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Walter Farley Papers 4078749

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Farley, Walter, 1915-1989
Title:	Walter Farley Papers
ID:	4078749
ID:	MS#0411
Date [inclusive]:	1933-1993
Date [bulk]:	1935-1970
Physical Description:	21 linear feet 49 document boxes 1 flat box
Language of the Material:	English .
Abstract:	This collection documents the life and work of Walter Farley, the American author of <i>The Black Stallion</i> series predominantly on horse stories for young readers. The collection includes original manuscripts and material related to the twenty novels he completed during his lifetime.

Preferred Citation

Identification of specific item; Date (if known); Walter Farley Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Walter Farley was born in 1915 in Syracuse, New York and raised in New York City. While he was still in high school he began to write *The Black Stallion* and during his college years at Columbia University, one of his teachers, Mable R. Robinson, worked with him and encouraged him to submit the manuscript to Random House. Random House published the book in 1941 and twenty more in *The Black Stallion* series, as well as thirteen other children's books. Walter Farley's books have been translated into twenty different languages including French, Italian, German, Danish, Japanese, Swedish, Russian, and Arabic.

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Biographical / Historical

In 1979 *The Black Stallion* was made into a movie directed by Carroll Ballard and produced by Francis Ford Coppola. The movie was nominated for two Academy Awards and was followed by a sequel *The Black Stallion Returns*. In addition to his books for young readers he published, *How to Stay Out of Trouble with Your Horse: Some Basic Safety Rules to Help You Enjoy Riding*, in 1981 with Doubleday, his only non-Random House publication.

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Biographical / Historical

Walter Farley had four children with his wife Rosemary: Pam, Alice, Steve, and Tim. The Farley's maintained a farm in the Pennsylvania Dutch country near Earlville, Pennsylvania, and a beach home in Venice, Florida. Throughout his career Walter Farley enjoyed travelling to schools, horse shows, festivals, and libraries, giving lectures to inspire readers and horse lovers alike. In 1989 his local library in Venice, Florida, designated its children's wing the Walter Farley Literary Landmark. A permanent exhibit of *Black Stallion* memorabilia is on display there. His last book *The Young Black Stallion*, which he wrote with his son Steve, was published shortly after his death in 1989.

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Biographical / Historical

In 2004, Disney made a movie version of *The Young Black Stallion*, which is considered a prequel to the first book.

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Summary

The Walter Farley Papers mainly consist of research, notes, manuscripts and drafts of Farley's numerous books and short stories, both published and unpublished, speeches, photographs, press clippings, biographical information, and correspondence. The correspondence predominately encompasses fan letters but also contains letters from Farley's publisher, Random House, literary agents, foreign publishers, friends, horse trainers, and other professionals involved in the literary, arts, and equine fields. There are a few letters written to Rosemary Farley conveying condolences after Walter Farley's death. Also included in the collection are memorabilia, illustrations, photographs, advertisements, posters for Walter Farley's books, and The Black Stallion films, and scripts for the television series The Adventures of the Black Stallion. Information about horses and other animals owned by Farley are also in the collection.

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Arrangement

This collection has been arranged into five series.

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Administrative Information

Publication Statement

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Butler Library, 6th Floor
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Revision Description

xml document instance created by Carolyn Smith EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2014-01-21 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

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Immediate Source of Acquisition

Source of acquisition--Farley, Walter. Method of acquisition--Gift; Date of acquisition--1968. Accession number--M-68.

Processing Information

Cataloged Christina Hilton Fenn 06/--/89.

Processing Information

Papers processed Boni Joi Koeliker, Pratt Institute, 2013 Clare O'Dowd, Pratt Institute, 2012 2012.

Processing Information

Finding aid written Boni Joi Koeliker, Pratt Institute, 2013 July 2012.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- American literature -- 20th century
- Children's authors
- Children's books
- Dressage
- Horse racing
- E.T., the Extra-Terrestrial
- Children's literature
- Authors, American
- Ballard, Carroll
- Close, Glenn, 1947-
- Coppola, Carmine, 1910-1991
- Coppola, Francis Ford, 1939-
- Dalva, Robert, 1942-
- Deschanel, Caleb, 1944-
- Deschanel, Emily, 1976-
- Deschanel, Zooey, 1980-
- Draper, Angie
- Farley, Rosemary
- Farley, Walter, 1915-1989
- Grant, Chuck
- Fisher, Elizabeth Ingersoll, 1815-1872
- Mathison, Melissa
- Reno, Kelly, 1966-
- Roos, Fred
- Random House (Firm)
- Zoetrope

Collection Inventory

Series I: Writings, 1935-1991

Scope and Contents

This series contains drafts and other documents relating to Farley's books.

Subseries I.1: Drafts, 1935-1991

Scope and Contents

This subseries contains drafts of all twenty Black Stallion novels, as well as drafts of *The Great Dane Thor*, *Man 'O War*, *Larry and the Undersea Rider*, *The Horse that Swam Away*, *How to Stay Out of Trouble with Your Horse*, and several episodes of the *Adventures of the Young Black Stallion* TV series.

Files typically contain multiple drafts, some with annotations from editors, as well as letters to editors. It has been organized by title.

Title/Description	Instances	
<i>The Black Stallion</i>		
Outline, Plot--First Work, 1935	box 1	folder 1
Dr. Mabel L. Robinson, Columbia Professor--Letters and Comments, 1942-1944	box 1	folder 2
First Draft, 1938 October-December, 1938	box 1	folder 3
Typed Draft, 1941	box 1	folder 4
Dr. Robinson's and Class Comments Included After Each Chapter, 1938 October-1939 December, 1938	box 1	folder 5
Submission to Random House--Edited and Published in the Fall of 1941, 1940 March 17, 1941, 1940	box 1	folder 6
Draft, 1983	box 1	folder 7
Chapters 1 and 2--Drafts with Notes and Criticism from Unknown Individuals, undated	box 2	folder 1
Publicity Clippings and Ads, 1941	box 2	folder 2
Material for <i>The Black Stallion</i> --Newspaper Clippings, 1938-1939	box 2	folder 3
While Attending Columbia--Includes Farley's First Draft Completed for a Class Assignment with Class Notes, 1938-1939	box 2	folder 4
Chapters 3-16--Drafts with Notes and Criticism from Unknown Individuals, Commuter Copies, and Library Copies, 1938-1939	box 2	folder 5-16
<i>Larry and the Undersea Rider</i>		
Original First Draft, 1941 November, 1941	box 3	folder 1
Published by Random House--Includes Outline and Dr. Robinson's and Class Criticisms, 1942 Spring, 1942	box 3	folder 2
Chapter 1 and 2, The Red Devil, 1941 February, 1941	box 3	folder 3
Chapters 3 and 4--Drafts with Notes and Criticism from Unknown Individuals and Newspaper Clippings, 1941 April, 1941	box 3	folder 4
Copy of Manuscript Submitted to Random House, 1941 November, 1941	box 3	folder 5
Material Used in <i>Undersea Raider</i> -- Reviews and Pictures, 1941-1942	box 3	folder 6
<i>The Black Stallion Returns</i>		
Original Manuscript Published by Random House, 1945	box 4	folder 1

Plot--First Drafts--Chapters 43-44, 1943 or 1944 February, 1943, 1944	box 4	folder 2
<i>Son of the Black Stallion</i>		
Outline of First Draft--First Chapters, 1945-1946	box 4	folder 3
Original Copy Started in 1946 Marchand Finished, 1946 June, 1946, 1946	box 4	folder 4
Publisher's Copy, 1947	box 5	folder 1
<i>The Island Stallion</i>		
Original Manuscript of <i>The Island Stallion</i> , undated	box 5	folder 2
Chapter 1 <i>The Flame of the Island</i> --Draft, Rewrites, undated	box 5	folder 3
Original Manuscript of <i>Flame, Island Stallion</i> sent to Random House, 1948	box 5	folder 4
Correspondence from Unknown Individuals Regarding Manuscript, 1947	box 7	folder 1
General, 1947	box 7	folder 2
<i>The Black Stallion and Satan</i>		
Trial Drafts, Rewrites, and Outlines, 1948	box 7	folder 3
Bound First 5 Chapters and Remaining Outline Submitted to Random House, 1948	box 7	folder 4
First Draft--Original Copy--Number Five in Series, Written between Winter, 1947 and Spring, 1947, 1947, 1947	box 7	folder 5
Manuscript Submitted to Random House with the Dedication Page and Dust Jacket Blurb, 1949 February 24, 1949	box 7	folder 6
Publisher's Copy and Publicity Clippings in Book, 1949	box 7	folder 7
Material Used for Book--Newspaper Clippings and Magazine Articles, circa, 1948-1949	box 7	folder 8
<i>The Blood Bay Colt</i>		
First Three Chapters, Synopsis, and Outline for the Rest of the Book, Letter to Louise Bonino, Diary Entry for Notes, 1947-1948	box 8	folder 1
First Draft of Manuscript Started in 1948 Finished in 1949 Published in 1950, 1948, 1949, 1950	box 8	folder 2
Galley Copy, undated	box 8	folder 3
Additional Materials--Notes, Newspaper Clippings, Ads, circa, 1947-1950	box 8	folder 4
<i>The Island Stallion's Fury</i>		

Correspondence, Letters from Unknown Individuals; Articles and Newspaper Clippings Used for this Sequel; Criticisms from Publishers, Friends, and Academics; Personal Notebook, circa, 1948-1950	box 9	folder 1
Original Manuscript--First Draft, 1950 April, 1950	box 9	folder 2
2nd Draft, Ready for Final Typing, 1950	box 9	folder 3
<i>The Black Stallion's Filly</i>		
Original Manuscript--Ready for Publication, Fall 1952 Finished 1951, 1952, 1951	box 10	folder 1
First Draft--Chapters 1-12, 1950 Winter, 1950	box 10	folder 2
Master Copy, 1951 June, 1951	box 10	folder 3
Final Manuscript Submitted, 1951	box 10	folder 4
Outline, First Notes, 1950	box 10	folder 5
Blurb for Jacket--Review and Correspondence, 1951	box 10	folder 6
Materials--Notes--Daily Racing Newspaper Clippings, 1949-1950	box 10	folder 7-8
<i>The Black Stallion Revolts</i>		
1st Draft--Outline by Character, Clippings, Correspondence, Finished 1952 April 3, 1952	box 11	folder 1
Original Manuscript First Draft, 1952 May, 1952	box 11	folder 2
Final Draft, 1952 June, 1952	box 11	folder 3
Manuscript Submitted to Random House, 1952	box 11	folder 4
<i>The Black Stallion's Sulky Colt</i>		
Original Manuscript Copy Final Draft, 1953	box 12	folder 1
<i>The Island Stallion's Races</i>		
Artwork, Correspondence, New York Times Review, 1955	box 13	folder 1
Outline Chapters 1-7, Material--Correspondence from Individual Editors and Acceptance Letter from Random House, 1953	box 13	folder 2
First Draft--Chapters 1-9, 1953	box 13	folder 3
Rewrite--Chapters 1-9 Included, Used First Five Pages, 1953 September, 1953	box 13	folder 4
First Complete Draft, Chapters 1-9, 1954 May, 1954	box 13	folder 5
Deleted Chapters--4,6, 15,7,10, 11, 18, 19, 20	box 13	folder 6
2nd Copy--Jacket Blurb--Galley Changes, Pages 197, 207, Submitted to Random House, 1954	box 14	folder 1

Original Manuscript--Edited for Final Typing, 1954 August 30, 1954	box 14	folder 2
<i>The Black Stallion's Big Apple</i>		
Corrected Copy--Final Revision, 1955 September 19, 1955	box 15	folder 1
<i>The Black Stallion's Courage</i>		
Original Manuscript, 1956	box 15	folder 2
Outline by Chapter and First Drafts, Deleted Chapters, 1-6, Material Including Newspaper Clippings, Race Pamphlets, 1955	box 15	folder 3
New York Times Articles, 1955	osbox 6	folder 4
Correspondence; Starts of Illustrations; Publication, 1956	box 15	folder 4
Clean Copy--Finished Manuscript sent to Random House, 1955 November, 1955	box 15	folder 5
<i>The Black Stallion Mystery</i>		
Deleted Chapters 2-8, 10, 13, 15, 16, 18, 19 for Publication, 1957	box 16	folder 1
Early Notes for File, Outline, Newspaper Clippings, 1956	box 16	folder 2
Newspaper Clippings--Oversized, 1956	osbox 6	folder 3
Finished Copy, 1956 for 1957 Publication, Clean Carbon, Blurb for Jacket, Letter to R.S. Regarding Art, 1956, 1956, 1957, 1956	box 16	folder 3
First Draft of Original Manuscript, Started 1956 June 1, Finished 1957 January 14, 1956, 1957	box 16	folder 4
Manuscript for Final Typing, 1957	box 16	folder 5
<i>The Horse-Tamer</i>		
Original Manuscript--First Draft, Started 1957 May, 1957	box 17	folder 1
Clean Copy of Manuscript, Letter to Louise, Telegram from Louise, Jacket Blurb and Dedication, 1958	box 17	folder 2
<i>The Black Stallion and Flame</i>		
Manuscript Submitted to Random House, 1959 June 10, 1959	box 18	folder 1
Outline by Chapter, Notes, Material Used, Letters, Research on Bats and Rabies, 1958	box 18	folder 2
3rd Copy, Farm File, Correspondence, Jacket Blurb and Dedication, 1958-1959	box 18	folder 3

Master Copy for Final Typing and First Draft of Manuscript, 1959 June 10, 1959	box 18	folder 4
Notes Regarding Bat Rabies in Trinidad; Background of Island; Additional Research Material on Bats and Rabies, Publication, 1936	osbox 6	folder 2
<i>Man O' War</i>		
Revised and Edited First Draft, Author's Preface Included. Note: Missing Final Manuscript, 1961 November, 1961	box 19	folder 1-2
First Completed Draft, Including Outline and Chapter Headings, 1960-1961	box 19	folder 3-5
<i>The Black Stallion Challenged</i>		
Bound Manuscript, undated	box 20	folder 1
First Draft--Outline and Notes, 1961-1962	box 20	folder 2-3
Corrected Sample, 1964 January 4, 1964	box 20	folder 4
Original Manuscript as Sent to Typist, Includes Dedication, 1963 August, 1963	box 20	folder 5
<i>The Horse That Swam Away</i>		
First Draft, Fall, Later Revised; Second Draft; Second Outline; Original Final as Sent to Publisher and Dedication, 1963-1965	box 21	folder 1
<i>The Great Dane Thor</i>		
Correspondence--First Dog Story, 1965-1966	box 22	folder 1
Revision to Original Manuscript, Farley's Notes Indicate the Original is in Storage, 1965 October 8, 1965	box 22	folder 2
Outline, Material Used, Revisions, More Notes for Possible Use in Galle, Correspondence, 1963-1965	box 22	folder 3
Original Manuscript as Sent to Typist, 1965 September, 1965	box 22	folder 4
Final Manuscript Blurb and Dedication as Sent to Random House, 1965 September, 1965	box 22	folder 5
<i>The Black Stallion and the Girl</i>		
Master Copy--First Draft, Begun 1968 December 22, Continued in 1968 August 10, Finished First Draft, 1970 January, 1968, 1970	box 23	folder 1
Master Copy--Second Draft, 1970 January-March 8, 1970	box 23	folder 2
Galley Copy for Printer or Screenplay, Unknown Except Farley Notes the Manuscript is for Bill, undated	box 23	folder 3

Letters From Random House Requesting Illustrations and Agreement to Publish, Research Including Newspaper Clippings, 1971 July, 1971	box 23	folder 4
Special Letters to Farley from Friends and Unknown Individuals. Personal Notes, Including Addresses and Lists of Individuals to Receive Copies of Farley's Books, undated	box 23	folder 5
Copy of Corrected Proof Sent to Random House with Working Revisions, 1971 March 26, 1971	box 23	folder 6
Reviews from Random House and Individual Committees, 1971	box 23	folder 7
Original Manuscript Finished for Final Typing, 1970 March 17, 1970	box 24	folder 1
Second Copy of Manuscript, 1970 April 15, 1970	box 24	folder 2
Letters From Readers and Unknown Individuals, 1971-1975	box 24	folder 3
Book Outline and Blocking, undated.	box 24	folder 4
Mr. Farley's Personal Copy, 1971 Fall, 1971	box 24	folder 5
New York Times Article Regarding Sexist Books for Kids, 1973	box 24	folder 6
<i>How to Stay Out of Trouble with Your Horse</i>		
Drafts, undated	box 25	folder 1
Correspondence Regarding First Manuscript Including Rejection Letter and Edits from Random House, 1978 May, 1978	box 25	folder 2
Original Manuscript Copy for Typist, Copy for Re-Typing, 1978 January, 1978	box 25	folder 3
Final Manuscript Sent to Random House, 2nd Copy of Manuscripts, Picture Suggestions, Correspondence, Extra Material, undated	box 25	folder 4
<i>The Black Stallion Picture Book</i>		
Correspondence Between Farley, Random House, Coppola Company, and Other Individuals; Notes, Invoices, Receipts, 1979	box 25	folder 5
First Draft, Original Manuscript Letters, Invoices, Correspondence with Unknown Individuals, 1979 January, 1979	box 25	folder 6
"Safety Manual"--Double Day Correspondence, 1979-1980	box 25	folder 7
<i>The Black Stallion Legend--Second Half, 1981</i>	box 25	folder 8
<i>The Young Black Stallion</i>		

Unrevised Proofs, 1989	box 26	folder 1
Eulogy, undated	box 26	folder 2
Random House Fall Catalog, Correspondence Regarding Jacket Art for <i>The Young Black Stallion</i> , 1989	box 26	folder 3
<i>The Young Black Stallion</i> Proofs from Random House, Queries and Comments, 1989	box 26	folder 4
The Adventures of the Black Stallion Episode "Ticket to Ride" Written by Vincent Fournier, 1991 October 8, 1991	box 27	folder 1
Franklin/Waterman Entertainment: <i>The Adventure of the Black Stallion</i> Episodes "Hard Road Home," Arkansas Twister," 1991	box 27	folder 2
The Adventures of the Black Stallion Screen Scripts Episode 11, "Ostracized" By Jonathan Hackett, 1991 September 12, 1991	box 27	folder 3
#214 Black Spirit Final Draft Written by Dawn Ritchie 16 September 1991/#217 "Arkansas Twister" Written by Michael Mercer, 1991 September 25, 1991	box 27	folder 4
"Fatal Heart" and "Ticket to Ride" Second Draft and Final Draft, 1991	box 27	folder 5
The Adventures of the Black Stallion: "Ovation" Written by Dunford King, Second Draft "Blackout," 1991 August 29, 1991	box 27	folder 6
# 217 "Arkansas Twister" Revised Final Draft, 30 September 1991/#216 "Hard Road Home" Revised Final Draft, 1991 September 30, 1991	box 27	folder 7
#220 "Horse of the Year" Episode #19 Written Jana Veverka, Final Draft, 1991 October 10, 1991	box 27	folder 8
#223 "Code of Silence," Second Draft Written by Jana Veverka, 1991 October 21, 1991	box 27	folder 9

Subseries I.2: General, 1941-1986

Scope and Contents

This subseries contains additional information on several of the Black Stallion novels and stories. It contains some additional drafts as well as research notes and articles, book illustration sketches, correspondence, and clippings.

Title/Description	Instances	
<i>Thor of Power Mill Hollow</i> -- Research; Photographs, 1969-1971	box 42	folder 19
<i>The Young Black Stallion</i>		

Magazines, Newspapers, Notes, Correspondence, and Pictures of Horsehead Nebula, 1985 April-1987 April, 1985	box 31	folder 27
Chapter 7 Draft, Correspondence with Steven Farley, Random House, International Creative Management, Glenn Close, Regarding The Young Black Stallion and Potential Horse-Tamer Film, 1987 October-1988 December, 1987	box 31	folder 28
How to Stay Out of Trouble With Your Horse--Book Reviews, Statements, International Creative Management, 1981 April-1985 September, 1981	box 31	folder 12
<i>The Horse That Swam Away</i>		
Correspondence, 1963-1964	box 48	folder 7
Book Reviews--Notes for Book of the Month Club, 1965 February-September, 1965	box 30	folder 10
<i>The Black Stallion Challenged</i>		
Article in Publisher's Weekly, 1964	box 48	folder 11
Correspondence, 1964-1967	box 48	folder 27
<i>Little Black Races</i>		
Correspondence and Manuscript Drafts, 1960-1961	box 48	folder 22
<i>The Little Black Pony Races</i> --Correspondence and Manuscript Drafts, 1966-1968	box 48	folder 23-24
Drafts and Outlines, 1965 September-October, 1965	box 30	folder 11
Drafts and Outlines, Letter from Jim Schucker, 1966 October-1968 October, 1966	box 30	folder 12
Drafts, Suggested Illustrations, Correspondence with Random House, Notes, 1966 January-April, 1966	box 30	folder 13
Steve Patch (Horse)--Winnings and Clippings from The Harness Horse, Correspondence Regarding Lessor and Lessee Contract, 1968 July-August, 1968	box 30	folder 14
Steve Patch (Horse)--Keystone Fair Colt Stakes, Correspondence including Other "Patch" Horses, 1968 February-May, 1968	box 30	folder 15
Patch Horses and Other Horses Sold to and Shared with David and Armatha Ford--Correspondence, Winnings and David Ford Obituary (Clipping from The Harness Horse,) 1966 May-1967 December, 1966	box 30	folder 16
Newspaper Clippings--Man o' War, Rosemary Farley, John F. Kennedy, Miscellaneous, 1962 November-1964 December, 1962	box 30	folder 17

Newspaper and Magazine Clippings and Articles about Walter Farley, Advertisements, 1964 November-December 1966, 1964, November-December 1966	box 30	folder 18
<i>The Black Stallion and the Girl</i>		
Manuscript sent to Illustrator Angie Draper, 1970 April, 1970	box 33	folder 1
Manuscript sent to Alice Farley, 1970 March, 1970	box 33	folder 2
Correspondence with Alice and Steve Farley, Random House, Others, Research on Female Jockeys, Cover Sketch by Angie Draper, 1969 January-1971 June, 1969	box 33	folder 3
Rewrites with Edits, Jacket Blurb, Notes, 1970 December, 1970	box 33	folder 4
Research--Newspaper Articles About Female Jockeys, 1965 June-1970 March, 1965	box 33	folder 5
Writing Notes on Love, Philosophy of Life, Quote from Fan, New York Times Review of The Magic Mountain by Thomas Mann, 1978 April, 1978	box 33	folder 6
Manuscript of The Black Stallion Picture Book--First Copy Sent to International Creative Management, 1979 January, 1979	box 33	folder 7
Newspaper Articles, Reviews, Publicity for The Black Stallion Film, 1979 August-1981 February, 1979 <u>Physical Description:</u> (4 folders)	box 33	folder 8-12
"Black Filly" Notes and Daily Racing Clippings, 1949-1950	osbox 6	folder 5
Newspaper Articles, Reviews, Publicity for The Black Stallion Film, 1979 October-1980 January, 1979	osbox 6	folder 6
<i>The Black Stallion's Ghost</i>		
Correspondence with Random House and Others, 1967-1969	box 34	folder 1
Notes and Articles for Reference, 1967 April-1969 March, 1967	box 34	folder 2
Manuscript, Notes, Articles for Reference, 1962 December-1968 December, 1962	box 34	folder 3
Manuscript of The Black Stallion's Ghost--First Draft, 1967 September, 1967	box 34	folder 4
Manuscript and Corrections, Second Draft, 1967 December-1968 February, 1967	box 34	folder 5
First Draft of Manuscript, 1967 October, 1967	box 35	folder 1
Manuscript, 1968 January, 1968	box 35	folder 2

Manuscript, 1968 March, 1968	box 35	folder 3
Manuscript, Second Copy, 1968 March, 1968	box 35	folder 4
Manuscript, Final Revise, 1968 March, 1968	box 35	folder 5
Manuscript 1968 December, 1968	box 35	folder 6
Manuscript, 1969 January, 1969	box 35	folder 7
Manuscript, Setting Copy for Fall 1969 Publication, 1969 January, 1969, 1969	box 35	folder 8
First Chapter, First Draft, 1961	box 35	folder 9
<i>Man O' War</i>		
Reviews of Man O' War, The Black Stallion and Flame and The Black Stallion Challenged, Radio Play of Man O' War, Correspondence with Random House and Angie Draper Regarding Illustrations for The Black Stallion and Flame, Article on Angie Draper, 1960 February-1964 December, 1960	box 34	folder 6
Galley for <i>Man O' War</i> (folded), undated	box 34	folder 7
Correspondence with Random House, Ingersoll and Brennan, Powers, Kaplan, and Berger, Angie Draper and Others Regarding Man O' War and Other Books, 1960 January-1963 January, 1960	box 34	folder 8
Notes and Articles for Reference for Man O' War, 1947 November-1961 February, 1947	box 34	folder 9
<i>The Black Stallion and the Girl</i>		
Manuscript Draft, undated	box 36	folder 1
<i>The Black Stallion Legend</i>		
Rainbow Touraine, S. Gail Miller, Postcard from Camilla, Outline, Notebook and Various Notes, Includes Newspaper Article About Pueblo, Magazine Article Entitled <i>Victims of Mount Vesuvius</i> , 1978	box 36	folder 2
Character Notes and Clipping with Drawing of Two Riders on a Horse with Quote by Robert Browning, undated	box 36	folder 3
Original Manuscript, 1981	box 36	folder 4
Research--Paperback Copy of <i>They Sing for Horses</i> by LaVerne Harrell Clark, 1981-1982	box 36	folder 5
Research--Paperback Copy of <i>The Book of the Hopi</i> by Frank Waters, 1981-1982	box 36	folder 6
Dorothy, Includes Outs, Rewrites, General Notes and Newspaper Article About Teen Suicide, 1982 July 26, 1982	box 36	folder 7

Copy of Draft, 1982 August 19, 1982	box 36	folder 8
Corrected Galleys, Includes Correspondence with Random House, 1983 May 16, 1983	box 36	folder 9
Rewrite of the Second Half from Page 87, 1982 Summer, 1982	box 36	folder 10
Correspondence--Random House, Includes Section Rewrites and Book Advance Receipt, 1981-1983	box 36	folder 11
Correspondence--Random House; Reviews; Fan Letters, 1983-1984	box 36	folder 12
<i>The Black Stallion Returns Picture Book</i>		
Outline of First Draft with Notes, undated	box 36	folder 13
The Black Stallion Returns Screenplay by Richard Kletter, Robert Dalva and Jerome Kass, 1981 September, 1981	box 36	folder 14
Working Text, 1982 January, 1982	box 36	folder 15
Second Draft, Including Correspondence from Random House, 1982 February 8, 1982	box 36	folder 16
Correspondence--Random House, Rewrites, 1982	box 36	folder 17
Copy of Draft with Outs and Rewrites, 1982 July 1, 1982	box 36	folder 18
Unbound Pages from Second Printing, 1983 April 29, 1983	box 36	folder 19
<i>The Blacks Stallion Returns</i>		
Correspondence, 1985 February, 1985	box 40	folder 20
Picture Book Galleys--Correspondence with Random House, 1982	box 40	folder 21
Press Information, 1983	box 40	folder 22
Correspondence with Random House--Reply Cards for Walter Farley Books, 1986	box 40	folder 23
Connecticut Horse Show--Correspondence, 1981	box 40	folder 24
Visitor's Guide for the Adirondack Museum, 1982	box 40	folder 25
Copyright Renewals, 1969-1973	box 41	folder 3
Advertising Layout from Random House, 1966	box 41	folder 4
San Antonio Texas Movie Premier--Correspondence and Notes, 1983	box 47	folder 12
Press Clippings, Reviews, and Press Release, 1983-1984	box 47	folder 13
Research including Correspondence and Photographs of Horses, 1983	box 47	folder 14

Correspondence Regarding <i>The Black Stallion Returns Picture Book</i> , 1980-1983	box 47	folder 15-16
Correspondence Regarding the Movie Before Release, Includes Photographs of Emily and Zooey Deschanel, 1980-1983	box 47	folder 17
Correspondence and Notes Regarding the Movie After Release, 1983-1984	box 47	folder 18
Paperback Marked "For Movie" with Notes Interleaved, undated	box 47	folder 19
Screenplay By Richard Kletter, Robert Dalva and Jerome Kass, 1981	box 47	folder 20
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Series II: *The Black Stallion* Movie, 1956-1983

Scope and Contents

This series concerns the movie adaptation of *The Black Stallion*. Materials relate to all aspects of the film and include drafts of the screenplay; research files; information on horses starring in the movie including Cass Ole, the horse that played the Black Stallion, and correspondence with his trainers;

correspondence with director Carroll Ballard, the film's producers, and the actors; fan letters; movie stills; files on merchandising and advertising; and newspaper clippings and articles.

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Scope and Contents

This series contains a wide variety of materials and relates to both Farley's career and his personal life. There is a large amount of correspondence between Farley and publishers, fans, and friends. There are also research notes, contract information, occasional pages from drafts, files on racehorses, publicity materials, among others. Some files include photographs.

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France, 1949-1965	box 46	folder 30
Germany, 1953-1964	box 46	folder 31
Italy, 1950-1964	box 46	folder 32
Israel, Japan, Disney and Others, 1955-1960	box 46	folder 33
Correspondence and Figures Regarding Foreign Sales, 1946-1964	box 46	folder 34-35
Lists of Foreign Publishers and Agents, 1961	box 46	folder 36
Contracts--Japan, 1957-1958	box 46	folder 37
Contracts--Denmark, 1951-1962	box 46	folder 38
Contracts--Sweden, 1951-1963	box 46	folder 39
Royalties--Denmark, 1949-1964	box 46	folder 40
Royalties--England, 1950-1954	box 46	folder 41
Reprints of <i>The Black Horse</i> --France, England, Germany and Sweden, 1956-1957	box 46	folder 42
Swedish Publishers, 1949-1964	box 47	folder 1-2
Ingersall and Brennan, 1958-1964	box 47	folder 3-4
Ross and Hope (Lawyers), 1951-1964	box 47	folder 5
Random House--Louise Bonino, 1959-1964	box 47	folder 6

<i>Yank</i> the Army Newspaper, 1967	box 47	folder 7
Handwriting Analysis, 1987	box 47	folder 8
Carmine Coppola, 1986	box 47	folder 9
Renegotiation with Random House, 1964	box 47	folder 10
<i>The Black Stallion</i> Sales Figures, 1963	box 47	folder 11
Publicity & Memorabilia		
<i>The Western Horseman</i> Magazine, 1973-1975	box 43	folder 13-14
Arabian Horse World, 1970 August, 1970	box 43	folder 15
The Philadelphia Inquirer, 1974 December 15, 1974	box 43	folder 16
<i>The New Mainer</i> ; <i>Christian Science Monitor</i> , 1970-1971	box 43	folder 17
Newsweek Featuring Walter Farley and Francis Ford Coppola, 1974 November 25, 1974	box 43	folder 18
<i>Arabian Nights Magazine</i> ; <i>Arabian Horse Registry</i> , 1989	box 43	folder 19
Mechanical wind-up horse (with key in working condition)	box 50	

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Series IV: Contests, 1941-1988

Scope and Contents

This series relates to contests (usually essay or writing contests) held by Farley, which sometimes offered horses as prizes. Files include correspondence with winners, photographs, contest rules, and clippings.

Title/Description	Instances	
You Can Write, You Can Win for Your School--Contest Poster, undated	osbox 6	folder 1
Correspondence with Random House and Others, 1951-1952	box 47	folder 24
Contest Runner-Ups--Correspondence, 1953	box 47	folder 25
Press Clipping for Contest, 1949-1950	box 47	folder 26
Contest Winners--Correspondence, Includes Photographs, 1953	box 47	folder 27
Correspondence, Includes Photographs, 1949-1950	box 47	folder 28
Contest Ideas, Includes Willy May's Trading Card, 1965-1970	box 41	folder 1
Contest Ideas, 1960-1965	box 41	folder 2
Contest Layout, undated		

	osbox 49	folder 2
Third Contest Layout, 1957	osbox 49	folder 2
Contest Information; Correspondence, 1952-1953	box 41	folder 8
Contest Ideas, 1965-1969	box 41	folder 10
Random House Regarding Contests, 1956-1958	box 42	folder 17
Contest Posters, 1958	box 42	folder 33
Press Release; Lists of Schools--Contests, 1958	box 43	folder 1

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Series V: Photographs and Negatives, 1955-1969

Scope and Contents

This series contains photographs and negatives of Walter Farley, horses, and dogs. More photographs can also be found throughout the collection and have been identified in the contents list.

Title/Description	Instances	
Walter Farley with Horses, "Carrier Back" (Horse), Winner of 1961 Kentucky Derby, Anniversary and Birthday Cards, Miscellaneous News Clippings, Pray Card for John F. Kennedy, 1961-1969 May, 1961, 1961-1969	box 30	folder 19
Walter Farley and Horses, Walter Farley and Unknown, Capt. Bill Heyer, undated	box 30	folder 20
Walter Farley with Horse and Great Dane, Sailing "To Be Used for Book Jackets, Fan Mails, etc.," 1963 January, 1963	box 30	folder 21
Walter Farley and Horse, 1966 December, 1966	box 30	folder 22
Walter Farley with Horse and Great Dane, 1963 January, 1963	box 30	folder 23
Photographs of Walter Farley and Bonfire and Walter Farley, Athena and Shadow, Includes Negatives, 1961	box 48	folder 1
Photographs of Walter Farley and South American Bullfighters, 1941	box 48	folder 3
Photographs of Walter Farley, 1980	box 48	folder 35
Photographs and Negatives of Tena's Foal (Colt), 1974 March-April, 1974 <u>Physical Description:</u> (4 folders)	box 28	folder 21-24
Photographs--Unknown, undated	box 28	folder 25
Photographs--Unknown/Walter Farley, 1969 June, 1969	box 28	folder 26
Photographs of Carriage Race Horses, Rogue, Patty and Bonfire, 1947-1955	box 37	folder 17

Photographs of Carriage Race Horses, Bonfire and Walter Farley, 1953-1954	box 37	folder 18
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Photograph of Walter Farley and his horse "Bonfire", 1955	box 50	folder 2
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Immediate Source of Acquisition

Gift of Alice Bahr, 2022

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