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## Ernestine Evans papers 1890-1968 4078744

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This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Evans, Ernestine, 1889-1967
<b>Title:</b>	Ernestine Evans papers
<b>ID:</b>	4078744
<b>ID:</b>	MS#0405
<b>Date [inclusive]:</b>	1890-1968
<b>Date [bulk]:</b>	1930-1967
<b>Physical Description:</b>	15 linear feet 24 document boxes 2 record storage cartons; 2 oversized boxes 2 index card boxes
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	Contained in this collection are documents related to the life and career of Ernestine Evans, a journalist, critic and literary agent active in the early-to-mid-twentieth century. Personal and professional correspondence and a wide variety of literary manuscripts, likely accumulated during her long career as a literary agent, constitute the bulk of this collection. In addition, the collection includes photographs, drawings and other visual material. Also represented in this collection are clippings of Evans' and other journalists' work; printed material, both periodicals and books; personal documents (including address books, contact lists and journals), financial documents and medical documents.

### Preferred Citation

Identification of specific item; Date (if known); Ernestine Evans Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical Note

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Ernestine Evans was a prolific female journalist, author, editor and literary agent active in the early-to-mid twentieth century.

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## Biographical Note

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Evans was born in Omaha, Nebraska in 1889. The first of two children born to Arthur and Allie Evans (her brother, Ward, was born in 1893). Looking back on her childhood, she would later write that her family rarely lived in the same dwelling for more than a year at a time. Evans' father, a lawyer, had difficulty finding steady work, and her mother was seriously ill for much of Evans' early life; she died when Evans was 16 years old.

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## Biographical Note

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Evans matriculated at the University of Chicago around 1908, where she undertook a Bachelor of Philosophy degree, specializing in English and Economics and taking a journalism course led by the sociologist George Edgar Vincent.

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## Biographical Note

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It was also during her college years that Evans's career as a journalist began in earnest. During the latter two years of her degree, Evans served as Assistant to the Editor of the university's *Astrophysical Journal*, and her boss, also the University of Chicago's Dean of Science, Henry Gordon Gale, gave her an uncommon degree of freedom with this post: in addition to extensive fact-checking and other quotidian duties, Evans was often given the opportunity to write articles for the *Journal* under Gale's name.

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## Biographical Note

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Upon graduating in 1912, Evans found a job at the *Chicago Inter Ocean*, a daily newspaper aimed at an elite readership. Initially Evans was charged with writing articles for the paper's Sunday features pages, but she was soon promoted and became the assistant to the *Inter Ocean's* political editor. With this position, she covered the suffrage movement, and traveled to Washington on assignment. Evans' time at the *Inter Ocean* was cut short, however: the newspaper folded not long after she joined its ranks. With this job lost, Evans found a job as assistant editor at the *New York Press*, a daily penny paper with a reputation for "yellow" journalism. Evans remained at this job for about a year.

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## Biographical Note

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Evans was offered an assignment for *The Independent*, a weekly journal based in Boston, which would require her to travel to Eastern Europe to cover prohibition in Russia. Evans was not offered any travel money for the assignment, but she had some leftover pay from previous writing jobs, and so she set off for Russia. The article that she wrote was rejected by Russian censors, and it was never published. Still, Evans' travels in Europe in pursuit of "the story" seem to have stuck with her, and she began to travel to Europe quite regularly, working as a freelance foreign correspondent for publications that included the *New York Tribune*, *The Nation* and *Asia Magazine*. She would later write of her experiences reporting from Moscow during the Russian Revolution as gunfire was exchanged outside her hotel window.

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## Biographical Note

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Evans also involved herself with women's suffrage. In the years preceding and following the United States' decision to grant women the vote in 1920, Evans wrote for *The Suffragist*, an organ of the National Woman's Party, which later changed its name to Equal Rights. She also reported on the suffrage movement in Britain for the *Philadelphia Public Ledger*.

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## Biographical Note

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After the end of World War I, Evans returned to the United States, where she found work as features editor of the *Christian Science Monitor*. Her responsibilities included buying eleven columns per day, as well as many illustrations, for the paper. Through the mid-1920s she continued to work as a freelance journalist, and wrote articles for *The Nation*, *Century Magazine*, the *Virginia Quarterly*, the *Manchester Guardian*, and others; she also served as Paris correspondent for Reynolds News Agency. Moreover, during these years she produced the children's book review supplement for *The New Republic*, which contained articles and reviews by Bertrand Russell, Charles A. Beard, Genevieve Taggard, Babette Deutsch, and Lewis Mumford, among others, including Evans.

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## Biographical Note

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During these years Evans also worked at the Whitney Studio Club, a meeting place--founded by Gertrude Vanderbilt Whitney--for artists living in Greenwich Village. There, Evans learned about painting and becoming involved in the neighborhood's growing art scene. Through her connections at the Whitney Studio Club, Evans was hired as an assistant editor at Coward-McCann, a publishing company whose start-up had also been funded by Whitney. The first book she brought to the firm was a children's title, Wanda Gag's *Millions of Cats*, a spectacular success which, having sold millions of copies since its publication, is still in print today.

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## Biographical Note

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In 1929, Evans authored a book of her own: *Frescoes of Diego Rivera*, a large-format publication that featured the work of the Mexican artist. Evans, who had previously traveled to Mexico as a reporter for the *New York Times*, and had written of the working-class appeal of Rivera's work, was responsible for every aspect of the book from start to finish; on its publication, it was the first English-language book on Rivera, and has been cited as a key document in Rivera's rise to popularity in the English-speaking world.

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## Biographical Note

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Evans left Coward-McCann in 1930, taking a job with Lippincott, another publishing house. Evans' Lippincott career, like her previous position, allowed her to travel extensively to scout new books. She also oversaw Lippincott's children's publications.

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## Biographical Note

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With the rise of the Great Depression, Evans moved to Washington, and went to work for Rexford Tugwell, the head of the Resettlement Administration (RA), an initiative established in 1935, as part of the New Deal, to ease the effects of the Depression on Americans by relocating struggling families to planned communities. Evans pushed for Tugwell to hire the little-known photographer Walker Evans (no relation to Ernestine), who she had previously worked with in her publishing career, to document the RA's accomplishments, believing that both the abject poverty many Americans were enduring, and the government's efforts to allay it, would be best illustrated by photographs. Evans also hired several additional photographers, including Ben Shahn, to undertake similar documentary work for the RA; virtually all of them would go on to enjoy great success as photographers for *Life* magazine and/or Magnum photo agency. Ernestine Evans was, in addition, responsible for proposing the Works Progress Administration Guides, a series of guidebooks to regions of the United States that were part of the Federal Writers' Project. The project employed hundreds of unemployed writers and researchers, and many of the guides are still in print today.

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## Biographical Note

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As the Great Depression ended, Evans returned to her previous occupations of freelance journalist, literary agent, and world traveler. She went to London as a book scout, worked as a researcher for *Fortune* magazine, and reported on Finland for a "March of Time" newsreel about the country. As World War II began, she returned to the United States. She again went to work for the government in 1943, securing a job with the Office of War Information (OWI). With this position, Evans assisted in efforts to engineer America's image for domestic and

foreign audiences. With the large, internationally dispersed network of friends and colleagues that Evans had accumulated, she continued to learn about foreign cultures through her correspondence with friends situated in other places.

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## Biographical Note

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From about 1944 until the early 1950s, Evans worked as a book reviewer for the *New York Herald Tribune's* weekly supplement, but as she grew older fewer writing jobs opened up for her.

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## Biographical Note

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Evans died in 1967.

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## Summary

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This collection contains material related to the life of Ernestine Evans and others in her broad network of friends and colleagues. Correspondence, both personal and professional, and literary manuscripts, constitute the bulk of the collection. The majority of the letters date from the 1940s onward; Evans' early correspondence is not a part of this collection. The collection contains dozens of literary manuscripts; most of these probably belong to authors for whom Evans served as literary agent. Evans' own written work is also available here in the form of clippings and other printed material. Moreover, the collection contains a considerable number of personal documents that offer insight into the practicalities of Evans' life, including notebooks, contact lists, passports, medical documents and financial records. Copious photographs on a range of subjects, as well as a variety of mostly unattributed life-drawings and paintings, constitute the considerable array of visual material that this collection also contains.

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## Arrangement

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This collection is arranged in four series, and one series of unprocessed materials (2 Record Cartons).

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2011-03-18 2019-05-20

### Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

This collection has no restrictions.

### Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Source of acquisition--Flaherty, Frances Hubbard. Method of acquisition--Gift; Date of acquisition--1968. Accession number--M-68.

### **Immediate Source of Acquisition**

Source of acquisition--Ross G. Harrison, III. Method of acquisition--Gift; Date of acquisition--1995.

### **Ownership and Custodial History**

Gift of Frances Hubbard Flaherty, 1968.

### **Ownership and Custodial History**

Gift of Ross G. Harrison, III, 1995.

### **Processing Information**

Cataloged Christina Hilton Fenn 06/--/1989.

### **Processing Information**

Collection Processed Annie Rudd, Columbia University Graduate School of Journalism 2013 2009.

### **Processing Information**

Finding aid Written Annie Rudd, Columbia University Graduate School of Journalism 2013 05/--/2009.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Related Materials

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### Related Material

[Joseph Barnes Papers, 1907-1970, 1923-1970](#) Columbia University, Rare Book & Manuscript Library

### Related Material

[Hubert Renfro Knickerbocker Paper, 1914-1950](#) Columbia University, Rare Book & Manuscript Library

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## Controlled Access Headings

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- Journalism -- United States
- Journalists -- Correspondence
- Women and journalism
- Women authors, American
- Photographs
- Women journalists
- Evans, Ernestine, 1889-1967
- Flaherty, Frances Hubbard
- Flaherty, Robert Joseph, 1884-1951
- Forbes-Robertson, Diana
- Flaherty family

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## Collection Inventory

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### Series I: Correspondence, 1912, 1926-1968, undated

#### Scope and Contents

This series contains Evans' personal and professional correspondence, and it includes letters both incoming and outgoing. The majority of these letters dates to the 1940s and 1950s; this archive does not contain Evans' early correspondence. Evans' most voluminous correspondence was with Jessie Heckman Hirschl, a lifelong friend whom she met during her undergraduate studies. Other friends and colleagues that are well represented here include: Evans' close friend Frances H. Flaherty, wife of the documentary filmmaker Robert Flaherty. (Evans collaborated with Robert Flaherty on several occasions.); Gertrude Emerson Sen, an expert on Asia, who lived in India and was, like Evans, a member of the Society of

Women Geographers; Margaret Barrington ("Topsy"), a writer who lived in Ireland; Helga Greene, a prominent London literary agent; and Karl A. Bickel and Carleton Beals, two writers for whom she served as literary agent. Evans' correspondence also includes letters to and from luminaries that include Walker Evans, Jean Renoir, Cornell Capa and Katherine Anne Porter.

Title/Description	Instances	
Incoming, 1912, 1930s-1949 <u>Physical Description:</u> (13 Folders)	box 1	folder 1 to 12
Incoming, 1950-1959 <u>Physical Description:</u> (11 Folders)	box 2	folder 1 to 11
Incoming, 1960s <u>Physical Description:</u> (5 Folders)	box 3	folder 1 to 5
Incoming, Undated <u>Physical Description:</u> (6 Folders)	box 3	folder 6 to 11
Incoming, Undated <u>Physical Description:</u> (2 Folders)	box 4	folder 1 to 2
Outgoing, circa 1930s-1967 <u>Physical Description:</u> (6 Folders)	box 4	folder 3 to 8
Outgoing, circa 1930s-1967 <u>Physical Description:</u> (5 Folders)	box 5	folder 1 to 5
Outgoing, 1941-1945, undated	box 5	folder 6
Outgoing, 1957	box 5	folder 7
Outgoing--Flaherty, Robert and Frances, circa 1940-1950 <u>Physical Description:</u> (6 Folders)	box 5	folder 8 to 13
Outgoing, 1960-1965	box 5	folder 14
Others, 1932-1958, undated <u>Physical Description:</u> (2 Folders)	box 5	folder 15 to 16
Others, 1932-1958, undated <u>Physical Description:</u> (2 Folders)	box 6	folder 1 to 2
Regarding Evans, 1955-1967, undated <u>Physical Description:</u> (2 Folders)	box 6	folder 3 to 4
Fragments, 1941-1965, undated	box 6	folder 5
Alphabetical and previously catalogued		
Allen, Evelyn, 1953, undated	box 6	folder 6
Anderson, Eleanor and Sherwood, 1946-1957, undated	box 6	folder 7
Barrington, Margaret "Topsy", 1941-1952, undated	box 6	folder 8

Bickel, Karl, 1941-1954, undated	box 6	folder 9
Bliven-Sheean, 1941-1945	box 6	folder 10
Capa, Cornell, (includes reminiscences of Robert Capa), undated	box 6	folder 11
Evans, Walker, undated	box 6	folder 12
Flaherty, Robert, Frances and family, 1938	box 6	folder 13
Flaherty, Robert, Frances and family, 1937-1951, undated	box 7	folder 1
Graham, Eleanor, 1940-1958, undated	box 7	folder 2
Greene, Helga, 1953-1965, undated	box 7	folder 3
Hirschl, Jessie [Heckman], 1938-1968, undated <u>Physical Description:</u> (8 Folders)	box 7	folder 4 to 11
Johnstone, Ken, 1959-1961, undated	box 7	folder 12
MacLeish, Archibald, 1940, undated	box 8	folder 1
Plomer, William, 1943-1958	box 8	folder 2
[Porter,] Katherine Anne, 1944-1951, undated	box 8	folder 3
Schaffner, John to Mr. and Mrs. Richard Edes Harrison and Elizabeth Briggs Harrison, 1968	box 8	folder 4
Sen, Gertrude Emerson--(Mrs. Basiswar Sen), 1926-1965, undated <u>Physical Description:</u> (2 Folders)	box 8	folder 5 to 6
[Treat Bergeret,] Ida, 1947-1958, undated	box 8	folder 7
General, 1941-1958, undated <u>Physical Description:</u> (3 Folders)	box 8	folder 8 to 10

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## Series II: Writings, 1922-1962, undated

### Scope and Contents

Included in this series are manuscripts, drafts, published work and notes by Evans and others; many of the writers whose work appears here were probably Evans' clients during her time as a literary agent. Various manuscripts of Evans' written work are available, including several drafts of an article about Nina Khrushcheva that she wrote during Khrushcheva and her husband's visit to America in 1959, drafts of book reviews, articles for the Office of War Information and various other writings.

### Scope and Contents

Manuscripts and drafts by other authors include work by Carlton Beals, Martha Bensley Bruère, Clinch Calkins, Elizabeth Ellis, Thomas Hibben, Anabel Hughes, Paula Holladay, Ellen Nelson, James W.

Osgood, Ken Sato, Felizia Seyd, Janet Stevenson, Harriet Teague, Beatrice Washburn, Annabel Williams-Ellis, and Corwin Willson, among others.

### Scope and Contents

Memoranda, transcripts, newspaper and magazine clippings (of Evans' work and others'), and full periodicals and books are also represented.

Title/Description	Instances	
By Evans		
General, undated <u>Physical Description:</u> (2 Folders)	box 8	folder 11 to 12
Book Reviews, undated	box 8	folder 13
Finland--for <i>Esso Magazine</i> , 1950s	box 8	folder 14
Nina Khrushcheva, 1959	box 8	folder 15
"Looking East from Moscow"--for <i>Asia</i> magazine, 1922	box 8	folder 16
"The Man at the Corner Table," manuscript, undated	box 8	folder 17
"A New Name in Lights: Gertrud Scholtz-Klink", circa 1936	box 8	folder 18
By others		
Authorship Unknown		
Children's Fables, undated	box 9	folder 6
Children's Literature, undated	box 9	folder 7
"Conversion of Exigency", undated	box 9	folder 8
<i>Germany</i> , undated	box 9	folder 9
History of Grace Abbott and U.S. Children's Bureau, undated	box 9	folder 10
Irish-American History, undated	box 9	folder 11
Korea, circa 1950s	box 9	folder 12
Poetry, undated	box 10	folder 1
<i>The Seventh Continent</i> , undated	box 10	folder 2
<i>Tilly</i> , undated	box 10	folder 3

Vegetables, undated	box 10	folder 4
<i>The Wedding Trip</i> , undated	box 10	folder 5
<i>Who Is Growing Older? Everybody!</i> , undated <u>Physical Description:</u> (2 Folders)	box 10	folder 6 to 7
General--Manuscripts, undated <u>Physical Description:</u> (2 Folders)	box 10	folder 8 to 9
General--Fragments, undated <u>Physical Description:</u> (1 Folders)	box 10	folder 10
General--Fragments, undated <u>Physical Description:</u> (9 Folders)	box 11	folder 1 to 9
Augur, Helen--various, undated	box 12	folder 1
Beals, Carlton-- <i>Flower of France</i> , undated	box 12	folder 2
Beals, Carolyn Kennedy-- <i>The Trial Begins</i> , undated	box 12	folder 3
Boehm, Carson-- <i>Oceanography</i> , 1959	box 12	folder 4
Boyd, Madeleine-- <i>Claude Monet</i> , undated	box 12	folder 5
Bruère, Martha Bensley and Robert Bruère-- <i>The Triumph of Felicity Brail: An American Parable</i> <u>Physical Description:</u> (2 Folders)	box 12	folder 6 to 7
Calkins, Clinch-- <i>State Occasion</i> , undated	box 12	folder 8
Craton, Anne Washington--untitled, undated <u>Physical Description:</u> (2 Folders)	box 12	folder 9 to 10
Ellis, Elizabeth-- <i>The Fatal Diet</i> , undated	box 13	folder 1
Grierson, John-- <i>Propaganda and Education</i> , 1943	box 13	folder 2
Hibben, Thomas-- <i>Rammed Earth Construction</i> , 1940, undated	box 13	folder 3
Holladay, Paula-- <i>Call Me Hagar</i> , (incomplete), undated	box 13	folder 4
Holladay, Paula--"Prolegomena" to "The Journey Homeward", undated	box 13	folder 5
Holladay, Paula--various, undated <u>Physical Description:</u> 2 folders	box 13	folder 6 to 7
Holmes, Winifred--poetry--"The Red Sea Dolphins", 1945	box 13	folder 8
Hughes, Anabel--Poetry--Drafts and Notes, undated	box 14	folder 1
Jarecka, Louise--Journal, circa 1931	box 14	folder 2
Leland, Marine-- <i>French Canada</i> , 1944-1945	box 14	folder 3

Lovett, Robert Morss--"The Outside Children – The Virgins", 1942	box 14	folder 4
Momoko, Ishii--"Merry Dolls, Quiet Dolls", undated	box 14	folder 5
Morrison, Stanley-- <i>The Bibliography of Newspapers and the Writing of History</i> , 1954	box 14	folder 6
Nelson, Ellen-- <i>Dodo the Duck</i> , undated	box 14	folder 7
Osgood, James W.-- <i>A Constructive Program for Conservatives</i> , undated	box 14	folder 8
Sato, Ken-- <i>The Yellow Jap Dogs</i> , undated	box 14	folder 9
Sen, Gertrude-- <i>Testing Ground in NEFA</i> , undated	box 15	folder 1
Seyd, Felizia-- <i>Alexander I of Russia</i> , undated <u>Physical Description</u> : (2 Folders)	box 15	folder 2 to 3
Shapley, Olive--untitled manuscript, 1949-1950	box 15	folder 4
Stevenson, Jane-- <i>Kate: A Play</i> , 1951	box 15	folder 5
Teague, Harriet-- <i>Richard Mill: In Memoriam</i> , undated	box 15	folder 6
Thompson, Dorothy--"Editorial for Ladies' Home Journal", undated	box 15	folder 7
Tikhonov, Nikolai-- <i>Tales of Leningrad</i> , undated	box 15	folder 8
Treat, Ida--Manuscripts, undated	box 15	folder 9
Turner, Roger-- <i>If I must go down to the sea again</i> , undated	box 15	folder 10
Uht, John-- <i>Four Tigers, Four Trees and Mabu</i> , undated	box 15	folder 11
Washburn, Beatrice--Short Pieces, 1939	box 15	folder 12
Washburn, Beatrice-- <i>Sketches of Mexico-- Manchester Guardian</i> , 1940	box 15	folder 13
Williams-Ellis, Annabel-- <i>Human Nature Study for Schools</i> , undated	box 16	folder 1
Willson, Corwin-- <i>Merrily We Roll</i> , 1962 <u>Physical Description</u> : (3 Folders)	box 16	folder 2 to 4
Woodward, Anne-- <i>Paddy Corrigan Stories</i> , 1954	box 16	folder 5
Wuolijoki, Hella-- <i>Women of Property</i> , 1937	box 16	folder 6
Children's Book Manuscripts		
Barrington, Margaret, 1946, undated	box 16	folder 7
Jarecka, Louise, undated	box 16	folder 8
General, undated	box 16	folder 9



Various Authors, A-Y, undated <u>Physical Description</u> : 6 folders	box 17	folder 1 to 6
Project files--Greeting Cards, undated	box 17	folder 7
Project files--General, undated	box 17	folder 8
Memos and Press Releases		
<i>BBC Fortnightly Newsletter</i> , 1942	box 17	folder 9
British Information Services, 1959	box 17	folder 10
George Eastman House, 1949, undated	box 17	folder 11
<i>Journal of the American Medical Association</i> , 1943-1944	box 17	folder 12
<i>Lend Lease: Miss Rankin's Amendment</i> , 1941	box 17	folder 13
Magnum Photo, 1955-1959	box 18	folder 1
Palmer, Frederick, 1945	box 18	folder 2
Penguin Books, undated	box 18	folder 3
Post Office Department, 1946-1958	box 18	folder 4
<i>UNESCO World Review</i> , 1949	box 18	folder 5
General, 1944-1957, undated	box 18	folder 6
Notes		
Biographical, undated	box 18	folder 7
Women Journalists, 1945	box 18	folder 8
General, undated <u>Physical Description</u> : (2 Folders)	box 18	folder 9 to 10
Printed Material		
Books		
General, undated	box 22	folder 3
Cockade Portfolio, V. I. Lenin, undated	box 22	folder 4
Ellen Browning Scripps, 1936	box 22	folder 5
Encyclopedia Britannica--Picture Books, undated	box 22	folder 6
From Learning to Earning, The Welsh, undated	box 22	folder 7
Children and Their Books, edited by Evans, 1926	box 22	folder 8
Collection by Evans, circa 1928-1940	box 22	folder 9
Lasten Kesä, undated	box 22	folder 10
Clippings		

Eleanor Anderson, undated	box 23	folder 1
<i>Manchester Guardian</i> , 1948	box 23	folder 2
Newspaper Articles by Evans, 1945-1953, undated	box 23	folder 3
Magazine Articles by Evans, circa 1920s-1949	box 23	folder 4
Reviews by Evans, undated	box 23	folder 5
General, undated	box 23	folder 6
Pamphlets		
Alfred University, 1942-1943	box 23	folder 7
Children's Literature, 1939-1960	box 23	folder 8
Lamont, Corliss--"The Myth of Soviet Aggression," "Challenge to McCarthy", 1953-1954	box 23	folder 9
Medical, 1947, undated	box 23	folder 10
Scottish independence, 1944-1946	box 23	folder 11
United States Children's Bureau, 1937-1962	box 23	folder 12
Periodicals		
<i>Fair Winds</i> magazine, 1937-1939	box 23	folder 13
Trade Magazines: Advertising Typographers Association of America, Schlumberger, Standard Oil, 1952-1957	box 23	folder 14
General, 1941-1958	box 24	folder 1
Transcripts		
"Woman's Hour", 1949	box 24	folder 2
Library of Congress Hearings, 1954	box 24	folder 3
The Hollywood Story", 1948	box 24	folder 4
Proposals, undated	box 24	folder 5 to 6
<u>Physical Description</u> : (2 Folders)		
Subject Files		
Film, 1944-1948, undated	box 24	folder 7
Finland, undated	box 24	folder 8
Missionaries of Batanga, Phillipines, undated	box 8	folder 9
Office of War Information, 1938-1944	box 8	folder 10

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**Series III: Personal, 1907-1968, undated**

**Scope and Contents**

Personal documents relating to Evans' life, including mementos and ephemera, address books and journals, medical and financial documents, and government-issued documents, such as passports can be found in this series. Also included in this series are documents relating to Evans' old age care, funeral, and memorial services. There is also a small collection of documents related to three other parties: real estate and financial documents regarding the Hirschl family, as well as personal documents belonging to Louise F. Lee and Colin Landin.

<b>Title/Description</b>	<b>Instances</b>	
Autobiographical Writings and Guggenheim Fellowship Application, undated	box 18	folder 11
Ephemera and Mementos, 1941-1962, undated <u>Physical Description:</u> 2 folders	box 18	folder 12 to 13
Address Books, undated <u>Physical Description:</u> (23 Folders)	box 19	folder 1 to 23
Address book, undated	box 20	folder 1
Journal, undated	box 20	folder 2
Postcards, undated	box 20	folder 3
Postcards to Evans, 1907-1966, undated <u>Physical Description:</u> (5 Folders)	box 20	folder 4 to 8
Contacts, 1965-1966, undated	box 20	folder 9
Contacts--UN Telephone Directory, 1945	box 20	folder 10
<b>Financial</b>		
Banking, 1941-1967	box 20	folder 11
Leases, 1946-1961	box 20	folder 12
General, 1941-1967, undated	box 20	folder 13
Flaherty Films, 1946-1965	box 20	folder 14
Medical documents, 1953-1965, undated	box 21	folder 1
Passports, 1949-1957	box 21	folder 2
Funeral and Memorial Service for Evans, 1967-1968	box 21	folder 3
<b>Others</b>		
Flaherty, Robert--Memorial Documents, 1948-1951	box 21	folder 4
Hirschl, Jessie [Heckman]--financial documents, 1892-1965	box 21	folder 5
Landin, Colin--Correspondence, 1950-1954, undated <u>Physical Description:</u> 4 folders	box 21	folder 6 to 9
Landin, Colin--General, 1951-1956	box 21	folder 10

Lee, Louise, 1945-1956	box 22	folder 1
Weil, Elsie--Journal, undated	box 22	folder 2

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## Series IV: Visual material, 1890s-1963, undated

### Scope and Contents

This series contains a wide array of photographs, prints, drawings and watercolor paintings. Among the large collection of photographs are a small number of images of Evans; images of schoolchildren by the renowned photographer Gordon Parks; images and manuscripts from the Magnum News Service; photographs and picture postcards from many countries around the world, including Russia, Mongolia, India and Mexico; and film stills from documentaries by Evans' friend and colleague, Robert Flaherty.

### Scope and Contents

Other visual material includes unattributed life-drawings as well as drawings and paintings by children, perhaps dating to Evans' time at the Whitney Studio Club; large-format illustrated maps and posters; illustrations and page proofs, likely from books that Evans commissioned and edited while working as a literary agent; and a smattering of additional material.

Title/Description	Instances	
Photographs		
Ernestine Evans, 1890s-1950s	box 24	folder 11
Astor Place Riots and Rammed Earth Construction, undated	box 24	folder 12
Robert Flaherty documentary film stills, undated	box 24	folder 13
India and Africa, various, undated	box 24	folder 14
Magnum News Service Photographs: Algeria, Space Exploration, Moscow, Iraq, 1963	box 25	folder 1
Parks, Gordon--Students of P.S. 186 in Harlem, 1945	box 25	folder 2
India--News Stock Images, undated	box 25	folder 3
Individuals, undated	box 25	folder 4
Mexico, undated	box 25	folder 5
"Moscow Strikes Back", undated	box 25	folder 6
Miller, Lee--Unidentified Sitter, undated	box 25	folder 7
Southeast Asia, undated	box 25	folder 8
U.S.S.R., undated	box 25	folder 9
General, undated	box 25	folder 10 to 14

Physical Description: (5 Folders)

India, undated <u>Physical Description</u> : (11 Folders)	box 26	folder 1 to 11
General, undated <u>Physical Description</u> : (12 Folders)	box 26	folder 12 to 23
Visual Material--Oversize		
Drawings--Hewes, Alanson--Life-Drawings, undated	box 27	folder 1
Illustrations and Page Proofs--Jones, Lombard C.-- Papermaking Cartoons, undated	box 27	folder 2
Illustrations and Page Proofs--Kimball, Marie-- <i>The Martha Washington Cookbook</i> , undated	box 27	folder 3
Paintings--Watercolor Landscapes by Children, undated <u>Physical Description</u> : (2 Folders)	box 27	folder 4 to 5
Photographs, undated	box 27	folder 6
Posters--British Information Services, undated	box 27	folder 7
Relief Prints, undated	box 27	folder 8
Reproductions, undated	box 27	folder 9
General visual material, unattributed, undated <u>Physical Description</u> : (2 Folders)	box 27	folder 10 to 11
Visual Material--General		
Book Art, undated	box 28	folder 1
Cartoon Cells--"Rumpus", undated	box 28	folder 2
Data Visualizations--Scott Air Force Base, circa 1945	box 28	folder 3
Drawings		
Children's, undated	box 28	folder 4
Craig, John, undated	box 28	folder 5
Hewes, Alanson, undated	box 28	folder 6
Pen, undated	box 28	folder 7
Pencil and Charcoal, undated	box 28	folder 8
General, undated	box 28	folder 9
Illustrations--Japanese, undated	box 28	folder 10
Illustrations and Page Proofs		
Hewes, Alanson, undated	box 28	folder 11
Lee, Charles--An Almanac of Reading, 1940		

	box 28	folder 12
Nautical Motifs-Mexican children, undated	box 28	folder 13
Scherf, Margaret--The Case of the Kipperd Corpse, undated	box 28	folder 14
Various, undated	box 28	folder 15
Paintings--Watercolor, undated	box 28	folder 16
Paintings--Other, undated	box 28	folder 17
Posters--British Empire, Cuba, U.S. Office of Emergency Management, undated	box 28	folder 18
Relief Prints, undated	box 28	folder 19
Reproductions, undated <u>Physical Description</u> : 2 folders	box 28	folder 20 to 21
General, undated	box 28	folder 22

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## Unprocessed Material

Title/Description	Instances
Correspondence, Manuscripts, Address Books, Clippings, etc.	box 29
Correspondence, Manuscripts, Address Books, Clippings, etc.	box 30

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