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Brander Matthews Dramatic Museum Ephemera4078713

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Summary	3
Arrangement	6
Administrative Information	6
Related Materials	7
Controlled Access Headings	8
Other Finding Aids	8

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Brander Matthews Dramatic Museum
Title:	Brander Matthews Dramatic Museum Ephemera
ID:	4078713
ID:	MS#0366
Date [inclusive]:	1750-1970
Physical Description:	7 units 7 series
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Brander Matthews Dramatic Museum records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Summary

A collection of prints, photographs, pamphlets, clippings, playbills, and programs dealing with the theater, chiefly American and English, in all its aspects including drama, opera, dance, movies, puppets, and spectacles. The majority of the material documents the 19th century.

[^ Return to Table of Contents](#)

Scope and Contents

Portrait File: includes 20 lin. Ft. of cartes de visite, 90 linear ft. of cabinet photos, 60 grey boxes and 60 oversized (30") folders. Prints and photographs of actors, actresses, playwrights,

composers, opera stars, movie stars, dancers and other performing artists. The portraits are arranged by name in three groups. 1) Prints and Photographs [60% American; 40% English and others] 2) Cabinet Photographs [75% American; 25 % English and others] 3) Carte de Visite Photographs and Prints [90% American; 10% English and others] (ca. 34,500 items) SEE CARD CATALOG FOR NAMES AND LOCATIONS

[^ Return to Table of Contents](#)

Scope and Contents

Subject File: Clippings, pamphlets, programs, prints, and photographs arranged by name and subject. Included are many prints and photographs of scenes from plays. There are extensive files on Shakespeare and Moliere. The programs included are a selective group of twentieth century programs filed under playwright, producer, composer or other important person connected with a production. They are chiefly for the New York stage and to a lesser extent for other northeastern U. S. cities. In addition there is a selective group of late 19th and early American and English souvenir programs. (ca. 15,000 items)

[^ Return to Table of Contents](#)

Scope and Contents

Program File: A collection of mid-19th and 20th century American, English and to a lesser extent 20th century German and Austrian programs arranged alphabetically by country and subdivided alphabetically by city and theatre. The majority of these programs represent productions of the New York and London stage. For the American stage there are also miscellaneous files arranged alphabetically by title of play and by actor's name. (ca. 23,000 items)

[^ Return to Table of Contents](#)

Scope and Contents

Scrapbook File: A small collection of scrapbooks of programs, notices, reviews, photographs and other clippings relating to the American and English stage and to a lesser extent the German and Austrian stage for the late 19th and 20th centuries. (109 volumes in 46 boxes,

includes index). at ReCAP since August 2005. Card shelf list in the RBML Reference Section: 42C-F

[^ Return to Table of Contents](#)

Scope and Contents

Playbill File: American and English playbill broadsides ca. 1750-1900, arranged by country and subdivided by city and theatre, chiefly the New York and London stage with some English provincial and northeastern U. S. cities represented. (ca. 18,000 items)

[^ Return to Table of Contents](#)

Scope and Contents

Poster File: A miscellaneous collection of some 400 19th and 20th century mostly English and American posters from dramatic and musical productions, minstrel shows and other theatrical entertainments. The posters are arranged by country and subdivided by lithographic company, where known. [The posters were microfiched in 1996. The only posters not filmed were duplicate copies. Researchers should use the fiche to identify posters that want to see]

[^ Return to Table of Contents](#)

Scope and Contents

Lantern Slides: Twelve lantern slides from various productions of "Romeo and Juliet" showing different stars in the leads (Ellen Terry, John Barrymote, etc.), three from Macbeth and one of a stage rendering from a production of "Midsummer Nights Dream." In addition there are 36 slides in the Theatre Department at Barnard College

[^ Return to Table of Contents](#)

Arrangement

This collection is divided into seven series: portrait file, subject file, program file, playbill file, scrapbooks, posters, and lantern slides

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

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Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Immediate Source of Acquisition

Source of acquisition--Brander Matthews Dramatic Museum. Method of acquisition--Transfer; Date of acquisition--1971. Accession number--M-71.

Alternative formats

317 Posters filmed on 157: Type of reproduction--microfiche (; Agency responsible for reproduction--funded by the New York State Program for the Conservation and Preservation of Library Research Materials)

Processing Information

Cataloged Christina Hilton Fenn 06/--/1989.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Related Materials

Related Materials

The collections stemming from and relating to the Brander Matthews Dramatic Museum are described and grouped under various collection names. The [Brander Matthews Papers, 1827-1967 \(MS#0854\)](#) also includes a number of separately cataloged items, such as bound volumes of correspondence with Theodore Roosevelt. The [Brander Matthews Dramatic Museum records, 1910-1971 \(MS#0364\)](#) are the business records of the Dramatic Museum itself. The [Brander Matthews Dramatic Museum collection of documents relating to actors and theatrical managers, 1732-1995 \(MS#0365\)](#) is collection of letters, manuscripts, and documents of prominent actors, actresses, and theatrical managers. It consists largely of single, unrelated items. The [Brander Matthews Dramatic Museum collection of theatrical business records, 1864-1911 \(MS#0363\)](#) includes box office receipts, salaries, stage properties, and expenses, for American and English theaters and two American booking agents. The [Brander Matthews Dramatic Museum Ephemera, 1750-1970 \(MS#0366\)](#) (this collection) contains a variety of formats dealing with the theater, chiefly American and English, in all its aspects including drama, opera, dance, movies, puppets, and spectacles. The majority of the material documents the 19th century and includes prints, photographs, pamphlets, clippings, playbills, and programs. This collection is divided into seven units: portrait file, subject file, program file, playbill file, scrapbooks, posters and lantern slides.

The [Dramatic Museum Realia, 1700-1966 \(MS#0253\)](#) contains 391 puppets, 128 masks, and 30 stage models; Art and Theatrical Machinery are also part of this collection. The [Speech Recordings records, 1925-1965 \(MS#1182\)](#) contain sound recordings divided into four subunits--Speech Recordings Collection, Speech Laboratory Archives, Tape Recordings Collection, American Speech Recordings Collection . The [Edward B. Wisely music tape recordings, 1875-1940 \(MS#1364\)](#) Tape recordings of American, English, and Irish music hall and vaudeville stars. 1875-1940. 15 items. Individually cataloged books and codex manuscripts that form the [Brander Matthews Dramatic Library](#)

[^ Return to Table of Contents](#)

Controlled Access Headings

- Puppet plays
- Drama
- Opera
- Dance
- Motion pictures
- Theater -- United States
- Theater -- England
- Spectacular, The
- Arts, Modern -- 19th century
- Performing arts
- Photographic prints
- Prints
- Playbills
- Posters
- Scrapbooks

Other Finding Aids

Collection inventory is available as [a PDF file](#). Collection can be requested through [CLIO](#).

[^ Return to Table of Contents](#)