

# George Economou papers 4078725

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

Fax Number: (212) 854-5153 Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu

URL: <a href="http://www.columbia.edu/cu/lweb/indiv/rbml/index.html">http://www.columbia.edu/cu/lweb/indiv/rbml/index.html</a>

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## **Summary Information**

**Repository:** Rare Book and Manuscript Library

**Creator:** Economou, George

**Title:** George Economou papers

**ID:** 4078725

**ID:** MS#0380

**Date [inclusive]:** 1954-2017

Physical

12.5 linear feet 24 boxes, 1 map case drawer

Description: Language of the

**Material:** 

English.

**Abstract:** This collection consists of correspondence, manuscripts,

documents, photographs, video and tape recordings, and

printed materials relating to Economou's poetry manuscripts, to publications and performances to which he contributed, and to

his teaching career as a professor of medieval literature.

#### **Preferred Citation**

Identification of specific item; Date (if known); George Economou papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

# **Biographical / Historical**

George Demetrios Economou (Columbia University Ph.D., 1967), American poet, critic, medievalist and college teacher (1936-2019). He was married to Rochelle Owens, poet and playwright.

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## **Summary**

Correspondence, manuscripts, documents, photographs, video and tape recordings, and printed materials relating to Economou's poetry manuscripts, to publications and performances to which he contributed, and to his teaching career as a professor of medieval literature. Among the cataloged correspondents are: Paul Blackburn, Robert Creeley, Ted Enslin, Clayton Eshleman, Anselm Hollo, Robert Kelly, Margaret Randall, Charles Tomlinson, and Diane Wakoski. Boxes 1 & 2: Cataloged correspondence & manuscripts; Boxes 3 - 5: Arranged correspondence & manuscripts by other authors; Boxes 6 - 10: Writings by George Economou; Box 11: Tape recordings; Box 12: Photographs; Boxes 13 & 14: Printed materials; Map case 14-13-6: Oversize materials; Addition to the Papers, 2017.

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## Arrangement

Selected materials cataloged; remainder arranged.

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#### Administrative Information

#### **Publication Statement**

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

Business Number: (212) 854-5153 Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu

URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

#### **Revision Description**

xml document created by Judi Zupnick. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2012-06-12 2019-05-20

#### **Restrictions on Access**

Boxes 3-22 are located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

#### **Restrictions on Access**

This collection has no restrictions.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## **Immediate Source of Acquisition**

Source of acquisition--Economou, George D. Date of acquisition--1974. Accession number--M-74.

### **Immediate Source of Acquisition**

Papers: Source of acquisition--6192B. Method of acquisition--Purchase; Date of acquisition--04/23/1997. Accession number--M-97-04-23.

## Ownership and Custodial History

Gift of George Economou, 1974, 1977, 1982& 1983.

## **Processing Information**

Processed Christina Hilton Fenn 06/--/1989.

## **Processing Information**

Papers Processed HR 12/01/1997.

#### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

## **Conditions Governing Access**

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized.

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#### **Related Materials**

#### **Related Materials**

Rochelle Owens Papers. Columbia University Libraries.

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# **Controlled Access Headings**

- American literature -- 20th century
- Greek literature, Modern -- 20th century
- Literature, Medieval
- Poets, American -- 20th century
- Poets, Provençal
- Troubadours in literature
- Audiotapes
- Collages (visual works)
- Interviews
- Manuscripts for publication
- Performances (creative events)
- Photographs
- Poems
- Posters
- Proofs (printed matter)
- Radio broadcasting
- Scores (documents for music)
- Theses
- Translations
- Videotapes
- Authors, American
- College teachers
- Critics

- Editors
- Poets
- Medievalists
- Translators
- Women authors, American
- Women dramatists
- Women editors
- Women poets, American
- Antin, David
- Auster, Paul, 1947-
- Baraka, Amiri, 1934-2014
- Blackburn, Paul
- Bly, Robert
- Boas, George, 1891-1980
- Brinnin, John Malcolm, 1916-1998
- Bronk, William
- Chaucer, Geoffrey, -1400
- Codrescu, Andrei, 1946-
- Congdon, Kirby
- Creeley, Robert, 1926-2005
- Dante Alighieri, 1265-1321
- Vas Dias, Robert
- Di Prima, Diane
- Dorn, Edward
- Enslin, Theodore
- Eshleman, Clayton
- Ferlinghetti, Lawrence
- Ginsberg, Allen, 1926-1997
- Hollo, Anselm
- Hornick, Lita R., 1927-
- Kelly, Robert, 1935-
- · Kostelanetz, Richard
- Laughlin, James, 1914-1997
- Levin, Harry, 1912-1994
- Meltzer, David
- Merwin, W. S. (William Stanley), 1927-
- Nicolson, Marjorie Hope, 1894-1981
- Olson, Charles, 1910-1970
- Oppenheimer, Joel
- Owens, Rochelle
- Randall, Margaret, 1936-
- Sorrentino, Gilbert
- Tomlinson, Charles, 1927-2015
- Wakoski, Diane
- Waldman, Anne, 1945-
- Wieners, John, 1934-2002
- Williams, Jonathan, 1929-2008

• Zukofsky, Louis, 1904-1978

# **Collection Inventory**

Subseries I.1: Cataloged correspon	dence & manuscripts
Fitle/Description	Instances
David Antin	box 1-2
Paul Auster	box 1-2
Paul Blackburn	box 1-2
Robert Bly	box 1-2
George Boas	box 1-2
John Malcolm Brinnin	box 1-2
William Bronk	box 1-2
Andrei Codrescu	box 1-2
Kirby Congdon	box 1-2
Robert Creeley	box 1-2
Robert Vas Dias	box 1-2
Diane di Prima	box 1-2
Ed Dorn	box 1-2
Ted Enslin	box 1-2
Clayton Eshleman	box 1-2
Lawrence Ferlinghetti	box 1-2
Anselm Hollo	box 1-2
Lita R. Hornick	box 1-2
LeRoi Jones	box 1-2
Robert Kelly	box 1-2
Richard Kostelanetz	box 1-2
James Laughlin	box 1-2
Harry Levin	box 1-2
David Meltzer	box 1-2

	box 1-2
Marjorie Hope Nicolson	box 1-2
Charles Olson	box 1-2
Joel Oppenheimer	box 1-2
Rochelle Owens	box 1-2
Margaret Randall	box 1-2
Gilbert Sorrentino	box 1-2
Charles Tomlinson	box 1-2
Diane Wakoski	box 1-2
Anne Waldman	box 1-2
John Wieners	box 1-2
Jonathan Williams	box 1-2
Louis Zukofsky	box 1-2

Subseries I.2:Uncataloged correspondence & manuscripts by others		
Title/Description	Instances	
A-G	box 3	
H-O	box 4	
P-Z & Unidentified	box 5	
Miscellaneous correspondence, 1994-2015	box 15	

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Series II: Writings by Economou		
Subseries II.1: Poems, essays, & book reviews		
Title/Description	Instances	
АМЕРІКН	box 6	
[book reviews]	box 6	
Buxó translations	box 6	
Century Dead Center; prose poems	box 6	
Notebook containing drafts and notes mostly related to "Century Dead Center" and "Unfinished and Uncollected (drafts of the finishing of C. P. Cavafy's unfinished poems), 2/19/16"	box 15	
The Early Poetry of Rochelle Owens	box 6	

The Elevator Maniac	box 6
The God-Child	box 6
Hercules in the Mind	box 6
Lorca Translations by Paul Blackburn	box 6
A Note on Rereading Diane Wakoski	box 6
#15 (ed. By Economou); printed copy with some manuscripts by contributors	box 6
Philodemus	box 6
[poems; titled]	box 7
[poems; untitled]	box 7
Poems: Summer '78	box 7
Some Notes Towards Finding a View of the New Oral Poetry	box 7
Star	box 7
Teaching Homer in Honors Composition	box 7
The Waste-Basket	box 7
"Whoosh"	box 7
Misc. manuscripts	box 7
Misc. documents	box 7
Notebooks	box 7
Subseries II.2: Medieval & Renaissance material	ls
Title/Description	Instances
Misc. papers & translations	box 7
Blackburn, Paul: Proensa & other translations, edited by Economou	box 8
Chaucer	box 8A
Dante	box 8A
The Goddess Nature in Medieval Literature	box 9
Notebooks	box 9
Piers Plowman (1)	box 9
Piers Plowman (2): Notebooks & William Langland's Piers Plowman The C Version: a Verse Translation by George Economou	box 10

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Series III: Tape recordings	
Subseries III.1: Reel to Reel	
Title/Description	Instances
Coconut Folksinger by Rochelle Owens, undated	box 11
"How Much Paint" [by Rochelle Owens] Take 1, undated	box 11
[How Much Paint by Rochelle Owens] Video Nugget, undated	box 11
I Am the Babe of Joseph Stalin's Daughter. Rochelle Owens, undated	box 11
A Real Vision: a Documentary on Paul Blackburn's Life and Work,, undated	box 11
WBAI Rochelle Owens. Joe Chronicles: Sacre Coeur, undated	box 11
Allen Ginsberg reading from unedited journals at the conference, Vancouver, B.C., 1963 August 2	box 11
George Economou. Métro, 1965 July 21	box 11
"The String Game" [by Rochelle Owens], 1965 February 20	box 11
"Istanboul" [by Rochelle Owens], 1965 September 24	box 11
Ted Enslin (at L.I.U.), 1965 February 25	box 11
Rochelle Owens and Armand Schwerner (at L.I.U.: M. Moore Series),, 1965 April 27	box 11
Paul Blackburn reading from Probençal at L.I.U.; George Oppen. L.I.U.,, 1966 February 15	box 11
<u>Digital Object</u> : <u>Paul Blackburn reading from Probençal</u> <u>at L.I.U.</u> ; <u>George Oppen. L.I.U.</u>	
Rochelle Owens at Fischbach Gallery; Jackson MacLow at Fischbach Gallery,, 1966 January 13	box 11
L.I.U. Read In for Vietnam, 1966 May 11	box 11
Schwerner at Fischbach; Blackburn at Fischbach, 1966 May 18	box 11
Family tape, 1972 May 30	box 11
Clayton Eshleman [and] Robert Kelly on <i>Paul Blackburn</i> for George Economou & WBAI (3" reel),, 1972 February	box 11

D 1 11 0	1. 11
Rochelle Owens at West End, 1974 February 4	box 11
Subseries III.2: Tape Cassettes	
Title/Description	Instances
U.C.S.D. Archive for New Poetry. Reading by Rochelle Owens & George Economou,, undated	box 11
Black Box No. 17. [periodical with 2 tape cassettes of readings by Rochelle Owens and others], circa, 1979	box 11
Dr. George Economou. Poetry Reading. Stillwater [OK], 1986 September 25	box 11
Dr. George Economou. Stillwater, OK, 1986 September 25	box 11
Subseries III.3: Video Cassette	
Title/Description	Instances
Rochelle Owens/George Economou/ Poetry Reading- O.U. Art Museum,, 1987 April 30	box 11

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Series IV: Photographs and Art	
Title/Description	Instances
Photographs	box 12
Photograph	box 15

"Woman of Light" by George Economou. Signed watercolor, 1990

## **Scope and Contents**

(This is housed in Box 19 of the Rochelle Owens Papers. Please go to the Rochelle Owens Papers and request Box 19 if you want to request this item)

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Series V: Printed materials and Miscellaneous		
Title/Description	Instances	
By & about George Economou & misc.	box 13	
By & about George Economou & misc.	box 14	
By & about George Economou & misc.	box 15	

Miscellaneous:

Poems (photocopies); TLS Review of Cavafy; Exhibition "So Well-Suited"; Bio Notes for George Economou; Athens Arts & Entertainment; Book ad. from Shearsman Books	box 15
Princeton University. Seeger Center for Hellenic Studies. Schedule for visit of G. Economu, December 2015	box 15
George Econonou's review of Cavafy books in <i>The New York Times</i> , 24 October 1976	box 17
Copy of The New York Times Book Review, 10 July 1977	box 17
Austerity Measures: The New Greek Poetry. Edited by Karen Van Dyke, 2016	box 17
Proensa: An Anthology of Troubadour Poetry. Selected and Translated by Paul Blackburn, 1978	box 17

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Series VI: Oversize materials	
Title/Description	Instances
Art works: Collage	mapcase 14- M-6
Photograph of Rochelle Owens	mapcase 14- M-6
"Portraits and Histories" [texts by George Economou] Music score, tape cassette, & poster	mapcase 14- M-6
Posters (3)	mapcase 14- M-6

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Additions to the Papers, 2017-2022			
Title/Description	Instances		
2017:			
Scope and Contents			
Accession: 2017.2018.M033			
Correspondence:			
Correspondence, 1967-2016	box 16	folder 1	
Emails, 2015-2017	box 16	folder 2	
Postcards and celebration/festive cards	box 16	folder 3	
Re. prize from Modern Greek Studies Association, 2013	box 16		

Manuscripts:		
"Deer-mice Singing up Parnassus" and "Aesculapius Umbound"	box 16	folder 4
"Inside the Cello" by George Economou, Mid July 2016- April 2017	box 16	folder 5
Notes re. translations of C. P. Cavafy's poems	box 16	folder 6
"A Tale of Lionel Trilling"	box 16	folder 7
Translations into Greek of poems by George Economou and Rochelle Owens by Stavros Deligiorgis, 1997	box 16	folder 8
Translations into English of Greek poems	box 16	folder 9
Annual Meeting of the Medieval Academy of America re translation, 4-6 April 2002	box 16	folder 10
Awards:		
MGSA award, 2013	box 16	folder 11
Drawings:		
Drawings by George Economou, summer 2014	box 16	folder 12
Photograps:		
George Economou seated at coffe table, 1993	box 16	folder 13
George Economou with W.R. Askins, 2008	box 16	folder 13
Agreements:		
Agreements with University of Iowa and UCSD, 2015	box 16	folder 14
Agreements:		
Some reviews by George Economou, 2015	box 16	folder 15
Ads:		
The Kelly Writers House at the University of Pennsylvania Announces a Poetry Event by George Economou and Rochelle Owens, October 17, 2013 and other notices/press	box 16	folder 16
Paul Blackburn:		
Material re. Paul Blackburn event, September 2016	box 16	folder 17
'Rambling Poem being a Farewell Letter in Verse to Relatives, Friends, and Acquaintances" by Nail Chiodo	box 16	folder 18
Review of "Anaios" by Tim Whitmarsh, 29 July 2009	box 16	folder 19
Photocopy of Gary Totten article	box 16	folder 20

2018:

# **Scope and Contents**

Accession: 2018.2019.M018

Autograph letter signed from Ken to George and Rochelle, 4/13/2018	box 18	folder 1
Emails, 2017-2018	box 18	folder 2
Birthday and Anniversary Cards	box 18	folder 3
Translation Review, April 2017	box 18	folder 4
Rough Trade (photocopy)	box 18	folder 5
Artwork (photocopy) KB	box 18	folder 6
Kelly Writers House, September 28, 2017	box 18	folder 7
Tripwire 14	box 18	
2019:		
Map of Greece	box 19	folder 1
Biographical Note	box 19	folder 2
"Only in Greece" Manuscript	box 19	folder 3
Correspondence, 2002-2019	box 19	folder 4
Photographs	box 19	folder 5
Advertisements and Notices	box 19	folder 6
Obituary, 2019	box 19	folder 7
"The Least Ancient Greek Poet" 4 CDs	box 19	folder 8
Acts of Love (Agreement, Introduction, Correspondence)	box 19	folder 9
Poetry	box 19	folder 10
Copyright	box 19	folder 11
Cavafy material	box 19	folder 12
Art	box 19	folder 13
Comments on the poetry of George Economou	box 19	folder 14
George Economou identity cards	box 19	folder 15
Plaza, Philadelphia	box 19	folder 16
Scope and Contents		
a folder of advertisements, copies from articles and essays by Economou: "Romancing the Railroad" and "Only in Greece", "Chaucer and Langland"		
Translations	box 19	folder 17

"Adventures in Translation Land" Nadav Vardi Lecture	box 19	folder 18
Miscellaneous news clippings, articles, etc.	box 19	folder 19
Notebook	box 19	folder 20
Notebook (mostly blank "Composition")	box 19	folder 21
Reviews of <i>The Goddess Natura</i>	box 19	folder 22
Piers Plowman (ads, reviews, etc.)	box 19	folder 23
Lists of Greek publications	box 19	folder 24
"Chaucer and Langland: A Fellowship of Makers"	box 19	folder 25
George Ecomomou's paintings created in Wellfleet, MA, 1980s-1990s	box 19	folder 26
Articles and Essays by Economou and others	box 19	folder 27
Broadside: <i>ECONOMOU: An Evening in Kingfisher</i> (3 copies), 13 November 2000	box 19	
Miscellaneous notes	box 20	folder 1
Acts of Love Ms.	box 20	folder 2
Acts of Love Reviews	box 20	folder 3
George Economou's Offprints	box 20	folder 4
Review by Tim Whitmash of Economou's <i>Ananios of Kleitor</i>	box 20	folder 5
Memorandum of Agreement re Economou's <i>Ananios of Kleitor</i>	box 20	folder 6
Selections from <i>harmonies and fits</i> and review of <i>Act of Love</i>	box 20	folder 7
Some Economou's article's and poems	box 20	folder 8
George Economou's article on Natura	box 20	folder 9
Notebook of George Economou's poems	box 20	folder 10
Black binder of poems	box 21	
"A Study of <i>The Castell of Perseverance</i> and the Thematic Traditions in which it was Written" Submitted in partial fulfillment of the requirements for the degree of Master of Arts, in the Faculty of Philosophy, Columbia University by George Economou.	box 21	
Miscellaneous magazines: <i>American Poetry Review</i> , <i>PNR</i> , <i>Rain Taxi</i> , etc.	box 21	
2020:		
Text of a review of <i>Ananios</i> (sent to George by Bill)	box 22	folder 6

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"A Century's Retrospective" (Web print out of authors list), 1 April 2002	box 22	folder 7	
Donald Futers to George Economou (t.l.s.), 15 June 2016	box 22	folder 8	
"Kimon Friar Lecture" from College News	box 22	folder 5	
The American Review Volume I, Number 4, July/August 1981	box 22	folder 2	
Photocopy of a painting by George Economou	box 22	folder 4	
"Woman Bathing" Original watercolor by George Economou, 1989	box 22	folder 1	
Poetry Project Newsletter #259, January 2020	box 22	folder 3	
2022:			
"Remembering George Economou" by Robert W. Hanning (Professor Emeritus of English and Comparative Literature, Columbia University), May 3, 2019	box 23	folder 1	
Royalty Statements ("Piers Plowman,", etc.)	box 23	folder 1	
Poetry Project newsletter, November-December 2019	box 23	folder 1	
Royalty Statements, 2000-2007	box 23	folder 2	
Contracts	box 23	folder 3	
C.V.	box 23	folder 3	
Driver's License, badges, etc.	box 23	folder 3	

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