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## Daly's Theater records 4078679

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Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Daly's Theatre (New York, N.Y. : 30th Street)
<b>Title:</b>	Daly's Theater records
<b>ID:</b>	4078679
<b>ID:</b>	MS#0322
<b>Date [inclusive]:</b>	1872-1899
<b>Physical Description:</b>	1 linear feet 11 volumes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Daly's Theater records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Augustin Daly, American playwright, adaptor, and critic, is often considered as one of America's greatest theatrical managers. He opened his first New York theater, The Fifth Avenue in 1869 and a few years later established his famous Daly's Theatre on Broadway with a stock company in which John Drew and Ada Rehan were stars and many other 19th century luminaries appeared from time to time.

Daly, John Augustin 1838-1899 American dramatist and theater manager. At 21 he became a dramatic critic and by 30 he was serving in that capacity for many important newspapers. He wrote and adapted many plays including *Under the Gaslight* and *Leah the Forsaken* which he adapted from Deborah originally by Mosenthal. In 1869 he began managing the Fifth Avenue Theatre New York. It was there that he produced a season of Shakespearian plays. Several years later it burned down and after rebuilding he retired from management. He toured England investigating the theatre scene in London he returned to America armed with a British talent pool. Renaming the Fifth Avenue theatre Daly's Theatre he was a great hit with his

new found but then unknown talent. By 1882 1883 Daly was well established as the most enterprising and succesful theatrical manager on Broadway. Eight years before his death Daly began construction of his own theater in London and it opened it's doors two years later with the production of Taming of the Shrew. He returned to New York in 1894 and died very well regarded on both sides of the Atlantic in 1899.

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## Summary

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This collection consists of ten volumes of business records connected with the operation of Daly's Theatre between 1872 and 1899. Included are cash account books recording income and expenditures, rosters of personnel, attendance books for members of the company, salary accounts, receipt books, and one volume having to do with directions for the settings for various plays.

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## Arrangement

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Cataloged.

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## Administrative Information

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### Publication Statement

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### **Revision Description**

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-01-27 2019-05-20

### **Restrictions on Access**

This collection is located on-site.

### **Restrictions on Access**

This collection has no restrictions.

### **Terms Governing Use and Reproduction**

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### **Immediate Source of Acquisition**

Accession number--M-59.

### **Processing Information**

Cataloged Christina Hilton Fenn 06/--/89.

Processed by Gwynedd Cannan; Michael Stone.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## **Related Materials**

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### **Related Archival Materials**

Related material is in the Dramatic Museum Collection and the Dramatic Library Manuscript Collection.

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## Controlled Access Headings

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- Performing arts -- New York (State) -- New York
- Theaters -- New York (State) -- New York
- Theatrical managers -- New York (State) -- New York
- Theater -- New York (State) -- New York
- Dramatists, American
- Theater critics
- Account books
- Attendance records
- Cashbooks
- Financial records
- Payrolls
- Personnel records
- Receipts (financial records)
- Daly, Augustin, 1838-1899
- Drew, John
- Rehan, Ada, 1857-1916
- Daly's Theatre (New York, N.Y. : 5th Avenue)

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## Collection Inventory

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Series I: Theater Record Books	
Title/Description	Instances
Receipts of outgoing checks or payments, May-December 1872, Jan 1873, March 1876	book X810.128 v. 1
Receipts of outgoing checks or payments, June 1875 - February 1877	box X810.128 v. 2
Cashbook-Record of expenses and balances, 1876-1884	book X810.128 v. 3
Stage Expenses, 1879-1884	volume X810.128 v. 4
Box office records, 1880-1881	

	volume X810.128 v. 5
Expenses, Outlays and Salaries, 1880-1882	volume X810.128 v. 6
Cashbook, 1885-1889	volume X810.128 v. 7
Attendance record of actors, n.d.	volume X810.128 v. 8
Individual accounts, 1895-1899	volume X810.128 v. 9
Set designs, set sketches and list of pieces and props, n.d.	volume X810.128 v. 10
Cashbook, 1879 and 1880	volume X810.128 v. 11

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## Series II: Box Office Records

### Scope and Contents

Give the run, the date, the Title, the Weather and Remarks of how events may conflict with box office. For example 4 Season, 9 Week, 60 Performance, Friday November 1, 1872 Play: Road to Ruin, Weather: Fine, Remarks: Horse epidemic still prevailing. Many large political meetings.

Title/Description	Instances
Fifth Avenue Theatre Box Office Records, New York, September 4, 1872-December 27, 1873 <u>Physical Description</u> : Vol 1: September 4, 1872-January 2, 1873; Vol 2: August 25, 1873-December 27, 1873	book Ms. 4      volume 1 and 2
Fifth Avenue Theatre Theater inventory, New York, n.d. <u>Physical Description</u> : Inventory of theater furnishings and equipment	book Ms. 5
Fifth Avenue Theatre Property Plots, New York, n.d. <u>Physical Description</u> : List of properties and sketches for various plays including School for Scandal which was	book Ms. 6

revived in 1876, Othello, As You Like it, David Garrick.  
get date

Grand Opera House Box office records, New York, 1872-1874 <u>Physical Description:</u> Vol. 1: August 26, 1872-June 14, 1873; Vol. 2: August 20, 1873-May 10, 1874	book Ms. 7	
Road Company Box office records and balance book, December 18, 1882-February 26 1883 <u>Physical Description:</u> 1 vol. [Gift of Edward H. Daly, February, 1937]	book Ms. 8	
Daly's Theatre Licenses, London, 1886-1897 <u>Physical Description:</u> 1 vol.	book Ms. 9	
Daly's Theatre, London Receipts; salaries; expenditures: Vol 1) First season, May 1893-July 1894; Vol 2) Second season, September 1894-August 1895; Vol 3) [Third] season, September 1895-August 1896; Vol 4) Fourth season, August 31, 1896 - August 28, 1897; Vol 5) Fifth season, August 30, 1897-May 1898, Leicester Square, London,, 1893-1898 <u>Physical Description:</u> 5 v.	book Ms. 10	
Daly's Broadway Theatre , 5th Avenue and Broadway, New York, 1873-1875 <u>Physical Description:</u> 1 v. Addresses and names of company; list of Company, 1873-74; journal of performances Oct 19, 1874-Sept. 9, 1875; catalog of plays; cast lists Sept. 29, 1873 - Nov. 10, 1873	book Ms. 11	
Blotter, General Accounts, New York, 1871-1874 <u>Physical Description:</u> Advertising expenses, first 2 leaves; Blotter, September 9, 1871-March 14, 1874, p. 1-98; Cash Account for transfer, August 25, 1872-October 1872, p. 100-123	book Ms. 12	volume 1
Box Office Blotter, New York, September 23, 1872-February 18, 1874	book Ms. 12	volume 2
Fifth Avenue Theater Box Office Receipts, New York, December 3, 1873-June 2, 1874 <u>Physical Description:</u> The Box Office Receipts contain clippings, photographs, telegrams	book Ms. 12	volume 3
Daly's Fifth Avenue Theatre Box Office Receipts, New York, August 26, 1874-June 26, 1875	book Ms. 12	volume 4
Daly's Fifth Avenue Theatre Box Office Receipts, New York, August 3, 1875-July 29, 1876	book Ms. 12	volume 5
Daly's Fifth Avenue Theatre Box Office Receipts, August 2, 1876-July 28, 1877	book Ms. 12	volume 6
Daly's Fifth Avenue Theatre Box Office Receipts, July 31, 1877-December 3, 1877	book Ms. 12	volume 7



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Physical Description: Contains autograph note from Mark Twain

Daly's Theatre Box Office Receipts, September 11, 1882-May 5, 1883	book Ms. 12	volume 8
Daly's Theatre Box Office Receipts, October 2, 1883-April 19, 1884	book Ms. 12	volume 9
Daly's Theatre Box Office Receipts, September 15, 1884-May 2, 1885	book Ms. 12	volume 10
Daly's Theatre Box Office Receipts, September 7, 1885-April 14, 1886	book Ms. 12	volume 11
Daly's Theatre Box Office Receipts, October 5, 1886-May 28, 1887	book Ms. 12	volume 12
Daly's Theatre Box Office Receipts, October 5, 1887-April 7, 1888	book Ms. 12	volume 13
Daly's Theatre Box Office Receipts, October 9, 1888-June 8, 1889, August 16, 1889-September 21, 1889	book Ms. 12	volume 14
Daly's Theatre Box Office Receipts, October 2, 1889-May 24, 1890; August 14, 1890-September 27, 1890	book Ms. 12	volume 15
Daly's Theatre Box Office Receipts, October 7, 1890-May 24, 1891	book Ms. 12	volume 16
Daly's Theatre Box Office Receipts, November 25, 1891-May 21, 1892; September 12, 1892-October 1, 1892	book Ms. 12	volume 17
Daly's Theatre Box Office Receipts, October 6, 1892-June 3, 1893	book Ms. 12	volume 18
Daly's Theatre Box Office Receipts, August 22, 1893-april 14, 1894	book Ms. 12	volume 19
Daly's Theatre Box Office Receipts, August 27, 1894-April 15, 1895	book Ms. 12	volume 20
Daly's Theatre Box Office Receipts, September 3, 1895-April 9, 1896	book Ms. 12	volume 21
Daly's Theatre Box Office Receipts, September 9, 1896-June 26, 1897	book Ms. 12	volume 22
Daly's Theatre Box Office Receipts, August 17, 1897-May 21, 1898	book Ms. 12	volume 23
Daly's Theatre Box Office Receipts, August 25, 1898-June 7, 1899	book Ms. 12	volume 24
Daly's Theatre Complimentary ticket stubs, New York, February 17, 1898-June 5, 1899	book Ms. 13	
Daly's Theatre Accounts ledger, New York, April 4, 1864-March 29, 1865	book Ms. 14	volume 3

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Daly's Theatre Account Expenditures, New York, November 25, 1872-March 4, 1874	book Ms. 14	volume 2
Daly's Theatre Accounts ledger, New York, July 24, 1877-November 24, 1877	book Ms. 14	volume 1
Daly's Theatre Accounts ledger, New York, November 24, 1883-April 19, 1884	book Ms. 14	volume 4
Daly's Theatre Accounts ledger, New York, September 15, 1884-May 9, 1885	book Ms. 14	volume 5
Daly's Theatre Accounts ledger, New York, June 8, 1889-November 23, 1891	book Ms. 14	volume 6
Daly's Theatre Accounts ledger [Theatre Cashbook], New York, November 25, 1891-November 25, 1894 <u>Physical Description:</u> Kept by Alex. C. Milne for Aug. Daly.	book Ms. 14	volume 7
Daly's Theatre Accounts ledger [Theatre Cashbook], New York, August 18, 1893-April 30, 1894	book Ms. 14	volume 8
Road Company Cash book, New York, April 22, 1895-June 7, 1899, 1900 <u>Physical Description:</u> Also contains Daly estate account to February 2, 1900	book Ms. 15	
Fifth Avenue Theatre Salaries, New York, June 12, 1869-August 10, 1872 <u>Physical Description:</u> Salaries of Artists of engaged by Augustin Daly from June 3, 1869, the date of the lease. Theatre opened August 16, 1869.	book Ms. 16	volume 1
Fifth Avenue Theatre Salaries, New York, September 6, 1872-June 28, 1873 <u>Physical Description:</u> Salaries for the fourth comedy season, 1872-1873	book Ms. 16	volume 2
Salaries, August 23, 1873-March 2, 1874 <u>Physical Description:</u> Second season	book Ms. 16	volume 3
Fifth Avenue Theatre Salaries, New York, December 6, 1873-December 1, 1877	book Ms. 16	volume 4
Daly's Broadway Theatre Stage Records, New York, August 25, 1873-December 15, 1873 <u>Physical Description:</u> Lists timings with notes on performance, weather, and related events.	book Ms. 17	volume 1
Daly's Theatre Stage records, New York, January 25, 1898-December 7, 1898	book Ms. 17	volume 2

Physical Description: Notes on performances.

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### Series III: Dramatic Museum Collection

Title/Description	Instances
Daly, Augustin Contract signed with actor Hamilton Revell, New York, 5 March 1899 <u>Physical Description</u> : Contracts Hamilton Revell from October 1, 1890 through 1891	

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