



# ArchivesSpace

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## Rose Franken papers 4078782

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This finding aid was produced using ArchivesSpace on January 19, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Franken, Rose, 1895-1988
<b>Title:</b>	Rose Franken papers
<b>ID:</b>	4078782
<b>ID:</b>	MS#0449
<b>Date [inclusive]:</b>	1925-1982
<b>Physical Description:</b>	27 linear feet 64 boxes 6 flat boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Rose Franken papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Rose Franken (1895-1988) was an American novelist and playwright. She was contemporary of Edna Ferber and Fannie Hurst. Her first novel, *Patten*, was published in 1925. Franken's first play *Another Language* was produced in 1932 and later became a motion picture starring Helen Hayes.

Franken's fame grew with the "Claudia" stories, which appeared in magazines such as *Redbook* and *Good Housekeeping*. Women were fans of Franken's stories of domestic relations. In all, eight novels; a radio series; a television series; a play; and two popular movies starring Dorothy McGuire and Robert Young—*Caludia* (1943) and *Claudia and David* (1946)—grew out of the "Claudia" stories.

Franken married William Brown Meloney, also a writer, after the death of her first husband. She wrote screenplays for 20th Century Fox and Samuel Goldwyn. She lived to the age of 92.

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## Summary

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Correspondence and manuscripts including drafts, typescripts, and proofs of Franken's short stories, novels, plays, and radio, film, and television scripts beginning with her first novel, PATTERN, published in 1925, through her latest volume, YOU'RE WELL OUT OF A HOSPITAL, published in 1966. Many of the manuscripts relate to her most famous characters, Claudia and David, who have become part of the contemporary cultural fabric. The collection also contains 18 volumes of clippings, approximately 200 recordings, and 501 mimeographed scripts relating to the "Claudia" series. Among the major correspondents are Faith Baldwin, Paul U. Kellogg, and Eleanor Roosevelt. Also includes an audio tape interview of Rose Franken (with typescript transcripts) conducted by her grandnephew, David Korr, in October 1977.

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## Arrangement

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This collection is arranged into 10 series.

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## Administrative Information

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### Publication Statement

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### **Revision Description**

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-01-28 2019-05-20

### **Restrictions on Access**

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Restrictions on Access**

This collection has no restrictions.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

### **Immediate Source of Acquisition**

Source of acquisition--Franken, Rose. Method of acquisition--Gift; Date of acquisition--1966. Accession number--M-66.

### **Processing Information**

Cataloged Christina Hilton Fenn 06/--/89. Processed by the staff of the Rare Book & Manuscript Library; Revised by Mary Boone Bowling 22 April 1982; Revised by Bernard Crystal November 1988

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Gift of Rose Franken, 1966, 1980, and 1982

### **Conditions Governing Access**

Box Cataloged Correspondence 1 is onsite.

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## Controlled Access Headings

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- Literature publishing
- American literature -- 20th century
- Radio scripts
- Television scripts
- Screenplays
- Scripts (documents)
- Women authors, American
- Women dramatists, American
- Baldwin, Faith, 1893-1978
- Kellogg, Paul Underwood, 1879-1958
- Roosevelt, Eleanor, 1884-1962

## Physical Medium

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Material base and configuration--Sound recordings

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## Collection Inventory

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Series I: Cataloged Correspondence	
Title/Description	Instances
Crawford, Joan	box Cataloged Correspondence 1
Fadiman, Clifton	box Cataloged Correspondence 1
Fontanne, Lynn	box Cataloged Correspondence 1
Hughes, Robert	box Cataloged

	Correspondence 1
Kellogg, Paul	box Cataloged Correspondence 1
Perkins, Maxwell E.	box Cataloged Correspondence 1
Rodgers, Richard	box Cataloged Correspondence 1
Roosevelt, Eleanor	box Cataloged Correspondence 1
Webster, Margaret	box Cataloged Correspondence 1

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## Series II Arranged Correspondence

Title/Description	Instances
White House correspondence	box Cataloged Correspondence 1
Personal correspondence	box Cataloged Correspondence 1
Correspondence relating to "Claudia" and other plays	box Cataloged Correspondence 1
Fan mail	box Cataloged Correspondence 1

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**Series III: Manuscripts**

Title/Description	Instances
"Another Claudia", Farrar & Rinehart, 1943 <u>Physical Description:</u> Original typescript, much amended; Carbon typescript, used as printer's copy, much amended	box 1
"Another Language", Samuel French, 1932; 1941; [n.d.] <u>Physical Description:</u> 3 Published editions	box 1
"The Antic Years", Doubleday, 1958 <u>Physical Description:</u> Original carbon typescript, much amended	box 2
"The Book of Claudia", Farrar & Rinehart, [n.d.] <u>Physical Description:</u> Published edition	box 3
"Claudia" <u>Physical Description:</u> 1 Typescript for Doubleday ed., amended, 2 Published editions (Farrar & Rinehart, 1941), 2 Copies (Doubleday, 1954)	box 3
"Claudia" <u>Physical Description:</u> 1 Typescript for Doubleday ed., amended, 2 Published editions (Farrar & Rinehart, 1941), 2 Copies (Doubleday, 1954)	box 4
"Claudia" <u>Physical Description:</u> 1 Typescript for Doubleday ed., amended, 2 Published editions (Farrar & Rinehart, 1941), 2 Copies (Doubleday, 1954)	box 5
"Claudia, a comedy drama" <u>Physical Description:</u> 1 Original carbon typescript, amended, 2 Published editions (Farrar & Rinehart, 1941), 1 Copy (Samuel French, 1942)	box 6
"Claudia, aand David", Farrar & Rinehart, 1940 <u>Physical Description:</u> 1 Published edition	box 6
"Claudia, aand David", [n.p.], 13 February 1946 <u>Physical Description:</u> 1 Typescript for film version	box 6
"Claudia, aand David", [n.p.], 20 February 1946 <u>Physical Description:</u> 1 Mineographed shooting script for film version	box 6
Claudia Television Scripts: "Important Decisions", [n.p.], 27 October 1958	box 6



Physical Description: 1 Mineographed

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Claudia Television Scripts: "The Special Talent", [n.p.], 22 January 1962 box 6

Physical Description: 1 Mineographed

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Claudia Omnibus: a) *The Book of Claudia*; b) *Another Claudia*; c) *Young Claudia*; d) *The Marriage of Claudia*; e) *The Antic Years*; f) *From Claudia to David*, Doubleday, 1958 box 7

Physical Description: Amended copies of the books

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"The Fragile Years", Doubleday, 1952 box 8

Physical Description: 1 Original typescript, much amended, 1 Galley proof, date 15 July 1952

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"From Claudia to David" box 9

Physical Description: 1 Original typescript, much amended, 1 Typed copy for printer, amended

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"Gold Pennies", Constable, 1933 box 9

Physical Description: 2 copies

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"The Hallams", Samuel French, 1948 box 10

Physical Description: 1 Mimeographed acting version, 1 Mimeographed acting version, much amended, 1 Mimeographed version

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"Intimate Story", Doubleday, 1955 box 11

Physical Description: 1 Original typescript, much amended, with title "Happy Dream", 1 Typed carbon, printer's copy, 1 Galley proofs

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"Intimate Story", Doubleday, 1955 box 12

Physical Description: 1 Original typescript, much amended, with title "Happy Dream", 1 Typed carbon, printer's copy, 1 Galley proofs

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"The Marriage of Claudia", Rinehart, 1948 box 12

Physical Description: 1 Carbon typescript, amended

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"Of Great Riches", Longmans, Green, 1937 box 13

Physical Description: 1 Published edition

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"Outrageous Fortune", Samuel French, 1944 box 13

Physical Description: 1 Typescript draft, with title "Crystal", 1 Acting typescript, amended

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"Pattern" box 13

Physical Description: 1 Original typescript, amended

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"Rendezvous", Doubleday, 1954 box 14

Physical Description: 1 Original typescript, much amended, 1 Typed carbon for printer, amended, 1 Original galley proofs, corrected

"Second Thoughts on the First Lady", Privately printed, 1943 <u>Physical Description</u> : 1 Original carbon typescript, amended	box 14
"Soldier's Wife", Samuel French, 1945 <u>Physical Description</u> : 2 copies	box 15
"Soldier's Wife", Samuel French, green paper, 1945 <u>Physical Description</u> : 1 Early draft, carbon, much amended, 2 Typescript, acting version	box 15
"Twice Born", Scribner's, 1935 <u>Physical Description</u> : 1 Published edition	box 15
"Twice Born", Scribner's, 1935 <b>Scope and Contents</b> [Much amended in the text for the 1969 edition]	box 42
"When All is Said and Done" [autobiography] <u>Physical Description</u> : 1 Original typescript, much amended, 1 Carbon typescript, much amended, 1 Galley proof, corrected	box 16
"When All is Said and Done" [autobiography] <u>Physical Description</u> : 1 Original typescript, much amended, 1 Carbon typescript, much amended, 1 Galley proof, corrected	box 17
"When All is Said and Done" [autobiography] <u>Physical Description</u> : 1 Original typescript, much amended, 1 Carbon typescript, much amended, 1 Galley proof, corrected	box 18
"When Doctors Disagree" <u>Physical Description</u> : 1 Typescript (original and carbon mixed), much amended	box 19
"The Wing; a comedy drama in two acts" <u>Physical Description</u> : 3 Typescripts, much amended, 2 Mimeographed copies, much amended	box 19
"The Wing; a comedy drama in two acts" <u>Physical Description</u> : 3 Typescripts, much amended, 2 Mimeographed copies, much amended	box 42
"You're Well Out of a Hospital", Doubleday, 1966	box 20

Physical Description: 1 Original typescript, amended, 1 Galley proof, 1 Published edition

"Young Claudia", Rinehart, 1946 box 19  
Physical Description: 1 Original typescript, amended

"Claudia" box 21-39  
Physical Description: 501 Radio Scripts

Miscellaneous Manuscripts box 30  
Physical Description: 16 Typescripts of stories, sketches, and plays

Film Scripts box 27  
Physical Description: 37 Mimeographed scripts, several in typescript

**Scope and Contents**

[Written by Rose Franken in conjunctiopn with William brown Meloney]

Film Scripts box 28  
Physical Description: 37 Mimeographed scripts, several in typescript

**Scope and Contents**

[Written by Rose Franken in conjunctiopn with William brown Meloney]

Film Scripts box 29  
Physical Description: 37 Mimeographed scripts, several in typescript

**Scope and Contents**

[Written by Rose Franken in conjunctiopn with William brown Meloney]

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**Series IV: Interviews**

Title/Description	Instances
Kerr, David Interview of Rose Franken by her grandnephew <u>Physical Description</u> : 3 Audio tapes, 1 Typescript transcript	box 41

**Scope and Contents**

[Gift of David Kerr, 1988]

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Title/Description	Instances
Clippings	box 40
Clippings	box 41

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Title/Description	Instances
Photographs	box 41

[^ Return to Table of Contents](#)**Series VII: Periodicals**

Title/Description	Instances
"Return of Claudia", Good Housekeeping, July 1950	box 43
"The Strongest Cord of All; a Claudia Story", Redbook, June 1952 <u>Physical Description</u> : 2 Copies	box 43
"Little Cakes", Harper's Bazaar, January 1938	box 43
"Little Cakes", Sunday News, 1927	box 43
"About Rose Franken" <u>Physical Description</u> : 6 Magazines, 1 Book	box 43

[^ Return to Table of Contents](#)**Series VIII: Books**

Title/Description	Instances
Books by Rose Franken <u>Physical Description</u> : 69 Volumes, 39 Duplicate volumes	box 44
Books by Rose Franken	box 45

Physical Description: 69 Volumes, 39 Duplicate volumes

Books by Rose Franken box 46

Physical Description: 69 Volumes, 39 Duplicate volumes

Books by Rose Franken box 47

Physical Description: 69 Volumes, 39 Duplicate volumes

Books by Rose Franken box 48

Physical Description: 69 Volumes, 39 Duplicate volumes

Books by Rose Franken box 49

Physical Description: 69 Volumes, 39 Duplicate volumes

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## Series IX: Records and Films

### Scope and Contents

In Cage #6

Title/Description	Instances
Claudia Record Album	box Franken Records Box 1
397-380 . . .	box Franken Records Box 2
Claudia Program #99, #100 . . .	box Franken Records Box 3
197 & 198	box Franken Records Box 4
353 & 354	box Franken Records Box 5
189 & 190	box Franken Records Box 6
231 & 232	box Franken Records Box 7
345 & 346	

	box Franken Records Box 8
301 & 302	box Franken Records Box 9
Cinemart	box Franken Records Box 10
Bess Johnson Audition	box Franken Records Box 11
Phondisc "The Wing"	box Franken Records Box 12
Phondisc "Young Claudia"	box Franken Records Box 13
"Claudia" Motion Picture	box Franken Records Box 14
"Claudia" Motion Picture	box Franken Records Box 15

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### Series X: CMI & Flatbox Series

Title/Description	Instances
"What America Thinks of Claudia" <u>Physical Description:</u> 1 Scrapbook	cmibox 50
"The Soldier's Wife" <u>Physical Description:</u> 1 Scrapbook of clippings	cmibox 51
"Claudia" <u>Physical Description:</u> 1 Scrapbook of clippings	cmibox 52
Newspaper clippings and reviews <u>Physical Description:</u> Scrapbook of clippings	cmibox 53
Newspaper clippings and reviews <u>Physical Description:</u> Scrapbook of clippings	cmibox 54
Newspaper clippings and reviews	cmibox 55

<u>Physical Description:</u> Scrapbook of clippings	
Newspaper clippings and reviews	cmibox 56
<u>Physical Description:</u> Scrapbook of clippings	
Newspaper clippings and reviews	cmibox 57
<u>Physical Description:</u> Scrapbook of clippings	
Newspaper clippings and reviews	cmibox 58
<u>Physical Description:</u> Scrapbook of clippings	
Newspaper clippings	cmibox 59
<u>Physical Description:</u> 1 Scrapbook of clippings	
"Daytime Radio and Increased Sales Volume"	cmibox 60
<u>Physical Description:</u> 1 Bound volume	
Newspapers clippings	cmibox 61
<u>Physical Description:</u> Scrapbook	
Newspapers clippings	cmibox 62
<u>Physical Description:</u> Scrapbook	
Newspapers clippings	cmibox 63
<u>Physical Description:</u> Scrapbook	
Newspapers clippings	cmibox 64
<u>Physical Description:</u> Scrapbook	
Newspapers clippings	cmibox 65
<u>Physical Description:</u> Scrapbook	
Newspapers clippings	cmibox 66
<u>Physical Description:</u> Scrapbook	
Newspapers clippings	cmibox 67
<u>Physical Description:</u> Scrapbook	
Newspapers clippings	cmibox 68
<u>Physical Description:</u> Scrapbook	
Promotional posters	box Flatbox 70
Promotional posters; stage photos	box Flatbox 71
Stage photos	

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