Varian Fry papers 4078792

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Description is written in: English.
Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Fry, Varian, 1907-1967
Title:	Varian Fry papers
ID:	4078792
ID:	MS#0461
Date [inclusive]:	1927-2007
Date [bulk]:	1940-1967
Physical Description:	11 linear feet 27 boxes
Language of the Material:	The collection is primarily in English and French, with a small amount of material in German, Italian, Portuguese, and Spanish.
Abstract:	The Varian Fry papers primarily document Fry's work to rescue approximately 2,000 European intellectuals wanted by Nazi Germany—including prominent artists and writers such as Hannah Arendt, André Breton, Marc Chagall, and Heinrich Mann—from Vichy France during World War II.

Preferred Citation

Identification of specific item; Date (if known); Varian Fry papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Libraries.

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Biographical / Historical

Varian Fry (1907-1967) was best known for his efforts to save thousands of refugees in Vichy France who were in danger of deportation to Nazi Germany during World War II. His efforts saved prominent artists and intellectuals—many of whom were Jewish—including Hannah Arendt, André Breton, Marc Chagall, Marcel Duchamp, Max Ernst, Lion Feuchtwanger, Wifredo Lam, Jacques Lipchitz, Heinrich Mann, Walter Mehring, Otto Meyerhof, Hans Sahl, Franz Werfel, and Alma Mahler Werfel. In total, Fry and his collaborators helped to save around 2,000 people.

Varian Mackey Fry was born in New York City on October 15, 1907. He graduated from Harvard University with a degree in Classics in 1931. Fry then returned to New York City, where he attended graduate classes in political science at Columbia University and worked as a journalist.

Following the defeat of France by Nazi Germany in June 1940, a group of political liberals in Eleanor Roosevelt's circle formed the Emergency Rescue Committee (ERC), to help European intellectuals escape Nazi persecution by both legal and extra-legal means. At the time, many countries, including the United States, had immigration laws hostile to refugees. Fry traveled to Vichy France in August 1940 as the ERC's representative. He organized the Centre Américain de Secours, which provided financial and emigration support to refugees fleeing Nazi Germany, in Marseille.

The Centre first operated out of Fry's room in the Hotel Splendide. As its operations expanded —and Fry realized that his work would take much longer than the month the ERC originally planned—the Centre moved into an office at 60 Rue Grignan. Fry himself moved from the hotel to a rented house outside the city, Villa Air-Bel, along with some of his closest collaborators: Daniel and Theodora "Théo" Bénédite, Miriam Davenport, and Mary Jayne Gold. Some of the Centre's highest priority clients, the writers André Breton and Victor Serge, also stayed at Villa Air-Bel with their families while waiting to leave the country. Serge nicknamed it "Château Espère-Visa" ("hope for a visa"). Other Surrealist writers and artists visited regularly: Oscar Dominguez, Benjamin Péret, Wifredo Lam, and Victor Brauner.

Fry and the Centre's other staff members worked through official channels wherever possible. Sympathetic consulate officials, including the American vice-consul Hiram Bingham IV and the Czechoslovakian consul Vladimir Vochoč, provided visas to refugees, often in contravention of their respective countries' official policies. Financial support was provided by the wealthy American expatriate Mary Jayne Gold, among others. However, Fry also used forged passports and visas, exchanged currency and gold on the Marseille black market, and helped refugees who could not escape by other means to cross the Spanish border on foot.

As the United States had not yet entered World War II, State Department staff feared that Fry's underground activities would violate the country's policy of neutrality. The American consulate in Marseille collaborated with Vichy authorities to pressure Fry to leave France. In the fall of 1941, the consul finally confiscated Fry's passport, forcing him to return to the United States.

Daniel Bénédite, Jean Gemähling and Charles Wolff led the Centre Américain de Secours after Fry's departure, until the French police ordered it to close in June 1942. The Emergency Rescue Committee merged with the International Relief Association in 1942. The resulting organization adopted the name International Rescue Committee.

Fry published a memoir of his days in Marseille, *Surrender on Demand*, in 1945. He worked briefly in educational film production in the 1950s and then in advertising. In 1951, his application for security clearance for a proposed Department of Defense film project was denied on the grounds that Fry had allegedly been a member of the Communist Party since 1937. This was untrue: Fry was a staunch liberal who had categorically refused to help Communist refugees in Marseille, and resigned from the editorial staff of the *New Republic*

in 1945 because he felt his colleagues were too sympathetic towards the Soviet Union. The security clearance denial was reversed after Fry and his supporters sent letters and affidavits to the House Un-American Activities Committee. However, the FBI continued to maintain files on Fry's activities throughout his life.

From 1964 until 1967, Fry again worked for the International Rescue Committee to solicit lithographs from artists—including those who had been refugees during World War II—for a fine art book to benefit the IRC. (The work was published after Fry's death and is known as the *Flight Portfolio* (1971).) He was made a Chevalier of the French Légion d'Honneur in April 1967 in recognition of his rescue work in 1940 and 1941. He died at his home in Connecticut on September 13, 1967.

In 1991, 24 years after his death, Fry received his first official recognition from a United States agency, the United States Holocaust Memorial Council. In 1996, Varian Mackey Fry was the first American named as "Righteous Among the Nations" by Yad Vashem, the Holocaust Heroes and Martyrs Remembrance Authority in Jerusalem.

Varian Fry married Eileen Avery Hughes in 1931. They had no children, and divorced in 1943. He married Annette Riley in 1950; they had three children. Though Varian and Annette Riley Fry had separated at the time of his death in 1967, she was instrumental in preserving and promoting his legacy.

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Scope and Contents

The Varian Fry papers primarily document Fry's work for the Emergency Rescue Committee to rescue refugee intellectuals in Vichy France who were in danger of deportation to Nazi Germany in 1940 and 1941. The material from World War II and the immediate postwar period includes correspondence between Fry and his colleagues, family, and friends in Europe and the United States. There are also manuscripts of Fry's 1945 memoir of the rescue mission, *Surrender on Demand*; photographs taken in Vichy France in the early 1940s; and news clippings and other printed ephemera. Much of this material documents civilians' and refugees' living conditions in Vichy, including in internment camps; the means by which refugees fled Nazi persecution; the impact of American immigration policy on refugees during World War II; and political opposition to the Vichy regime in France. There are also publications written and edited by Varian Fry on international affairs in the late 1930s through the mid-1940s.

The collection does not contain extensive contemporary documentation of the measures used to rescue refugees wanted by Nazi Germany, including maps of routes crossing the Spanish border from France or falsified travel documents. (While Fry mentions these items in *Surrender on Demand*, he also describes destroying them on several occasions.)

A later group of material documents Fry's efforts, between 1964 and 1967, to persuade prominent artists—including many who had been refugees during World War II—to contribute

lithographs to a fine art book to benefit the International Rescue Committee. There are also clippings and correspondence from the 1960s related to news and magazine features about the work of Varian Fry and other opponents of Nazi Germany during World War II.

There is comparatively little material dating from between 1946 and 1964. Two folders of correspondence and other documents dating from 1951 through 1955 document Fry's encounter with the House Un-American Activities Committee. A few other scattered items relate to Fry's professional activities in the 1950s and early 1960s. Finally, there is a small amount of material from Fry's childhood and college years, and a few items created after his death.

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Arrangement

This collection is arranged into 7 series. Series I is cataloged; the remainder are arranged.

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Administrative Information

Publication Statement

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Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Extended photo description added. kws Container list revised after reprocessing by Celeste Brewer. 2010-01-28 2019-05-20 2023-11-10 2026-07-28

Conditions Governing Access

This collection is located on-site.

Conditions Governing Access

This collection has no restrictions.

Accruals

No additions are expected.

Immediate Source of Acquisition

Source of acquisition--Fry, Mrs. Varian. Method of acquisition--Gift; Date of acquisition--1969. Accession number--M-69.

Immediate Source of Acquisition

Gift of Annette Riley Fry, 1969, 1974, 2004, 2005, and 2007.

Correspondence on a lithograph for the Flight Portfolio by Marc Chagall: gift of Benjamin Harshav, 1998 September 10.

Varian Fry autopsy and toxicology report: gift of James D. Fry, 2020 January 3.

Existence and Location of Copies

The bulk of the contents of Boxes 1-19 are on microfilm.

Processing Information

Cataloged Christina Hilton Fenn 06/--/89. Processed by Bernard Crystal 6/92. 2004 addition processed by Bridget T. Lerette 11/2005. 2005 addition processed by Bridget T. Lerette 12/2005. 2007 and 2020 additions processed by Patrick Lawlor.

Collection reprocessed by Celeste Brewer in May-July 2026. A concordance documenting changes made during reprocessing is available upon request. Please contact the Rare Book and Manuscript Library at rbml@columbia.edu for more information.

Reprocessing work was undertaken to relieve overstuffing, provide better physical support to deteriorating materials, and add information about collection contents, in order to help researchers locate relevant materials and reduce handling of this heavily used collection. Polyester sleeves had been used to support damaged and deteriorating paper at some point in the past. However, the addition of the sleeves had caused many boxes to become overstuffed, further damaging their contents. In order to relieve overstuffing, folders

were shifted between boxes and four more boxes were added to the collection during reprocessing.

Dates of materials, series- and folder-level scope and content notes, and folder numbers were added to the finding aid. The boxes were also renumbered to a single consecutive numbering scheme. (There had previously been boxes numbered 10A, 13A, 13B, and 16A, probably as a result of past efforts to manage overstuffing.) Additions to the collection in 2004, 2005, 2007, and 2020 that had been processed as new series were integrated into Series III, IV, and VII, based on their respective contents, but remained in the last box of the collection.

It is not always clear why certain materials are grouped together or located in certain series of the collection. However, because there is no documentation of the collection's original order, and the collection has been heavily used and cited for decades, no other significant changes to the arrangement of the collection were made.

Two folders of photographs titled "9378-9399" and "9378-9399 (duplicate)" were integrated into a single folder; the photographs in the latter did not appear to be duplicates, and it was unclear why they were previously separated. The resulting single folder is Box 22, Folder 9. Postcards with content on the backs previously had their fronts and backs described separately in the finding aid, with letters A and B distinguishing fronts from backs (for example, 9717A and 9717B). The letters A and B were removed during reprocessing and description of the front and back of each physical item was combined in the finding aid.

The collection was first processed in 1968. In 1991, it was reorganized by Alexandra Pisar (GSAS 1992) and Pierre Sauvage. Sauvage was president of the Friends of Le Chambon, an organization to which Annette Riley Fry had apparently given the negatives of Varian Fry's photographs from Vichy France. He created a catalog of the photographs, including item numbers, detailed captions, and notes about whether negatives of the prints existed among those given to the Friends of Le Chambon. Pisar organized the papers in the collection.

In September and October 2023, Relly Robinson (BC 2024) compared Sauvage's catalog to the photographs found in the collection at that time, listed those not present, and transcribed Sauvage's captions for the online finding aid. Those captions were retained during reprocessing in 2026.

Conditions Governing Use

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his heirs. The responsibility to secure copyright permission rests with the patron.

Conditions Governing Use

Much of the paper in the collection is acidic, brittle, and in poor condition. Please do not bend or fold papers, and do not remove items in polyester sleeves from their sleeves.

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Related Materials

Related Materials

Walter Samuel Lentschner papers, 1923-1986: Lentschner fled Germany in 1933 and became a client of the Centre Américain de Secours in 1941. This collection documents his displacement in Europe, his emigration to the United States, and the legal steps he took to obtain reparations from Germany. At the Rare Book and Manuscript Library, Columbia University.

Random House records, 1925-1999: Boxes 81 and 181 include material related to Fry's memoir, *Surrender on Demand*, which was published by Random House in 1945. At the Rare Book and Manuscript Library, Columbia University.

Spanish Refugee Relief Association Records, 1935-1957: Varian Fry was briefly employed by the Press Bureau of the North American Committee to Aid Spanish Democracy in 1937. The Spanish Refugee Relief Association records also include documentation of the conditions in refugee internment camps in the south of France in the late 1930s and early 1940s that complements material in the Varian Fry papers. At the Rare Book and Manuscript Library, Columbia University.

Annette Fry papers: Primarily photographic materials and correspondence documenting Varian Fry's work for the Emergency Rescue Committee in France, some of the artists and intellectuals he aided, and his travels around Europe. At the United States Holocaust Memorial Museum, Washington, D.C.

Unitarian Service Committee. Executive Director. Records, 1940-1951: Records of the Unitarian Service Committee, an organization with which the Emergency Rescue Committee collaborated to assist refugees during World War II. Box 20, Folder 4 contains a complete list of the Centre Américain de Secours' clients, which has also been digitized. At the Harvard Divinity School Library, Cambridge, Massachusetts.

Varian Fry's letters to Daniel Bénédite, 1941-1955: in the Archiv der sozialen Demokratie der Friedrich-Ebert-Stiftung, Bonn, Germany (1/DBAA).

International Rescue Committee records, 1946-1989: Records of the organization formed by the 1942 merger of Fry's organization, the Emergency Rescue Committee, with the International Relief Association. At the Hoover Institution Library and Archives, Stanford University, Stanford, California.

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Controlled Access Headings

- World War, 1939-1945 -- Concentration camps
- World War, 1939-1945 -- France
- World War, 1939-1945 -- Refugees
- World War, 1939-1945 -- War work
- Refugees -- France
- France -- History -- German occupation, 1940-1945
- Articles
- Audiotapes
- Bibliographies
- Lists (document genres)
- Manuscripts (documents)
- Maps (documents)
- Notes (documents)
- Passports
- Photographs
- negatives (photographs)
- Receipts (financial records)
- Reports
- Reviews (documents)
- Songs
- Tax returns
- Visas
- Authors
- Editors
- Foreign agents
- Surrealist artists
- Baldwin, Roger N (Roger Nash), 1884-1981
- Chagall, Marc, 1887-1985
- Duchamp, Marcel, 1887-1968
- Ernst, Max, 1891-1976
- Gide, André, 1869-1951
- Hoover, J. Edgar (John Edgar), 1895-1972
- Kinsey, Alfred C (Alfred Charles), 1894-1956
- Komroff, Manuel, 1890-1974
- Lipchitz, Jacques, 1891-1973
- Macdonald, Dwight
- Malraux, André, 1901-1976
- Matisse, Henri, 1869-1954
- Miró, Joan, 1893-1983

- Roosevelt, Eleanor, 1884-1962
- Thomas, Norman, 1884-1968
- Winter, Ella, 1898-1980
- Wouk, Herman, 1915-2019
- Emergency Rescue Committee
- International Rescue Committee
- United States. Congress. House. Committee on Un-American Activities

Collection Inventory

Series I: Cataloged Correspondence, 1940 July 8-1967 September 22

Scope and Contents

Series I contains letters from socially prominent people that were separated from Series II, III, and IV of the collection for cataloging, a standard Rare Book and Manuscript Library practice before the mid-1990s.

Title/Description	Instances	
Baldwin, Roger Nash, 1942 February 3, 1942 February 11, circa 1942 September 8-9, 1951 October 19, 1951 October 25, 1952 March 13, 1956 June 4, 1956 October 29 Physical Description: 8 folders Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2015]	box 1	folder 1-8
Breton, André, 1942 March 2, 1942 March 5, 1944 February 7 Language of the Material: French	box 1	folder 9-11
Chagall, Marc, 1965 October 20 Language of the Material: French Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2015]	box 1	folder 12
Duchamp, Marcel, 1942 July 19 Language of the Material: French Existence and Location of Copies:	box 1	folder 13

Existence and Location of Copies

[On microfilm MN#2000-2015]

Ernst, Max, 1966 August 19, 1966 October 6, 1966 October 29, 1966 November 23	box 1	folder 14-17

Physical Description: 4 folders

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2015]

Gide, André, 1941 February, 1941 July 17, 1941 July 26, 1941 August 20	box 1	folder 18-21

Physical Description: 4 folders

Language of the Material: French

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2015]

Guérard, Albert, 1943 June 2	box 1	folder 22

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2015]

Hoover, J. Edgar, 1951 October 31, 1951 November 9, 1951 November 19	box 1	folder 23-25

Physical Description: 3 folders

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2015]

Kinsey, Alfred C., 1946 January 23, 1946 January 25	box 1	folder 26-27

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2015]

Komroff, Manuel, 1942 September 24	box 1	folder 28

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2015]

Lipchitz, Jacques, 1944 February 9, 1954-1967, circa 1964, 1964 December 15, 1967 September 22	box 1	folder 29-35

Physical Description: 7 folders

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2015]

MacDonald, Dwight, 1942 June 2, 1942 June 22 — box 1 — folder 36-37

Physical Description: 2 folders

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2015]

Malraux, André, 1941 July 10, 1965 January 19 — box 1 — folder 38-39

Physical Description: 2 folders

Language of the Material: French

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2015]

Matisse, Henri, 1941 July 20, 1941 September 4 — box 1 — folder 40-41

Physical Description: 2 folders

Language of the Material: French

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2015]

Miró, Joan, 1964 November 11 — box 1 — folder 42

Language of the Material: French

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2015]

Roosevelt, Eleanor, 1940 July 8, 1941 May 13 — box 1 — folder 43-44

Physical Description: 2 folders

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2015]

Thomas, Norman, 1951 October 10, 1951 October 12 — box 1 — folder 45-46

Physical Description: 2 folders

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2015]

Winter, Ella, 1943 February 25 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2015]	box 1	folder 47
Wouk, Herman, 1955 March 1, 1955 March 7, 1955 March 16, 1955 October 24 Physical Description: 4 folders Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2015]	box 1	folder 48-51

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Series II: Arranged Correspondence, 1940-1993, (1940-1967)

Scope and Contents

Series II contains correspondence *with* and correspondence *about* the individuals named in folder titles. The correspondence in files with artists' names from circa 1964 to 1967 documents Fry's work soliciting lithographs from those artists for the *Flight Portfolio* (1971), a book sold to raise funds for the International Rescue Committee. It includes very little correspondence with the artists themselves. Instead, the bulk is correspondence between Fry and his colleagues discussing project strategy and progress.

Title/Description	Instances	
"A" correspondence, circa 1940 September, 1962 February 7-March 14, 1966 September 23	box 2	folder 1
Allen, Jay, 1940 July-1941 February 15 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2015]	box 2	folder 2
Arp, Jean, 1965 January 25-1966 January 21 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2015]	box 2	folder 3
Ascoli, Max and Marion, 1941 July 17-1942 March 6, 1945 January 29, 1946 May 7, 1963 September 14-26 Existence and Location of Copies:	box 2	folder 4

Existence and Location of Copies

[On microfilm MN#2000-2015]

"B" correspondence, 1941 September 20-1945 March 30, 1965 April 29-1966 October 10 Language of the Material: EnglishFrench	box 2	folder 5
Bacon, Francis, 1965 March 31-November 30 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2015]	box 2	folder 6
Baskin, Leonard, 1966 March 31 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2015]	box 2	folder 7
Barde, Simone, 1964 December 29-1965 April 20 Language of the Material: EnglishFrenchItalian Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2015]	box 2	folder 8
Benda, Julien, 1942 February 9-November 4 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2015]	box 2	folder 9
Bénédite, Daniel, 1941 August-1942 May Physical Description: 7 folders Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2015] **Scope and Contents** Five folders of original letters and two folders of duplicates.	box 2	folder 10-16
Bénédite, Daniel, 1942 June-November 1946 April, 1943 October-1946 April, 1955 August 24-1966 October 18 Physical Description: 6 folders Language of the Material: EnglishFrench Existence and Location of Copies:	box 3	folder 1-6

Existence and Location of Copies

[On microfilm MN#2000-2016]

Scope and Contents

Four folders of original letters and two folders of duplicates.

Bénédite, Theodora, 1941 September 14-1942 November 2, 1945 January 9-1946 July 24	box 3	folder 7-8

Physical Description: 2 folders

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2016]

Berman, Eugene, 1964 November 30-1967 June 13	box 3	folder 9

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Brauner, Victor, 1941 October 3, 1942 January 22	box 3	folder 10

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Breitscheid, Rudolf, 1967 March 10-April 24	box 3	folder 11

Language of the Material: EnglishGerman

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Scope and Contents

Varian Fry's correspondence regarding the circumstances of Breitscheid's death.

Breton, André and Jacqueline, 1941 June 24, 1965 March 15-1966 October 9	box 3	folder 12

Language of the Material: EnglishFrench

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2017]

"C" correspondence, 1940 August 11-1945 July 30, 1955 October 27-November 10, 1965 July 23, 1967 April 21-May 8	box 3	folder 13
Calder, Alexander, 1967 January 24 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2017]	box 3	folder 14
Campigli, Massimo, 1965 February 14-1966 June 6 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2017]	box 3	folder 15
Cardazzo, Renato, 1965 January 22-March 31 Language of the Material: EnglishFrenchItalian Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2017]	box 3	folder 16
Chagall, Marc, 1964 September 8-1967 June 1 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2017] **Immediate Source of Acquisition** Gift of Benjamin Harshav, 1998 September 10.	box 3	folder 17
Chagall, Marc, 1966 July 26-1967 July 27 Existence and Location of Copies: **Existence and Location of Copies** On microfilm MN#2000-2017	box 3	folder 18
Chagall, V. (Valentina Brodsky), 1966 July 17, 1966 October 14 Language of the Material: French Existence and Location of Copies:	box 3	folder 19

Existence and Location of Copies

[On microfilm MN#2000-2017]

"D" correspondence, 1940 August 1-1944 April 17, 1965 February 4, 1966 August 13, 1967 March 1-April 24 Language of the Material: EnglishFrenchGerman	box 4	folder 1
Davenport, Miriam, 1940 August 27-1941 November 3, 1965 July 30, 1965 November 2 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2017]	box 4	folder 2
Da Silva, Marie-Hélène Vieira, 1966 December 21-1967 January 11 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2017]	box 4	folder 3
De Segonzac, André Dunoyer, 1964 December 8-1967 May 10 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2017]	box 4	folder 4
Dubuffet, Jean, 1965 January 22-March 15 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2017]	box 4	folder 5
Duchamp, Marcel, 1942 August 24 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2017]	box 4	folder 6
"E" correspondence (Estragin, Sophie), 1942 June 22	box 4	folder 7
Ehrmann, Henry and Claire, 1942 June 23-1943 September 10 Existence and Location of Copies:	box 4	folder 8

Existence and Location of Copies

[On microfilm MN#2000-2017]

Elbogen, Paul, 1942 June 13-August 25	box 4	folder 9

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Ernst, Max, 1940 November 12-1942 October 7, 1964 January 9-1967 May 9	box 4	folder 10

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Separated Materials:
Separated Materials

Max Ernst letters of 1966 August 19, 1966 October 6, and 1966 October 29 removed and cataloged.

"F" correspondence, 1941 July 9, 1942 September 30, 1945 March 23	box 4	folder 11
Fawcett, Charles, 1942 November 28	box 4	folder 12

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Feininger, Lyonel, 1966 January 31-April 26	box 4	folder 13

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Scope and Contents

Correspondence discussing the possibility of obtaining a print by Feininger (who died in 1956) for a book of lithographs for the International Rescue Committee.

Feuchtwanger, Lion, 1941 December 4, 1945 June 6-13	box 4	folder 14

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Fischmann, Lena, 1941 February 12	box 4	folder 15

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2017]

Fittko, Johannes, 1945 August 30-November 2 — box 4 — folder 16

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Freier, Bill, 1942 March 19, 1943 May 25 — box 4 — folder 17

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Friedländer, Paul, 1941 November 20-1942 April 23 — box 4 — folder 18

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Frucht, Carl, 1941 December 21-30 — box 4 — folder 19

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Fry, Annette Riley, 1965 May 12, 1966 February 24, 1966 September 18, 1967 December 25, 1993 June 10-13 — box 4 — folder 20

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Fry, Arthur, 1940 November 16-1941 May 15 — box 4 — folder 21

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Fry, Eileen Avery Hughes, 1940 August 5-1941 October 22 — box 4 — folder 22-25

Physical Description: 4 folders

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

Fry, Lillian, 1940 August 13-1941 August 18 — box 4 — folder 26

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2017]

"G" correspondence, 1942 January 1-May 2, 1945 April 26-May 7, 1966 February 25-1967 April 17	box 5	folder 1
Gemähling, Jean, 1941 September 12-1942 September 17, 1944 December 22-1945 September 22, 1966 June 12-July 17, 1967 May 16-August 12 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2018]	box 5	folder 2
Giacometti, Alberto, 1964 November 27-1966 January 31 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2018]	box 5	folder 3
Glauber, Henry, 1941 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2018]	box 5	folder 4
Gold, Mary Jayne, 1942 October 5-16, 1966 May 7 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2018]	box 5	folder 5
Gruss, Anna, 1941 November 11-1945 September 11, 1967 July, 1968 December 23 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2018]	box 5	folder 6
Guggenheim, Peggy, 1965 January 11-March 2 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2018]	box 5	folder 7
"H" correspondence, 1940 April 10-1945 September 10	box 5	folder 8

Heiden, Konrad, 1942 February 12-1944 August 15	box 5	folder 9

Existence and Location of Copies:
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[On microfilm MN#2000-2018]

Heilbut, Ivan, 1941 November-1942 September 18, 1945 July 8-10	box 5	folder 10

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2018]

Heine, Fritz (Bedrich), 1941 May 4, 1945 June 10-July 6	box 5	folder 11

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2018]

Heppner, Sam, 1964 December 12-1965 November 15	box 5	folder 12

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2018]

Hewson, Isabel Manning, 1942 December 23-January 4	box 5	folder 13

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2018]

Hilb, E., 1941 December 17-1942 June 4	box 5	folder 14

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2018]

Hilferding, Rudolf, 1941 November 26-December 3, 1967 April 27-May 22	box 5	folder 15

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2018]

Scope and Contents

Correspondence about the circumstances of Hilferding's death in February 1941.

Hirschmann, Albert, 1941 January 17	box 5	folder 16

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2018]

"I" correspondence (International Rescue Committee), 1955 January 28	box 5	folder 17
"J" correspondence, 1942 January 12-March 30	box 5	folder 18
Jacob, Berthold, 1945 June 5-28, 1967 February 28-August 7 Language of the Material: EnglishGerman Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2018]	box 5	folder 19
Joy, Charles R., 1944 July 24-October 16 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2018]	box 5	folder 20
"K" correspondence, 1941 November 11-1942 August 27, 1945 April 28-August 1, 1960 August 17 Language of the Material: EnglishFrench	box 5	folder 21
Kingdon, Frank, 1940 August 2, 1941 April 19-1942 June 8, 1944 February 4-7, 1945 April 17 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2018]	box 5	folder 22
Kirchway, Freda, 1942 January 27-March 17 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2018]	box 5	folder 23
Kokoschka, Oskar, 1964 December 12-1967 June 15 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2018]	box 5	folder 24
"L" correspondence, 1945 April 4-June 8	box 5	folder 25
Lam, Wifredo, 1966 September 24-1967 July 24 Language of the Material: EnglishFrench Existence and Location of Copies:	box 5	folder 26

Existence and Location of Copies

[On microfilm MN#2000-2019]

Lamm, Fritz, 1942 April 11-September 1, 1945 June 7-15 Language of the Material: EnglishGerman Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2019]	box 5	folder 27
Lewis, Flora, 1965 May 12-July 10 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2019]	box 5	folder 28
Lipchitz, Jacques, 1944 February 8, 1966 September 29, 1967 April 11, 1968 November Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2019]	box 5	folder 29
Lussu, Emilio, 1945 April 26, 1945 June 6 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2019]	box 5	folder 30
"M" correspondence, 1941 October 27-1942 July 8, 1945 May 23-31, 1963 September 14, 1965 February 9, 1966 September 28	box 6	folder 1
Malraux, André, 1941 October 7, 1964 November 13-1965 February 22, 1966 February 16 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2019]	box 6	folder 2
Mann, Golo, 1942 August 27-September 3 Existence and Location of Copies:	box 6	folder 3

Existence and Location of Copies

[On microfilm MN#2000-2019]

Marini, Marino, 1965 January 22-1966 June 6, 1967 January 1 — box 6 — folder 4

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2019]

Masson, André, 1965 January 27-1966 July 21, 1967 May 9 — box 6 — folder 5

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2019]

Matisse, Henri, circa 1941 July — box 6 — folder 6

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2019]

Mehring, Walter, 1941 November 12-1942 November 18, 1944 July 25-1945 April 22 — box 6 — folder 7

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2019]

Meyerhof, Otto, 1942 November 20, 1945 September 18-26 — box 6 — folder 8

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2019]

Miró, Joan, 1964 November 10-1967 May 9 — box 6 — folder 9

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2019]

Modigliani, Giuseppe, 1942 May 9, 1945 April 26, 1967 March 18-July 15 — box 6 — folder 10

Language of the Material: EnglishItalian

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2019]

Moore, Henry, 1965 March 23-1967 May 3 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2019]	box 6	folder 11
"N" correspondence (New York Times), 1945 April 9, 1945 May 3	box 6	folder 12
Natonek, Hans, 1942 February 15-1945 October 2 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2019]	box 6	folder 13
"O" correspondence, 1940 August 10-1942 October 27, 1965 May 7-July 12 Language of the Material: EnglishFrench	box 6	folder 14
Oppenheimer, Heinz Ernst, 1942 June 3-September 24, 1943 October 25-27 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2019]	box 6	folder 15
Oram, Harold, 1941 January 22-1942 June, 1965 February 9 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2019]	box 6	folder 16
"P" correspondence, 1941 December 19-1945 August 22, 1963 April 22-1965 August 25 Language of the Material: EnglishFrench	box 6	folder 17
Pauli, Hertha, 1971 July 26 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2019]	box 6	folder 18
Picasso, Pablo, 1964 September 8-1967 June 20 Language of the Material: EnglishFrench Existence and Location of Copies:	box 6	folder 19

Existence and Location of Copies

[On microfilm MN#2000-2019]

Pignon, Edouard, 1965 March 1-1967 June 28 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2019]	box 6	folder 20
"R" correspondence, 1942 February 10-1945 June 15	box 6	folder 21
Roosevelt, Eleanor, 1940 July 17-21, circa 1941, 1945 April 26 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2019]	box 6	folder 22
Roumilhac, Jean, 1944 January 10-1946 March 29, 1951 December 23 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2019]	box 6	folder 23
"S" correspondence, 1940 August 10-1946 February 2, 1954 April 7-1955 January 17, 1965 November 29-1967 July 21 Language of the Material: EnglishGermanic (Other)	box 6	folder 24
Sahl, Hans, 1963 May 16-19 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 6	folder 25
Serge, Victor, 1941 August 28, 1942 May 12, 1945 April 2, 1945 April 16, 1966 January 13 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 6	folder 26
Spiro, Eugene, 1943 February 28-March 17 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 6	folder 27
Super, Yvan, 1964 February 3-1966 February 19	box 6	folder 28

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2020]

Sutherland, Graham, 1964 November 13-1967 May 3 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 6	folder 29
"T" correspondence, circa 1940 December 26-1941, 1967 January 28-March 7	box 6	folder 30
"V" correspondence, 1942 April 2-May 14, 1966 June 23 Language of the Material: EnglishFrench	box 7	folder 1
Van Dongen, Kees, 1965 December 6-10 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 7	folder 2
Verdet, André, 1965 January 1-1966 May 4 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 7	folder 3
Verzeano, Marcel, 1945 January 12-30, 1967 April 3-May 19 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 7	folder 4
Vochoč, Vladimir, 1945 May 4-June 6 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 7	folder 5
von Hildebrand, Franz, 1942 July 17-1943 March 2 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 7	folder 6
Vordtriede, Werner, 1942 February 17-1943 November 17	box 7	folder 7

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2020]

"W" correspondence, circa 1941 September-1942 June 9, 1945 August 17, 1966 June 2	box 7	folder 8
Warburg, Ingrid, 1941 July 17, 1942 January 15-February 10 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 7	folder 9
Weisslitz, Jacques, 1942 September 22-November 9, 1944 December 27-1945 February 27 Language of the Material: EnglishFrench Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 7	folder 10
Werfel, Franz and Alma Mahler, 1942 May 15-October 27 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 7	folder 11
Wolff, Margot, 1953 February 25, 1955 January 5 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 7	folder 12
Wyman, David S., 1965 March 6-July 7, 1970 June 1 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 7	folder 13
"Y" correspondence, circa 1980s **Scope and Contents** Contains one empty envelope with a typewritten note: "Photos by YLLA of Fry, Max Ernst, Andre Breton and Jacqueline Breton, and Andre Masson. Negatives in possession of Annette R. Fry."	box 7	folder 14
Miscellaneous correspondence, 1940 August 10, 1942 January 28-May, 1967 April 14 Language of the Material: EnglishFrenchGerman	box 7	folder 15

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2020]

Scope and Contents

Includes a card from [F. ?] Freier, 1940 August 10; a copy of a long letter sent to Ursula Craig (Mrs. V. F. Craig) by Varian Fry, 1942 January 28; typed extracts of letters in French, unattributed except by their place of origin (e.g. Paris, France; Constantine, Algeria), 1942 March 3-May; a letter in German from "Ph. M.," 1942 March 18; a letter from Manoir de Bécheron with an illegible signature [possibly "Jacques"? It mentions a "Zabeth," which means it could be from Jacques Davidson] and a note on the envelope "FIND OUT WHO THIS IS," 1967 April 14; and a blank telegram form from Morocco.

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Series III: Personal Correspondence, 1932-1969, (1940-1946)

Scope and Contents

The distinction between correspondence in Series II and Series III is not always clear. Much of the Series III correspondence is not truly personal in nature (though some is). Instead, it seems to relate more to Fry's activities in the years immediately following his return from Marseille, circa 1942-1945, including correspondence regarding the Emergency Rescue Committee, Centre Américain de Secours, and refugees from Nazi-occupied France (though this is also present in Series II). Series III also occasionally includes responses to letters in Series I and II.

Title/Description	Instances	
"B" personal correspondence, 1939 January 25, 1941 November 24-1942 September 29, 1955 March 21, 1955 May 4 **Scope and Contents** Roger Nash Baldwin letter removed and cataloged.	box 7	folder 16
Brown, Robert M., 1942 October 9, 1945 June 30, 1946 March 19-21 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2020]	box 7	folder 17
"C" personal correspondence, 1940 August 17-1946 August 15 Physical Description: 2 folders	box 7	folder 18-19

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2020]

"D" personal correspondence, 1941 March 9-1945 April 4	box 7	folder 20

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2021]

Separated Materials:
Separated Materials

Marcel Duchamp letter dated 1942 July 19 removed and cataloged.

"E" personal correspondence, 1941 December 4-1953 April 8	box 7	folder 21

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2021]

"F" personal correspondence, 1941 November 6-1946 January 21	box 7	folder 22

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2021]

Fry, Annette Riley, 1969, undated	box 7	folder 23

Processing Information:
Processing Information

Separated from Fry, Eileen Hughes file because the contents were unrelated to Eileen Hughes Fry--Varian Fry's first wife--and instead relate to Annette Riley Fry, Varian Fry's second wife.

Fry, Eileen Hughes, 1932 June 15	box 7	folder 24

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2021]

"G" personal correspondence, 1941 November 10-1946 January 25	box 8	folder 1-2

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2021]

Separated Materials:
Separated Materials

Albert Guerard letter dated 1943 June 2 removed and cataloged.

"H" personal correspondence, 1940 September 13-1945 June 13	box 8	folder 3

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2021]

"I" personal correspondence, 1941 November-1946 February 5	box 8	folder 4

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2021]

"J" personal correspondence, 1940 June 16-1945 April 26	box 8	folder 5

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2021]

"K" personal correspondence, 1941 November 14-1946 February 6, 1955 August 4	box 8	folder 6

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2022]

Separated Materials:
Separated Materials

Alfred Kinsey letters dated 1946 January 23 and 1946 January 25 removed and cataloged.

"L" personal correspondence, 1942 January 27-1944 August 11, 1967 April 22-May 4, 1967 July 15	box 8	folder 7

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2022]

Leigh, W. Colston (W. Colston Leigh, Inc. Bureau of Lectures, Concerts and Entertainments), 1946 April 22-June 6	box 8	folder 8

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2022]

Liebert, Michael, 1940 July 3-1945 May 2, 1954 September 23-1955 April 25	box 8	folder 9

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2022]

"M" personal correspondence, 1945 March 15-1946 February 14, 1965 January 25, 1967 March 29-April 26	box 8	folder 10

Language of the Material: EnglishItalian

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2022]

Meistermann, Georg, 1964 November 5	box 8	folder 11

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2022]

"N" personal correspondence, 1943 August 24-1946 April 10, 1955 April 14-19, 1967 August 9-15	box 8	folder 12

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2022]

Noggle, John R., 1945 May 6-1946 September 18	box 8	folder 13

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2022]

"O" personal correspondence, 1938 December 31-1945 June 20	box 8	folder 14

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2022]

"P" personal correspondence, 1945 March 31-April 13	box 8	folder 15

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2022]

"Q" personal correspondence, 1941 October 31-1945 April 12 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2022]	box 8	folder 16
"R" personal correspondence, 1942 June 9-1946 March 18 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2022]	box 8	folder 17
"S" personal correspondence, 1941 November 3-1946 June 7 Language of the Material: EnglishGerman Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2022]	box 8	folder 18
"T" personal correspondence, 1943 April 29-1946 August 6 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2022]	box 8	folder 19
"U" personal correspondence, 1941 December 18-1946 January 9 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2022]	box 9	folder 1
"V" personal correspondence, 1941 November 19-1946 March 13 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2022]	box 9	folder 2
Verzeano, Marcel, letters to Annette Riley Fry and Thomas Fry, 8 January 1968, 2007 June 1 **Immediate Source of Acquisition** Gift of Annette Riley Fry, 2007.	box 27	folder 4

Scope and Contents

With a note from Annette Fry to RBML staff member Jennifer Lee, 2007 June 1.

"W" personal correspondence, 1940 July 30-1946 January 10	box 9	folder 3

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2022]

Separated Materials:
Separated Materials

Manuel Komroff (Writers' War Board) letter dated 1942 September 24 removed and cataloged.

"X, Y, Z" personal correspondence, 1942 February 2-1945 October 15, 1948 June 4	box 9	folder 4

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2022]

"Miscellaneous" personal correspondence, circa 1943 November, 1951 December 18-1955 December 29	box 9	folder 5

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2022]

Scope and Contents

New School Bulletin table of contents page with Board of Trustees' names on verso, circa 1943 November; letter from Lena Fagen, 1951 December 18; Varian Fry deposition typescript regarding the Pension Stern in Berlin, Germany, in July 1935, 1954 November; a letter from Helen [Hessel?], no last name, no envelope, in Paris, 1955 December 29; and a list of "Books Lent" to friends, circa 1954.

ˆ Return to Table of Contents

Series IV: Subject Files, 1928-2007, (1940-1967)

Scope and Contents

Series IV: Subject Files also contains extensive correspondence, as well as manuscript and printed material.

Title/Description	Instances

Advertising, 1949 April, 1958, 1962 January 6-8	box 9	folder 6

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2023]

Scope and Contents

Various work products by Varian Fry: "Low cost, good TV film commercials are possible" pamphlet by Varian Fry, president, Cinemart, Inc., 1949 April; "'Coca-Cola' and Its Competitors in Cuba," report, 1958; and "The Yo-Yo in Ancient Greece" report, 1962 January 6-8.

American China Policy Association, 1958 April 15-18	box 9	folder 7

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2023]

American Committee for Cultural Freedom, 1942 June 3, 1955 April 16-1956 April 5	box 9	folder 8

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2023]

Scope and Contents

Correspondence and press releases from the Committee.

American Consulates in Europe (correspondence), 1941 January 21-April 26	box 9	folder 9

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2023]

American Embassy, Vichy (correspondence), 1940 November 13-1941 July 9	box 9	folder 10

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2023]

Art, commission sales of, 1964 November 20-May 24, 1965 December 21	box 9	folder 11

Language of the Material: EnglishFrench

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2023]

Art work, miscellaneous, 1940, 1941 May 11, 1941 June 22, 1974 January — box 9 — folder 12

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2023]

Scope and Contents

Black and white photocopies of artworks related to Varian Fry, made in France between 1940 and 1941, with identifying notes by Annette Riley Fry: 1. A watercolor cartoon of Varian Fry by Emeric Gomery, dated 1940, 2. A pen-and-ink drawing of a scene at the Villa Air Bel, signed "Weiner" [?], 3. Estampas Españolas Andalucía Festival Program, 1941 June 22.

Existence and Location of Originals:
Existence and Location of Originals

The originals remained in Annette Riley Fry's custody as of 1974.

Bénédite, Daniel, articles, 1942 May 16-September 23, circa 1944 — box 9 — folder 13

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2023]

Scope and Contents

Correspondence about Fry's work placing articles by Daniel Bénédite in magazines in the United States and Canada.

Separated Materials:
Separated Materials

Dwight Macdonald letters dated 1942 June 2 and 1942 June 22 removed and cataloged.

Breitscheid and Hilferding, 1941 January 11-March 27, undated — box 9 — folder 14

Language of the Material: EnglishFrenchGerman

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2023]

Scope and Contents

Typescript narratives by Varian Fry, Erika Bierman-Mueller, O. Meyer [Otto Meyerhof?], and "E.H." in English, French, and German about the last days of Rudolf Breitscheid and Rudolf Hilferding's lives in Vichy France.

Separated Materials:
Separated Materials

Roger Baldwin letters dated 1951 October 19 and 1951 October 25 removed and cataloged.

Caballero, Largo, 1941 January 3-4 — box 9 — folder 15

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2023]

Censorship (United States Office of Censorship correspondence), 1942 June 4, 1942 September 14-25 — box 9 — folder 16

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2023]

Centre Américain de Secours Adminstrative Reports, 1941 January 14-1942 September 25 — box 9 — folder 17-18

Physical Description: 2 folders

Language of the Material: EnglishFrenchGerman

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2023]

Centre Américain de Secours files, location of, 1965 July 26-October 8, 1967 January 5-April 25 — box 10 — folder 1

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Scope and Contents

Correspondence between Varian Fry and several other International Rescue Committee associates about whether the Centre Américain de Secours files from Marseille were still extant (as of 1967, they did not believe so).

Centre Américain de Secours Financial Reports, 1940 December 21, 1941 October 12-1942 February 2 — box 10 — folder 2

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Scope and Contents

Both official and actual (i.e. including extra-legal transactions) financial reports for the Centre.

Centre Américain de Secours miscellaneous correspondence, 1941 May 28-December 12	box 10	folder 3

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Scope and Contents

Correspondence regarding Walter Oettinghaus's escape from Marseille.

Centre Américain de Secours notes and chronologies, Varian Fry, 1940 September 29, circa 1942-1945	box 10	folder 4

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Scope and Contents

Varian Fry's handwritten and typed notes on events in his immediate surroundings and the broader geopolitical context in September 1940 through April 1941, used for writing *Surrender on Demand*.

Centre Américain de Secours staff, 1941 October 22, undated	box 10	folder 5

Existence and Location of Copies:
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[On microfilm MN#2000-2024]

1940 chronology, circa 1940s-1960s	box 10	folder 6

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Scope and Contents

Varian Fry's notes on the geopolitical events and cultural context occurring from February through the summer of 1940.

Columbia University (dates of Fry's attendance), 1958 April 2 — box 10 — folder 7

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

"Common Sense Perverted," by Corliss Lamont, 1945 November 13 — box 10 — folder 8

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Scope and Contents

Photocopy of an article by Corliss Lamont on the magazine edited by Varian Fry, published in *New Masses* magazine.

Curriculum vitae, Varian Fry , circa 1950s — box 10 — folder 9

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Customs declarations, 1940 September 23, 1940 November 2-December 12 — box 10 — folder 10

Language of the Material: French

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Dohrn, Klaus, 1941 May 16-1942 March 16 — box 10 — folder 11

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Scope and Contents

Biographical notes about Klaus Dohrn, along with an 8 page typescript dating 1942 March 16 describing Dohrn's experiences crossing the French border into Spain and his subsequent arrest, avoidance of

extradition to Germany, and eventual release from custody.

Duties, Marseille, Varian Fry, 1940 August 3	box 10	folder 12

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Scope and Contents

Memo from Mildred Adams, Emergency Rescue Committee Executive Secretary, outlining Varian Fry's purported mission in Marseille.

Edizione del Cinquale, 1964 October 10-1965 April 6	box 10	folder 13

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Emergency Rescue Committee, 1940 August-1941 October 24	box 10	folder 14

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Scope and Contents

Emergency Rescue Committee fundraising pamphlets and ephemera.

Ephemera, 1938-1945	box 10	folder 15

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Scope and Contents

Promotional flier for Hikers Region Maps, Brooklyn, New York, 1937; tourist map of Perpignan, circa 1940; St. Bartholomew's Church, New York Lent service program, 1943; and promotional flier for Varian Fry's *Surrender on Demand*, 1945 March.

Expenses, return from Marseille, 1941 September 5-November 17	box 10	folder 16

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2024]

Scope and Contents

Typewritten itemized list of expenses incurred by Varian Fry on his return to New York from Marseille.

Expulsion from France, 1940 September 23-1941 November 30 | box 10 | folder 17

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Scope and Contents

Correspondence between Varian Fry and various American and French officials regarding Fry's authorization to remain in France, 1940 September 23-1941 September 7; Fry's handwritten account of his encounter with a British officer, Captain R--, at Cerbère, France, in 1941 August; a typewritten account by L. H. of Varian Fry's arrest on August 29 and departure from France, dated 1941 September 6, followed by a summary of Fry's activities in July and August 1941, dated 1941 September 2; a letter from Varian Fry to his mother, written in Lisbon, Portugal, dated 1941 September 14; a "Proposition for a Resettlement Project" from P.S. of the Centre Américain de Secours, Marseille, 1941 November; and a letter from Varian Fry to Otto Albert Hirschmann in Berkeley, California, 1941 November 30.

Ferro, António (Círculo Eça de Queiroz), circa 1940 | box 10 | folder 18

Language of the Material: Portuguese

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2024]

Scope and Contents

Reprinted speech by Ferro given at the inaugural banquet of the Círculo Eça de Queiroz.

Flight Portfolio, 1963 April 29-1964 December 30 | box 11 | folder 1

Language of the Material: EnglishItalian

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2024]

Scope and Contents

Correspondence regarding Varian Fry's efforts to persuade artists living in Europe to contribute lithographs to a portfolio to benefit the International Rescue Committee.

Separated Materials:
Separated Materials

Roger Baldwin letters dated 1956 June 4 and 1956 October 29, and Jacques Lipchitz letter dated 1964 December 15 removed and cataloged.

Flight Portfolio, 1965 January 8-1967 January 9	box 11	folder 2-3

Physical Description: 2 folders

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2025]

Scope and Contents

Correspondence regarding Varian Fry's efforts to persuade artists living in Europe to contribute lithographs to a portfolio to benefit the International Rescue Committee.

Foreign Policy Association, 1939 December 11-1942 March 13	box 11	folder 4

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2025]

Fry, Varian article on Emergency Rescue Committee (correspondence), 1965 July 13-August 26, 1965 December 13	box 11	folder 5
Fry, Varian autopsy and toxicology report, 1967 September 13-1968 April 17	box 27	folder 3

Physical Description: 3 pages

Immediate Source of Acquisition

Gift of James D. Fry, 2020 January 3.

Gide, André, circa 1944	box 11	folder 6

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2025]

Scope and Contents

Typescript of an untitled review, with corrections in Varian Fry's handwriting, of André Gide, Imaginary Interviews, trans. Malcolm Cowley (New York: Alfred A Knopf, 1944).

Separated Materials:
Separated Materials

André Gide letters (photocopies) dated 1941 July 17, 1941 July 28, and 1941 February removed and cataloged.

Gold, Mary Jayne, "Emergency Rescue Committee", circa 1965, 1965 July 16-20 — box 11 — folder 7

Scope and Contents

Carbon copy typescript of Gold's memoirs of her activities with the Emergency Rescue Committee.

Processing Information:
Processing Information

Previously described as a second folder of material created by Varian Fry in 1965 for an article on the Emergency Rescue Committee.

Gold, Mary Jayne, "Muller's Escape", circa 1960s — box 11 — folder 8

Physical Description: 1 open reel audiotapes

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2025]

House Un-American Committee (House Committee on Un-American Activities), 1945 December 5, 1951 September 24-1955 August 29, 1993 April 27, 1993 June — box 11 — folder 9-10

Physical Description: 2 folders

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2026]

Scope and Contents

Most of the material relates to Fry's own defense against HUAC accusations that he had been a member of the Communist Party since 1937. Folder 2 also includes a draft affidavit by Fry and some correspondence related to David H. Popper's defense

against similar accusations of communist affiliation. In addition, it contains a 1993 document by Annette Riley Fry and letter by Miriam Davenport Ebel disputing assertions that "(1) Varian Fry was hounded by McCarthyites in the 1950s and (2) this experience had an impact on his career and may have had something to do with his death."

Separated Materials:
Separated Materials

Norman Thomas letters dated 1951 October 10 and 1951 October 12 removed and cataloged. J. Edgar Hoover letters dates 1951 October 31, 1951 November 9, and 1951 November 19 removed and cataloged. Roger Baldwin letter dated 1952 March 13 removed and cataloged.

Income tax, 1934-1942 July 20 — box 12 — folder 1-7

Physical Description: 7 folders

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2026]

Income tax, 1942 January 15-1945 February 8 — box 12 — folder 8-11

Physical Description: 4 folders

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2027]

Income tax, general, 1940 June 12-1943 February 17 — box 12 — folder 12

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2027]

International League for the Rights of Man, 1954 June, 1956 May 16-October 10 — box 12 — folder 13

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2027]

Biographical / Historical

Varian Fry was a member of the International League for the Rights of Man Board of Directors until October 1956.

International Rescue Committee, circa 1944, 1964 — box 12 — folder 14

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2027]

Scope and Contents

A pamphlet and an annual report for 1963.

International Rescue Committee Awards Luncheon, 1963 May 14-September 9 — box 12 — folder 15

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2027]

Internment Camps, 1940 January 11-1942 January 29 — box 12 — folder 16-19

Physical Description: 4 folders

Language of the Material: EnglishFrenchGerman

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2027]

Scope and Contents

Reports on conditions in internment camps and circumstances under which internees might be permitted to leave, including Argelès-sur-Mer Camp 8, Vernet (Ariège), Centre de Séjour Noé (Haute Garonne), St. Cyprien, Gurs (Hautes Pyrénées), Centre Bompard, Langlade (Prestataires), Milles, and Agde. Also includes statements from refugees (some identified by name, including those rescued by the IRC; others by age, profession, and place of origin) about their experiences and living conditions in the camps; as well as minutes of a 1940 November 20 meeting of 20 aid organizations working in the internment camps.

Internment Camps, Boegler and Lamm in Vernet, 1940 November 15, undated — box 13 — folder 1

Language of the Material: FrenchGerman

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

1940 November 15 typescript report on "Le Camp de Gurs" by Daniel Bénédite, and several undated typescript narratives in German, "Die Bemuehungen

um Bruk und Lindt" (pseudonyms for Boegler and Lamm), by Hans (no last name).

Internment Camps, children in, 1941 June 2-December 15	box 13	folder 2

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

"Italy Against Fascism", 1942 September	box 13	folder 3

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

Booklet published by Quaderni Italiani, New York, New York.

Joy, Charles R., 1941 October 4-December 15	box 13	folder 4

Language of the Material: EnglishGerman

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Lam, Wifredo, 1942 November 17	box 13	folder 5

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

Introductory text by André Breton for a Wifredo Lam show at Pierre Matisse gallery, 41 East 57th Street, New York City.

Légion d'honneur, 1963 February 21, 1964 March 24-1967 September 14	box 13	folder 6

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Lyon, undated	box 13	folder 7

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

One handwritten page of notes on restaurants in Lyon.

Malaquais, Jean, "Les Hors la Loi", 1941 February, undated — box 13 — folder 8

Language of the Material: French

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Maps, circa 1940-1941 — box 13 — folder 9

Language of the Material: French

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

Saône et Loire Ligne de Démarcation Description et Carte, circa 1940, showing areas of the département de Saône et Loire occupied and unoccupied by Germany; and tourist brochure with map of Les Baux de Provence, circa 1940 or 1941.

Maritain, Jacques, 1942 March 28 — box 13 — folder 10

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

Copy of a speech given by Jacques Maritain at a luncheon for the International Rescue and Relief Committee at Hotel Ambassador on 1942 March 28.

Marseille, preparation to depart for (correspondence), 1940 June 27-August 11 — box 13 — folder 11-12

Physical Description: 2 folders

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Montauban cases, circa 1941 — box 13 — folder 13

Language of the Material: French

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

New School for Social Research, 1943 November	box 13	folder 14

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

Two course schedules for "University Courses and Seminars, in the French Language, by French and Belgian Professors and other members of American and European Universities."

Organizations of which Fry was a member, circa 1943, 1957 October 25-1958 June 1	box 13	folder 15

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

Promotional material from and correspondence with various organizations, primarily related to Fry's membership nomination for the International Institute of Arts and Letters.

Passport, correspondence, 1928, 1941 May 20-1942 May 3, 1957 July 12-1958 July 25	box 13	folder 16

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

Includes 2 physical passports, one issued in 1928 and another issued in 1957, as well as correspondence regarding the State Department's revocation of Varian Fry's passport on his return from France in November 1941.

Separated Materials:

Separated Materials

Roger Nash Baldwin letters to Varian Fry, 1942 February 3 and 1942 February 9, removed and cataloged.

Personal memorabilia, 1928, 1937-1945 box 13 folder 17

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

Reprint of "A Bibliography of the Writings of Thomas Stearns Eliot" by Varian Fry, from The Hound & Horn vol. 1 nos. 3-4, 1928; 1937 and 1940 New Jersey driver's licenses and 1942 drivers license renewal application; 1939-1940 Young Men's Christian Association membership cards; 1940 October-1941 August Feuillets Supplémentaires for Varian Fry's passport; a circa 1940-1941 Stade Gymnase Kid Francis, Marseille membership card; a 1944 October 19 photostatic copy of Varian Fry's birth certificate; a 1945 Liberal Party membership card, and a monogrammed handkerchief.

Photographs, Varian Fry, notes ("List of Photographs Supplied by Varian Fry on 25th May, 1965"), 1965 May 25 box 13 folder 18

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

List of photographs taken in France, 1940-1941, and loaned to Sam Heppner in May 1965, with a handwritten note from Annette Fry at the top: "I don't know whether Heppner ret'd them, but have negatives of a lot of these."

Receipts, 1940-1941 box 13 folder 19

Language of the Material: FrenchSpanish

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

Receipts for Varian Fry's expenses in Marseille, Lisbon, Barcelona, and Madrid.

Receipts, 1966 October 5

Language of the Material: French — box 13 — folder 20

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

Receipt for photocopies.

Refugees, 1940-1943 September 15 — box 13 — folder 21

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

Typescript report, circa 1940, on "The Situation of the Foreigners in Belligerent Countries" with "Camps" and "Glaser" in pencil at top of document; Sozialistische Mitteilungen: News for German Socialists in England English-language newsletter report on refugees in France, 1941 October; and 1943 September 15 letter from Varian Fry to Representative Samuel Dickstein in support of Dickstein's resolution to authorize the temporary entry of refugees from Europe.

Refugees, lists of endangered, 1940 August 15-1941 March 15, 1994 October 17 — box 13 — folder 22

Language of the Material: EnglishFrenchGerman

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

Some of the lists include expenses or aid payments given to the refugees; others include notes about the refugees' whereabouts, aliases, and/or relationships with other refugees. Also includes a photocopy of the International Rescue Committee's list of Centre Américain de Secours clients from the U.S. Holocaust Memorial Museum Library, 1994 October 17.

Refugees, Spanish, 1941 January 13-1942 January 24 — box 13 — folder 23

Language of the Material: EnglishFrench

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2028]

Secret Routes, France and Spain, 1965 July 22-October 5, 1967 February 27-May 6 — box 14 — folder 1

Language of the Material: EnglishItalian

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

Correspondence and notes about details of the routes to Spain from France, for *Assignment Rescue* book.

Sinaïa, Varian Fry's arrest, 1940 December 4-12 — box 14 — folder 2

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2028]

Scope and Contents

Letters to Elaine Fry from William T. Stone of the Foreign Policy Association about Varian Fry's arrest in France.

Songs, French, 1940-1943, undated — box 14 — folder 3

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2029]

Scope and Contents

Handwritten and typed lyrics to French folk songs, a few with handwritten musical notation, and some printed material from the French Folklore Society in New York City.

Songs, Portuguese ("Lisbon Street Cry"), circa 1940-1941 — box 14 — folder 4

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2029]

Scope and Contents

Handwritten musical notation for a song about selling figs.

Speaking engagements, Varian Fry, 1942 February 7-1946 November 6	box 14	folder 5

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2029]

Scope and Contents

Programs and news clippings for lectures by Varian Fry.

Special Committee in Relief of Political Refugees, proposed members, circa 1943-1944	box 14	folder 6

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2029]

Scope and Contents

Handwritten list of proposed members for the Special Committee, with printed material from the Woodrow Wilson Foundation, Campaign for World Government, and Liberal Party of New York State.

Spiro, Eugen (Eugen Spiro: Paintings exhibition program), 1943 February-March	box 14	folder 7

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2029]

Scope and Contents

Program for a gallery show at Galerie St. Etienne, 46 West 57th Street, New York City.

Tailors, 1945 June 7-8	box 14	folder 8

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2029]

Scope and Contents

Correspondence and handwritten notes on tailors and tailoring in New York City.

Unitarian Service Committee, 1941 October-1942 January — box 14 — folder 9

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2029]

Scope and Contents

"The Letter That Did Not Come: Report of Unitarian Service Committee Work in Portugal, April-October 1941, by Elisabeth and Robert Dexter," and "Unitarian Service Goes On!" New Year's bulletin by Robert C. Dexter.

United Nations organization, 1944 October-1945 March — box 14 — folder 10-11

Physical Description: 2 folders

Scope and Contents

Material related to the American Labor Conference on International Affairs' response to the development of the United Nations, including handwritten notes by Varian Fry, a draft of official "Comments on the Dumbarton Oaks Proposals for a General International Organization" by George Denicke, typescript remarks by Varian Fry at a panel discussion on the International Policy of Progressives, typescript drafts of "The Little War Before the Last: A 'Realistic' Appraisal of Dumbarton Oaks" by Varian Fry, pamphlets and other printed material responding to the Dumbarton Oaks Proposals from various foreign policy organizations, and news clippings on the Proposals and the United Nations.

Victor, Walther, circa 1941 — box 14 — folder 12

Language of the Material: EnglishFrenchGerman

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2029]

Scope and Contents

Walther Victor resume (in English), with typescript "Notizen ueber die Bekanntschaft mit Herrn Berger" by Walther Victor.

Visas, 1941 February 13-1943 June 3 — box 14 — folder 13

Language of the Material: EnglishGerman

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2029]

Scope and Contents

Notes and correspondence on refugees' visa applications and visa policy for refugees.

Vochoč, Vladimir, 1941 March 18-19, 1943 October 21 box 14 folder 14

Language of the Material: EnglishFrench

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2029]

Scope and Contents

Notes and correspondence on the arrest of Vladimir Vochoč, former consul of Czechoslovakia at Marseille, on 1941 March 17, and Vochoč's subsequent escape from France in 1941 July.

Wartime organizations, 1940 October 8-1942 June 17 box 14 folder 15

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2029]

Scope and Contents

Promotional material for and invitations for events hosted by the following organizations: Emergency Rescue Committee; National Sharecroppers Week; The British War Relief Society, Incorporated; Spanish Refugee Relief Campaign; European P. E. N. in America; Citizens Committee for Harry Bridges; The American Friends of German Freedom, and the Latin America Refugee Fund. Also includes some planning material for the European P. E. N. in America inaugural dinner.

YMCA, 1940 July 25 box 14 folder 16

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2029]

Scope and Contents

Letter of introduction for Varian Fry from John R. Mott, president of the World's Alliance of Young Men's Christian Associations.

Youth, Varian Fry, circa 1931, undated	box 14	folder 17

Existence and Location of Copies:
Existence and Location of Copies

On microfilm MN#2000-2029.

Scope and Contents

"Two 'Goop' rhymes my father wrote for my benefit when I was six" and an autobiographical note on his education, both by Varian Fry.

ˆ Return to Table of Contents

Series V: *Surrender on Demand* Manuscripts, 1940-1945, 1966-1967, (circa 1942-1945)

Scope and Contents

Series V contains material from what appears to be three different drafts of *Surrender on Demand*, Fry's 1945 memoir of his work in Marseille, as well as 21 folders of material that could not be identified with a particular draft. There is also a folder containing a draft chapter and editorial correspondence related to Fry's adaptation of *Surrender on Demand* for a younger audience, which was published in 1968 as *Assignment: Rescue*. Much of the contents of Box 19 seem to duplicate the contents of Box 20.

Title/Description	Instances	
Book jacket, circa 1945	box 15	folder 1

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2066]

Scope and Contents

Photocopy of the original book jacket.

Notes, 1940 June-circa 1943, 1967 March 30-June 11, undated	box 15	folder 2-5

Physical Description: 4 folders

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2066]

Arrangement

Notes are arranged in 3 consecutive groups within the folders: notes arranged by page numbers, notes arranged by date, and notes arranged alphabetically by the first words appearing on the page.

Scope and Contents

The folders appear to mix material from *Surrender on Demand* and Fry's later work on *Operation Rescue*. They also seem to incorporate material similar to that found in Series IV: Subject Files, especially Box 10, Folder 4: "Centre Américain de Secours notes and chronologies, Varian Fry." Some of this material was probably not written by Varian Fry. In addition, the material identified as arranged by page number actually seems to be components of at least one manuscript in the process of being edited.

Processing Information:
Processing Information

It is not clear when or why these materials were grouped together or identified as notes.

"A Day in Rue Grignon #60", circa 1942-1945	box 15	folder 6

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2066 On microfilm MN#2000-2066]

Reviews of *Surrender on Demand*, 1945 April 22-October 7, 1946 March 22-30	box 15	folder 7-9

Physical Description: 3 folders

Language of the Material: EnglishFrenchGermanSpanish

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2066]

Scope and Contents

Clippings, mostly from American newspapers and magazines, including many copies of reviews in syndicated columns.

Operation Emergency Rescue publication notes, 1966 June 7-1967 July 27	box 15	folder 10

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2066]

Scope and Contents

Partial manuscripts, some edited, and editorial correspondence for adapting *Surrender on Demand* into a book for younger readers (published as *Assignment: Rescue* in 1968).

Manuscript 1: Foreword, circa 1942-1945	box 15	folder 11

Physical Description: Handwritten and typescript, edited pages.

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2066]

Manuscript 1: Chapter 1, circa 1942-1945	box 15	folder 12

Physical Description: Typescript, edited pages with handwritten inserts.

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2066]

Manuscript 1: Chapter 2A, circa 1942-1945	box 16	folder 1

Physical Description: Typescript, edited pages with handwritten and typescript inserts, some with sticky notes (presumably from Annette Riley Fry) identifying various components and their places in the draft.

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2066]

Manuscript 1: Chapter 2B, circa 1942-1945	box 16	folder 2

Physical Description: Typescript, edited pages with handwritten and typescript inserts, some with sticky notes (presumably from Annette Riley Fry) identifying various components and their places in the draft.

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2066]

Manuscript 1: Chapter 3A, circa 1942-1945	box 16	folder 3

Physical Description: Typescript, edited pages with handwritten and typescript inserts.

Existence and Location of Copies:

Existence and Location of Copies

[On microfilm MN#2000-2066]

Manuscript 1: Chapter 3B, circa 1942-1945 Physical Description: Typescript pages with typescript insert. Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2066]	box 16	folder 4
Manuscript 1: Chapter 4, circa 1942-1945 Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2066] **Scope and Contents** Typescript, edited pages with handwritten inserts.	box 16	folder 5
Manuscript 1: Chapter 5, circa 1942-1945 Physical Description: 3 folders Physical Description: Typescript, edited pages with handwritten and typescript inserts. Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2067]	box 16	folder 6-8
Manuscript 1: Chapter 8A, circa 1942-1945 Physical Description: Typescript, edited pages with handwritten and typescript inserts. Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2067]	box 16	folder 9
Manuscript 1: Chapter 8B, circa 1942-1945 Physical Description: Typescript, edited pages with typescript inserts. Existence and Location of Copies: **Existence and Location of Copies** [On microfilm MN#2000-2067]	box 16	folder 10
Manuscript 1: Chapter 9, circa 1942-1945 Physical Description: Typescript, edited pages with typescript inserts. Appears incomplete.	box 16	folder 11

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2067]

Manuscript 1: Chapter 10, circa 1942-1945	box 16	folder 12

Physical Description: Typescript, edited pages with typescript inserts.

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2067]

Manuscript 1: Chapter 11, circa 1942-1945	box 16	folder 13

Physical Description: Typescript, edited pages with typescript inserts.

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2067]

Manuscript 1: Chapter 12, circa 1942-1945	box 16	folder 14

Physical Description: Two typescripts, one edited, with typescript inserts.

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2067]

Manuscript 1: Chapter 13, circa 1942-1945	box 16	folder 15

Physical Description: Typescript, edited pages (some with unedited carbon copies) and handwritten and typescript inserts.

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2067]

Manuscript 1: Chapter 14, circa 1942-1945	box 17	folder 1

Physical Description: Two typescripts, both edited, with handwritten inserts and a few identifying sticky notes, presumably by Annette Riley Fry.

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2067]

Manuscript 1 section beginning "If you enter the city from the sea...", circa 1942-1945	box 17	folder 2

Physical Description: Typescript, edited pages with typescript, edited insertions.

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2067]

Manuscript 1 section beginning "One day toward the middle of the month a couple of plainclothesmen...were looking for 'un nommé Guerard'...", circa 1942-1945 — box 17 — folder 3

Physical Description: Typescript carbon copies.

Existence and Location of Copies:
Existence and Location of Copies

On microfilm MN#2000-2067

Manuscript 1 section beginning "At Port-Bou all the passengers had to line up...", circa 1942-1945 — box 17 — folder 4

Physical Description: Typescript, edited pages with typescript, edited insertions.

Existence and Location of Copies:
Existence and Location of Copies

On microfilm MN#2000-2067

Manuscript 1 section, possibly Chapter 7, circa 1942-1945 — box 17 — folder 5

Physical Description: Typescript, edited pages with typescript and handwritten insertions.

Existence and Location of Copies:
Existence and Location of Copies

On microfilm MN#2000-2067

Processing Information:
Processing Information

Previously identified as "Manuscript 1 section beginning, 'These we saved...'"; however, this phrase does not appear on any of the pages currently in the folder. The first page is titled "Chapter VII," a component which is otherwise missing for Manuscript 1.

Manuscript 1 insertions, intended placement unidentified, circa 1942-1945 — box 17 — folder 6

Physical Description: Typescript and handwritten pages, some edited.

Existence and Location of Copies:

Existence and Location of Copies

On microfilm MN#2000-2067

Manuscript 2: Pages 1-80, circa 1942-1945 box 17 folder 7

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2067]

Scope and Contents

Missing pages 2-5 and 68.

Manuscript 2: Pages 81-180, circa 1942-1945 box 17 folder 8

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2067]

Scope and Contents

Missing pages 100, 104-105, 136-137, 167-169, 171, 174, and 176-178.

Manuscript 2: Pages 181-270, circa 1942-1945 box 17 folder 9

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2067]

Scope and Contents

Missing pages 182-185, 198, 242-249, 255-259, and 262-267.

Manuscript 2: Pages 271-349, circa 1942-1945 box 17 folder 10

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2067]

Scope and Contents

Missing page 294.

Manuscript 2: Pages 350-450, circa 1942-1945 box 17 folder 11

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2067]

Scope and Contents

Missing pages 351-355 and 377-380.

Manuscript 2: Pages 461-560, circa 1942-1945 box 17 folder 12

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2069]

Manuscript 2: Pages 561-661, circa 1942-1945 box 18 folder 1

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2069]

Scope and Contents

Missing pages 657-658.

Manuscript 2: Pages 662-790, circa 1942-1945 box 18 folder 2

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2069]

Scope and Contents

Missing pages 672-677 and 679-685.

Typescript: Front Matter, circa 1944 box 18 folder 3

Existence and Location of Copies:
Existence and Location of Copies

[On microfilm MN#2000-2069]

Typescript: Chapter 1, circa 1944 box 18 folder 4-5

Physical Description: 2 folders

Existence and Location of Copies:
Existence and Location of Copies

On microfilm MN#2000-2069

Typescript: Chapter 2, circa 1944 box 18 folder 6

Existence and Location of Copies:
Existence and Location of Copies

On microfilm MN#2000-2069

Typescript: Chapter 3, circa 1944 box 18 folder 7

Existence and Location of Copies:

Existence and Location of Copies

On microfilm MN#2000-2069

Typescript: Chapter 4, circa 1944 Existence and Location of Copies: **Existence and Location of Copies** On microfilm MN#2000-2069	box 18	folder 8
Typescript: Chapter 5, circa 1944 Existence and Location of Copies: **Existence and Location of Copies** On microfilm MN#2000-2069	box 18	folder 9
Typescript: Chapter 6, circa 1944 Existence and Location of Copies: **Existence and Location of Copies** On microfilm MN#2000-2069	box 18	folder 10
Typescript: Chapter 7, circa 1944 Existence and Location of Copies: **Existence and Location of Copies** On microfilm MN#2000-2069	box 18	folder 11
Typescript: Chapter 8, circa 1944 Conditions Governing Access: **Conditions Governing Access** This folder is missing as of April 2026.	box 19	folder 1
Typescript: Chapter 9, circa 1944 Existence and Location of Copies: **Existence and Location of Copies** On microfilm MN#2000-2069	box 19	folder 2
Typescript: Chapter 10, circa 1944 Existence and Location of Copies: **Existence and Location of Copies** On microfilm MN#2000-2069	box 19	folder 3
Typescript: Chapter 11, circa 1944 Existence and Location of Copies:	box 19	folder 4

Existence and Location of Copies

On microfilm MN#2000-2069

Typescript: Chapter 12, circa 1944 Existence and Location of Copies: **Existence and Location of Copies** On microfilm MN#2000-2069	box 19	folder 5
Typescript: Chapter 13, circa 1944 Existence and Location of Copies: **Existence and Location of Copies** On microfilm MN#2000-2069	box 19	folder 6
Typescript: Chapter 14, circa 1944 Existence and Location of Copies: **Existence and Location of Copies** On microfilm MN#2000-2069	box 19	folder 7
Typescript: Chapter 15, circa 1944 Existence and Location of Copies: **Existence and Location of Copies** On microfilm MN#2000-2069	box 19	folder 8
Typescript: Epilogue, circa 1944 Existence and Location of Copies: **Existence and Location of Copies** On microfilm MN#2000-2069	box 19	folder 9
Typescript: Insertions and replacement pages, circa 1944 Existence and Location of Copies: **Existence and Location of Copies** On microfilm MN#2000-2069	box 19	folder 10
Miscellaneous omitted pages from various drafts, circa 1942-1945 Physical Description: 3 folders	box 19	folder 11-13
Miscellaneous omitted pages from various drafts, circa 1942-1945 Physical Description: 7 folders	box 20	folder 1-7
Miscellaneous omitted pages from various drafts, circa 1942-1945	box 21	folder 1
Miscellaneous manuscript pages, circa 1942-1945	box 21	folder 2-8

Physical Description: 7 folders

Scope and Contents

A few notes from Varian Fry to the editor are included among the manuscript pages.

Miscellaneous manuscript pages, circa 1942-1945 Physical Description: 3 folders	box 22	folder 1-3
1940 Lisbon Trip, circa 1942-1945 **Scope and Contents** Edited typescript and manuscript pages narrating Fry's 1940 trip to Lisbon with Heinrich and Golo Mann and Franz and Alma Werfel.	box 22	folder 4

ˆ Return to Table of Contents

Series VI: Photographs, circa 1930s-1992, (circa 1940-1941)

Scope and Contents

Series VI contains photographs, the bulk of which were taken by Varian Fry, Ylla, and others in Vichy France in 1940 and 1941. Among those are images documenting living conditions in the Rivesaltes, Gurs, and St. Cyprien internment camps. A few photographs taken by Fry in Germany in 1935 are included as well. The series also includes postcards, presumably because they have photographic illustrations of locations in Europe. There are postcards from France sent by Varian Fry to his first wife, mother, and mother-in-law in 1940 and 1941, and to his second wife and children in 1964 and 1965. There are also a few postcards sent to Fry by colleagues and friends in Europe after he was forced to leave France. The photographs are numbered and appear mostly in order below. Some photographs are only here as proofs, all of which are found in Box 23.

Processing Information:
Processing Information

Photograph numbers and descriptions supplied in Series VI were created by Pierre Sauvage. Sauvage was president of the Friends of Le Chambon, an organization to which Annette Riley Fry had apparently given the negatives of Varian Fry's photographs from Vichy France. He created a catalog of the photographs in 1991, including item numbers, detailed captions, and notes about whether negatives of the prints existed among those given to the Friends of Le Chambon.

Title/Description	Instances	
9000, circa 1940-1941 **Scope and Contents** Rivesaltes internment camp, Vichy France. Three young boys and a girl probably peeling potatoes. looking rather forlorn as they work over a large kettle, MS. One boy's head has been shaven. Original photograph has caption on back: "Children helping prepare a meal in a French concentration camp	box 22	folder 5

(Rivesaltes)." Name of camp bas been added in in pen. Varian Fry stamp.

9002, circa 1940-1941 box 22 folder 5

Scope and Contents

Rivesaltes internment camp, Vichy France. Probably (given that it appears to be part of a series of photographs taken in Rivesaltes, but no identification given and could be Ours). Male internee in shabby attire stands erect for the photographer, holding his tin can and what may be some food. Men in the background are looking at the scene, some smiling. Caption: -Internee in a concentration camp in' unoccupied France. No clothing is provided and the men are obliged to wear what they have or what they can find. There are no knives, forks. Spoons or plates. Food is eaten out of discarded tins or on pieces of paper."

9003, circa 1940-1941 box 22 folder 5

Scope and Contents

St. Cyprien internment camp, Vichy, France. Slightly blurry but effective LS left profile of group of men standing in front of a barrack, as two gendarmes in front talk to two of the men. possibly checking papers. Part of series that was marked "Photo Waro." Original had handwritten inscription in German: Intemierten-Lager St." Cyprien. Mannschaftsappele beim Morgennebel

9004, circa 1940-1941 box 22 folder 5

Scope and Contents

Gurs camp, Vichy France. Open-air mass on a Sunday. Men kneeling as priest officiates, under a cross, all seen from the rear, LS. Caption on the back of the original indicates photograph was circulated or attempt was made to do so. Back is stamped "Pix Incorporated, 250 Park: Avenue, New York City." Also stamp "Uncensored Photo" in large letters. Typewritten caption: "Concentration camps in France-Gurs [preceding in caps]. There are more than 200,000 men and women suffering in the concentration camps in France. Among them are some of the outstanding intellects of Europe, men of letters, musicians, and scientists. They are in camps simply because they are Jews or enemies of Fascism and Nazism, or Spanish refugees who fought in the war. These pictures are the first to be secretly taken at the concentration camp in Gurs in the unoccupied part of France. [After space, as the picture is part of a series:] 3. Out in the open air, on Sundays, the unfortunates in the concentration

camp attend mass. Here we see them during the service, kneeling, with heads bowed." 1940-1941"

9005, circa 1940-1941 box 22 folder 5

Scope and Contents

St. Cyprien internment camp, Vichy France. Orthodox Jews praying, draped in their prayer shawls, next to a barrack. Original photograph has caption on back: "Intemierten Lager St. Cyprien. Gottesdienst orthodoxer Juden." Also, "Photo Warn." Used in Weapons of the Spirit."

9006, circa 1940-1941 box 22 folder 5

Scope and Contents

Rivesaltes internment camp, Vichy, France. Group of women, some of them rather forlorn, standing as if for inspection behind several men with Surete Nationale arm bands, man at right looking gangster-like. Caption: "Women in a French concentration camp (Rivesaltes). The men with arm bands are guards of the Surete Nationale. the national police."(Rivesaltes is added in in pen.) Fry stamp. "

9007, circa 1940-1941 box 22 folder 5

Scope and Contents

St. Cyprien internment camp, Vichy, France. Man wearing yarmulke, walking bare-footed outdoors, right to left, as he holds what is probably a religious book. Makeshift wall of some sort behind him, cluttered, open suitcase on the ground. Part of a series taken in St. Cyprien with inscription "Photo Waro." Handwritten caption in German reads: "Intemierten-Lager St. Cyprien. Ent- lausungs kammpagne aber die Gebetsübungen nerden fortgesetzt." "

9008, circa 1940-1941 box 22 folder 5

Scope and Contents

Rivesaltes internment camp, Vichy France. Group of women and children, posing together for a cameraman on the extreme left, with man holding a still camera on the extreme right. Caption: "Women and children in a French concentration camp (Rivesaltes)." (The name of the camp is added in in ink.) Back of photograph also has stamp, "Varian Fry, 56 Irving Place, New York," and another stamp, "Credits from Black Star." "

9010, circa 1940-1941 box 22 folder 5

Scope and Contents

Rivesaltes internment camp, Vichy France. Children mainly (a few women too) standing in front of a barrack (#17), looking at camera, man with "Surete Nationale" armband standing in front of them, LS Caption: "Children in a French concentration camp (Rivesaltes). Man in the foreground is a guard of the Surete Nationale, the national police." (Name of camp added in in pen). Fry stamp. Used in Weapons of the Spirit."

9009, circa 1940-1941 box 22 folder 5

Scope and Contents

St. Cyprien internment camp, Vichy France. Man, possibly Orthodox, sitting on bench eating out of a tin can, a melon beside him. Handwritten inscription in German reads approximately as follows: "Intemierten-Lager St. Cyprien. Irgendmo auf dem Galkan? Nein, im Lager St. Cyprien." Part of series marked "Photo Waro." The following caption is written on a piece of graph paper, somehow connected to the photograph: "Le dejeuner: une soupe à l'eau dans une boite de sardines rouillée qu'on vient emprunter à son voisin. Le melon se vend 10 francs." 1940-1941"

9041, circa 1940-1941 box 22 folder 6

Scope and Contents

Street scene by water pump in Manosque. Posters on wall including "Pourquoi nous nous battons en Syrie?...La France veut vivre." (See Fry photo notebook.) Photo by Varian Fry. Also print with Fry markings for cropping, as well as 8x10 print as cropped by Fry. Fry negative roll 1. formerly FLC negative sheet 1. Southern France. Reproduced in Marseille-New York, with erroneous caption assuming the site is Marseille.

9045, circa 1940-1941 box 24 folder 3

Scope and Contents

Shepherd and sheep, presumably Manosque. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France.

9048, circa 1940-1941 box 24 folder 3

Scope and Contents

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are

virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.

9049, circa 1940-1941 box 24 folder 3

Scope and Contents

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.

9050, circa 1940-1941 box 24 folder 3

Scope and Contents

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.

9051, circa 1940-1941 box 24 folder 3

Scope and Contents

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.

9052, circa 1940-1941 box 24 folder 3

Scope and Contents

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.

9053, circa 1940-1941 box 24 folder 3

Scope and Contents

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.

9054, circa 1940-1941 box 24 folder 3

Scope and Contents

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.

9055, circa 1940-1941 box 24 folder 3

Scope and Contents

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll, formerly FLC negative sheet 2.

9056, circa 1940-1941 box 24 folder 3

Scope and Contents

Port scene at night, presumably Sanary-sur-Mer harbor. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2.

9057, circa 1940-1941 box 22 folder 6

Scope and Contents

"Sanary-sur-Mer harbor, looking toward Toulon." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in Box 23, Folder 8.

9058, circa 1940-1941 box 23 folder 8

Scope and Contents

"Sanary-sur-Mer harbor front." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2.

9060, circa 1940-1941 box 22 folder 6

Scope and Contents

Sanary-sur-Mer, per handwritten pencil inscription by Varian Fry on back of Black Star print (Photo by Fry, Reproduction Forbidden-From Black Star, Graybar Building, New York-). Photo by Varian Fry. Southern France, 1940-1941. Fry negative roll 4, formerly FLC negative sheet 2.

9061, circa 1940-1941 box 22 folder 6

Scope and Contents

Merry-go-round, Sanary-sur-Mer. (See Fry 'photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC-negative sheet 2. Proof in Box 23, Folder 8.

9062, circa 1940-1941 box 22 folder 6

Scope and Contents

Merry-go-round, Sanary-sur-Mer. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4,

formerly FLC negative sheet 2. Proof in Box 23, Folder 8.

9063, circa 1940-1941 box 22 folder 6

Scope and Contents

"Sanary-sur-Mer harbor front." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in Box 23, Folder 8.

9064, circa 1940-1941 box 22 folder 6

Scope and Contents

Group during outdoor restaurant meal, Unidentified. Unidentified. Centre Americain de Secours staffer Jean Gemähling. Consuelo de Saint-Exupéry. "Regime de restrictions." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in Box 23, Folder 8.

9065, circa 1940-1941 box 22 folder 6

Scope and Contents

Jean Gemähling, Consuelo de Saint-Exupéry (wife of the famous aviator and writer Antoine de Saint-Exupery), unidentified man, in a Marseille restaurant, (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in Box 23, Folder 8.

9066, circa 1940-1941 box 22 folder 6

Scope and Contents

Jean Gemähling and Consuelo de Saint-Exupéry, in a Marseille restaurant, A cropped print showing only Gemähling was later given caption: "The government of Marshal Pétain has filled the jails and prisons of France with the followers of General Charles de Gaulle. Photo shows a young Frenchman just before his arrest for de Proof in Box 23, Folder 8.Gaullist activities.· (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4. formerly FLC negative sheet 2.

9067, circa 1940-1941 box 22 folder 6

Scope and Contents

Jean Gemähling and Consuelo de Saint-Exupéry, in a Marseille restaurant. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4. formerly FLC negative sheet 2.

9068, circa 1940-1941 box 22 folder 6

Scope and Contents

Wall poster, Jeunesse de France et d'Outre-Mer, rather innocuous, appeal to Vichy youth, (See Fry photo notebook.) Photo by Varian Fry. Black Star caption: "Poster of the new Vichy political youth organization, la Jeunesse de France et d'Outre-Mer. Translation is 'Young man, whether you are worker, peasant or student, if you have understood that France will only wipe out her defeat by the union of all, the effort of each; if you have understood that the abandoning of your routines, of your prejudices, is the condition of this reconstruction; if you want our country to find its place in the world again; if you want to serve France, come to the Jeunesse de France et d'Outre-Mer movement of education and civic action. A France young by the youth of France." Fry negative roll 4, formerly FLC negative sheet 2.

9069, circa 1940-1941 box 22 folder 6

Scope and Contents

The port of Sanary-sur-Mer, near Toulon, on the French Riviera." Or: Baigues (?). (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2.

9070, circa 1940-1941 box 22 folder 6

Scope and Contents

Entrance to Jeunesse de France et d'Outre Mer, Toulon, 9 am. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in Box 23, Folder 8.

9071, circa 1940-1941 box 22 folder 6

Scope and Contents

Toulon, street scene. (See Fry photo notebook:.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in Box 23, Folder 8.

9072, circa 1940-1941 box 22 folder 6

Scope and Contents

Toulon, street scene. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. Proof in Box 23, Folder 8.

9073, circa 1940-1941 box 24 folder 3

Scope and Contents

Poster, Toulon. "Defense d'afficher." Fry notebook stresses "Defense d'uriner." (See Fry photo notebook.)

Photo by Varian Fry. Fry negative roll 4. FLC negative sheet 2.

9074, circa 1940-1941 box 24 folder 3

Scope and Contents

Toulon. Quai Kronstadt. (See Fry photo notebook.) Photo by Varian Fry. Was Fry negative roll 4-no negative.

9075, circa 1940-1941 box 22 folder 6

Scope and Contents

Toulon. Tailor's shop window, showing "Transformation de vetements." (See Fry photo notebook.) Photo by Varian Fry. Black Star caption: "The scarcity of clothing in Vichy. France sometimes produces ingenious measures for meeting the need. Photo, taken at Toulon, French Mediterranean naval base, shows window of tailor who specializes in transforming men's suits into women's tailor-mades. Signs read 'A man's suit becomes an elegant tailor-made for Madame. We specialize in transformation of clothes." Was Fry negative roll 4-no negative. Proof in Box 23, Folder 8.

9076, circa 1940-1941 box 22 folder 7

Scope and Contents

Toulon, street scene. (See Fry photo notebook.) Photo by Varian Fry. W/U Fry negative roll 4-no negative. Proof in Box 23, Folder 8.

9077, circa 1940-1941 box 24 folder 3

Scope and Contents

Unidentified young man, first name Walter, in bathing suit on beach, St. Tropez. (See Fry photo notebook.) Photo by Varian Fry. Was Fry negative roll 4-no negative. See also 9078,9111,91112.

9078, circa 1940-1941 box 24 folder 3

Scope and Contents

Unidentified young man, first name Walter, in bathing suit on beach, St. Tropez. (See Fry photo notebook.) Photo by Varian Fry Was Fry negative roll 4-no negative. See also 9017, 9111,9112.

9079, circa 1940-1941 box 22 folder 7

Scope and Contents

"Varian Fry, MS, at desk, studying documents in Fry's office at American Relief Center, 18 boulevard Garibaldi, Marseille, Feb. 1941 (according to La filière marseillaise). 60 rue Grignan offices according to some other sources. Photo by Ylla. A typical pose and expression, according to Charles Fawcett."

9080, circa 1940-1941 box 22 folder 7

Scope and Contents

"Max Ernst, Jacqueline Breton nee Lamba, André Masson, André Breton, Varian Fry in Fry's office at American Relief Center, boulevard Garibaldi, Marseille, Feb. 1941 (according to La filière marseillaise). Rue Grignan offices according to some other sources. Photo by Ylla."

9083, circa 1940-1941 box 22 folder 7

Scope and Contents

"Jacqueline Breton, André Masson, André Breton, Varian Fry in Fry's office at American Relief Center, boulevard Garibaldi. Marseille, Feb. 1941 (according to La filière marseillaise). Rue Grignan offices according to some other sources. Photo by YlIa. Looking left."

9086, circa 1940-1941 box 22 folder 7

Scope and Contents

Portrait of Varian Fry by Hans Namuth. Marseille? According to Charles Fawcett. the bow-tie was very typical of Fry in those days.

Conditions Governing Access:
Conditions Governing Access

This item is missing as of April 2026.

9087, circa 1940-1941 box 22 folder 7

Scope and Contents

"St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in Box 23, Folder 8.

9088, circa 1940-1941 box 22 folder 7

Scope and Contents

"St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5"

formerly FLC negative sheet 3. Proof in Box 23, Folder 8.

9089, circa 1940-1941 box 22 folder 7

Scope and Contents

Motion picture crew at work at harbor, St. Tropez. Chair says "M. Vanel." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in box 16A, folder Proofs.

9090, circa 1940-1941 box 24 folder 3

Scope and Contents

Motion picture crew at work at harbor, St. Tropez. Chair says "M. Vanel." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.

9091, circa 1940-1941 box 24 folder 3

Scope and Contents

Small open truck equipped with "gazogene." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.

9092, circa 1940-1941 box 22 folder 7

Scope and Contents

St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in Box 23, Folder 8.

9093, circa 1940-1941 box 22 folder 7

Scope and Contents

St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in Box 23, Folder 8.

9094, circa 1940-1941 box 22 folder 7

Scope and Contents

St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in Box 23, Folder 8.

9095, circa 1940-1941 box 22 folder 7

Scope and Contents

St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in Box 23, Folder 8.

9096, circa 1940-1941 box 23 folder 8

Scope and Contents

St. Tropez villa." "La Maison Blanche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.

9097, circa 1940-1941 box 22 folder 7

Scope and Contents

St. Tropez villa." "La Maison Blanche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in Box 23, Folder 8.

9101, circa 1940-1941 box 24 folder 3

Scope and Contents

St. Tropez harbor." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.

9102, circa 1940-1941 box 22 folder 8

Scope and Contents

St. Tropez harbor." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in Box 23, Folder 8.

9103, circa 1940-1941 box 24 folder 3

Scope and Contents

St. Tropez harbor. "Le Courbet II." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.

9104, circa 1940-1941 box 22 folder 8

Scope and Contents

St. Tropez hotel, "Latitude 49" (used as barracks French Army at beginning of war).· Photo notebook says "Latitude 43." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in Box 23, Folder 8.

9105, circa 1940-1941

Scope and Contents

St. Tropez hotel, "Latitude 49" (or 43). (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. Proof in Box 23, Folder 8.

box 22 folder 8

9106, circa 1940-1941

box 22 folder 8

Scope and Contents

Boat on Mediterranean. Ste. Maxime, according to photo notebook. "Beach St. Tropez looking across gulf of St. Tropez to Ste. Maxime," according to photo caption. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. (See 9106-9110.) Proof in Box 23, Folder 8.

9107, circa 1940-1941

box 22 folder 8

Scope and Contents

Boat on Mediterranean. Ste. Maxime, according to photo notebook. "Beach St. Tropez looking across gulf of St. Tropez to Ste. Maxime," according to photo caption. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. (See 9106-9110.) Proof in Box 23, Folder 8.

9108, circa 1940-1941

box 24 folder 3

Scope and Contents

St. Tropez city seen in background from beach." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. (See 9106-9110.)

9109, circa 1940-1941

box 22 folder 8

Scope and Contents

St. Tropez city seen in background from beach." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. (See 9106-9110.) Proof in Box 23, Folder 8.

9110, circa 1940-1941

box 24 folder 3

Scope and Contents

Fishermen in front of Ste. Maxime. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. (See 9106-9110.)

9114, circa 1940-1941

box 22 folder 8

Scope and Contents

St. Tropez. Hotel Latitude 49 [or 43]." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.

9115, circa 1940-1941 box 22 folder 8

Scope and Contents

St. Tropez harbor." Quai Jean-Jaures. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3.

9118, circa 1940-1941 box 22 folder 8

Scope and Contents

Landscape, valley of the Paillon, looking north, as seen from the Grande Corniche (main road from Nice to the Italian border), near Nice, per handwritten inscription by Varian Fry on back of print. "Le Paihon de la Grande Corniche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France,

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9123, circa 1940-1941 box 22 folder 8

Scope and Contents

Road and landscape. Grande Corniche (main road from Nice to the Italian border), looking towards French Alps, per handwritten pencil inscription by Fry on back of BIack Star print ("From Black Star, Graybar Building, New York-". (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France, 1940-1941. Deteriorated negative, but so-so original print.

9125, circa 1940-1941 box 22 folder 8

Scope and Contents

Bare chested man, unidentified (Varian Fry? Daniel Bénédite?) by road and trees, near Air-Bel? (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France,

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9128, circa 1940-1941 box 22 folder 8

Scope and Contents

A plaque in a street bordering the demarcation line with Nazi-occupied France. (See Fry photo.notebook.)

Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. 1941.

9130, circa 1940-1941 box 22 folder 8

Scope and Contents

Posters in window announcing August 31, 1941, first anniversary of the Legion, 1941. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4.

9131, circa 1940-1941 box 22 folder 8

Scope and Contents

Daniel Bénédite, pensive, hand to head, outdoors. Presumably Marseilles, 1941. (See Fry photo notebook.) Photo by Varian Fry. VFry negative roll 11, formerly FLC negative sheet 4.

9133, circa 1940-1941 box 22 folder 8

Scope and Contents

Monte Carlo vista, as seen from the Palace at Monaco, per handwritten pencil inscription by Varian Fry on back of BIack Star print ("Photo by Fry, Reproduction Forbidden-From Black Star, Graybar Building. New York"). Photo by Varian Fry. (See Fry photo notebook.) Fry negative roll 11, formerly FLC negative sheet 4.

9139, circa 1940-1941 box 22 folder 9

Scope and Contents

Olive tree. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. 1940-1941.

9141, circa 1940-1941 box 22 folder 9

Scope and Contents

Staff dinner of C. A. S., restaurant of Cerbère railroad station. Left to right: Unidentified (cropped out in some prints) Jacques Weisslitz (or Charles Wolff, according to Crossroads Marseilles 1940), Theo Bénédite, Daniel Bénédite, Lucie Heymann, Kopperman or Copperman alias Louis Coppée (not Albert O. Hinchman as mis-identified in Crossroads Marseilles 1940) Maurice Verzeano, Jean Gemähling. (According to Bénédite, taken at hotel in Perpignan at departure of Varian Fry.) Precedes photographs dated August 5, 1941. (See Fry photo notebook.)

Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4

9144, circa 1940-1941 box 22 folder 9

Scope and Contents

Daniel Bénédite at Cerbère train station near the Spanish border. August 5, 1941. See 9143. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5. (N.B. This is not Banyuls, as mis- identified elsewhere.)

9145, circa 1940-1941 box 22 folder 9

Scope and Contents

Jean Gemähling perched on rock: outdoors in Cerbère. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5.

9146, circa 1940-1941 box 22 folder 9

Scope and Contents

Jean Gemähling perched on rock: outdoors in Cerbère. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5. (Some sources indicate the cimetiere marin in Sete which is almost certainly incorrect.)

9149, circa 1940-1941 box 22 folder 9

Scope and Contents

Cerbère, monument. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5. Deteriorated negative. See 9553.

9150, 1941 box 22 folder 9

Scope and Contents

Graffiti pro and con De Gaulle in train toilet, 1941. Black Star caption on print: "Anti-de Gaulle inscription on inside surface of door of toilet in French railway carriage. Enamel sign asks passengers not to use toilet while train is in stations. Inscription below reads: 'I prefer to follow Pétain, the victor of Verdun, than de Gaulle, the vanquished of Dakar." Below another person has written 'Think and act French' and has drawn a 'V' and the Cross of Lorraine, symbol of the de Gaulle movement." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11. formerly FLC negative sheet 5.

9151, circa 1940-1941 box 22 folder 9

Scope and Contents

Three men in railway car, on way to Cerbère according to Donald Carroll. Extreme left: Maurice Verzeano. Center: X Garaudel? Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940--1941

9152, circa 1940-1941 box 22 folder 9

Scope and Contents

Varian Fry (on right) on train on way to frontier town of Cerbère. 1940-1941, according to Donald Carroll. Maurice Verzeano, at extreme left. Center: Garaudel. Fry negative roll 12, formerly FLC negative sheet 5.

9153, circa 1940-1941 box 22 folder 9

Scope and Contents

Maillol statue in Perpignan. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9154, circa 1940-1941 box 22 folder 9

Scope and Contents

Poster, anti-Bolshevik. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9156, circa 1940-1941 box 22 folder 9

Scope and Contents

Unidentified group in background, in restaurant, under small poster of Pétain (blown up by Varian Fry for a print, 9494), with Daniel Bénédite out-of-focus in foreground, at Cafe de la [?], Perpignan. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9158, circa 1940-1941 box 22 folder 9

Scope and Contents

Unidentified group, possibly shot surreptitiously, at a table in restaurant under small poster of Pétain, shot over Daniel Bénédite's shoulder. Cafe de la [?], Perpignan. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9161, circa 1940-1941 box 22 folder 10

Scope and Contents

Outdoor cafe, perhaps Cafe de la [?], Perpignan. Second from right: Charles Wolff. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9162, circa 1940-1941 box 22 folder 10

Scope and Contents

Outdoor cafe, perhaps Cafe de la [?], Perpignan. Second from right: Charles Wolff. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9163, circa 1940-1941 box 22 folder 10

Scope and Contents

Outdoor cafe, perhaps Cafe de la [?]. Perpignan. Third from right: Daniel Bénédite. Fourth from right: X Garaudel? (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9164, circa 1940-1941 box 22 folder 10

Scope and Contents

Outdoor cafe, perhaps Cafe de la [?], Perpignan. Third from right: Daniel Bénédite. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9165, circa 1940-1941 box 22 folder 10

Scope and Contents

Outdoor cafe, perhaps Cafe de la [?], Perpignan. Third from right: Daniel Bénédite. Fourth from right: X Garaudel? Second from right: Paul Schmirer. Extreme left: Kopperman. (See Fry photo notebook.) According to Helene Bénédite, Schmirer died in France of a heart attack. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9166, circa 1940-1941 box 22 folder 10

Scope and Contents

Outdoor cafe, perhaps Cafe de la [?], Perpignan. Third from right: Daniel Bénédite. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9167, circa 1940-1941 box 22 folder 10

Scope and Contents

Outdoor cafe, perhaps Cafe de la [?], Perpignan. Third from right: Daniel Bénédite. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9168, circa 1940-1941 box 22 folder 10

Scope and Contents

Outdoor cafe, perhaps Cafe de la [1], Perpignan. Second from right: Varian Fry. Third from right: Daniel Bénédite. (Man at extreme left has been mis-identified as Marcel Verzeano, but not him per Verzeano.) (See Fry photo notebook.) Fry negative roll 12, formerly FLC negative sheet 5.

9169, circa 1940-1941 box 22 folder 10

Scope and Contents

Outdoor cafe, perhaps Cafe de la [?], Perpignan. Second from right: Varian Fry. Third from right: Daniel Bénédite. (See Fry photo notebook.) Fry negative roll 12, formerly FLC negative sheet 5.

9170, circa 1940-1941 box 22 folder 10

Scope and Contents

Outdoor cafe, perhaps Cafe de la [?], Perpignan. Varian Fry at left. (See Fry photo notebook.) Detail at 9436. Fry negative roll 12. formerly FLC negative sheet 5.

9171, circa 1940-1941 box 22 folder 10

Scope and Contents

Outdoor cafe, perhaps Cafe de la [?], Perpignan. Second from right: Varian Fry. Third from right: Daniel Bénédite. (See Fry photo notebook.) Fry negative roll 12, formerly FLC negative sheet 5.

9172, circa 1940-1941 box 22 folder 10

Scope and Contents

Outdoor cafe, perhaps Cafe de la [?], Perpignan. Center: Varian Fry? (See Fry photo noteboot.) Fry negative roll 12, formerly FLC negative sheet 5. (N.B. Mis-identified by Donald Carroll as a Marseilles cafe.)

9173, circa 1940-1941 box 22 folder 10

Scope and Contents

Mannequin in window. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. Southern France,

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9174, circa 1940-1941 box 22 folder 10

Scope and Contents

Long shot, group in train station at Cerbère. Helen Hessel, Paul Schmirer, Daniel Bénédite, Maurice Verzeano, Lucie Heymann, Jeanne Fialin, Charles Wolff (in beret), Ludwig Coppermann aka Coppée, Annette Pouppos. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9175, circa 1940-1941 box 22 folder 10

Scope and Contents

Long shot, group in train station at Cerbère. Helen Hessel, Paul Schmirer, Daniel Bénédite, Maurice Verzeano, Lucie Heymann, Jeanne Fialin, Charles Wolff (in beret), Ludwig Coppermann aka Coppée, Annette Pouppos. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9176, circa 1940-1941 box 22 folder 10

Scope and Contents

Long shot, group in train station at Cerbère. Paul Schmirer, Helen Hessel, Daniel Bénédite, Maurice Verzeano, Lucie Heymann, Jeanne Fialin, Charles Wolff (in beret), Ludwig Coppermann aka Coppée. Annette Pouppos. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5.

9177, circa 1940-1941 box 22 folder 10

Scope and Contents

Long shot, group in train station at Cerbère. Paul Schmirer, Helen Hessel. Daniel Bénédite. Maurice Verzeano, Lucie Heymann, Jeanne Fialin, Charles Wolff.,Ludwig Coppennano, Annette Pouppos. This identification (and spelling) comes from Daniel Bénédite in note to Annette Fry, and he indicated be was "sure for all," He further identified the following: Hessel was "a friend of Varian, an old German refugee. and besides. the mother of one of my boyscouts in Paris in 1927/28 and now Ambassadeur de France [Stephane Hessel]"; Heymann was office manager; Fialin was a secretary, as was Annette Pouppos. Photo

by Varian Fry. Fry negative roll 12. formerly FLC negative sheet 4.

9178, circa 1940-1941 box 22 folder 10

Scope and Contents

Portugal. Modern-looking buildings. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 4.

9179, circa 1940-1941 box 22 folder 10

Scope and Contents

Portugal, street scene. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 4. 1940--1941

9180, circa 1940-1941 box 22 folder 10

Scope and Contents

Portugal, street scene. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8.

9181, circa 1940-1941 box 22 folder 10

Scope and Contents

Railway tracks from train. Portugal? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8.

9183, circa 1940-1941 box 22 folder 10

Scope and Contents

Rural view from train. Portugal? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8.

9184, circa 1940-1941 box 22 folder 10

Scope and Contents

Landscape from train. Portugal? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8.

9185, circa 1940-1941 box 22 folder 10

Scope and Contents

Railway tracks from train. Portugal? Photo by Varian Fry. Fry negative roll, FLC negative sheet 8.

9186, circa 1940-1941 box 22 folder 10

Scope and Contents

Rural view from train. Portugal? Photo by Varian Fry. Fry negative roll. formerly FLC negative sheet 8.

9198, circa 1940-1941 box 22 folder 10

Scope and Contents

Lisbon, Portugal. Monument. Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6.

9223, circa 1940-1941 box 24 folder 3

Scope and Contents

André Breton. Photo by Varian Fry. Fry negative roll. formerly FLC negative sheet 7.

9224, circa 1940-1941 box 24 folder 3

Scope and Contents

Jacqueline Breton nee Lamba. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7.

9225, circa 1940-1941 box 24 folder 3

Scope and Contents

André Breton. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7.

9226, circa 1940-1941 box 24 folder 3

Scope and Contents

André Breton. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7.

9231, circa 1940-1941 box 24 folder 3

Scope and Contents

Daniel Bénédite at dinner table of Villa Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7.

9232, circa 1940-1941 box 24 folder 3

Scope and Contents

Jacqueline Breton at dinner table of Villa Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7.

9233, circa 1940-1941 box 24 folder 3

Scope and Contents

Jacqueline Breton at dinner table of Villa Air-Bel. Photo by Varian Fry. Fry negative roll. formerly FLC negative sheet 7.

9234, circa 1940-1941 box 24 folder 3

Scope and Contents

Boats. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8.

9235, circa 1940-1941 box 24 folder 3

Scope and Contents

Boats. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8.

9241, circa 1940-1941 box 24 folder 3

Scope and Contents

Automobile. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. See 9098.

9242, circa 1940-1941 box 24 folder 3

Scope and Contents

Acetylene-burning auto in France, Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. Was reproduced in Chicago Sunday Tribune as example of "how motorists in England and France arc making use of fuels other than gasoline to run their autos and buses." All four illustrations are photos by Fry. See 9098.

9243, circa 1940-1941 box 22 folder 11

Scope and Contents

Vichy, charcoal burner-equipped rear of bus. Varian Fry typewritten caption: "In present-day France gasoline is so scarce that even buses are obliged to find substitutes. Most of them use charcoal burners which are used on private cars, the only difference being that those installed on buses are larger. Photo shows the installation on the rear of a bus picking up passengers at the central bus station at Vichy. Note numerous bicycles in background, another symptom of the gasoline shortage." Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. 1940-1941. See 9098. Proof in Box 23, Folder 8.

9244, circa 1940-1941 box 22 folder 11

Scope and Contents

Charcoal burner-equipped automobile. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. See 9098. Proof in Box 23, Folder 8.

9245, circa 1940-1941 box 22 folder 11

Scope and Contents

Charcoal burner-equipped automobile. This sort, with fitting in back rather in front, worked, according to Charles Fawcett. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. See 9098. Proof in Box 23, Folder 8.

9246, circa 1940-1941 box 22 folder 11

Scope and Contents

Back of gazogene-equipped automobile in street, Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. Was reproduced in Chicago Sunday Tribune as example of automobile using charcoal burner to produce gas: "Car at right operates similarly [to 9247], but carries extra charcoal on top under tarpaulin." See 9098.

9247, circa 1940-1941 box 24 folder 3

Scope and Contents

Back of gazogene-equipped automobile in street, Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. Was reproduced in Chicago Sunday Tribune as example of automobile using charcoal burner to produce gas: "At left, the charcoal is placed in the hopper on top and burned under forced draft in ribbed furnace below. Gas is cooled in chamber at left and forced under pressure into the engine." See 9098.

9248, circa 1940-1941 box 22 folder 11

Scope and Contents

French street. Office of Compagnons de France, Commanderie de Vichy. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13.

9249, circa 1940-1941 box 22 folder 11

Scope and Contents

Poster of Marshal Pétain, with words "Revolution Nationale." Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13.

9250, circa 1940-1941 box 22 folder 11

Scope and Contents

Poster of the French Red Cross asking for books for P.O.W.s, Marseille area, Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13.

9251, circa 1940-1941 box 22 folder 11

Scope and Contents

"Gas-producing trailer on French bus. It operates likes auto burners" per Chicago Sunday Tribune, which used the photo to illustrate gasoline substitutes in use in France. Varian Fry typewritten caption: "Semi- stream lined charcoal burner of trailer type mounted on Vichy-Cusset bus. Charcoal is burned in hopper above; gas produced by burning is purified in box below, cooled in pipes, conveyed to carburetor by flexible pipe attached to emergency exit of bus. Exit door is effectively blocked by this installation." Photo by Varian Fry. Fry negative roll 3. formerly FLC negative sheet 13. See 9098. Proof in Box 23, Folder 8.

9252, circa 1940-1941 box 22 folder 11

Scope and Contents

Cusset. Charcoal burner-equipped Pullman Bleus bus. Varian Fry typewritten caption: "Citroen bus at Cusset, near Vichy, with charcoal-burner mounted on front. Hopper on right is gas-producer, that on left purifier. Installation by Societe Poulenc." Photo by Varian Fry. Fry negative roll 3. formerly FLC negative sheet 13. See 9098. Proof in Box 23, Folder 8.

9253, circa 1940-1941 box 22 folder 11

Scope and Contents

Vichy. Caption by Varian Fry: "The 'spirit' of France. Scene in a bar at Vichy. Figure at left is Pétain, that at right Darlan. Words painted on mirror mean 'No more wine, red or white.' There is no more liquor in France either. Germans take all for manufacture of smokeless powder." Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13.

9255, circa 1940-1941 box 24 folder 3

Scope and Contents

Vichy. Unidentified men (including Paul Schmirer?), posing in street. Photo by Varian Fry. Fry Negative roll 3. formerly FLC negative sheet 13. 1940-1941.

9257, circa 1940-1941 box 22 folder 11

Scope and Contents

Shop window full of pro-Vichy posters and photos. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. See 9421.

9258, circa 1940-1941 box 22 folder 11

Scope and Contents

Vichy, charcoal burner-equipped automobile. Varian Fry typewritten caption: "Most gas-generating charcoal burners are mounted on the rear, or attached as trailers. This one is an exception. Notice how the weight of the apparatus pulls down the front of the car. Car is Geugeot [sic], place is Vichy, the Park.-" Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. See 9098. Proof in Box 23, Folder 8.

9259, circa 1940-1941 box 22 folder 11

Scope and Contents

Vichy, charcoal burner-equipped automobile. Varian Fry typewritten caption: "Large, cumbersome charcoal--burning gas generator attached to Ford V-8 sedan. The charcoal is placed in the large hopper at the top. Background is the park at Vichy, central square of the city." Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. 1940-1941. See 9098. Proof in Box 23, Folder 8.

9261, circa 1940-1941 box 22 folder 11

Scope and Contents

Older unidentified woman worker at the American Relief Center in Marseille. 1940-1941, probably rue Grignan. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9359. Donald Carroll caption: "With many refugees to be reached by letter, plus documents to be copied, there was always a great deal of paper work for the men and women of Varian Fry's American Relief Center. Elaborate hiding places had to be devised for much of this material. "

9263, circa 1940-1941 box 22 folder 11

Scope and Contents

Unidentified man at counter. Heinz Oppenheimer? (No, according to Miriam Ebel, who says he wore glasses.) Annette Fry: Fittko? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9.

9266, circa 1940-1941 box 22 folder 11

Scope and Contents

Marseille. Group of C. A. S. workers around a table. Clockwise from left: Marcel Verzeano, Frederic Drach (definitely, per Marcel Verzeano) or Erich Lewinsky (according to other sources), Paul Schmirer (confirmed definitely per Marcel Verzeano and Helene Bénédite), mis-identified as Fritz Bedrich Heine in other sources, Jacques Weisslitz (confirmed definitely by Marcel Verzeano), mis-identified as Charles Wolff by unidentified person and Crossroads Maneilles 1940, Daniel Bénédite, Heinz Oppenheimer (confirmed per Marcel Verzeano), mis-identified as Marcel Chaminade by other sources, Hans Sahl (confirmed per Marcel Verzeano), mis-identified as Heinz Oppenheimer by other sources, Marcel Chaminade (confirmed by Marcel Verzeano and Mary Jayne Gold. According to Verzeano, "this photo was taken during a conference where we were examining the cases of our Austrian-German "clients." Lewinsky, Heine, Sahl, and others were "our political experts as counsellors. Presumably Centre Américain de Secours offices, boulevard Garibaldi, according to similar photograph of table in La filleire marseillaise. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9265-9274.

9267, 9270, 9272, circa 1940-1941 box 22 folder 11

Scope and Contents

Marseille. Group of C. A. S. workers around a table. Clockwise from left: Marcel Verzeano, Frederic Drach (definitely, per Marcel Verzeano) or Erich Lewinsky (according to other sources), Paul Schmirer (confirmed definitely per Marcel Verzeano and Helene Bénédite), mis-identified as Fritz Bedrich Heine in other sources, Jacques Weisslitz (confirmed definitely by Marcel Verzeano), mis-identified as Charles Wolff by unidentified person and Crossroads Maneilles 1940, Daniel Bénédite, Heinz Oppenheimer (confirmed per Marcel Verzeano), mis-identified as Marcel Chaminade by other sources, Hans Sahl (confirmed per Marcel Verzeano), mis-identified as Heinz Oppenheimer by other sources, Marcel Chaminade (confirmed by Marcel Verzeano and Mary Jayne Golde. According to Verzeano, "this photo was taken during a conference where we were examining the cases of our Austrian-German "clients." Lewinsky, Heine, Sahl, and others were "our political experts as counsellors. Presumably Centre Américain de Secours offices, boulevard Garibaldi, according to similar photograph of table in La filleire marseillaise. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9265-9274. Proof in Box 23, Folder 8.

9275, circa 1940-1941

Scope and Contents

Heinz Oppenheimer (According to Mary Jayne Gold and Maurice Verzeano) and Daniel Bénédite at a bar counter. Photo by Varian Fry. FLC negative roll. formerly FLC negative sheet 9.

box 22 folder 11

9276, circa 1940-1941

box 22 folder 11

Scope and Contents

Varian Fry and Daniel Bénédite at a bar counter. Fry negative roll, formerly FLC negative sheet 9. 1940--1941

9278, circa 1940-1941

box 22 folder 11

Scope and Contents

Posters in street. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11.

9285, circa 1940-1941

box 22 folder 11

Scope and Contents

Marseille. High-angled view, possibly from Varian Fry's window at the Hotel Beauviau. Reproduced in Marseille-New York with a caption indicating that this is the beginning of the quai de Rive-Neuve and of the cours du Vieux-Port, now called the cours Jean-Ballard. Ballard's Les Cahiers du Sud had their offices on the fifth floor of the building on the left, which has "Papiers" inscribed on it. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9.

9287, circa 1940-1941

box 22 folder 11

Scope and Contents

Marseille. High-angled view, possibly from Varian Fry's window at the Hotel Beauviau. Photo by Varian Fry. Fry negative roll, former FLC negative sheet 9.

9289, circa 1940-1941

box 22 folder 11

Scope and Contents

Marseille. High-angled view of the Vieux-Port, possibly from Varian Fry's window at the Hotel Beauviau, centered on the pont transbordeur, the transporter bridge. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9.

9327, circa 1940-1941

box 23 folder 1

Scope and Contents

"Vichy, France, window of furniture store (Ste. Francaise d'Ambulement), with graffiti "Ici Juif" scrawled on the wall to the left of the store window, with hole in store window where rock was obviously thrown. Original photograph had caption: "French anti-semites have broken the windows of many Jewish-owned stores since Pétain became 'Chief of State.' Photo shows window of furniture store at Vichy. Scrawl on wall reads 'Here Jew.'· Fry stamp. Used in Weapons of the Spirit."

9328, circa 1940-1941 box 23 folder 1

Scope and Contents

Varian Fry's dog. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10.

Conditions Governing Access:
Conditions Governing Access

This item is missing as of April 2026.

9329, circa 1940-1941 box 23 folder 1

9330, circa 1940-1941 box 23 folder 1

Scope and Contents

Cannes, swimming pool. Outer harbor and mountain range to the west.

9331, circa 1940-1941 box 23 folder 1

Scope and Contents

Cannes? Swank-looking outdoor restaurant or cafe. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10.

9332, circa 1940-1941 box 23 folder 1

Scope and Contents

Cannes? Swank-looking outdoor restaurant or cafe. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10.

9333, circa 1940-1941 box 23 folder 1

Scope and Contents

View from Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

9334, circa 1940-1941 box 23 folder 1

Scope and Contents

Gated entrance to Villa Air-Bel. "Chateau Air-Bel (better known as Chateau Espère-Visa) from the AIlée. Key to the Pictures (not the Scriptures)." Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

9335, circa 1940-1941 box 23 folder 1

Scope and Contents

Trees at Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

9336, circa 1940-1941 box 23 folder 1

Scope and Contents

Trees at Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

9338, circa 1940-1941 box 23 folder 1

Scope and Contents

Trees at Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

Conditions Governing Access:
Conditions Governing Access

This item is missing as of April 2026.

9339, circa 1940-1941 box 23 folder 1

Scope and Contents

Trees at Air-BeI. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

9340, circa 1940-1941 box 23 folder 1

Scope and Contents

Trees at Villa Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1940-1941

9341, circa 1940-1941 box 23 folder 1

Scope and Contents

Unidentified woman with dog at gate, entrance to Villa Air-Bel. Probably Theo Bénédite and Mary Jayne Gold's dog Dagobert, according to Mary Jayne Gold.

Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

9348, circa 1940-1941 box 23 folder 1

Scope and Contents

Miriam Davenport and Varian Fry. May be copy negative.

9352, circa 1940-1941 box 24 folder 3

Scope and Contents

Sign on wall, out of focus. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1941.

Conditions Governing Access:
Conditions Governing Access

This item is missing as of April 2026.

9356, 1941 box 23 folder 1

Scope and Contents

Varian Fry in Marseille, 1941. Fry negative roll, formerly FLC negative sheet 12.

9358, circa 1940-1941 box 24 folder 3

Scope and Contents

Unidentified man. Photo by Varian Fry. Was Fry negative roll (9357, 9358, and 9359 preceded 9261).

9359, circa 1940-1941 box 23 folder 1

Scope and Contents

Unidentified woman. Photo by Varian Fry. Was Fry negative roll (9357, 9358, and 9359 preceded 9261).

9367, circa 1940-1941 box 23 folder 1

Scope and Contents

Perpignan. Pre Castillet (?). Photo by Varian Fry.

9370, circa 1940-1941 box 23 folder 1

Scope and Contents

Sentry on guard in front of Conseil National. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11.

9371, circa 1940-1941 box 24 folder 3

Scope and Contents

Train station. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11.

9372, undated | box 23 | folder 1

Scope and Contents

Blank

Conditions Governing Access:
Conditions Governing Access

This item is missing as of April 2026.

9373, circa 1940-1941 | box 23 | folder 1

Scope and Contents

St. Cyprien internment camp, Vichy France.

9374, circa 1940-1941 | box 23 | folder 1

Scope and Contents

St. Cyprien internment camp, Vichy France. Roll call. Caption on back: "Interneirtern-Lager St. Cyprien. Namesappell. Photo Waro."

9375, circa 1940-1941 | box 23 | folder 1

Scope and Contents

St. Cyprien internment camp. Vichy France.

9376, circa 1940-1941 | box 23 | folder 1

Scope and Contents

St. Cyprien internment camp. Vichy France.

9377, circa 1940-1941 | box 23 | folder 1

Scope and Contents

St. Cyprien internment camp, Vichy France.

9378, circa 1940-1941 | box 23 | folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9379, circa 1940-1941 | box 23 | folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9380, circa 1940-1941 box 23 folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9381, circa 1940-1941 box 23 folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9382, circa 1940-1941 box 23 folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9383, circa 1940-1941 box 23 folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9384, circa 1940-1941 box 23 folder 2

Scope and Contents

Blank

9385, circa 1940-1941 box 23 folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9386, circa 1940-1941 box 23 folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9387, circa 1940-1941 box 23 folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9388, circa 1940-1941 box 23 folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9389, circa 1940-1941 box 23 folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9390, circa 1940-1941	box 23	folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9391, circa 1940-1941	box 23	folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9392, circa 1940-1941	box 23	folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9393, circa 1940-1941	box 23	folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9394, circa 1940-1941	box 23	folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9395, circa 1940-1941	box 23	folder 2

Scope and Contents

St. Cyprien internment camp. Vichy France.

9396, circa 1940-1941	box 23	folder 2

Scope and Contents

St. Cyprien internment camp, Vichy France.

9397, circa 1940-1941	box 23	folder 2

Scope and Contents

St. Cyprien internment camp, Vichy France.

9398, circa 1940-1941	box 23	folder 2

Scope and Contents

St. Cyprien internment camp, Vichy France.

9399, circa 1940-1941	box 23	folder 2

Scope and Contents

St. Cyprien internment camp, Vichy France.

9400, circa 1940-1941	box 23	folder 3

Scope and Contents

St. Cyprien internment camp, Vichy France.

9401, circa 1940-1941	box 23	folder 3

Scope and Contents

Rivesaltes internment camp, Vichy France.

9402, circa 1940-1941	box 23	folder 3

Scope and Contents

Rivesaltes internment camp, Vichy France.

9403, circa 1940-1941	box 23	folder 3

Scope and Contents

Rivesaltes internment camp, Vichy France.

9404, circa 1940-1941	box 23	folder 3

Scope and Contents

Rivesaltes internment camp, Vichy France.

9405, circa 1940-1941	box 23	folder 3

Scope and Contents

Rivesaltes internment camp, Vichy France.

9406, circa 1940-1941	box 23	folder 3

Scope and Contents

Rivesaltes internment camp, Vichy France.

9407, circa 1940-1941	box 23	folder 3

Scope and Contents

Rivesaltes internment camp, Vichy France.

9408, circa 1940-1941	box 23	folder 3

Scope and Contents

Rivesaltes internment camp, Vichy France.

9409, circa 1940-1941	box 23	folder 3

Scope and Contents

Rivesaltes internment camp, Vichy France.

9410, circa 1940-1941 box 23 folder 3

Scope and Contents

Le Vernet internment camp, Vichy France.

9411, circa 1940-1941 box 23 folder 3

Scope and Contents

Le Vernet internment camp, Vichy France.

9412, circa 1940-1941 box 23 folder 3

Scope and Contents

Le Vernet internment camp, Vichy France.

9413, circa 1940-1941 box 23 folder 3

Scope and Contents

Les Milles internment camp, Vichy France.

9414, circa 1940-1941 box 23 folder 4

Scope and Contents

Les Milles internment camp. Vichy France.

9415, circa 1940-1941 box 23 folder 4

Scope and Contents

Internment camp, Vichy France, unidentified.

9416, circa 1940-1941 box 23 folder 4

Scope and Contents

Rivesaltes internment camp, Vichy France.

9417, circa 1940-1941 box 23 folder 4

Scope and Contents

Internment camp, Vichy France, unidentified.

9418, circa 1940-1941 box 23 folder 4

Scope and Contents

Posters. Black Star caption: "Typical posters of the Pétain regime. Those at the top read 'I keep promises, even those of others,' and imply Marshal Pétain's promise to the working class not to abrogate the social

reforms of the Popular Front. The poster on the lower right is an appeal to young Frenchmen to rally to the new Vichy political youth organization, Jeunesse de France et d'Outre-Mer." See 9068,9419,9420. 1940--1941

9420, circa 1940-1941 box 23 folder 4

Scope and Contents

Poster. Black Star caption: "The government of Marshal Pétain has sought to convince French workers that they have nothing to lose from the disappearance of the French republic. In preparation for May Day all France was covered with posters aimed at winning over the French working class to the new government. Photo shows a typical poster of this campaign. The baton, symbol of the marshal, lies across the anvil, symbol of work. The message reads 'I keep promises, even those of others. Philippe Pétain." Reference is to social reforms of the Popular Front which the Vichy government has not dared to abrogate. See 9068, 9418, 9419.

9421, circa 1940-1941 box 23 folder 4

Scope and Contents

Vichy propaganda poster. Black Star caption: "Official propaganda poster of the Vichy government, widely seen in unoccupied France. Poster promotes ideas of Marshal Henri Philippe Pétain's "national revolution," and shows spirit of Vichy government. House on left is Third Republic, swept by storm, and dominated by Star of David, Red flag of communism, and spirit of commercialism ('France and Company'). Words on foundation stones include laziness, demagogy, internationalism, democracy, speculation, communism, capitalism, anti-militarism, 'jewishness.' radicalism, egoism, parliament, disorder, 'pastis' (a strong drink, now forbidden), freemasonry, avarice, wine. House on right is French 'State' of Marshal Pétain, solid, sunny, built on firm foundations, and dominated by the seven stars, insignia of the rank of marshal, and the tricolor, symbol of French nationalism. Words on pillars under house are school, artisanry, peasantry. Legion (Pétain's quasi-fascist legion of war veterans). Those below are discipline, order, thrift, courage, and the slogan of the Pétain government, work, family, country." See 9257, where same poster is in Vichy window.

9422, circa 1940-1941 box 23 folder 4

Scope and Contents

Varian Fry at his desk. Centre Américain de Secours offices, Marseille. If part of 9079-9083 set, 18 rue

Garibaldi, per La filière marseillaise. Photo by Ylla. (Later 15 West 51st Street, NYC. PL 3-8046.) See 9079, 9423.

9423, circa 1940-1941 box 23 folder 4

Scope and Contents

Varian Fry at his desk. Centre Américain de Secours offices, Marseille. If part of 9079-9083 set, boulevard Garibaldi, per La filière marseillaise. Photo by YlIa. See 9079,9422.

9424, circa 1940-1941 box 23 folder 4

Scope and Contents

Jacqueline Breton, André Masson, André Breton, Varian Fry. Centre Américain de Secours offices, Marseille. If part of 9079-9083 set, boulevard Garibaldi, per La filière marseillaise. Almost certainly photo by YlIa. See 9083.

9425, circa 1940-1941 box 23 folder 4

Scope and Contents

Max Ernst, André Breton, Jacqueline Breton, Varian Fry. Centre Américain de Secours offices, Marseille. If part of 9079-9083 set, boulevard Garibaldi, per La filière marseillaise. Almost certainly photo by Ylla.

9426, circa 1940-1941 box 23 folder 4

Scope and Contents

Max Ernst, André Breton, Jacqueline Breton, Varian Fry. Centre Américain de Secours offices, Marseille. If part of 9079-9083 set, boulevard Garibaldi, per La filière marseillaise. Almost certainly photo by Ylla.

9427, circa 1940-1941 box 23 folder 4

Scope and Contents

André Breton, Jacqueline Breton, Varian Fry. Centre Américain de Secours offices, Marseille. If part of 9079·9083 set, boulevard Garibaldi, per La filière marseillaise. Almost certainly photo by Ylla. 1940--1941

9428, circa 1940-1941 box 23 folder 4

Scope and Contents

Outdoor cafe, perhaps Cafe de la [?], Perpignan. Second from right: Charles Wolff. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12.

9437, circa 1940-1941 box 23 folder 5

Scope and Contents

Marseille. High-angled view, possibly from Varian Fry's window at the Hotel Beauviau. Photo by Varian Fry. See 9285.

9438, circa 1941 March 28 box 23 folder 5

Scope and Contents

Marseille street. Policemen near flowers placed on the spot where King Alexander of Yugoslavia and French foreign minister Louis Barthou were assassinated. See caption 9439. Photo by Varian Fry? 1940--1941

9439, circa 1941 March 28 box 23 folder 5

Scope and Contents

"When the people of Yugoslavia overthrew the government which had signed tho tri-partite pact and set up a new government pledged to resist tho Germans and Italians, the people of Marseille expressed their approval, by placing bunches of flowers at the goot of the monument ercectcd to the memory of King Alexander of Yugoslavia and French foreign minister Louis Barthou, and also on the site of their assassination in 1934. Photo shows flowers placed on spot where Alexander and Barthou were assassinated." Photo by Varian Fry?

9440, 1941 March 28 box 23 folder 5

Scope and Contents

Marseille street, high-angled view. Policemen near flowers placed on the spot where King Alexander of Yugoslavia and French foreign minister Louis Barthou were assassinated. March 28, 1941. "Franco-Yugoslav demonstrations." See caption 9439. Photo by Varian Fry?

9441, circa 1941 March 28 box 23 folder 5

Scope and Contents

Marseille policemen next to flowers placed on the spot where King Alexander of Yugoslavia and French foreign minister Louis Barthou were assassinated. Presumably March 28, 1941. "Franco-Yugoslav

demonstrations." See 9440 and caption 9439. Photo by Varian Fry?

9442, 1941 August — box 23 — folder 5

Scope and Contents

Nice. August 1941. "Velotaxi." Varian Fry typewritten caption: "So-calIed 'velo-taxis,' or bicycle-taxis, are a common substitute for automobiles in many French cities today. Here is one in Nice, France." In background is Hotel Atlantic. See also 9451. Photo by Varian Fry.

9443, 1941 August — box 23 — folder 5

Scope and Contents

Nice. August 1941. Horse-drawn carriage. "With the disappearance of taxis and pleasure cars Dobbin has come to his own, and many a dusty fiacre and Victoria has been brought out to carry weary French who would otherwise have to walk. Photo shows typical scene in present-day Nice, on the French Riviera," per typewritten caption by Varian Fry. In background is Hotel Atlantic. See 9442. Photo by Varian.Fry.

9444, circa 1940-1941 — box 23 — folder 5

Scope and Contents

Automobile fitted with rear "gazogene." Photo by Varian Fry. See 9098.

9445, circa 1940-1941 — box 23 — folder 5

Scope and Contents

Spain? Small truck fitted with rear "gazogene." The horizontal pipes are coolers for charcoal gas. Photo by Varian Fry. See 9098.

9446, circa 1940-1941 — box 24 — folder 3

Scope and Contents

Automobile fitted with rear "gazogene." Photo by Varian Fry. See 9098.

9447, circa 1940-1941 — box 23 — folder 5

Scope and Contents

Marc Chagall standing in front of painting (Three Candles), 1940-1941

9448, circa 1940-1941 — box 23 — folder 5

Scope and Contents

Marc Chagall seated in front of painting (Three Candles) 1940-1941

9449, circa 1940-1941 box 23 folder 5

Scope and Contents

Chagall painting (man with sac, in air over Vitebsk).

9450, 1941 August box 23 folder 5

Scope and Contents

Nice. August 1941. Automobile fitted with rear "gazogene." Varian Fry typewritten caption: "Another way of mounting acetylene tanks. Car is a Geugeot [sic] sedan. Hotel in background is Hotel Atlantic at Nice." Photo by Varian Fry. See 9098.

9451, 1941 August box 23 folder 5

Scope and Contents

Nice. August 1941. "Velotaxi." Varian Fry typewritten caption: "When gasoline rations restricted taxis, the French turned to substitutes. Here is a "velotaxi" or bicycle-taxi on a street in Nice." In background is Hotel Atlantic. Photo by Varian Fry.

9452, 1941 August box 23 folder 5

Scope and Contents

Nice. August 1941. Horse-drawn carriage. In background is Hotel Atlantic. See 9443. Photo by Varian Fry

9454, circa 1939 box 23 folder 5

Scope and Contents

Paris street scene. Woman at corner of rue de la Huchette and rue du Chat Qui Peche. Presumably pre-war.

9455, undated box 23 folder 5

Scope and Contents

Old drawing. La morgue, 1830. Used in or otherwise connected to Living Age, per inscription on back.

9456, circa 1940-1941 box 23 folder 5

Scope and Contents

Varian Fry in his office, Marseille, with unidentified woman, unidentified man. Probably boulevard Garibaldi.

9457, circa 1940-1941 box 23 folder 6

Scope and Contents

Varian Fry in profile in his office, Marseille. Large shadow on the wall. Probably boulevard Garibaldi.

9458, circa 1940-1941 box 23 folder 6

Scope and Contents

Varian Fry working at his desk in his office, Marseille. Probably boulevard Garibaldi.

9459, circa 1940-1941 box 23 folder 6

Scope and Contents

Varian Fry (almost certainly), walking in the street in Marseille. 1940-1941

9460, circa 1940-1941 box 23 folder 6

Scope and Contents

Varian Fry, standing, drinking from a bottle. "Mr. Fry polishes off a magnum of 'fine.' Key to the Pictures (not the Scriptures)." Villa Air-Bel, outside Marseille. See 9461,9462.

9461, circa 1940-1941 box 23 folder 6

Scope and Contents

Varian Fry, standing, drinking from a bottle. See 9460. Villa Air-Bel, outside Marseille.

9462, circa 1940-1941 box 23 folder 6

Scope and Contents

Varian Fry, standing, drinking from a bottle. See 9460. Villa Air-Bel, outside Marseille.

9465, circa 1940-1941 box 23 folder 6

9467, circa 1940-1941 box 23 folder 6

Scope and Contents

Theo Bénédite, left, pregnant, two weeks before delivering, with Teresa Rebull, also pregnant. Marseille,

9468, circa 1940-1941 box 23 folder 6

Scope and Contents

Marseille. Theo Bénédite, pregnant, two weeks before delivering, and Daniel Bénédite. Marseille, 1940--1941

9469, circa 1940-1941 box 23 folder 6

Scope and Contents

Theo Bénédite, pregnant, two weeks before delivering. Marseille,

9470, circa 1940-1941 box 23 folder 6

Scope and Contents

Theo Bénédite, left, pregnant, two weeks before delivering. with Teresa Rebull, also pregnant. Marseille,

9471, circa 1940-1941 box 23 folder 6

Scope and Contents

Teresa Rebull, Vala Schmirer, Theo Bénédite, Rebull and Bénédite pregnant. (Rebull and Schmirer identified by Helene Bénédite.) Marseille,

9472, circa 1940-1941 box 24 folder 3

Scope and Contents

Unidentified man, close up, looking down. Presumably Marseille,

9473, 1941 September 5 box 23 folder 6

Scope and Contents

Garaudel, passport-type photograph. "En signe d'amitié. Garaudel. Perpignan, 5-9-41

9474, circa 1940-1941 box 24 folder 3

Scope and Contents

Unidentified man. Also 9475.

9475, circa 1940-1941 box 24 folder 3

Scope and Contents

Unidentified man. Also 9474.

9476, circa 1940-1941 box 23 folder 6

Scope and Contents

Varian Fry (almost certainly), walking out of doorway, wearing raincoat. Possibly front of boulevard Garibaldi building. Marseille.

9477, 1940 December 28 box 23 folder 6

Scope and Contents

Unidentified woman in street, smiling at camera, carrying cane, bag, and mop. Marseille, Dec. 28, 1940. "Le 28-12-1940, en quittant la rue Grignan. Meilleurs voeux de Nouvel An. La mere Momulles [very approximate].

9478, 1941 July 21 box 23 folder 6

Scope and Contents

Unidentified woman, first name Isabelle (Heymann?), who apparently worked for Varian Fry and The Centre Américain de Secours Marseille, July 21, 1941. "L'air aimable d'Isabelle quand eIIe fait les courses de VMF."

9479, 1941 August 29 box 23 folder 6

Scope and Contents

Unidentified couple in street. Marseille, August 29, 1941. "Le colis du prisonnier."

9480, circa 1940-1941 box 23 folder 6

Scope and Contents

Maurice Verzeano. Portrait, on postcard.

9481, circa 1940-1941 box 23 folder 7

Scope and Contents

Unidentified man, in profile by wall. handwritten inscription on back: of old print: "Jean 3 semaines apres-" (Jean, 3 weeks later).

9482, circa 1940-1941 box 23 folder 7

Scope and Contents

Heinz Oppenheimer (?), working at desk. Centre Américain de Secours office, rue Grignan. Marseille,

9483, circa 1940-1941 box 23 folder 7

Scope and Contents

Two unidentified men at desk, looking at papers. Centre Américain de Secours office, rue Grignan, Marseille, 1940-1941.

9484, circa 1940-1941 box 23 folder 7

Scope and Contents

Unidentified woman, seen from back, typing at a table by a light. Centre Américain de Secours office, rue Grignan. Marseille,

9485, circa 1940-1941 box 23 folder 7

Scope and Contents

Unidentified woman, writing at a desk. Center Américain de Secours office, rue Grignan. Marseille, 1940--1941

9486, circa 1940-1941 box 23 folder 7

Scope and Contents

Albert O. Hirschman aka Abel Hennant aka Beamish, on right, with unidentified man, both at desk. Centre Américain de Secours office, rue Grignan, Marseille.

9487, circa 1940-1941 box 23 folder 7

Scope and Contents

Jacques Weisslitz, left, in conversation with two unidentified men, presumably "clients," at table. Centre Américain de Secours Marseille.

9488, circa 1940-1941 box 23 folder 7

Scope and Contents

Unidentified woman, standing by folders. Centre Américain de Secours office, probably boulevard Garibaldi, Marseille.

9489, circa 1940-1941 box 23 folder 7

Scope and Contents

Unidentified woman, standing by folders. Centre Américain de Secours office, probably boulevard Garibaldi, Marseille.

9490, circa 1940-1941 box 23 folder 7

Scope and Contents

Marcel Chaminade, on right, standing with a "client." Centre Américain de Secours office, probably Garibaldi, Marseille.

9491, circa 1940-1941 box 23 folder 7

Scope and Contents

Marcel Chaminade, on right, at table with a "client." Centre Américain de Secours office. probably Garibaldi, Marseille.

9492, circa 1940-1941 box 23 folder 7

Scope and Contents

Unidentified man and woman (latter presumably the "client"), at a table. Centre Américain de Secours office, probably boulevard Garibaldi. Marseille,

9494, circa 1940-1941 box 23 folder 7

Scope and Contents

Detail of 9156, unidentified group in restaurant under small poster of Pétain, in background to what had been a photograph with Daniel Bénédite out of focus in foreground, at Cafe de la [?], Perpignan. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5-but no negative for this version.

9496, circa 1940-1941 box 23 folder 7

Scope and Contents

Unidentified group standing outside open door to main entrance of boulevard Garibaldi.

9497, circa 1940-1941 box 23 folder 7

Scope and Contents

Unidentified group standing outside open door to main entrance of Centre Américain de Secours, Marseille, boulevard Garibaldi.

9498, circa 1940-1941 box 23 folder 7

Scope and Contents

Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified "clients." Centre Américain de Secours office, Marseille, boulevard Garibaldi. 1940-1941.

9499, circa 1940-1941 box 23 folder 7

Scope and Contents

Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified "clients." Centre Américain de Secours office, Marseille, boulevard Garibaldi. 1940-1941.

9500, circa 1940-1941 box 23 folder 8

Scope and Contents

Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified "clients." Centre Américain de Secours office, Marseille, boulevard Garibaldi. 1940-1941.

9501, circa 1940-1941 box 23 folder 8

Scope and Contents

Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified "clients." Centre Américain de Secours office, Marseille, boulevard Garibaldi. 1940-1941.

9502, circa 1940-1941 box 23 folder 8

Scope and Contents

Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified "clients." Centre Américain de Secours office, Marseille, boulevard Garibaldi. 1940-1941.

9503, circa 1940-1941 box 23 folder 8

Scope and Contents

Volunteer interviewer Jacques Weisslitz, left, at table (same as 9498-9502), with two clients. Mr. Trenk Trebitsch and Mr. Maresch. Centre Américain

de Secours office, Marseille, boulevard Garibaldi.
1940--1941

9504, circa 1940-1941	box 23	folder 8

Scope and Contents

Two unidentified men, one woman, at their desks. Centre Américain de Secours office, Marseille, boulevard Garibaldi.

9505, circa 1940-1941	box 23	folder 8

Scope and Contents

Centre Américain de Secours staff at their desks. Marseille, boulevard Garibaldi.

9506, circa 1940-1941	box 23	folder 8

Scope and Contents

Centre Américain de Secours staff at their desks. Marseille, boulevard Garibaldi.

9507, circa 1940-1941	box 23	folder 8

Scope and Contents

Centre Américain de Secours staff at their desks. Marseille, boulevard Garibaldi.

9508, circa 1940-1941	box 23	folder 8

Scope and Contents

Centre Américain de Secours staff at their desks. Marseille, boulevard Garibaldi.

9509, circa 1940-1941	box 23	folder 8

Scope and Contents

Centre Américain de Secours staff at their desks. Marseille, boulevard Garibaldi.

9510, circa 1940-1941	box 23	folder 8

Scope and Contents

Centre Américain de Secours staff at their desks. Marseille, boulevard Garibaldi.

9511, circa 1940-1945	box 23	folder 8

Scope and Contents

Unidentified G.I. (Harold Oram?) and unidentified woman, U.S., possibly post-war.

9512, circa 1950	box 23	folder 8

Scope and Contents

Unidentified couple, with two children. Post-war. (Not the Fittkos, who didn't have children.)

9513, circa 1950	box 23	folder 8

Scope and Contents

Unidentified baby, post-war.

9514, circa 1950	box 23	folder 8

Scope and Contents

Unidentified couple in front of house, U.S., post-war. Was in Robert M. Brown folder.

9515, circa 1950	box 23	folder 8

Scope and Contents

House, U.S., post-war. Was in Robert M. Brown folder.

9516, circa 1950	box 23	folder 8

Scope and Contents

House, U.S., post-war. Was in Robert M. Brown folder.

9517, circa 1950	box 23	folder 8

Scope and Contents

Unidentified man by house, U.S., post-war. Was in Robert M. Brown folder.

9518, circa 1950	box 23	folder 8

Scope and Contents

Unidentified man, U.S.?, post-war? Was in Robert M. Brown folder.

9519, circa 1950	box 23	folder 8

Scope and Contents

House, U.S., post-war. Was in Robert M. Brown folder.

9520, circa 1940-1941	box 23	folder 8

Scope and Contents

Centre Américain de Secours staff at a table. Marcel Verzeano (possibly), Hans Sahl (with cigarette), Daniel (the rest cut off)

9522, circa 1940-1941	box 23	folder 8
9523, circa 1940-1941	box 23	folder 8
9524, circa 1940-1941	box 23	folder 8
9525, circa 1940-1941	box 23	folder 8
9526, circa 1940-1941	box 23	folder 8
9527, circa 1940-1941	box 23	folder 8
9528, circa 1940-1941	box 23	folder 9
9529, circa 1940-1941	box 23	folder 9
9533, circa 1940-1941	box 23	folder 9

Scope and Contents

Villa near St. Paul de Vence, per handwritten pencil inscription by Varian Fry on back of Black Star print ("Photo by Fry. Reproduction Forbidden-From Black Star, Graybar Building. New York"). Photo by Varian Fry. Fry negative roll. formerly FLC negative sheet 13.

9534, circa 1940-1941	box 23	folder 9

Scope and Contents

Gulf of St. Tropez, fishermen, looking toward St. Raphael from the beach of St. Tropez, per handwritten pencil inscription by Varian Fry on back of Black Star print ("Photo by Fry. Reproduction Forbidden-From Black Star, Graybar Building, New York"). "Taken from beach on which American troops landed?") per handwritten pencil inscription by Varian Fry on back of 952S and 9526. See 9535. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 13, neg. 5A.

9535, circa 1940-1941	box 23	folder 9

Scope and Contents

Gulf of St. Tropez, fishermen, looking toward St. Raphael from the beach of St. Tropez, per handwritten pencil inscription by Varian Fry on back of Black Star print ("Photo by Fry. Reproduction Forbidden-From Black Star, Graybar Building, New York"). "Taken from beach on which American troops landed?") per handwritten pencil inscription by Varian Fry on back

of 952S and 9526. See 9535. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 13, neg. A.

9536, circa 1940-1941 box 23 folder 9

Scope and Contents

Gulf of St. Tropez fishermen, looking towards St. Raphael, per band-written pencil inscription by Varian Fry on back (Photo by Fry. Reproduction Forbidden), also per band-written pencil inscription by Fry on back of 9526 and 9526. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 13. neg. 7A.

9538, circa 1940-1941 box 23 folder 9

Scope and Contents

Poster of Marshal Pétain, with words "Revolution Nationale." "Photo by Fry." Photo by Varian Fry. Was Fry negative.

9539, circa 1940-1941 box 23 folder 9

Scope and Contents

Two small posters, pro-Pétain, one also anti-Blum.

9540, 1939 July 14 box 23 folder 9

Scope and Contents

"Part of the parade held in Paris on the last free Bastille Day, July 14, 1939. Since the German occupation no such parade is possible." Typewritten inscription on back. Black Star photo.

9541, circa 1940-1941 box 23 folder 9

Scope and Contents

Marc Chagall's house in Southern France.

9542, circa 1940-1941 box 23 folder 9

9544, circa 1940-1941 box 23 folder 9

Scope and Contents

Boys marching along street, presumably Vichy youth organization. "Photo by Fry. Reproduction Forbidden." Was Fry negative. "In the photo at left is a column of the Companions of France making an early-morning march. Patterned after the Nazi Youth organizations, the Companions recruit French boys who are under military age and regiment them in a pseudomilitary style. Any interest in politics is harshly discouraged," per Newsweek who used this and two other of Fry's Black Star photos (see 9284) in a spread entitled "The

Fascist Trend in the France of Pétain," July 20, 1942. Photo by Varian Fry.

9545, circa 1940-1941 box 23 folder 9

Scope and Contents

Street scene, crowd in front of a charcuterie. Marseille?

9546, circa 1940-1941 box 23 folder 9

Scope and Contents

Poster in window, indicating "Consulat des Etats-Unis d'Amérique," U. S. flag. Marseille?

9547, circa 1940-1941 box 23 folder 9

Scope and Contents

Stone house. Unidentified location.

9548, circa 1940-1941 box 23 folder 9

Scope and Contents

Two unidentified men, at a desk. Presumably, Centre Américain de Secours. Marseille,

9549, circa 1940-1941 box 23 folder 9

9550, circa 1940-1941 box 23 folder 9

Scope and Contents

Small French cafe. Unidentified location. See 9551. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 13, neg. 8A.

9551, circa 1940-1941 box 23 folder 9

Scope and Contents

Small French cafe. Unidentified location. See 9550. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 13, neg. 9A.

9553, circa 1940-1941 box 23 folder 9

Scope and Contents

Cerbère war memorial. "The Vichy regime is effacing all traces of the Republican regime as rapidly as possible. Here, on the war memorial of Cerbère, near the Spanish border, the familiar R. P., for Republique Française, has been replaced by the new E. F., for Etat

Français, or French State." Typewritten inscription of back of print, "Varian Fry, 56 Irving Place, Black Star."

9554, circa 1935	box 24	folder 3

Scope and Contents

Courtyard, Bonn, Germany, per handwritten pencil inscription by Varian Fry on contact proof. Presumably pre-war. Contact proof only.

9555, circa 1935	box 24	folder 3

Scope and Contents

Courtyard, Bonn, Germany, per handwritten pencil inscription by Varian Fry on contact proof. Presumably pre-war. Contact proof only.

9556, circa 1935	box 24	folder 3

Scope and Contents

Courtyard, Bonn, Germany, per handwritten pencil inscription by Varian Fry on contact proof. Presumably pre-war. Contact proof only.

9558, circa 1935-1941	box 24	folder 3
9559, circa 1935-1941	box 24	folder 3
9560, circa 1935-1941	box 24	folder 3
9561, circa 1935-1941	box 24	folder 3
9562, circa 1935-1941	box 24	folder 3
9563, circa 1935-1941	box 24	folder 3
9564, circa 1935-1941	box 24	folder 3
9565, circa 1935-1941	box 24	folder 3
9566, circa 1935-1941	box 24	folder 3
9567, circa 1935-1941	box 24	folder 3
9568, circa 1935-1941	box 24	folder 3
9569, circa 1935-1941	box 24	folder 3
9570, circa 1935-1941	box 24	folder 3
9571, circa 1935-1941	box 24	folder 3
9572, circa 1935	box 24	folder 3

Scope and Contents

Rural view from train. 9570-9572 in chronological succession (negatives 42,43.44). Presumably pre-war. Contact proof only.

9573, circa 1935 box 24 folder 3

Scope and Contents

Rural view from train. 9573-9575 in chronological succession (negatives 45. 1, 2). Presumably pre-war. Contact proof only.

9574, circa 1935 box 24 folder 3

Scope and Contents

Rural view from train. 9573-9575 in chronological succession (negatives 45. 1, 2). Presumably pre-war. Contact proof only.

9575, circa 1935 box 24 folder 3

Scope and Contents

Ocean liner. 9573-9575 in chronological succession (negatives 45, 1. 2). Presumably pre-war. Contact proof only.

9583, circa 1935 box 23 folder 2

Scope and Contents

Berlin, per handwritten inscription in pencil on back of print. Shellhaus building. 9582-9584 in chronological succession (negatives 11. 12, 13).

9608, circa 1940-1941 box 23 folder 10

Scope and Contents

Small boats in gulf. Southern France.

9609, circa 1940-1941 box 23 folder 10

Scope and Contents

Gulf. Southern France.

9610, circa 1940-1941 box 23 folder 10

Scope and Contents

Beachfront. Southern France.

9611, circa 1940-1941 box 23 folder 10

Scope and Contents

View from beachfront. Southern France.

9612, circa 1940-1941 box 23 folder 10

Scope and Contents

Cannes? Swimming pool. Southern France.

9613, circa 1940-1941 box 23 folder 10

Scope and Contents

Cannes? Swimming pool. Southern France.

9614, circa 1940-1941 box 23 folder 10

Scope and Contents

Cannes? Swimming pool. Southern France.

9615, circa 1940-1941 box 23 folder 10

Scope and Contents

Cannes? Swimming pool. Southern France.

9616, circa 1940-1941 box 23 folder 10

Scope and Contents

Cannes? Swimming pool. Southern France.

9617, circa 1940-1941 box 23 folder 10

Scope and Contents

Cannes? Swimming pool. Southern France.

9618, circa 1940-1941 box 23 folder 10

Scope and Contents

Cannes? Swimming pool. Southern France.

9619, circa 1940-1941 box 23 folder 10

Scope and Contents

Cannes? Swimming pool. Southern France.

9621, circa 1940-1941 box 23 folder 10

Scope and Contents

"Villa Air-Bel, outside Marseille, winter 1941 (per La filière marseillaise). Group outdoors milling around long table during auction. André Breton, center, holding stick. Jacqueline Breton, right. Benjamin

Peret, standing left of her. Varian Fry, in shirtsleeves, extreme right. Per caption for almost identical photograph in La filière marseneillaise, Sylvain Itkine, standing behind and above Fry, has just been or is about to auction a painting by Wifredo Lam. Seated at left are Laurette Sejourne and F. Delanglade. Also standing are Jacques Herold, Victor Brauner, Theo Bénédite. "The terrace in front of the house: we auction off pictures for the benefit of an artist client. Key to the Pictures (not the Scriptures).""

9622, circa 1940-1941 box 23 folder 10

Scope and Contents

"Villa Air-Bel, outside Marseille, Group outdoors milling around long table after or during auction. André Breton, left foreground, with cane-like stick. Sylvain Itkine, serving as auctioneer, is holding painting. Laurette Sejourne, center, seated at table. Reproduced in Marseille-New York: scene during the Air-Bel auction."

9623, circa 1940-1941 box 23 folder 10

Scope and Contents

"Villa Air-Bel, outside Marseille, Group outdoors sitting and milling around long table after or during auction. André Breton, rear right, with cane-like stick. Possibly, "Adding up the score: everyone pays the total of his own 'raises,' and the last bidder gets the picture. Key to the Pictures (Not the Scriptures).-""

9624, circa 1940-1941 box 23 folder 10

Scope and Contents

"Villa Air-Bel, outside Marseille, Group outdoors at long table after a meal. Sylvain Itkine, serving as auctioneer, holding up artwork-auctioning it? André Breton, left foreground, with stick. Laurette Sejourne seated at table."

9625, circa 1940-1941 box 23 folder 10

Scope and Contents

Villa Air-Bel, outside Marseille. Group seated around outdoor table.

9626, circa 1940-1941 box 23 folder 10

Scope and Contents

"André and Jacqueline Breton, with their daughter Aube, aged 6, eating outdoors. Jacqueline smiling. Villa Air-Bel, outside Marseille, "The Breton family at

munch [sic] in the chateau's 'serre' (greenhouse). Key to the Pictures (not the Scriptures).-""

9627, circa 1940-1941 box 23 folder 10

Scope and Contents

André and Jacqueline Breton, with their daughter Aube, eating outdoors. Jacqueline biting into food. Air-Bel, outside Marseille, See 9626.

9628, circa 1940-1941 box 23 folder 10

Scope and Contents

André and Jacqueline Breton, with their daughter Aube, eating outdoors. Breton standing. Villa Air-Bel, outside Marseille, See 9626.

9629, circa 1940-1941 box 23 folder 10

Scope and Contents

André and Jacqueline Breton, with their daughter Aube, eating outdoors. Breton looking down at his plate. Villa Air-Bel, outside Marseille, See 9626.

9630, circa 1940-1941 box 23 folder 10

Scope and Contents

André Breton and his daughter Aube. Villa Air-Bel, outside Marseille, "Mr. Breton and his daughter Aube: Mlle. Breton learns to roll her napkin. Key to the Pictures (not the Scriptures)."

9631, circa 1940-1941 box 23 folder 10

Scope and Contents

André Breton, looking up. Villa Air-Bel. outside Marseille, "Mr. Breton is older than he used to be. Key to the Pictures (not the Scriptures)."

9632, circa 1940-1941 box 23 folder 10

Scope and Contents

André Breton, looking at camera. Villa Air-Bel, outside Marseille.

9633, circa 1940-1941 box 23 folder 10

Scope and Contents

André Breton, looking left. Villa Air-Bel, outside Marseille.

9634, circa 1940-1941 box 23 folder 10

Scope and Contents

André Breton writing at table in library, Villa Air-Bel, outside Marseille, "Mr. Breton in the library of Chateau Espere-Visa. Key to the Pictures (not the Scriptures)." See 9453,9635-9638.

9635, circa 1940-1941 box 23 folder 10

Scope and Contents

André Breton, writing and looking at book, at table in library. Villa Air-Bel, outside Marseille, See 9453, 9634-9638.

9636, circa 1940-1941 box 23 folder 10

Scope and Contents

André Breton, writing at table in library. Villa Air-Bel, outside Marseille. See 9453, 9634--9638.

9637, circa 1940-1941 box 23 folder 10

Scope and Contents

André Breton, writing at table in library. Villa Air-Bel, outside Marseille. See 9453, 9634--9638.

9638, circa 1940-1941 box 23 folder 10

Scope and Contents

André Breton, at desk in a room, Villa Air-Bel, outside Marseille. "Mr. Breton at his desk in Chateau Espere-Visa (the room and the desk have been mine since the Bretons left). Key to the Pictures (not the Scriptures)." See 9453, 9634-9637.

9639, circa 1940-1941 box 23 folder 10

Scope and Contents

André Breton, holding stick, with woman (W., according to inscription on back?). Villa Air-Bel, outside Marseille. Presumably, "The Countess [Consuelo) de Sainte Exupery [Saint-Exupery] has a secret for Mr. Breton. Key to the Pictures (not the Scriptures)."

9640, circa 1940-1941 box 23 folder 10

Scope and Contents

Jacqueline and André Breton, by window of their room, him fiddling with her hair. Villa Air-Bel, outside

Marseille. "Mr. Breton gives Mrs. Breton a surrealist headdress. Key to the Pictures (Not the Scriptures)."

9641, circa 1940-1941 box 23 folder 10

Scope and Contents

Jacqueline Breton, by the window of her room, looking at herself in a mirror. Villa Air-Bel, outside Marseille. "Mrs. Breton admires herself at her bedroom window. Key to the Pictures (Not the Scriptures)."

9642, circa 1940-1941 box 23 folder 10

Scope and Contents

Jacqueline Breton, looking right. smiling broadly. Villa Air-Bel, outside Marseille. "Mrs. Breton in front of the view from the terrace. Key to the Pictures (not the Scriptures)."

9643, circa 1940-1941 box 23 folder 10

Scope and Contents

Jacqueline Breton, looking left. Villa Air-Bel, outside Marseille, See 9642.

9644, 1940 November 3 box 23 folder 11

Scope and Contents

"Varian Fry standing in pond (the frog-pond below the terrace?) leaning over with arm in water. Others: Jean Gemähling, unidentified woman, Victor Serge, André Breton, Victor Serge's son Vlady (with back to camera), Aube Breton. Villa Air-Bel ("Chateau Air-Bel, La Pomme," per inscription on back), outside Marseille, Sunday. November 3, 1940."

9645, 1940 November 3 box 23 folder 11

Scope and Contents

"Varian Fry standing in pond (the frog-pond below the terrace?) In background: Aube and Jacqueline Breton, unidentified woman, Thea Benedlite, Victor Serge, Mary Jayne Gold's dog Dagobert. Villa Air-Bel ("Chateau Air-Bel. La Pomme," per inscription on back), outside Marseille, Sunday, November 3, 1940."

9646, circa 1940-1941 box 23 folder 11

Scope and Contents

Woman sunning by pond or pool, with young girl. Probably not Jacqueline Breton and Aube. Villa Air--Bel, outside Marseille.

9647, circa 1940-1941 box 23 folder 11

Scope and Contents

Woman sunning by a pond or pool, with young girl. Probably not Jacqueline Breton and Aube. Villa Air-Bel, outside Marseille.

9648, circa 1940-1941 box 23 folder 11

Scope and Contents

Young girl by a pond or pool. Probably not Aube Breton. Villa Air-Bel, outside Marseille.

9649, circa 1940-1941 box 23 folder 11

Scope and Contents

Varian Fry, on right, with unidentified man, standing in garden. Villa Air-Bel, outside Marseille, 1940--1941.

9650, circa 1940-1941 box 23 folder 11

Scope and Contents

Consuelo de Saint-Exupery in branches of tree at Villa Air-Bel, outside Marseille, ("Sur son arbre," per caption in La filière marseillaise.)

9651, circa 1940-1941 box 23 folder 11

Scope and Contents

Varian Fry and Consuelo de Saint-Exupery in branches of tree at Villa Air-Bel, outside Marseille. "The Countess and Mr. Fry up a tree. Key to the Pictures (not the Scriptures)."

9652, circa 1940-1941 box 23 folder 11

Scope and Contents

Varian Fry and Consuelo de Saint-Exupery in branches of tree at Villa Air-Bel, outside Marseille. "The Countess and Mr. Fry up a tree. Key to the Pictures (not the Scriptures)."

9653, circa 1940-1941 box 23 folder 11

Scope and Contents

Varian Fry and Consuelo de Saint-Exupery in branches of tree at villa Air-Bel. outside Marseille, 1940--1941. See 9651.

9654, circa 1940-1941 box 23 folder 11

Scope and Contents

"Villa Air-Bel, outside Marseille. Group outdoors standing next to table. "Mr. Breton, the Pope of Surrealism, amid a bevy of admirers: L to R: DeLauglade. [Jacques] Herold. Victor Brauner (with black glasses), Daniel Bénédite, André Breton, Charles Wolff [with [pipe], unknown female, Benjamin Peret, Pinot, Mme. [Theo] Bénédite, Varian Fry. Key to the Pictures (Not the Scriptures).-""

9655, 1941 April 26 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Rangée de haricots," per handwritten inscription in pencil by Varian Fry on back of print." April 26, 1941.

9657, 1941 March-April box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. March/April 1941.

9658, 1941 March-April box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. March/April 1941.

9659, 1941 April 12 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Les parterres de carottes [illegible] et oignons," per handwritten inscription in pencil by Varian Fry on back of print." April 12, 1941.

9660, 1941 April 26 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Persil, chicorée (ex-bordure d'iris)" per handwritten inscription in pencil by Varian Fry on back: of print." April 26, 1941.

9661, circa 1941 March-April box 23 folder 11

Scope and Contents

Villa Air-Bel garden. Probably March/April 1941.

9662, 1941 April 26 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Potager (choux, salades)," per handwritten inscription in pencil by Varian Fry on back of print" April 26, 1941.

9663, 1941 April 6 box 23 folder 11

Scope and Contents

Two unidentified men (Dr. Thumin on right?) standing in "pinède" of Villa Air-Bel. April 6, 1941.

9664, 1941 April 6 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "AlIée des rosiers (rangée de petits pois)," per handwritten inscription in pencil by Varian Fry on back of print." April 6, 1941.

9665, 1941 March 29 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Potager," per handwritten inscription in pencil by Varian Fry on back of print." March 29, 1941.

9666, 1941 April 26 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "AlIée des rosiers, côté mur [?]," per handwritten inscription in by Varian Fry on back of print." April 26, 1941.

9667, 1941 April 26 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Potager," per handwritten inscription in pencil by Varian Fry on back of print." April 26, 1941.

9668, 1941 April 6 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Potager," per band-written inscription in pencil by Varian Fry on back of print." April 12, 1941.

9669, 1941 April 6 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Allée des rosiers (ex-iris)," per handwritten inscription in pencil by Varian Fry on back of print." April 6, 1941.

9670, 1941 April 6 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Cresson, chicorée, etc. (ex bordure d'iris)," per handwritten inscription in pencil by Varian Fry on back of print." April 6, 1941.

9671, 1941 April 26 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Potager [illegible]," per handwritten inscription in pencil by Varian Fry on back of print." April 26, 1941.

9672, 1941 April 26 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Rangée de haricots," per handwritten inscription in pencil by Varian Fry on back of print." April 6, 1941.

9673, 1941 March-April box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. March/April 1941.

9674, 1941 March-April box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. March/April 1941.

9675, 1941 April 26 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Allée des rosiers, côté sentier," per band-written inscription in pencil by Varian Fry on back of print." April 26, 1941.

9676, 1941 April 26 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Terrace [?], (poireaux, tomates)," per handwritten inscription in pencil by Varian Fry on back of print. April 26, 1941.

9677, 1941 March 29 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Potager," per handwritten inscription in pencil by Varian Fry on side of print. March 29, 1941.

9678, 1941 April 6 box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. "Potager," per handwritten inscription in pencil by Varian Fry on side of print. April 6, 1941.

9679, 1941 April 6 box 23 folder 11

Scope and Contents

Villa Air-Bel "pinède," per handwritten inscription in pencil by Varian Fry on back of print." April 6, 1941.

9680, 1941 March-April box 23 folder 11

Scope and Contents

Villa Air-Bel vegetable garden. March/April 1941.

9681, circa 1940-1941 box 23 folder 11

Scope and Contents

Villa Air-Bel, outside Marseille. Group outdoors sitting around a table. High-angled shot.

9682, circa 1940-1941 box 23 folder 11

9716, circa 1930s box 23 folder 12

Scope and Contents

Postcard. Bonn. Church-like building, pre-war.

9717, 1940 August box 23 folder 12

Scope and Contents

Postcard. Cerbère, general view with wall of the railway station. Mailed by Varian Fry to his mother,

Lillian Mackey Fry, in August 1940, received ca. September 9, 1940.

9718, 1940 August — box 23 — folder 12

Scope and Contents

Postcard. Cerbère. La Corniche at la débarcadère. Postcard mailed by Varian Fry to his wife Eileen Avery Hughes Fry (died 1948), possibly August 1940.

9719, circa 1940-1941 — box 23 — folder 12

Scope and Contents

Postcard. Eglise des Stes. Maries-de-la-Mer.

9720, circa 1940-1941 — box 23 — folder 12

Scope and Contents

Postcard. Marseille, la Corniche. Postcard on sale in

9721, circa 1940-1941 — box 23 — folder 12

Scope and Contents

Postcard. Marseille, the grand staircase of the Gare St. Charles. Postcard on sale in

9722, circa 1940-1941 — box 23 — folder 12

Scope and Contents

Postcard. Tinted, high-angled view of rue de la Republique. Marseille. Mailed by Varian Fry to his mother in

9723, circa 1940-1941 — box 23 — folder 12

Scope and Contents

Postcard. Lyon, high-angled view. Postcard on sale in

9724, circa 1940-1941 — box 23 — folder 12

Scope and Contents

Postcard. Marseille, la Canebière. Postcard on sale in

9725, circa 1940-1941 — box 23 — folder 12

Scope and Contents

Postcard. Marseille, a corner of the "Vieux Port," the old harbor. Postcard on sale in

9726, circa 1940-1941 — box 23 — folder 12

Scope and Contents

Postcard. Marseille, la Corniche, l'Anse du Prophète. Postcard on sale in

9727, circa 1940-1941 box 23 folder 12

Scope and Contents

Postcard. Marseille, the grand staircase of the Gare St. Charles. Postcard on sale in

9728, circa 1940-1941 box 23 folder 12

Scope and Contents

Postcard. St. Jean, Cap Ferrat, le Sentier touristique de Sainte-Hospice. Postcard on sale in

9729, circa 1940-1941 box 23 folder 12

Scope and Contents

Postcard. Antibes, tinted, high-angled view, les Casernes et Ie Fort Carré. Postcard on sale in

9730, 1940 August box 23 folder 12

Scope and Contents

Postcard. Marseille, high-angled view of la Canebière. Postcard mailed by Varian Fry to his wife in August 1940.

9731, 1940 August 16 box 23 folder 12

Scope and Contents

Postcard. Marseille, sunset on the "Vieux Port." Postcard mailed by Varian Fry to his mother on August 16, 1940.

9732, 1941 March 28 box 23 folder 12

Scope and Contents

Postcard. High-angled view of the square de la Bourse. Mailed by Varian Fry to his mother on March 28, 1941.

9733, 1941 March 31 box 23 folder 12

Scope and Contents

Postcard. Antibes, tinted view. Mailed to his mother on March 31, 1941.

9734, 1941 May 10 box 23 folder 12

Scope and Contents

Postcard. Marseille, old-looking view of la Canebière. Postcard mailed by Varian Fry to his mother on May 10, 1941.

9735, 1941 June 3 — box 23 — folder 12

Scope and Contents

Postcard. Sanary-sur-Mer, the quais. Postcard mailed by Varian Fry to his mother on June 31, 1941.

9736, 1941 August 18 — box 23 — folder 12

Scope and Contents

Postcard. Toulon. A hotel that had been taken over by the army. Mailed by Varian Fry to his mother-in-law, Mrs. Frederick E. Hughes, on August 18, 1941.

9737, 1941 August 18 — box 24 — folder 1

Scope and Contents

Postcard. St. Tropez port. Mailed by Varian Fry from Toulon to his mother on August 18, 1941.

9738, 1941 August 19 — box 24 — folder 1

Scope and Contents

Postcard. Cannes, Hotel Majestic and the gardens in front. Mailed by Varian Fry to Miss Florence Mackey on August 19, 1941.

9739, 1941 August 19 — box 24 — folder 1

Scope and Contents

Postcard. Cannes, the casino and the port. Mailed by Varian Fry to his mother-in-law on August 19, 1941.

9740, 1941 August 26 — box 24 — folder 1

Scope and Contents

Postcard. Monaco, the gardens and the casino. Mailed by Varian Fry to his mother-in-law on August 26, 1941.

9741, 1941 September 6 — box 24 — folder 1

Scope and Contents

Postcard. Cerbère, Côte Vermeille, Ie groupe scolaire. Addressed to "Dear President" by LH ('?) on September 6. 1941.

9742, 1941 September 15 box 24 folder 1

Scope and Contents

Postcard. Cerbère. Côte Vermeille, le groupe scolaire. Mailed to Varian Fry by Helene from Lisbon on September 15, 1941.

9743, 1941 September 21 box 24 folder 1

Scope and Contents

Postcard. Vence. Les Moulins a [?] et Ie vieux chemin de Saint-Jeannet. Mailed to Varian Fry in Lisbon by Theo Bénédite, Daniel Bénédite, Suzanne Gaillard, Vala Schmirer on September 21, 1941.

9744, 1942 April 25 box 24 folder 1

Scope and Contents

Postcard, color. Basilique Notre-Dame de la Garde. Mailed from Marseille to Varian Fry in New York by Daniel Bénédite with a dozen staff signatures, on April 25, 1942.

9745, 1942 April 28 box 24 folder 1

Scope and Contents

Postcard, color tinted. Marseille, "The Corniche, Wave effect." Mailed from Marseille to Varian Fry by Alfonso Diaz. April 28, 1942.

9746, 1946 April 19 box 24 folder 1

Scope and Contents

Postcard, color tinted. Place de l'Etoile. Mailed from Paris to Varian Fry in New York by Suzie (?), April 19, 1946.

9747, 1964 November 9 box 24 folder 1

Scope and Contents

Postcard, color. Cagnes, vieille rue. Mailed from St. Paul by Varian Fry to his son James, November 9, 1964.

9748, 1964 November 9 box 24 folder 1

Scope and Contents

Postcard, color. St. Paul, multiple views. Mailed from St Paul by Varian Fry to his daughter Sylvia, November 9, 1964.

9749, 1964 November 19 box 24 folder 1

Scope and Contents

Postcard, color. Marseille, aerial view of Notre-Dame de la Garde et des Ports. Mailed from Marseille by Varian Fry to his wife Annette Troth Riley Fry on November 19, 1964.

9750, 1964 November 19 box 24 folder 1

Scope and Contents

Postcard, color. Marseille, part of the Vieux Port, and Notre-Dame de la Garde. Mailed from Marseille by Varian Fry to his daughter Sylvia on November 19, 1964.

9751, 1965 January 25 box 24 folder 2

Scope and Contents

Postcard, color tinted. Brasserie Lipp in Paris. Mailed from Paris by Varian Fry to his wife Annette, Jan. 25, 1965.

9752, 1965 September 6 box 24 folder 2

Scope and Contents

Postcard. Vienna, Stephansdom. Mailed by Henning (?) to Varian Fry on September 6, 1965.

9753, 1965 September 29 box 24 folder 2

Scope and Contents

Postcard, color. Hamburg. Mailed by Henning and [illegible] to Varian Fry on September 29, 1965.

9754, 1965 December box 24 folder 2

Scope and Contents

Postcard, color. Portugal, water mill on the river. Mailed by Jacques and [illegible] to Varian Fry in Paris in Dec. 1965.

9755, 1966 August 17 box 24 folder 2

Scope and Contents

Postcard, color. Marseille, part of Vieux Port and Notre-Dame de la Garde. Mailed by Mary Jayne Gold from Marseille to Varian Fry in Gordes, France, on August 17, 1966.

9756, circa 1964-1966 box 24 folder 2

Scope and Contents

Postcard, color. Barcelona, Cathedral and Roman ramparts. Mailed by Varian Fry to son Thomas, no date.

9757, circa 1964-1966 box 24 folder 2

Scope and Contents

Postcard, color. Peasant dresses of Black Forest, Germany. Mailed by Varian Fry by Henning.

9758, circa 1964-1966 box 24 folder 2

Scope and Contents

Postcard, color. Marseille, sunset on the Vieux Port.

9759, circa 1964-1966 box 24 folder 2

Scope and Contents

Postcard,color. Marseille, quai des Belges and Notre-Dame de la Garde.

9760, circa 1964-1966 box 24 folder 2

Scope and Contents

Postcard, color. Marseille, Quai des Belges and Vieux Port.

9761, circa 1964-1966 box 24 folder 2

Scope and Contents

Postcard, color. Marseille, aerial view of the Vieux Port, with Chateau d'If and the islands in the distance.

9762, circa 1964-1966 box 24 folder 2

Scope and Contents

Postcard, color. Marseille, Gare St. Charles with great staircase.

9763, circa 1964-1966 box 24 folder 2

Scope and Contents

Postcard, color. Marseille. la Canebière.

9764, circa 1964-1966 box 24 folder 2

Scope and Contents

Postcard, color. Marseille, the traditional Foire aux Aulx de la Saint-Jean.

9765, circa 1964-1966 box 24 folder 2

Scope and Contents

Postcard, color. Marseille, boats in the Vieux Port, with Notre-Dame de la Garde in background.

9766, circa 1964-1966 box 24 folder 2

Scope and Contents

Postcard, color. Marseille, aerial view of part of Vieux Port, with Quai des Belges and beginning of la Canebière.

9767, circa 1964-1966 box 24 folder 2

Scope and Contents

Postcard, color. Marseille, aerial view of Bassin de la Joliette, Notre-Dame de la Garde and the Corniche.

9768, circa 1964-1966 box 24 folder 2

Scope and Contents

Postcard, color. Marseille, Abbaye de Saint-Victor, entrance to the catacombs, first century A.D.

9769, circa 1940-1941 box 24 folder 2

Scope and Contents

Postcard, color. Gordes, aerial view.

9770, 1940 August 14 box 24 folder 2

Scope and Contents

Postcard. Barcelona, main staircase of Lonja. Mailed by Varian Fry to wife Eileen on August 14, 1940.

9771, 1941 box 24 folder 2

Scope and Contents

Postcard. Flowers. Mailed by Varian Fry to his mother in summer of 1941.

9772, 1938 April 23	box 24	folder 2

Scope and Contents

Postcard. Adolf Hitler. Sent to Varian Fry by JCW, April 23, 1938.

Photograph of an unidentified woman, circa 1940-1941	box 24	folder 4

Separated Materials:
Separated Materials

Separated from Personal Correspondence, H.

Photograph of Varian Fry and Ivan Super, circa 1964-1965	box 24	folder 4
Photocopies of photographs used by the United States Holocaust Memorial Museum for Fry exhibition, circa 1992	box 24	folder 5

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Series VII: Printed Material, 1927-2007, (1940-1967)

Scope and Contents

Series VII primarily contains clippings from newspapers and magazines from the 1930s through the 1960s, as well as a few ephemeral publications from the World War II era. Unlike Series IV, it does not include correspondence.

Title/Description	Instances	
Anti-Nazi prisoners (clippings), 1940 June 21-1942 September 5	box 24	folder 6
Art, Sale of (clippings), 1964 January 2-1965 May 31	box 24	folder 7

Scope and Contents

General clippings on sale of European artwork, none by artists rescued by Emergency Rescue Committee.

Artists and writers, miscellaneous (clippings), 1942 March 3-1944 December 2, 1965-1967 November 8	box 24	folder 8
Austrian Labor News no. 7, 1942 November	box 24	folder 9

Scope and Contents

English language newsletter published by the Austrian Labor Committee, New York, New York.

Baer, Martin (*New York Times* clipping), 1940 December 22	box 24	folder 10

La Bataille de la Grande-Bretagne, Août-Octobre 1940, circa 1940 Language of the Material: French **Scope and Contents** French language pamphlet, probably British in origin, about the Battle of Britain.	box 24	folder 11
Bernhard, Georg (*New York Times* clipping), 1944 February 11	box 24	folder 12
Breitscheid and Hilferding (clippings), 1941 February 14, 1945 August 14 Language of the Material: EnglishFrench	box 24	folder 13
Breton, André (clippings), 1966 September 29-November 3 Language of the Material: EnglishFrenchGerman	box 24	folder 14
Caballero, Largo (clippings), 1940 November 7-1941 January 18	box 24	folder 15
Calder, Alexander (clippings), 1964 October 31-November 8	box 24	folder 16
Chagall, Marc (clippings), 1965 July 30, 1966 July 19-20, 1966 September 10 Language of the Material: EnglishFrench	box 24	folder 17
Clippings, miscellaneous, 1927 October 27-1967 April 12 Physical Description: 2 folders Language of the Material: EnglishFrench **Scope and Contents** Mostly clippings on contemporary political topics, with articles about Varian Fry, and a few clippings on members of the Varian family (presumably the namesake of Varian Fry) in Folder 13.	box 24	folder 18-19
De Segonzac, André Dunoyer (clippings), 1965 March-December	box 24	folder 20
De Thierrens, Favre (clipping), 1964 December 11 Language of the Material: French	box 24	folder 21
Europe, World War II, general (clippings), 1940 June 27-1943 February 20 Language of the Material: EnglishFrench	box 24	folder 22
Fawcett, Charles (clippings), circa 1942, 1963 June 7	box 25	folder 1
Feuchtwanger, Lion (clippings), 1940 July-October, circa 1965	box 25	folder 2

Bound volume of Foreign Policy Association Headline Books written or edited by Varian Fry, 1938-1940 **Scope and Contents** Contains *War In China: America's Role in the Far East*; *The Puzzle of Palestine*; *Shadow Over Europe: The Challenge of Nazi Germany*; *Bricks Without Mortar: The Story of International Cooperation*; *The Good Neighbors: the Story of Two Americas*; *Battles Without Bullets: The Story of Economic Warfare*; *In Quest of Empire: The Problem of Colonies*; *Human Dynamite: The Story of Europe's Minorities*; *The Peace That Failed: How Europe Sowed the Seeds of War*; *New Homes for Old: Public Housing in Europe and America*. Custodial History: **Custodial History** The books were collected into one volume by Dr. Ernest Stillman for his son, John S. Stillman, then at Harvard.	box 27	folder 1
Frank, Karl (Paul Hagen) (clipping), 1969 May 23	box 25	folder 3
Fry, Varian: articles by, 1935 July 16-1947 March 15, 1965-1966 February 13 Physical Description: 2 folders	box 25	folder 4-5
Fry, Varian. *Assignment: Rescue*. New York: Scholastic Inc., 1992	box 25	folder 6
Fry, Varian, Bibliography of T.S. Eliot, circa 1928 **Scope and Contents** Typescript by Varian Fry, presumably while an undergraduate at Harvard University.	box 25	folder 7
Fry, Varian, *Bricks Without Mortar: The Story of International Cooperation*, No. 16, New York, 1938-1939	box 27	folder 2
Fry, Varian: Expulsion from France (clippings), 1941 August-December Language of the Material: EnglishFrench	box 25	folder 8
Fry, Varian, "An Innocent Abroad" article typescript, circa 1942-1945	box 25	folder 9
Fry, Varian, "Outline of Marseille Operation" article with Mary Jayne Gold Emergency Rescue Committee memoir, 1965 Existence and Location of Originals:	box 25	folder 10

Existence and Location of Originals

Photocopies of material in Box 11, Folders 5 and 7.

Fry, Varian, *The Peace That Failed: How Europe Sowed The Seeds of War*, No. 21, New York, 1939	box 27	folder 2
Fry, Varian, student writings, 1927 October 13-1929 March 28, 1934 **Scope and Contents** Publications in the *Harvard Alumni Bulletin*, *Hound and Horn*, and *Harvard Advocate*.	box 25	folder 11
Fry, Varian, *War Atlas: A Handbook of Maps and Facts*, with maps by Emil Herlin, No. 23, New York, 1940	box 27	folder 2
Fry, Varian, *War In China: America's Role in The Far East*, No. 13, New York, 1938	box 27	folder 2
Fry, Varian and Emergency Rescue Committee: articles about, 1940 August 15-1946 November 7, 1962 February 22-1967 September 14	box 25	folder 12
Copy of an article on Varian Fry from *Le Monde*, 1999 January 19, 2007 October 14 **Immediate Source of Acquisition** Gift of Annette Riley Fry, 2007. **Scope and Contents** With a printed email from Annette Fry to RBML staff member Jennifer Lee.	box 27	folder 6
Fry, Varian and Caleb Gray, *Take Flight and Follow* screenplay, circa 1950s-1960s	box 26	folder 1
Guggenheim, Peggy: art collection (clippings), 1965 January 17-22	box 26	folder 2
Heiden, Konrad (clipping), 1966 July 20	box 26	folder 3
Internment camps (clippings), 1940 October 20-1943 Language of the Material: EnglishFrench	box 26	folder 4
Jakob-Salomon, Berthold (clipping), 1941 November 9	box 26	folder 5
Joint Distribution Committee (clippings), circa 1940-1942	box 26	folder 6
Kassof, Anita M.A. thesis: "Intent and Interpretation: The German Refugees and Article 19 of the Franco-German Armistice, 1940-1941", 1992	box 27	folder 5

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Thesis submitted to the Faculty of the Graduate School for the University of Maryland inpartial fulfillment of the requirements for the degree of Master of Arts.

Immediate Source of Acquisition

Gift of Annette Riley Fry, 2005.

Lam, Wifredo (clipping), circa 1960s Language of the Material: German	box 26	folder 7
Landowska, Wanda (clipping), 1957 January 14	box 26	folder 8
Lipchitz, Jacques (clipping), 1954 June	box 26	folder 9
Matisse, Henri (clipping), 1943 March 1	box 26	folder 10
Moore, Henry (Shelter-Sketch-Book 1940-1942 promotional material), 1967	box 26	folder 11
Neumann, Alfred (clippings), 1942 May 17, 1942 June 6	box 26	folder 12
Picasso, Pablo (clippings), 1964 November 8, 1965 April 4	box 26	folder 13
Refugee policy, Swiss and British (clippings), 1940 October 23, 1942 August 25-October 18	box 26	folder 14
Refugees (clippings), 1940 June 27-1944 January 29	box 26	folder 15
Refugees, havens (clippings), 1940 December 13-19, 1941 December 9	box 26	folder 16
Refugees, intellectual, arrival in United States, 1941 January 19, 1941 June	box 26	folder 17
Refugees, intellectual, Austrian (clippings), circa 1940-1941, 1971 July 11	box 26	folder 18
Refugees, Spanish (clippings), 1940 June 22-1942 August 22 Language of the Material: EnglishFrench	box 26	folder 19
Relief work, United States (clippings), 1940 June 8-1941 January 24, 1942 October	box 26	folder 20
Riverdale Country Day School (clipping), circa 1927	box 26	folder 21
Comtesse de Rodellec du Porzic (clipping), 1941 November 15	box 26	folder 22
Sahl, Hans (clipping), 1942 May 23	box 26	folder 23
Strasser, Otto (clipping), circa 1940	box 26	folder 24
Thyssen, Fritz and Amelia (clipping), 1965 August 27	box 26	folder 25
Transition: An International Quarterly for Creative Experiment, 1930 June	box 26	folder 26

Varian Fry: du refuge...à l'exil, Actes Sud, Hôtel du Département/Marseille, Actes du colloque du 19 et 20 mars 1999, 1999 March 19 Language of the Material: French **Immediate Source of Acquisition** Gift of Annette Riley Fry, 2005.	box 27	folder 7
Verdet, André (clipping), 1965 September 17	box 26	folder 27
Vichy (clippings), 1940 June 26-1944 January 24 Language of the Material: EnglishFrenchSpanish	box 26	folder 28
Vierny, Dina (clipping), 1970 March 22	box 26	folder 29
Visa policy, United States (clippings), 1940 June 21-1942 October 16	box 26	folder 30
Wartime organizations (clipping), 1941 March 11	box 26	folder 31
Weiczen, Leo (clipping), circa 1940-1941	box 26	folder 32
Werfel, Franz (clippings), 1942 May 10-July 5, circa 1944	box 26	folder 33

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