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Robert Florey manuscripts 4078767

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Florey, Robert, 1900-1979
Title:	Robert Florey manuscripts
ID:	4078767
ID:	MS#0435
Date [inclusive]:	1950-1959
Physical Description:	2 boxes 2 boxes
Language of the Material:	English .
Abstract:	This collection consists of 47 scripts for television shows directed by Robert Florey.

Preferred Citation

Identification of specific item; Date (if known); Robert Florey manuscripts; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Movie and television director. Florey (1900-1979) was born in France and went to Hollywood in 1921. His two most famous movies were THE MURDERS IN THE RUE MORGUE and THE BEAST WITH FIVE FINGERS. In addition Florey directed hundreds of television shows in the 1950s of which this collection contains a selection.

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Summary

Mimeograph or multilith copies of typewritten scripts with hand-written notations for such series as "Four Star Playhouse" "Schlitz Playhouse" "Alcoa-Goodyear Anthology" and "The Texan." There are also some scripts for Walt Disney Productions.

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Arrangement

This collection is arranged in one series.

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Administrative Information

Publication Statement

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Revision Description

xml document created by Judi Zupnick. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2012-06-22 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Reproduction Note

Type of reproduction--Mimeograph or multilith copies

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Florey, Mrs. Robert. Method of acquisition--Gift; Date of acquisition--1982. Accession number--M-82.

Processing Information

Cataloged Christina Hilton Fenn 06/--/89.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Archival Materials

Robert Florey Papers, University of California at Los Angeles.

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Controlled Access Headings

- Television plays
- Television and theater
- Television programs
- Drama
- Television -- Production and direction
- Scripts (documents)
- Television producers and directors
- Walt Disney Productions

Collection Inventory

Series I: Scripts

Arrangement

Alphabetical by title with series and writer's name given when known.

Title/Description	Instances
Backstage (Four Star Playhouse: John and Gwen Bagni)	box 1
The Big Haul (Markham: Anthony Veiller)	box 1
Blue Norther (The Texan: Paul Leslie Peil)	box 1
The Case of the Panicky Man (On Trial: Don M. Mankiewicz, adaptation Larry Marcus)	box 1
Change of Heart (Lock-Up 4B: Malvin Wald and Mortimer Braus)	box 1
Client: Robinson (The Black Saddle: Frederic Louis Fox)	box 1
The Cowboy (Four Star Playhouse)	box 1
Dante's Inferno (Four Star Playhouse: screenplay Blake Edwards)	box 1
Dara (Schlitz Playhouse: teleplay Gene Levitt)	box 1
Decoy Duck (Alcoa-Goodyear Anthology: Robert Standish)	box 1
Disappearance (Alcoa-Goodyear Anthology: Christopher Knopf)	box 1
The Dishonest Posse (The Texan: Martin Berkely)	box 1
The Doctor (Four Star Playhouse: John and Gwen Bagni)	box 1
The Dumb Cowpoke (Schlitz Playhouse: Richard Wormser)	

	box 1
The Fever (The Twilight Zone: Rod Serling)	box 1
Heaven is a Cube (Four Star Playhouse: Lou Rusoff)	box 1
I Will Not Die (General Electric Theatre: Gabrielle Upton and Larry Marcus)	box 1
In the Dark (Alcoa-Goodyear Anthology: Bob Barbash)	box 1
The Judgement (The Loretta Young Show: Otto Klement)	box 1
Killer's Pride (Jane Wyman Theatre: Leslie McFarlane)	box 1
The Ladies on My Couch (Four Star Playhouse: Milton Merlin)	box 1
A Long Way From Texas (Four Star Playhouse: Dick Carr)	box 1
The Man in the Box (Four Star Playhouse: John and Gwen Bagni)	box 1
The Man in the Cellar (Four Star Playhouse: Marc Brandel)	box 1
The Man Who Walked Out On Himself (Four Star Playhouse: Milton Merlin)	box 1
The Night My Father Came Home (Letter to Loretta: Jeanne Melton)	box 2
The Identity (Four Star Playhouse: John and Gwen Bagni)	box 2
No Love Wasted (The Texan: Harry Kronman)	box 2
Ordeal (Schlitz Playhouse: Miles Tolner)	box 2
The Other Room (Four Star Playhouse: Marc Brandel)	box 2
Shock (Shooting schedule)	box 2
Sink or Swim (Adventures in Paradise: Richard Landau)	box 2
Sundown at Bitter Creek (Dick Powell's Zane Grey Theatre: television story Carson A. Wiley)	box 2
Terror in the Streets (Schlitz Playhouse: Robert Lowry)	box 2
Thanksgiving in Beaver Run (Letter to Loretta: Audrey Lives and Robert Wright Campbell)	box 2
Thirty Hours to Kill (The Texan: John R. Roberts)	box 2
Top Secret (Schlitz Playhouse: Thomas W. Phipps)	box 2
Touch and Go (Four Star Playhouse: Harold Swanton)	box 2
The Trophy (Schlitz Playhouse: Ed Adamson and Murray Burnett)	box 2
Vendetta in Venice (Markham: Jonathan Latimer)	box 2
Vigil in Albany (Wire Service: Al C. Ward)	box 2

Walt Disney Productions -	
Story of Pluto	box 2
Disneyland Show No. One	box 2
Various productions	box 2
Welcome Home (Four Star Playhouse: Blake Edwards)	box 2
The White Flag (Alcoa-Goodyear Anthology: Frederic Brady and Ad Brown)	box 2
Witness to Condemn (Schlitz Playhouse: Frank Ward)	box 2

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