On microfilm MN#2000-2066]

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Manuscript 1, Chapter 4 box 11

**Scope and Contents**

[On microfilm MN#2000-2066]

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Manuscript 1, Chapter 5 box 11

**Scope and Contents**

[On microfilm MN#2000-2067]

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Manuscript 1, Chapter 8A box 12

**Scope and Contents**

[On microfilm MN#2000-2067]

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Manuscript 1, Chapter 8B box 12

**Scope and Contents**

[On microfilm MN#2000-2067]

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Manuscript 1, Chapter 9 box 12

**Scope and Contents**

[On microfilm MN#2000-2067]

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Manuscript 1, Chapter 10 box 12

**Scope and Contents**

[On microfilm MN#2000-2067]

Manuscript 1, Chapter 11	box 12	
<b>Scope and Contents</b>		
[On microfilm MN#2000-2067]		
Manuscript 1, Chapter 12	box 12	
<b>Scope and Contents</b>		
[On microfilm MN#2000-2067]		
Manuscript 1, Chapter 13	box 12	
<b>Scope and Contents</b>		
[On microfilm MN#2000-2067]		
Manuscript 1, Chapter 14	box 12	
<b>Scope and Contents</b>		
[On microfilm MN#2000-2067]		
"If you enter..." "Un nomme Guerard..." "At Port Bou..." "These we saved..." "Insertions"	box 12	
<b>Scope and Contents</b>		
[On microfilm MN#2000-2067]		
Manuscript 2: 1-80	box 12	folder 1
<b>Scope and Contents</b>		
[On microfilm MN#2000-2067]		
Manuscript 2: 81-180	box 12	folder 2
<b>Scope and Contents</b>		
[On microfilm MN#2000-2067]		
Manuscript 2: 181-270	box 12	folder 3
<b>Scope and Contents</b>		
[On microfilm MN#2000-2067]		
Manuscript 2: 271-349 (missing 255-259; 262-267)	box 12	folder 4
<b>Scope and Contents</b>		
[On microfilm MN#2000-2067]		
Manuscript 2: 350-450	box 12	folder 5

**Scope and Contents**

[On microfilm MN#2000-2067]

Manuscript 2: 461-560	box 13	folder 6
<b>Scope and Contents</b>		
[On microfilm MN#2000-2069]		
Manuscript 2: 561-661	box 13	folder 7
<b>Scope and Contents</b>		
[On microfilm MN#2000-2069]		
Manuscript 2: 662-790	box 13	folder 8
<b>Scope and Contents</b>		
[On microfilm MN#2000-2069]		
Typescript:Front MatterChapter 1Chapter 2Chapter 3Chapter 4Chapter 5Chapter 6Chapter 7Chapter 8Chapter 9Chapter 10Chapter 11Chapter 12Chapter 13Chapter 14Chapter 15EpilogueInsertions and Replacement Pages	box 13	
<b>Scope and Contents</b>		
[On microfilm MN#2000-2069]		
Miscellaneous: Omitted pages: 1-6	box 14	
Miscellaneous: Manuscript pages: 1Manuscript pages: 2A and 2BManuscript pages: 3A and 3BManuscript pages: 4A, 4B, 4CLisbon Trip, 1940	box 15	

[^ Return to Table of Contents](#)

**Series VI: Photographs**

**Scope and Contents**

This series contains photographs taken and collected by Varian Fry. The photographs are numbered and appear mostly in order below. Some photographs are only here as proofs, all of which are found in box 16A. Note that the item-level description provided here is derived from the photograph(s) and donor of the materials.

Title/Description	Instances	
9000, 1940-1941	box 16	folder 9000-9010
<b>Scope and Contents</b>		
Rivesaltes internment camp, Vichy France. Three young boys and a girl probably peeling potatoes. looking rather forlorn as they work over a large kettle, MS. One boy's head has been shaven. Original		

photograph has caption on back: ·Children helping prepare a meal in a French concentration camp (Rivesaltes).· (Name of camp has been added in in pen.) Varian Fry stamp.

---

9002, 1940-1941

box 16

folder  
9000-9010

**Scope and Contents**

"Rivesaltes internment camp, Vichy France. Probably (given that it appears to be part of a series of photographs taken in Rivesaltes, but no identification given and could be Ours). Male internee in shabby attire stands erect for the photographer, holding his tin can and what may be some food. Men in the b.g. are looking at the scene, some smiling. Caption: - Internee in a concentration camp in' unoccupied France. No clothing is provided and the men are obliged to wear what they have or what they can find. There are no knives, forks. Spoons or plates. Food is eaten out of discarded tins or on pieces of paper."

---

9003, 1940-1941

box 16

folder  
9000-9010

**Scope and Contents**

St. Cyprien internment camp, Vichy, France. Slightly blurry but effective LS left profile of group of men standing in front of a barrack, as two gendarmes in front talk to two of the men. possibly checking papers. Part of series that was marked "Photo Waro." Original had hand-written inscription in German: Intermierten-Lager St." Cyprien. Mannschaftsappele beim Morgennebel

---

9004, 1940-1941

box 16

folder  
9000-9010

**Scope and Contents**

"Gurs camp, Vichy France. Open-air mass on a Sunday. Men kneeling as priest officiates, under a cross, all seen from the rear, LS. Caption on the back of the original indicates photograph was circulated or attempt was made to do so. Back is stamped ""Pix Incorporated, 250 Park Avenue, New York City."" Also stamp ""Uncensored Photo"" in large letters. Typewritten caption: ""Concentration camps in France-Gurs [preceding in caps]. There are more than 200,000 men and women suffering in the concentration camps in France. Among them are some of the outstanding intellectuals of Europe, men of letters, musicians, and scientists. They are in camps simply because they are Jews or enemies of Fascism and Nazism, or Spanish refugees who fought in the war. These pictures are the first to be secretly taken at the concentration camp in Gurs in the unoccupied part of France. [After space, as the picture is part of a series:] 3. Out in the open air, on Sundays, the

unfortunates in the concentration camp attend mass. Here we see them during the service, kneeling, with heads bowed." 1940-1941"

---

9005, 1940-1941

box 16

folder  
9000-9010

**Scope and Contents**

"St. Cyprien internment camp, Vichy France. Orthodox Jews praying, draped in their prayer shawls, next to a barrack. Original photograph has caption on back: "Intemierten Lager St. Cyprien. Gottesdienst orthodoxer Juden." Also, "Photo Warn." Used in Weapons of the Spirit."

---

9006, 1940-1941

box 16

folder  
9000-9010

**Scope and Contents**

"Rivesaltes internment camp, Vichy, France. Group of women, some of them rather forlorn, standing as if for inspection behind several men with Surete Nationale arm bands, man at right looking gangster-like. Caption: "Women in a French concentration camp (Rivesaltes). The men with arm bands are guards of the Surete Nationale. the national police."(Rivesaltes is added in in pen.) Fry stamp. "

---

9007, 1940-1941

box 16

folder  
9000-9010

**Scope and Contents**

"St. Cyprien internment camp, Vichy, France. Man wearing yarmulke, walking bare-footed outdoors, right to left, as he holds what is probably a religious book. Makeshift wall of some sort behind him, cluttered, open suitcase on the ground. Part of a series taken in St. Cyprien with inscription "Photo Waro." Hand-written caption in German reads: "Intemierten-Lager St. Cyprien. Ent-lausungs kammagne aber die Gebetsubungen nerden fortgesetzt." "

---

9008, 1940-1941

box 16

folder  
9000-9010

**Scope and Contents**

"Rivesaltes internment camp, Vichy France. Group of women and children, posing together for a cameraman on the extreme left, with man holding a still camera on the extreme right. Caption: "Women and clildren in a French concentration camp (Rivesaltes)." (The name of the camp is added in in ink.) Back of photograph also has stamp, "Varian Fry, 56 Irving Place, New York," and another stamp, "Credits from Black Star." "

---

9010, 1940-1941

<b>Scope and Contents</b>	box 16	folder 9000-9010
<p>"St. Cyprien internment camp, Vichy France. Man, possibly orthodox, sitting on bench eating out of a tin can, a melon beside him. Hand-written inscription in German reads approximately as follows: ""Intemierten-Lager St. Cyprien. Irgendmo auf dem Galkan? Nein, im Lager St Cyprien."" Part of series marked ""Photo Waro."" The following caption is written on a piece of graph paper, somehow connected to the photograph: ""Le dejeuner: une soupe a l'eau dans une boite de sardines rouillee qu'on vient emprunter a son voisin. Le melond se vend 10 francs."" 1940-1941"</p>		
9009, 1940-1941	box 16	folder 9000-9010
<b>Scope and Contents</b>		
<p>"Rivesaltes internment camp, Vichy France. Children mainly (a few women too) standing in front of a barrack (#17), looking at camera, man with ""Surete Nationale"" armband standing in front of them, LS Caption: ""Children in a French concentration camp (Rivesaltes). Man in the foreground is a guard of the Surete Nationale, the national police."" (Name of camp added in in pen). Fry stamp. Used in Weapons of the Spirit."</p>		
9041, 1940-1941	box 16	folder 9041-9075
<b>Scope and Contents</b>		
<p>Street scene by water pump in Manosque. Posters on wall including "Pourquoi nous nous battons en Syrie?...La France veut vivre." (See Fry photo notebook.) Photo by Varian Fry. Also. print with Fry markings for cropping, as well as 8X10 print as cropped by Fry. Fry negative roll 1. formerly FLC negative sheet 1. Southern France. Reproduced in Marseille-New York, with erroneous caption assuming the site is Marseille.</p>		
9045, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>		
<p>Shepherd and sheep, presumably Manosque. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll I, formerly FLC negative sheet 1. Southem France,</p>		
9048, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>		
<p>Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are</p>		

virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.

9049, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>		
Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.		
9050, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>		
Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.		
9051, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>		
Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.		
9052, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>		
Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.		
9053, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>		
Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.		
9054, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>		
Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.		
9055, 1940-1941		



<b>Scope and Contents</b>	box 16A	folder Proofs
Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.		
9056, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>	Port scene at night, presumably Sanary-sur-Mer harbor. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2.	
9057, 1940-1941	box 16	folder 9041-9075
<b>Scope and Contents</b>	"Sanary-sur-Mer harbor, looking toward Toulon." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in box 16A, folder Proofs.	
9058, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>	"Sanary-sur-Mer harbor front." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2.	
9060, 1940-1941	box 16	folder 9041-9075
<b>Scope and Contents</b>	Sanary-sur-Mer, per hand-written pencil inscription by Varian Fry on back of Black Star print (Photo by Fry, Reproduction Forbidden-From Black Star, Graybar Building, New York-). Photo by Varian Fry. Southern France, 1940- 1941. Fry negative roll 4, formerly FLC negative sheet 2.	
9061, 1940-1941	box 16	folder 9041-9075
<b>Scope and Contents</b>	Merry-go-round, Sanary-sur-Mer. (See Fry 'photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC-negative sheet 2. Proof in box 16A, folder Proofs.	
9062, 1940-1941	box 16	folder 9041-9075

**Scope and Contents**

Merry-go-round, Sanary-sur-Mer. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in box 16A, folder Proofs.

9063, 1940-1941

box 16

folder  
9041-9075

**Scope and Contents**

"Sanary-sur-Mer harbor front." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in box 16A, folder Proofs.

9064, 1940-1941

box 16

folder  
9041-9075

**Scope and Contents**

Group during outdoor restaurant meal, Unidentified. Unidentified. Centre Aurericain de Secours staffer Jean Gemahling. Consuela de St. Exupery. "Regime de restrictions." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in box 16A, folder Proofs.

9065, 1940-1941

box 16

folder  
9041-9075

**Scope and Contents**

Jean Gemahling, Consuela de Saint-Exupery (wife of the famous aviator/writer Antoine de Saint-Exupery), unidentified man, in a Marseille restaurant, (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in box 16A, folder Proofs.

9066, 1940-1941

box 16

folder  
9041-9075

**Scope and Contents**

Jean Gemahling and Consuelo de Saint-Exupery, in a Marseille restaurant, A cropped print showing only Gemahling was later given caption: "The government of Marshal Petain has filled the jails and prisons of France with the followers of General Charles de Gaulle. Photo shows a young Frenchman just before his arrest for de Proof in box 16A, folder Proofs. Gaullist activities." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4. formerly FLC negative sheet 2.

9067, 1940-1941

box 16

folder  
9041-9075

**Scope and Contents**

Jean Gemahling and Consuelo de Saint-Exupery, in a Marseille restaurant. (See Fry photo notebook.)

Photo by Varian Fry. Fry negative roll 4. formerly FLC negative sheet 2.

9068, 1940-1941	box 16	folder 9041-9075
<b>Scope and Contents</b>		
<p>Wall poster, Jeunesse de France et d'Outre-Mer, rather innocuous, appeal to Vichy youth, (See Fry photo notebook:.) Photo by Varian Fry. Black Star caption: "Poster of the new Vichy political youth organization, la jeunesse de France et d'Outre-Mer. Translation is 'Young man, whether you are worker, peasant or student, if you have understood that France will only wipe out her defeat by the union of all, the effort of each; if you have understood that the abandoning of your routines, of your prejudices, is the condition of this reconstruction; if you want our country to find its place in the world again; if you want to serve France, come to the Jeunesse de France et d'Outre-Mer movement of education and civic action. A France young by the youth of France.'" Fry negative roll 4, formerly FLC negative sheet 2.</p>		
9069, 1940-1941	box 16	folder 9041-9075
<b>Scope and Contents</b>		
<p>The port of Sanary-sur-Mer, near Toulon, on the French Riviera." Or: Baigues (?). (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2.</p>		
9070, 1940-1941	box 16	folder 9041-9075
<b>Scope and Contents</b>		
<p>Entrance to Jeunesse de France et d'Outre Mer, Toulon, 9 am. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in box 16A, folder Proofs.</p>		
9071, 1940-1941	box 16	folder 9041-9075
<b>Scope and Contents</b>		
<p>Toulon, street scene. (See Fry photo notebook:.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in box 16A, folder Proofs.</p>		
9072, 1940-1941	box 16	folder 9041-9075

**Scope and Contents**

Toulon, street scene. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in box 16A, folder Proofs.

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9073, 1940-1941

box 16A

folder

Proofs

**Scope and Contents**

Poster, Toulon. "Defense d'afficher." Fry notebook stresses "Defense d'uriner." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4. FLC negative sheet 2.

---

9074, 1940-1941

box 16A

folder

Proofs

**Scope and Contents**

Toulon. Quai Kronstadt. (See Fry photo notebook.) Photo by Varian Fry. Was Fry negative roll 4-no negative.

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9075, 1940-1941

box 16

folder

9041-9075

**Scope and Contents**

Toulon. Tailor's shop window, showing "Transformation de vêtements." (See Fry photo notebook.) Photo by Varian Fry. Black Star caption: "The scarcity of clothing in Vichy. France sometimes produces ingenious measures for meeting the need. Photo, taken at Toulon, French Mediterranean naval base, shows window of tailor Proof in box 16A, folder Proofs.who specializes in transforming men's suits into women's tailor-mades. Signs read 'A man's suit becomes an elegant tailor-made for Madame. We specialize in transformation of clothes.'" Was Fry negative roll 4-no negative.

---

9076, 1940-1941

box 16

folder

9076-9097

**Scope and Contents**

Toulon, street scene. (See Fry photo notebook.) Photo by Varian Fry. W/U Fry negative roll 4-no negative. Proof in box 16A, folder Proofs.

---

9077, 1940-1941

box 16A

folder

Proofs

**Scope and Contents**

Unidentified young man, first name Walter, in bathing suit on beach, St. Tropez. (See Fry photo notebook.) Photo by Varian Fry. Was Fry negative roll 4-no negative. See also 9078,9111,91112.

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9078, 1940-1941

<b>Scope and Contents</b>	box 16A	folder Proofs
<p>Unidentified young man, first name Walter, in bathing suit on beach, St. Tropez. (See Fry photo notebook.) Photo by Varian Fry Was Fry negative roll 4-no negative. See also 9017, 9111,9112.</p>		
9079, 1941	box 16	folder 9076-9097
<b>Scope and Contents</b>	<p>"Varian Fry, MS, at desk, studying documents in Fry's office at American Relief Center, 18 boulevard Garibaldi, Marseille, Feb. 1941 (according to La filliere marseillaise). 60 rue Grignan offices according to some other sources. Photo by Ylla. A typical pose and expression, according to Charles Fawcett."</p>	
9080, 1941	box 16	folder 9076-9097
<b>Scope and Contents</b>	<p>"Max Ernst, Jacqueline Breton nee Lamba. Andre Masson, Andre Breton, Varian Fry in Fry's office at American Relief Center, boulevard Garibaldi, Marseille, Feb. 1941 (according to La filiere marseillaise). Rue Grignan offices according to some other sources. Photo by Ylla."</p>	
9083, 1941	box 16	folder 9076-9097
<b>Scope and Contents</b>	<p>"Jacqueline Breton, Andre Masson, Andre Breton, Varian Fry in Fry's office at American Relief Center, boulevard Garibaldi. Marseille, Feb. 1941 (according to La filliere marseillaise). Rue Gringan offices according to some other sources. Photo by Ylla. Looking left."</p>	
9086, undated	box 16	folder 9076-9097
<b>Scope and Contents</b>	<p>Portrait of Varian Fry by Hans Namuth. Marseille? According to Charles Fawcett. the bow-tie was very typical of Fry in those days.</p>	
9087, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>	<p>"St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.</p>	
9088, 1940-1941		

<b>Scope and Contents</b>	box 16	folder 9076-9097
<p>"St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5" formerly FLC negative sheet 3. Proof in box 16A, folder Proofs.</p>		
9089, 1940-1941	box 16	folder 9076-9097
<b>Scope and Contents</b>	<p>Motion picture crew at work at harbor, St. Tropez. Chair says "M. Vanel." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in box 16A, folder Proofs.</p>	
9090, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>	<p>Motion picture crew at work at harbor, St. Tropez. Chair says "M. Vanel." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.</p>	
9091, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>	<p>Small open truck equipped with "gazogene." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.</p>	
9092, 1940-1941	box 16	folder 9076-9097
<b>Scope and Contents</b>	<p>"St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in box 16A, folder Proofs.</p>	
9093, 1940-1941	box 16	folder 9076-9097
<b>Scope and Contents</b>	<p>"St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in box 16A, folder Proofs.</p>	
9094, 1940-1941	box 16	folder 9076-9097
<b>Scope and Contents</b>	<p>"St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll</p>	

5, formerly FLC negative sheet 3. Proof in box 16A, folder Proofs.

9095, 1940-1941	box 16	folder 9076-9097
<p><b>Scope and Contents</b></p> <p>"St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in box 16A, folder Proofs.</p>		
9096, 1940-1941	box 16A	folder Proofs
<p><b>Scope and Contents</b></p> <p>"St. Tropez villa." "La Maison Blanche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.</p>		
9097, 1940-1941	box 16	folder 9076-9097
<p><b>Scope and Contents</b></p> <p>"St. Tropez villa." "La Maison Blanche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in box 16A, folder Proofs.</p>		
9101, 1940-1941	box 16A	folder Proofs
<p><b>Scope and Contents</b></p> <p>"St Tropez harbor." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.</p>		
9102, 1940-1941	box 16	folder 9102-9133
<p><b>Scope and Contents</b></p> <p>"St Tropez harbor." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in box 16A, folder Proofs.</p>		
9103, 1940-1941	box 16A	folder Proofs
<p><b>Scope and Contents</b></p> <p>St. Tropez harbor. "Le Courbet II." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.</p>		
9104, 1940-1941	box 16	folder 9102-9133
<p><b>Scope and Contents</b></p> <p>St Tropez hotel, "Latitude 49" (used as barracks French Army at beginning of war). Photo notebook says</p>		

"Latitude 43." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in box 16A, folder Proofs.

9105, 1940-1941	box 16	folder 9102-9133
<b>Scope and Contents</b>		
St Tropez hotel, "Latitude 49" (or 43). (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in box 16A, folder Proofs.		
9106, 1940-1941	box 16	folder 9102-9133
<b>Scope and Contents</b>		
Boat on Mediterranean. Ste. Maxime, according to photo notebook. "Beach SL Tropez looking across gulf of St Tropez to Ste. Maxime," according to photo caption. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. (See 9106-9110.) Proof in box 16A, folder Proofs.		
9107, 1940-1941	box 16	folder 9102-9133
<b>Scope and Contents</b>		
Boat on Mediterranean. Ste. Maxime, according to photo notebook. "Beach St. Tropez looking across gulf of St Tropez to Ste. Maxime," according to photo caption. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. (See 9106-9110.) Proof in box 16A, folder Proofs.		
9108, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>		
"St Tropez city seen in background from beach." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. (See 9106-9110.)		
9109, 1940-1941	box 16	folder 9102-9133
<b>Scope and Contents</b>		
"St Tropez city seen in bacleground from beach." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. (See 9106-9110.) Proof in box 16A, folder Proofs.		
9110, 1940-1941	box 16A	folder Proofs



**Scope and Contents**

Fishermen in front of Ste. Maxime. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. (See 9106-9110.)

9114, 1940-1941

box 16

folder  
9102-9133

**Scope and Contents**

"St. Tropez. Hotel Latitude 49 [or 43]." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.

9115, 1940-1941

box 16

folder  
9102-9133

**Scope and Contents**

"St. Tropez harbor." Quai Jean-Jaures. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.

9118, 1940-1941

box 16

folder  
9102-9133

**Scope and Contents**

Landscape, valley of the Paillon, looking north, as seen from the Grande Corniche (main road from Nice to the Italian border), near Nice, per hand-written inscription by Varian Fry on back of print. "Le Paihon de la Grande Corniche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France,

9123, 1940-1941

box 16

folder  
9102-9133

**Scope and Contents**

Road and landscape. Grande Corniche (main road from Nice to the Italian border), looking towards French Alps, per hand-written pencil inscription by Fry on back of Black Star print ("From Black Star, Graybar Building, New York-". (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France, 1940-1941. Detriorated negative, but so-so original print.

9125, 1940-1941

box 16

folder  
9102-9133

**Scope and Contents**

Barecheded man, unidentified (Varian Fry? Daniel Benedite?) by road and trees, near Air-Bel? (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France,

9128, 1940-1941

<b>Scope and Contents</b>	box 16	folder 9102-9133
<p>A plaque in a street bordering the demarcation line with Nazi-occupied France. (See Fry photo.notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. 1941.</p>		
9130, 1941	box 16	folder 9102-9133
<b>Scope and Contents</b>		
<p>Posters in window announcing Aug. 31, 1941, first anniversary of the Legion, 1941. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4.</p>		
9131, 1941	box 16	folder 9102-9133
<b>Scope and Contents</b>		
<p>Daniel Benedite, pensive, hand to head, outdoors. Presumably Marseilles, 1941. (See Fry photo notebook.) Photo by Varian Fry. VFry negative roll 11, formerly FLC negative sheet 4.</p>		
9133, 1940-1941	box 16	folder 9102-9133
<b>Scope and Contents</b>		
<p>Monte Carlo vista, as seen from the Palace at Monaco, per hand-written pencil inscription by Varian Fry on back of Black Star print ("Photo by Fry, Reproduction Forbidden-From Black Star, Graybar Building. New York"). Photo by Varian Fry. (See Fry photo notebook.) Fry negative roll 11, formerly FLC negative sheet 4.</p>		
9139, 1940-1941	box 16	folder 9139-9158
<b>Scope and Contents</b>		
<p>Olive tree. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. 1940- 1941.</p>		
9141	box 16	folder 9139-9158
<b>Scope and Contents</b>		
<p>Staff dinner of C. A. S., restaurant of Cerbere railroad station. Left to right: Unidentified (cropped out in some prints) Jacques Weisslitz (or Charles Wolff, according to Crossroads Marseilles 1940)Theo Benedite Daniel Benedite, Lucie Heymann, Kopperman or Copperman alias Louis Coppee (not Albert O. Hinchman as mis-identified in Crossroads Marseilles 1940) Maurice Verzeano, Jean Gemahling. (According</p>		

to Benedite, taken at hotel in Perpignan at departure of Varian Fry.) Precedes photographs dated Aug. 5, 1941. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4

9144, 1941	box 16	folder 9139-9158
<b>Scope and Contents</b>		
Daniel Benedite at Cerbere train station near the Spanish border. Aug. 5, 1941. See 9143. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5. (N.B. This is not Banyuls, as mis- identified elsewhere.)		
9145, 1940-1941	box 16	folder 9139-9158
<b>Scope and Contents</b>		
Jean Gemahling perched on rock: outdoors in Cerbere. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5.		
9146, 1940-1941	box 16	folder 9139-9158
<b>Scope and Contents</b>		
Jean Gemahling perched on rock: outdoors in Cerbere. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5. (Some sources indicate the cimetiere marin in Sete which is almost certainly incorrect.)		
9149, 1940-1941	box 16	folder 9139-9158
<b>Scope and Contents</b>		
Cerbere, monument. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5. Deteriorated negative. See 9553.		
9150, 1941	box 16	folder 9139-9158
<b>Scope and Contents</b>		
Graffiti pro and con De Gaulle in train toilet, 1941. Black Star caption on print: "Anti-de Gaulle inscription on inside surface of door of toilet in French railway carriage. Enamel sign asks passengers not to use toilet while train is in stations. Inscription below reads: 'I prefer to follow Petain, the victor of Verdun, than de Gaulle, the vanquished of Dakar.'" Below another person has written "Think and act French" and has drawn a 'V' and the Cross of Lorraine, symbol of the de Gaulle movement. (See Fry photo notebook.) Photo		

by Varian Fry. Fry negative roll 11. formerly FLC  
negative sheet 5.

9151, 1940-1941	box 16	folder 9139-9158
<b>Scope and Contents</b>		
<p>Three men in railway car, on way to Cerbere according to Donald Carroll. Extreme left: Maurice Verzeano. Center: X Garaudel? Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940--1941</p>		
9152, 1940-1941	box 16	folder 9139-9141
<b>Scope and Contents</b>		
<p>Varian Fry (on right) on train on way to frontier town of Cerbere. 1940-1941, according to Donald Carroll. Maurice Verzeano, at extreme left. Center: Garaudel. Fry negative roll 12, formerly FLC negative sheet 5.</p>		
9153, 1940-1941	box 16	folder 9139-9158
<b>Scope and Contents</b>		
<p>Maillol statue in Perpignan. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.</p>		
9154, 1940-1941	box 16	folder 9139-9158
<b>Scope and Contents</b>		
<p>Poster, anti-Bolshevik. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.</p>		
9156, 1940-1941	box 16	folder 9139-9158
<b>Scope and Contents</b>		
<p>Unidentified group in background, in restaurant, under small poster of Petain (blown up by Varian Fry for a print, 9494), with Daniel Benedite out-of-focus in foreground, at Cafe de la [?], Perpignan. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.</p>		
9158, 1940-1941	box 16	folder 9139-9158
<b>Scope and Contents</b>		
<p>Unidentified group, possibly shot surreptitiously, at a table in restaurant under small poster of Petain, shot over Daniel Benedite's shoulder. Cafe de Ia [?], Perpignan. (See Fry photo notebook.) Photo by Varian</p>		

Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9161, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
<p>Outdoor cafe, perhaps Cafe de Ia [?], Perpignan. Second from right: Charles Wolff. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll12, formedy FLC negative sheet 5.</p>		
9162, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
<p>Outdoor cafe, perhaps Cafe de la [?], Perpignan. Second from right: Charles Wolff. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll12, formedy FLC negative sheet 5.</p>		
9163, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
<p>Outdoor cafe, perhaps Cafe de 1a [?]. Perpignan. Third from right: Daniel Benedite. Fourth from right: X Garaudel? (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.</p>		
9164, 1940-1941	box 16	folder 9161-9168
<b>Scope and Contents</b>		
<p>Outdoor cafe, perhaps Cafe de la [?], Perpignan. Third from right: Daniel Benedite. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formedy FLC negative sheet 5.</p>		
9165, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
<p>Outdoor cafe, pethaps Cafe de la [?], Perpignan. Third from right: Daniel Benedite. Fourth from right: X Garaudel? Second from right: Paul Schmirer. Extreme left: Kopperman. (See Fry photo notebook.) According to Helene Benedite, Schmirer died in France of a heart attack. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.</p>		
9166, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
<p>Outdoor cafe, perhaps Cafe de la [?], Perpignan. Third from right: Daniel Benedite. (See Fry photo notebook.)</p>		

Photo by Varian Fry. Fry negative roll 12, formerly  
FLC negative sheet 5.

9167, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
<p>Outdoor cafe, perhaps Cafe de la [?], Perpignan. Third from right: Daniel Benedite. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.</p>		
9168, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
<p>Outdoor cafe, perhaps Cafe de la [1], Perpignan. Second from right: Varian Fry. Third from right: Daniel Benedite. (Man at extreme left has been mis-identified as Marcel Verzeano, but not him per Verzeano.) (See Fry photo notebook.) Fry negative roll 12, formerly FLC negative sheet 5.</p>		
9169, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
<p>Outdoor cafe, perhaps Cafe de la [?], Perpignan. Second from right: Varian Fry. Third from right: Daniel Benedite. (See Fry photo notebook.) Fry negative roll 12, formerly FLC negative sheet 5.</p>		
9170, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
<p>Outdoor cafe, perhaps Cafe de la [?], Perpignan. Varian Fry at left. (See Fry photo notebook.) Detail at 9436. Fry negative roll 12. formerly FLC negative sheet 5.</p>		
9171, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
<p>Outdoor cafe, perhaps Cafe de la [?], Perpignan. Second from right: Varian Fry. Third from right: Daniel Benedite. (See Fry photo notebook.) Fry negative roll 12, formerly FLC negative sheet 5.</p>		
9172, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
<p>Outdoor cafe, perhaps Cafe de la [?], Perpignan. Center: Varian Fry? (See Fry photo notebook.) Fry</p>		

negative roll 12, formerly FLC negative sheet 5. (N.B. Mis-identified by Donald Carroll as a Marseilles cafe.)

9173, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
Mannequin in window. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. Southern France,		
9174, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
Long shot, group in train station at Cerbere. Helen Hessel, Paul Schmirer, Daniel Benedite, Maurice Verzeano, Lucie Heymann, Jeanne Fialin, Charles Wolff (in beret), Ludwig Coppermann aka Coppee, Annette Pouppos. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.		
9175, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
Long shot, group in train station at Cerbere. Helen Hessel, Paul Schmirer, Daniel Benedite, Maurice Verzeano, Lucie Heymann, Jeanne Fialin, Charles Wolff (in beret), Ludwig Coppermann aka Coppee, Annette Pouppos. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.		
9176, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
Long shot, group in train station at Cerbere. Paul Schmirer, Helen Hessel, Daniel Benedite, Maurice Vearzeano, Lucie Heymann, Jeanne Fialin, Charles Wolff (in beret), Ludwig Coppermann aka Coppee. Annette Pouppos. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.		
9177, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
Long shot, group in train station at Cerbere. Paul Schmirer, Helen Hessel. Daniel Benedite. Maurice Verzeano, Lucie Heymann, Jeanne Fialin, Charles Wolff., Ludwig Coppennano, Annette Pouppos. This identification (and spelling) comes from Daniel Benedite in note to Annette Fry, and he indicated he was "sure for all," He further identified the following: Hessel was "a friend of Varian, an old German refugee. and besides. the mother of one of my boyscouts in Paris in 1927/28 and now Ambassadeur de France [Stephane Hessel]"; Heymann was office manager;		

Fialin was a secretary, as was Annette Pouppos. Photo by Varian Fry. Fry negative roll 12. formerly FLC negative sheet 4.

9178, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
Portugal. Modern-looking buildings. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 4.		
9179, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
Portugal, street scene. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 4. 1940--1941		
9180, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
Portugal, street scene. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8.		
9181, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
Railway tracks from train. Portugal? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8.		
9183, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
Rural view from train. Portugal? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8.		
9184, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
landscape from train. Portugal? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8.		
9185, 1940-1941	box 16	folder 9161-9198
<b>Scope and Contents</b>		
Railway tracks from train. Portugal? Photo by Varian Fry. Fry negative roll, FLC negative sheet 8.		
9186, 1940-1941	box 16	folder 9161-9198



**Scope and Contents**

Rural view from train. Portugal? Photo by Varian Fry.  
Fry negative roll. formerly FLC negative sheet 8.

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9198, 1940-1941

box 16

folder  
9161-9198

**Scope and Contents**

Lisbon, Portugal. Monument. Photo by Varian Fry. Fry  
negative roll 13, formerly FLC negative sheet 6.

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9223, 1940-1941

box 16A

folder  
Proofs

**Scope and Contents**

Andre Breton. Photo by Varian Fry. Fry negative roll.  
formerly FLC negative sheet 7.

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9224, 1940-1941

box 16A

folder  
Proofs

**Scope and Contents**

Jacqueline Breton nee Lamba. Photo by Varian Fry.  
Fry negative roll, formerly FLC negative sheet 7.

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9225, 1940-1941

box 16A

folder  
Proofs

**Scope and Contents**

Andre Breton. Photo by Varian Fry. Fry negative roll,  
formerly FLC negative sheet 7.

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9226, 1940-1941

box 16A

folder  
Proofs

**Scope and Contents**

Andre Breton. Photo by Varian Fry. Fry negative roll,  
formerly FLC negative sheet 7.

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9231, 1940-1941

box 16A

folder  
Proofs

**Scope and Contents**

Daniel Benedite at dinner table of Villa Air-Bel. Photo  
by Varian Fry. Fry negative roll, formerly FLC negative  
sheet 7.

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9232, 1940-1941

box 16A

folder  
Proofs

**Scope and Contents**

Jacqueline Breton at dinner table of Villa Air-Bel.  
Photo by Varian Fry. Fry negative roll, formerly FLC  
negative sheet 7.

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9233, 1940-1941

box 16A

folder  
Proofs

**Scope and Contents**

Jacqueline Breton at dinner table of Villa Air-Bel.  
Photo by Varian Fry. Fry negative roll. formerly FLC  
negative sheet 7.

9234, 1940-1941

box 16A

folder

Proofs

**Scope and Contents**

Boats. Photo by Varian Fry. Fry negative roll, formerly  
FLC negative sheet 8.

9235, 1940-1941

box 16A

folder

Proofs

**Scope and Contents**

Boats. Photo by Varian Fry. Fry negative roll, formerly  
FLC negative sheet 8.

9241, 1940-1941

box 16A

folder

Proofs

**Scope and Contents**

Automobile. Photo by Varian Fry. Fry negative roll 3,  
formerly FLC negative sheet 13. See 9098.

9242, 1940-1941

box 16A

folder

Proofs

**Scope and Contents**

Acetylene-burning auto in France, Photo by Varian  
Fry. Fry negative roll 3, formerly FLC negative sheet  
13. Was reproduced in Chicago Sunday Tribune as  
example of "how motorists in England and France are  
making use of fuels other than gasoline to run their  
autos and buses." All four illustrations are photos by  
Fry. See 9098.

9243, 1940-1941

box 16

folder

9243-9289

**Scope and Contents**

Vichy, charcoal burner-equipped rear of bus. Varian  
Fry typewritten caption: "In present-day France  
gasoline is so scarce that even buses are obliged to  
find substitutes. Most of them use charcoal burners  
which are used on private cars, the only difference  
being that those installed on buses are larger. Photo  
shows the installation on the rear of a bus picking up  
passengers at the central bus station at Vichy. Note  
numerous bicycles in background, another symptom  
of the gasoline shortage." Photo by Varian Fry. Fry  
negative roll 3, formerly FLC negative sheet 13. 1940-  
1941. See 9098. Proof in box 16A, folder Proofs.

9244, 1940-1941

box 16

folder

9243-9289

**Scope and Contents**

Charcoal burner-equipped automobile. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. See 9098. Proof in box 16A, folder Proofs.

9245, 1940-1941

box 16

folder  
9243-9289

**Scope and Contents**

Charcoal burner-equipped automobile. This sort, with fitting in back rather in front, worked, according to Charles Fawcett. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. See 9098. Proof in box 16A, folder Proofs.

9246, 1940-1941

box 16

folder  
9243-9289

**Scope and Contents**

Back of gazogene-equipped automobile in street, Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. Was reproduced in Chicago Sunday Tribune as example of automobile using charcoal burner to produce gas: "Car at right operates similarly [to 9247], but carries extra charcoal on top under tarpaulin." See 9098.

9247, 1940-1941

box 16A

folder  
Proofs

**Scope and Contents**

Back of gazogene-equipped automobile in street, Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. Was reproduced in Chicago Sunday Tribune as example of automobile using charcoal burner to produce gas: "At left, the charcoal is placed in the hopper on top and burned under forced draft in ribbed furnace below. Gas is cooled in chamber at left and forced under pressure into the engine." See 9098.

9248, 1940-1941

box 16

folder  
9243-9289

**Scope and Contents**

French street, . Office of Compagnos de France, Commanderie de Vichy. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13.

9249, 1940-1941

box 16

folder  
9243-9289

**Scope and Contents**

Poster of Macshal Petain, with words "Revolution Nationale." Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13.

9250, 1940-1941

<b>Scope and Contents</b>	box 16	folder 9243-9289
<p>Poster of the French Red Cross asking for books for P.O.W. 's, Marseille area, Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13.</p>		
9251, 1940-1941	box 16	folder 9243-9289
<b>Scope and Contents</b>		
<p>"Gas-producing trailer on French bus. It operates like auto burners" per Chicago Sunday Tribune, which "Gas-producing trailer on French bus. It operates like auto burners" per Chicago Sunday Tribune, which used the photo to illustrate gasoline substitutes in use in France. Varian Fry typewritten caption: "Semi- stream lined charcoal burner of trailer type mounted on Vichy-Cusset bus. Charcoal is burned in hopper above; gas produced by burning is purified in box below, cooled in pipes, conveyed to carburetor by flexible pipe attached to emergency exit of bus. Exit door is effectively blocked by this installation." Photo by Varian Fry. Fry negative roll 3. formerly FLC negative sheet 13. See 9098. Proof in box 16A, folder Proofs.</p>		
9252, 1940-1941	box 16	folder 9243-9289
<b>Scope and Contents</b>		
<p>Cusset. Charcoal burner--equipped Pullman Bleus bus. Varian Fry typewritten caption: "Citroen bus at Cusset, near Vichy, with charcoal-burner mounted on front. Hopper on right is gas-producer, that on left purifier. Installation by Societe Poulenc." Photo by Varian Fry. Fry negative roll 3. formerly FLC negative sheet 13. See 9098. Proof in box 16A, folder Proofs.</p>		
9253, 1940-1941	box 16	folder 9243-9289
<b>Scope and Contents</b>		
<p>Vichy. Caption by Varian Fry: "The 'spirit' of France. Scene in a bar at Vichy. Figure at left is Petain, that at right Darlan. Words painted on mirror mean 'No more wine, red or white.' There is no more liquor in France either. Germans take all for manufacture of smokeless powder." Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13.</p>		
9255, 1940-1941	box 16A	folder Proofs

**Scope and Contents**

Vichy. Unidentified men (including Paul Schmirer?), posing in street. Photo by Varian Fry. Fry Negative roll 3. formerly FLC negative sheet 13. 1940- 1941.

9257, 1940-1941

box 16

folder  
9243-9289

**Scope and Contents**

Shop window full of pro-Vichy posters and photos. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. See 9421.

9258, 1940-1941

box 16

folder  
9243-9289

**Scope and Contents**

Vichy, charcoal burner-equipped automobile. Varian Fry typewritten caption: "Most gas-generating charcoal burners are mounted on the rear, or attached as trailers. This one is an exception. Notice how the weight of the apparatus pulls down the front of the car. Car is Geugeot [sic], place is Vichy, the Park." Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. See 9098. Proof in box 16A, folder Proofs.

9259, 1940-1941

box 16

folder  
9243-9289

**Scope and Contents**

Vichy, charcoal burner-equipped automobile. Varian Fry typewritten caption: "Large, cumbersome charcoal--burning gas generator attached to Ford V-8 sedan. The charcoal is placed in the large hopper at the top. Background is the park at Vichy, central square of the city." Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. 1940- 1941. See 9098. Proof in box 16A, folder Proofs.

9261, 1940-1941

box 16

folder  
9243-9289

**Scope and Contents**

Older unidentified woman worker at the American Relief Center in Marseille. 1940-1941, probably rue Grignan. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9359. Donald Carroll caption: "With many refugees to be reached by letter, plus documents to be copied, there was always a great deal of paper work for the men and women of Varian Fry's American Relief Center. Elaborate hiding places had to be devised for much of this material. "

9263, 1940-1941

box 16

folder  
9243-9289

**Scope and Contents**

Unidentified man at counter. Heinz Oppenheimer? (No, according to Miriam Ebel, who says he wore glasses.) Annette Fry: Fittko? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9.

9266, 1940-1941

box 16

folder  
9243-9289

**Scope and Contents**

Marseille. Group of C. A. S. workers around a table. Clockwise from left: Marcel Verzeano, Frederic Drach (definitely, per Marcel Venrzeano) or Erich Lewinsky (according to other sources), Paul Schmirer (confirmed definitely per Marcel Venrzeano and Helene Benedite), mis-identified as Fritz Bedrich Heine in other sources, Jacques Weisslitz (confirmed definitely by Marcel Verzeano), mis-identified as Charles Wolff by unidentified person and Crossroads Maneilles 1940, Daniel Benedite, Heinz Oppenheimer (confirmed per Marcel Verzeano), mis-identified as Marcel Chaminade by other sources, Hans Sahl (confirmed per Marcel Verzeano), mis-identified as Heinz Oppenheimer by other sources, Marcel Chaminade (confirmed by Marcel Verzeano and Mary Jayne Golde. According to Verzeano, "this photo was taken during a conference where we were examining the cases of our Austrian- German "clients." Lewinsky, Heine, Sahl, and others were "our political experts as counsellors. Presumably Centre Americain de Secours offices, boulevard Garibaldi, according to similar photograph of table in La filleire marseillaise. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9265-9274.

9267, 9270, 9272, 1940-1941

box 16

folder  
9243-9289

**Scope and Contents**

Marseille. Group of C. A. S. workers around a table. Clockwise from left: Marcel Verzeano, Frederic Drach (definitely, per Marcel Venrzeano) or Erich Lewinsky (according to other sources), Paul Schmirer (confirmed definitely per Marcel Venrzeano and Helene Benedite), mis-identified as Fritz Bedrich Heine in other sources, Jacques Weisslitz (confirmed definitely by Marcel Verzeano), mis-identified as Charles Wolff by unidentified person and Crossroads Maneilles 1940, Daniel Benedite, Heinz Oppenheimer (confirmed per Marcel Verzeano), mis-identified as Marcel Chaminade by other sources, Hans Sahl (confirmed per Marcel Verzeano), mis-identified as Heinz Oppenheimer by other sources, Marcel Chaminade (confirmed by Marcel Verzeano and Mary Jayne Golde. According to Verzeano, "this photo was taken during a conference where we were examining

the cases of our Austrian- German "clients." Lewinsky, Heine, Sahl, and others were "our political experts as counsellors. Presumably Centre Americain de Secours offices, boulevard Garibaldi, according to similar photograph of table in La filleire marseillaise. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9265-9274. Proof in box 16A, folder Proofs.

9275, 1940-1941	box 16	folder 9243-9289
<b>Scope and Contents</b>		
Heinz Oppenheimer (According to Mary Jayne Gold and Maurice Verzeano) and Daniel Benedite at a bar counter. Photo by Varian Fry. FLC negative roll. formerly FLC negative sheet 9.		
9276, 1940-1941	box 16	folder 9243-9289
<b>Scope and Contents</b>		
Varian Fry and Daniel Benedite at a bar counter. Fry negative roll, formerly FLC negative sheet 9. 1940--1941		
9278, 1940-1941	box 16	folder 9243-9289
<b>Scope and Contents</b>		
Posters in street. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11.		
9285, 1940-1941	box 16	folder 9243-9289
<b>Scope and Contents</b>		
Marseille. High-angled view, possibly from Varian Fry's window at the Hotel Beauviau. Reproduced in Marseille-New York with a caption indicating that this is the beginning of the quai de Rive-Neuve and of the cours du Vieux-Port, now called the cours Jean-Ballard. Ballard's Les Cahiers du Sud had their offices on the fifth floor of the building on the left, which has "Papiers" inscribed on it. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9.		
9287, 1940-1941	box 16	folder 9243-9289
<b>Scope and Contents</b>		
Marseille. High-angled view, possibly from Varian Fry's window at the Hotel Beauviau. Photo by Varian Fry. Fry negative roll, formerl FLC negative sheet 9.		
9289, 1940-1941	box 16	folder 9243-9289

**Scope and Contents**

Marseille. High-angled view of the Vieux-Port, possibly from Varian Fry's window at the Hotel Beauviau, centered on the pont transbordeur, the transporter bridge. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9.

9327, 1940-1941

box 16

folder  
9327-9377

**Scope and Contents**

"Vichy, France, window of furniture store (Ste. Francaise d'Ambulement), with grafitti "'Ici Juif'" scrawled on the wall to the left of the store window, with hole in store window where rock was obviously thrown. Original photograph had caption: "'French anti-semites have broken the windows of many Jewish-owned stores since Petain became 'Chief of State.' Photo shows window of furniture store at Vichy. Scawl on wall reads 'Here Jew.' Fry stamp. Used in Weapons of the Spirit."

9328, 1940-1941

box 16

folder  
9327-9377

**Scope and Contents**

Varian Fry's dog. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10.

9330, 1940-1941

box 16

folder  
9327-9377

**Scope and Contents**

Cannes, swimming pool. Outer harbor and mountain range to the west.

9331, 1940-1941

box 16

folder  
9327-9377

**Scope and Contents**

Cannes? Swank-looking outdoor restaurant or cafe. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10.

9332, 1940-1941

box 16

folder  
9327-9377

**Scope and Contents**

Cannes? Swank-looking outdoor restaurant or cafe. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10.

9333, 1940-1941

box 16

folder  
9327-9377



**Scope and Contents**

View from Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

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9334, 1940-1941

box 16

folder  
9327-9377

**Scope and Contents**

Gated entrance to Villa Air-Bel. "Chateau Air-Bel (better known as Chateau Espere-Visa) from the Allee. Key to the Pictures (not the Scriptures)." Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

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9335, 1940-1941

box 16

folder  
9327-9377

**Scope and Contents**

Trees at Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

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9336, 1940-1941

box 16

folder  
9327-9377

**Scope and Contents**

Trees at Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

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9338, 1940-1941

box 16

folder  
9327-9377

**Scope and Contents**

Trees at Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

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9339, 1940-1941

box 16A

folder  
Photocopies  
of  
photographs  
used by  
the US  
Holocaust  
Memorial  
Museum  
for Fry  
Exhibition

**Scope and Contents**

Trees at Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

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9340, 1940-1941

box 16

folder  
9327-9377

**Scope and Contents**

Trees at Villa Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.  
1940-1941

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9341, 1940-1941

box 16

folder  
9327-9377

**Scope and Contents**

Unidentified woman with dog at gate, entrance to Villa Air-Bel. Probably Theo Benedite and Mary Jayne Gold's dog Dagobert, according to Mary Jayne Gold. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

9348, 1940-1941	box 16	folder 9327-9377
<b>Scope and Contents</b>		
Miriam Davenport and Varian Fry. May be copy negative.		
9352, 1941	box 16A	folder Proofs
<b>Scope and Contents</b>		
Sign on wall, out of focus. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1941.		
9356, 1941	box 16	folder 9327-9377
<b>Scope and Contents</b>		
Varian Fry in Marseille, 1941. Fry negative roll, formerly FLC negative sheet 12.		
9358, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>		
Unidentified man. Photo by Varian Fry. Was Fry negative roll (9357, 9358, and 9359 preceded 9261).		
9359, 1940-1941	box 16	folder 9327-9377
<b>Scope and Contents</b>		
Unidentified woman. Photo by Varian Fry. Was Fry negative roll (9357.9358. and 9359 preceded 9261).		
9367, 1940-1941	box 16	folder 9327-9377
<b>Scope and Contents</b>		
Perpignan. Pre Castillet (?). Photo by Varian Fry.		
9370, 1940-1941	box 16	folder 9327-9377
<b>Scope and Contents</b>		
Sentry on guard in front of Conseil National. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11.		
9371, 1940-1941	box 16A	folder Proofs

**Scope and Contents**

Train station. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11.

9372	box 16	folder 9327-9377
<b>Scope and Contents</b>		
Blank		
9373, 1940-1941	box 16	folder 9327-9377
<b>Scope and Contents</b>		
St Cyprien internment camp, Vichy France.		
9374, 1940-1941	box 16	folder 9327-9377
<b>Scope and Contents</b>		
St. Cyprien internment camp, Vichy France. Roll call. Caption on back: "Interneirtern-Lager St Cyprien. Namesappell. Photo Waro."		
9375, 1940-1941	box 16	folder 9327-9377
<b>Scope and Contents</b>		
St Cyprien internment camp. Vichy France.		
9376, 1940-1941	box 16	folder 9327-9377
<b>Scope and Contents</b>		
St Cyprien internment camp. Vichy France.		
9377, 1940-1941	box 16	folder 9327-9377
<b>Scope and Contents</b>		
St Cyprien internment camp, Vichy France.		
9378, 1940-1941	box 16	folder 9378-9399 (duplicate)
<b>Scope and Contents</b>		
St. Cyprien internment camp. Vichy France.		
9379, 1940-1941	box 16	folder 9378-9399
<b>Scope and Contents</b>		
St. Cyprien internment camp. Vichy France.		
9380, 1940-1941	box 16	folder 9378-9399(duplicate)

**Scope and Contents**

St. Cyprien internment camp. Vichy France.

9381, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp. Vichy France.	box 16	folder 9378-9399 (duplicate)
9382, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp. Vichy France.	box 16	folder 9378-9399
9383, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp. Vichy France.	box 16	folder 9378-9399 (duplicate)
9384 <b>Scope and Contents</b> Blank	box 16	folder 9378-9399 (duplicate)
9385, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp. Vichy France.	box 16	folder 9378-9399 (duplicate)
9386, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp. Vichy France.	box 16	folder 9378-9399
9387, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp. Vichy France.	box 16	folder 9378-9399 (duplicate)
9388, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp. Vichy France.	box 16	folder 9378-9399 (duplicate)
9389, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp. Vichy France.	box 16	folder 9378-9399 (duplicate)
9390, 1940-1941		

<p><b>Scope and Contents</b> St. Cyprien internment camp. Vichy France.</p>	box 16	folder 9378-9399 (duplicate)
<p>9391, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp. Vichy France.</p>	box 16	folder 9378-9399 (duplicate)
<p>9392, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp. Vichy France.</p>	box 16	folder 9378-9399
<p>9393, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp. Vichy France.</p>	box 16	folder 9378-9399
<p>9394, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp. Vichy France.</p>	box 16	folder 9378-9399 (duplicate)
<p>9395, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp. Vichy France.</p>	box 16	folder 9327-9377
<p>9396, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp, Vichy France.</p>	box 16	folder 9378-9399 (duplicate)
<p>9397, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp, Vichy France.</p>	box 16	folder 9378-9399 (duplicate)
<p>9398, 1940-1941 <b>Scope and Contents</b> St. Cyprien internment camp, Vichy France.</p>	box 16	folder 9378-9399
<p>9399, 1940-1941</p>	box 16	folder 9378-9399

**Scope and Contents**

St. Cyprien internment camp, Vichy France.

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9400, 1940-1941

box 16

folder  
9400-9413

**Scope and Contents**

St. Cyprien internment camp, Vichy France.

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9401, 1940-1941

box 16

folder  
9400-9413

**Scope and Contents**

Rivesaltes internment camp, Vichy France.

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9402, 1940-1941

box 16

folder  
9400-9413

**Scope and Contents**

Rivesaltes internment camp, Vichy France.

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9403, 1940-1941

box 16

folder  
9400-9413

**Scope and Contents**

Rivesaltes internment camp, Vichy France.

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9404, 1940-1941

box 16

folder  
9400-9413

**Scope and Contents**

Rivesaltes internment camp, Vichy France.

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9405, 1940-1941

box 16

folder  
9400-9413

**Scope and Contents**

Rivesaltes internment camp, Vichy France.

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9406, 1940-1941

box 16

folder  
9400-9413

**Scope and Contents**

Rivesaltes internment camp, Vichy France.

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9407, 1940-1941

box 16

folder  
9400-9413

**Scope and Contents**

Rivesaltes internment camp, Vichy France.

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9408, 1940-1941

box 16

folder  
9400-9413

**Scope and Contents**

Rivesaltes internment camp, Vichy France.

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9409, 1940-1941

box 16

folder  
9400-9413

**Scope and Contents**

Rivesaltes internment camp, Vichy France.

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9410, 1940-1941

box 16

folder  
9400-9413

**Scope and Contents**

Le Vernet internment camp, Vichy France.

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9411, 1940-1941

box 16

folder  
9400-9413

**Scope and Contents**

Le Vernet internment camp, Vichy France.

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9412, 1940-1941

box 16

folder  
9400-9413

**Scope and Contents**

Le Vernet internment camp, Vichy France.

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9413, 1940-1941

box 16

folder  
9400-9413

**Scope and Contents**

Les Milles internment camp, Vichy France.

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9414, 1940-1941

box 16

folder  
9414-9428

**Scope and Contents**

Les Milles internment camp. Vichy France.

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9415, 1940-1941

box 16

folder  
9414-9428

**Scope and Contents**

Internment camp, Vichy France, unidentified.

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9416, 1940-1941

box 16

folder  
9414-9428

**Scope and Contents**

Rivesaltes internment camp, Vichy France.

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9417, 1940-1941

box 16

folder  
9414-9428

**Scope and Contents**

Internment camp, Vichy France, unidentified.

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9418, 1940-1941

box 16

folder  
9414-9428

**Scope and Contents**

Posters. Black Star caption: "Typical posters of the Petain regime. Those at the top read 'I keep promises, even those of others,' and imply Marshal Petain's promise to the working class not to abrogate the social

reforms of the Popular Front. The poster on the lower right is an appeal to young Frenchmen to rally to the new Vichy political youth organization, Jeunesse de France et d'Outre-Mer." See 9068,9419,9420. 1940--1941

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9420, 1940-1941

box 16

folder  
9414-9428

**Scope and Contents**

Poster. Black Star caption: "The government of Marshal Petain has sought to convince French workers that they have nothing to lose from the disappearance of the French republic. In preparation for May Day all France was covered with posters aimed at winning over the French working class to the new government. Photo shows a typical poster of this campaign. The baton, symbol of the marshal, lies across the anvil, symbol of work. The message reads 'I keep promises, even those of others. Philippe Petain.'" Reference is to social reforms of the Popular Front which the Vichy government has not dared to abrogate. See 9068. 9418.9419.

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9421, 1940-1941

box 16

folder  
9414-9428

**Scope and Contents**

Vichy propaganda poster. Black Star caption: "Official propaganda poster of the Vichy government, widely seen in unoccupied France. Poster promotes ideas of Marshal Henri Philippe Petain's "national revolution," and shows spirit of Vichy government. House on left is Third Republic, swept by storm, and dominated by Star of David, Red flag of communism, and spirit of commercialism ('France and Company'). Words on foundation stones include laziness, demagoguery, internationalism, democracy, speculation, communism, capitalism, anti-militarism, 'jewishness,' radicalism, egoism, parliament, disorder, 'pastis' (a strong drink, now forbidden), free masonry, avarice, wine. House on right is French 'State' of Marshal Petain, solid, sunny, built on firm foundations, and dominated by the seven stars, insignia of the rank of marshal, and the tricolor, symbol of French nationalism. Words on pillars under house are school, artisanry, peasantry. Legion (Petain's quasi-fascist legion of war veterans). Those below are discipline, order, thrift, courage, and the slogan of the Petain government, work, family, country." See 9257, where same poster is in Vichy window.

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9422, 1940-1941

box 16

folder  
9414-9428



**Scope and Contents**

Varian Fry at his desk. Centre Americain de Secours offices, Marseille. If part of 9079-9083 set, 18 rue Garibaldi, per La fillere marseillaise. Photo by Ylla. (Later 15 West 51rst Street, NYC. PL 3-8046.) See 9079, 9423.

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9423, 1940-1941

box 16

folder  
9414-9428

**Scope and Contents**

Varian Fry at his desk. Centre Americain de Secours offices, Marseille. If part of 9079-9083 set, boulevard Garibaldi, per La filliere mareillaise. Photo by Ylla. See 9079,9422.

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9424, 1940-1941

box 16

folder  
9414-9428

**Scope and Contents**

Jacqueline Breton, Andre Masson, Andre Breton, Varian Fry. Centre Americain de Secours offices, Marseille. If part of 9079-9083 set, boulevard Garibaldi, per La filliere marseillaise. Almost certainly photo by Ylla. See 9083.

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9425, 1940-1941

box 16

folder  
9414-9428

**Scope and Contents**

Max Ernst, Andre Breton, Jacqueline Breton, Varian Fry. Centre Americain de Secours offices, Marseille. If part of 9079-9083 set, boulevard Garibaldi, per La filliere marseillaise. Almost certainly photo by Ylla.

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9426, 1940-1941

box 16

folder  
9414-9428

**Scope and Contents**

Max Ernst, Andre Breton, Jacqueline Breton, Varian Fry. Centre Americain de Secours offices, Marseille. If part of 9079-9083 set, boulevard Garibaldi, per La filliere marseillaise. Almost certainly photo by Ylla.

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9427, 1940-1941

box 16

folder  
9414-9428

**Scope and Contents**

Andre Breton, Jacqueline Breton, Varian Fry. Centre Americain de Secours offices, Marseille. If part of 9079-9083 set, boulevard Garibaldi, per La filliere marseillaise. Almost certainly photo by Ylla. 1940--1941

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9428, 1940-1941

box 16

folder  
9414-9428

**Scope and Contents**

Outdoor cafe, perhaps Cafe de Ia [?], Perpignan.  
 Second from right: Charles Wolff. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12.

9437, 1940-1941

box 16

folder  
 9437-9456

**Scope and Contents**

Marseille. High-angled view, possibly from Varian Fry's window at the Hotel Beauviau. Photo by Varian Fry. See 9285.

9438, 1940-1941

box 16

folder  
 9437-9456

**Scope and Contents**

Marseille street. Policemen near flowers placed on the spot where King Alexander of Yugoslavia and French foreign minister Louis Barthou were assassinated. See caption 9439. Photo by Varian Fry? 1940--1941

9439, 1940-1941

box 16

folder  
 9437-9456

**Scope and Contents**

"When the people of Yugoslavia overthrew the government which had signed the tri-partite pact and set up a new government pledged to resist the Germans and Italians, the people of Marseille expressed their approval, by placing bunches of flowers at the foot of the monument erected to the memory of King Alexander of Yugoslavia and French foreign minister Louis Barthou, and also on the site of their assassination in 1934. Photo shows flowers placed on spot where Alexander and Barthou were assassinated." Photo by Varian Fry?

9440, 1940-1941

box 16

folder  
 9437-9456

**Scope and Contents**

Marseille street, high-angled view. Policemen near flowers placed on the spot where King Alexander of Yugoslavia and French foreign minister Louis Barthou were assassinated. March 28, 1941. "Franco-Yugoslav demonstrations." See caption 9439. Photo by Varian Fry?

9441, 1940-1941

box 16

folder  
 9437-9456

**Scope and Contents**

Marseille policemen next to flowers placed on the spot where King Alexander of Yugoslavia and French foreign minister Louis Barthou were assassinated. Presumably. March 28, 1941. "Franco-Yugoslav

demonstrations." See 9440 and caption 9439. Photo by Varian Fry?

9442, 1941	box 16	folder 9437-9456
<b>Scope and Contents</b>		
Nice. August 1941. "Velotaxi." Varian Fry typewritten caption: "So-called 'velo-taxis,' or bicycle-taxis, are a common substitute for automobiles in many French cities today. Here is one in Nice, France." In background is Hotel Atlantic. See also 9451. Photo by Varian Fry.		
9443, 1941	box 16	folder 9437-9456
<b>Scope and Contents</b>		
Nice. August 1941. Horse-drawn carriage. "With the disappearance of taxis and pleasure cars Dobbin has come to his own, and many a dusty fiacre and Victoria has been brought out to carry weary French who would otherwise have to walk. Photo shows typical scene in present-day Nice, on the French Riviera," per typewritten caption by Varian Fry. In background is Hotel Atlantic. See 9442. Photo by Varian.Fry.		
9444, 1940-1941	box 16	folder 9437-9456
<b>Scope and Contents</b>		
Automobile fitted with rear "gazogene." Photo by Varian Fry. See 9098.		
9445, 1940-1941	box 16	folder 9437-9456
<b>Scope and Contents</b>		
Spain? Small truck fitted with rear "gazogene." The horizontal pipes are coolers for charcoal gas. Photo by Varian Fry. See 9098.		
9446, 1940-1941	box 16A	folder Proofs
<b>Scope and Contents</b>		
Automobile fitted with rear "gazogene." Photo by Varian Fry. See 9098.		
9447, 1940-1941	box 16	folder 9437-9456
<b>Scope and Contents</b>		
Marc Chagall standing in front of painting (three candles) 1940-1941		
9448, 1940-1941	box 16	folder 9437-9456

**Scope and Contents**

Marc Chagall seated in front of painting (three candles) 1940-1941

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9449, 1940-1941

box 16

folder  
9437-9456

**Scope and Contents**

Chagall painting (man with sac, in air over Vitebsk).

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9450, 1941

box 16

folder  
9437-9456

**Scope and Contents**

Nice. August 1941. Automobile fitted with rear "gazogene." Varian Fry typewritten caption: "Another way of mounting acetylene tanks. Car is a Geugeot [sic] sedan. Hotel in background is Hotel Atlantic at Nice." Photo by Varian Fry. See 9098.

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9451, 1941

box 16

folder  
9437-9456

**Scope and Contents**

Nice. August 1941. "Velotaxi." Varian Fry typewritten caption: "When gasoline rations restricted taxis, the French turned to substitutes. Here is a "velotaxi" or bicycle-taxi on a street in Nice." In background is Hotel Atlantic. Photo by Varian Fry.

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9452, 1941

box 16

folder  
9437-9456

**Scope and Contents**

Nice. August 1941. Horse-drawn carriage. In background is Hotel Atlantic. See 9443. Photo by Varian Fry

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9454

box 16

folder  
9437-9456

**Scope and Contents**

Paris street scene. Woman at corner of rue de la Huchette and rue du Chat Qui Peche. Presumably pre-war.

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9455, 1830

box 16

folder  
9437-9456

**Scope and Contents**

Old drawing. La morgue, 1830. Used in or otherwise connected to Living Age, per inscription on back.

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9456, 1940-1941

box 16

folder  
9437-9456

**Scope and Contents**

Varian Fry in his office, Marseille, with unidentified woman, unidentified man. Probably boulevard Garibaldi.

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9457, 1940-1941

box 16

folder  
9457-9480

**Scope and Contents**

Varian Fry in profile in his office, Marseille. Large shadow on the wall. Probably boulevard Garibaldi.

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9458, 1940-1941

box 16

folder  
9457-9480

**Scope and Contents**

Varian Fry working at his desk in his office, Marseille. Probably boulevard Garibaldi.

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9459, 1940-1941

box 16

folder  
9457-9480

**Scope and Contents**

Varian Fry (almost certainly), walking in the street in Marseille. 1940-1941

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9460, 1940-1941

box 16

folder  
9457-9480

**Scope and Contents**

Varian Fry, standing, drinking from a bottle. "Mr. Fry polishes off a magnum of 'fine.' Key to the Pictures (not the Scriptures)." Villa Air-Bel, outside Marseille. See 9461,9462.

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9461, 1940-1941

box 16

folder  
9457-9480

**Scope and Contents**

Varian Fry, standing, drinking from a bottle. See 9460. Villa Air-Bel, outside Marseille.

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9462, 1940-1941

box 16

folder  
9457-9480

**Scope and Contents**

Varian Fry, standing, drinking from a bottle. See 9460. Villa Air-Bel, outside Marseille.

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9467, 1940-1941

box 16

folder  
9457-9480

**Scope and Contents**

Theo Benedite, left, pregnant, two weeks before delivering, with Teresa Rebull, also pregnant. Marseille,

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9468, 1940-1941

<p><b>Scope and Contents</b></p> <p>Marseille. Theo Benedite, pregnant, two weeks before delivering, and Daniel Benedite. Marseille, 1940--1941</p>	box 16	folder 9457-9480
<p>9469, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Theo Benedite, pregnant, two weeks before delivering. Marseille,</p>	box 16	folder 9457-9480
<p>9470, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Theo Benedite, left, pregnant, two weeks before delivering. with Teresa Rebull, also pregnant. Marseille,</p>	box 16	folder 9457-9480
<p>9471, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Teresa Rebull, Vala Schmirer, Theo Benedite, Rebull and Benedite pregnant. (Rebull and Schmirer identified by Helene Benedite.) Marseille,</p>	box 16	folder 9457-9480
<p>9472, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Unidentified man, close up, looking down. Presumably Marseille,</p>	box 16A	folder Proofs
<p>9473, 1941</p> <p><b>Scope and Contents</b></p> <p>Garaudel, passport-type photograph. "En signe d'amitie. Gaudel. Perpignan, 5-9-41</p>	box 16	folder 9457-9480
<p>9474, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Unidentified man. Also 9475.</p>	box 16A	folder Proofs
<p>9475, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Unidentified man. Also 9474.</p>	box 16A	folder Proofs
<p>9476, 1940-1941</p>	box 16	folder 9457-9480

**Scope and Contents**

Varian Fry (almost certainly), walking out of doorway, wearing raincoat. Possibly front of boulevard Garibaldi building. Marseille.

9477, 1940	box 16	folder 9457-9480
<p><b>Scope and Contents</b></p> <p>Unidentified woman in street, smiling at camera, carrying cane, bag, and mop. Marseille, Dec. 28, 1940. "Le 28-12-1940, en quittant la rue Grignan. Meilleurs voeux de Nouvel An. La mere Momulles [very approximate]."</p>		
9478, 1941	box 16	folder 9457-9480
<p><b>Scope and Contents</b></p> <p>Unidentified woman, first name Isabelle (Heymann?), who apparently worked for Varian Fry and The Centre Americain de Secours Marseille, July 21, 1941. "L'air aimable d'Isabelle quand elle fait les courses de VMF."</p>		
9479, 1941	box 16	folder 9457-9480
<p><b>Scope and Contents</b></p> <p>Unidentified couple in street. Marseille, Aug. 29, 1941. "Le colis do prisonnier."</p>		
9480, 1940-1941	box 16	folder 9457-9480
<p><b>Scope and Contents</b></p> <p>Maurice Verzeano. Portrait, on postcard.</p>		
9481, 1940-1941	box 16	folder 9481-9499
<p><b>Scope and Contents</b></p> <p>Unidentified man, in profile by wall. Hand-written inscription on back: of old print: "Jean 3 semaines apres (Jean, 3 weeks later)."</p>		
9482, 1940-1941	box 16	folder 9481-9499
<p><b>Scope and Contents</b></p> <p>Heinz Oppenheimer (?), working at desk. Centre Americain de Secours office, rue Grignan. Marseille,</p>		
9483, 1940-1941	box 16	folder 9481-9499

**Scope and Contents**

Two unidentified men at desk, looking at papers. Centre Americain de Secours office, rue Grignan. Marseille, 1940- 1941.

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9484, 1940-1941

box 16

folder  
9481-9499

**Scope and Contents**

Unidentified woman, seen from back, typing at a table by a light. Centre Americain de Secours office, rue Grignan. Marseille,

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9485, 1940-1941

box 16

folder  
9481-9499

**Scope and Contents**

Unidentified woman, writing at a desk. Center Americain de Secours office, rue Grignan. Marseille, 1940--1941

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9486, 1940-1941

box 16

folder  
9481-9499

**Scope and Contents**

Albert O. Hischman aka Abel Hennant aka Beamish, on right, with unidentified man, both at desk. Centre Americain de Secours office, rue Grignan. Marseille,

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9487, 1940-1941

box 16

folder  
9481-9499

**Scope and Contents**

Jacques Weisslitz, left, in conversation with two unidentified men, resumably "clients," at table. Centre Americain de Secours Marseille,

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9488, 1940-1941

box 16

folder  
9481-9499

**Scope and Contents**

Unidentified woman, standing by folders. Centre Americain de Secours office, probably boulevard Garibaldi. Marseille,

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9489, 1940-1941

box 16

folder  
9481-9499

**Scope and Contents**

Unidentified woman, standing by folders. Centre Americain de Secours office, probably boulevard Garibaldi. Marseille,

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9490, 1940-1941

box 16

folder  
9481-9499



**Scope and Contents**

Marcel Marcel Chaminade, on right, standing with a "client." Centre Americain de Secours office, probably Garibaldi. Marseille,

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9491, 1940-1941

box 16

folder  
9481-9499

**Scope and Contents**

Marcel Marcel Chaminade, on right, at table with a "client." Centre Americain de Secours office. probably Garibaldi. Marseille,

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9492, 1940-1941

box 16

folder  
9481-9499

**Scope and Contents**

Unidentified man and woman (latter presumably the "client"), at a table. Centre Americain de Secours office, probably boulevard Garibaldi. Marseille,

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9494, 1940-1941

box 16

folder  
9481-9499

**Scope and Contents**

Detail of 9156, unidentified group in restaurant under small poster of Petain, in background to what had been a photograph with Daniel Benedite out of focus in foreground, at Cafe de Ia [?], Perpignan. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5-but no negative for this version.

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9496, 1940-1941

box 16

folder  
9481-9499

**Scope and Contents**

Unidentified group standing outside open door to main entrance of boulevard Garibaldi.

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9497, 1940-1941

box 16

folder  
9481-9499

**Scope and Contents**

Unidentified group standing outside open door to main entrance of Centre Americain de Secours, Marseille, boulevard Garibaldi.

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9498, 1940-1941

box 16

folder  
9481-9499

**Scope and Contents**

Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified "clients." Centre

Americain de Secours office, Marseille, boulevard  
Garibaldi. 1940- 1941.'

9499, 1940-1941	box 16	folder 9481-9499
<p><b>Scope and Contents</b></p> <p>"Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified ""clients."" Centre Americain de Secours office, Marseille, boulevard Garibaldi. 1940- 1941."</p>		
9500, 1940-1941	box 16A	folder 9500-9527
<p><b>Scope and Contents</b></p> <p>Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified "clients." Centre Americain de Secours office, Marseille, boulevard Garibaldi. 1940- 1941.</p>		
9501, 1940-1941	box 16A	folder 9500-9527
<p><b>Scope and Contents</b></p> <p>Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified "clients." Centre Americain de Secours office, Marseille, boulevard Garibaldi. 1940- 1941.</p>		
9502, 1940-1941	box 16A	folder 9500-9527
<p><b>Scope and Contents</b></p> <p>Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified "clients." Centre Americain de Secours office, Marseille, boulevard Garibaldi. 1940- 1941.</p>		
9503, 1940-1941	box 16A	folder 9500-9527
<p><b>Scope and Contents</b></p> <p>Volunteer interviewer Jacques Weisslitz, left, at table (same as 9498-9502), with two clients. Mr. Treok Trebitsch and Mr. Maresch. Centre Americain de Secours office, Marseille, boulevard Garibaldi. 1940--1941</p>		
9504, 1940-1941	box 16A	folder 9500-9527

**Scope and Contents**

Two unidentified men, one woman, at their desks.  
Centre Americain de Secours office, Marseille,  
boulevard Garibaldi.

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9505, 1940-1941

box 16A

folder  
9500-9527

**Scope and Contents**

Centre Americain de Secours staff at their desks.  
Marseille, boulevard Garibaldi.

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9506, 1940-1941

box 16A

folder  
9500-9527

**Scope and Contents**

Centre Americain de Secours staff at their desks.  
Marseille, boulevard Garibaldi.

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9507, 1940-1941

box 16A

folder  
9500-9527

**Scope and Contents**

Centre Americain de Secours staff at their desks.  
Marseille, boulevard Garibaldi.

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9508, 1940-1941

box 16A

folder  
9500-9527

**Scope and Contents**

Centre Americain de Secours staff at their desks.  
Marseille, boulevard Garibaldi.

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9509, 1940-1941

box 16A

folder  
9500-9527

**Scope and Contents**

Centre Americain de Secours staff at their desks.  
Marseille, boulevard Garibaldi.

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9510, 1940-1941

box 16A

folder  
9500-9527

**Scope and Contents**

Centre Americain de Secours staff at their desks.  
Marseille, boulevard Garibaldi.

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9511

box 16A

folder  
9500-9527

**Scope and Contents**

Unidentified G.I. (Harold Oram?) and unidentified  
woman, U.S., possibly post-war.

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9512

box 16A

folder  
9500-9527

**Scope and Contents**

Unidentified couple, with two children. Post-war. (Not the Fittkos, who didn't have children.)

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9513	box 16A	folder 9500-9527
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**Scope and Contents**

Unidentified baby, post-war.

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9514	box 16A	folder 9500-9527
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**Scope and Contents**

Unidentified couple in front of house, U.S., post-war. Was in Robert M. Brown folder.

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9515	box 16A	folder 9500-9527
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**Scope and Contents**

House, U.S., post-war. Was in Robert M. Brown folder.

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9516	box 16A	folder 9500-9527
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**Scope and Contents**

House, U.S., post-war. Was in Robert M. Brown folder.

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9517	box 16A	folder 9500-9527
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**Scope and Contents**

Unidentified man by house, U.S., post-war. Was in Robert M. Brown folder.

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9518	box 16A	folder 9500-9527
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**Scope and Contents**

Unidentified man, U.S.?, post-war? Was in Robert M. Brown folder.

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9519	box 16A	folder 9500-9517
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**Scope and Contents**

House, U.S., post-war. Was in Robert M. Brown folder.

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9520	box 16A	folder 9500-9527
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**Scope and Contents**

Centre Americain de Secours staff at a table. Marcel Verzeano (possibly), Hans Sahl (with cigarette), Daniel (the rest cut off)

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9522

	box 16A	folder 9500-9527
9523	box 16A	folder 9500-9527
9524	box 16A	folder 9500-9527
9525	box 16A	folder 9500-9527
9526	box 16A	folder 9500-9527
9527	box 16A	folder 9500-9527
9528	box 16A	folder 9528-9583
9529	box 16A	folder 9528-9583
9533, 1940-1941	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
<p>Villa near St. Paul de Vence, per band-written pencil inscription by Varian Fry on back of Black Star print ("Photo by Fry. Reproduction Forbidden-From Black Star, Graybar Building. New York"). Photo by Varian Fry. Fry negative roll. formerly FLC negative sheet 13.</p>		
9534, 1940-1941	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
<p>Gulf of St. Tropez, fishermen, looking toward St. Raphael from the beach of St. Tropez, per hand-written pencil inscription by Varian Fry on back of Black Star print ("Photo by Fry. Reproduction Forbidden-From Black Star, Graybar Building, New York"). "Taken from beach on which American troops landed?" per hand-written pencil inscription by Varian Fry on back of 9525 and 9526. See 9535. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 13, neg. 5A.</p>		
9535, 1940-1941	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
<p>Gulf of St. Tropez, fishermen, looking toward St. Raphael from the beach of St. Tropez, per hand-written pencil inscription by Varian Fry on back of Black Star print ("Photo by Fry. Reproduction Forbidden-From Black Star, Graybar Building, New York"). "Taken from beach on which American troops landed?" per hand-written pencil inscription by</p>		

Varian Fry on back of 952S and 9526. See 9535. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 13, neg. A.

9536, 1940-1941	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
Gulf of St. Tropez fishermen, looking towards St. Raphael, per band-written pencil inscription by Varian Fry on back (Photo by Fry. Reproduction Forbidden), also per band-written pencil inscription by Fry on back of 9526 and 9526. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 13. neg. 7A.		
9538, 1940-1941	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
Poster of Marshal Petain, with words "Revolution Natioaale." "Photo by Fry." Photo by Varian Fry. Was Fry negative.		
9539	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
Two small posters, pro-Petain, one also anti-Blum.		
9540, 1939	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
"Part of the parade held in Paris on the last free Bastille Day, July 14, 1939. Since the German occupation no such parade is possible." Typewritten inscription on back. Black Star photo.		
9541, 1940-1941	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
Marc Chagall's house in Southern France.		
9542	box 16A	folder 9528-9583
9544, 1940-1941	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
Boys marching along street, presumably Vichy youth organization. "Photo by Fry. Reproduction Forbidden." Was Fry negative. "In the photo at left is a column of the Companions of France makiag an early-morning march. Patterned after the Nazi Youth organizations, the Companions recruit French boys who are under military age and regiment them in a pseudomilitary style. Any interest in politics is harshly discouraged,"		

per Newsweek who used this and two other of Fry's Black Star photos (see 9284) in a spread entitled "The Fascist Trend in the France of Petain," July 20, 1942. Photo by Varian Fry.

9545, 1940-1941	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
Street scene, crowd in front of a charcuterie. Marseille?		
9546, 1940-1941	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
Poster in window, indicating "Consulat des Blats-Unis d'Amerique," U. S. flag. Marseille?		
9547, 1940-1941	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
Stone house. Unidentified location.		
9548, 1940-1941	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
Two unidentified men, at a desk. Presumably, Centre Americain de Secours. Marseille,		
9550, 1940-1941	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
Small French cafe. Unidentified location. See 9551. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 13, neg. 8A.		
9551, 1940-1941	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
Small French cafe. Unidentified location. See 9550. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 13, neg. 9A.		
9553	box 16A	folder 9528-9583
<b>Scope and Contents</b>		
Cerbere war memorial. "The Vichy regime is effacing all traces of the Republican regime as rapidly as possible. Here, on the war memorial of Cerbere, near the Spanish border, the familiar R. P., for Republique Francaise, has been replaced by the new E. F., for Etat		

Francais, or French State." Typewritten inscription of  
back of print, "Varian Fry, 56 Irving Place, Black Star."

9554	box 16A	folder Proofs
<b>Scope and Contents</b>		
Courtyard, Bonn, Germany, per hand-written pencil inscription by Varian Fry on contact proof. Presumably pre-war. Contact proof only.		
9555	box 16A	folder Proofs
<b>Scope and Contents</b>		
Courtyard, Bonn, Germany, per hand-written pencil inscription by Varian Fry on contact proof. Presumably pre-war. Contact proof only.		
9556	box 16A	folder Proofs
<b>Scope and Contents</b>		
Courtyard, Bonn, Germany, per hand-written pencil inscription by Varian Fry on contact proof. Presumably pre-war. Contact proof only.		
9559	box 16A	folder Proofs
9560	box 16A	folder Proofs
9561	box 16A	folder Proofs
9562	box 16A	folder Proofs
9563	box 16A	folder Proofs
9564	box 16A	folder Proofs
9565	box 16A	folder Proofs
9566	box 16A	folder Proofs
9567	box 16A	folder Proofs
9568	box 16A	folder Proofs
9569	box 16A	folder Proofs
9570		



	box 16A	folder Proofs
9571	box 16A	folder Proofs
9572	box 16A	folder Proofs
<p><b>Scope and Contents</b></p> <p>Rural view from train. 9570-9572 in chronological succession (negatives 42,43.44). Presumably pre-war. Contact proof only.</p>		
9573	box 16A	folder Proofs
<p><b>Scope and Contents</b></p> <p>Rural view from train. 9573-9575 in chronological succession (negatives 45. 1, 2). Presumably pre-war. Contact proof only.</p>		
9574	box 16A	folder Proofs
<p><b>Scope and Contents</b></p> <p>Rural view from train. 9573-9575 in chronological succession (negatives 45. 1, 2). Presumably pre-war. Contact proof only.</p>		
9575	box 16A	folder Proofs
<p><b>Scope and Contents</b></p> <p>Ocean liner. 9573-9575 in chronological succession (negatives 45, 1. 2). Presumably pre-war. Contact proof only.</p>		
9583	box 16A	folder 9528-9583
<p><b>Scope and Contents</b></p> <p>Berlin, per handwritten inscription in pencil on back of print. Shellhaus building. 9582-9584 in chronological succession (negatives 11. 12, 13).</p>		
9608, 1940-1941	box 16A	folder 9608-9643
<p><b>Scope and Contents</b></p> <p>Small boats in gulf. Southern France.</p>		
9609, 1940-1941	box 16A	folder 9608-9643
<p><b>Scope and Contents</b></p> <p>Gulf. Southern France.</p>		
9610, 1940-1941		

<p><b>Scope and Contents</b> Beachfront. Southern France.</p>	box 16A	folder 9608-9643
<p>9611, 1940-1941 <b>Scope and Contents</b> View from beachfront. Southern France.</p>	box 16A	folder 9608-9643
<p>9612, 1940-1941 <b>Scope and Contents</b> Cannes? Swimming pool. Southern France.</p>	box 16A	folder 9608-9643
<p>9613, 1940-1941 <b>Scope and Contents</b> Cannes? Swimming pool. Southern France.</p>	box 16A	folder 9608-9643
<p>9614, 1940-1941 <b>Scope and Contents</b> Cannes? Swimming pool. Southern France.</p>	box 16A	folder 9608-9643
<p>9615, 1940-1941 <b>Scope and Contents</b> Cannes? Swimming pool. Southern France.</p>	box 16A	folder 9608-9643
<p>9616, 1940-1941 <b>Scope and Contents</b> Cannes? Swimming pool. Southern France.</p>	box 16A	folder 9608-9643
<p>9617, 1940-1941 <b>Scope and Contents</b> Cannes? Swimming pool. Southern France.</p>	box 16A	folder 9608-9643
<p>9618, 1940-1941 <b>Scope and Contents</b> Cannes? Swimming pool. Southern France.</p>	box 16A	folder 9608-9643
<p>9619, 1940-1941</p>	box 16A	folder 9608-9643

**Scope and Contents**

Cannes? Swimming pool. Southern France.

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9621, 1941

box 16A

folder  
9608-9643

**Scope and Contents**

"Villa Air-Bel, outside Marseille, winter 1941 (per La fillere maneillaise). Group outdoors milling around long table during auction. Andre Breton, center, holding stick. Jacqueline Breton, right. Benjamin Peret, standing left of her. Varian Fry, in shirtsleeves, extreme right. Per caption for almost identical photograph in La fillere marseneillaise, Sylvain Itkine, standing behind and above Fry, has just been or is about to auction a painting by Wilfreda Lam. Seated at left are Laurette Sejourne and F. Delanglade. Also standing are Jacques Herold, Victor Brauner, Theo Benedite. ""The terrace in front of the house: we auction off. pictures for the benefit of an artist client. Key to the Pictures (not the Scriptures).""

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9622, 1940-1941

box 16A

folder  
9608-9643

**Scope and Contents**

"Villa Air-Bel, outside Marseille, Group outdoors milling around long table after or during auction. Andre Breton, left foreground, with cane-like stick. Sylvain Itkine, serving as auctioneer, is holding painting. Laurette Sejourne, center, seated at table. Reproduced in Marseille-New York: scene during the Air-Bel auction."

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9623, 1940-1941

box 16A

folder  
9608-9643

**Scope and Contents**

"Villa Air-Bel, outside Marseille, Group outdoors sitting and milling around long table after or during auction. Andre Breton, rear right, with cane-like stick. Possibly, ""Adding up the score: everyone pays the total of his own 'raises,' and the last bidder gets the picture. Key to the Pictures (Not the Scrip- tures).-""

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9624, 1940-1941

box 16A

folder  
9608-9643

**Scope and Contents**

"Villa Air-Bel, outside Marseille, Group outdoors d long table after a meal. Sylvain Itkine, serving as auctioneer, holding up art work-auctioning it? Andre Breton, left foreground, with stick. Laurette Sejourne seated at table."

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9625, 1940-1941

<p><b>Scope and Contents</b></p> <p>Villa Air-Bel, outside Marseille, Group seated around outdoor table.</p>	<p>box 16A</p>	<p>folder 9608-9643</p>
<p>9626, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>"Andre and Jacqueline Breton, with their daughter Aube, aged 6, eating outdoors. Jacqueline smiling. Villa Air-Bel, outside Marseille, ""The Breton family at munch [sic] in the chateau's 'serre' (greenhouse). Key to the Pictures (not the Scriptures).-""</p>	<p>box 16A</p>	<p>folder 9608-9643</p>
<p>9627, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Andre and Jacqueline Breton, with their daughter Aube, eating outdoors. Jacqueline biting into food. Air-Bel, outside Marseille, See 9626.</p>	<p>box 16A</p>	<p>folder 9608-9643</p>
<p>9628, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Andre and Jacqueline Breton, with their daughter Aube, eating outdoors. Breton standing. Villa Air-Bel, outside Marseille, See 9626.</p>	<p>box 16A</p>	<p>folder 9608-9643</p>
<p>9629, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Andre and Jacqueline Breton, with their daughter Aube, eating outdoors. Breton looking down at his plate. Villa Air-Bel, outside Marseille, See 9626.</p>	<p>box 16A</p>	<p>folder 9608-9643</p>
<p>9630, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Andre Breton and his daughter Aube. Villa Air-Bel, outside Marseille, "Mr. Breton and his daughter Aube: Mlle. Breton learns to roll her napkin. Key to the Pictures (not the Scriptures)."</p>	<p>box 16A</p>	<p>folder 9608-9643</p>
<p>9631, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Andre Breton, looking up. Villa Air-Bel. outside Marseille, "Mr. Breton is older than he used to be. Key to the Pictures (not the Scriptures)."</p>	<p>box 16A</p>	<p>folder 9608-9643</p>
<p>9632, 1940-1941</p>		

<p><b>Scope and Contents</b></p> <p>Andre Breton, looking at camera. Villa Air-Bel, outside Marseille,</p>	<p>box 16A</p>	<p>folder 9608-9643</p>
<p>9633, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Andre Breton, looking left. Villa Air-Bel, outside Marseille,</p>	<p>box 16A</p>	<p>folder 9528-9583/9608-9643</p>
<p>9634, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Andre Breton writing at table in library, Villa Air-Bel, outside Marseille, "Mr. Breton in the library of Chateau Espre-Visa. Key to the Pictures (not the Scriptures)." See 9453,9635-9638.</p>	<p>box 16A</p>	<p>folder 9608-9643</p>
<p>9635, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Andre Breton, writing and looking at book, at table in library. Villa Air-Bel, outside Marseille, See 9453, 9634-9638.</p>	<p>box 16A</p>	<p>folder 9608-9643</p>
<p>9636, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Andre Breton, writing at table in library. Villa Air-Bel, outside Marseille, See 9453, 9634--9638.</p>	<p>box 16A</p>	<p>folder 9608-9643</p>
<p>9637, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Andre Breton, writing at table in library. Villa Air-Bel, outside Marseille, See 9453, 9634--9638.</p>	<p>box 16A</p>	<p>folder 9608-9643</p>
<p>9638, 1940-1941</p> <p><b>Scope and Contents</b></p> <p>Andre Breton, at desk in a room, Villa Air-Bel, outside Marseille, "Mr. Breton at his desk in Chateau Espre-Visa (the room and the desk have been mine since the Bretons left). Key to the Pictures (not the Scriptures)." See 9453, 9634-9637.</p>	<p>box 16A</p>	<p>folder 9608-9643</p>
<p>9639, 1940-1941</p>	<p>box 16A</p>	<p>folder 9608-9643</p>

**Scope and Contents**

Andre Breton, holding stick, with woman (W., according to inscription on back?). Villa Air-Bel, outside Marseille, Presumably, "The Countess [Consuelo] de Sainte Exupery [Saint-Exupery] has a secret for Mr. Breton. Key to the Pictures (not the Scriptures)."

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9640, 1940-1941

box 16A

folder  
9608-9643

**Scope and Contents**

Jacqueline and Andre Breton, by window of their room, him fiddling with her hair. Villa Air-Bel, outside Marseille. "Mr. Breton gives Mrs. Breton a surrealist headdress. Key to the Pictures (Not the Scriptures)."

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9641, 1940-1941

box 16A

folder  
9608-9643

**Scope and Contents**

Jacqueline Breton, by the window of her room, looking at herself in a mirror. Villa Air-Bel. outside Marseille, "Mrs. Breton admires herself at her bedroom window. Key to the Pictures (Not the Scriptures)."

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9642, 1940-1941

box 16A

folder  
9608-9643

**Scope and Contents**

Jacqueline Breton, looking right. smiling broadly. Villa Air-Bel, outside Marseille, "Mrs. Breton in front of the view from the terrace. Key to the Pictures (not the Scriptures)."

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9643, 1940-1941

box 16A

folder  
9608-9643

**Scope and Contents**

Jacqueline Breton, looking left. Villa Air-Bel, outside Marseille, See 9642.

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9644, 1940

box 16A

folder  
9608-9682

**Scope and Contents**

"Varian Fry standing in pond (the frog-pond below the terrace?) leaning over with arm in water. Others: Jean Gemahling, unidentified woman, Victor Serge, Andre Breton, Victor Serge's son Vlady (with back to camera), Aube Breton. Villa Air-Bel ("Chateau Air-Bel, La Pomme," per inscription on back), outside Marseille, Sunday. Nov. 3, 1940."

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9645, 1940

box 16A

folder  
9644-9682

**Scope and Contents**

"Varian Fry standing in pond (the frog-pond below the terrace?) In background: Aube and Jacqueline Breton, unidentified woman, Thea Benedlite, Victor Serge, Mary Jayne Gold's dog Dagobert. Villa Air-Bel ("Chateau Air-Bel. La Pomme," per inscription on back), outside Marseille, Sunday, Nov. 3, 1940."

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9646, 1940-1941

box 16A

folder  
9644-9682

**Scope and Contents**

Woman sunning by pond or pool, with young girl. Probably not Jacqueline Breton and Aube. Villa Air-Bel, outside Marseille,

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9647, 1940-1941

box 16A

folder  
9644-9682

**Scope and Contents**

Woman sunning by a pond or pool, with young girl. Probably not Jacqueline Breton and Aube. Villa Air-Bel, outside Marseille,

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9648, 1940-1941

box 16A

folder  
9644-9682

**Scope and Contents**

Young girl by a pond or pool. Probably not Aube Breton. Villa Air-Bel, outside Marseille,

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9649, 1940-1941

box 16A

folder  
9644-9682

**Scope and Contents**

Varian Fry, on right, with unidentified man, standing in garden. Villa Air-Bel, outside Marseille, 1940--1941.

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9650, 1940-1941

box 16A

folder  
9644-9482

**Scope and Contents**

Cousuelo de Saint-Exupery in branches of tree at Villa Air-Bel, outside Marseille, ("Sur son arbre," per caption in La filiere marseillaise.)

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9651, 1940-1941

box 16A

folder  
9644-9682

**Scope and Contents**

Varian Fry and Cousuelo de Saint-Exupery in branches of tree at Villa Air-Bel, outside Marseille "The Countess and Mr. Fry up a tree. Key to the Pictures (not the Scriptures)."

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9652, 1940-1941

box 16A

folder  
9644-9682

**Scope and Contents**

Varian Fry and Cousuelo de Saint-Exupery in branches of tree at Villa Air-Bel, outside Marseille "The Countess and Mr. Fry up a tree. Key to the Pictures (not the Scriptures)."

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9653, 1940-1941

box 16A

folder  
9644-9682

**Scope and Contents**

Varian Fry and Consuelo de Saint-Exupery in branches of tree at Villa Air-Bel. outside Marseile;1940--1941. See 9651.

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9654, 1940-1941

box 16A

folder  
9644-9682

**Scope and Contents**

"Villa Air-Bel, outside Marseille. Group outdoors standing next to table. ""Mr. Breton, the Pope of Surrealism, amid a bevy of admirers: L to R: DeLauglade. [Jacques] Herold. Victor Brauner (with black glasses), Daniel Benedite, Andre Breton, Charles Wolff [with [pipe], unknown female, Benjamia Peret, Pinot. Mme. [Theo] Benedite, Varian Fry. Key to the Pictures (Not the Scriptures).-""

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9655, 1941

box 16A

folder  
9644-9682

**Scope and Contents**

Villa Air-Bel vegetable garden. "Rangee de haricots," per hand-written inscription in pencil by Varian Fry on back of print." April 26, 1941.

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9657, 1941

box 16A

folder  
9644-9682

**Scope and Contents**

Villa Air-Bel vegetable garden. March/April 1941.

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9658, 1941

box 16A

folder  
9644-9682

**Scope and Contents**

Villa Air-Bel vegetable garden. March/April 1941.

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9659, 1941

box 16A

folder  
9644-9682

**Scope and Contents**

Villa Air-Bel vegetable garden. "Les parterres de carottes [iilegible] et oignons," per hand-written inscription in pencil by Varian Fry on back of print." April 12, 1941.

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9660, 1941



<b>Scope and Contents</b>	box 16A	folder 9644-9682
Villa Air-Bel vegetable garden. "Persil, chicoree (ex-bordure d'iris)" per hand-written inscription in pencil by Varian Fry on back: of print." April 26, 1941.		
9661, 1941	box 16A	folder 9644-9682
<b>Scope and Contents</b>	Villa Air-Bel garden. Probably March/April 1941.	
9662, 1941	box 16A	folder 9644-9682
<b>Scope and Contents</b>	Villa Air-Bel vegetable garden. "Potager (choux, salades)," per hand-written inscription in pencil by Varian Fry on back of print" April 26, 1941.	
9663, 1941	box 16A	folder 9644-9682
<b>Scope and Contents</b>	Two unidentified men (Dr. Thumin on right?) standing in "pinede" of Villa Air-Bel. April 6, 1941.	
9664, 1941	box 16A	folder 9644-9682
<b>Scope and Contents</b>	Villa Air-Bel vegetable garden. "Allee des rosiers (rangee de petits pois)," per hand-written inscription in pencil by Varian Fry on back of print." April 6, 1941.	
9665, 1941	box 16A	folder 9644-9682
<b>Scope and Contents</b>	Villa Air-Bel vegetable garden. "Potager," per hand-written inscription in pencil by Varian Fry on back of print." March 29, 1941.	
9666, 1941	box 16A	folder 9644-9682
<b>Scope and Contents</b>	Villa Air-Bel vegetable garden. "Allee des rosiers, cote mur [?]," per hand-written inscription in by Varian Fry on back of print." April 26, 1941.	
9667, 1941	box 16A	folder 9644-9682

**Scope and Contents**

Villa Air-Bel vegetable garden. "Potager," per hand-written inscription in pencil by Varian Fry on back of print." April 26, 1941.

9668, 1941

box 16A

folder  
9644-9682

**Scope and Contents**

Villa Air-Bel vegetable garden. "Potager," per hand-written inscription in pencil by Varian Fry on back of print." April 12, 1941.

9669, 1941

box 16A

folder  
9644-9682

**Scope and Contents**

Villa Air-Bel vegetable garden. "Allee des rosiers (ex-iris)," per hand-written inscription in pencil by Varian Fry on back of print." April 6, 1941.

9670, 1941

box 16A

folder  
9644-9682

**Scope and Contents**

Villa Air-Bel vegetable garden. "Cresson, chicoree, etc. (ex bordure d'iris)," per hand-written inscription in pencil by Varian Fry on back of print." April 6, 1941.

9671, 1941

box 16A

folder  
9644-9682

**Scope and Contents**

Villa Air-Bel vegetable garden. "Potager [illegible]," per hand-wriuen inscription in pencil by Varian Fry on back of print." April 26, 1941.

9672, 1941

box 16A

folder  
9644-9682

**Scope and Contents**

Villa Air-Bel vegetable garden. "Rangee de haricots," per hand-written inscription in pencil by Varian Fry on back of print." April 6, 1941.

9673, 1941

box 16A

folder  
9644-9682

**Scope and Contents**

Villa Air-Bel vegetable garden. March/April 1941.

9674, 1941

box 16A

folder  
9644-9682

**Scope and Contents**

Villa Air-Bel vegetable garden. March/April1941.

9675, 1941

<b>Scope and Contents</b>	box 16A	folder 9644-9682
Villa Air-Bel vegetable garden. Allee des rosiers, cote sentier," per band-written inscription in pencil by Varian Fry on back of print." April 26, 1941.		
9676, 1941	box 16A	folder 9644-9682
<b>Scope and Contents</b>		
Villa Air-Bel vegetable garden. "Terrace [?], (poireaux, tomates)," per hand-written inscription in pencil by Varian Fry on back of prinV April 26, 1941.		
9677, 1941	box 16A	folder 9644-9682
<b>Scope and Contents</b>		
Villa Air-Bel vegetable garden. "Potager," per hand-written inscription in pencil by Varian Fry on side of print. March 29,1941.		
9678, 1941	box 16A	folder 9644-9682
<b>Scope and Contents</b>		
Villa Air-Bel vegetable garden. "Potager," per hand-written inscription in pencil by Varian Fry on side of print. April 6, 1941.		
9679, 1941	box 16A	folder 9644-9682
<b>Scope and Contents</b>		
Villa Air-Bel "pinede," per hand-written inscription in pencil by Varian Fry on back of print." April 6, 1941.		
9680, 1941	box 16A	folder 9644-9682
<b>Scope and Contents</b>		
Villa Air-Bel vegetable garden. March/April 1941.		
9681, 1940-1941	box 16A	folder 9644-9682
<b>Scope and Contents</b>		
Villa Air-Bel, outside Marseille, Group outdoors sitting around a table. High-angled shot.		
9682	box 16A	folder 9644-9682/ Photocopies of Photographs used by the US

9716	box 16A	folder 9716-9736
<b>Scope and Contents</b>		
Postcard. Bonn. Church-like building, pre-war.		
9717A, 1940	box 16A	folder 9716-9736
<b>Scope and Contents</b>		
Postcard. Cerbere, general view with wall of the railway station. Mailed by Varian Fry to his mother, Lilliam Mackey Fry, in August 1940, received ca. Sept. 9, 1940.		
9717B	box 16A	folder 9716-9736
<b>Scope and Contents</b>		
Text of postcard		
9718A, Possibly 1940	box 16A	folder 9716-9736
<b>Scope and Contents</b>		
Postcard. Cerbere. La corniche at la debarcadere. Postcard mailed by Varian Fry to his wife Eileen Avery Hughes Fry (died 1948), possibly August 1940.		
9718B	box 16A	folder 9716-9736
<b>Scope and Contents</b>		
Text of postcard		
9719	box 16A	folder 9716-9736
<b>Scope and Contents</b>		
Postcard. Eglise des Stes. Maries-de-Ia-Mer.		
9720, 1940-1941	box 16A	folder 9716-9736
<b>Scope and Contents</b>		
Postcard. Marseille, la Corniche. Postcard on sale in		
9721, 1940-1941	box 16A	folder 9716-9736

**Scope and Contents**

Postcard. Marseille, the grand staircase of the Gate St. Charles. Postcard on sale in

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9722A, 1940-1941

box 16A

folder  
9716-9736

**Scope and Contents**

Postcard. Tinted, high-angled view of rue de la Republique. Marseille. Mailed by Varian Fry to his mother in

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9722B

box 16A

folder  
9716-9736

**Scope and Contents**

Text of postcard

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9723A, 1940-1941

box 16A

folder  
9716-9736

**Scope and Contents**

Postcard. Lyon, high-angled view. Postcard on sale in

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9723B

box 16A

folder  
9716-9736

**Scope and Contents**

Text of postcard

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9724, 1940-1941

box 16A

folder  
9716-9736

**Scope and Contents**

Postcard. Marseille, la Canebiere. Postcard on sale in

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9725, 1940-1941

box 16A

folder  
9716-9736

**Scope and Contents**

Postcard. Marseille, a coner of the "Vieux Port," the old harbor. Postcard on sale in

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9726, 1940-1941

box 16A

folder  
9716-9736

**Scope and Contents**

Postcard. Marseille, la Corniche, l'Anse du Prophete. Postcard on sale in

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9727, 1940-1941

box 16A

folder  
9716-9736

**Scope and Contents**

Postcard. Marseille, the grand staircase of the Gate St. Charles. Postcard on sale in

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9728A, 1940-1941

<b>Scope and Contents</b>	box 16A	folder 9716-9736
Postcard. St. Jean-cap Ferrat, le sentier touristique de Sainte-Hospice. Postcard on sale in		
9728B	box 16A	folder 9716-9736
<b>Scope and Contents</b>		
Text of postcard		
9729A, 1940-1941	box 16A	folder 9716-9736
<b>Scope and Contents</b>		
Postcard. Antibes, tinted, high-angled view, les casernes et le Fort Carre. Postcard on sale in		
9729B	box 16A	folder 9716-9736
<b>Scope and Contents</b>		
Text of postcard		
9730A, 1940	box 16A	folder 9716-9736
<b>Scope and Contents</b>		
Postcard. Marseille, high-angled view of la Canebiere. Postcard mailed by Varian Fry to his mother in August. 1940.		
9730B	box 16A	folder 9716-9736
<b>Scope and Contents</b>		
Text of postcard		
9731A, 1940	box 16A	folder 9716-9736
<b>Scope and Contents</b>		
Postcard. Marseille, sunset on the "Vieux Port." Postcard inailed by Varian Fry to his mother on Aug. 16, 1940.		
9731B	box 16A	folder 9716-9736
<b>Scope and Contents</b>		
Text of postcard		
9732A, 1941	box 16A	folder 9716-9736

**Scope and Contents**

Postcard. High-angled view of the square de la Bourse.  
Mailed by Varian Fry to his mother on March 28,  
1941.

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9732B

box 16A

folder  
9716-9736

**Scope and Contents**

Text of postcard

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9733A, 1941

box 16A

folder  
9716-9736

**Scope and Contents**

Postcard. Antibes, tinted view. Mailed to his mother  
on March 31,1941.

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9733B

box 16A

folder  
9716-9736

**Scope and Contents**

Text of postcard

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9734A, 1941

box 16A

folder  
9716-9736

**Scope and Contents**

Postcard. Marseille, old-looking view of la Canebim.  
Postcard mailed by Varian Fry to his mother on May  
10,1941.

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9734B

box 16A

folder  
9716-9736

**Scope and Contents**

Text of postcard

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9735A, 1941

box 16A

folder  
9716-9736

**Scope and Contents**

Postcard. Sanary-sur-Mer, the quais. Postcard mailed  
by Varian Fry to his mother on June 31, 1941.

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9735B

box 16A

folder  
9716-9736

**Scope and Contents**

Text of postcard

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9736A, 1941

box 16A

folder  
9716-9736

**Scope and Contents**

Postcard. Toulon. A hotel that had been taken over by the army. Mailed by Varian Fry to his mother-in-law, Mrs. Frederick E. Hughes. on August 18, 1941.

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9736B

box 16A

folder  
9716-9726

**Scope and Contents**

Text of postcard

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9737A, 1941

box 16A

folder  
9737-9750

**Scope and Contents**

Postcard. St. Tropez port. Mailed by Varian Fry from Toulon to his mother on August 18, 1941.

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9737B

box 16A

folder  
9737-9750

**Scope and Contents**

Text of postcard

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9738A, 1941

box 16A

folder  
9737-9750

**Scope and Contents**

Postcard. Cannes, Hotel Majestic and the gardens in front. Mailed by Varian Fry to Miss Florence Mackey on Aug. 19, 1941.

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9738B

box 16A

folder  
9737-9750

**Scope and Contents**

Text of postcard

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9739A, 1941

box 16A

folder  
9737-9750

**Scope and Contents**

Postcard. Cannes, the casino and the port. Mailed by Varian Fry to his mother-in-law on Aug. 19, 1941.

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9739B

box 16A

folder  
9737-9750

**Scope and Contents**

Text of postcard

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9740A, 1941

box 16A

folder  
9737-9750



**Scope and Contents**

Postcard. Monaco, the gardens and the casino. Mailed by Varian Fry to his mother-in-law on Aug. 26, 1941.

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9740B

box 16A

folder  
9737-9750

**Scope and Contents**

Text of postcard

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9741A, 1941

box 16A

folder  
9737-9750

**Scope and Contents**

Postcard. Cerbere, Cote Vermeille, Ie groupe scolaire. Addressed to "Dear President" by LH (?) on Sept. 6, 1941.

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9741B

box 16A

folder  
9737-9750

**Scope and Contents**

Text of postcard

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9742A, 1941

box 16A

folder  
9737-9750

**Scope and Contents**

Postcard. Cerbere. Cote Vermeille, le groupe scolaire. Mailed to Varian Fry by Helene from Lisbon on Sept.15, 1941.

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9742B

box 16A

folder  
9737-9750

**Scope and Contents**

Text of postcard

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9743A, 1941

box 16A

folder  
9737-9750

**Scope and Contents**

Postcard. Vence. Les Moulins a [?] et Ie vieux chemin de Sainl-Jeannet. Mailed to Varian Fry in Lisbon by Theo Benedite, Daniel Benedite, Suzanne Gaillard, Vala Schmirer on September 21, 1941.

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9734B

box 16A

folder  
9737-9750

**Scope and Contents**

Text of postcard

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9744A, 1942

box 16A

folder  
9737-9750

**Scope and Contents**

Postcard, color. Basilique Notre-Dame de la Garde. Mailed from Marseille to Varian Fry in New York by

Daniel Benedite with a dozen staff signatures, on April 25, 1942.

9744B, 1942	box 16A	folder 9737-9750
<b>Scope and Contents</b>		
Postcard, color. Basilique Notre-Dame de la Garde. Mailed from Marseille to Varian Fry in New York by Daniel Benedite with a dozen staff signatures, on April 25, 1942.		
9745A, 1942	box 16A	folder 9737-9750
<b>Scope and Contents</b>		
Postcard, color tinted. Marseille, "The Corniche, Wave effect." Mailed from Marseille to Varian Fry by Alfonso Diaz. April 28, 1942.		
9745B, 1942	box 16A	folder 9737-9750
<b>Scope and Contents</b>		
Postcard, color tinted. Marseille, "The Corniche, Wave effect." Mailed from Marseille to Varian Fry by Alfonso Diaz. April 28, 1942.		
9746, 1946	box 16A	folder 9737-9750
<b>Scope and Contents</b>		
Postcard, color tinted. Place de l'Etoile. Mailed from Paris to Varian Fry in New York by Suzie (?), April 19, 1946.		
9747, 1964	box 16A	folder 9737-9750
<b>Scope and Contents</b>		
Postcard, color. Cagnes, vieille rue. Mailed from St. Paul by Varian Fry to his son James, Nov. 9, 1964.		
9748, 1964	box 16A	folder 9737-9750
<b>Scope and Contents</b>		
Postcard, color. St. Paul, multiple views. Mailed from St Paul by Varian Fry to his daughter Sylvia, Nov. 9, 1964.		
9749A, 1964	box 16A	folder 9737-9750
<b>Scope and Contents</b>		
Postcard, color. Marseille, aerial view of Notre-Dame de la Garde et des Ports. Mailed from Marseille by		

Varian Fry to his wife Annette Troth Riley Fry on Nov. 19, 1964.

9749B, 1964	box 16A	folder 9737-9750
<b>Scope and Contents</b>		
Postcard, color. Marseille, aerial view of Notre-Dame de la Garde et des Ports. Mailed from Marseille by Varian Fry to his wife Annette Troth Riley Fry on Nov. 19, 1964.		
9750A, 1964	box 16A	folder 9737-9750
<b>Scope and Contents</b>		
Postcard, color. Marseille, part of the Vieux Port, and Notre-Dame de la Garde. Mailed from Marseille by Varian Fry to his daughter Sylvia on Nov. 19, 1964.		
9750B, 1964	box 16A	folder 9737-9750
<b>Scope and Contents</b>		
Postcard, color. Marseille, part of the Vieux Port, and Notre-Dame de la Garde. Mailed from Marseille by Varian Fry to his daughter Sylvia on Nov. 19, 1964.		
9751, 1965	box 16A	folder 9751-9772
<b>Scope and Contents</b>		
Postcard, color tinted. Brasserie Lipp in Paris. Mailed from Paris by Varian Fry to his wife Annette, Jan. 25, 1965.		
9752, 1965	box 16A	folder 9751-9772
<b>Scope and Contents</b>		
Postcard. Vienna, Stephansdom. Mailed by Henning (?) to Varian Fry on Sept. 6, 1965.		
9753, 1965	box 16A	folder 9751-9772
<b>Scope and Contents</b>		
Postcard, color. Hamburg. Mailed by Henning and [illegible] to Varian Fry on Sept. 29, 1965.		
9754, 1965	box 16A	folder 9751-9772
<b>Scope and Contents</b>		
Postcard, color. Portugal, water mill on the river. Mailed by Jacques and [illegible] to Varian Fry in Paris in Dec. 1965.		
9755A, 1966		

<b>Scope and Contents</b>	box 16A	folder 9751-9772
<p>Postcard, color. Marseille, part of Vieux Port and Notre-Dame de la Garde. Mailed by Mary Jayne Gold from Marseille to Varian Fry in Gordes, France, on Aug. 17, 1966.</p>		
9755B, 1966	box 16A	folder 9751-9772
<b>Scope and Contents</b>	<p>Postcard, color. Marseille, part of Vieux Port and Notre-Dame de la Garde. Mailed by Mary Jayne Gold from Marseille to Varian Fry in Gordes, France, on Aug. 17, 1966.</p>	
9756	box 16A	folder 9751-9772
<b>Scope and Contents</b>	<p>Postcard, color. Barcelona, Cathedral and Roman ramparts. Mailed by Varian Fry to son Thomas, no date.</p>	
9757	box 16A	folder 9751-9772
<b>Scope and Contents</b>	<p>Postcard,color. Peasant dresses of Black Forest, Germany. Mailed by Varian Fry by Henning.</p>	
9758	box 16A	folder 9751-9772
<b>Scope and Contents</b>	<p>Postcard, color. Marseille, sunset on the Vieux Port.</p>	
9759	box 16A	folder 9751-9772
<b>Scope and Contents</b>	<p>Postcard,color. Marseille, quai des Belges and Notre-Dame de la Garde.</p>	
9760	box 16A	folder 9751-9772
<b>Scope and Contents</b>	<p>Postcard, color. Marseille, quai des Belges and Vieux Port.</p>	
9761	box 16A	folder 9751-9772

**Scope and Contents**

Postcard, color. Marseille, aerial view of the Vieux Port, with Chateau d'Yf and the islands in the distance.

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9762	box 16A	folder 9751-9772
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**Scope and Contents**

Postcard, color. Marseille, Gate St. Charles with great staircase.

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9763	box 16A	folder 9751-9772
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**Scope and Contents**

Postcard, color. Marseille. Ia Canebiere.

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9764	box 16A	folder 9751-9772
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**Scope and Contents**

Postcard, color. Marseille, the traditional Foire aux Aulx de Ia Saint-Jean.

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9765	box 16A	folder 9751-9772
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**Scope and Contents**

Postcard, color. Marseille, boats in the Vieux Port, with Notre-Dame de la Garde in background.

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9766	box 16A	folder 9751-9772
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**Scope and Contents**

Postcard, color. Marseille, aerial view of part of Vieux Port, with quai des Belges and beginning of la Canabiere.

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9767	box 16A	folder 9751-9772
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**Scope and Contents**

Postcard, color. Marseille, aerial view of Bassin de la Joliette, Notre-Dame de la Garde and the Corniche.

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9768	box 16A	folder 9751-9772
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**Scope and Contents**

Postcard, color. Marseille, Abbaye de Saint-Victor, entrance to the catacombs, first century A.D.

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9769	box 16A	folder 9751-9772
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**Scope and Contents**

Postcard, color. Gordes, aerial view.

9770A, 1940	box 16A	folder 9751-9772
<b>Scope and Contents</b>		
Postcard. Barcelona, main staircase of Lonja. Mailed by Varian Fry to wife Eileen on Aug. 14, 1940.		
9770B	box 16A	folder 9751-9772
<b>Scope and Contents</b>		
Text of postcard		
9771A, 1941	box 16A	folder 9751-9772
<b>Scope and Contents</b>		
Postcard. Flowers. Mailed by Varian Fry to his mother in summer of 1941.		
9772A, 1938	box 16A	folder 9751-9772
<b>Scope and Contents</b>		
Postcard. Adolf Hitler. Sent to Varian Fry by JCW, April 23, 1938.		

[^ Return to Table of Contents](#)

**Series VII: Printed Material**

Title/Description	Instances
Anti-Nazi Prisoners	box 17
Art, Sale of	box 17
Artists and Writers, Miscellaneous	box 17
"Austrian Labor News"	box 17
Baer, Martin	box 17
"La Bataille de la Grande-Bretagne"	box 17
Bernhard, Georg	box 17
Breitscheid and Hilferding	box 17
Breton, Andre	box 17
Caballero, Largo	box 17
Clader, Alexander	box 17

Chagall, Marc	box 17
Clippings, Miscellaneous <u>Physical Description:</u> 1 of 2	box 17
Clippings, Miscellaneous (2 of 2)	box 17
De Segonzac, Andre Dunoyer	box 17
De Thierrens, Favre	box 17
Europe, World War II, General	box 17
Fawcett, Charles	box 17
Feuchtwanger, Lion	box 17
Frank, Karl (Paul Hagen)	box 17
Fry, Varian Articles by <u>Physical Description:</u> 1 of 2	box 17
Fry, Varian Articles by <u>Physical Description:</u> 2 of 2	box 17
Fry, Varian Bibliography of T.S. Eliot	box 17
Fry, Varian Expulsion from France	box 17
Fry, Varian "An Innocent Abroad"	box 17
Fry, Varian Article [draft] on ERC, 1965	box 18
Fry, Varian Student Writings	box 18
Fry, Varian and ERC Articles about	box 18
Fry, Varian and Gray, Caleb "Take Flight and Follow"	box 18
Guggenheim	box 18
Heiden, Konrad	box 18
Internment Camps	box 18
Jakob-Sabmon	box 18
Joint Distribution Committee	box 18
Lam, Wilfredo	box 18
Landowska, Wanda	box 18
Lipchitz, Jacques	box 18
Matisse, Henri	box 18
Moore, Henry	box 18
Neumann, Alfred	box 18
Picasso, Pablo	

	box 18
Refugee Policy, Swiss and British	box 18
Refugees	box 18
Refugees, Havens	box 18
Refugees, Intellectual, Arrival in U.S.	box 18
Refugees, Intellectual, Austrian	box 18
Refugees, Spanish	box 18
Relief Work, United States	box 18
Riverdale Country Day	box 18
Comtesse de Rodellec du Porzic	box 18
Sahl, Hans	box 18
Strasser, Otto	box 18
Thyssen, Fritz and Amelia	box 18
"Transition"	box 18
Verdet, Andre	box 18
Vichy	box 18
Veirny, Dina	box 18
Visa Policy, United States	box 18
Wartime Organizations	box 18
Weiczen, Leo	box 18
Werfel, Franz	box 18

[^ Return to Table of Contents](#)

## Series VIII: 2004 Addition

### Scope and Contents

Foreign Policy Association Headline Books written by Fry or edited by him. Some of these books are bound together in one volume. These books are not available on microfilm.

Title/Description	Instances
Fry, Varian, 1938-1940	box 19

### Scope and Contents

Bound copies of Foreign Policy Association Headline Books written or edited by Fry collected in one volume. Contains *War In China: America's Role in the Far East*; *The Puzzle of Palestine*; *Shadow*



*Over Europe: The Challenge of Nazi Germany; Bricks Without Mortar: The Story of International Cooperation; The Good Neighbors: the Story of Two Americas; Battles Without Bullets: The Story of Economic Warfare; In Quest of Empire: The Problem of Colonies; Human Dynamite: The Story of Europe's Minorities; The Peace That Failed: How Europe Sowed the Seeds of War; New Homes for Old: Public Housing in Europe and America.*

The books were collected into one volume by Dr. Ernest Stillman for his son, John S. Stillman, then at Harvard.

Fry, Varian <i>War In China: America's Role in The Far East</i> , No. 13, New York, 1938	box 19
Fry, Varian <i>Bricks Without Mortar: The Story of International Cooperation</i> , No. 16, New York, 1938, 1939	box 19
Fry, Varian <i>The Peace That Failed: How Europe Sowed The Seeds of War</i> , No. 21, New York, 1939	box 19
Fry, Varian <i>War Atlas: A Handbook of Maps and Facts</i> , with maps by Emil Herlin, No. 23, New York, 1940	box 19

[^ Return to Table of Contents](#)

### Series IX: 2005 Addition

Title/Description	Instances
Kassof, Anita M.A. Thesis "Intent and Interpretation: The German Refugees and Article 19 of the Franco-German Armistice, 1940-1941", 1992 <b>Scope and Contents</b>  Thesis submitted to the Faculty of the Graduate School for the University of Maryland in partial fulfillment of the requirements for the degree of Master of Arts.	box 19
<i>Varian Fry....du refuge</i> , Hotel du Departement/Marseille, Actes du Colloque, 19 March 1999 <u>Physical Description</u> : Text in French.	box 19
<i>Varian Fry....a l'exil</i> , Hotel du Department/Marseille, Actes du Colloque, 19 March 1999 <u>Physical Description</u> : Text in French.	box 19

[^ Return to Table of Contents](#)

### Series X: 2007 Addition

Title/Description	Instances	
Annette Fry to Jennifer B. Lee, 1 June 2007 <u>Physical Description</u> : 1 card	box 19	folder 1
Annette Fry to Jennifer B. Lee, 14 October 2007 <u>Physical Description</u> : 1 page	box 19	folder 1
Marcel Verzeano to Annette Fry, 8 January 1968 <u>Physical Description</u> : 1 t.l.s.	box 19	folder 1
Marcel Verzeano to Thomas Fry, 8 January 1968 <u>Physical Description</u> : 2 pages	box 19	folder 1
Copy of an article on Varian Fry from <i>Le Mond</i> , 19 January 1999	box 19	folder 1

[^ Return to Table of Contents](#)

### Series XI: 2020 Addition

Title/Description	Instances	
Varian Fry autopsy and toxicology report, 1967 <u>Physical Description</u> : 3 pages <b>Immediate Source of Acquisition</b> Gift of James D. Fry, 3 January 2020	box 19	folder 2

[^ Return to Table of Contents](#)