

Association of American University Presses records 4078720

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Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153 Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Association of American University Presses
Title:	Association of American University Presses records
ID:	4078720
ID:	MS#00
Date [inclusive]:	1927-1975
Date [inclusive]:	2013-2018
Physical Description:	5.5 linear feet 13 boxes
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Association of American University Presses record ; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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History

The Association of American University Presses was informally started in the 1920s and formally organized in 1937 as a non-profit trade organization of American and Canadian university presses.

History

The earliest document I found among the papers of the Association was the carbon copy of a memo of 22 June, 1921, from Donald P. Bean, then at the University of Chicago Press, to the administrative committee of the Press, reporting on a recent meeting in New York, attended by the representatives of the university presses of Columbia, Johns Hopkins, Yale, Harvard and Princeton. A proposal was made at that meeting by Mr Marsh, also of the University of Chicago Press, for the organization of an association of American university presses, open without dues or other expenses, to "one representative of each press maintained by an American university or college, and authorized to use its name." The kind of press to which Mr Marsh refers had been established in America, starting in the second half of the 19th Century by men who envisioned universities as a tripartite arrangement consisting of a faculty responsible for teaching and research, a library, and a publishing house to disseminate the results of the interaction between the other two.

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History

By the beginning of World War II, over thirty presses had been established until today, seventy-six unviersity presses are members of the Association. In 1878, Daniel Coit Gilman, President of the Johns Hopkins University, began America's oldest continuously operating university press in Baltimore. Andrew White, President of Cornell, had earlier founded what would have been the first university press, but the press at Cornell, started in 1869, lasted only until 1884 when its appropriation was cut, and it did not resume operation until 1930. In 1891, William Rainey Harper founded the University of Chicago Press and Nicholas Murray Butler began a press at Columbia two years later. A press was also started at the University of California in 1893. The names of these presses and their directors appear frequently in the early records of the association.

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History

On February 8, 1937, the university presses banded together February 8, 1937, the university presses banded together in a formal organization, adopted a constitution and elected their first officers, Donald Bean as President and Charles Proffitt as Secretary. An event of importance to an understanding of the Association, its purpose and activities - the all important 'provenance'

of its papers - is the major reorganization the Association underwent in 1964. It emerged from this reorganization in the form of two corporate bodies: AAUP and AUPS. The Association of American University presses, Inc. (AAUP) was formed under the Membership Corporation Law of the State of New York on July 31, 1964 as a successor to a portion of the assets and operations of the unincorporated Association. The remaining portion of the assets and operations were assumed by the American University Press Services, Inc. (AUPS) formed also on July 31, 1964 under the Business Corporate Law of the State of New York.

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History

The Certificate of Incorporation of AAUP provides that its purposes are to encourage the dissemination of the results of research and scholarship through the development of university presses, provide a forum for the exchange of ideas and offer technical assistance and advice to institutions of higher learning. Its activities include assistance to university presses, educational programs such as day-long seminars and liaison with publishing and educational organizations in the United States and abroad. The activities of the AUPS consist of the cooperative activities we trace in the early records: operation of the Educational Directory, publication of bibliographies such as *Scholarly Books in America*, combined exhibits of university press books at scholarly and professional meetings and preparation of a work of reference. *An Advertiser's Guide to Scholarly Periodicals*, an annual compilation of information about American and foreign journals, the responsibilities of the Central Office staff are to assist in the operation of the cooperative enterprises, help with the planning and conduct of annual meetings, relieve elected officials of routine work and carry through the Association's contact with other organizations.

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History

By ruling letter dated June 28, 1965, AAUP was held to be an exempt organization under the provisions of the IRS code, Section 501(c)(3). This is of value to the Association in its work because it makes the Assocation eligible for foundation grants which would be difficult to procure otherwise. The early records show, for instance, that in 1931, the Rockefeller grant enabling the creation of the Educational Directory had to be given to the Unviersity of Chicago as an educational organization rather than to the Association. AUPS income is not exempt from federal, state or local taxes.

History

Timeline:

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History

1918 - First recorded attempt at cooperation between university presses, a joint sales effort by Harvard and Yale University Presses to sell scholarly books to New York City bookstores.

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History

1928 - Publication of *Shelfward Ho*, joint catalogue of 13 university presses listing 65 titles.

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History

1928 - University presses begin holding day-long annual meetings.

History

1929 - Publication of the Bean Report, "American Scholarly Publishing," detailing the problems of scholarly publishers.

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History

1931 - Grant from Rockefeller Foundation made to the University of Chicago Press to inaugurate The Educational Directory, a specialized mailing list of academicians and librarians.

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History

1931-1932 - Series of 13 cooperative university press advertisements appear in *The New York Times* under heading "The Lookout."

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History

1932, 1933 - Publication of mark-down sales catalogues.

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History

Mid-1930s - University press cooperative exhibits prograa organized by the University of Chicago Press .

History

1932 - Publication of O.H. Cheney's, *Economic Survey of the Book Industry*, 1930-1931, outlining enlarged program of joint activities by the commercial publishers.

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History

1932 - Publication of Donald Bean's "Memo Addressed to the Producers of Highbrovr Tobaccaos," written in response to the Cheney Report and calling for an organization distinguished from that of the "commercial tobacco producers."

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History

1936 - Announcement by Farrar and Rinehart of an organization to be called "United University Presses, Inc., " to maintain a display of scholarly books and to wholesale them.

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History

1937 - Formation of the Association of American University Presses (AAUP), adoption of a constitution and election of first officers.

History

1941 - First assessment of annual membership dues, \$10 per press, to cover cost of communications between member presses.

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History

1946 - Formal adoption of AAUP By-Laws .

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History

1949 - Publication of Chester Kerr's, Report on American University Presses.

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History

1953 - Establishment of Scholarly Books in America at the University of Illinois Press.

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History

1956 - Ford Foundation grant of \$2,725,000 to help publish books in humanities and social sciences.

History

1959 - Organization of AAUP central office in New York City.

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History

1960 - Publication of study by Richard G. Underwood, "Production and Manufacturing Problems of American University Presses", funded by the Ford Foundation.

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History

1960-1965 - Rockefeller Foundation grant of \$225,000 for Latin American Translation Program.

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History

1964 - Establishment of American University Press Services (AUPS).

History

1965 - Establishment of CILA, Centro Interamericano de Libros Academicos, with grants from Rockefeller and Ford Foundations.

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History

1967 - Publication of first edition of University Press Books for Secondary School Libraries.

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History

1967 - Publication of *To Advance Knowledge*, by Gene Haves.

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History

1967-1968 - National Endowment for the Humanities grant of \$50,000 to promote scholarly works and publications in the humanities.

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Summary

Included are correspondence, minutes of Board of Directors and committees, proceedings of annual business meetings, surveys, statistical reports, financial records, photographs, and printed materials. The correspondence files dating from 1927, contain letters from university

press directors regarding meetings arrangements, cooperative programs, and other matters of mutual concern. There are no correspondence files for the years 1936 to 1943.

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Arrangement

This collection is arranged by record type.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153 Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Revision Description

File created. XML document instance created by Catherine C. Ricciardi Web Archives Series added by Jane Gorjevsky EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2012-01-20 2017-03-30 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

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Immediate Source of Acquisition

Source of acquisition--Association of American University Presses. Method of acquisition--Gift; Date of acquisition--1979. Accession number--M79-12.

Ownership and Custodial History

Gift of the Association, 1979.

Processing Information

Text of historical sketch and chronology prepared for the Association by Marjorie Seal who inventoried these papers as a class project for Columbia University's School of Library Service (SLS) Course K8205 in 1979.

Processing Information

Cataloged 03/24/1989 Christina Hilton Fenn

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Publishers and publishing -- United States
- Publishers and publishing -- Canada
- University presses -- United States
- minutes (administrative records)
- Photographic prints

Collection Inventory

Series I: Correspondence	
Title/Description	Instances
1927-1945 Scope and Contents	
(Lacks 1936-1943)	
(Lacks 1930-1943)	
1927 September 15-December 29, 1927 September	box 1
1928 January 4-1929 January 2	box 1
Scope and Contents	
(re: "Shelfward Ho")	
1930 May 28-December 29, 1930 May	box 1
Scope and Contents	
(re: "The Lookout")	
1931 January 2-December 29, 1931 January	box 1
1932 January 12-May 9	box 1
1933 November 13-1934 December 17	box 1
1935 January 2-December 26, 1935 January	box 1
1936 January 3-December 15, 1936 January	box 1
1943 February-December 31, 1943 February-December	box 1
1944 January 6-October 19, 1944 January	box 1
1945 January 2-December 31, 1945 January	box 1
1946-1975	
1946 January 1-December 27, 1946 January	box 2
Scope and Contents	
(Includes items re: 1947 meeting)	
1948 January 26-December 31, 1948 January	box 2
Scope and Contents	
(Includes items re: Kerr Report)	
1949 January 14-December 20, 1949 January	box 2
• • • •	

(Includes items re: Kerr Report)

1950 January 18-December 7, 1950 January	box 2
1951 January 16-December 27, 1951 January	box 2
1952 January 7-December 15, 1952 January	box 2
1953 May 12-August 10, 1953 May	box 2
Scope and Contents	
(Includes items re: finances; Victor Reynolds)	
1955 August 18-1957 August 23	box 2
1960 July 14-September 16, 1960 July	box 2
1968 July 6-1975 September 10	box 2
A-Em	
American Association for the Advancement of Science, 1949 September 8-1950 August 23	box 3
American Book Publishing Council, 1952 July 15-1953 February 9	box 3
Scope and Contents	
(Re: Group Membership)	
American Council of Learned SocietiesScholarly Publishing Method, 1949 June 13-1951 May 19	box 3
Awards 1950 1950 May 28-September 14, 1950, 1950 May	box 3
Books in World RehabilitationProposal Memorandum, 1948 January 22-August 20, 1948 January	box 3
Copyright, 1950 April 19-1951 January 26	box 3
Couch, William T., 1952 February 6-April 23, 1952 February	box 3
Directories, 1949-1957	box 3
Directory Requests, 1955-1957	box 3
Education Council (Graphic Arts Industry), 1949 October 12-1950 November 1	box 3
Emergency Advisory Committee, 1950 August 2-1951 May 21,, 1950 August	box 3
Employment	
Applications for Jobs (7 Folders)	box 6

Application Forms	box 6
Employment-General Correspondence	box 6
Inactive	
Job Openings	box 6
A-W	box 6
1951 January 7-1954 January 12	box 6
Vacancies	box 6
Miscellaneous Correspondence	box 6
Ex-W	
Executive Committee, 1955-1956	box 7
Exhibits and Adv. Committee Reports, 1952-1954	box 7
DeGraff Report on the Educational Director, 1958	box 7
Ford Foundation, 1956-1957	box 7
Foreign Review Media	
1948	box 7
Report, 1949	box 7
Foreign Trade, 1952	box 7
Kerr Report Reprint, 1949-1950	box 7
Lasser Report, 1951-1952	box 7
Letterheads, 1952	box 7
Low Cost Manufacturing, 1949-1951	box 7
Modern Language Association, 1949-1951	box 7
Oxford University Press (England), 1950	box 7
Permanent Secretariat, 1949-1951	box 7
Physical Description: (3 Folders)	
PublishingInterests of AAUP Members, 1950	box 7
Questionnaire on MS Rejections, 1949	box 7
Report on Special Types, 1949	box 7
Survey, 1947	box 7
Survey of Non-Roman Types, 1947-1950	box 7
UNESCO, 1949-1950	box 7
Wilkerson Memorial Bookplates, 1953	box 7

avis Tenure	
A-E	
Admissions and Standards Committee 1955-1957 1955 September 16-1957 April 29, 1955-1957, 1955 September 16-1957 April 29	box 4
Annual Meeting 1956 (Harvard), 1955 August 2-1956 July 23, 1956, 1955 August 2-1956 July 23	box 4
Annual Meeting 1957 (Nebraska), 1956 April 9-1957 July 15, 1957, 1956 April 9-1957 July 15	box 4
Essential Books, 1955 October 5-1956 September 4	box 4
Exhibits Committee, 1955 August 19-1957 April 12	box 4
F-End	
Faculty Questionnaire 1955-1957 1 9555 October-1957 May 28, 1955-1957, 9555 October-1957 May	box 5
Foreign Trade, 1955 August 31-1957 June 20	box 5
Freedom to Publish, 1955 September 20-1957 April 26	box 5
General Association, 1954 September 16-1957 May 14	box 5
General Outside, 1955 August 10-1957 July 2	box 5
Kerr Report, 1956 January 18-1957 March 22	box 5
Nominating Committee, 1955 September 16-1956 June 11	box 5
Postal and Copyright, 1955 August 3-1956 August 27	box 5
Production Problems, 1955 October 5-1956 July 28	box 5
Special Committee on Orthography, 1956 June 18- September 26, 1956 June	box 5
University Press Books, 1956 February 29-1957 February 13	box 5
Venezuela Book Fair, 1956 January 15-1957 August 23	box 5

Series II :Memoranda and Reports	
Title/Description	Instances
Memoranda	box 8
Admissions and Standards Committee	box 8
America Scholarly Publishing by Donald P. Bean, 1929 June 28	box 8

Educational Directory	box 8
Educational DirectoryExhibit Committee	box 8
Foreign Affairs and Propaganda	box 8
Foreign Trade	box 8
Graduate Study and Research	box 8
In the Beginning: A History of the Birth of the Association of American University Presses - A Personal Memoir	box 8
Textbooks	box 8
University Presses	box 8
Miscellaneous	box 8

Series III:Other Adminstrative Records and Publications	
Title/Description	Instances
Announcements and News Releases	box 9
Bulletins, 1945-1951	box 9
By-Laws and Resolutions	box 9
Meetings, 1951-1958	box 9
Membership Lists	box 9
Newsletters, 1951-1955	box 9
Photographs	box 9
Publications of Other Organizations	box 9
Questionnaires, 1945, 1948-1950, 1952-1953, 1955-1956, Undated, 1945, 1948-1950, 1952-1953, 1955-1956, Undated	box 9
Radio Scripts	box 9

Series IV: Finances	
Title/Description	Instances
Accounts, July 1, 1951-July 1, 1952	box 10
Accounts Payable	box 10
Accounts ReceivableSpec. Assess., 1949	box 10

Balance Sheets, Miscellaneous Records	box 10
Balance Sheet Report, 1952 and 1953 December 31, 1952, 1953 December 31	box 10
Bank Statements & Financial Statements, 1953-1955	box 10
Bills Paid, 1953-1955	box 10
Cashbook	box 11
Catalogue for International Distribution, 1946-1947	box 11
Deposit Data, 1953-1955	box 11
Dues	
1947-1949	box 11
1950-1951	box 12
Dues and Payments Budget	box 12
Finances	box 12
Financial Statements, Payments, etc., 1947-1949	box 12
Invoices and Check Stubs re: USIBA Group members, 1945-1946	box 12
Special Assessment, 1950	box 12
State Department, 1951	box 12

Series V: Printed Material

Title/Description	Instances
Day, George Parmly. "Speeches"	box 13
Catalogues and Checklists	box 13
Foreign	box 13
Kerr Report	box 13
Miscellaneous I & II	box 13
University Presses	box 13

Series VI: Archived Web Site, 2013-present	
Title/Description	Instances

Association of American University Presses (AAUP) Web Site, 2013-present

Scope and Contents

Archived web site captures of the official web site of Association of American University Presses (AAUP), at http://www.aaupnet.org/index.php. Captured semiannually, 2013-present.

Scope and Contents

Link to Archived Web Site

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Series VII: Books

Conditions Governing Access: Conditions Governing Access

When requesting a book, please specify the title in the Request Notes field on the page that appears after pressing "Submit Request."

Title/Description	Instances
Aleksandr Pushkin. Title: EUGENE ONEGIN: translated from the Russian, with a commentary, by Vladimir Nabokov. Publisher: Bollingen Foundation, 1965	book on shelf
Scope and Contents	
4 vols boxed	
Paul Friedlander. Title: PLATO: The Dialogues, First Period (Vol 2 of a 3-Vol work). Publisher: Bollingen Foundation, 1965	book on shelf
Carlo Pedretti. Title: LEONARDO DA VINCI ON PAINTING. Publisher: University of California Press, 1965	book on shelf
Denison Bingham Hull. Title: HOUNDS AND HUNTING IN ANCIENT GREECE. Publisher: The University of Chicago Press, 1965	book on shelf
H. Colin Slim. Title: MUSIC NOVA Monuments of Renaissance Music series. Publisher: The University of Chicago Press, 1965	book on shelf
Url Lanham. Title: The Insects. Publisher: Columbia University Press, 1965	book on shelf
Julius Goebel, Jr. & Others (Editors). Title: THE LAW PRACTICE OF ALEXANDER HAMILTON, Volume I. Publisher: Columbia University Press, 1965	book on shelf

Mortimer, Hofer and Jackson. Title: Harvard College Library Department of Graphic Arts Catalogue French Sixteenth Century Books. Publisher: Harvard University Press, 1965

book on shelf

Scope and Contents

2 volumes

Ewald Hering, Translated by L. Hurvich & D. Jameson. Title: OUTLINES OF A THEORY OF THE LIGHT SENSE. Publisher: Harvard University Press, 1965	book on shelf
Maxwell Cohen (Editor). Title: LAW AND POLITICS IN SPACE. Publisher: McGill University Press, 1965	book on shelf
Eric McLean. Title: THE LIVING PAST OF MONTREAL. Publisher: McGill University Press, 1965	book on shelf
John J. McKendry. Title: AESOP, FIVE CENTURIES OF ILLUSTRATED FABLES. Publisher: The Metropolitan Museum of Art, 1965	book on shelf
Jacob Bean. Title: 100 EUROPEAN DRAWINGS IN THE METROPOLITAN MUSEUM OF ART. Publisher: The Metropolitan Museum of Art, 1965	book on shelf
Joyce L. Kornbluh (Editor), Miscellaneous. Title: REBEL VOICES: AN I.W.W. ANTHOLOGY. Publisher: The University of Michigan Press, 1965	book on shelf
Aleksandrov; Kolmogorov; Lavrentev (Editors). Title: MATHEMATICS: ITS CONTENT, METHODS, AND MEANING. Publisher: The M.I.T. Press, 1965	book on shelf
Scope and Contents	
Scope and Contents 3 volumes	
-	book on shelf
3 volumes Appleyard, Lynch, and Myer. Title: THE VIEW FROM THE	
3 volumes Appleyard, Lynch, and Myer. Title: THE VIEW FROM THE ROAD. Publisher: The M.I.T. Press, 1965 Hoebel and Peterson. Title: A CHEYENNE SKETCHBOOK.	shelf book on
3 volumes Appleyard, Lynch, and Myer. Title: THE VIEW FROM THE ROAD. Publisher: The M.I.T. Press, 1965 Hoebel and Peterson. Title: A CHEYENNE SKETCHBOOK. Publisher: University of Oklahoma Press, 1965 Alice Ford. Title: JOHN JAMES AUDUBON. Publisher:	shelf book on shelf book on
3 volumes 3 volumes Appleyard, Lynch, and Myer. Title: THE VIEW FROM THE ROAD. Publisher: The M.I.T. Press, 1965 Hoebel and Peterson. Title: A CHEYENNE SKETCHBOOK. Publisher: University of Oklahoma Press, 1965 Alice Ford. Title: JOHN JAMES AUDUBON. Publisher: University of Oklahoma Press, 1965 A.P. Fishman & D.W. Richards. Title: CIRCULATION OF	shelf book on shelf book on shelf book on
3 volumesAppleyard, Lynch, and Myer. Title: THE VIEW FROM THE ROAD. Publisher: The M.I.T. Press, 1965Hoebel and Peterson. Title: A CHEYENNE SKETCHBOOK. Publisher: University of Oklahoma Press, 1965Alice Ford. Title: JOHN JAMES AUDUBON. Publisher: University of Oklahoma Press, 1965Alice Ford. Title: JOHN JAMES AUDUBON. Publisher: University of Oklahoma Press, 1965A.P. Fishman & D.W. Richards. Title: CIRCULATION OF THE BLOOD. Publisher: Oxford University Press, 1965Volkmar Sander, Editor. Title: MUTTER COURAGE by:	shelf book on shelf book on shelf book on shelf book on shelf

Juan Jose Arreola. Title: CONFABULARIO. Publisher: University of Texas Press, 1965	book on shelf
Leonard W. Labaree, Editor. Title: AUTOBIOGRAPHY OF BENJAMIN FRANKLIN. Publisher: Yale University Press, 1965	book on shelf
Egbert Haverkamp-Begemann, Standish Lawder, Charles Talbot Jr Title: DRAWINGS FROM THE CLARK ART INSTITUTE (Volumes I & II). Publisher: Yale University Press, 1965	book on shelf
Scope and Contents	
2 volumes	
George K. Anderson. Title: The Legend of the Wandering Jew. Publisher: Brown University Press, 1966	book on shelf
Walter Horn and Ernest Born. Title: THE BARNS OF THE ABBEY OF BEAULIEU AND ITS GRANGES OF GREAT COXWELL AND BEAULIEU - ST. LEONARDS. Publisher: University of California Press, 1966	book on shelf
Campbell Grant. Title: THE ROCK PAINTINGS OF THE CHUMASH. Publisher: University of California Press, 1966	book on shelf
John Gardner. Title: THE COMPLETE WORKS OF THE GAWAIN-POET. Publisher: The University of Chicago Press, 1966	book on shelf
Verne Grant and Karen A. Grant. Title: Flower Pollination in the Phlox Family. Publisher: Columbia University Press, 1966	book on shelf
L. Kirwin Wroth & Hiller B. Zobel, Editors. Title: LEGAL PAPERS OF JOHN ADAMS. Publisher: The Belknap Press of Harvard University Press, 1966	book on shelf
Scope and Contents	
3 volumes	
Jack Stillinger, Editor. Title: The Letters of Charles Armitage Brown. Publisher: Harvard University Press, 1966	book on shelf
John C. McGregor. Title: SOUTHWESTERN ARCHAEOLOGY. Publisher: University of Illinois Press, 1966	book on shelf
Concolorcorvo, translated by Walter D. Kline. Title: EL LAZARILLO. Publisher: Indiana University Press, 1966	book on shelf
Joan E. Goody. Title: NEW ARCHITECTURE IN BOSTON. Publisher: The M.I.T. Press, 1966	book on shelf
William Feindel, editor. Title: THE ANATOMY OF THE BRAIN AND NERVES. Publisher: McGill University Press, 1966	book on shelf

2 volumes

Henry Geldzahler. Title: American Painting in the Twentieth Century. Publisher: The Metropolitan Museum of Art, 1966	book on shelf
Jacob Bean, Felice Stampfle. Title: Drawings from New York Collections: I, The Italian Renaissance. Publisher: The Metropolitan Museum of Art, 1966	book on shelf
Charles E. Nowell, translator . Title: A LETTER TO FERDINAND AND ISABELLA, 1503. Publisher: Univeristy of Minnesota Press, 1966	book on shelf
Donald Davidson. Title: POEMS, 192201961. Publisher: University of Minnesota Press, 1966	book on shelf
Hugh F. Rankin. Title: THE THEATER IN COLONIAL AMERICA. Publisher: University of N.C. Press, 1966	book on shelf
Anton-Hermann Chroust. Title: THE RISE OF THE LEGAL PROFESSION IN AMERICA. Publisher: University of Oklahoma Press, 1966	book on shelf
Scope and Contents	
2 volumes	
Robert Leet Patterson. Title: PLATO ON IMMORTALITY. Publisher: The Pa. State Univ. Press, 1966	book on shelf
Roger S. Loomis. Title: A MIRROR OF CHAUCER'S WORLD. Publisher: Princeton University Press, 1966	book on shelf
John T. Bonner. Title: SIZE AND CYCLE. Publisher: Princeton University Press, 1966	book on shelf
Kurt Steiner. Title: LOCAL GOVERNMENT IN JAPAN. Publisher: Stanford University Press, 1966	book on shelf
Martha von Briesen. Title: THE LETTERS OF ELIJAH FLETCHER. Publisher: University Press of Virginia, 1966	book on shelf
Andre Emmerich. Title: SWEAT OF THE SUN AND TEARS OF THE MOON. Publisher: University of Washington Press, 1966	book on shelf
Gertrude van Wagenen, Miriam E. Simpson. Title: EMBRYOLOGY OF THE OVARY AND TESTIS IN HOMO SAPIENS & MACACA MULATTA. Publisher: Yale University Press, 1966	book on shelf
William Stevenson Smith. Title: INTERCONNECTIONS IN THE ANCIENT NEAR EAST. Publisher: Yale University Press, 1966	book on shelf
Paul A. Underwood. Title: THE KARIYE DJAMI. Publisher:	book on

3 vols boxed

St. John Perse. Title: BIRDS. Publisher: Bollingen Foundation, 1967	book on shelf
S. Foster Damon (Introduction and commentary by S. Foster Damon). Title: BLAKE'S JOB, WILLIAM BLAKE'S ILLUSTRATION OF THE BOOK OF JOB. Publisher: Brown University Press, 1967	book on shelf
Lee S. Crandall in collaboration with William Bridges. Title: A ZOO MAN'S NOTEBOOK. Publisher: The University of Chicago Press, 1967	book on shelf
Moses Hadas, translator. Title: FABLES OF A JEWISH AESOP. Publisher: Columbia University Press, 1967	book on shelf
Rudolf M. Schuster. Title: THE HEPATICAE AND ANTHOCEROTAE OF NORTH AMERICA, Volume I. Publisher: Columbia University Press, 1967	book on shelf
Anthony Esler. Title: THE ASPIRING MIND OF THE ELIZABETHAN YOUNGER GENERATION. Publisher: Duke University Press, 1967	book on shelf
Leonidas M. Jones, editor. Title: SELECTED PROSE OF JOHN HAMILTON REYNOLDS. Publisher: Harvard University Press, 1967	book on shelf
Liu Wu-chi. Title: INTRODUCTION TO CHINESE LITERATURE. Publisher: Indiana University Press, 1967	book on shelf
Laurier L. LaPierre, editor. Title: FOUR O'CLOCK LECTURES. Publisher: McGill University Press, 1967	book on shelf
Benton L. Hatch, comp. Title: A CHECK LIST OF THE PUBLICATIONS OF THOMAS BIRD MOSHER OF PORTLAND, MAINE. Publisher: University of Massachusetts Press, 1967	book on shelf
Don Metz and Yuji Noga. Title: NEW ARCHITECTURE IN NEW HAVEN. Publisher: The M.I.T. Press, 1967	book on shelf
John Burchard. Title: THE VOICE OF THE PHOENIX: POSTWAR ARCHITECTURE IN GERMANY. Publisher: The M.I.T. Press, 1967	book on shelf
Alan R. Sawyer. Title: ANCIENT PERUVIAN CERAMICS, THE NATHAN CUMMINGS COLLECTION. Publisher: The Metropolitan Museum of Art, 1967	book on shelf
F.J.B. Watson. Title: THE WRIGHTSMAN COLLECTION, I, II, FURNITURE, GILT BRONZE AND MOUNTED PORCELAIN, CARPETS. Publisher: The Metropolitan Museum of Art, 1967	book on shelf

2 volumes

Frederick A. Sweet. Title: MISS MARY CASSATT, IMPRESSIONIST FROM PENNSYLVANIA. Publisher: University of Oklahoma Press, 1967	book on shelf
Ennis Rees. Title: FABLES FROM AESOP. Publisher: Oxford University Press, 1967	book on shelf
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