



# ArchivesSpace

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## Theodore Dreiser letters and manuscripts4078714

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This finding aid was produced using ArchivesSpace on January 15, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Dreiser, Theodore, 1871-1945
<b>Title:</b>	Theodore Dreiser letters and manuscripts
<b>ID:</b>	4078714
<b>ID:</b>	MS#0367
<b>Date [inclusive]:</b>	1897-1939
<b>Physical Description:</b>	1 box 1 manuscript box
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Theodore Dreiser letters and manuscripts; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Summary

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A collection of letters and manuscripts of Dreiser. Among the seventeen letters are four written to the American editor William C. Lengel, concerning the writing of THE "GENIUS." The collection also contains the holograph manuscripts of "Fulfillment" a short story published in the author's CHAINS in 1927, and "Some American Women Painters" a journalistic essay written ca. 1897 and apparently unpublished (see article by Ellen Moers, COLUMBIA LIBRARY COLUMNS, May 1966, pp. 10-24).

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## Arrangement

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Cataloged.

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## Administrative Information

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### Publication Statement

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New York, NY 10027  
Business Number: (212) 854-5153  
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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

Finding aid created. kws 2022-10-31

### Restrictions on Access

This collection is located on-site.

### Restrictions on Access

This collection has no restrictions.

### Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## Immediate Source of Acquisition

Source of acquisition--Samuels, Jack Harris. Method of acquisition--Gift, other items by purchase; Date of acquisition--1961. Accession number--M-61.

## Processing Information

Cataloged Christina Hilton Fenn 06/--/89.

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Controlled Access Headings

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- Literature publishing -- United States
- American literature -- 20th century
- Autographs (manuscripts)
- Authors, American
- Lengel, William C. (William Charles), 1888-1965

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## Collection Inventory

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### Series I: Correspondence

Title/Description	Instances
Dreiser to Richard Duffy, 1939 August 1	box 1
Dreiser to Fleischmann, 1920 January 28	box 1
Dreiser to Donald Friede, circa 1928	box 1
<b>Scope and Contents</b>	
Includes proofs of his Introduction to Boris Sokoloff's Crime of Dr. Garine, Covici-Friede	
Dreiser to Albert B. Hart, 1909 November 15	box 1
Dreiser to Hazlitt, 1934	box 1

**Scope and Contents**

3 letters

Dreiser to Alfred A. Knopf, 1934 December 20	box 1
Dreiser to Hiram Motherwell, 1929 April 17	box 1
Dreiser to William C. Lengel, 1912-1913	box 1

**Scope and Contents**

4 letters

Dreiser to Joseph Bernard Rethy, 1915 December 3	box 1
Dreiser to Thomas R. Smith, 1926-1927	box 1

**Scope and Contents**

3 letters

Smith, Thomas R. to Morton Hiscox, 1929 November 18	box 1
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[^ Return to Table of Contents](#)**Series II: Manuscripts**

Title/Description	Instances
The Carnegie Works at Pittsburgh (page 23 only)	box 1
<b>Scope and Contents</b>	
Manuscript	
Mathewson, circa March 1934	box 1
<b>Scope and Contents</b>	
33 pages, typescript with corrections	
Some American Women Painters, circa 1897	box 1
<b>Scope and Contents</b>	
24 pages, manuscript	
Dreiser, Theodore "Speaking of Censorship". New York, Spring 1929	box 13V Shared MS 1
<u>Physical Description</u> : 1 volume (red slipcase)	
<b>Scope and Contents</b>	
(The essay was published under the title "The Meddlesome Decade: How Censorship is Making Our	

"Civilization Ridiculous" in Theatre Guild Magazine,  
May 1929, pages 11-13, 61-62)

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### Series III: Printed and Other Material

Title/Description	Instances
Contract with Putnam for The Bulwark, 1941 December 27	box 1
The American Spectator, Volume I, No 1, 1932 November 1	box 1
<b>Scope and Contents</b>	
Autographed by Dreiser, Geroge Jean Nathan, Ernest Boyd, Eugene O'Neill, James Branch Cabell, and Richard R. Smith	
Clippings of reviews of Dreiser's books	box 1
Checks, 1929	box 1
The Dreiser Newsletter, Fall 1973	box 1
The Bookman, with "Portrait of a Woman" by Dreiser, September 1927	box 1
Stoik (Czech), 1947	box 1

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